

Titel:	Rehragout – Münchner Polka
Quelle:	Sammlung Josef Wimmer, Tanzheft aus Germannsdorf (Landkreis Passau), dort als Schottisch auf S. 17
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Blechbläserquintett

Stimmenverteilung:

Es muss je eine Stimme von A bis E besetzt sein.

	Partitur
A:	Trompete in B
B:	Trompete in B
C:	Horn in F, Posaune / Tenorhorn in B, Posaune in C
D:	Bariton / Posaune in B, Posaune / Bariton in C
E:	Tuba in C, Tuba in B



Josef Wimmer, Büchlberg

Rehagout

Blechbläserquintett

Volksgut

Bearb: Josef Wimmer



A

A. Trompete in B

B. Trompete in B

C. Posaune in C

D. Bariton/
Posaune in C

E. Tuba in C/
Kontrabass

8

1. 2.

B

14

2¹⁹ **C**

mf

mf

27 **D** 1.x singen / 2.x spielen

mf - f

1.x singen / 2.x spielen

f

1.x singen / 2.x spielen

mf - f

Musical score for measures 34-38. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

Musical score for measures 39-43. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. The score includes first and second endings, indicated by '1.' and '2.' above the staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word 'spielen' is written above the notes in several places. A double bar line with repeat dots is used to separate the first and second endings. A section symbol (a stylized 'S' with a diagonal slash) is placed at the end of the second ending.

D.S.
con rep

A. Trompete in B

Rehragout

Blechbläserquintett

Volksgut
Bearb: Josef Wimmer

A

mf

6

1. 2.

11 **B**

f

18 **C**

mf

22

27 **D** 1.x singen / 2.x spielen

mf - f

33

39 1. spielen 2.

f *mf*

D.S. con rep

B. Trompete in B

Rehragout

Blechbläserquintett

Volksgut
Bearb: Josef Wimmer



A

6 *mf*

6 1. 2.

11 B *f*

17 C *mf*

22

27 D 1.x singen / 2.x spielen *mf - f*

33

40 1. spielen 2. *f* *mf*

D.S.
con rep

C. Tenorhorn/Posaune in B

Rehragout

Blechbläserquintett

Volksgut

Bearb: Josef Wimmer

A



mf

9

1. | 2. **B**



f

15



19

C



mf

23



27

D 1.x singen / 2.x spielen



f

33



39

1. spielen | 2.



f

D.S.
con rep

C. Horn in F

Rehragout

Volksgut

Bearb: Josef Wimmer

Blechbläserquintett

A

mf

6

1. 2.

11 **B**

f

17

C

mf

22

27 **D** 1.x singen / 2.x spielen

f

33

39

1. spielen 2.

f **D.S.**
con rep

C. Posaune/Bariton in C

Rehragout

Blechbläserquintett

Volksgut
Bearb: Josef Wimmer

A

mf

6

1. 2.

11

B

f

17

C

mf

22

27

D

1.x singen / 2.x spielen

f

34

40

1. spielen 2.

f

**D.S.
con rep**

D. Bariton/ Posaune in B

Rehragout

Blechbläserquintett

Volksgut

Bearb: Josef Wimmer

A

mf

6 1. 2.

11 **B**

f

17 **C**

mf

22

27 **D** 1.x singen / 2.x spielen

f

34

39 1. spielen 2. **§**

f

D.S. con rep

D. Bariton/ Posaune in C

Rehragout

Blechbläserquintett

Volksgut

Bearb: Josef Wimmer

A

mf

6

1. 2.

11

B

f

17

C

mf

22

27

D 1.x singen / 2.x spielen

f

34

39

1. spielen 2.

D.S.
con rep

f

E. Tuba in C (Kontrabass)

Rehragout

Blechbläserquintett

Volksgut
Bearb: Josef Wimmer



A

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measure 1 starts with a repeat sign. The staff contains a melody with eighth and quarter notes. Dynamics include *mf*.

6

Musical staff 2: Continuation of the melody from staff 1. It includes first and second endings, indicated by bracketed lines labeled '1.' and '2.'. Dynamics include *mf*.

11

B

Musical staff 3: Continuation of the melody. Dynamics include *f*.

18

C

Musical staff 4: Continuation of the melody. Dynamics include *mf*. A crescendo hairpin is shown below the staff.

22

Musical staff 5: Continuation of the melody. Dynamics include *mf*.

27

D

Musical staff 6: Continuation of the melody. Dynamics include *mf - f*.

33

Musical staff 7: Continuation of the melody. Dynamics include *mf - f*.

39

Musical staff 8: Continuation of the melody. It includes first and second endings, indicated by bracketed lines labeled '1.' and '2.'. Dynamics include *mf - f*. The staff ends with a repeat sign.

D.S.
con rep

E. Tuba in B

Rehragout

Volksgut

Blechbläserquintett

Bearb: Josef Wimmer



A

mf

8

1. 2. B

f

14

C

mf

20

27

D

mf - f

33

39

1. 2.

D.S. con rep