

Titel:	Zigeuner-Arie
Quelle:	Tonbandaufzeichnung des Instituts für Volkskunde, München, von 1971, Aufzeichnung einer Hochzeitskapelle aus Saldenburg (Lkr. Freyung-Grafenau), Tonbandnr. 5g/312-3311, der 1. Teil entspricht dem 1. Teil des Volkstanzes "Triangel", Sammlung Max Kloiber, Garham, Handschrift des Ludwig Christoph, Hofkirchen-Entweg
Hinweis:	Das Stück wurde zum „Halb ab“ gespielt, d.h. ein Stück wurde unterbrochen. Es ging dann ein Musiker zum Geldsammeln zu den Tänzern, da in früheren Zeiten nämlich kein Eintritt verlangt wurde. Während des Einsammelns spielten die Musiker diese Melodie.
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es	X	große Trommel
X	Flöte in C	X	3. Horn in Es	X	kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
X	Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
X	Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon-Melodie
	Kontrafagott	X	1. Tenorhorn in B	X	Akkordeon-Begleitung
X	Klarinette in Es		2. Tenorhorn in B (Mel.)		Bandoneon
	2. Klarinette in Es	X	2. Tenorhorn in B		Harmonium
X	1. Klarinette in B=Es-Kla	X	3. Tenorhorn in B		Klavier
X	2. Klarinette in B	X	4. Tenorhorn in B		1. Nachschlaggeige
X	3. Klarinette in B (3. St.)		Tenorhorn (Tanzmusik)		2. Nachschlaggeige
X	3. Klarinette in B (oktav.)	X	Bariton in C		Nachschlagbratsche
	Sopransaxophon	X	Bariton in B		1. Violine (obligat)
X	1. Altsaxophon in Es		Bariton in C (Tanzmusik)		1. Violine
X	2. Altsaxophon in Es		Bariton in C (Melodie)		2. Violine
X	1. Tenorsaxophon in B		Bariton in B (Melodie)		3. Violine
X	2. Tenorsaxophon in B	X	1. Posaune in C		Bratsche
X	Baritonsaxophon in Es	X	2. Posaune in C		Cello
X	1. Flügelhorn in B (Trpt)	X	3. Posaune in C	X	Kontrabass
X	2. Flügelhorn in B (Trpt)		4. Posaune in C		1. Stimme
X	Trompete in B (3. St)		2. Basstrompete in B		Sopranino
	4. Trompete in B		1. Basstrompete in C		Sopranblockflöte
X	Begleittrumpeten in B		2. Basstrompete in C		Altblockflöte
	Begleittrumpete in B	X	1. Tuba in C		Tenorblockflöte
	1. Trompete in	X	2. Tuba in C		Bassblockflöte
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		Textblatt
	2. Trompete in Es	X	Tuba in B		Liedblatt

Zigeuner-Arie-Großes Blasorchester-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

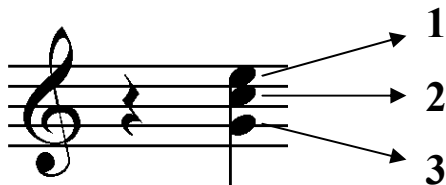
a) Melodiestimmen

1. Stimme: 1. Klarinette in Es (oktavierend)
1. Klarinette in B (wie Es-Klarinette)
3. Klarinette in B (oktavierend)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn / Trompete in B, Oboe, 1. Altsaxophon in Es
Bariton in B, Bariton in C, 2. Tenorsaxophon in B
2. Stimme: 2. Klarinette in B (oktavierend)
2. Flügelhorn / Trompete in B, 2. Altsaxophon in Es
3. Stimme 3. Trompete in B, 3. Klarinette in B (3.St)
1. Tenorhorn in B, 1. Tenorsaxophon in B

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C, Tuba in B, Fagott, Baritonsaxophon in Es

Nachschlag:



- 1:** Begleittrumpete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrumpete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

zwei Melodieinstrumente (die in ihrer Tonlage zusammen passen), zwei Begleitstimmen
(oder Begleitakkordeon) und Bass

2. Vortrag: Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Kapellen überlassen, diese nach eigenem Dafürhalten einzutragen.

In der Melodieführung sollten sich Holz und Blech abwechseln.

Es wurde die niederbayerische Form der Arie gewählt, d.h. die Arie (1. Teil) wird mit Nachschlag gespielt. Der 2. Teil ist ein Deutscher Dreher, dabei sind die markierten Viertel im Bass und die Nachschlagfigur wichtig.



Josef Wimmer, Büchlberg

Zigeuner - Arie

Direktion

♩ ca. 56

Volksgut
Bearb. Josef Wimmer

A

Flö, Oboe, Es-Kla, 1. Altsax, 2. Tensax, 1./3. Kla, 1. Trp/Flü, Bar

1. Stimme

2. Stimme

3. Stimme

Nachschlag/
Bass

Schlagzeug

2. Kla, 2. Altsax, 2. Trp/Flü

1. Tenh, 1. Tensax, 3. Trp, 3. Kla (3.St.)

Detailed description: This is the first system of a musical score for 'Zigeuner - Arie'. It features five staves. The top three staves are for vocal parts (1. Stimme, 2. Stimme, 3. Stimme) in a 3/4 time signature with a key signature of two flats. The fourth staff is for the 'Nachschlag/Bass' (bass line) in the same time and key signature. The fifth staff is for the 'Schlagzeug' (drums). The score includes a first ending bracket over the final two measures of the system. Instrumentation for the second system is listed as '2. Kla, 2. Altsax, 2. Trp/Flü' and for the third system as '1. Tenh, 1. Tensax, 3. Trp, 3. Kla (3.St.)'.

6

1.

Detailed description: This is the second system of the musical score, starting at measure 6. It continues with the same five-staff structure as the first system. The vocal parts and bass line continue with their respective melodic and harmonic lines. The drum part remains mostly silent. A first ending bracket is present over the final two measures of the system.

10

2.

Musical score for measures 10 and 11. The score is written for five staves: three treble clefs, one bass clef, and a grand staff. The key signature has two flats (B-flat and E-flat). Measure 10 begins with a first ending bracket labeled '2.'. The music features a melodic line in the upper staves and a bass line with chords in the lower staves. Measure 11 continues the melodic and harmonic development.

12

B

Musical score for measures 12, 13, and 14, marked with a section symbol 'B'. The score continues with five staves. The key signature remains two flats. The music consists of a melodic line in the upper staves and a bass line with chords in the lower staves. The bass line features a rhythmic pattern of eighth notes and chords. Measure 14 ends with a repeat sign.

15

Musical score for measures 15-17. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bottom two staves show a bass line with chords and a drum line with a steady eighth-note pattern.

1. ca. 104 | 2.

18

rit.

Musical score for measures 18-20. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bottom two staves show a bass line with chords and a drum line with a steady eighth-note pattern. The score includes a first ending (1.) and a second ending (2.).

D.C. con rep
ad lib

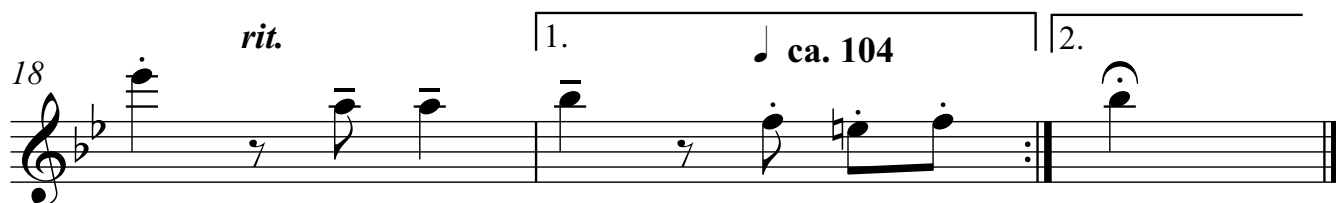
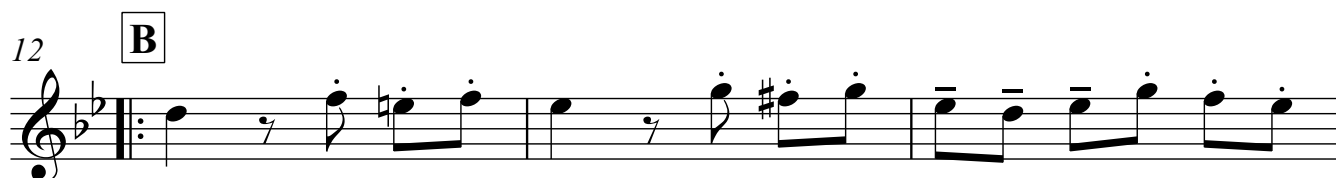
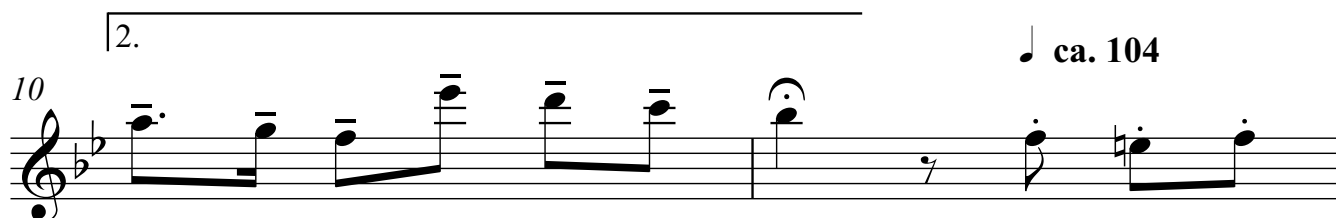
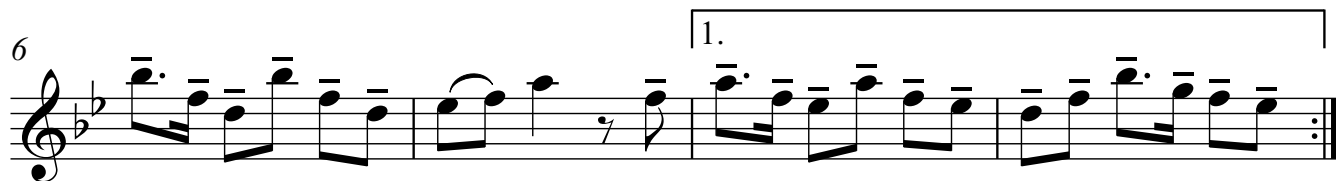
Flöte in C

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

♪ ca. 56



D.C. con rep
ad lib

Zigeuner - Arie

Oboe

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

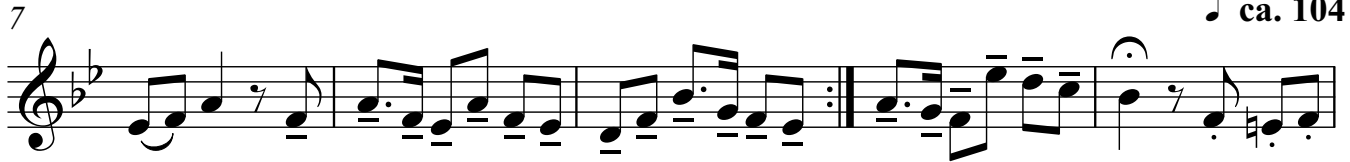
A



1.

2.

♪ ca. 104



12

B



15



18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

Klarinette in Es

Zigeuner - Arie

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

A



5



1. | 2.

♪ ca. 104



12

B



16

rit.

1. | 2. ♪ ca. 104



**D.C. con rep
ad lib**

Klarinette 1 in B (= Es-Klarinette)

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

♩ ca. 56

A

6

1.

10

2.

♩ ca. 104

12

B

15

18

rit.

1.

♩ ca. 104

2.

D.C. con rep
ad lib

Klarinette 2 in B

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

♪ ca. 56

A

6

1.

10

2.

♪ ca. 104

12

B

15

18

rit.

1.

♪ ca. 104

2.

D.C. con rep
ad lib

Klarinthe 3 in B (3. Stimme)

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

ca. 56

A



6

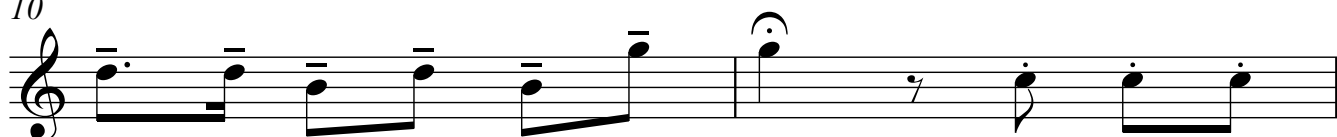
1.



2.

ca. 104

10

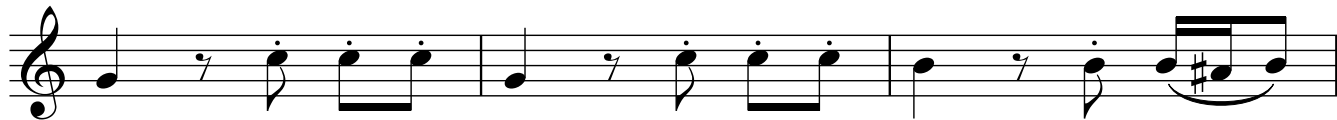


12

B



15



18

rit.

1.

ca. 104

2.



**D.C. con rep
ad lib**

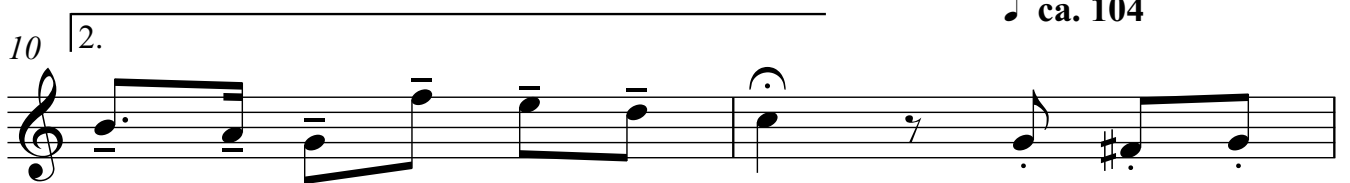
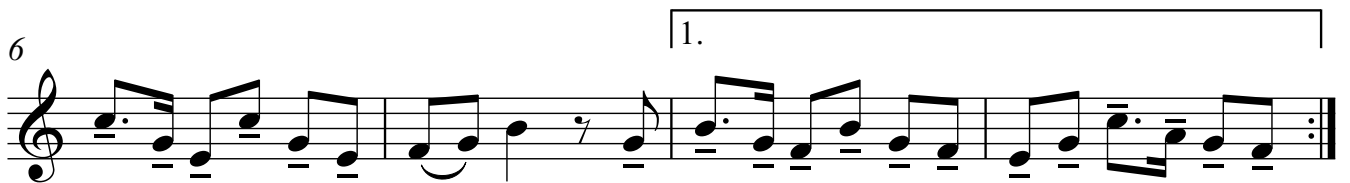
Klarinette 3 in B (Melodie)

Zigeuner - Arie

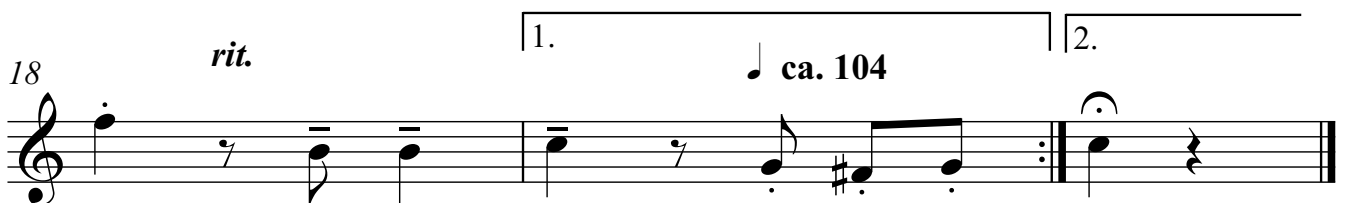
Volksgut
Bearb. Josef Wimmer

♩ ca. 56

A



♩ ca. 104



♩ ca. 104

**D.C. con rep
ad lib**

Zigeuner - Arie

Altsaxophon 1 in Es

Volksgut
Bearb. Josef Wimmer

♪ ca. 56

A



5



1.

2.

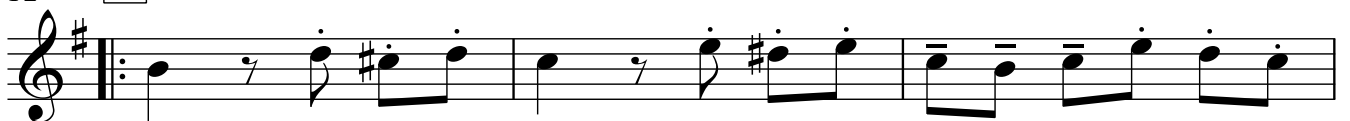
♪ ca. 104

8



12

B



15



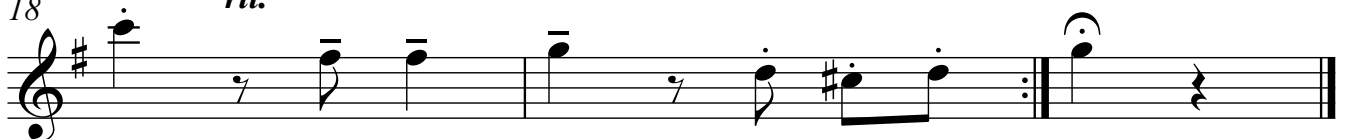
18

rit.

1.

♪ ca. 104

2.



D.C. con rep
ad lib

Zigeuner - Arie

Altsaxophon 2 in Es

Volksgut
Bearb. Josef Wimmer

♪ ca. 56

A



5

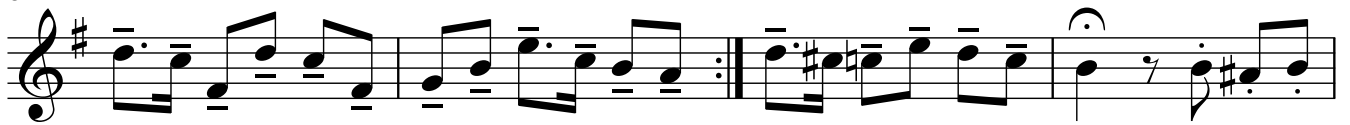


1.

2.

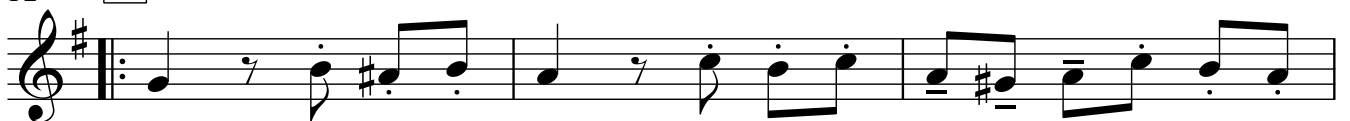
♪ ca. 104

8



12

B



15



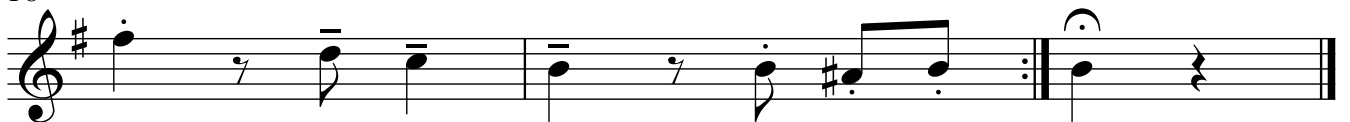
18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

Zigeuner - Arie

Tenorsaxophon 1 in B

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

A



5



1.

2.

♪ ca. 104

8



12

B



15



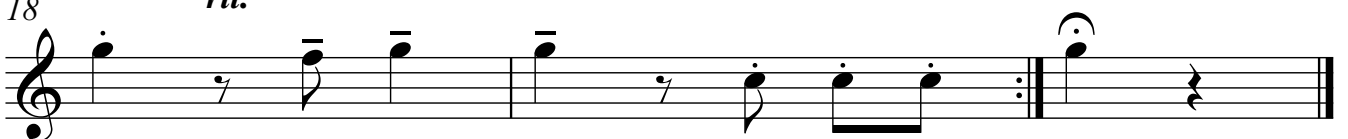
18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

Zigeuner - Arie

Tenorsaxophon 2 in B

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

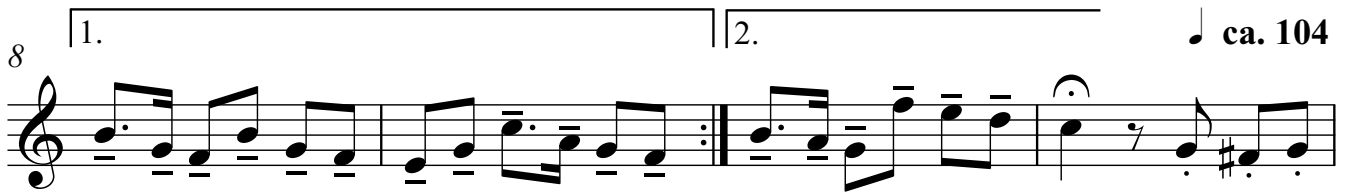
A



5



8



12

B



15



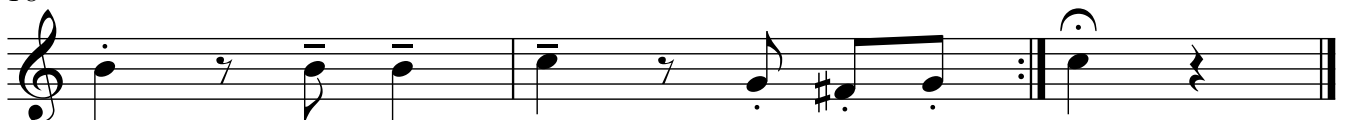
18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

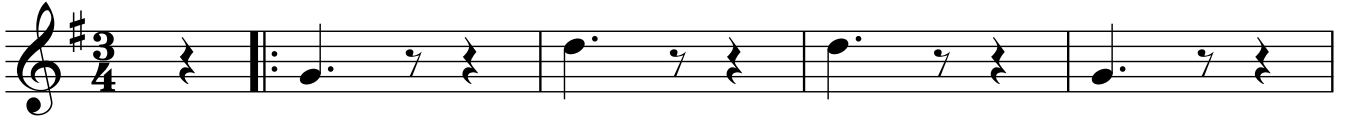
Zigeuner - Arie

Baritonsaxophon in Es

♩ ca. 56

Volksgut
Bearb. Josef Wimmer

A



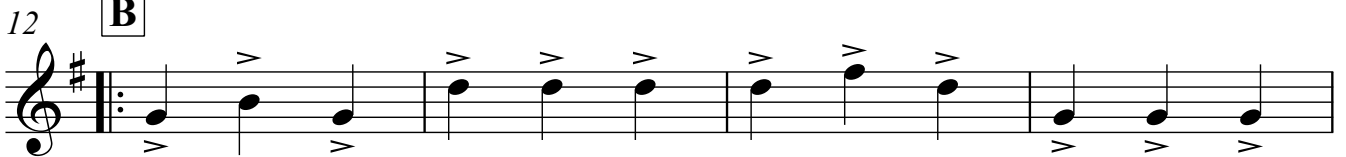
1.

2.



♩ ca. 104

B



1.

2.



**D.C. con rep
ad lib**

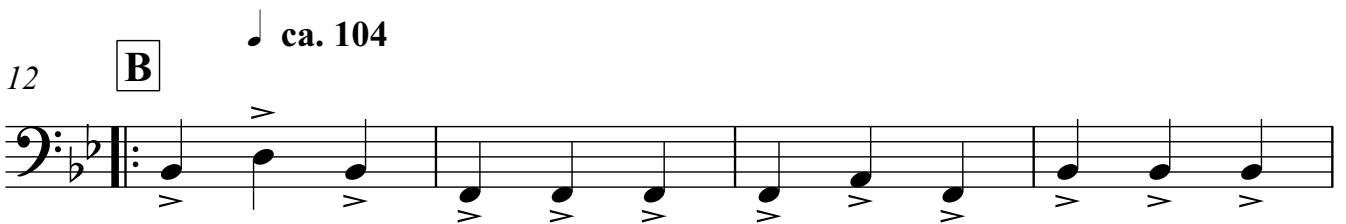
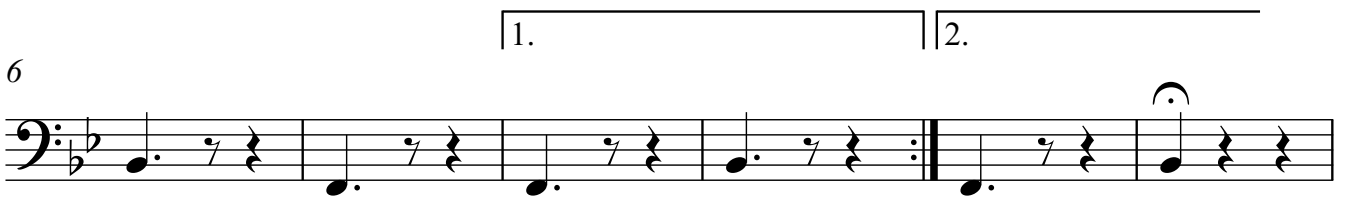
Fagott

Zigeuner - Arie

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

A



**D.C. con rep
ad lib**

Trompete/Flügelhorn 1 in B

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

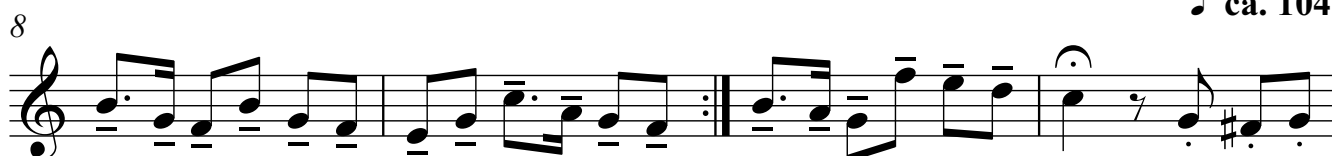
ca. 56

A



1. | 2.

ca. 104



12 **B**

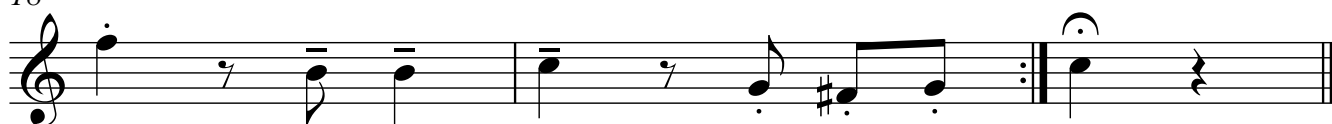


18

rit.

1. | 2.

ca. 104



**D.C. con rep
ad lib**

Zigeuner - Arie

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

A



5



1.

2.

♪ ca. 104

8



12

B



15



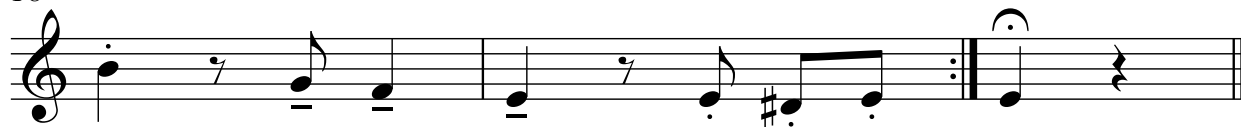
18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

Zigeuner - Arie

Trompete 3 in B

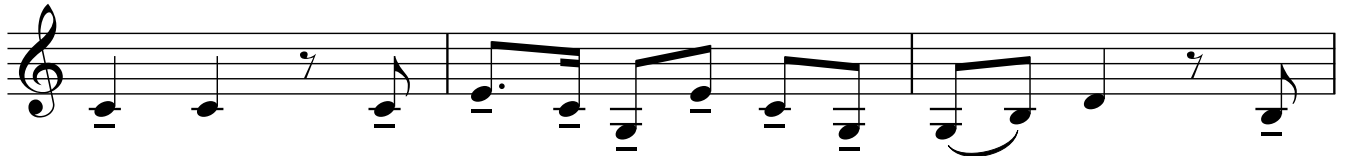
Volksgut
Bearb. Josef Wimmer

♪ ca. 56

A



5



8

1.

2.

♪ ca. 104

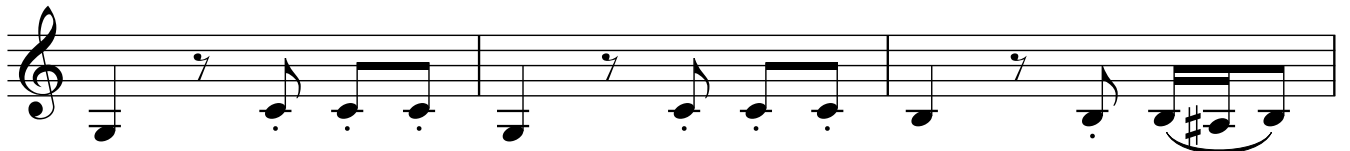


12

B



15



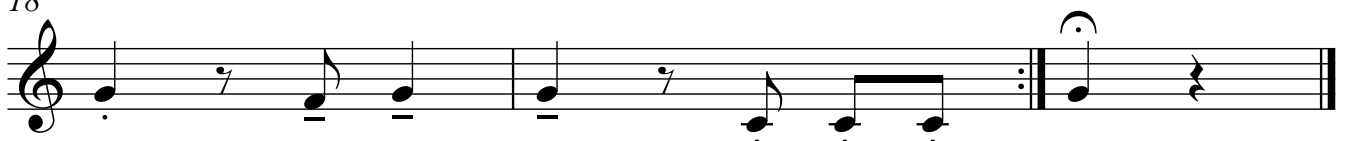
18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

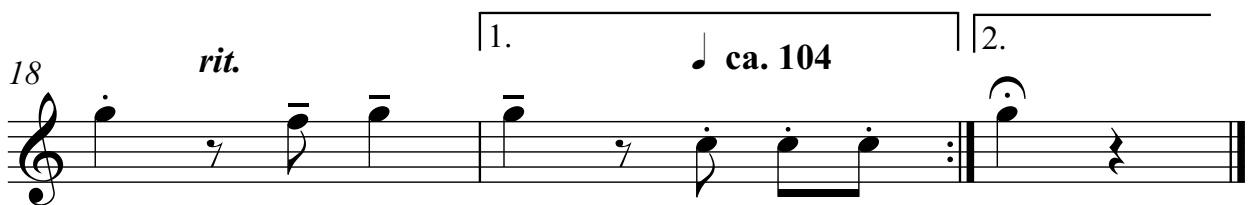
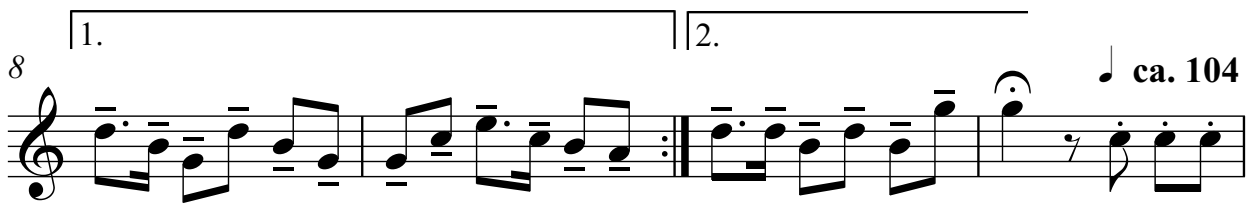
Zigeuner - Arie

Tenorhorn 1 in B

♩ ca. 56

Volksgut
Bearb. Josef Wimmer

A



**D.C. con rep
ad lib**

Zigeuner - Arie

Bariton in B

Volksgut
Bearb. Josef Wimmer

♪ ca. 56

A



5

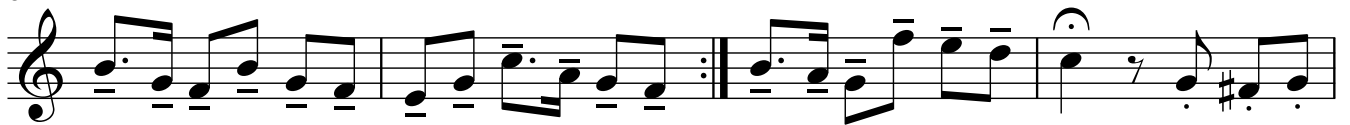


1.

2.

8

♪ ca. 104



12

B



15



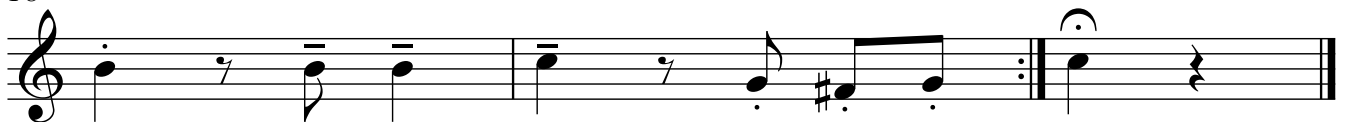
18

rit.

1.

♪ ca. 104

2.



**D.C. con rep
ad lib**

Zigeuner - Arie

Bariton in C

Volksgut
Bearb. Josef Wimmer

♪ ca. 56

A



5

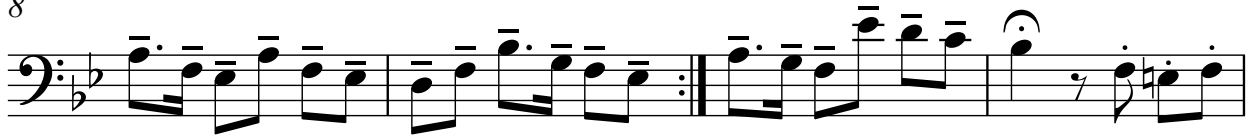


1. |

2. |

♪ ca. 104

8



12

B



15



18

rit.

1. |

♪ ca. 104

2. |



**D.C. con rep
ad lib**

Begleittrompeten in B

Zigeuner - Arie

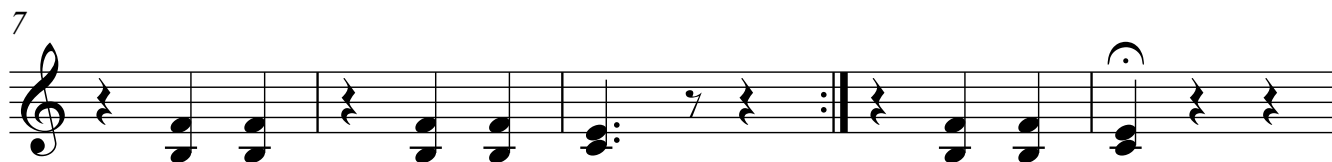
♪ ca. 56

Volksgut
Bearb. Josef Wimmer

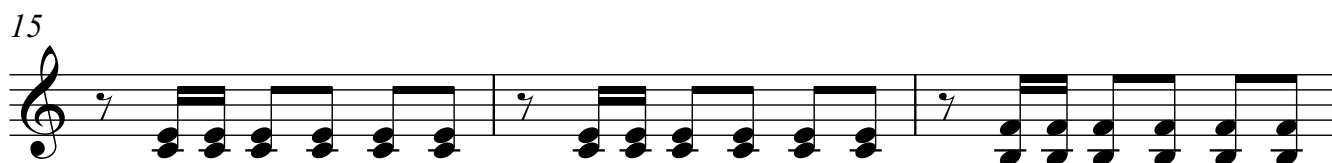
A



1. | 2.



12 **B** ♪ ca. 104



1. | 2.

18 *rit.* ♪ ca. 104



**D.C. con rep
ad lib**

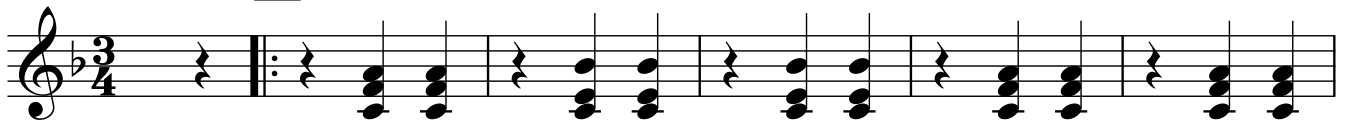
1. - 3. Horn in F

Zigeuner - Arie

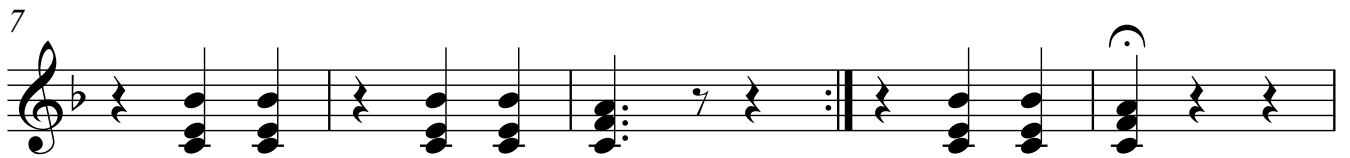
♪ ca. 56

Volksgut
Bearb. Josef Wimmer

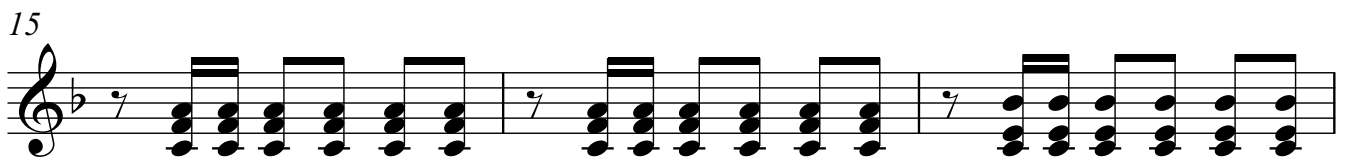
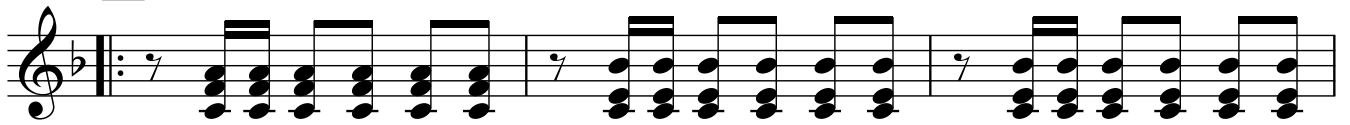
A



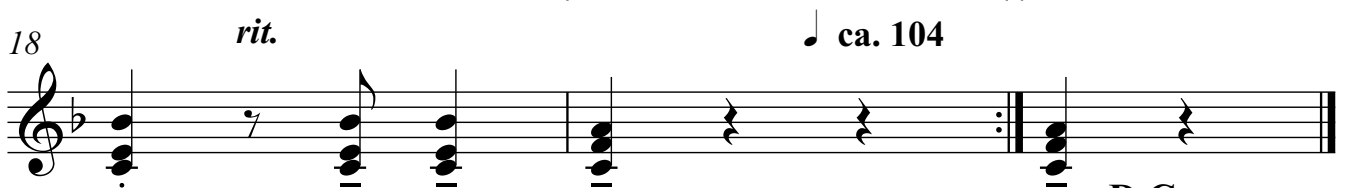
1. | 2.



12 **B** ♪ ca. 104



1. | 2.



**D.C. con rep
ad lib**

1. - 3. Horn in Es

Zigeuner - Arie

♪ ca. 56

Volksgut
Bearb. Josef Wimmer

A

1.

2.

12

B

♪ ca. 104

15

1.

2.

18

rit.

♪ ca. 104

**D.C. con rep
ad lib**

2. - 4. Tenorhorn in B

Zigeuner - Arie

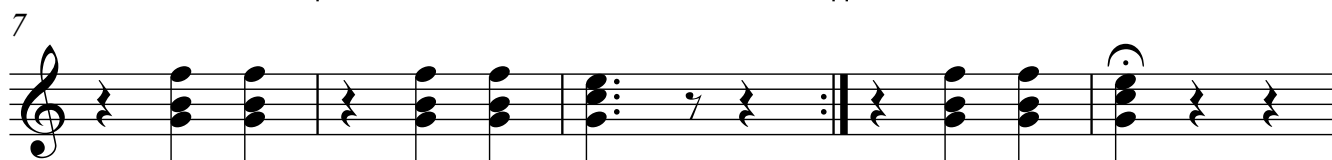
♪ ca. 56

Volksgut
Bearb. Josef Wimmer

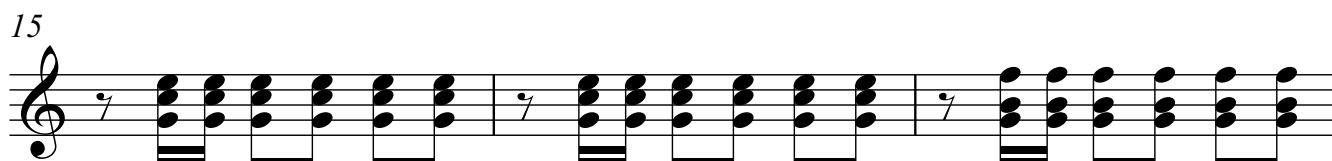
A



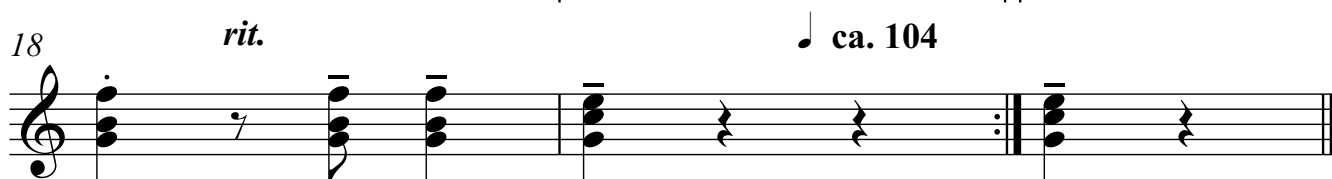
1. | 2.



12 **B** ♪ ca. 104



1. | 2.



**D.C. con rep
ad lib**

Zigeuner - Arie

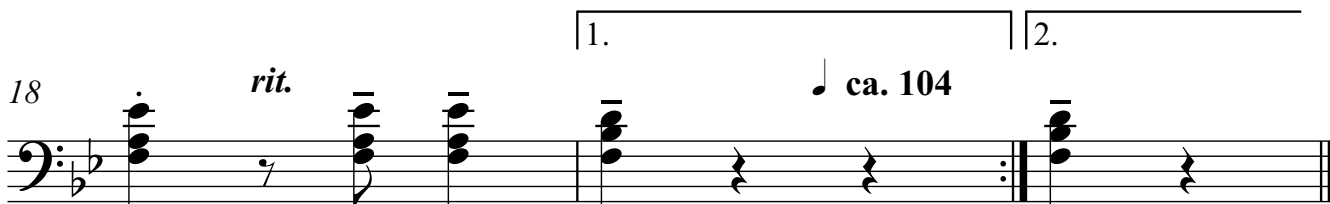
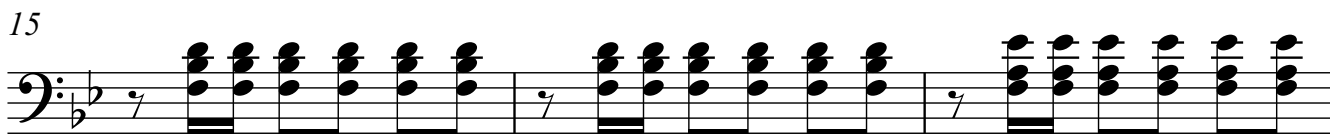
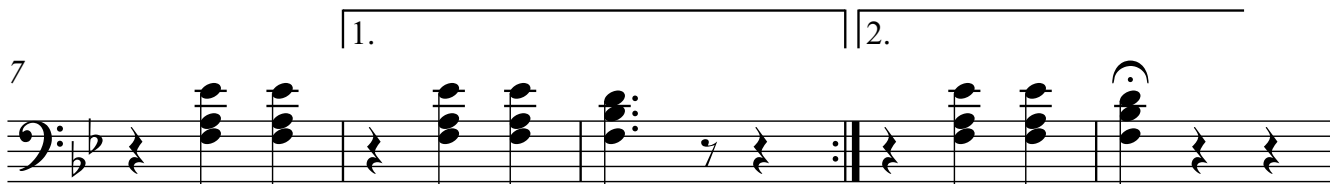
1. - 3. Posaune in C

♩ ca. 56

Volksgut

Bearb. Josef Wimmer

A



**D.C. con rep
ad lib**

Zigeuner - Arie

Tuba 1/2 in C (Kontrabass)

♩ ca. 56

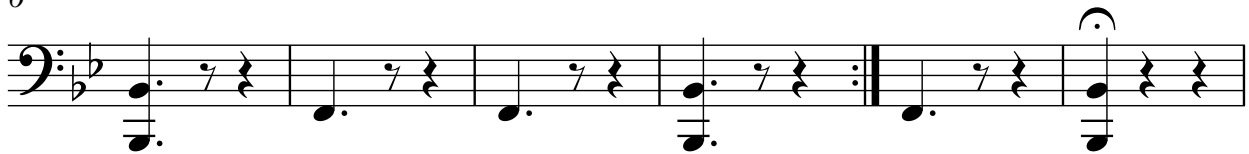
Volksgut
Bearb. Josef Wimmer

A



1. | 2.

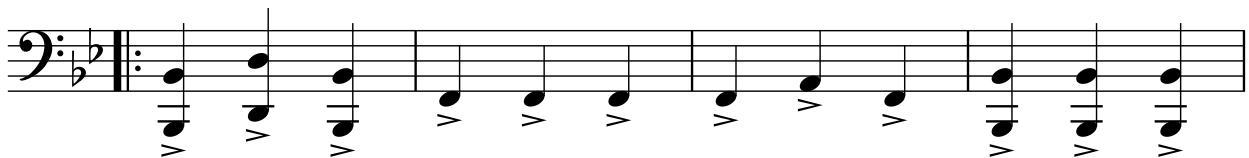
6



12

B

♩ ca. 104

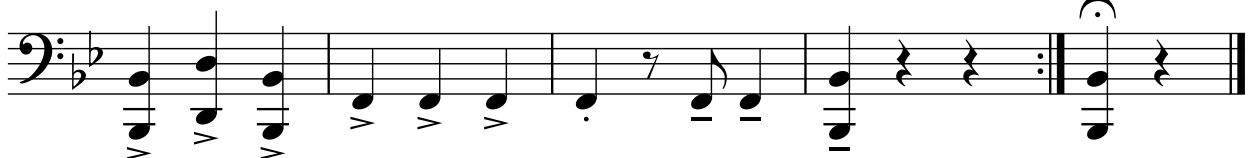


1. | 2.

16

rit.

♩ ca. 104



**D.C. con rep
ad lib**

Zigeuner - Arie

Tuba in B

♩ ca. 56

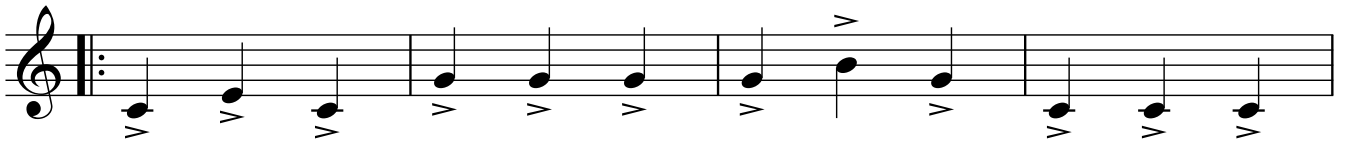
Volksgut
Bearb. Josef Wimmer

A



♩ ca. 104

B



**D.C. con rep
ad lib**

Zigeuner - Arie

Kleine Trommel

Volksgut
Bearb. Josef Wimmer

♪ ca. 56

A

6

1. 2.

ca. 104

12 **B**

15

18 *rit.*

ca. 104

**D.C. con rep
ad lib**

Zigeuner - Arie

Große Trommel/ Becken

Volksgut
Bearb. Josef Wimmer

♩ ca. 56

A

6

1. 2. | 2.

♩ ca. 104

12 **B**

15

rit.

18

7

1. 2.

♩ ca. 104

**D.C. con rep
ad lib**

Zigeuner - Arie

Schlagzeug

Volksgut
Bearb. Josef Wimmer

♩ ca. 56

♩ ca. 104

A

6 2

1. 2.

12 **B**

>

15

>

18 *rit.*

1. 2.

♩ ca. 104

D.C. con rep
ad lib

Zigeuner - Arie

Gesang

ca. 56

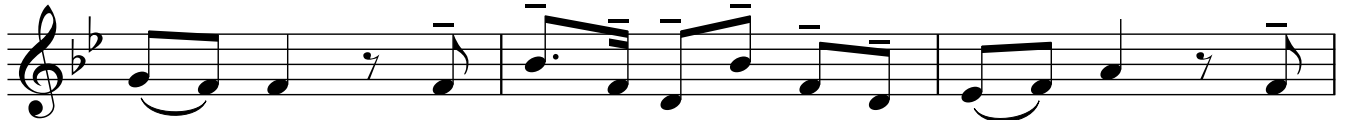
Volksgut
Bearb. Josef Wimmer

A



Ja, ja, geh a-moi a wen-gal ei - na, du schwar - zer Zi -

5



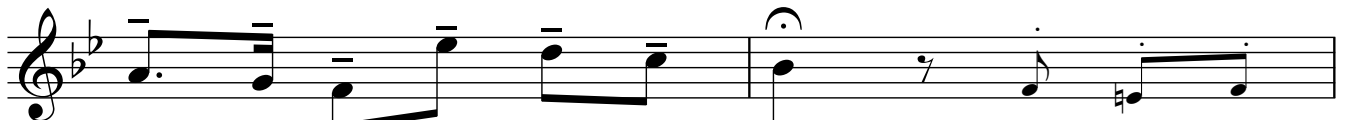
geu - ner. Di - ri - di - a, di - ri - a ho - e - ho! Di -

8



ri - di - a, di - ri - a ho - e - ho! Ja, ja, ja,

10



ri - di - a, di - ri - a, ho!

ca. 104

12

B

instrumental



16

rit.

1.

ca. 104

2.



**D.C. con rep
ad lib**

Zigeuner - Arie

♩ ca. 56

Volksgut
Bearb. Josef Wimmer

A B \flat F 7 B \flat

7 F 7 B \flat B \flat

1. 2.

♩ ca. 104

12 **B** B \flat F 7

15 B \flat F 7

18 *rit.* B \flat ca. 104 B \flat

1. 2.

**D.C. con rep
ad lib**

Akkordeon-Melodie

Zigeuner - Arie

♩ ca. 56

Volksgut
Bearb. Josef Wimmer

A B \flat F 7 B \flat

6 F 7 B \flat

1.

10 B \flat ca. 104 **B** B \flat F 7

2.

14 B \flat F 7

18 *rit.* B \flat ca. 104 B \flat

1. 2.

D.C. con rep
ad lib