

# Eisenkeilnest

Volksgut  
Bearbeitung Josef Wimmer

A

A: Trompete in B

B: Trompete in B

C: Tenorhorn in B

D: Bariton in C

E: Posaune in C

F: Tuba in C

6

10

Musical score for measures 10-13. The score is written for six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4, with a 3/4 measure in the second and fourth measures of each system. The music consists of a vocal line and a piano accompaniment.

14

Musical score for measures 14-17. The score is written for six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4, with a 3/4 measure in the second and fourth measures of each system. The music consists of a vocal line and a piano accompaniment. The lyrics "1. Im" and "2. Host" are written in the right margin of the second and third staves.

1. Im  
2. Host

1. Im  
2. Host

18

AA

Wald draußt steht a Ei- sen- keil- nest, san  
 du den schwar - zen Mi - chi net kennt, der

Wald draußt steht a Ei- sen- keil- nest, san  
 du den schwar - zen Mi - chi net kennt, der

22

drei- zehn, vier- zehn Jun- ge drin- g'west, des Tei- fes-  
 Tog und Nocht de Wei - ber noch - rennt, der Tog und

drei- zehn, vier- zehn Jun- ge drin- g'west, des Tei- fes-  
 Tog und Nocht de Wei - ber noch - rennt, der Tog und

27

nest, des Tei- fes- nest, im Wald drauß  
Nocht, der Tog und Nocht, der Tog und

nest, des Tei- fes- nest, im Wald drauß  
Nocht, der Tog und Nocht, der Tog und

B

31

steht a Ei- sen-keil- nest.  
Nocht de Wei - ber noch rennt.

steht a Ei- sen-keil- nest.  
Nocht de Wei - ber noch rennt.

37

Musical score for measures 37-41. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The notation includes various note values, rests, and phrasing slurs.

42

Musical score for measures 42-46. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The notation includes various note values, rests, and phrasing slurs. There are dynamic markings 'p' and 'v' in the third and fourth staves.

46

nur am Schluss

1. 2.

D.C. con rep  
ad lib

The musical score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 46 starts with a treble clef and a 2/4 time signature. The first ending (1.) and second ending (2.) are marked above the first two staves, starting at measure 48. The instruction 'D.C. con rep ad lib' is placed at the end of the second ending. The notation includes various note values, rests, and dynamic markings.