

A) Tromba (alto) in B

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A (Der Hanswurst oder Pfalzgraf)

Trp-alto Flü Flü

1. Trp 2. B Trp Flü

Trp Flü 1. 2. Trp A1

Flü Trp Flü

C Flü D

Trp 1. 2. Fine §

**D.S.
con rep
al Fine**

A) Tromba (alto) in C

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Barb. Josef Wimmer

A (Der Hanswurst oder Pfalzgraf)

8

Trp-alto Flü Flü

8

1. Trp 2. Flü **B** Trp Flü

15

Trp Flü 1. 2. Trp **A1**

21

Flü Trp Flü

28

C Flü **D**

37

Trp 1. 2. Fine **D.S. con rep al Fine**

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Barb. Josef Wimmer

A (Der Hanswurst oder Pfalzgraf)

Trp-alto Flü Trp-alto Flü

8 1. Trp 2. B

15 1. 2. A1 Trp-alto

21 Flü Trp-alto Flü

28 C D

37 Trp Flü 1. 2. Fine // S D.S. con rep al Fine

C) Althorn/ Tenorhorn 1 in B

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

The musical score is written for Althorn/Tenorhorn 1 in B. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat). The score is marked with various sections and repeat signs:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a repeat sign and a box labeled **A**. The melody consists of eighth and sixteenth notes.
- Staff 2:** Continues the melody from staff 1. It includes first and second endings, marked **1.** and **2.**, and a section labeled **B** with a repeat sign and a box labeled **1./2.x**. The key signature changes to two flats (B-flat and E-flat) for this section.
- Staff 3:** Continues the melody. It includes first and second endings, marked **1.** and **2.**, and a section labeled **A1**. The key signature changes back to one flat.
- Staff 4:** Continues the melody with eighth and sixteenth notes.
- Staff 5:** Continues the melody. It includes first and second endings, marked **1.** and **2. Fine**, and a section labeled **D**. The key signature changes to two flats. The score ends with a double bar line, a repeat sign, and a box labeled **D.S. con rep al Fine**.

C) Horn in F (= Alt-, Tenorhorn)

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

The musical score is written for Horn in F and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes several marked sections: Section A (measures 1-7), Section B (measures 8-14), Section A1 (measures 15-20), Section C (measures 28-37), and Section D (measures 38-41). Section A begins with a repeat sign and a first ending bracket. Section B includes first and second endings, with '1./2.x' and '2.x' markings. Section A1 also features first and second endings. Section C is a single-measure repeat. Section D includes a fermata and a first ending. The score concludes with a repeat sign, a first ending, and the instruction 'D.S. con rep al Fine'.

8 1. 2. B 1./2.x 2.x

15 1./2.x 2.x 1. 2. A1

21

28 C D

38 1. 2. Fine § D.S. con rep al Fine

C) Horn in Es (= Alt-, Tenorhorn)

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)
Bearb. Josef Wimmer

The musical score is written for Horn in E-flat (Tenorhorn) in 2/4 time. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and repeat signs. Key features include:

- Staff 1:** Starts with a boxed 'A' and a repeat sign. The melody begins with a quarter rest followed by eighth notes.
- Staff 2:** Contains first and second endings for a section, marked with '1.' and '2.'. It includes a boxed 'B' and repeat signs.
- Staff 3:** Continues the first and second endings, marked with '1./2.x' and '2.x'. It includes a boxed 'A1' and a repeat sign.
- Staff 4:** Continues the melody with various rhythmic patterns.
- Staff 5:** Starts with a boxed 'C' and a repeat sign. It features a sequence of eighth notes.
- Staff 6:** Continues the sequence from staff 5, ending with a boxed 'D' and a repeat sign. It concludes with a first ending marked '1.' and a second ending marked '2. Fine' with a repeat sign.

The score concludes with the instruction **D.S. con rep al Fine** and a repeat sign.

C) Posaune / Bariton in C

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A



(Der Hanswurst oder Pfalzgraf)



D.S.
con rep
al Fine

D) Trompete 1 in Es

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

The musical score is written for Trompete 1 in Es (E-flat trumpet) in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody with first and second endings, and includes a key signature change to one sharp (F#) and a 2.x repeat sign. The third staff features a key signature change to two sharps (F# and C#) and includes a 1.x/2.x repeat sign and a first ending bracket. The fourth staff continues the melody in the two-sharp key signature. The fifth staff begins with a key signature change to one flat (Bb) and includes a first ending bracket and a 2. Fine repeat sign. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. con rep al Fine".

D.S.
con rep
al Fine

D) Trompete in B (= Trp. 1 in Es)

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A $\text{\textcircled{S}}$

B 1. 2. 2.x 1.x/2.x

2.x 1.x/2.x 1. 2. **A1**

C **D**

1. 2. Fine $\text{\textcircled{S}}$ **D.S. con rep al Fine**

D) Trompete in C (= Trp. 1 in Es)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A 

8 

15 

21 

28 

37 

**D.S.
con rep
al Fine**

E) Trompete 2 in Es

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A 

10 **B** 

19 **A1** 

28 **C** 

37 **D** 


D.S. con rep al Fine


E) Trompete in C (= Trp. 2 in Es)

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)
Bearb. Josef Wimmer

A 



1.

10  **B** 



2.

1.

19  **A1**



2.

28 **C**  **D**



37  1.  2. Fine  **D.S.**
con rep
al Fine



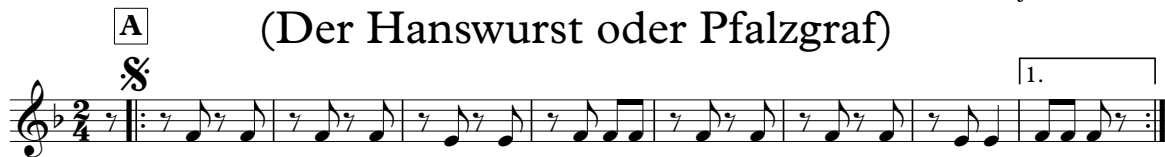
E) Trompete in B (= Trp. 2 in Es)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A 

10 **B** 

19 **A1** 

28 **C** 

37 

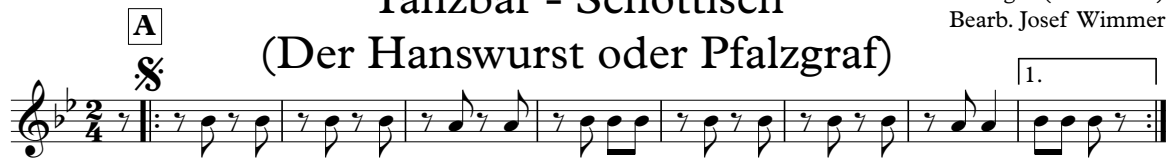
D.S.
con rep
al Fine

E) Horn in F (= Trp. 2 in Es)

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)
Bearb. Josef Wimmer

A 

10 

19 

28 

37 

E) Posaune in C (= Trp. 2 in Es)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A (Der Hanswurst oder Pfalzgraf)

§

1.

10

2. B 1.

19

2. A1

28

C D

37

1. 2. Fine § D.S. con rep al Fine

F) Basstrompete 1 in B/Tenorhorn 2 in B

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)
Bearb. Josef Wimmer

A 

B 

A1 

C 

D 

1. **2. Fine** 

**D.S.
con rep
al Fine**

F) Posaune in C (= Basstrompete 1)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A

(Der Hanswurst oder Pfalzgraf)



B



A1



C



D



**D.S.
con rep
al Fine**

F) Horn in F (= Basstrompete 1)

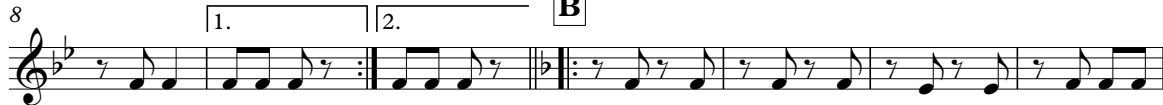
Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A



D.S.
con rep
al Fine

G) Basstrompete 2 in B/Tenorhorn 3 in B

Tanzbär - Schottisch

(Der Hanswurst oder Pfalzgraf)

Musik: Volksgut (Rottal-Inn)

Barb. Josef Wimmer

The musical score is written for Bass Trombone 2 in B / Tenor Horn 3 in B. It consists of six staves of music in 2/4 time. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D. Section A is the first staff, starting with a repeat sign and a fermata. Section B is the second staff, with first and second endings. Section C is the third staff, also with first and second endings. Section D is the fourth staff, featuring a complex rhythmic pattern with accents. The fifth staff continues the piece, and the sixth staff concludes with a first ending and a second ending marked 'Fine' with a fermata. The piece ends with the instruction 'D.S. con rep al Fine'.

A $\text{\$}$

B

A1

C **D**

1. 2. 1. 2.

1. 2. Fine $\text{\$}$

D.S.
con rep
al Fine

G) Posaune in C (= Basstrompete 2)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A

(Der Hanswurst oder Pfalzgraf)



1.

2.

B



1.

2.

A1



C

D



1.

2. Fine



D.S.
con rep
al Fine

H) Posaune / Bariton in C **Tanzbär - Schottisch**
(Der Hanswurst oder Pfalzgraf)

Musik:Volksgut (Rottal-Inn)
Bearb. Josef Wimmer

A 2.x



B 1.x/2.x 2.x 1.x/2.x 2.x



A1 *tacet* *ad lib.*



C 2.x **D**



1. spielen 2. Fine // **S** **D.S. con rep al Fine**



H) Posaune/ Bariton in B

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A $\text{\textcircled{S}}$ 2.x

B 1.x/2.x 2.x 1.x/2.x 2.x 1. 2.

A1 *tacet* *ad lib.*

C 2.x **D**

1. spielen 2. Fine $\text{\textcircled{S}}$ **D.S.**
con rep
al Fine

I) Tuba in C (hoch)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A

§



2.

B

1.



2.

A1



C

D



1.

2. Fine //

§

**D.S.
con rep
al Fine**



I) Tuba in C (tief)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Barb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A



First ending bracket labeled '1.' above the staff.

2.

B

Second ending bracket labeled '1.' above the staff.

2.

A1

Second ending bracket labeled '2.' above the staff.

C

Section C musical notation.

D

Section D musical notation with first and second endings. The second ending is marked '2. Fine' and ends with a repeat sign.

**D.S.
con rep
al Fine**

I) Tuba in B

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

(Der Hanswurst oder Pfalzgraf)

A



1.

10 **B** 1.

19 **A1**

28 **C** **D**

37 1. 2. Fine **D.S.**
con rep
al Fine

J) Schlagzeug (ad lib)

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A (Der Hanswurst oder Pfalzgraf)

o. Bck.

1.

B Bck. 1.x/2.x Bck. 2.x Bck. 1.x/2.x

1.

A1 o. Bck.

1.

C Bck. wie notiert

D o. Bck.

2.x mit Bck.

1. 2. Fine

D.S. con rep al Fine

K) Begleitung in C

Tanzbär - Schottisch

Musik: Volksgut (Rottal-Inn)

Bearb. Josef Wimmer

A (Der Hanswurst oder Pfalzgraf)

8 Eb Bb7 1. Eb 2. Eb B Bb F7 Bb

15 F7 1. Bb 2. Bb A1 Eb

21 Bb7 Eb Bb7 Eb

28 C Ab Db D Eb7

37 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab Fine D.S. con rep al Fine