

A) Tromba (alto) in B

Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

Solo
f Flü **A** spielen *mf*

B
f *p* *mf* *f* *p* tacet ad lib. spielen

Trio
f *mf* *mf* spielen

D
f *mf* *f* *mf* Tenh

A) Trompete in C

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo

11 *f* Flü *p* spielen *mf* Flü *f* *p* spielen

22 **B** *f* *mf* *f* *p* spielen

tacet ad lib.

31 *f* 1. 2.

41 **Trio** *f* *mf* *mf* spielen

51 *f* *mf* *mf* spielen

59 **D** *f* *mf* *mf* spielen

67 *f* *mf* 1. Tenh 2.

B) Flügelhorn in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

Solo

f *p* *mf* 1. 2.

B

tacet ad lib. spielen

f *mf* *f* *p* 1. 2.

Trio

Tenh **C**

f *mf* *mf* spielen

D

f *mf* 1. Tenh 2.

B) Trompete in C

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo **A**

11 *f* *p* *mf* 1. 2.

B

22 *f* *mf* *p* tacet ad lib. spielen

31 *f* 1. 2.

Trio **C**

41 *f* *mf* *mf* spielen

51 *mf* 1. 2.

D

59 *f* *mf* 1. Tenh 2.

67 *f* *mf*

C) Althorn/Tenorhorn 1 in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

11 *f* 2 3 3 **A** *p* *mf* 1. 2.

22 **B** *p* *mf* *f*

31 *f* 1. 2. 3

41 **Trio** Solo **C** *f* *mf* 3

59 Solo *mf* 3 Solo 3

67 Solo 1. Solo 2. 3 *mf*

C) Horn in F (= Alt-, Tenorhorn) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

11 *f* *p* *mf* **A**

22 *p* *mf* *f* **B**

31 *f* **C**

41 *f* *mf* **Trio** **C** Solo

51 *mf* **D** Solo *mf* Solo

59 Solo *mf* Solo

67 Solo *mf* Solo *mf*

C) Horn in Es (= Alt-, Tenorhorn) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

2

A

f 3 3 *p* *mf*

p *mf* *f*

B

f

1. 2.

C

Solo

Trio

f 3 *mf*

D

Solo

Solo

1. Solo 2.

3 *mf*

Detailed description: This is a musical score for Horn in E-flat, titled 'Sängerruf - Marsch'. The score is written in 2/4 time and consists of eight staves. The first staff begins with a '2' above the staff, indicating a second ending. Section A (measures 1-12) features a melody with dynamics *f*, *p*, and *mf*, including two triplet markings. Section B (measures 13-24) continues the melody with dynamics *p*, *mf*, and *f*, and includes first and second endings. Section C (measures 25-36) is a solo section with dynamics *f* and *mf*, featuring triplet markings. The Trio section (measures 37-48) is marked 'Trio' and includes dynamics *f* and *mf*, with triplet markings. Section D (measures 49-60) is a solo section with dynamics *mf* and *f*, including triplet markings and first and second endings. The score concludes with a final triplet and *mf* dynamic.

C) Posaune / Bariton in C

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

2

3

3

A

11

f

p

mf

22

B

p

mf

f

31

f

1.

2.

41

Trio

Solo

C

f

mf

51

mf

59

D

Solo

Solo

mf

67

Solo

Solo

1.

2.

mf

D) Trompete 1 in Es

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo
A Solo
f Solo *mf*
mf *f* *mf*
1. 2.
B
f *mf* *f* *mf*
tacet ad lib. spielen
C
Trio Tenh *f* *mf* *mf* spielen
D
1. Tenh 2.
f *mf*

D) Trompete in C (= Trp. 1 in Es) Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

Solo *f* Solo *mf* **A**

11

Solo *mf* *f* *mf* 1. 2.

22 **B** *f* *mf* *f* *mf* tacet ad lib. spielen

31

41 **C** *f* *mf* *f* *mf* spielen

Trio

51

59 **D** *f* *mf* *f* *mf*

67

f *mf* 1. Tenh 2.

The musical score is written for a trumpet in C. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into sections: Solo (measures 11-22), Trio (measures 41-51), and Trio (measures 59-67). Section A (measures 11-22) starts with a solo section marked 'Solo' and dynamics 'f' and 'mf'. Section B (measures 22-31) features a 'tacet ad lib.' section followed by a 'spielen' section with dynamics 'f' and 'mf'. Section C (measures 41-51) is marked 'Trio' and 'Tenh' with dynamics 'f' and 'mf'. Section D (measures 59-67) is marked 'Trio' with dynamics 'f' and 'mf'. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

D) Trompete in B (= Trp. 1 in Es) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo **A** Solo

f Solo *mf*

1. 2.

mf *f* *mf*

B *f* 1. 2.

f *mf*

Trio **C** Tenh

f *mf* 3. *mf* spielen

D 1. Tenh 2.

f 3. *mf* spielen

A

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* *tacet ad lib.*

31 *f* spielen 1. 2.

Trio

41 *f* *mf* 3 3

51 *f* *mf* 3 3

59 **D**

67 *mf* 1. 2. *f* 3

E) Trompete in C (= Trp. 2 in Es) Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

A

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* *tacet ad lib.*

B

22 *f* spielen 1. 2.

31 *f*

C

31 *f* *mf* 1. 2.

41 *f* *mf* 3 3 3

51 *f* *mf* 3 3 3

59 *mf*

D

59 *mf* 3 1. 2.

67 *f*

E) Trompete in B (= Trp. 2 in Es) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* *tacet ad lib.*

B

31 *f* spielen 1. 2.

41 **C**

Trio

51 *f* *mf*

59 **D**

67 *mf* 1. 2.

f

E) Horn in F (= Trp. 2 in Es)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf*

22 *p* *mf* *f* *tacet ad lib.*

Section A consists of two staves of music. The first staff starts at measure 11 with a dynamic of *f* and a second ending bracket. It continues with dynamics *p* and *mf*. The second staff starts at measure 22 with dynamics *p*, *mf*, and *f*, ending with a *tacet ad lib.* instruction.

B

31 *f* spielen

Section B consists of two staves of music. The first staff starts at measure 31 with a dynamic of *f* and the instruction "spielen". The second staff continues with first and second endings.

C

Trio

41 *f* *mf*

51 *f* *mf*

Section C consists of two staves of music. The first staff starts at measure 41 with dynamics *f* and *mf*. The second staff continues with dynamics *f* and *mf*. Both staves feature triplet markings.

D

67 *mf* *f*

Section D consists of two staves of music. The first staff starts at measure 67 with a dynamic of *mf*. The second staff continues with a dynamic of *f* and first and second endings.

E) Posaune in C (= Trp. 2 in Es)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

2

11 *f* *p* *mf* 1. 2.

22 **B** *p* *mf* *f* *tacet ad lib.*

31 *f* *spielen* 1. 2.

Trio

41 **C** 3

51 *f* *mf* 3

59 **D**

67 *mf* 3 1. 2.

f

F) Basstrompete 1 in B/Tenorhorn 2 in B

Musik: Xaver List
Bearb. Josef Wimmer

Sängerruf - Marsch

A

Section A consists of 12 measures. It begins with a double bar line and a '2' above the staff, indicating a second ending. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *mf*. The eighth measure is marked *f*. The ninth measure is marked *mf*. The tenth measure is marked *f*. The eleventh measure is marked *mf*. The twelfth measure is marked *f*. The section ends with a double bar line and a 'tacet ad lib.' instruction.

B

Section B consists of 12 measures. It begins with a double bar line and a '1.' above the staff, indicating a first ending. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The section ends with a double bar line and a 'spielen' instruction.

C

Trio

Section C consists of 12 measures. It begins with a double bar line and a '1.' above the staff, indicating a first ending. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The section ends with a double bar line and a 'spielen' instruction.

D

Section D consists of 12 measures. It begins with a double bar line and a '1.' above the staff, indicating a first ending. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The section ends with a double bar line and a 'spielen' instruction.

F) Posaune in C (= Basstrompete 1) Sängerruf - Marsch

Musik: Xaver Listl
 Bearb. Josef Wimmer

A

f *p* *mf* 1. 2.

B

p *mf* *f* *tacet ad lib.* 1. 2.

f spielen 1. 2.

C

Trio

f *mf* 3 3 3

mf 3 3

D

mf

f 3 1. 2.

F) Horn in F (= Basstrompete 1) Sängerruf - Marsch

Musik: Xaver Listl
 Bearb. Josef Wimmer

A

11 *f* *p* *mf* 1. 2. *tacet ad lib.*

B

22 *p* *mf* *f* 1. 2.

31 *f* spielen 1. 2.

C

41 *f* *mf* 1. 2. 3 3 3

Trio

51 *f* *mf* 1. 2. 3 3 3

59 **D**

59 *mf* 1. 2. 3 3 3

67 *mf* 1. 2. 3 3 3 *f*

Sängerruf - Marsch

Musik: Xaver Listl
 Bearb. Josef Wimmer

2

11

22

31

41

Trio

50

59

67

Chords: B \flat , B \flat 7, E \flat , A \flat , B \flat , F7, B \flat 7, A \flat , C, E \flat , E \flat 7, A \flat .

Articulations: 1., 2., 3.

Time signature: 2/4

Key signature: C minor (three flats)

G) Basstrompete 2 in B/Tenorhorn 3 in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

B

C

Trio

D

2

f *p* *mf* 1. 2.

p *mf* *f* > *tacet ad lib.*

f *spielen* 1. 2.

f *mf* 3 3 3 3 3 3 3 3 3 3

f *mf* 3 3 3 3 3 3 3 3 3 3

mf 1. 2.

f 3

G) Posaune in C (= Basstrompete 2)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

2 **A**

1. 2.

B *tacet ad lib.*

spielen 1. 2.

C **Trio**

D

1. 2.

H) Posaune / Bariton in C

Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

A

B

C Solo

Trio

D Solo

2

f *p* *mf*

p *mf* *f*

f *mf*

mf *f* *mf*

1. 2.

1. 2.

3 3

3

3

3

3

1. Solo 2.

f *mf*

f *mf*

H) Posaune/ Bariton in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

f *p* *mf*

B

f *mf* *f*

Trio

f *mf*

C

Solo

D

mf Solo *f* Solo *mf*

I) Tuba in C (hoch)

Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

A

2

f *p* *mf*

1. 2.

Detailed description: This block contains the first two staves of section A. The first staff begins with a double bar line, a fermata, and the number '2'. It contains a series of notes with dynamics *f*, *p*, and *mf*. The second staff continues the melody with dynamics *p*, *mf*, and *f*, ending with first and second endings.

B

f

1. 2.

Detailed description: This block contains two staves for section B. The first staff starts with a double bar line and a fermata, followed by notes with dynamic *f*. The second staff continues with notes and rests, ending with first and second endings.

C

Trio

f *mf*

3 3 3

Detailed description: This block contains the first two staves of section C. The first staff begins with a double bar line and a fermata, followed by notes with dynamics *f* and *mf*. The second staff continues with notes and rests, featuring triplets and ending with a double bar line.

D

mf

3 1. 2.

f

Detailed description: This block contains the final two staves of section D. The first staff starts with a double bar line and a fermata, followed by notes with dynamic *mf*. The second staff continues with notes and rests, featuring triplets and first/second endings, ending with a double bar line and dynamic *f*.

I) Tuba in C (tief)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

The musical score is written for Tuba in C (tief) and consists of several sections:

- Section A:** Starts with a dynamic of *f* (forte), followed by a *p* (piano) section, and then a *mf* (mezzo-forte) section. It includes first and second endings.
- Section B:** Begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section, and ends with a *f* (forte) section. It also features first and second endings.
- Section C (Trio):** Marked with a **Trio** box, it starts with a *f* (forte) dynamic and includes triplets. The dynamic changes to *mf* (mezzo-forte) for the remainder of the section.
- Section D:** Starts with a *mf* (mezzo-forte) dynamic and concludes with a *f* (forte) dynamic. It includes a triplet and first and second endings.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics are indicated by *f*, *p*, and *mf*. Section C is enclosed in a box labeled "Trio".

I) Tuba in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf*

22 *p* *mf* *f*

B

31 *f*

41 **C**

41 *f* *mf*

Trio

51 *f* *mf*

59 **D**

67 *mf* *f*

Schlagzeug (ad lib)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

B

C

Trio

D

f *p* *mf* *f*

f *mf* *f*

mf *f*

2

1. 2.

1. 2.

3

3

3

3

1. 2.