

Piccolo in C

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

1 *f* *p* *f* *p*

The first system of the score consists of four staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a crescendo leading to a dynamic marking of *f*. The fourth staff concludes the system with a dynamic marking of *p* and a first ending bracket labeled '1'.

**Trio** 2 2. x *mf* *f* *p* *mf* *f*

The second system, labeled 'Trio', consists of four staves. The first staff begins with a second ending bracket labeled '2' and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes the system with a dynamic marking of *f*.

Flöte in C

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

The musical score is written for a single flute in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a first ending bracket and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff includes a first ending bracket and a dynamic marking of *p*. The fifth staff is marked as the start of the 'Trio' section, indicated by a box labeled 'Trio' on the left. It begins with a second ending bracket and a dynamic marking of *mf*. The sixth staff continues the Trio section with a dynamic marking of *p*. The seventh staff includes a first and second ending bracket and a dynamic marking of *mf*. The eighth staff continues the Trio section with a dynamic marking of *mf*. The ninth staff features a dynamic marking of *f*. The tenth staff continues the Trio section with a dynamic marking of *f*. The eleventh staff concludes the piece with a dynamic marking of *f*.

Oboe 1

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Oboe 1 in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a main body and a Trio section. The main body consists of four staves of music. The first staff begins with a first ending bracket and a first ending sign, followed by a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and a first ending bracket. The fourth staff concludes the main body with a dynamic marking of *p* and a first ending bracket. The Trio section begins on a new staff, marked with a box labeled "Trio" and a second ending sign. It consists of four staves of music. The first staff of the Trio starts with a dynamic marking of *p* and a second ending sign. The second staff continues with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and a first ending sign. The fourth staff concludes the Trio with a dynamic marking of *f* and a first ending sign.

Oboe 2

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Oboe 2 in a key of B-flat major and 6/8 time. It consists of eight staves of music. The first staff begins with a first ending bracket and dynamic markings of *f* and *p*. The second staff features a crescendo marking *< f*. The third staff includes dynamic markings of *f* and *p*, with an accent marking *>*. The fourth staff contains dynamic markings of *mf* and *f*, and includes first and second ending brackets. The fifth staff is marked 'Trio' and begins with a second ending bracket and dynamic markings of *p* and *2. x*. The sixth staff has a dynamic marking of *mf* and a first/second ending bracket. The seventh staff has a dynamic marking of *f* and a first/second ending bracket. The eighth staff concludes the piece with a dynamic marking of *f* and a first/second ending bracket.

Klarinette in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

1

*f* *p*

*f* *< f*

*f* *p*

*f* *mf* *f*

**Trio** 2 *p* *mf* *f*

2. x

1.+2. x

*mf* *f*

Klarinette 1 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

The musical score is written for Clarinet 1 in B and consists of several staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and repeat signs with first and second endings. A **Trio** section is indicated by a box on the left side of the score. The score concludes with a final double bar line.

Klarinette 2 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

1

*f* *p*

*f* *p*

*f* *p*

1. 2.

**Trio** 2 2. x *mf* *f*

*p*

1.+2. x

*mf*

*f*

Klarinette 3 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

1 1

*f* *p*

*f* *p*

*f*

1. 2.

*mf* *f*

**Trio** 2 2. x *p*

1.+2. x *mf*

*f*



Bassklarinetten in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

**Trio**

1. 2.

*f*

The musical score is written for Bassoon 1 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections with dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes a Trio section starting with a double bar line and a repeat sign. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final double bar line and repeat sign.

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *f* *f*

**Trio** *p* *mf* *f*

The musical score is written for Bassoon 2 in a key of B-flat major (two flats) and a 6/8 time signature. It consists of several systems of staves. The first system includes dynamics *f* and *p*. The second system includes *f*. The third system includes *f*. The fourth system includes *p*. The fifth system includes *mf* and *f*. The sixth system is marked **Trio** and includes *p*. The seventh system includes *mf*. The eighth system includes *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

# Passauer-Schützen-Marsch

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a first ending bracket over the first two measures, marked with a forte *f* dynamic. The second staff continues the melody with a piano *p* dynamic. The third staff contains a complex rhythmic pattern with sixteenth notes, marked with a forte *f* dynamic and a hairpin indicating a crescendo. The fourth staff features a melodic line with a piano *p* dynamic and a hairpin indicating a decrescendo.

**Trio**

The Trio section begins with a double bar line and a 2/4 time signature. The first staff is marked with a mezzo-forte *mf* dynamic and features a hairpin indicating a crescendo to a forte *f* dynamic. The second staff continues the melody with a piano *p* dynamic. The third staff features a melodic line with a mezzo-forte *mf* dynamic. The fourth staff concludes the section with a forte *f* dynamic and a hairpin indicating a decrescendo.

Altsaxophon 2 in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

1

*f*

*p*

*f*

*f*

*p*

*f*

*mf* — *f*

**Trio**

2

*p*

*mf*

*f*

Tenorsaxophon 1 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

**Trio** *p* *mf* *f*

Tenorsaxophon 2 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p*

*f*

*f* *mf* *f*

**Trio** *p*

*mf* *f*

Baritonsaxophon in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

**Trio**



Horn 1 in F

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score for Horn 1 in F, titled "Passauer-Schützen-Marsch" by Blasius Pöll, is presented in 6/8 time. The score is divided into several sections with specific dynamics and articulations:

- Staff 1:** Starts with a dynamic of *f* (forte) and a *p* (piano) marking. It features eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues with eighth notes, including a *f* marking and a slur.
- Staff 3:** Features a *f* marking and a repeat sign with first and second endings.
- Staff 4:** Includes a *p* marking and a *mf* (mezzo-forte) marking. It contains eighth notes and rests.
- Staff 5:** Contains a *f* marking and a first ending.
- Staff 6:** Labeled "Trio" in a box, it begins with a *p* marking and consists of eighth notes.
- Staff 7:** Continues the Trio section with eighth notes.
- Staff 8:** Features a *mf* marking and includes eighth notes and rests.
- Staff 9:** Ends with a *f* marking, eighth notes, and a final cadence.

Horn 2 in F

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p*

*f*

*p* *f*

*f*

*p* *mf*

*f*

**Trio** *p*

*mf*

*f*

The score is written for Horn 2 in F, in 6/8 time. It begins with a dynamic of *f* (forte) and a *p* (piano) marking. The first staff contains a melodic line with a crescendo leading to *f*. The second staff features a rhythmic accompaniment with a *f* dynamic. The third staff continues the melodic line with a *f* dynamic. The fourth staff has a *p* dynamic marking. The fifth staff includes first and second endings, with a *mf* (mezzo-forte) dynamic. The Trio section begins on the sixth staff with a *p* dynamic. The seventh staff continues the Trio melody. The eighth staff has a *mf* dynamic. The ninth staff concludes the piece with a *f* dynamic and a repeat sign.

Horn 3 in F

# Passauer-Schützen-Marsch

*f* *p*

*f*

*f* *p* *mf*

*f*

**Trio** *p*

*mf*

*f*

Horn 4 in F

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

*f* *p* *f* *f* *p* *f* *mf* *f* *mf* *f*

**Trio**

Horn 1 in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

**Trio**

Horn 2 in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p*

*f*

*p* *mf*

*f*

**Trio** *p*

*mf*

*f*

Horn 3 in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *p* *f* *mf* *f* *mf* *f*

**Trio**

Horn 4 in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

Musical score for Horn 4 in Es, measures 1-10. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and mezzo-forte (mf).

**Trio**

Musical score for Horn 4 in Es, measures 11-15. The Trio section begins with a double bar line and a repeat sign. It features dynamics including piano (p) and mezzo-forte (mf).



Trompete 1 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)

Königlicher Musikmeister

*f* *p* *f* *mf* *f* *f* *p* *mf* *f*

3  
4  
7  
2  
3  
3

1. 2.  
3

Trio

Trompete 2 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Trompete 2 in B and consists of 10 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte), includes a 4-measure rest.
- Staff 4: *mf* (mezzo-forte) and *f* (forte), includes first and second endings.
- Staff 5: **Trio** section, *p* (piano), includes a 2-measure rest.
- Staff 6: *p* (piano).
- Staff 7: *mf* (mezzo-forte), includes first endings.
- Staff 8: *f* (forte), includes first endings.

Trompete 3 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Trompete 3 in B and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The first staff contains the main melody, followed by a rhythmic accompaniment in the second staff. The third staff continues the melody with a *f* marking and a 4-measure rest. The fourth staff features a 7-measure rest and a *mf* (mezzo-forte) marking. The fifth staff is labeled "Trio" and begins with a *p* marking. The sixth and seventh staves continue the melody with first and second endings. The eighth staff has a *mf* marking and a 1-measure rest. The ninth and tenth staves continue the melody with a *f* marking and a 1-measure rest. The final staff concludes the piece with a *f* marking and a 1-measure rest.

*f* *p*

2 *< f*

3 *f* *p*

1. 2.

**Trio** *p* 1. Flü 2. Flü

1. Flü

*mf* *f*

*mf* *f*

Flügelhorn 2 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *f* *p* *mf* *f* *mf* *f* *p* *mf* *f*

3 3 1. 2. 2 1. Flü 2. Flü

Trio

Posaune 1 in C

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

First system of musical notation for the Posaune 1 part. It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns and slurs. The second staff continues the melody with a piano (*p*) dynamic.

Second system of musical notation. It consists of two staves. The first staff continues the melody with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic.

Third system of musical notation. It consists of two staves. The first staff begins with a new section marked with a double bar line and a common time signature (C). It starts with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic.

Fourth system of musical notation. It consists of two staves. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic and includes first and second endings.

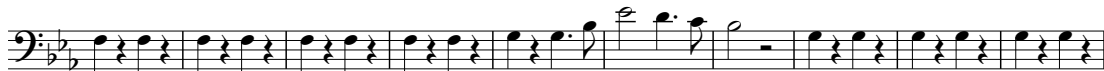
Trio

Fifth system of musical notation, the beginning of the Trio section. It consists of two staves. The first staff begins with a new key signature of two flats (B-flat and E-flat) and a common time signature (C). It starts with a piano (*p*) dynamic.

Sixth system of musical notation. It consists of two staves. The first staff continues the Trio section with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic.

Seventh system of musical notation. It consists of two staves. The first staff continues the Trio section with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic.

Eighth system of musical notation. It consists of two staves. The first staff continues the Trio section with a forte (*f*) dynamic. The second staff concludes the piece with a forte (*f*) dynamic and a double bar line.



*f* *p*

*f*

*f* *p*

*mf* *f*

**Trio** *p*

*mf*

*f*



Bassposaune

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *p* *f* *mf* *f* *mf* *f*

**Trio** *p* *mf* *f*

Tenorhorn 1 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *mf* *f* *mf* *f* *p*

**Trio** *p* *mf* *f*

1. 2.

Tenorhorn 2 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *p* *mf* *f* *p* *mf* *f*

**Trio**

Tenorhorn 3 in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *p* *mf* *f* *p* *mf* *f*

**Trio**

Bariton in B

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Baritone in B and is in 6/8 time. It consists of 11 staves of music. The first five staves are the main melody, and the last six staves are the Trio section. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Trio section begins on the 6th staff and is marked with *p*. The score concludes with a double bar line and repeat dots.

Bariton in C

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Baritone in C and consists of several systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

*f* *p* *f* *f* *p* *mf* *f* *p* *f* *mf* *f* *mf* *f* *f*

Bass 1 in C

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

Musical score for Bass 2 in C, titled "Passauer-Schützen-Marsch" by Blasius Pöll (1856 - 1919), Königlicher Musikmeister. The score is in C major and 8/8 time, with a key signature of one flat (B-flat).

The score is divided into two main sections: the main melody and a Trio section.

**Main Melody (Staves 1-5):**

- Staff 1: Starts with a forte (*f*) dynamic. The melody begins with a quarter note G2, followed by a dotted quarter note G2, and continues with eighth notes. It ends with a piano (*p*) dynamic.
- Staff 2: Continues the melody with eighth notes and a forte (*f*) dynamic.
- Staff 3: Continues the melody with eighth notes and a forte (*f*) dynamic.
- Staff 4: Continues the melody with eighth notes and a piano (*p*) dynamic.
- Staff 5: Continues the melody with eighth notes and a forte (*f*) dynamic.

**Trio Section (Staves 6-11):**

- Staff 6: Marked "Trio" in a box, starting with a piano (*p*) dynamic. The melody consists of quarter notes.
- Staff 7: Continues the Trio melody with quarter notes.
- Staff 8: Continues the Trio melody with quarter notes and a mezzo-forte (*mf*) dynamic.
- Staff 9: Continues the Trio melody with quarter notes and a forte (*f*) dynamic.
- Staff 10: Continues the Trio melody with quarter notes.
- Staff 11: Ends the Trio section with a forte (*f*) dynamic.



Bass in B

# Passauer-Schützen-Marsch

*f* *p* *f* *f* *p* *mf* *f* *1.* *2.*

**Trio** *p* *mf* *f*

Bass in Es

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

*f* *p* *f* *f* *p* *mf* *f* *p* *mf* *f*

**Trio**

1. 2.

Lyra

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for Lyra in 6/8 time, B-flat major. It begins with a first ending marked '1' and dynamic markings *f* and *p*. The first ending leads to a section with a crescendo from *mf* to *f*. This is followed by a section with a first ending marked '1.' and a second ending marked '2.' with a dynamic marking *p*. The Trio section begins with a second ending marked '2' and dynamic marking *p*. The Trio section continues with dynamic markings *mf* and *f*, and concludes with a first ending marked '1' and a dynamic marking *f*.



1. 2.

*f*

Trio

*p*

*mf* *f*

*mf* *f*

Kleine Trommel

# Passauer-Schützen-Marsch

Blasius Pöll (1856 - 1919)  
Königlicher Musikmeister

The musical score is written for a snare drum (Kleine Trommel) in 6/8 time. It consists of 11 staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 6/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a box around the eighth staff, which begins with a repeat sign and a key signature change to C major. The score concludes with a double bar line and repeat dots.

# Passauer-Schützen-Marsch

The musical score is written for a pair of snare drums and bass drum. It begins in 6/8 time with a key signature of one flat. The first system features a dynamic of *f* and includes a first ending bracket. The second system continues with *f* dynamics and includes a second ending bracket. The third system starts with a *f* dynamic, followed by a *p* dynamic section. The fourth system includes *mf* and *f* dynamics. The fifth system is marked as a **Trio** section, starting with a *p* dynamic. The sixth system continues with *p* dynamics. The seventh system features a *mf* dynamic. The eighth system concludes with a *f* dynamic and includes a final double bar line.

8 16 8 14 1. 2 2

**Trio**

1. Frisch, geht vo - ran ihr Schüt - zen mit klin gend, hei terem Spiel.  
2. Schön wie der Schüt - zen Stre - ben, ist froh und frei ihr Fest.

Fest, wie der Schuss muss si - tzen, das Au - ge scharf aufs Ziel,  
Was auch der Preis mag ge - ben, die Freu - de ist das Best.

mag aus dem Rohr es blit - zen, wenn kalt und stramm der Arm:  
Trotzt uns aus dem Le - ben das Glück ein biss - lein lang. Hul - li

e - di - e, hul - li e - di - e, das Schüt - zen - herz bleibt warm.  
dem Schüt - zen machts nicht bang. Hul - li

e - di - e, hul - li e - di - e das Schüt - zen - herz bleibt warm.  
dem Schüt zen macht's nicht bang.