

# Leut, Leut, Leitl ...

Volksgut

A: Posaune in C

B: Posaune in C

C: Posaune in C

D: Tuba in C

Leut, Leut, Leutl müaßts lusti sei, lusti sei,

6

derfts, derfts, derfts ja net trauri sei, trauri sei,

11

denn, denn, denn mit der Trau-rig-keit, Trau-rig-keit,

denn, denn, denn mit der Trau-rig-keit, Trau-rig-keit,

denn, denn, denn mit der Trau-rig-keit, Trau-rig-keit,

16

kimmt, kimmt, kimmt ma net weit.

kimmt, kimmt, kimmt ma net weit.

kimmt, kimmt, kimmt ma net weit.

20

Musical score for measures 20-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a melodic line in the upper voice with some grace notes, a middle voice with a long slur, and a bass line with rests.

26

Musical score for measures 26-31. The score continues in the same key signature and clef. The time signature changes from 3/4 to 2/4 and back to 3/4. The melodic line includes a grace note and a slur, while the bass line has a sequence of eighth notes.

32

D.C.

Musical score for measures 32-37. The score continues in the same key signature and clef. The time signature changes from 3/4 to 2/4 and back to 3/4. The music concludes with a double bar line and the instruction 'D.C.' (Da Capo).