

Titel:	Auf der Alm – Marsch (Marschbuchformat)
Quelle:	Beutelsbach-Archiv Lkr. Passau Nr. 4, Wegscheid-VABN N 157 -27, S. 44, Hintereben-Musikarchiv Freyung-Grafenau Nr. 153, S. 53
Komponist:	Johann Nepomuk Scheßl (1837-1908)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Direktion	X	1. Horn in Es	X	Schlagzeug
X	Piccolo	X	2. Horn in Es	X	große Trommel
X	Flöte in C	X	3. Horn in Es	X	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
X	Oboe	X	1. Horn in F	X	Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
X	Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F		Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette hoch in B= Es-Klarinette ad lib	X	2. Tenorhorn in B		Klavier
X	1. Klarinette in B (2. St.)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B(3. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B (oktav.)		Tenorhorn ad lib		Nachschlagbratsche
	Sopransaxophon	X	Bariton in C		1. Violine (obligat)
X	1. Altsaxophon in Es	X	Bariton in B		1. Violine
X	2. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
X	1. Tenorsaxophon in B		Bariton in C (Melodie)		3. Violine
X	2. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
X	Baritonsaxophon in Es	X	1. Posaune in C		Cello
X	1. Flügelhorn in B	X	2. Posaune in C		Kontrabass
X	2. Flügelhorn in B	X	3. Posaune in C		1. Stimme
	3. Flügelhorn in B		4. Posaune in C		2. Stimme
	Flügelhorn in		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
X	1. Trompete in B		3. Posaune in B		Nebenstimme
X	2. Trompete in B		4. Posaune in B		Gitarre
X	3. Trompete in B		1. Basstrompete in B		Sopranino
	4. Trompete in B		2. Basstrompete in B		Sopranblockflöte
X	1. Begleittrompete in B		1. Basstrompete in C		Altblockflöte
X	2. Begleittrompete in B		2. Basstrompete in C		Tenorblockflöte
	1. Trompete in	X	1. Tuba in C		Bassblockflöte
	2. Trompete in	X	2. Tuba in C		
	1. Trompete in Es		1. Tuba in B		
	2. Trompete in Es		2. Tuba in B		Textblatt
	3. Trompete in Es	X	Tuba in B		Liedblatt
	4. Trompete in Es		Tuba in F		
		X	Tuba in Es		

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Picc, Flöte, Oboe, Klar, Altsaxe, Flü

Holz

Melodie *f* *p*

Trompeten

Posaunen *f* *p*

Tenorsaxe, Barsax, Fagott

Tenorhorn/Bariton

Nachschlag/Bass

Schlagzeug

8 Blech *f* *p* Holz

Melodie

Trompeten

Posaunen

Tenorhorn/Bariton

Nachschlag/Bass

Schlagzeug

Detailed description: This is a page of a musical score for the piece 'Auf der Alm' by Johann Nepomuk Scheßl. The score is written for a full orchestra and woodwinds. It features two systems of staves. The first system includes staves for Melodie (with dynamics *f* and *p*), Trompeten, Posaunen (with dynamics *f* and *p*), Tenorsaxe, Barsax, Fagott, Tenorhorn/Bariton, Nachschlag/Bass, and Schlagzeug. The second system includes staves for Melodie (with dynamics *f* and *p*), Trompeten, Posaunen, Tenorhorn/Bariton, Nachschlag/Bass, and Schlagzeug. The score is in 2/4 time and has a key signature of three flats. A double bar line is present in the middle of the first system. The number '8' is written below the first staff of the second system.

15 *Tutti* 1. Holz 2. *Tutti*

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

22

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

28

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

34

1. Blech
mf

2.

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

Trio

1.x Blech/2.x Tutti

Holz + Trp

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

51

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

1.x Holz + Trp/2.x Tutti

mf

1.x /2.x

mf

mf

55

Melodie

Trompeten

Posaunen

Tenorhorn/
Bariton

Nachschlag/
Bass

Schlagzeug

1. Tutti

2.

f

p

f

Piccolo

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *Tutti* *f*

Holz Blech

1. Holz 2. Tutti

p *f*

1. 1. 2.

1.x Blech/2.x Tutti Holz

Trio *f* *p* *mf*

1.x Blech/2.x Tutti

1.x Holz/2.x Tutti *p*

mf *f* *p*

1. Tutti 2.

Flöte in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2. *>*

1.x Blech/2.x Tutti *mf*

Trio *f* *p* *mf* Holz

1.x Blech/2.x Tutti

1.x Holz/2.x Tutti *mf* *f* 1. Tutti | 2. *p*

Oboe

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2.

Trio *f* *p* 1.x Blech/2.x Tutti *mf* Holz *mf*

1.x Holz/2.x Tutti *p* 1. Tutti | 2. *p*

mf *f* *p*

Klarinette in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f *p* *f* *Tutti*

1. Holz 2. Tutti

p *f* 1. Blech 2. *>*

1.x Blech/2.x Tutti *mf* Holz

Trio *f* *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *p* 1. Tutti 2.

mf *f* *p*

Detailed description: This is a musical score for three instruments: Clarinet in E-flat, Horn, and Trumpet. The piece is in 2/4 time and E-flat major. The score is divided into several systems. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes first and second endings for both Horn and Trumpet parts. The third system features a first ending for Blech (Trumpet) and a second ending with an accent (>). The fourth system is the beginning of the Trio section, marked with a box and starting with a forte (*f*) dynamic. The fifth system continues the Trio with piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth system concludes the Trio with mezzo-forte (*mf*) and forte (*f*) dynamics, followed by first and second endings for the Horn and Trumpet parts.

ad lib Klarinette hoch in B (= Klarinette in Es)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for woodwind and brass instruments. It consists of eight staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Holz* (woodwinds), *Blech* (brass), and *Tutti*. There are also first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a box on the sixth staff. The score concludes with a double bar line and repeat signs.

f Holz Blech

f Holz *p* Tutti

1. Holz 2. Tutti *f*

p *f* 1. Blech 2. *f*

Trio 1.x Blech/2.x Tutti *mf* Holz

f *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *mf* *f* 1. Tutti 2. *p*

Auf der Alm

Holz Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2.

mf

1.x Blech/2.x Tutti Holz

Trio *f* *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *p*

1. Tutti | 2. *mf* *f* *p*

Klarinette 2 in B (3. Stimme)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f Holz *p* Tutti *f*

1. Holz 2. Tutti *p* *f*

1. Blech 2. *mf*

Trio *f* *p* *mf* Holz

1.x Blech/2.x Tutti *mf*

1.x Blech/2.x Tutti *p*

1.x Holz/2.x Tutti *mf* *f* 1. Tutti 2. *p*

Klarinette 3 in B (1. Stimme-tief)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz **Blech**

f *p* **Tutti** *f*

1. Holz | 2. Tutti

p *f*

1. Blech | 2.

1.x Blech/2.x Tutti *mf* **Holz**

Trio *f* *p* 1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti *p* 1. Tutti | 2.

mf *f* *p*

Auf der Alm

Holz

Blech

f *p*

Holz *f* Tutti

1. Holz | 2. Tutti

p *f*

1. Blech | 2. *mf*

Trio *f* *p* *mf*

mf *p*

mf *f* *p*

1. Tutti | 2.

Altsaxophon 2 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f

Holz

p

Tutti

f

1. Holz | 2. Tutti

p

f

1. Blech | 2.

1.x Blech/2.x Tutti *mf*

Holz

Trio

f

p

1.x Blech/2.x Tutti *mf*

1.x Holz/2.x Tutti

p

1. Tutti | 2.

mf

f

p

Auf der Alm

The musical score is written for Tenorsaxophon 2 in B and is in 2/4 time. The key signature has two flats (B-flat major). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked with a '1' and a piano (*p*) dynamic. The third staff features a first ending marked with a '1' and a forte (*f*) dynamic. The fourth staff includes a first ending marked with a '1' and 'ad lib' (ad libitum) and a mezzo-forte (*mf*) dynamic. The fifth staff is labeled 'Trio' in a box and begins with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a first ending marked with a '1' and a piano (*p*) dynamic. The score concludes with a double bar line.

Auf der Alm

The musical score is written for Baritone Saxophone in E-flat major (two flats) and 2/4 time. It consists of seven staves of music. The first six staves are the main piece, and the seventh is a 'Trio' section. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). The score features various musical notations such as slurs, accents, and first/second endings.

Staff 1: *p*

Staff 2: *f*

Staff 3: *f*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *f*

Staff 7: **Trio** *f* *p* *mf*

Fagott

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Bassoon in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into several sections with various dynamics and articulations.

Section 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes first and second endings.

Section 2: Features a forte (*f*) dynamic and includes first and second endings.

Section 3: Includes a first ending marked "ad lib" and a second ending with an accent (>). The dynamic is mezzo-forte (*mf*).

Trio Section: Indicated by a box labeled "Trio", it begins with a forte (*f*) dynamic, followed by piano (*p*), and then mezzo-forte (*mf*). It includes first and second endings.

Section 4: Features mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a piano (*p*) dynamic and first and second endings.

Auf der Alm

Holz

Blech

f Holz *p* Tutti *f*

1. Holz | 2. Tutti

p *f* 1. Blech | 2.

1.x Flü/2.x Tutti *mf* Holz

Trio *f* *p* 1.x Flü/2.x Tutti *mf*

1.x Holz/2.x Tutti *p* 1.x/2.x 1. Tutti | 2.

mf *f* *p*

Flügelhorn 2 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f Holz *p* Blech

Tutti *f*

1. Holz | 2. Tutti
p *f*

1. Blech | 2.
mf Holz

Trio *f* *p* *mf*

1.x Flü/2.x Tutti

1.x Holz/2.x Tutti *p*

1.x /2.x 1. Tutti | 2.
mf *f* *p*

Trompete 1 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f Holz *p* Tutti

1. Holz | 2. Tutti *f*

p *f* 1. 2. 1. 2. *mf*

1.x Flü / 2.x Tutti *f* *p* 1.x Flü / 2.x Tutti *mf*

1.x / 2.x *p* 1. Tutti | 2. *mf* *f* *p*

Trompete 2 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz **Blech**

f *p* *f* *f*

Holz **Tutti**

1. **Holz** 2. **Tutti** 1. 1. **Tutti**

p *f* *f*

1. 1. 2. *mf*

Trio 1.x Flü / 2.x Tutti 1.x / 2.x *f* *p* *mf*

1.x Flü / 2.x Tutti *p*

1.x / 2.x 1. **Tutti** 2. *mf* *f* *p*

Trompete 3 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Holz

Blech

f Holz *p* Tutti

1. Holz 2. Tutti 1

p *f*

1. *mf* 2.

1.x Flü / 2.x Tutti 1.x/2.x

Trio *f* *p* 1.x Flü / 2.x Tutti *mf*

1.x / 2.x *p*

1. Tutti 2. *p*

Begleittrompete 1 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* *f*

Trio *f* *p* *mf* *p* *mf* *f*

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

Begleittrompete 2 in B

The musical score is written for a single instrument, Begleittrompete 2 in B. It consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The first staff contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with a *f* marking. The third staff features a first/second ending and a *f* marking. The fourth staff continues the melody. The fifth staff has a first/second ending and a *mf* (mezzo-forte) marking. The sixth staff is marked **Trio** in a box, with a *f* marking. The seventh staff continues the melody with a *p* marking. The eighth staff concludes the piece with a first/second ending and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn 1 in F

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *mf* *f* *p* *mf* *f*

Trio

Horn 2 in F

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f*

1. 2. *f*

1. 2. *mf*

Trio *f* *p* *mf*

p *mf* *f*

1. 2.

Horn 3 in F

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 3 in F and is in 2/4 time. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (second measure), *f* (last measure).
- Staff 2: *f* (last measure).
- Staff 3: First ending (1.), Second ending (2.), *f* (last measure).
- Staff 4: *f* (last measure).
- Staff 5: First ending (1.), Second ending (2.), *mf* (last measure).
- Staff 6: **Trio** (boxed), *f* (first measure), *p* (second measure), *mf* (last measure).
- Staff 7: *p* (second measure), *mf* (last measure).

Horn 1 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 1 in E-flat (Es) in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues with a piano (*p*) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic. The sixth staff is marked as the beginning of the 'Trio' section, starting with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a first ending (1.) and second ending (2.), with a forte (*f*) dynamic.

f *p* *f* *f* *mf* *f* *p* *mf* *f*

Trio

Horn 2 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 2 in E-flat (Es) in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff continues with *f* dynamics. The third staff features first and second endings, with a *f* dynamic marking. The fourth staff continues with *f* dynamics. The fifth staff features first and second endings, with a *mf* (mezzo-forte) dynamic marking and a crescendo hairpin. The sixth staff is marked as the beginning of the **Trio** section, with a *f* dynamic marking. The seventh staff continues with *p* (piano) and *mf* dynamics. The eighth staff continues with *p* dynamics. The ninth staff features first and second endings, with *mf* and *f* dynamic markings. The final staff concludes with a *f* dynamic marking and a fermata.

Horn 3 in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Horn 3 in E-flat (B-flat) in 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues with a forte (*f*) dynamic. The third staff includes first and second endings, with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff also includes first and second endings, with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The sixth staff is marked as the beginning of the 'Trio' section, starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and ending with a mezzo-forte (*mf*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and first and second endings.

Auf der Alm

The musical score is written for Tenorhorn 1 in B and consists of seven staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte), first and second endings.
- Staff 4: *mf* (mezzo-forte), first ending marked "1. ad lib" and second ending.
- Staff 5: **Trio** section, *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Staff 6: *p* (piano).
- Staff 7: *mf* (mezzo-forte), *f* (forte), and *p* (piano), with first and second endings.

Tenorhorn 2 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and a repeat sign. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a first and second ending, with a forte (*f*) dynamic. The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics, including a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

Trio

The Trio section begins with a box labeled "Trio" on the left. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff continues with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, a first and second ending, and concludes with a forte (*f*) dynamic and a final double bar line.

Tenorhorn 3 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* *f* *mf* *p* *mf* *f*

Trio

1. 2. 1. 2. 1. 2.

Tenorhorn 4 in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *p* *mf* *f*

Bariton in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* *mf* *f* *p* *mf* *f* *p*

1. 2. 1. ad lib 2. **Trio**

Bariton in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p*

f

1. 2.

f

1. *ad lib* 2. *>*

mf

Trio *f* *p* *mf*

p

mf *f* *p*

1. 2.

f *p*

f *mf*

Trio *f* *p* *mf*

mf *f*

f *p*

f **1** *f* **1**

mf **1**

Trio *f* *p* *mf*

mf *f*

First staff of music, bass clef, 2/4 time signature, key signature of three flats. It begins with a forte (*f*) dynamic and a first ending bracket. The second ending is marked piano (*p*).

Second staff of music, bass clef, 2/4 time signature, key signature of three flats. It continues the melodic line with various rhythmic patterns.

Third staff of music, bass clef, 2/4 time signature, key signature of three flats. It features a first ending bracket and a first ending mark (1) above the staff.

Fourth staff of music, bass clef, 2/4 time signature, key signature of three flats. It includes a first ending mark (1) above the staff and a forte (*f*) dynamic.

Fifth staff of music, bass clef, 2/4 time signature, key signature of three flats. It features a first ending bracket, a first ending mark (1) above the staff, and a mezzo-forte (*mf*) dynamic.

Trio

Sixth staff of music, bass clef, 2/4 time signature, key signature of three flats. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

Seventh staff of music, bass clef, 2/4 time signature, key signature of three flats. It continues the melodic line with a piano (*p*) dynamic.

Eighth staff of music, bass clef, 2/4 time signature, key signature of three flats. It features a mezzo-forte (*mf*) dynamic, a first ending bracket, a first ending mark (1) above the staff, and a forte (*f*) dynamic.

Bass 1 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Bass 1 in C, featuring a 2/4 time signature and a key signature of three flats (C minor). The piece is titled "Auf der Alm" and is by Johann Nepomuk Scheßl (1837-1908). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff includes first and second endings, with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The sixth staff is marked as the beginning of the "Trio" section, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and first and second endings.

Bass 2 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Bass 2 in C, featuring a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Auf der Alm" by Johann Nepomuk Scheßl (1837-1908). The score consists of 11 staves of music, divided into a main section and a Trio section.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth notes with rests.

Staff 2: Continues the main section, ending with a forte (*f*) dynamic.

Staff 3: Includes first and second endings (1. and 2.) and a forte (*f*) dynamic.

Staff 4: Continues the main section.

Staff 5: Includes first and second endings (1. and 2.) and a mezzo-forte (*mf*) dynamic.

Staff 6: The Trio section begins, marked with a forte (*f*) dynamic.

Staff 7: Continues the Trio section, marked with a piano (*p*) dynamic.

Staff 8: Continues the Trio section, marked with a mezzo-forte (*mf*) dynamic.

Staff 9: Continues the Trio section, marked with a piano (*p*) dynamic.

Staff 10: Continues the Trio section, marked with a mezzo-forte (*mf*) dynamic.

Staff 11: Ends with first and second endings (1. and 2.) and a forte (*f*) dynamic.

Bass in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *mf* *f* *mf* *p* *f*

Trio

Schlagzeug

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a drum set in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The first staff contains four measures, followed by a double bar line with repeat dots. The second staff contains seven measures. The third staff contains seven measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The third staff ends with a forte *f* dynamic. The fourth staff contains six measures.

Schlagzeug

The image displays a musical score for a drum set, consisting of six staves of music. The notation includes various rhythmic patterns, dynamics, and articulations.

The first staff shows a continuous rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The second staff features a first ending (1.) and a second ending (2.), with a measure rest in the first ending. The third staff is marked "Trio" and includes dynamics *f*, *p*, and *mf*. The fourth staff continues the rhythmic pattern, marked with *p*. The fifth staff includes dynamics *mf* and *f*. The sixth staff features a first ending (1.) and a second ending (2.), with a measure rest in the first ending.

Kleine Trommel

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a snare drum in 2/4 time. It consists of six systems of music. The first system begins with a dynamic marking of *f* and a *p* marking later in the system. The second system includes first and second endings. The third system features a dynamic marking of *f*. The fourth system includes first and second endings, with a first ending marked with a '1' and a second ending marked with a '2'. The fifth system is marked as the **Trio** section, starting with a dynamic marking of *f*, followed by *p* and *mf* markings. The sixth system includes first and second endings, with dynamic markings of *mf* and *f*.

Große Trommel und Becken

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for a drum and cymbal part in 2/4 time. It consists of seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a double bar line and a repeat sign. The first staff contains several measures of music, including a first ending bracketed with '1.' and a second ending bracketed with '2.'. The second staff continues the melody. The third staff features a first ending bracketed with '1.' and a second ending bracketed with '2.'. The fourth staff continues the melody. The fifth staff is marked 'Trio' in a box and begins with a first ending bracketed with '1.' and a second ending bracketed with '2.'. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending bracketed with '1.' and a second ending bracketed with '2.'. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score also includes various musical notations such as stems, beams, and rests.