

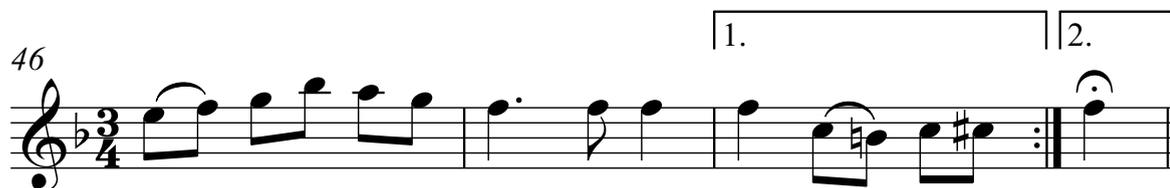
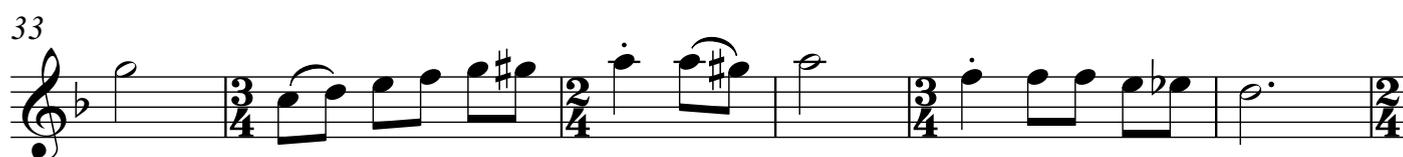
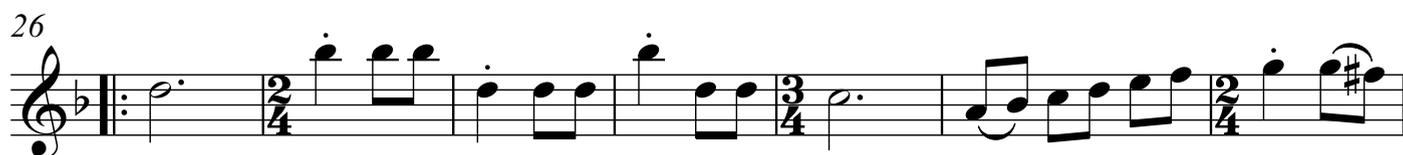
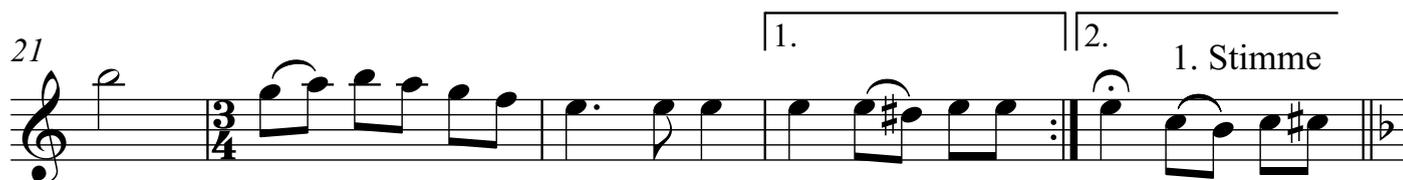
Titel:	Holledauer - Zwiefacher
Quelle:	Handschrift von Hans Mathes aus Vohburg (Lkr. Pfaffenhofen) im Bezirksarchiv Niederbayern, von vielen niederbayerischen Musikanten gespielt. Ich finde er passt sehr gut zur Holledau, daher auch die Namensgebung.
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	1. Klarinette in B= Es-Klarinette ad lib		3. Tenorhorn in B		1. Nachschlaggeige
X	Klarinette in B (4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B (3. St.)	X	Tenorhorn/Posaune in B (Tanzmusi)		Nachschlagbratsche
	3. Klarinette in B (oktav.)		Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	1. Altsaxophon in Es	x	Bariton/Posaune in C (Tanzmusi)		2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C		Kontrabass
X	1. Flügelhorn = 1. Trpt		3. Posaune in C		1. Stimme
X	2. Flügelhorn = 2. Trpt		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	3. Trompete in B = 3. St.		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in Es	X	Tuba in B		Liedblatt
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es	X	Tuba in Es		

Klarinette in B/
Tanzmusik

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer

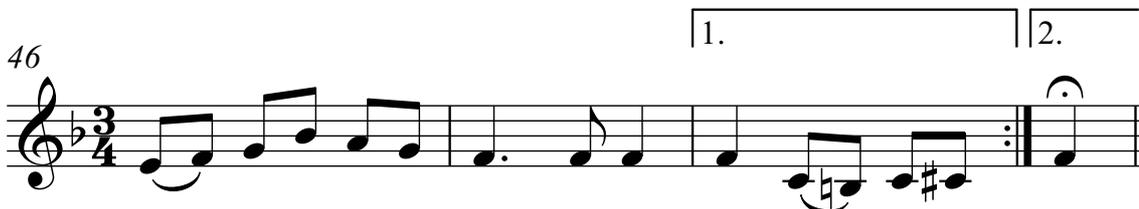
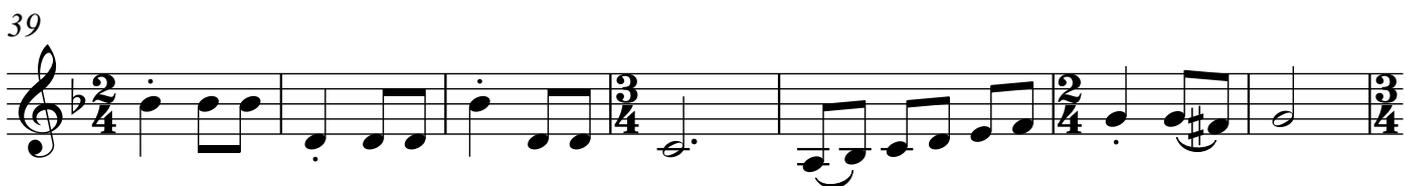
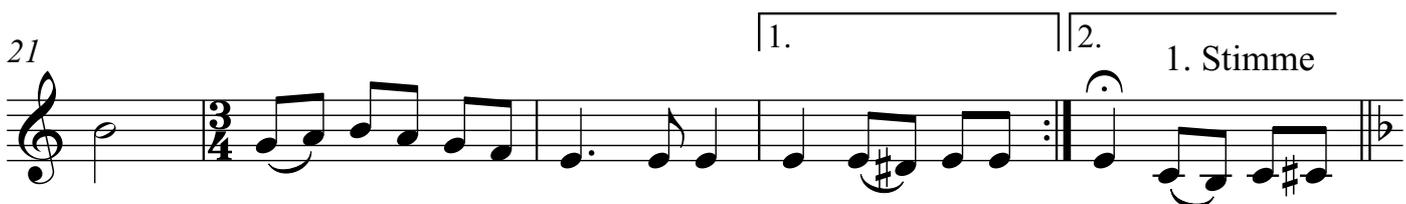
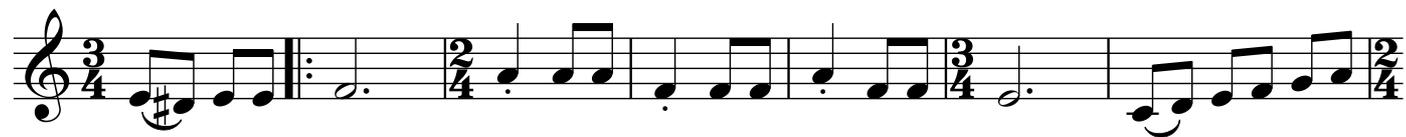


D.C.
con rep
ad lib

Flügelhorn/Trompete 2 in B/
Tanzmusik

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer



D.C.
con rep
ad lib

Holledauer-Zwiefacher

2.x

10

18

26

2.x

31

38

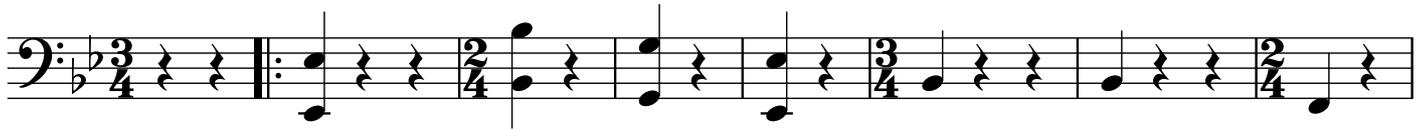
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D.C.
con rep
ad lib

Tuba 1 in C/
Kontrabass

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer



9



17



24



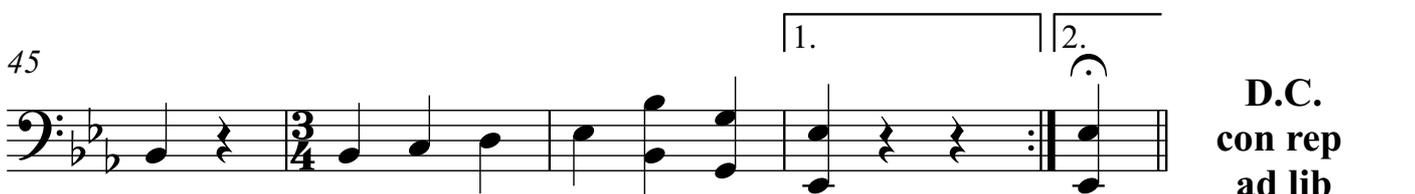
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D.C.
con rep
ad lib

Tuba 2 in C

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer



9



17



24



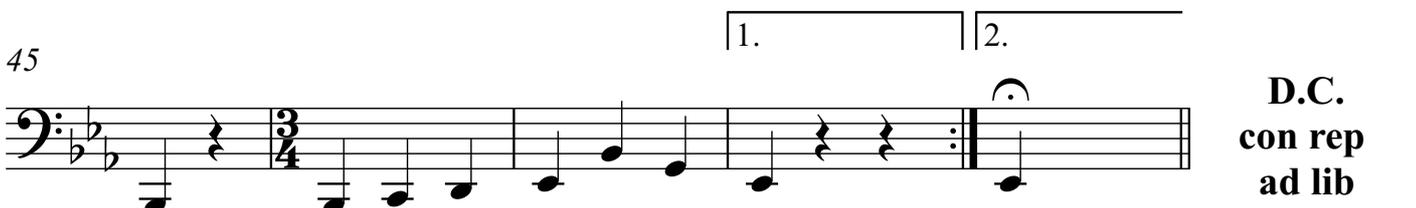
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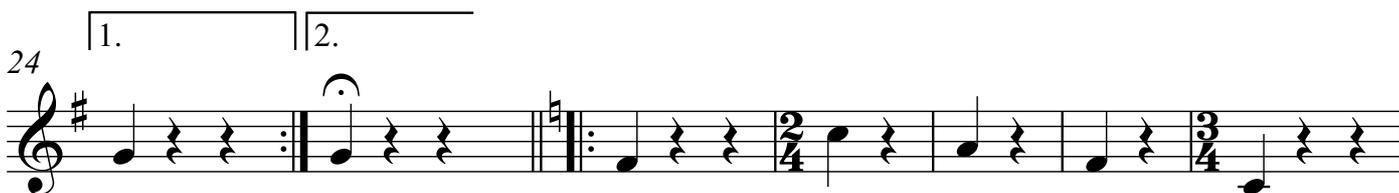
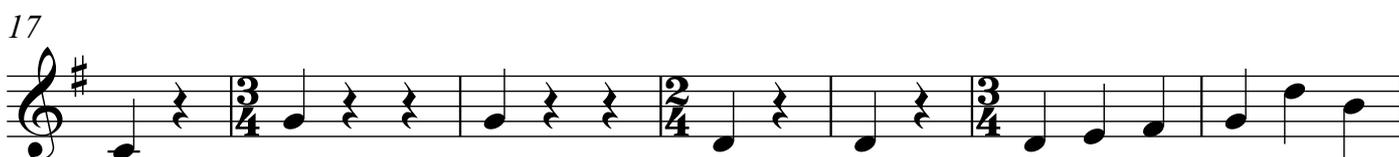


D.C.
con rep
ad lib

Holledauer-Zwiefacher

Tuba in Es

Volksgut
Bearb. Josef Wimmer

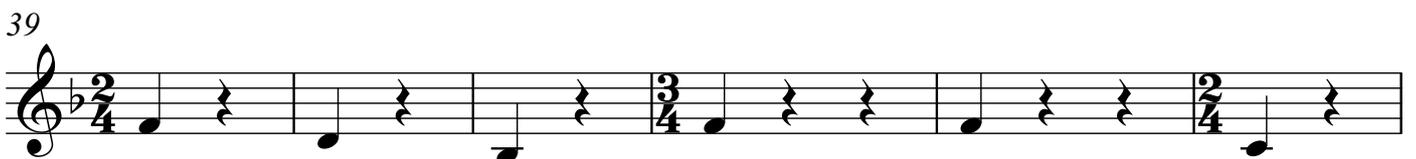


D.C.
con rep
ad lib

Holledauer-Zwiefacher

Tuba in B

Volksgut
Bearb. Josef Wimmer



D.C.
con rep
ad lib

Holledauer-Zwiefacher

Akkordeon

Volksgut
Bearb. Josef Wimmer

The musical score is written for an accordion in the key of B-flat major (two flats) and consists of eight staves of music. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several measures with repeat signs and first/second endings. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a final chord.

Chord symbols: Eb, Bb, F7, Bb, Eb, Bb, F7, Bb, Bb7, Eb, Ab, Eb, Bb7, Eb.

Measure numbers: 8, 15, 22, 26, 33, 40, 45.

First and second endings are marked with '1.' and '2.' above the staff.

D.C. con rep ad lib