

Pastorale 1 - Blockflötenquartett– Stimmenverteilung:

Quartett: Es muss je eine Stimme von A bis D besetzt sein.

Quelle	Pastorale aus Vilsbiburg (Karl Fromberger, geb. 1.2.1879, gest. 23.3.1937) Nr. 2 in den Marschbüchern des Karl Fromberger
	Partitur
A:	Sopranblockflöte
B:	Sopranblockflöte, Altblockflöte
C:	Tenorblockflöte
D:	Bassblockflöte

Hinweis:

2017 wird diese Pastorale mit vielen anderen Musikstücken auch für „Kleine Blasmusik“ erscheinen. Das Notenbuch erhält man über den Brauchtumpfleger des Landkreises Landshut Toni Meier.

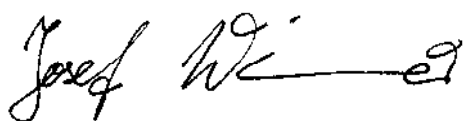
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Josef Wimmer, Büchlberg

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

A

A) Sopranblockflöte
B) Altblockflöte
C) Tenorblockflöte
D) Bassblockflöte

Dynamic markings: *f*, *p*, *ff*

Section A consists of four staves for different flute parts. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B

S. Bfl.
A. Bfl.
T. Bfl.
B. Bfl.

Dynamic marking: *mf*

Section B begins at measure 7. It features four staves for Soprano, Alto, Tenor, and Bass flutes. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

S. Bf. *f* *ff*

A. Bf. *f* *ff*

T. Bf. *f* *ff*

B. Bf. *f* *ff*

17 **C**

S. Bf. *p*

A. Bf. *p*

T. Bf. *p*

B. Bf. *p*

21

S. Bf.

A. Bf.

T. Bf.

B. Bf.

Pastorale 1

A) Sopranblockflöte

Musik: Karl Fromberger
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A

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *f*. Measure 4 ends with a dynamic marking of *p*. The notation includes a repeat sign at the beginning and various note values with slurs.

5

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *ff*. The notation includes a repeat sign at the end of the section and various note values with slurs.

9 **B**

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. The notation includes a repeat sign at the beginning and various note values with slurs.

13

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f*. Measure 15 has a dynamic marking of *ff*. The notation includes various note values with slurs.

17 **C**

Musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *p*. The notation includes a repeat sign at the beginning and various note values with slurs.

21

Musical notation for measures 21-24. The notation includes a repeat sign at the end of the section and various note values with slurs.

Pastorale 1

B) Altblockflöte

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

A

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *f*. Measures 2-4 show a melodic line with slurs and a dynamic marking of *p* in measure 4.

5

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *ff*. Measures 6-8 show a melodic line with slurs and a hairpin crescendo leading to a repeat sign at the end of measure 8.

9

B

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. Measures 10-12 show a melodic line with slurs and a hairpin crescendo leading to a repeat sign at the end of measure 12.

13

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f*. Measures 14-16 show a melodic line with slurs, a hairpin crescendo to *ff* in measure 15, and a hairpin decrescendo leading to a repeat sign at the end of measure 16.

17

C

Musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *p*. Measures 18-20 show a melodic line with slurs and hairpin crescendos leading to a repeat sign at the end of measure 20.

21

Musical notation for measures 21-24. Measures 21-24 show a melodic line with slurs and hairpin crescendos leading to a repeat sign at the end of measure 24.

Pastorale 1

B) Sopranblockflöte

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

Pastorale 1

C) Tenorblockflöte

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

A

f *p*

5

ff *f*

9 **B**

mf

13

f *ff*

17 **C**

p

21

Pastorale 1

D) Bassblockflöte

Musik: Karl Fromberger
(1879-1939)
Bearb. Josef Wimmer

A

Measures 1-4 of section A. The music is in bass clef, key of D major (one sharp), and 4/4 time. It begins with a forte (*f*) dynamic and a half note D2. The melody continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The section ends with a half note A2 and a half note G2, both marked with a piano (*p*) dynamic.

5

Measures 5-8 of section A. The music continues with a half note A2 marked with a fortissimo (*ff*) dynamic and an accent (>). The melody then moves to a half note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The section ends with a half note A2 and a half note G2, both marked with a piano (*p*) dynamic.

9

B

Measures 9-12 of section B. The music is in bass clef, key of D major, and 4/4 time. It begins with a half note D2 marked with a mezzo-forte (*mf*) dynamic. The melody continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The section ends with a half note A2 and a half note G2.

13

Measures 13-16 of section B. The music continues with a half note D2 marked with a forte (*f*) dynamic. The melody then moves to a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The section ends with a half note A2 and a half note G2, both marked with a fortissimo (*ff*) dynamic.

17

C

Measures 17-20 of section C. The music is in bass clef, key of D major, and 4/4 time. It begins with a half note D2 marked with a piano (*p*) dynamic. The melody continues with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The section ends with a half note A2 and a half note G2.

21

Measures 21-24 of section C. The music continues with a half note D2 marked with a piano (*p*) dynamic. The melody then moves to a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The section ends with a half note A2 and a half note G2.