

Blasius Pöll

(1856 - 1919)

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

Ein Hoch den Damen

(Marsch)

für

Großes Blasorchester

(Sinfonische Blasmusik)

Bearbeitung:

Josef Wimmer

Titel:	Ein Hoch den Damen (Marsch)
Quelle:	Archiv des Konzertvereines Passau
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Direktion	X	1. Horn in Es	X	Pauken
X	Piccolo in C	X	2. Horn in Es	X	kleine Trommel
X	1. Flöte in C	X	3. Horn in Es	X	große Trommel
X	2. Flöte in C	X	4. Horn in Es	X	Schlagzeug
X	1. Oboe	X	1. Horn in F	X	Lyra
X	2. Oboe	X	2. Horn in F		Glockenspiel
X	1. Fagott	X	3. Horn in F		Xylophon
X	2. Fagott	X	4. Horn in F		Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
X	1. Klarinette in B	X	2. Tenorhorn in B		
X	2. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	3. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	Altklarinette in Es		Tenorhorn ad lib		Nachschlagbratsche
X	Bassklarinette	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
X	1. Altsaxophon in Es		Bariton (Tanzmusi)		2. Violine
X	2. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
X	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
X	2. Tenorsaxophon in B		1. Basstrompete in B		Cello
X	Baritonsaxophon in Es		2. Basstrompete in B		Kontrabass
	Harfe		1. Basstrompete in C		1. Stimme
	Klavier		2. Basstrompete in C		2. Stimme
X	1. Flügelhorn in B	X	1. Posaune in C		3. Stimme
X	2. Flügelhorn in B	X	2. Posaune in C		4. Stimme
	3. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	Flügelhorn in		4. Posaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
X	1. Trompete in B		2. Posaune in B		Sopranblockflöte
X	2. Trompete in B		3. Posaune in B		Altblockflöte
X	3. Trompete in B		4. Posaune in B		Tenorblockflöte
	4. Trompete in B	X	1. Tuba in C		Bassblockflöte
	1. Begleittrompete in B	X	2. Tuba in C		
	2. Begleittrompete in B		1. Tuba in B		Textblatt
	1. Trompete in		2. Tuba in B		Liedblatt
	2. Trompete in	X	Tuba in B		
	1. Trompete in Es		Tuba in F		
	2. Trompete in Es	X	Tuba in Es		
	3. Trompete in Es				
	4. Trompete in Es				

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

A

This is a full orchestral score for a march. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a repeat sign and first/second endings indicated. Dynamics such as *f* (forte) and *p* (piano) are used throughout. A section marked **A** is indicated at the top right. The instruments listed on the left are: Piccolo in C, Flöte 1/2 in C, 1./2. Oboe, 1./2. Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2/3 in B, Altklarinette in Es, Bassklarinetten in B, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon, 1./2. Flügelhorn in B, 1./2. Horn in F, 3./4. Horn in F, 1. Trompete in B, 2./3. Trompete in B, Tenorhorn 1 in B Bariton, 2./3. Tenorhorn in B, 1./2. Posaune in C, 3. Posaune in C, Tuben in C, Pauken, Kleine Trommel, Große Trommel/Becken, and Lyra. A note at the bottom of the tuba part reads: "in f, es und Bb, im Trio f zu as umstimmen".

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Kl. (Es), Kl. 1, Kl. 2/3, Akl., B. Kl., Asax. 1/2, Ten. Sax. 1/2, Bar. Sax., Flhn. 1/2, Hn. 1/2, Hn. 3/4, Trp. 1, Trp. 2/3, Ten. Bar., Ten. 2/3, Pos. 1/2, Pos. 3, Tuben, Pk., Kl. Tr., Bck. Gr. Tr., and Lyra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *p* (piano). Some instruments have long notes with fermatas. The Lyra part is marked *mf* and has a hairpin indicating a crescendo.

13

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

24

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

p

mf

ad lib.

p ad lib.

35

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

1.

2.

f

45

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flnh. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

51

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Bs)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

spielen

f

57

Picc.
Fl. 1/2
Ob. 1/2
Fg. 1/2
Kl. (Es)
Kl. 1
Kl. 2/3
Akl.
B. Kl.
Asax. 1/2
Ten. Sax. 1/2
Bar. Sax.
Flhn. 1/2
Hn. 1/2
Hn. 3/4
Trp. 1
Trp. 2/3
Ten. Bar.
Ten. 2/3
Pos. 1/2
Pos. 3
Tuben
Pk.
Kl. Tr.
Bck. Gr. Tr.
Lyra

Detailed description of the musical score: This page of a musical score, numbered 57, contains 24 staves for various instruments. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Asaxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Flute Harmonica 1/2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Tenor Baritone, Tenor 2/3, Positone 1/2, Positone 3, Tuben, Pk., Kl. Tr., Bck. Gr. Tr., and Lyra. The score is written in a common time signature and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The Piccolo, Flute 1/2, and Oboe 1/2 parts show melodic lines with slurs and accents. The Bassoon 1/2 part has a more rhythmic, dotted-note pattern. The Clarinet and Saxophone parts feature sustained notes with slurs. The Horn and Trumpet parts have rhythmic patterns with slurs. The Percussion and Lyra parts provide a steady accompaniment.

63

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

79

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

Detailed description: This is a page of a musical score, page 79, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fg. 1/2), Clarinet in E-flat (Kl. (Es)), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Alto Clarinet (Akl.), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone 1/2 (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Flute in Harmonic (Flhn. 1/2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Tenor Baritone (Ten. Bar.), Tenor 2/3 (Ten. 2/3), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Trombone (Tuben), Percussion (Pk.), Clarinet Trill (Kl. Tr.), Backing Trombone (Bck. Gr. Tr.), and Lyra. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument.

DD

85

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2
+ 2. Flü

Hn. 1/2

Hn. 3/4

Trp. 1
p
3. Trp

Trp. 2/3

Ten. Bar.
beide
p

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.
f kl. Tr.
f

Bck. Gr. Tr.

Lyra
spielen
f

91

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra

98

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Kl. (Es)

Kl. 1

Kl. 2/3

Akl.

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Flhn. 1/2

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Ten. Bar.

Ten. 2/3

Pos. 1/2

Pos. 3

Tuben

Pk.

Kl. Tr.

Bck. Gr. Tr.

Lyra