

Titel:	Auf der Alm – Marsch (Marschbuchformat)
Quelle:	Beutelsbach-Archiv Lkr. Passau Nr. 4, Wegscheid-VABN N 157 -27, S. 44, Hintereben-Musikarchiv Freyung-Grafenau Nr. 153, S. 53
Komponist:	Johann Nepomuk Scheßl (1837-1908)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Bassflügelhorn und Flügelhorn

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B= Es-Klarinette ad lib		2. Tenorhorn in B		Klavier
	1. Klarinette in B (2. St.)		3. Tenorhorn in B		1. Nachschlaggeige
	2. Klarinette in B(3. St.)		4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B (oktav.)	X	Tenorhorn ad lib		Nachschlagbratsche
	Sopransaxophon		Bariton in C		1. Violine (obligat)
	1. Altsaxophon in Es		Bariton in B		1. Violine
	2. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
	1. Tenorsaxophon in B		Bariton in C (Melodie)		3. Violine
	2. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	Baritonsaxophon in Es		1. Posaune in C		Cello
X	Flügelhorn		2. Posaune in C		Kontrabass
X	Bassflügelhorn		3. Posaune in C		1. Stimme
	3. Flügelhorn in B		4. Posaune in C		2. Stimme
	Flügelhorn in		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	1. Trompete in B = 1. Flü		3. Posaune in B		Nebenstimme
	2. Trompete in B = 2. Flü		4. Posaune in B		Gitarre
	3. Trompete in B		1. Basstrompete in B		Sopranino
	4. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	1. Begleittrompete in B		1. Basstrompete in C		Altblockflöte
	2. Begleittrompete in B		2. Basstrompete in C		Tenorblockflöte
	1. Trompete in	X	1. Tuba in C		Bassblockflöte
	2. Trompete in	X	2. Tuba in C		
	1. Trompete in Es		1. Tuba in B		
	2. Trompete in Es		2. Tuba in B		Textblatt
	3. Trompete in Es	X	Tuba in B		Liedblatt
	4. Trompete in Es		Tuba in F		
			Tuba in Es		

Bassflügelhorn in B (für Baflü+Flü) Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *p* *mf* *f* *p* *mf* *f* *p*

1. spielen | 2. spielen

Trio

Bass

f *p* Bass

1. spielen 2. spielen

p *f* *mf*

Trio *f* *p* *mf*

p *mf* *f* *p*

Tenorhorn in B (ad lib)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Tenorhorn in B (ad lib) and consists of seven staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked with various dynamics and articulations.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth notes.

Staff 2: Continues with a forte (*f*) dynamic. A first ending bracket is present over the first measure. The word "Bass" is written above the staff.

Staff 3: Features first and second endings. The first ending is marked with a forte (*f*) dynamic.

Staff 4: Continues with a mezzo-forte (*mf*) dynamic. It includes first and second endings.

Staff 5: Labeled "Trio" in a box. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. A "2.x" marking is present above the staff.

Staff 6: Continues with a piano (*p*) dynamic.

Staff 7: Features first and second endings. It starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.

Bass 1 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Bass 1 in C, 2/4 time. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte), first and second endings.
- Staff 4: *mf* (mezzo-forte), first and second endings.
- Staff 5: **Trio** section, *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 6: *p* (piano).
- Staff 7: *mf* (mezzo-forte), *f* (forte), first and second endings.

Bass 2 in C

Auf der Alm

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f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *p* *mf* *f*

Bass in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *mf* *f* *p* *mf* *f*

Trio

Bass in Es

Auf der Alm

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f *p* *f* *f* *mf* *f* *mf* *p* *mf* *f*

Trio

1. 2. 1. 2.

Auf der Alm

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Akkordeon

Chords: Eb7 Ab Eb Eb Ab Eb Eb Ab Eb7 Db

6 Ab Eb7 Ab

13 Db Ab Bb7

19 Eb 1. 2. Ab Eb7

25 (Fm) Eb7 Ab DbEb7 Ab Eb7

33 (Fm) Eb7 1. Ab 2. Ab Eb7 Ab

40 Trio Db Db Ab7

46 Db Ab7

53 Db Ab7 1. Db 2. Db Tutti

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*