

Titel:	Landler aus Landau a. d. Isar
Quelle:	Aus den Notenheften des Karl Kargl Landau/Isar (ca. 1907) für Tromba-alto und Es-Trompete (Archiv des Bezirkes Niederbayern: N24-12a/b) Dort: Landler in As-Dur – A: = Nr. 5, B: = Nr. 2, C: = Nr. 11, D: = Nr. 17, E: = Nr. 12, F: = Nr. 47
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Kleine Blasmusik

X	Direktion	X	1. Horn in Es	X	Schlagzeug
	Piccolo	X	2. Horn in Es		große Trommel
X	Flöte in C	X	3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	1. Horn in F		Lyra
	2. Oboe	X	2. Horn in F		Glockenspiel
	1. Fagott	X	3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott	X	1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es	X	2. Tenorhorn in B		Klavier
X	Klarinette in B (hoch) = Es-Klarinette (Melodie)	X	3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B (2. St.)	X	4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B (3. St.)		Tenorhorn (Tanzmusi)		Nachschlagbratsche
X	3. Klarinette in B (Melodie oktaviert)	X	Bariton in C		1. Violine (obligat)
	Sopransaxophon	X	Bariton in B		1. Violine
	2. Tenorsaxophon in B	X	1. Posaune in C		Cello
	Baritonsaxophon in Es	X	2. Posaune in C		Kontrabass
X	1. Flügelhorn in B = 1. Trp	X	3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
X	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
X	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
X	3. Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
X	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	1. Tuba in C		Bassblockflöte
	1. Trompete in	X	2. Tuba in C		
	2. Trompete in		1. Tuba in B	x	Begleitung in C
	1. Trompete in Es		Tuba in Es		Liedblatt
	2. Trompete in Es	X	Tuba in B		

Landler in As-Dur aus Landau a. d. Isar – Kleine Blasmusik- Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

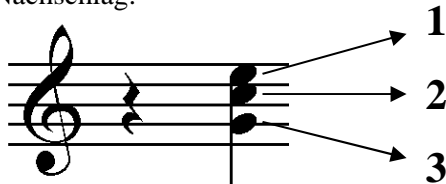
a) Melodiestimmen

- | | |
|--------------|--|
| 1. Stimme: | 1. Klarinette in Es (oktavierend)
Klarinette in B (Hoch) (wie Es-Klarinette)
3. Klarinette in B (Melodie)
Flöte in C (wie Es-Klarinette)
1. Flügelhorn in B = 1. Trompete in B |
| 2. Stimme: | 1. Klarinette in B (oktavierend)
2. Flügelhorn in B = 2. Trompete in B |
| 3. Stimme: | 2. Klarinette in B (3. Stimme), 3. Trompete in B |
| Nebestimmen: | 1. Tenorhorn in B
Bariton in B, Bariton in C |

b) Begleitstimmen

Vorschlag: Bässe

Nachschlag:



- 1:** Begleittrompete in B (obere Stimme), 2. Tenorhorn in B, 1. Horn in Es/F, 1. Posaune in C
2: Begleittrompete in B (untere Stimme), 3. Tenorhorn in B, 2. Horn in Es/F, 2. Posaune in C
3: 4. Tenorhorn in B, 3. Horn in Es/F, 3. Posaune in C

Es können jederzeit die verschiedenen Nachschlaginstrumente kombiniert werden

c) Mindestbesetzung

1. und 2. Flügelhorn in B, zwei Begleitstimmen (oder Begleitakkordeon = Begleitung in C) und Bass

2. Vortrag: In der Melodieführung sollten sich Holz und Blech abwechseln.
Die Nebestimme sollte nicht durchgehend gespielt werden.

- Die angebotenen Landlerzwischenstücke müssen nicht gespielt werden, es können auch andere verwendet werden.
- Man kann sich auch nur eines auswählen, das immer wieder gespielt wird.
- Die Zwischenstücke können ganz weggelassen werden.
- Das Schlusszwischenstück ist meist „FF“.

Josef Wimmer, Büchlberg

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

Musical score for the first system of 'Landauer-Ländler in As-Dur'. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Holz 1.+2. St. (Woodwinds 1st and 2nd)
- Holz (3. St.) (Woodwinds 3rd)
- Flügelhorn/Trompete 1+2 in B (Flugelhorn/Trumpets 1 and 2 in B)
- Trompete in B (= 3. Stimme) (Trumpet in B, 3rd part)
- Tenorhorn/Bariton (Tenorhorn/Baritone)
- Nachschlag/Bass (Nachschlag/Bass)
- Schlagzeug (Drum)

The score includes a first ending marked 'A' with a '2.x' repeat sign. Chord symbols are provided for the bass line: Ab, Eb7, Ab, Db, Eb7, Ab.

Musical score for the second system of 'Landauer-Ländler in As-Dur'. The score continues from the first system and includes a measure number '9' at the beginning. The instruments and parts are:

- Holz 1.+2. St. (Woodwinds 1st and 2nd)
- Holz 3. St. (Woodwinds 3rd)
- Trp. 1+2 (Trumpets 1 and 2)
- Trp. 3. St. (Trumpet 3rd part)
- Tenh./Bar. (Tenorhorn/Baritone)
- Nachschlag/Bass (Nachschlag/Bass)
- Schlgz. (Drum)

Chord symbols for the bass line in this system are: Eb7, Ab, Db, Db, Eb7, Ab.

16 AA

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1. 2.

2.x

Eb7 Ab Eb7 Ab

24

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1. 2.

Eb7 Ab Eb7 Ab Eb7 Ab Ab

3/1 **B** 1.x/2.x 2.x 3

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Db Ab Eb7 Ab

38 1.x/2.x 2.x

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Db Ab Eb7 Ab

1. 2. BB 1. x / 2. x

46

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

2. x

Eb7 Ab Eb7 Ab Eb7

53

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2. C 2.x

Ab Eb7 Ab Ab

60

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

68

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

CC 1. x / 2. x

74

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Eb7 Ab Eb7 Ab Eb7 Ab Eb7

D

81

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2 spielen

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2. 1.x/2.x 2.x

1.x/2.x 1.x/2.x 1.x/2.x

Ab Ab Eb7 Ab Eb7

89

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

Ab Eb7 Ab Eb7

97

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

1. 2. DD 1. x / 2. x 2. x

Ab Eb7 Ab Eb7 Ab

104

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2.

E 1.x/2.x

Eb7 Ab Eb7 Ab Ab Ab

1.x/2.x

1.x/2.x

2.x

111

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

2.x

2.x

Eb7 Ab

118

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

spielen

spielen

spielen

E_b7

A_b

A_b

125

EE

1. x / 2. x

2.

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./Bar.

Nachschlag/Bass

Schlagz.

spielen

A_b

E_b7

A_b

E_b7

A_b

E_b7

A_b

132

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

1. 2. F 2.x

1.x/2.x

1.x/2.x

Eb7 Ab Ab Eb7 Ab

139

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Eb7 Ab Eb7 Ab

147

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

154

Holz 1.+2. St.

Holz 3. St.

Trp. 1+2

Trp. 3. St.

Tenh./ Bar.

Nachschlag/ Bass

Schlgz.

Landauer-Ländler in As-Dur

Trp

5 **A** 2.x

11

17 **AA** 1.x/2.x

1. spielen 2.

24

1. 2. Kla

31 **B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x 1.

56 2. Trp **C** 2.x

64 Kla

71 **CC** 1. x / 2. x 1. spielen 2.

77

83 **D** 1.x/2.x 2.x

91

99 **DD** 1. x / 2. x

106 **E** 1.x/2.x

112

119

126 **EE** 1. x / 2. x

132 **F** 2.x

140

147 **FF** 1.x/2.x

154 2. x *tr*

Detailed description: This is a musical score for a flute in C, page 2. The score consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include accents (>) and a trill (tr) at measure 154. Performance instructions include '1.x/2.x' and '2.x' above certain measures, and '1.' and '2.' above first and second endings. The piece concludes with a final cadence at measure 154.

Landauer-Ländler in As-Dur

Trp

5 **A** 2.x

11

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

B 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x 1.

56 2. Trp **C** 2.x

64 Kla

71 1. spielen 2. **CC** 1. x / 2. x

77 1. 2.

83 **D** 1.x/2.x 1 2.x 1

91 1.

99 **DD** 1. x / 2. x 2.

106 1. 2. **E** 1.x/2.x

112

119 1. 2.

126 **EE** 1. x / 2. x

132 1. 2. **F** 2.x

140

147 1. 2. **FF** 1.x/2.x

154 2. x *tr* 1. 2.

Detailed description: This is a page of a musical score for Clarinet in E-flat. It contains ten staves of music, numbered 77 through 154. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. There are several first and second endings marked with '1.' and '2.'. Performance techniques such as double doublings (DD), double E's (EE), and double F's (FF) are indicated in boxes. A trill is marked with 'tr' and '2. x' above it. The score concludes with a final cadence in measure 154.

Klarinette hoch in B (= Es-Klarinette)

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

Trp

A 2.x

1. spielen | 2. **AA** 1.x/2.x

1. | 2. Kla

B 1.x/2.x 2.x 1.x/2.x

2.x 1. Kla | 2.

BB 1. x / 2. x

2. Trp **C** 2.x

Kla

1. spielen | 2. **CC** 1. x / 2. x

Detailed description: This is a musical score for a piece titled "Landauer-Ländler in As-Dur". The score is written for a Clarinet in B (Es-Klarinette) and a Trumpet. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections labeled A, B, BB, C, and CC. Section A is marked "2.x" and contains two staves of music. Section B is marked "1.x/2.x" and contains two staves. Section BB is marked "1. x / 2. x" and contains one staff. Section C is marked "2.x" and contains one staff. Section CC is marked "1. x / 2. x" and contains one staff. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions like "spielen" and "Kla" (Klarinette) and "Trp" (Trumpet). The score is arranged in a system of staves, with some sections having first and second endings.

The musical score consists of 12 staves of music in a single system. The key signature is B-flat major (two flats). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *tr* (trill) with a wavy line. Fingerings and breath marks are indicated by letters in boxes: **D**, **DD**, **E**, **EE**, and **FF**. Some sections are marked with *1.x/2.x* or *2.x* and include first and second endings. The score is written in a single system with 12 staves.

Landauer-Landler in As-Dur

Trp

5 **A** 2.x

11

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

31 **B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x 1.

56 2. Trp **C** 2.x
Kla

64

71 1. spielen 2. **CC** 1. x / 2. x

Klarinette 1 in B (2. Stimme)

77 1. 2.

83 D 1.x/2.x 1 2.x 1

91 1.

99 2. DD 1. x / 2. x

106 1. 2. E 1.x/2.x

112

119 1. 2.

126 EE 1. x / 2. x

132 1. 2. F 2.x

140

147 1. 2. FF 1.x/2.x

154 2. x *tr* 1. 2.

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

Trp

5 **A** 2.x

11

17 1. spielen 2. **AA** 1.x/2.x

24 1. 2. Kla

31 **B** 1.x/2.x 2.x 1.x/2.x

40 2.x 1. Kla 2.

48 **BB** 1. x / 2. x

56 2. Trp **C** 2.x

64 Kla

71 1. spielen 2. **CC** 1. x / 2. x

77 1. 2.

83 **D** 1.x/2.x 1 2.x 1

91 1. 1

99 **DD** 1.x/2.x 2. 1. x / 2. x

106 1. 2. **E** 1.x/2.x 1. 2.

112 1. 2.

119 1. 2.

126 **EE** 1.x/2.x 1. 2.

132 1. 2. **F** 2.x 1. 2.

140 1. 2.

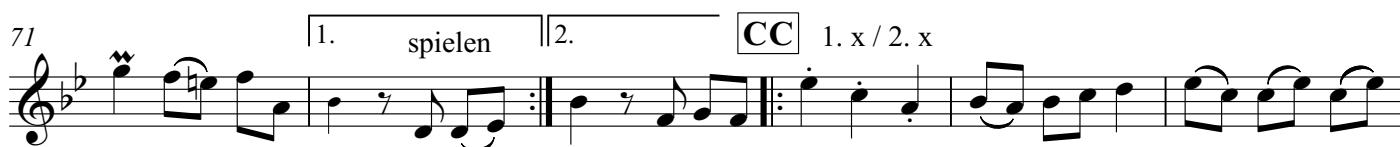
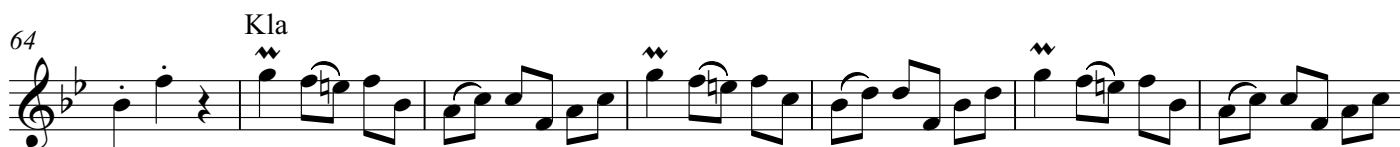
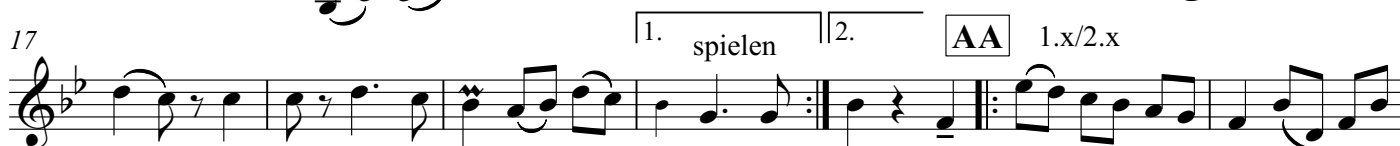
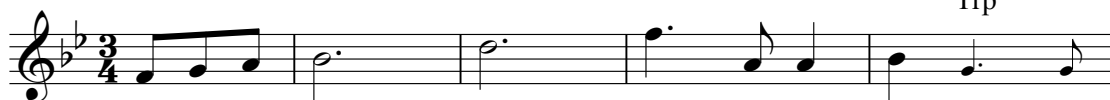
147 1. 2. **FF** 1.x/2.x 1. 2.

154 2. x *tr* 1. 2.

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

Trp



Klarinette 3 in B (Melodie)

1. 2.

77

83 **D** 1.x/2.x 2.x

91

99 **DD** 1. x / 2. x

106 **E** 1.x/2.x

112

119

126 **EE** 1. x / 2. x

132 **F** 2.x

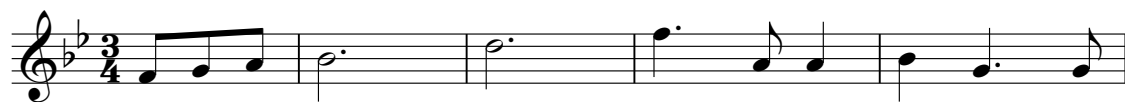
140

147 **FF** 1.x/2.x

154 2. x *tr*

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer



A



1. 2. **AA** Holz



1. 2. Kla



B

Trp 1.x/2.x

Kla



Trp

1. Kla 2. Kla



BB Kla

1.



2. Trp **C**



Kla



1. Trp 2. **CC** 2. x



1. spielen 2.

D 1.x/2.x 4 4 1.

2. **DD** Kla

1. 2. **E** 1.x/2.x

2.x

1. spielen 2.

EE Kla

1. 2. **F** 1.x/2.x

1. 2. **FF** 1, x / 2. x

1. 2.

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

5 **A**

11

17 1. 2. **AA** Holz

25 1. 2. Kla **B**

33 Trp 1.x/2.x Kla

42 Trp 1.x/2.x 1. Kla 2. Kla **BB** Kla

49 1.

56 2. Trp **C**

64 Kla

71 1. Trp 2. **CC** 2. x

Flügelhorn/Trompete 2 in B

77 1. spielen | 2. **D** 1.x/2.x

84 1. | 2.

100 **DD** Kla

106 1. | 2. **E** 1.x/2.x

112 2.x

119 1. spielen | 2.

126 **EE** Kla

132 1. | 2. **F** 1.x/2.x

140

147 1. | 2. **FF** 1. x / 2. x

154 1. | 2.

Landauer-Ländler in As-Dur

A 2.x

1. spielen 2. **AA** Holz

1. 2.

B 2.x

1. 2. Kla **BB** Kla

1.

2. Trp **C**

Kla

1. Trp 2. **CC** 2. x

Detailed description of the musical score: The score is written for Trompete 3 in B (3rd voice) in A major (two flats) and 3/4 time. It consists of 10 staves of music. The first staff is the main melody. The second and third staves are first and second endings for section A, with a '2.x' annotation. The fourth staff is a woodwind (AA Holz) part. The fifth staff is a first ending for section B. The sixth and seventh staves are first and second endings for section B, with a '2.x' annotation. The eighth staff is a trumpet (Trp) part. The ninth and tenth staves are first and second endings for section C, with a '2.x' annotation. Various musical notations such as slurs, accents, and repeat signs are used throughout.

1. spielen 2.



D

1.x/2.x

1.



2.

DD Kla



1.

2.

E

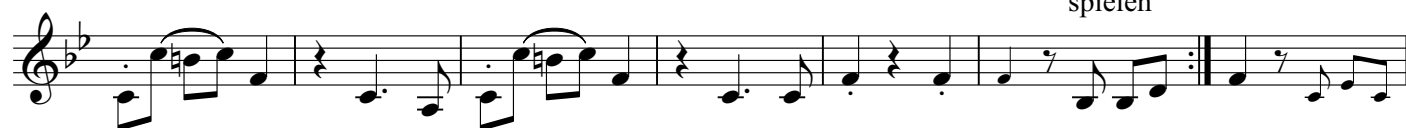
1.x/2.x



2.x



1. spielen 2.



EE Kla



1.

2.

F

1.x/2.x



1.

2.

FF

1. x / 2. x

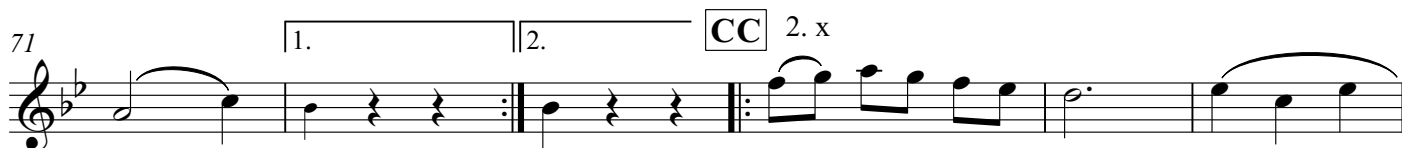
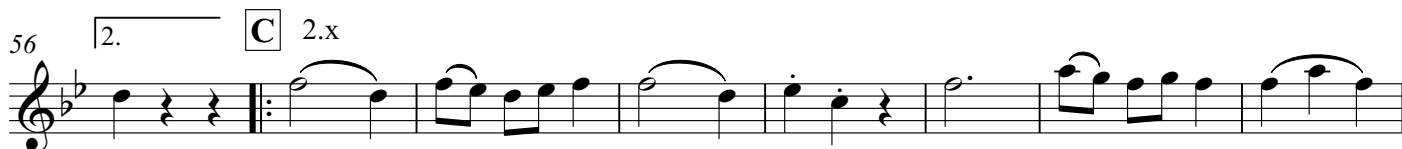
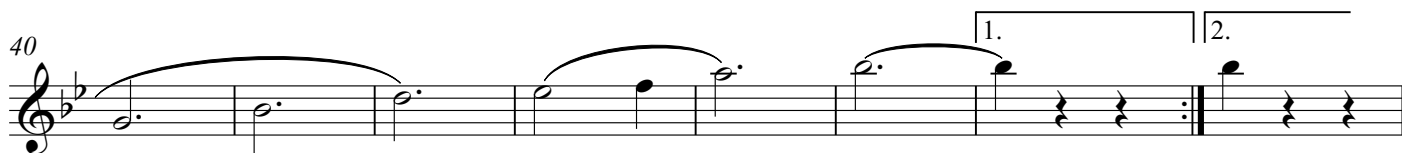
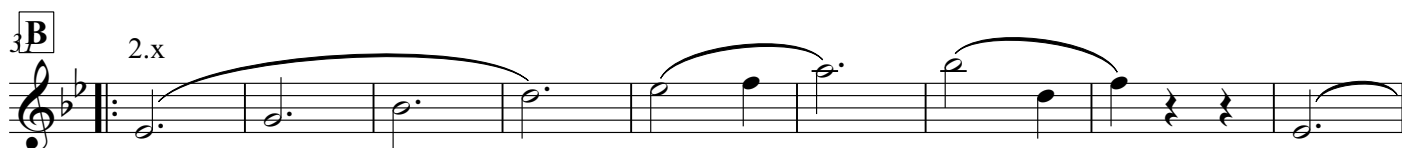
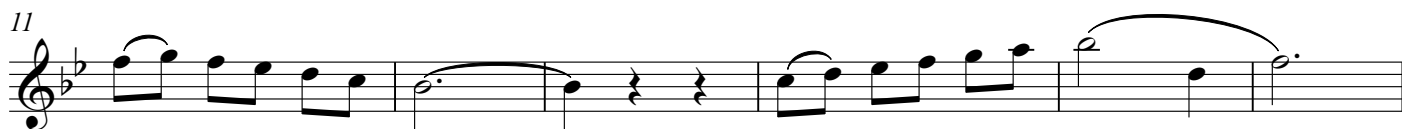
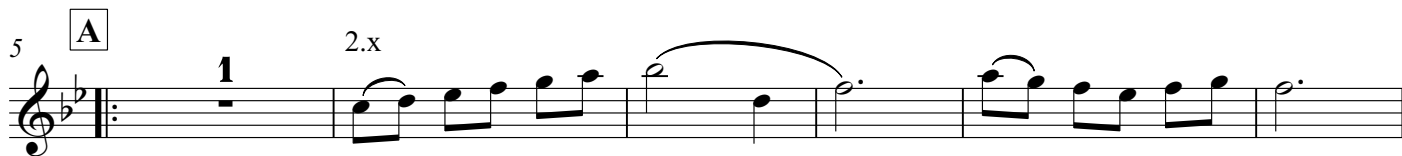
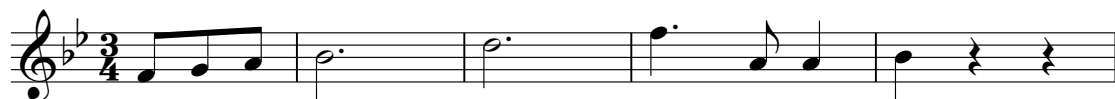


1.

2.



Landauer-Landler in As-Dur



77

1. 2.

83 **D** 1.x/2.x

1.

91

1.

99 **DD** 2. x

2.

106 **E** 2.x

1. 2. **E** 2.x

112

119 **E** 2.x

1. spielen 2.

126 **EE** 2. x

132 **F** 2.x

1. 2. **F** 2.x

140

147 **FF** 2. x

1. 2. **FF** 2. x

154

1. 2.

Landauer-Ländler in As-Dur

5 **A** 2.x
11
17 1. 2. **AA** 2.x
24 1. 2.
31 **B** 2.x
40 1. 2.
48 **BB** 2. x 1.
56 2. **C** 2.x
64
71 1. 2. **CC** 2. x

Bariton in B

77 1. | 2.

83 **D** 1.x/2.x

91 1.

99 2. **DD** 2. x

106 1. | 2. **E** 2.x

112

119 1. spielen | 2.

126 **EE** 2. x

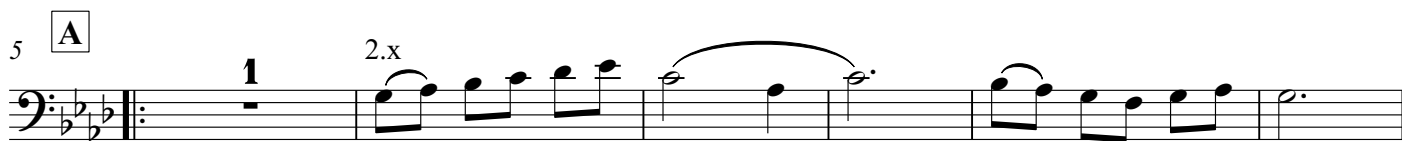
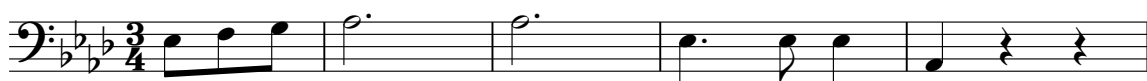
132 1. | 2. **F** 2.x

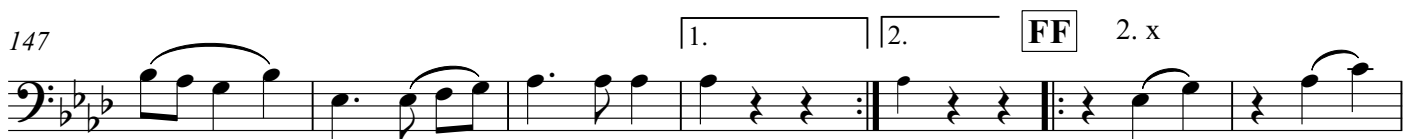
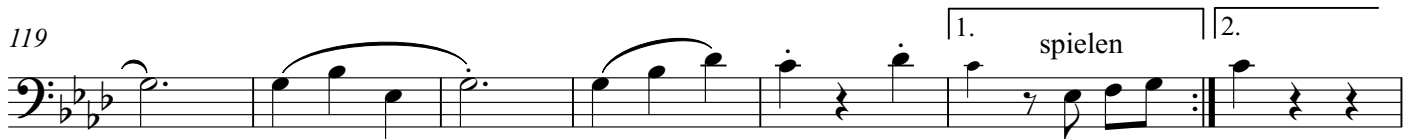
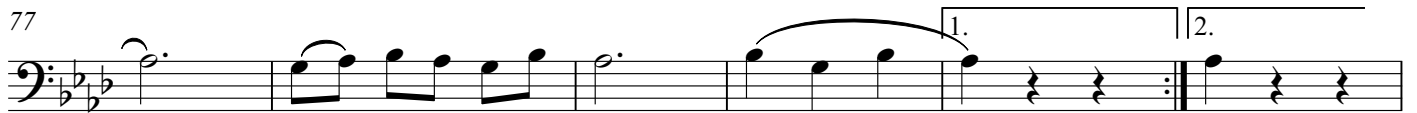
140

147 1. | 2. **FF** 2. x

154 1. | 2.

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer



Begleittrompeten in B

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

5 **A**

14

22 **AA**

31 **B**

40

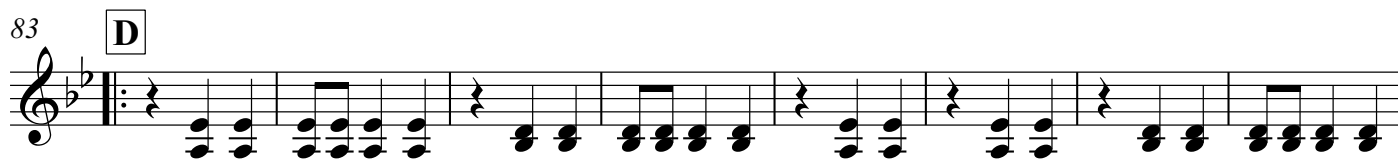
48 **BB**

57 **C**

65

74 **CC**

83 **D**



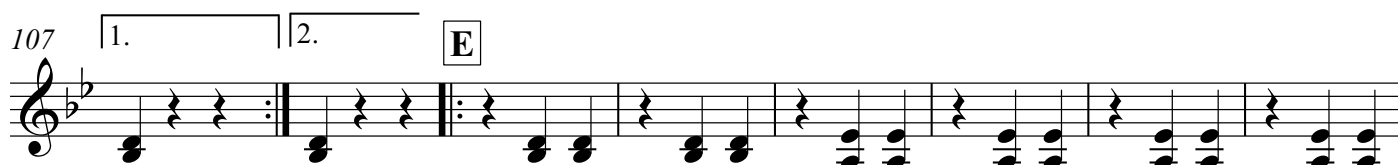
91 **1.**



99 **2.** **DD**



107 **1.** **2.** **E**



115



123 **1.** **2.** **EE**



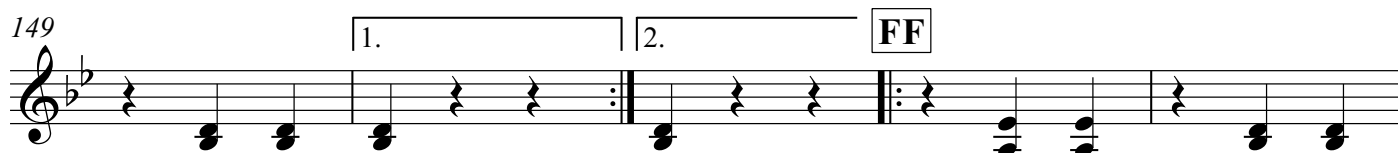
132 **1.** **2.** **F**



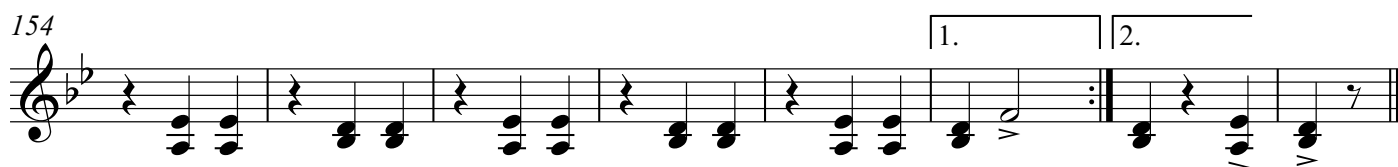
140



149 **1.** **2.** **FF**



154 **1.** **2.**



Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

91 **1.**

99 **2.** **DD**

107 **1.** **2.** **E**

115

123 **1.** **2.** **EE**

132 **1.** **2.** **F**

139

147 **1.** **2.** **FF**

154 **1.** **2.**

Landauer-Ländler in As-Dur

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

91

99 **DD**

107 **E**

115

123 **EE**

132 **F**

139

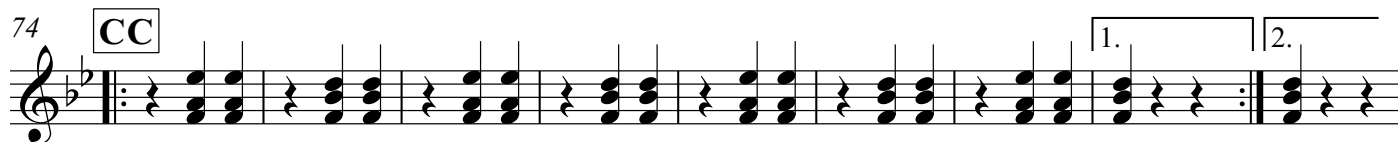
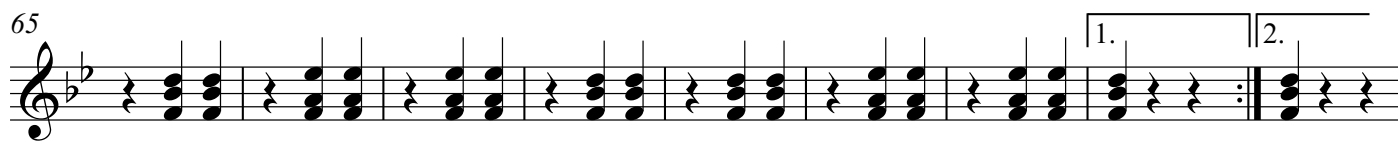
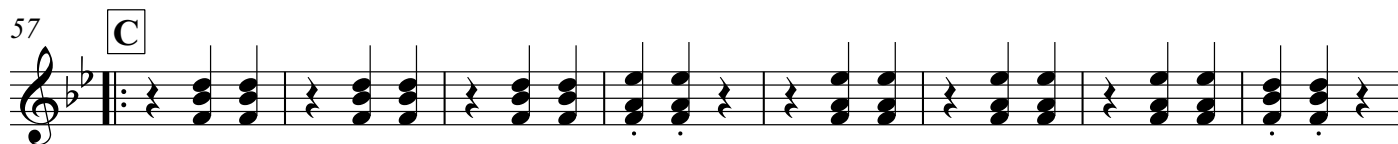
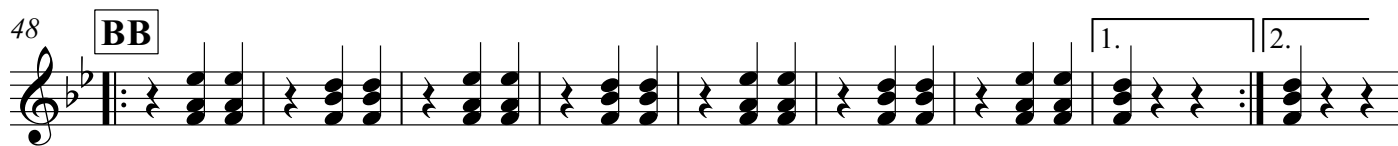
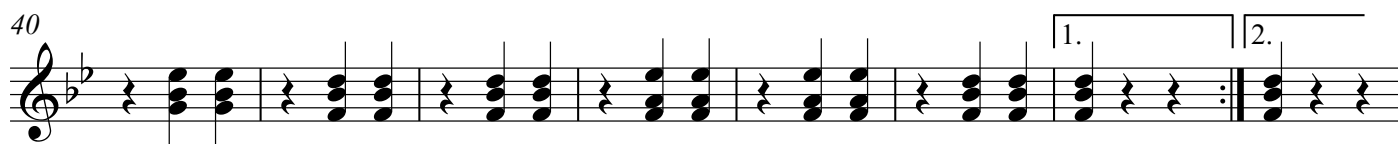
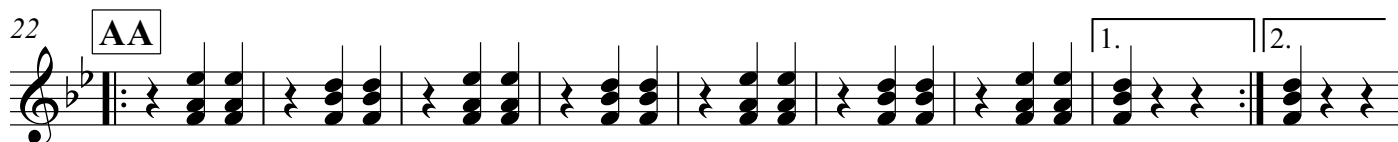
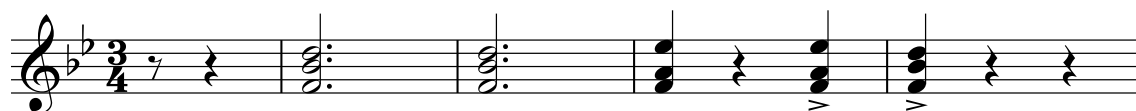
147 **FF**

154

Tenorhorn 2 - 4 in B

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer



83 **D**

91

99 **DD**

107 **E**

115

123 **EE**

132 **F**

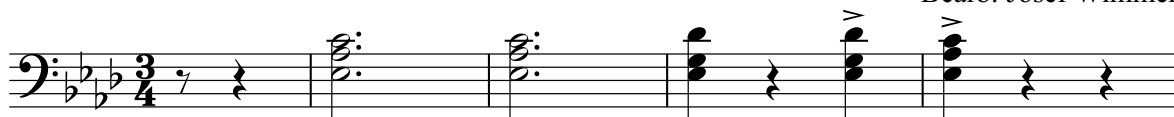
139

147 **FF**

154

Landauer-Landler in As-Dur

Volksgut
Bearb. Josef Wimmer



Landauer-Ländler in As-Dur

Ab Eb7 Ab

5 **A** Db Eb7 Ab Eb7 Ab Db Db

14 Eb7 Ab Eb7 Ab 1. 2.

22 **AA** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab

31 **B** Db Ab Eb7 Ab Db

40 Ab Eb7 Ab 1. 2.

48 **BB** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab

57 **C** Ab Eb7 Ab

65 Eb7 Ab Eb7 1. Ab 2. Ab

74 **CC** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab

83 **D** Eb7 Ab Eb7 Ab

91 Eb7 Ab Eb7 Ab 1.

99 2. **DD** Eb7 Ab Eb7 Ab Eb7 Ab Eb7

107 1. Ab 2. Ab **E** Ab Eb7

115 Ab Eb7

123 Ab 1. Ab 2. Ab **EE** Eb7 Ab Eb7 Ab Eb7 Ab

132 Eb7 1. Ab 2. Ab **F** Eb7 Ab

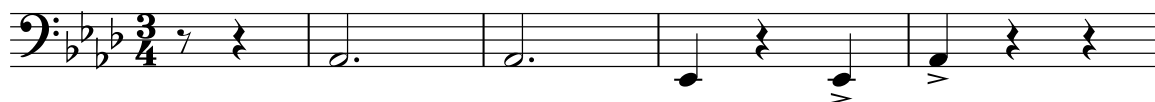
139 Eb7 Ab Eb7 Ab

147 Eb7 Ab 1. 2. **FF** Eb7 Ab Eb7

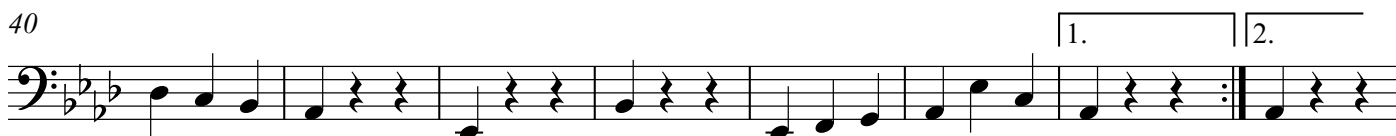
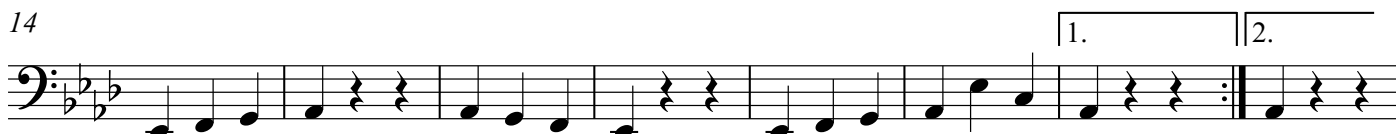
155 Ab Eb7 Ab Eb7 1. Ab 2. Ab Eb7 Ab

Landauer-Landler in As-Dur

Volksgut
Bearb. Josef Wimmer



5 **A**



83 **D**

91 **1.**

99 **2.** **DD**

107 **1.** **2.** **E**

115 **1.**

125 **2.** **EE** **1.**

134 **2.** **F**

141

147 **1.** **2.** **FF**

154 **1.** **2.**

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

5 **A**

14

22 **AA**

31 **B**

40

48 **BB**

57 **C**

65

74 **CC**

83 **D**

91 1.

99 2. DD

107 1. 2. E

115 1.

125 2. EE 1.

134 2. F

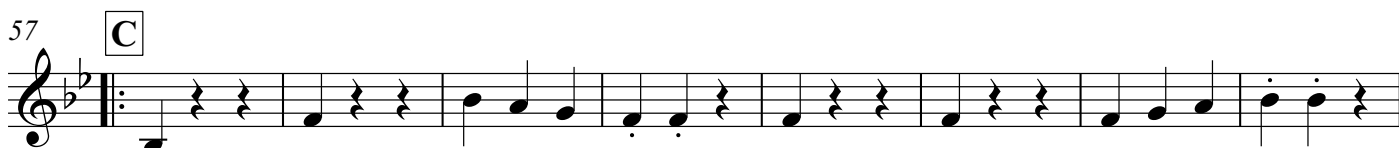
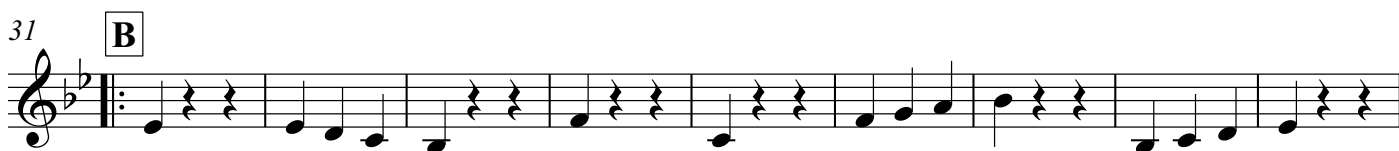
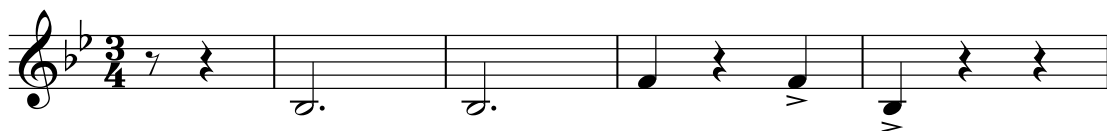
142

149 1. 2. FF

154 1. 2.

Landauer-Landler in As-Dur

Volksgut
Bearb. Josef Wimmer



91 1.

Musical staff for measures 91-98. Measure 91 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. A first ending bracket labeled '1.' spans measures 96-98, ending with a double bar line and repeat dots.

99 2. DD

Musical staff for measures 99-106. Measure 99 starts with a treble clef and a key signature of two flats. A second ending bracket labeled '2.' spans measures 99-100. A box labeled 'DD' is positioned above measures 101-106. The melody consists of quarter and eighth notes.

107 1. 2. E

Musical staff for measures 107-114. Measure 107 starts with a treble clef and a key signature of two flats. Two first ending brackets labeled '1.' and '2.' are shown above measures 107-108 and 109-110 respectively. A box labeled 'E' is positioned above measures 111-114. The melody consists of quarter and eighth notes.

115 1.

Musical staff for measures 115-124. Measure 115 starts with a treble clef and a key signature of two flats. A first ending bracket labeled '1.' spans measures 115-124. The melody consists of quarter and eighth notes.

125 2. EE 1.

Musical staff for measures 125-133. Measure 125 starts with a treble clef and a key signature of two flats. A second ending bracket labeled '2.' spans measures 125-126. A box labeled 'EE' is positioned above measures 127-133. A first ending bracket labeled '1.' spans measures 132-133. The melody consists of quarter and eighth notes.

134 2. F

Musical staff for measures 134-141. Measure 134 starts with a treble clef and a key signature of two flats. A second ending bracket labeled '2.' spans measures 134-135. A box labeled 'F' is positioned above measures 136-141. The melody consists of quarter and eighth notes.

142

Musical staff for measures 142-148. Measure 142 starts with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

149 1. 2. FF

Musical staff for measures 149-153. Measure 149 starts with a treble clef and a key signature of two flats. Two first ending brackets labeled '1.' and '2.' are shown above measures 149-150 and 151-152 respectively. A box labeled 'FF' is positioned above measures 153-153. The melody consists of quarter and eighth notes.

154 1. 2.

Musical staff for measures 154-158. Measure 154 starts with a treble clef and a key signature of two flats. Two first ending brackets labeled '1.' and '2.' are shown above measures 154-155 and 156-157 respectively. The melody consists of quarter and eighth notes, ending with a fermata and a 7-measure rest in measure 158.

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

The musical score is written for a drum set in 3/4 time, with a key signature of one sharp (F#). The notation uses a treble clef and a 'H' time signature. The score is divided into several sections, each with a unique rhythmic pattern:

- Intro:** A short sequence of five measures.
- A:** A section of 10 measures with a specific rhythmic pattern.
- AA:** A section of 10 measures, similar to A but with a different rhythmic pattern.
- B:** A section of 10 measures with a different rhythmic pattern.
- BB:** A section of 10 measures, similar to B but with a different rhythmic pattern.
- C:** A section of 10 measures with a different rhythmic pattern.
- CC:** A section of 10 measures, similar to C but with a different rhythmic pattern.
- D:** A section of 10 measures with a different rhythmic pattern.

Each section is marked with a double bar line and repeat signs. Some sections (AA, BB, C, CC) include first and second endings, indicated by '1.' and '2.' above the staff. The drum notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents (>) and slurs.

Schlagzeug

1.

Staff 1: Musical notation for the first system, featuring a treble clef and a drum set icon. It contains a sequence of eighth notes with stems pointing up and down, and a first ending bracket labeled '1.' at the end.

DD

2.

Staff 2: Musical notation for the second system, continuing the rhythmic pattern. It includes a double bar line with repeat dots and a second ending bracket labeled '2.'.

1.

2.

E

Staff 3: Musical notation for the third system, featuring a first ending bracket labeled '1.', a double bar line with repeat dots, a second ending bracket labeled '2.', and a boxed letter 'E' above the staff.

Staff 4: Musical notation for the fourth system, continuing the rhythmic pattern.

1.

2.

EE

Staff 5: Musical notation for the fifth system, featuring a first ending bracket labeled '1.', a double bar line with repeat dots, a second ending bracket labeled '2.', and a boxed letter 'EE' above the staff.

1.

2.

Staff 6: Musical notation for the sixth system, featuring a first ending bracket labeled '1.', a double bar line with repeat dots, and a second ending bracket labeled '2.'.

F

Staff 7: Musical notation for the seventh system, starting with a double bar line with repeat dots and a boxed letter 'F' above the staff.

Staff 8: Musical notation for the eighth system, continuing the rhythmic pattern.

1.

2.

FF

Staff 9: Musical notation for the ninth system, featuring a first ending bracket labeled '1.', a double bar line with repeat dots, a second ending bracket labeled '2.', and a boxed letter 'FF' above the staff.

1.

2.

Staff 10: Musical notation for the tenth system, featuring a first ending bracket labeled '1.', a double bar line with repeat dots, and a second ending bracket labeled '2.'.

Landauer-Ländler in As-Dur

Volksgut
Bearb. Josef Wimmer

The musical score is written for an accordion in the key of A major (As-Dur) and 3/4 time. It consists of 12 staves of music. The chords are indicated above the notes. The score includes several repeat signs with first and second endings. The sections are labeled with letters in boxes: A, AA, B, BB, C, and CC.

Staff 1: Chords: Ab, Eb7, Ab.

Staff 2: Section **A**. Chords: Db, Eb7, Ab, Eb7, Ab.

Staff 3: Chords: Db, Db, Eb7, Ab, Eb7.

Staff 4: Section **AA**. Chords: Ab, Eb7, Ab, Eb7, Ab. Includes first and second endings.

Staff 5: Section **B**. Chords: Eb7, Ab, Eb7, Ab, Db. Includes first and second endings.

Staff 6: Chords: Ab, Eb7, Ab, Db.

Staff 7: Chords: Ab, Eb7, Ab. Includes first and second endings.

Staff 8: Section **BB**. Chords: Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab. Includes first ending.

Staff 9: Section **C**. Chords: Ab, Eb7. Includes second ending.

Staff 10: Chords: Ab, Eb7, Ab, Eb7.

Staff 11: Section **CC**. Chords: Ab, Eb7, Ab, Eb7. Includes first and second endings.

Akkordeon

Ab Eb7 Ab Eb7

1. Ab 2. Ab

D Eb7 Ab Eb7 Ab Eb7

Ab Eb7 Ab

1. 2.

DD Eb7 Ab Eb7 Ab Eb7 Ab

Eb7 1. Ab 2. Ab E Ab Eb7

Ab

Eb7 Ab 1. Ab 2. Ab

EE Eb7 Ab Eb7 Ab Eb7 Ab

Eb7 1. Ab 2. Ab F Eb7 Ab Eb7

Ab Eb7 Ab

Eb7 Ab 1. 2. FF Eb7 Ab

Eb7 Ab Eb7 Ab Eb7 1. Ab 2. Ab Eb7 Ab