

Blasius Pöll

(1856 - 1919)

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

Gruß an Passau

(Marsch)

für

Kleine Blasmusik

Bearbeitung:

Josef Wimmer

Titel:	Gruß an Passau (Marsch)
Quelle:	Archiv des Landkreises, des Konzertvereines und der Stadtkapelle Passau
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Kleine Blasmusik

	Partitur	X	1. Horn in Es		Pauken
X	Direktion	X	2. Horn in Es	X	kleine Trommel
	Piccolo in C	X	3. Horn in Es	X	große Trommel
X	Flöte in C	X	1.-3. Horn in Es (eine Seite)	X	Schlagzeug
	2. Flöte in C	X	1. Horn in F		Lyra
	1. Oboe	X	2. Horn in F		Glockenspiel
	2. Oboe	X	3.. Horn in F		Xylophon
	1. Fagott	X	1.-3. Horn in F (eine Seite)	X	Akkordeon
X	Klarinette in Es				
X	1. Klarinette in B (2. St.)	X	1. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B (3. St.)	X	2.-4. Tenorhorn in B (eine Seite)		2. Nachschlaggeige
X	3. Klarinette in B	X	2. Tenorhorn in B		Nachschlagbratsche
	Alt Klarinette in Es	X	3. Tenorhorn in B		1. Violine (obligat)
	Bassklarinetten	X	4. Tenorhorn in B		1. Violine
	Sopransaxophon		Tenorhorn ad lib		2. Violine
	1. Altsaxophon in Es	X	Bariton in C		3. Violine
	2. Altsaxophon in Es	X	Bariton in B		Bratsche
	1. Tenorsaxophon in B		Bariton (Tanzmusi)		Cello
	2. Tenorsaxophon in B		Bariton in C (Melodie)		Kontrabass
	Baritonsaxophon in Es		Bariton in B (Melodie)		1. Stimme
	Harfe		1. Basstrompete in B		2. Stimme
	Klavier	X	1. Posaune in C		3. Stimme
X	1. Flügelhorn in B/ 1. Trompete in B	X	2. Posaune in C		4. Stimme
X	2. Flügelhorn in B/ 2. Trompete in B	X	3. Posaune in C		Nebenstimme
	3. Flügelhorn in B	X	1.-3. Posaune in C (eine Seite)		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
	Flügelhorn in		2. Posaune in B		Sopranblockflöte
X	Trompete in B (3. St.)		3. Posaune in B		Altblockflöte
	2. Trompete in B		4. Posaune in B		Tenorblockflöte
	3. Trompete in B	X	1. Tuba in C		Bassblockflöte
	4. Trompete in B	X	2. Tuba in C		
X	Begleittrompete in B		1. Tuba in B		Textblatt
	2. Begleittrompete in B		2. Tuba in B		Liedblatt
	1. Trompete in Es	X	Tuba in B	X	Begleitung in C (eine Seite)

Gruß an Passau – Kleine Blasmusik-Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

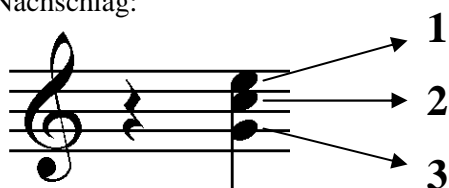
a) Melodiestimmen

- | | |
|--------------|--|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme: | 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B |
| 3. Stimme: | 2. Klarinette in B (3. Stimme), Trompete in B mit Fanfareneinwürfe |
| Nebestimmen: | 1. Tenorhorn in B
Bariton in B, Bariton in C |

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B (Stichnoten sind vorhanden), zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

Anmerkung:

1. Ich habe als Papierformat das Marschbuchformat gewählt, allerdings auf zwei Seiten ausgedehnt. Bei einer Seite wären die Noten zu klein geraten. Meine Idee war, dass der Marsch jederzeit im Marschbuch mitgenommen werden kann und z. B. bei einem Standkonzert zu Gehör gebracht werden kann. Die Begleitstimmen habe ich auch auf einer Seite dreistimmig zusammengefasst (1.-3. Horn in

Es oder F, 2.-4. Tenorhorn in B, 1.-3. Posaune in C und Begleitung in C, damit sie wie gewohnt in größeren Notenmappen aufbewahrt werden können.

2. Blasius Pöll ließ sich im November 1888 zum neu gegründeten 16. Königlich Bayerischen Infanterie-Regiment nach Passau versetzen. „Der Marsch „Gruß an Passau“, komponiert im November 1888, ist gleichsam ein Begrüßungsgeschenk für die Dreiflüssestadt.“ (nach Markus Eberhardt: Booklet zur CD Blasius Pöll & Willi Pöll, Walzer, Polka und Märsche; Passau 2013)

A handwritten signature in black ink, reading 'Josef Wimmer'. The signature is written in a cursive style with a long horizontal stroke at the end.

Josef Wimmer, Büchlberg

Gruß an Passau - Marsch

Melodie

3. Stimme
(2. Klar. B 8va
Tromp. 3 B)

Tenorhorn in B
Bariton in B

Nachschlag
Bass

Schlagzeug

Melodie

3. Stimme

Tenh.
Bar.

Nachschlag
Bass

Schlgz.

Holz, Blech ad lib.

Tutti

Holz, Blech ad lib.

Holz, Blech ad lib.

p

p

p

p

p

o. Bck.

Melodie

3. Stimme

Tenh.
Bar.

Nachschlag
Bass

Schlgz.

Tutti

Tutti

f

f

f

f

mit Bck.

1. Holz, Blech ad lib. 2. Holz Melodie

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

23

tr

p

f

3. Trp.

Ab Ab7 Db Ab7 Db Eb7 Ab Ab Bb7 Eb 3 Ab 3 Eb 3

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

30

Bb7 Eb Ab 3 Eb Bb7 Eb 3 Ab 3

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

37

2. Flü.

p

p

o. Bck.

44

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

51

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

mf

mf mit Bck.

f

Bbm Ab Eb7 Ab Eb7

Trio

58

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

1. 2.

f

Holz

Holz

p

f

p

Ab Bb7 Ab Eb7(b5) Ab



64

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

Tutti

fz

fz

fz

fz

p

fz

fz

o. Bck.

mit Bck.

D_b

D_b^o

D_b

D_b^o

D_b

69

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

Holz

Tutti

fz

fz

fz

fz

fz

fz

fz

o. Bck.

mit Bck.

Holz

Tutti

D_b^o

D_b

A_b⁷

A_b^o

A_b⁷

A_b^o

A_b⁷

77

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

Holz

Tutti

fz

fz

fz

fz

Ab° Ab7 Db° Db Ab7/Db Db Ab7/Db Db

o. Bck.

mit Bck.

85

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

fz

f

fz

f

Ab7/Db Db Gb° Ebm Ebm Db

o. Bck.

mit Bck.

91

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

Fine

f

2. Kla.

3. Trp.

Ab7 Db

96

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

102

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

107

Melodie

3. Stimme

Tenh. Bar.

Nachschlag Bass

Schlgz.

Holz S

p Holz

Trio D.S. al Fine

p

Eb7 Ab Db Ebm Ab7

Flöte in C

Trio

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

f

104

f **Trio D.S.
al Fine**

p

Gruß an Passau - Marsch

Blasius Pöll

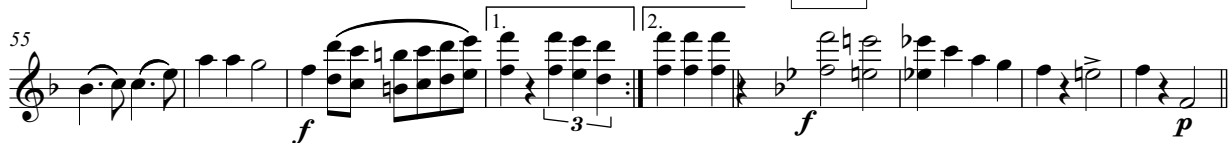
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Clarinet in E-flat (Klarinette in Es) and is in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a *ff* dynamic, followed by a *p* dynamic. It features a repeat sign with first and second endings.
- Staff 2: Begins at measure 12 with a *f* dynamic.
- Staff 3: Begins at measure 20, featuring a trill (*tr*) and first/second endings. It ends with a *f* dynamic and a triplet of eighth notes.
- Staff 4: Begins at measure 29, consisting of a series of triplet eighth notes.
- Staff 5: Begins at measure 37, featuring a first ending and a *p* dynamic.
- Staff 6: Begins at measure 46, ending with a *mf* dynamic and a hairpin crescendo.

55



f *f* *p*

64



fz *fz* *fz*

74



fz *fz* *fz* *fz* *fz* *fz*

86



f *f* *Fine*

96



tr *tr* *tr* *tr* *tr* *tr* *f*

104



tr *tr* *tr* *tr* *tr* *tr* *p*

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Clarinet 1 in B (2nd part) and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: Starts with a *ff* marking, followed by a *p* marking. It features a first ending and a second ending.
- Staff 2: Starts with a *f* marking.
- Staff 3: Includes a trill (*tr*) and a *p* marking. It features a first ending and a second ending. A *f* marking appears at the end of the second ending.
- Staff 4: Contains several triplet markings (*3*).
- Staff 5: Starts with a *p* marking and includes a first ending.
- Staff 6: Ends with a *mf* marking.

Trio

55 *f* *f* *p*

64 *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz*

86 *f* *f* **Fine**

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* **Trio D.S. al Fine** *p*

Klarinette 2 in B (3. Stimme)

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 *tr* 1. 2. *p* *f* 3

27 3 3 3 3 3

37 3 3 3 1

46 *p* *mf*

Trio

55

f *f* *p*

64

fz *fz* *fz* *p*

74

fz *fz* *fz* *p*

86

f *f*

96

tr *tr* *tr* *tr* *tr* *tr* *f*

104

tr *tr* *tr* *tr* *tr* *p*

Trio D.S.
al Fine

Klarinette 3 in B (Melodie)

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

f

20 *tr* 1. 2. *p* *f*

29

37 *p*

46 *mf*

Detailed description of the musical score: The score is written for Clarinet 3 in B (Melodie) in 2/4 time. It begins with a dynamic of *ff* (fortissimo) and a *p* (piano) dynamic. The key signature has two flats (B-flat major). The score is divided into six systems. The first system (measures 1-11) features a melody with a *ff* dynamic and a *p* dynamic. The second system (measures 12-19) continues the melody with a *f* dynamic. The third system (measures 20-28) includes a trill (*tr*) and a first ending (1.) with a *p* dynamic, followed by a second ending (2.) with a *f* dynamic. The fourth system (measures 29-36) features a melody with triplets (3) and a *p* dynamic. The fifth system (measures 37-45) includes a first ending (1) and a *p* dynamic. The sixth system (measures 46-54) concludes the piece with a *mf* (mezzo-forte) dynamic.

Trio

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f *f* *Fine*

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr* *Trio D.S. al Fine* *p*

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p* *ad lib.* spielen

12 *ad lib.* spielen *f*

20 *tr* 1. *ad lib.* 2. *p* *f*

29 3 3 3 3

37 2. Flü. *p*

46 *mf*

Flugelhorn 1 in B

Trio

55

1. 3 2.

Holz

f *p*

64 spielen Holz spielen

fz *fz* *fz* *fz*

76 Holz spielen

fz *fz* *fz* *fz* *f*

88 Fine

f

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr*

Holz

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff

ad lib.

p

spielen

12

ad lib.

spielen

f

20

1.

ad lib.

2.

p

f

29

37

p

46

mf

Flügelhorn 2 in B

55 Trio Holz *f* *p*

64 *fz* spielen Holz *fz* spielen *fz*

76 *fz* Holz *fz* spielen *fz* *fz* *fz* *f*

88 *f* Fine

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* Holz *p* Trio D.S. al Fine

Trompete in B (3. Stimme)

55 Trio

1. 2. Holz *f* *p*

64 spielen Holz spielen *fz* *fz* *fz* *fz*

76 Holz spielen *fz* *fz* *fz* *fz*

86 *f* Fine

96 *f*

104 Holz *p*

The image shows a musical score for the third trumpet part in B-flat. It consists of six staves of music. The first staff (measures 55-63) features a melodic line with a first and second ending, marked 'Trio', and dynamic markings *f* and *p*. The second staff (measures 64-75) is marked 'spielen' and 'Holz', with dynamic markings *fz*. The third staff (measures 76-85) is also marked 'spielen' and 'Holz', with dynamic markings *fz*. The fourth staff (measures 86-95) is marked 'Fine' and *f*. The fifth staff (measures 96-103) is marked *f*. The sixth staff (measures 104-110) is marked 'Holz' and *p*. The score is in 2/4 time and B-flat major.

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f* 3

29 3 3 3 3 3

37 1 *p*

46 *mf*

Tenorhorn 1 in B

55 **Trio**

f *f* *p*

64 *fz* *fz* *fz* *fz*

76 *fz* *fz* *fz* *fz* *fz* *f* **Fine**

88 *f*

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* **Trio D.S.
al Fine** *p*

Detailed description of the musical score: The score is for Tenorhorn 1 in B. It consists of six staves of music. The first staff (measures 55-63) starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a half note B4. Then, there is a triplet of eighth notes (G4, A4, B4) marked with a first ending bracket. This is followed by a second ending bracket containing a quarter note G4 and a quarter rest. A box labeled 'Trio' is placed above the second ending. The staff continues with a half note G4, a quarter note A4, and a half note B4, all marked with a forte (*f*) dynamic. The staff concludes with a quarter rest and a half note G4 marked with a piano (*p*) dynamic. The second staff (measures 64-75) uses a soprano clef and contains six measures of music. Each measure begins with a forte *fz* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), and E4 (quarter). The third staff (measures 76-87) also uses a soprano clef and contains ten measures. It features five measures of music with a forte *fz* dynamic, followed by a quarter rest, and then five more measures with a forte *f* dynamic. The staff ends with the word 'Fine'. The fourth staff (measures 88-95) uses a soprano clef and contains eight measures of music. It begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The notes are mostly quarter and eighth notes. The fifth staff (measures 96-103) uses a soprano clef and contains eight measures of music. It features six measures of music with a trill (*tr*) articulation over the notes G4, A4, and B4. The sixth staff (measures 104-108) uses a soprano clef and contains five measures of music. It features four measures of music with a trill (*tr*) articulation over the notes G4, A4, and B4. The staff concludes with a quarter rest and a half note G4 marked with a piano (*p*) dynamic. The word 'Trio D.S. al Fine' is written at the end of the staff.

Bariton in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29 3 3 3 3 3 3 3 3 3 3 3

37 1 *p*

46 *mf*

Detailed description of the musical score: The score is for a Baritone in B instrument. It is in 2/4 time and B-flat major. The piece is a march titled 'Gruß an Passau - Marsch' by Blasius Pöll (1856-1919), arranged by Josef Wimmer. The score consists of six staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes first and second endings and a forte (*f*) dynamic. The fourth staff contains triplet markings (3) and a piano (*p*) dynamic. The fifth staff also contains triplet markings (3) and a piano (*p*) dynamic. The sixth staff concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bariton in B

Trio

55

1. 2.

f *f* *p*

64

fz *fz* *fz* *fz* *f*

76

fz *fz* *fz* *fz* *fz* *f*

88

Fine *f*

96

tr *tr* *tr* *tr* *tr* *tr* *f*

104

tr *tr* *tr* *tr* *tr* *tr* *p*

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29 3 3 3 3 3

37 1 *p*

46 *mf*

Bariton in C

Trio

55

55 *f* *f* *p*

64

64 *fz* *fz* *fz* *fz*

76

76 *fz* *fz* *fz* *fz* *fz* *f*

88

88 *f* **Fine**

96

96 *tr* *tr* *tr* *tr* *tr* *tr*

104

104 *tr* *tr* *tr* *tr* *tr* *tr* *p* **Trio D.S. al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

1
ff *p*

12 *f*

20 *f*

29 *f*

37 *p*

46 *mf*

Begleittrompete in B

55 Trio

1. 2.

f *f*

64 *p* *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

86 *f* **Fine**

96 *f*

104 **Trio D.S. al Fine** *p*

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

12

f

20

1. 2.

f

29

37

p

46

mf

Horn 1 in F

Trio

55

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

Trio D.S.
al Fine

p

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

12

f

20

1. 2.

29

37

p

46

mf

Horn 2 in F

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz*

84

fz *fz* Fine

96

f

104

Trio D.S.
al Fine

p

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Horn 3 in F and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *ff* dynamic. It features a series of eighth and sixteenth notes, followed by a repeat sign and a *p* dynamic.
- Staff 2: Starts at measure 12. It features a series of eighth notes and rests, ending with a *f* dynamic.
- Staff 3: Starts at measure 20. It features a first ending (1.) and a second ending (2.), followed by triplet markings (3).
- Staff 4: Starts at measure 29. It features a series of triplet markings (3) over eighth notes.
- Staff 5: Starts at measure 37. It features a series of triplet markings (3) over eighth notes, followed by a *p* dynamic.
- Staff 6: Starts at measure 46. It features a series of eighth notes and rests, ending with a *mf* dynamic.

Horn 3 in F

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

Fine

96

f

104

Trio D.S.
al Fine

p

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

12

f

20

1.

2.

f

29

37

p

46

mf

Horn 1 in Es

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p

§

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

ff p

12

f

20

1. 2. 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 p

46

mf

Horn 2 in Es

Trio

55

1. 2.

f

64

p fz fz fz

74

fz fz fz fz

84

fz fz Fine

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

12 *ff*

20 *f*

29

37 *p*

46 *mf*

Horn 3 in Es

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz*

84

fz *fz* Fine

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29

37 *p*

46 *mf*

Tenorhorn 2 in B

Trio

55

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p Trio D.S.
al Fine

ff *p*

12

f

20

1. 2. *f*

29

f

37

p

46

mf

Tenorhorn 3 in B

55

1. 2.

Trio

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

Fine

96

f

104

p

**Trio D.S.
al Fine**

Tenorhorn 4 in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

Musical staff 1: Tenorhorn 4 in B, measures 1-11. Dynamics: *ff*, *p*.

Musical staff 2: Tenorhorn 4 in B, measures 12-19. Dynamics: *f*.

Musical staff 3: Tenorhorn 4 in B, measures 20-28. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Tenorhorn 4 in B, measures 29-36. Dynamics: *f*. Includes triplets.

Musical staff 5: Tenorhorn 4 in B, measures 37-45. Dynamics: *p*. Includes triplets.

Musical staff 6: Tenorhorn 4 in B, measures 46-54. Dynamics: *mf*.

Tenorhorn 4 in B

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

p Fine

96

f

104

p Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

10

p *f*

20

1. 2. *f*

29

37

p

46

mf

The musical score is written for a single horn in C (Posaune 1). It is in the key of B-flat major (two flats) and 2/4 time. The piece is a march titled 'Gruß an Passau' by Blasius Pöll, with an arrangement by Josef Wimmer. The score is divided into six systems, each starting with a measure number (10, 20, 29, 37, 46). Dynamics include fortissimo (ff), piano (p), forte (f), piano (p), and mezzo-forte (mf). There are also accents and slurs. The piece features several triplet patterns and a repeat section with two endings. The final dynamic is mezzo-forte (mf).

Posaune 1 in C

Trio

55

Musical staff for measure 55, bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. A first ending bracket covers measures 55-56, and a second ending bracket covers measures 57-58. A 'Trio' box is positioned above the staff. Dynamics include *f* and *f*.

64

Musical staff for measure 64, bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamics include *p*, *fz*, *fz*, and *fz*.

74

Musical staff for measure 74, bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*.

86

Musical staff for measure 86, bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamics include *f*. The word 'Fine' is written above the staff.

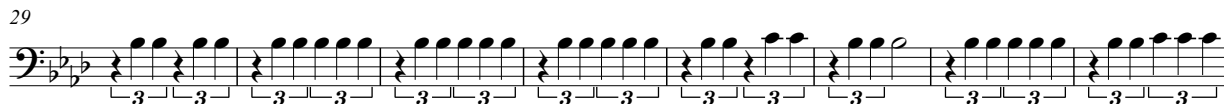
96

Musical staff for measure 96, bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamics include *f*.

104

Musical staff for measure 104, bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. Dynamics include *p*. The word 'Trio D.S. al Fine' is written to the right of the staff.

p



Posaune 2 in C

Trio

55

Musical staff for measures 55-63. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 59-60, followed by a second ending bracket over measures 61-62. The music concludes with a fermata over the final note. The dynamic marking *f* is placed below the staff.

64

Musical staff for measures 64-73. The staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns. The dynamic marking *p* is placed below the first measure, and *fz* is placed below measures 66, 68, and 70.

74

Musical staff for measures 74-85. The staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns. The dynamic marking *fz* is placed below measures 74, 76, 78, 82, 84, and 85.

86

Musical staff for measures 86-95. The staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns. The dynamic marking *fz* is placed below the final measure (95). The word *Fine* is placed above the staff.

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns. The dynamic marking *f* is placed below the first measure. The staff ends with a fermata over the final note.

104

Musical staff for measures 104-111. The staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns. The dynamic marking *p* is placed below the final measure. The staff ends with a fermata over the final note. The text *Trio D.S. al Fine* is placed to the right of the staff.

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer



10 *ff*



20



29



37



46



Trio

55

1. 2.

f

64

p fz fz fz fz

74

fz fz fz fz fz fz

86

Fine

96

f

104

Trio D.S.
al Fine

p

12

20

29

37

46

mf

Tuba 1 in C

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer



Tuba 2 in C

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f *Fine*

96

f

104

Trio D.S. al Fine

p

Tuba in B

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

20 *f*

29

37 *p*

46 *mf*

Tuba in B

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

Musical score for 'Gruß an Passau - Marsch' for drum, arranged by Josef Wimmer. The score is in 2/4 time and consists of five systems of music.

System 1 (Measures 1-11): Starts with a *ff* dynamic. The notation includes various rhythmic patterns and rests. A first ending bracket spans measures 10 and 11, marked *pp*. Above measure 11 is the instruction "o. Bck." (oblique backstroke).

System 2 (Measures 12-19): Continues the rhythmic patterns. Measure 19 includes the instruction "mit Bck." (with backstroke).

System 3 (Measures 20-28): Features a first ending bracket from measure 20 to 28. Measure 20 is marked with a large "1". Measure 21 is marked with a large "2". Measure 28 is marked with a large "f".

System 4 (Measures 29-36): Consists of continuous triplet patterns throughout.

System 5 (Measures 37-45): Continues the triplet patterns. Measure 45 is marked with a large "p". Above measure 45 is the instruction "o. Bck.".

System 6 (Measures 46-53): Continues the rhythmic patterns. Measure 48 includes the instruction "mit Bck.". The score ends with a dynamic marking *mf* and a hairpin symbol indicating a crescendo.

Schlagzeug

Trio

55

55

1. 2.

f *fz* *f*

2

64 o. Bck.

mit Bck.

o. Bck.

64 o. Bck. mit Bck. o. Bck.

p *fz* *fz* *fz*

74 mit Bck.

o. Bck.

mit Bck.

74 mit Bck. o. Bck. mit Bck.

fz *fz* *fz* *p* *fz* *fz* *fz*

86 o. Bck.

mit Bck.

Fine

86 o. Bck. mit Bck. Fine

f

96

96

f

104

104 *f*

1

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

f

1. 2. *f*

f

p

mf

Kleine Trommel

55

f *fz* **Trio** 2 *f*

64

p *fz* *fz* *fz* 1 2 3 4

74

fz *fz* *fz* *fz* *fz* *fz*

86

p *f* **Fine**

96

f

104

1 **Trio D.S. al Fine**

Gruß an Passau - Marsch

o. Bck.

ff

pp

12

mit Bck.

f

20

1.

2.

f

29

37

o. Bck.

p

46

mit Bck.

mf

Detailed description: This is a musical score for Becken/Große Trommel in common time (C). The piece is titled 'Gruß an Passau - Marsch' and is by Blasius Pöll (1856-1919), arranged by Josef Wimmer. The score is divided into six systems. The first system (measures 1-11) starts with a double bar line and a common time signature. It features a series of chords and single notes, with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second system (measures 12-19) consists of a steady eighth-note pattern with a dynamic marking of *pp* (pianissimo) and a 'mit Bck.' (with cymbal) instruction. The third system (measures 20-28) includes a first ending bracket with two endings, a dynamic marking of *f* (forte), and a '1' marking. The fourth system (measures 29-36) continues the eighth-note pattern. The fifth system (measures 37-45) features a first ending bracket, a dynamic marking of *p* (piano), and a 'o. Bck.' instruction. The sixth system (measures 46-54) continues the eighth-note pattern with a dynamic marking of *mf* (mezzo-forte) and a 'mit Bck.' instruction.

Becken/Große Trommel

55 **Trio** **2** *f* *f*

64 *p* o. Bck. mit Bck. *fz* *fz* *fz* *fz* o. Bck.

74 mit Bck. *fz* *fz* *fz* *p* o. Bck. mit Bck. *fz* *fz* *fz*

86 o. Bck. mit Bck. *f* **Fine**

96 *f*

104 **1** **Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

Musical score for accordion in E-flat major, 2/4 time. The score consists of six staves of music with various dynamics and articulations.

Staff 1: Chords: Ab Eb° Eb7 Eb7 Eb+7 Ab Db Bb7 Ab° Ab Eb7 Ab Ab. Dynamics: *ff* (measures 1-4), *p* (measures 5-8).

Staff 2: Chords: Eb7 Ab. Dynamics: *f* (measures 12-15).

Staff 3: Chords: Bbm Eb7 Ab Eb7 Ab Ab7 Db Ab7 Db Eb7. First ending: 1. Ab. Second ending: 2. Ab Bb7 3. Eb Ab. Dynamics: *p* (measures 20-23).

Staff 4: Chords: Eb Bb7 Eb Ab Bb7 Eb Ab. Articulations: triplets (measures 29-32), accents (measures 33-34).

Staff 5: Chords: Eb Bb7 Eb. Dynamics: *p* (measures 37-40).

Staff 6: Chords: Ab Bbm Ab. Dynamics: *f* (measures 46-49).

Gruß an Passau - Marsch

10 *ff*

18 *p*

27 *f*

33

39

46 *p*

55 *f* **Trio**

64 *p* *fz* *fz* *fz*

72 *fz* *fz* *fz*

80 *fz* *fz* *fz* **Fine**

88 *f*

96

104 *f* **Trio D.S. al Fine** *p*

Gruß an Passau - Marsch

10 *ff*

18 *p*

27 *f*

33 *f*

39 *p*

46

55 **Trio**

64 *f*

72 *p* *fz* *fz* *fz*

80 *fz* *fz* *fz*

88 *f* *fz* *fz* **Fine**

96

104 *f* **Trio D.S. al Fine**

p

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

10 *ff*

18 *p*
f

27

33

39

46

55 *f* *f* **Trio**

64 *p* *fz* *fz* *fz*

72 *fz* *fz* *fz*

80 *fz* *fz* *fz* **Fine**

88 *f*

96

104 *f* **Trio D.S. al Fine**

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

10 *ff*

18 *p*

27 *f*

33

39

46 *p*

55 **Trio**

64 *f*

72 *p* *fz* *fz* *fz*

80 *fz* *fz* *fz*

88 *fz* *fz* *fz* **Fine**

96

104 *f* **Trio D.S. al Fine**

p

Ab Eb° Eb7 Eb7 Eb+7 Ab Db Bb7 Ab° Ab Eb7 Ab

10 *ff* Ab Eb7 Ab

18 *p* Bbm Eb7 Ab Eb7 Ab Ab7 Db Ab7 Db Eb7 1. Ab 2. Ab Bb7

27 *f* Eb Ab Eb Bb7 Eb Ab Eb7

33 Eb Ab Eb Bb7 Eb Ab Eb

39 Bb7 Eb Eb7

46 Ab Bbm Ab

55 Eb7 Ab Eb7 1. Ab Bb7 2. Ab Eb7(b5) Ab

64 Db Db° Db Db° Db Db° Db Ab7

72 Ab° Ab7 Ab° Ab7 Ab° Ab7 Db° Db

80 Ab7/Db Db Ab7/Db Db Ab7/Db Db Gb° Ebm

88 Ebm Db Ab7 Db **Fine**

96 Bbm Ab Eb7 Ab° Ab

104 Bbm Ab Eb7 Ab Db Ebm Ab7 **Trio D.S. al Fine**

p