

Direktion in C

Aba d'Ochs'n

Volksgut
Bearb. Josef Wimmer

1. x spielen / 2. x singen

Melodie
(1. + 2. Stimme)

3. Klarinette
(3. Stimme)

3. Trompete

Nebenstimmen

Bass /
Begleitung

d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5

d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba KÜah o- der d'Sai

10

o- der mei Wei, scho lia- ba Küah o- der d'Sai o- der mei

15

1. | 2. **B**

Wei. 1. A- ba

tacet

2.x

20

Musical score for measures 20-25. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a complex rhythmic pattern with many rests and dynamic markings.

26

Musical score for measures 26-31. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a complex rhythmic pattern with many rests and dynamic markings. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A 'Ten' marking is visible in the third staff. The score concludes with a double bar line and a repeat sign.

D.S. con rep