

A) Tromba-alto in B

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩ = 88



mf

♩ = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.



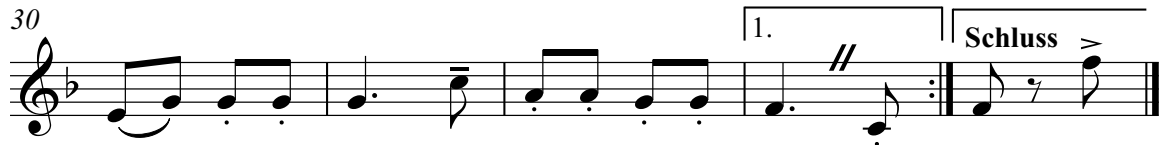
15



23



30



A) Trompete in C

♩ = 88

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer



7 *mf* ♩ = 108 im Wechsel mit Solotrompeten, Wiederholungen ad lib.



15 *f* *mf*



23



30



B) Flügelhorn in B

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

Trp-alto

mf

7

♩. = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

1. Stimme

f *mf*

15

2. Stimme

23

1. Stimme

2. Stimme

30

1. Stimme

1.

Schluss

mf

B) Flügelhorn in C

♩ = 88

Trp-alto

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer



mf

7

♩ = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.



1. Stimme

14



f



mf

2. Stimme



22

1. Stimme

2. Stimme



29

1. Stimme



1.

Schluss



C) Posaune/Bariton in C (=Alt-, Tenorhorn)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩ = 88

6

Musical staff with bass clef, key signature of two flats, 6/8 time signature, and a repeat sign.

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

8

♩ = 108

Musical staff with bass clef, key signature of two flats, 2/4 time signature, starting at measure 8.

14

f *mf*

Musical staff with bass clef, key signature of two flats, 2/4 time signature, starting at measure 14. Dynamics *f* and *mf* are indicated.

22

Musical staff with bass clef, key signature of two flats, 2/4 time signature, starting at measure 22.

29

1. Schluss

Musical staff with bass clef, key signature of two flats, 2/4 time signature, starting at measure 29. The staff ends with a first ending bracket labeled "1. Schluss".

C) Horn in Es (=Alt-, Tenorhorn)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

6

6/8

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

8 ♩. = 108

2/4

14

2/4

22

2/4

29

2/4

1. //

Schluss

C) Trompete 1 in Es

Ein Jäger aus Kurpfalz

Volkslied
Bearb. Josef Wimmer

♩. = 88

7 *mf* ♩. = 108 **im Wechsel mit Solotrompeten, Wiederholungen ad lib.**

14 *f* *mf*

22

29 1. **Schluss**

Detailed description: The score is written for a single trumpet in E-flat. It begins in 6/8 time with a tempo of quarter note = 88. The first line (measures 1-7) features a melody of eighth and quarter notes. At measure 7, the tempo changes to quarter note = 108 and the time signature changes to 2/4. The instruction 'im Wechsel mit Solotrompeten, Wiederholungen ad lib.' is placed above the staff. The second line (measures 8-13) starts with a dynamic of *mf* and includes a crescendo leading to a fortissimo (*f*) dynamic. The third line (measures 14-21) continues with a decrescendo back to *mf*. The fourth line (measures 22-28) maintains the *mf* dynamic. The fifth line (measures 29-34) concludes with a first ending bracket labeled '1.' and 'Schluss', ending with a double bar line and repeat sign.

D) Trompete in B (= Es-Trompete 1)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩ = 88

mf

7

♩ = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14

f *mf*

22

29

1. //

Schluss

Detailed description: The image shows a musical score for a trumpet in B (Es-trompete 1). The score is written on five staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 88. The dynamics are marked as mezzo-forte (mf). The second staff begins at measure 7 and features a change in tempo to quarter note = 108 and a change in time signature to 2/4. A performance instruction reads 'im Wechsel mit Solotrompeten, Wiederholungen ad lib.' (alternating with solo trumpets, repetitions ad libitum). The dynamics fluctuate between forte (f) and mezzo-forte (mf). The third staff starts at measure 14, the fourth at measure 22, and the fifth at measure 29. The fifth staff concludes with a first ending bracket labeled '1.' followed by a double bar line and a repeat sign, and then the word 'Schluss' (End) above the final notes.

D) Trompete in C (= Es-Trompete 1)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

7 *mf* ♩. = 108 im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14 *f* *mf*

22

29 1. // **Schluss**

Detailed description: The score is written for a single horn in C (Es-Trompete 1) in a key of two flats (B-flat major or D-flat minor). It consists of five staves of music. The first staff starts with a tempo of quarter note = 88 and a 6/8 time signature. The second staff begins at measure 7 with a dynamic of mezzo-forte (mf) and a tempo of quarter note = 108. The time signature changes to 2/4. A performance instruction 'im Wechsel mit Solotrompeten, Wiederholungen ad lib.' is placed above the staff. The third staff starts at measure 14 and features a dynamic range from forte (f) to mezzo-forte (mf). The fourth staff starts at measure 22. The fifth staff starts at measure 29 and concludes with a first ending bracket labeled '1.' followed by a double bar line and the word 'Schluss'.

E) Trompete 2 in Es

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

7 *mf* ♩. = 108 im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14 *f* *mf*

22

28 1. // Schluss

Detailed description: The score is written for a single trumpet part in E-flat major. It begins in 6/8 time with a tempo of quarter note = 88. The first line (measures 1-6) features a melodic line with eighth and quarter notes. The second line (measures 7-13) starts with a mezzo-forte (*mf*) dynamic and a tempo change to quarter note = 108. It includes a 2/4 time signature change and a repeat sign. The third line (measures 14-21) shows a crescendo from *f* to *mf*. The fourth line (measures 22-27) continues the melodic development. The fifth line (measures 28-31) concludes with a first ending bracket, a double bar line with repeat dots, and the word 'Schluss' (End) above the final notes.

E) Trompete in B (= Trompete 2 Es)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

$\text{♩} = 88$

7 *mf* $\text{♩} = 108$ im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14 *f* *mf*

22

28

1. // **Schluss**

E) Trompete in C (= Trompete 2 Es)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

7 *mf* ♩. = 108 im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14 *f* *mf*

22

28

1. // Schluss

Detailed description: The score is written for Trompete in C. It begins in 6/8 time with a tempo of quarter note = 88. The key signature has two flats. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. At measure 7, the tempo changes to quarter note = 108 and the time signature changes to 2/4. The dynamic is *mf*. A note at measure 7 is marked 'im Wechsel mit Solotrompeten, Wiederholungen ad lib.'. The second system (measures 7-13) continues in 2/4 time, with dynamics ranging from *f* to *mf*. The third system (measures 14-21) shows a rhythmic pattern of eighth notes and rests. The fourth system (measures 22-27) continues with eighth notes and rests. The fifth system (measures 28-34) concludes with a first ending marked '1.' and a double bar line, followed by the word 'Schluss' and a final cadence.

E) Horn in F (= Trompete 2 Es)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩ = 88

mf

7

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

♩ = 108

f *mf*

14

22

28

1. | Schluss

E) Posaune in C (= Trompete 2 Es)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩ = 88

mf

7

♩ = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14

f *mf*

22

28

1. //

Schluss

Detailed description: The score is written for Euphonium in C (Trompete 2 Es) in a key of two flats (B-flat major or D-flat minor). It consists of five staves of music. The first staff starts with a tempo of quarter note = 88 and a dynamic of mezzo-forte (mf). The second staff begins with a tempo change to quarter note = 108 and includes the instruction 'im Wechsel mit Solotrompeten, Wiederholungen ad lib.' (alternating with solo trumpets, repetitions ad libitum). The third staff features a dynamic change from forte (f) to mezzo-forte (mf). The fourth and fifth staves continue the piece, with the fifth staff ending with a first ending bracket and a double bar line, followed by the word 'Schluss' (End) with an accent mark.

F) Basstrompete 1 in B

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

$\text{♩} = 88$

3

mf

8 $\text{♩} = 108$ im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14 *f* *mf*

22

28 1. // Schluss

F) Posaune in C (= Basstrp1)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

3

mf

8 ♩. = 108 im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14

f

mf

22

28

1. // | Schluss

F) Horn in F (= Basstrp1)

Volkslied

Ein Jäger aus Kurpfalz

Bearb. Josef Wimmer

$\text{♩} = 88$

3

mf

8 $\text{♩} = 108$ im Wechsel mit Solotrompeten, Wiederholungen ad lib.

f *mf*

14

mf

22

28

1. Schluss

G) Basstrompete 2 in B

Ein Jäger aus Kurpfalz

Volkslied
Bearb. Josef Wimmer

$\text{♩} = 88$ **6**

8 $\text{♩} = 108$ im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14 *f* *mf*

22

29 1. // Schluss

Detailed description: The score is written for Bass Trombone 2 in B. It begins with a 6/8 time signature and a tempo of quarter note = 88. The first measure is a whole rest. The second measure is a whole bar line. The third measure is a 2/4 time signature change. The score then continues with a tempo change to quarter note = 108. The music is in G major (one flat). The first system (measures 8-14) features a melody of eighth notes and quarter notes. The second system (measures 14-22) features a melody of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at measure 14 and *mf* (mezzo-forte) at measure 18. The third system (measures 22-29) continues the melody. The final measure (29) is a first ending (1. //) leading to a double bar line and the word 'Schluss' (End). There are various articulation marks such as accents and slurs throughout the piece.

G) Posaune C (= Basstrp 2)

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

6

8

♩. = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

14

f  *mf*

22

29

1. // Schluss

H) Posaune in B

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩. = 88

Trp-alto

Flü

spielen

mf

8 ♩. = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

2. Stimme

f *mf*

14

1. Stimme

mf

22

2. Stimme

1. Stimme

mf

29

2. Stimme

1. //

Schluss

mf

H) Posaune in C

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

♩ = 88

Trp-alto

Flü

spielen

mf

♩ = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

8

2. Stimme

14

f

mf

1. Stimme

22

2. Stimme

1. Stimme

29

2. Stimme

1. // | Schluss

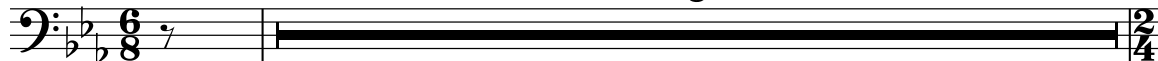
I) Tuba in C (hoch)

Ein Jäger aus Kurpfalz

Volkslied
Bearb. Josef Wimmer

♩. = 88

6



8 ♩. = 108 im Wechsel mit Solotrompeten, Wiederholungen ad lib.



I) Tuba in C (tief)

Ein Jäger aus Kurpfalz

Volkslied
Bearb. Josef Wimmer

♩. = 88

6



8

♩. = 108

im Wechsel mit Solotrompeten, Wiederholungen ad lib.



14

f  *mf*



22



28



I) Tuba in B

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

$\text{♩} = 88$ **6**

im Wechsel mit Solotrompeten, Wiederholungen ad lib.

8 $\text{♩} = 108$

f *mf*

14

22

28

1. | **Schluss**

J) Schlagzeug ad lib.

Ein Jäger aus Kurpfalz

Volkslied

Bearb. Josef Wimmer

$\text{♩} = 88$ **6** $\text{♩} = 108$

The musical score is written for a drum set (Schlagzeug) and consists of five systems of music. The first system starts with a 6/8 time signature and a tempo of 88. A large number '6' is placed above the staff, indicating a six-measure rest. The second system changes to a 2/4 time signature and a tempo of 108. The music is marked with a forte (*f*) dynamic. The third system is marked 'im Wechsel mit Solotrompeten, Wiederholungen ad lib.' and features a melody with eighth notes and rests. The fourth system is marked *mf* and continues the melodic line with eighth notes and rests. The fifth system concludes the piece with a first ending bracket and a double bar line, followed by the word 'Schluss' and a final cadence.

10 **im Wechsel mit Solotrompeten, Wiederholungen ad lib.**

17 *mf*

24

30 **1.** **Schluss**

K) Begleitung in C Ein Jäger aus Kurpfalz

Volklied
Bearb. Josef Wimmer

$\text{♩} = 88$ **6**

8 $\text{♩} = 108$ **2/4**
f *mf*
im Wechsel mit Solotrompeten, Wiederholungen ad lib.
Eb

14 Bb⁷ Eb Bb⁷ Eb

22 Bb⁷ Eb Bb⁷ Eb

29 Bb⁷ Eb Bb⁷ 1. Eb // Schluss Eb