

A) Tromba (alto) in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall..

mf 3

5 **A**

p 3 1 3 1

13 **1** Flü

1 1

18 **1**

mf 1

23 **B** **rall..** 1. - 3. Schluss

mf

A) Trompete in C (= Tromba-alto)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall..

mf

3

A

1

3

1

3

1

1

p

1

1

Flü

mf

1

B

rall..

1. - 3.

Schluss

mf

B) Flügelhorn in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

Trp

rall..

Solo

5 **A** *mf* *p*

9

13

18

23 **B** *mf* *p*

1. - 3. Solo Schluss

B) Trompete in C (= Flügelhorn)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

Trp

rall..

Solo

5 **A** *mf*

9

13

18

23 **B** *mf*

p

3

3

1. - 3. Solo

Schluss

Detailed description: The musical score is written for a single horn in C (Flügelhorn) in 4/4 time. It begins with a 'Moderato' tempo and a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 22. It features a melodic line with various articulations, including slurs, accents, and a triplet of eighth notes in measure 10. The dynamics range from mezzo-forte (mf) to piano (p). Section B starts at measure 23 and ends at measure 30. It continues the melodic theme and includes a 'rall.' (ritardando) marking. The piece concludes with a 'Solo' section and a 'Schluss' (final) chord. The score includes measure numbers 5, 9, 13, 18, and 23. There are also dynamic markings (mf, p) and performance instructions (rall., Solo, Schluss) throughout the piece.

C) Althorn/Tenorhorn 1 in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall..



C) Horn in F

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall..



C) (Alt-) Horn in Es

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall..

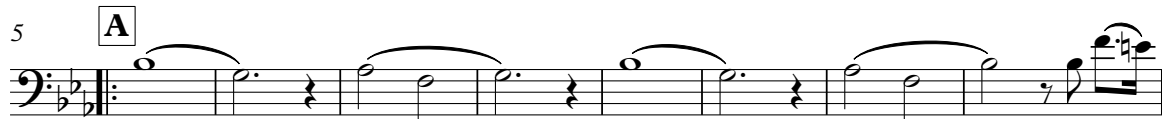


s' Edelweiß
(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall..



s' Edelweiß
(Flügelhorn-Solo)

Moderato

rall. .



5 **A**



13



18



23 **B**

rall..

1. - 3.

Schluss



D) Trompete in C (= Trp.1 in Es)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



5

A



13



18



23

B

rall. .

1. - 3.

Schluss



D) Trompete in B (= Trp. 1 in Es)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .

1 2 3 4 5

5

A

6 7 8 9 10 11 12

13

13 14 15 16 17

18

18 19 20 21 22

23

B

rall. .

1. - 3.

Schluss

23 24 25 26

D) Horn in F (= Trp. 1 in Es)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



E) Trompete 2 in Es

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



5

A



12



18



23

B

rall. .

1. - 3.

Schluss



E) Trompete in C (=Trp. 2 in Es)

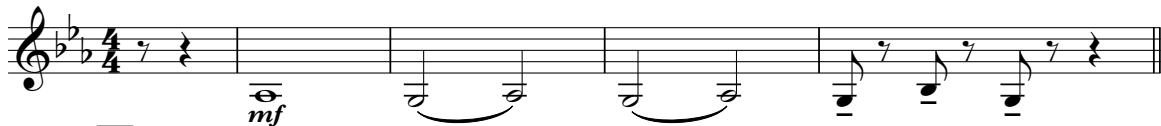
s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



mf

5

A



p

12



18



mf

23

B

rall. .

1. - 3.

Schluss



mf

E) Trompete in B (= Trp. 2 in Es)

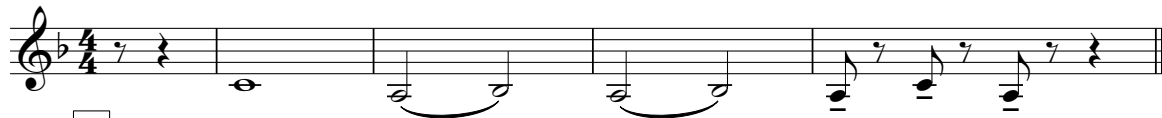
s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



5

A



12



18



23

B

rall. .

1. - 3.

Schluss



E) Horn in F (= Trp. 2 in Es)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



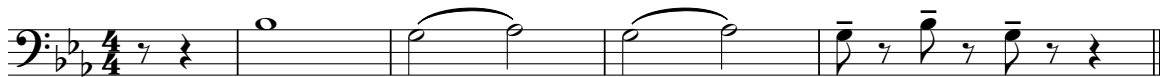
E) Posaune in C (= Trp. 2 in Es)

s' Edelweiß (Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



5

A



12



18



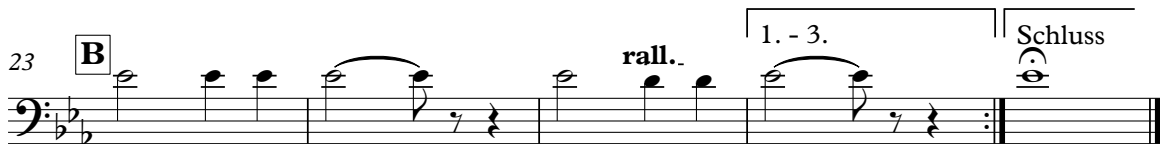
23

B

rall. .

1. - 3.

Schluss



F) Basstrompete 1 in B/Tenorhorn 2 in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato **rall. .**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure contains a whole rest, followed by eighth-note patterns. The dynamic is marked 'mf'. The second staff starts at measure 5 with a boxed 'A' and a repeat sign. The tempo remains 'Moderato', but the dynamic changes to 'p'. The third staff continues the piece, with dynamics ranging from 'p' to 'mf'. The fourth staff starts at measure 16 and features a 'rall.' marking. The dynamic is 'mf'. The fifth staff starts at measure 23 with a boxed 'B' and a 'rall..' marking. It includes first, second, and third endings, indicated by a bracket and the numbers '1. - 3.'. The piece concludes with a final whole note chord marked 'Schluss' and a double bar line.

mf

5 **A**

p

10

16 *mf*

23 **B** *mf* **rall..** 1. - 3. Schluss

F) Posaune in C (= Basstrompete 1)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall.

5

mf

5

A

10

p

10

16

mf

23

B

mf

rall.

1. - 3.

Schluss

F) Horn in F (= Basstrompete 1)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato **rall. .**

mf

5 **A** *p*

10

16 *< mf >*

23 **B** *mf* **rall. .** 1. - 3. Schluss

G) Basstrompete 2 in B/Tenorhorn 3 in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .

mf

A

p

10

16

< mf >

B

mf

rall. .

1. - 3.

Schluss

G) Posaune in C (= Basstrompete 2)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato **rall.**

mf

5 **A**

p

10

16

B

mf

rall.

1. - 3.

Schluss

mf

Begleitung in C

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato
Bb7 Eb Ab Eb **rall.** Bb7 Eb

5 Bb7 **A** Eb Ab Bb7 Eb Bb7

10 Eb Bb F7 Bb Bb7 Eb Bb Bb7 Eb

16 Bb Eb Ab Eb Bb7 Eb Fm Eb Bb7 Eb

23 **B** Eb Ab Eb **rall.** Bb7 Eb 1. - 3. Eb Schluss

H) Posaune/ Bariton in C

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



mf

5

A



p

13



mf

18



23

B

rall. .

1. - 3.

Schluss



mf

H) Posaune/ Bariton in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .

The musical score is written for Flugelhorn in B major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B major), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'mf'. The second staff starts with a box labeled 'A' and a measure rest, followed by a key signature change to two flats (B minor) and a dynamic marking of 'p'. The third staff continues in B minor. The fourth staff starts with a measure rest and a dynamic marking of 'mf'. The fifth staff begins with a box labeled 'B', a measure rest, and a dynamic marking of 'mf'. It includes a 'rall.' marking, a first ending bracket labeled '1. - 3.', and ends with a double bar line and the word 'Schluss'.

5 **A**

13

18

23 **B**

mf

mf

p

mf

mf

rall. .

1. - 3.

Schluss

I) Tuba in C (hoch)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .



mf

5

A



p

12



18



mf

23

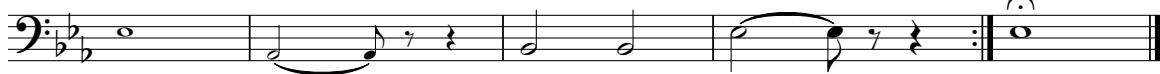
B

Pos

rall. .
spielen

1. - 3.

Schluss



mf

I) Tuba in C (tief)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .

5 **A** *mf*

12 *p*

18

mf

23 **B** Pos *mf* **rall. .** spielen 1. - 3. Schluss

I) Tuba in B

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

rall. .

mf

5 **A**

p

12

18

23 **B** Pos

rall. .
spielen

1. - 3.

Schluss

Schlagzeug (ad lib)

s' Edelweiß

(Flügelhorn-Solo)

Lied von Peuschel
Bearb. Josef Wimmer

Moderato

Glockenspiel

rall..

5 **A** *mf* Triangel

13 *p* gr. + kl. Trom.

18 Glockenspiel

mf

23 **B** rall.. 1. - 3. Schluss

mf