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|---|---|
| **Titel:** | **Auf der Alm – Marsch** |
| **Quelle:** | **Beutelsbach-Archiv Lkr. Passau Nr. 4, Wegscheid-VABN N 157 -27, S. 44, Hintereben-Musikarchiv Freyung-Grafenau Nr. 153, S. 53** |
| **Komponist:** | **Johann Nepomuk Scheßl (1837-1908)** |
| **Arrangeur/ Bearbeiter:** | **Josef Wimmer** |
| **Besetzung:** | **Geigenmusik** |

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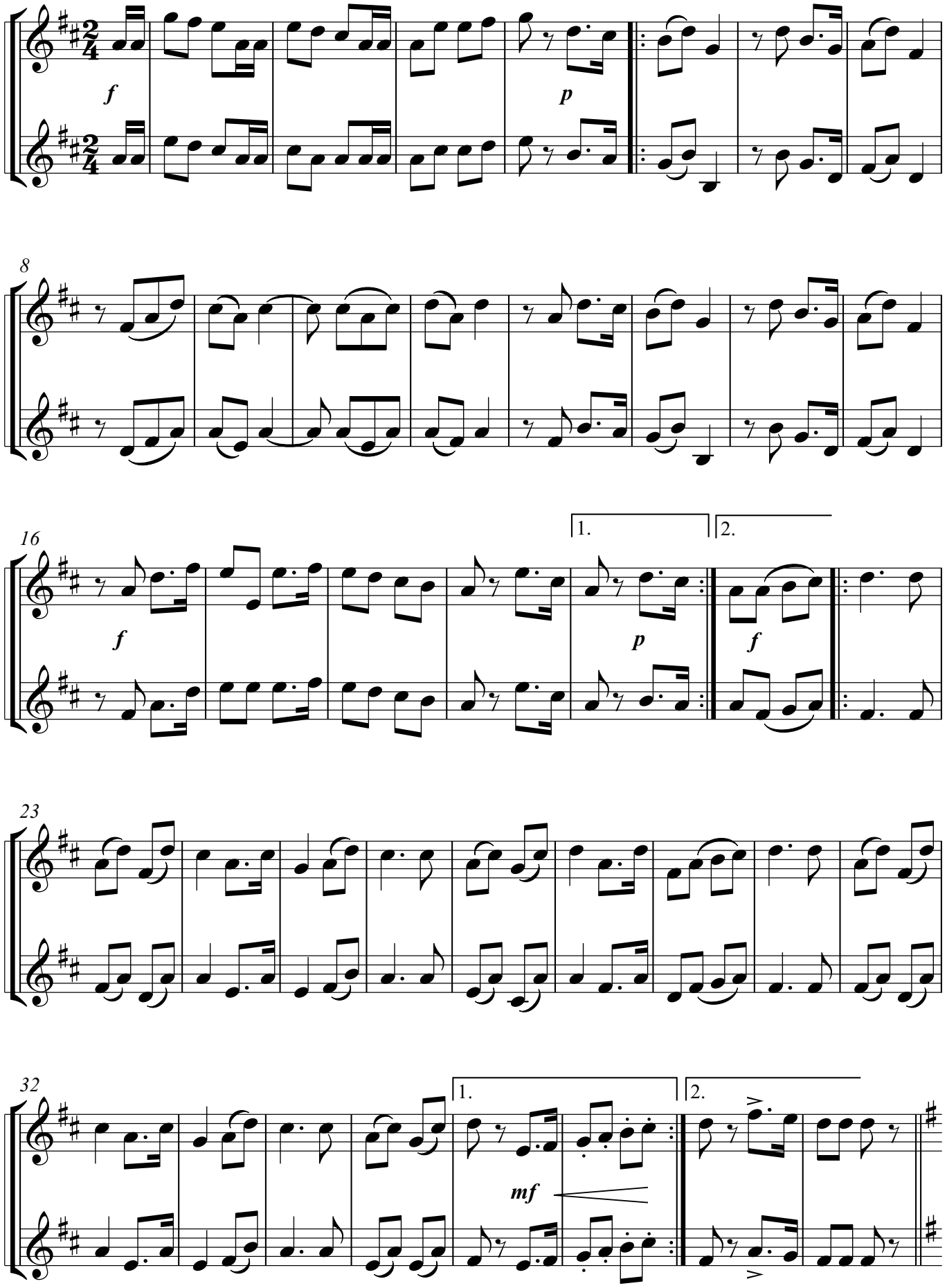
|---|---|---|---|---|---|
| | Direktion | | 1. Horn in Es | | Schlagzeug |
| | Piccolo | | 2. Horn in Es | | große Trommel |
| | Flöte in C | | 3. Horn in Es | | kleine Trommel |
| | 2. Flöte in C | | 4. Horn in Es | | Pauken |
| | 1. Oboe | | 1. Horn in F | | Lyra |
| | 2. Oboe | | 2. Horn in F | | Glockenspiel |
| | 1. Fagott | | 3. Horn in F | | Xylophon |
| | 2. Fagott | | 4. Horn in F | **X** | Akkordeon |
| | Kontrafagott | | 1. Tenorhorn in B | | Bandoneon |
| | Klarinette in Es | | 2. Tenorhorn in B (Mel.) | | Harmonium |
| | Klarinette hoch in B= Es-Klarinette ad lib | | 2. Tenorhorn in B | | Klavier |
| | Klarinette in B (2. St.) | | 3. Tenorhorn in B | **X** | Nachschlaggeige |
| | 2. Klarinette in B(3. St.) | | 4. Tenorhorn in B | | 2. Nachschlaggeige |
| | 3. Klarinette in B (oktav.) | | Tenorhorn (Tanzlmusik | **X** | Nachschlagbratsche |
| | Sopransaxophon | | Bariton in C | | 1. Violine (obligat) |
| | 1. Altsaxophon in Es | | Bariton in B | **X** | 1. Violine |
| | 2. Altsaxophon in Es | | Bariton in C (Tanzlmusik) | **X** | 2. Violine |
| | 1. Tenorsaxophon in B | | Bariton in C (Melodie) | **X** | 3. Violine (3. St.) ad lib |
| | 2. Tenorsaxophon in B | | Bariton in B (Melodie) | **X** | Bratsche (3. St.) ad lib |
| | Baritonsaxophon in Es | | 1. Posaune in C | **X** | Cello |
| | Flügelhorn | | 2. Posaune in C | **X** | Kontrabass |
| | Bassflügelhorn | | 3. Posaune in C | | 1. Stimme |
| | 3. Flügelhorn in B | | 4. Posaune in C | | 2. Stimme |
| | Flügelhorn in | | 1. Posaune in B | | 3. Stimme |
| | Flügelhorn in | | 2. Posaune in B | | 4. Stimme |
| | 1. Trompete in B = 1. Flü | | 3. Posaune in B | | Nebenstimme |
| | 2. Trompete in B = 2. Flü | | 4. Posaune in B | | Gitarre |
| | 3. Trompete in B | | 1. Basstrompete in B | | Sopranino |
| | 4. Trompete in B | | 2. Basstrompete in B | | Sopranblockflöte |
| | 1. Begleittrompete in B | | 1. Basstrompete in C | | Altblockflöte |
| | 2. Begleittrompete in B | | 2. Basstrompete in C | | Tenorblockflöte |
| | 1. Trompete in | | 1. Tuba in C | | Bassblockflöte |
| | 2. Trompete in | | 2. Tuba in C | | |
| | 1. Trompete in Es | | 1. Tuba in B | | |
| | 2. Trompete in Es | | 2. Tuba in B | | Textblatt |
| | 3. Trompete in Es | | Tuba in B | | Liedblatt |
| | 4. Trompete in Es | | Tuba in F | | |
| | | | Tuba in Es | | |

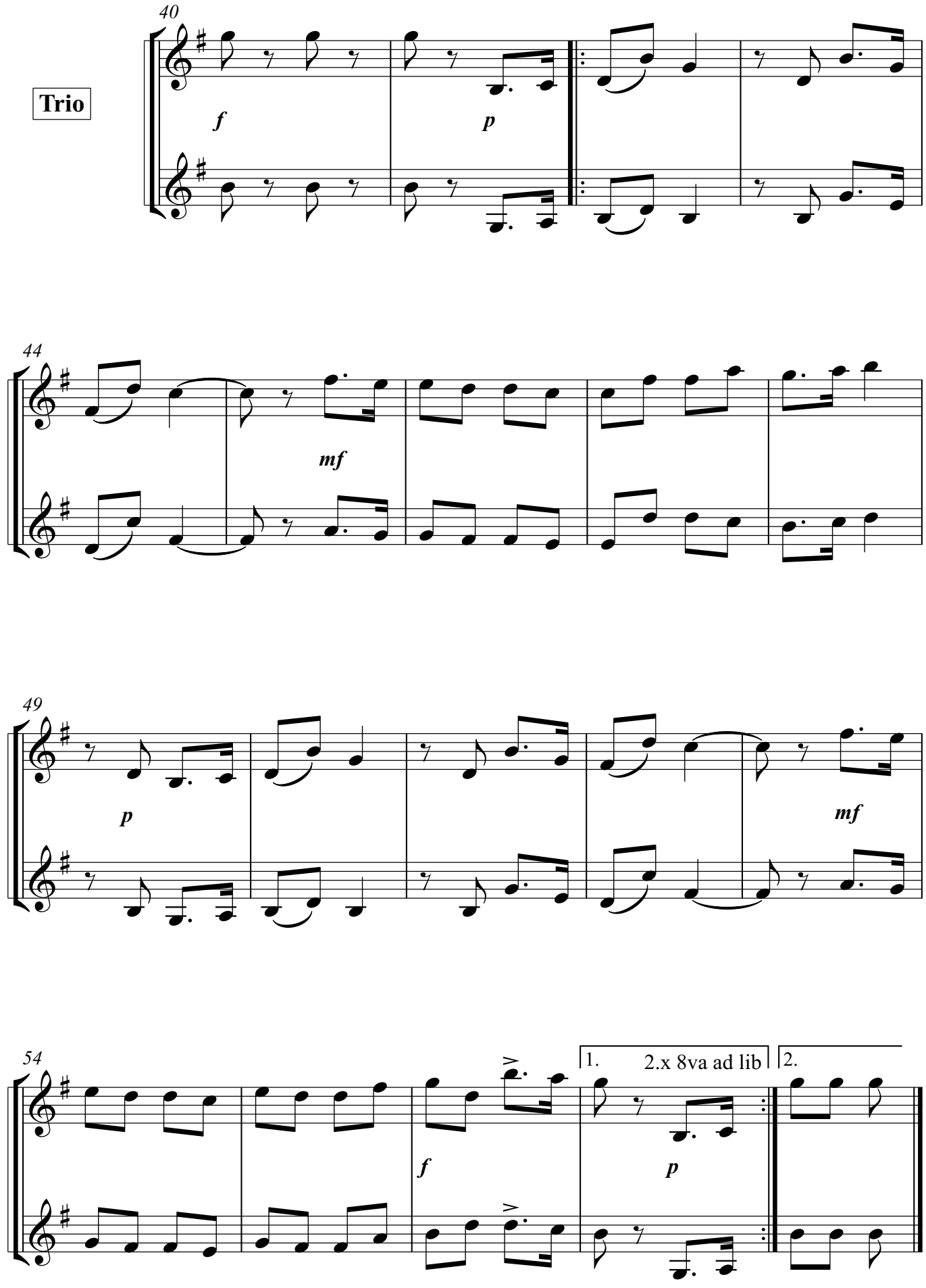
Violinen

# Auf der Alm

Johann Nepomuk Scheßl (1837-1908)



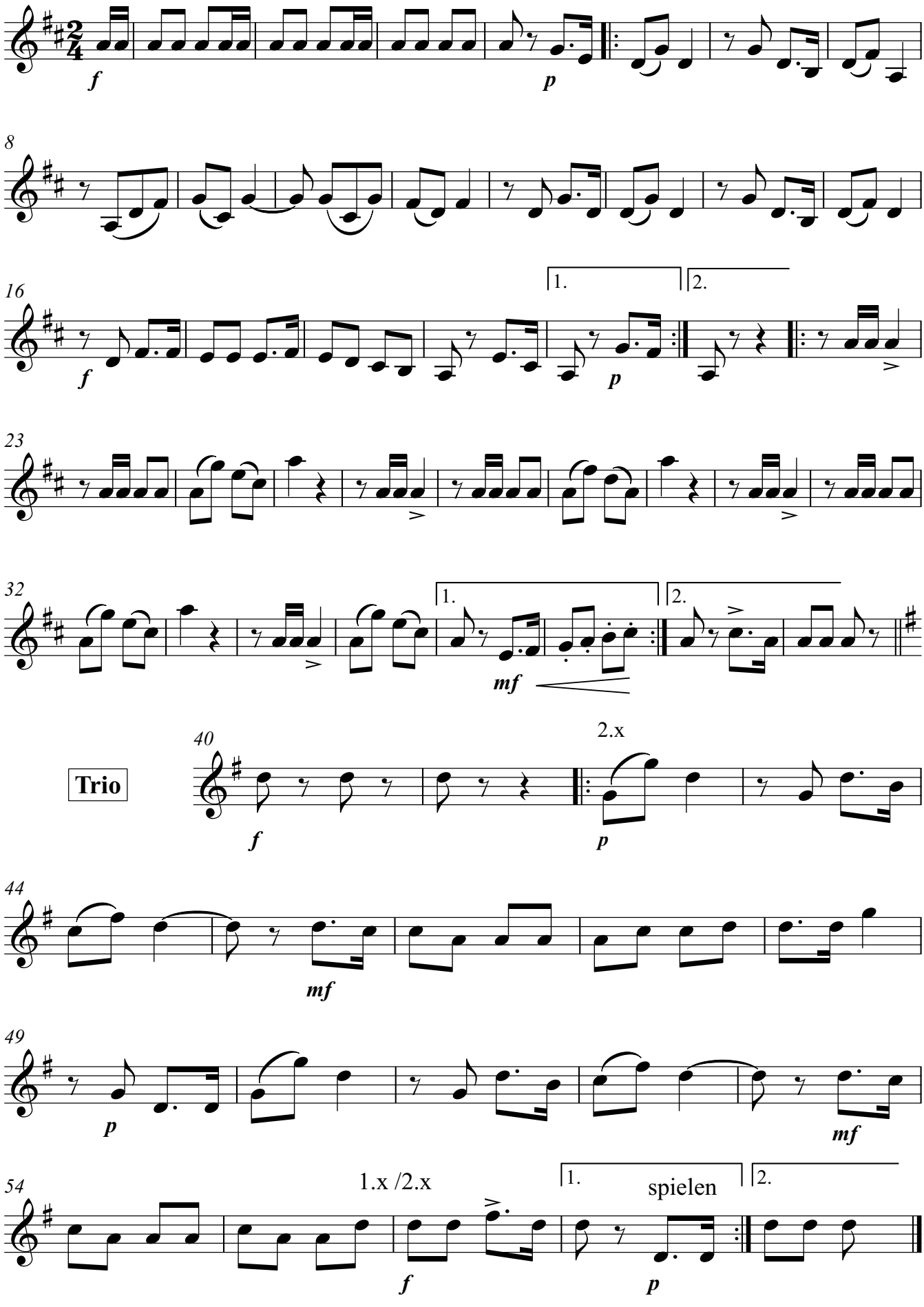

V.S.


40
Trio
f
p
44
mf
49
p
mf
54
f
1.
2.x 8va ad lib
2.
p

Violine 3 ad lib

# Auf der Alm

Johann Nepomuk Scheßl (1837-1908)



Viola ad lib (3. Stimme)

# Auf der Alm

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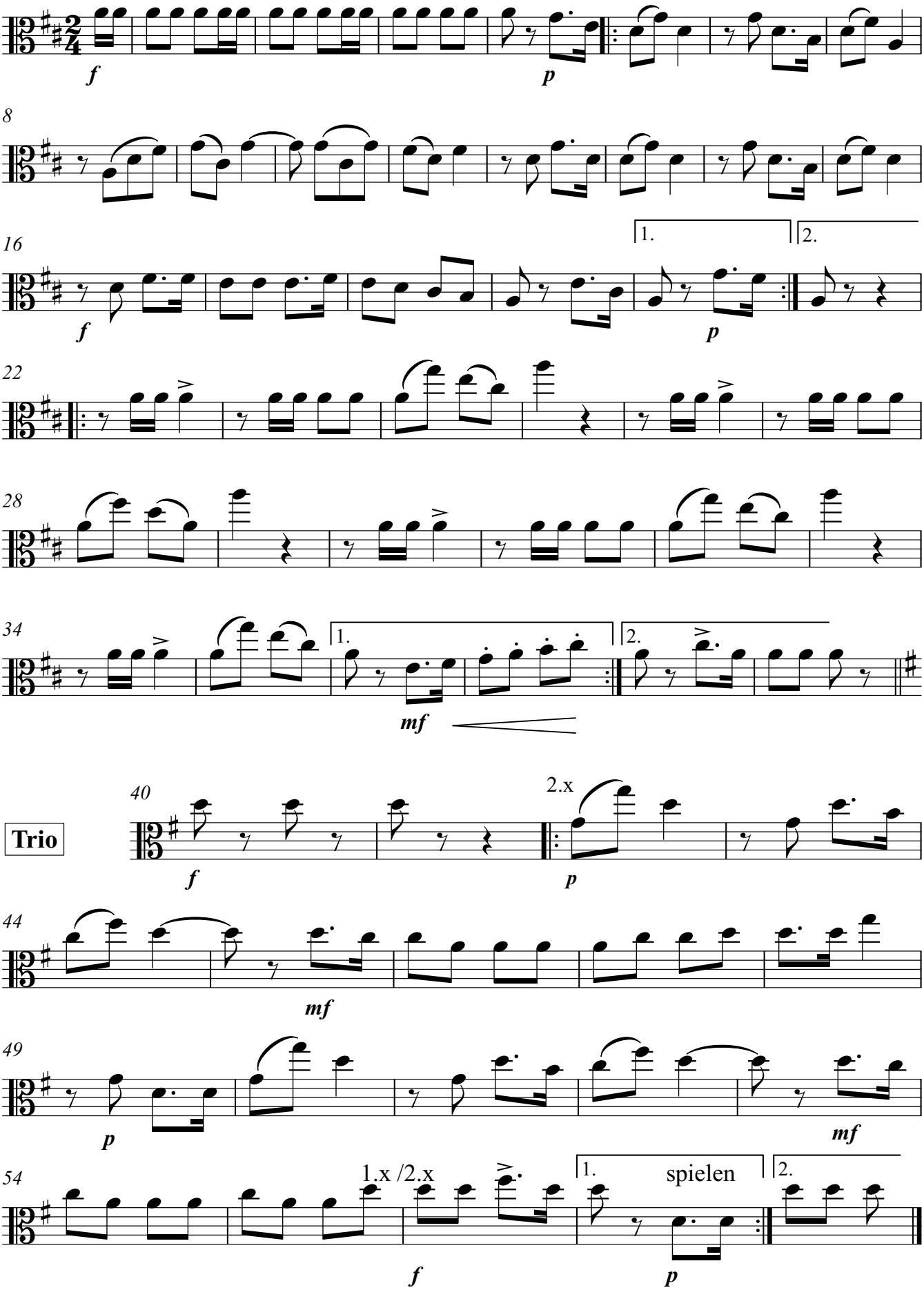

Begleitvioline

# Auf der Alm

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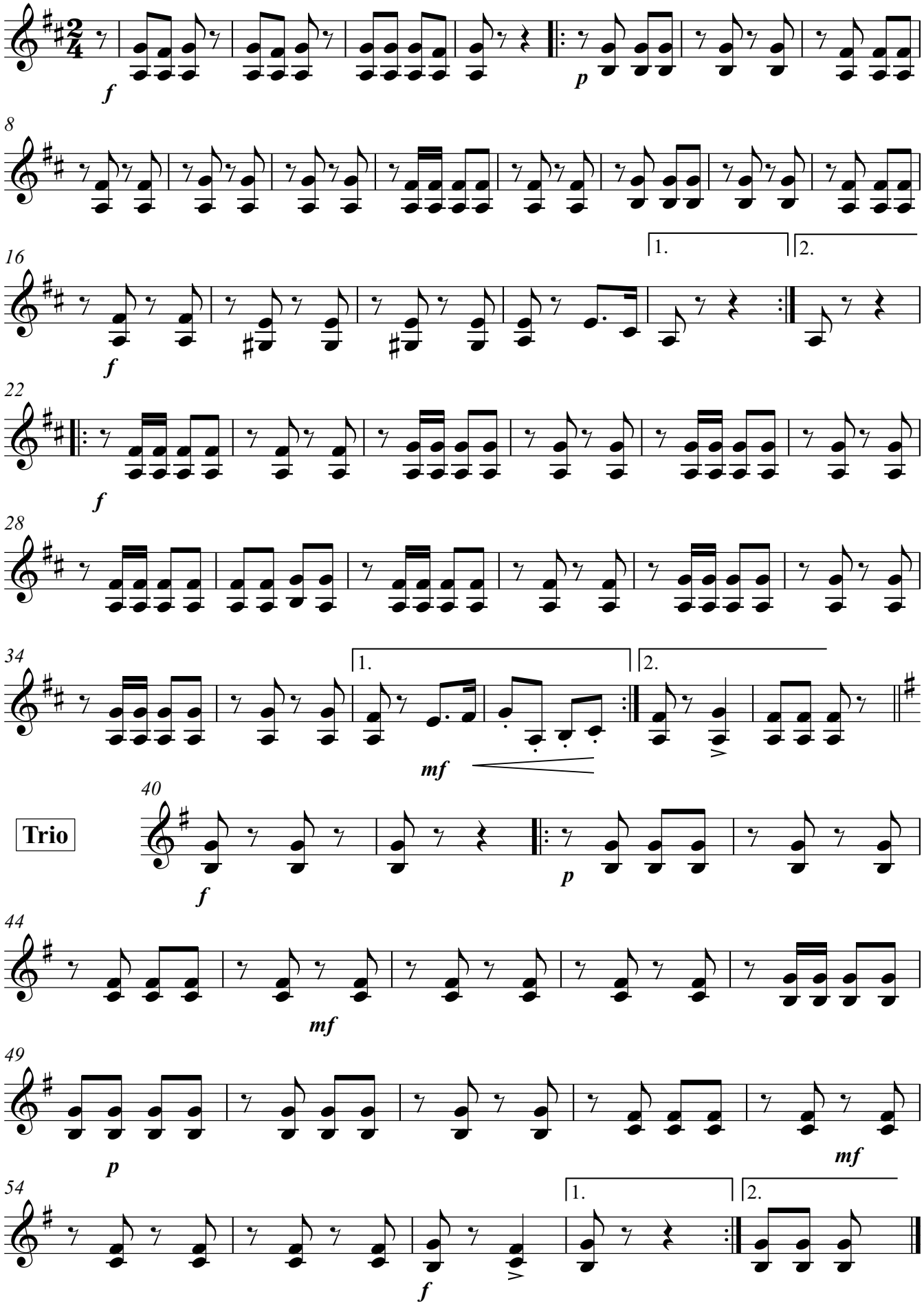

Begleitviola

# Auf der Alm

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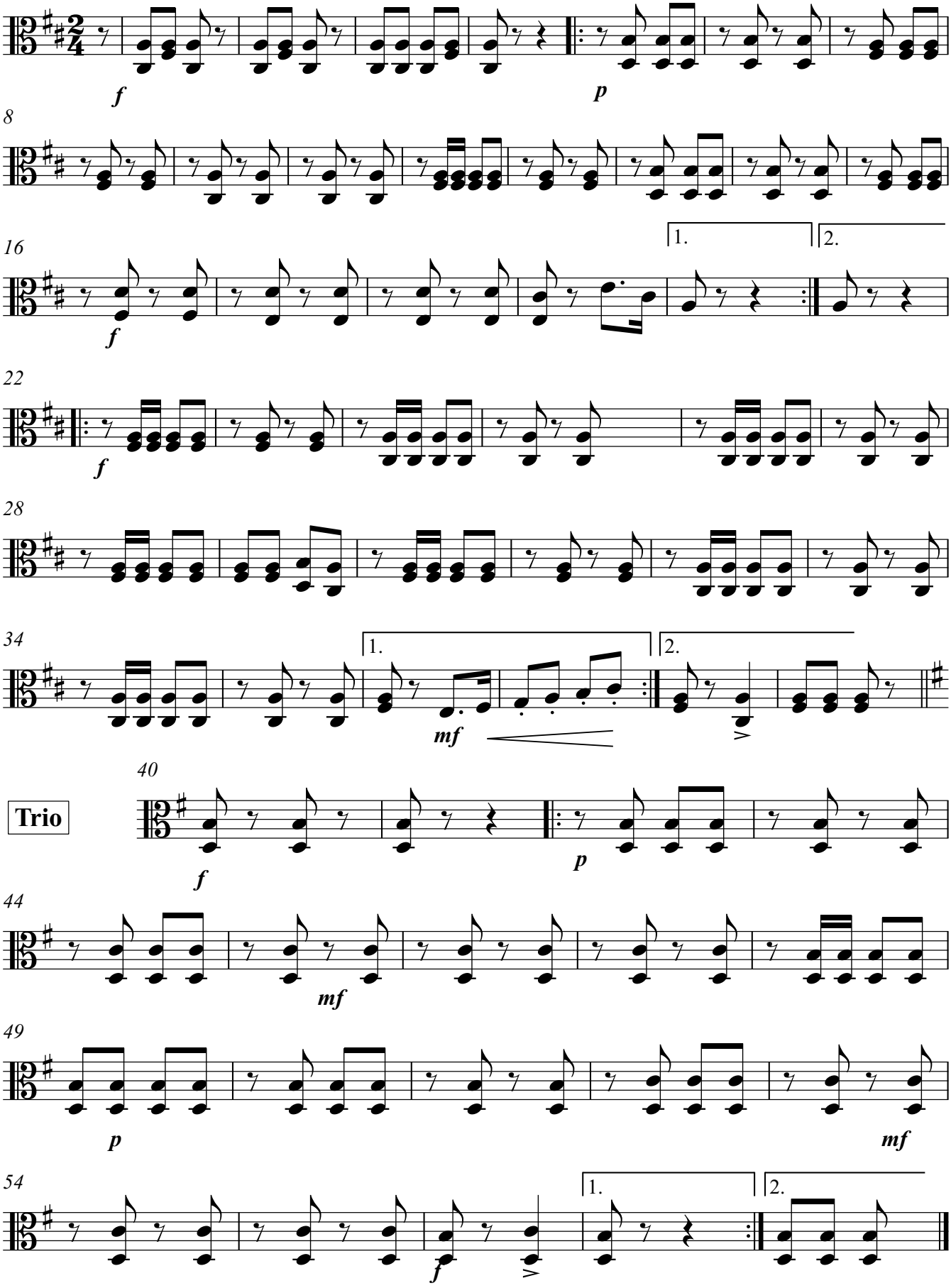

Violoncello

# Auf der Alm

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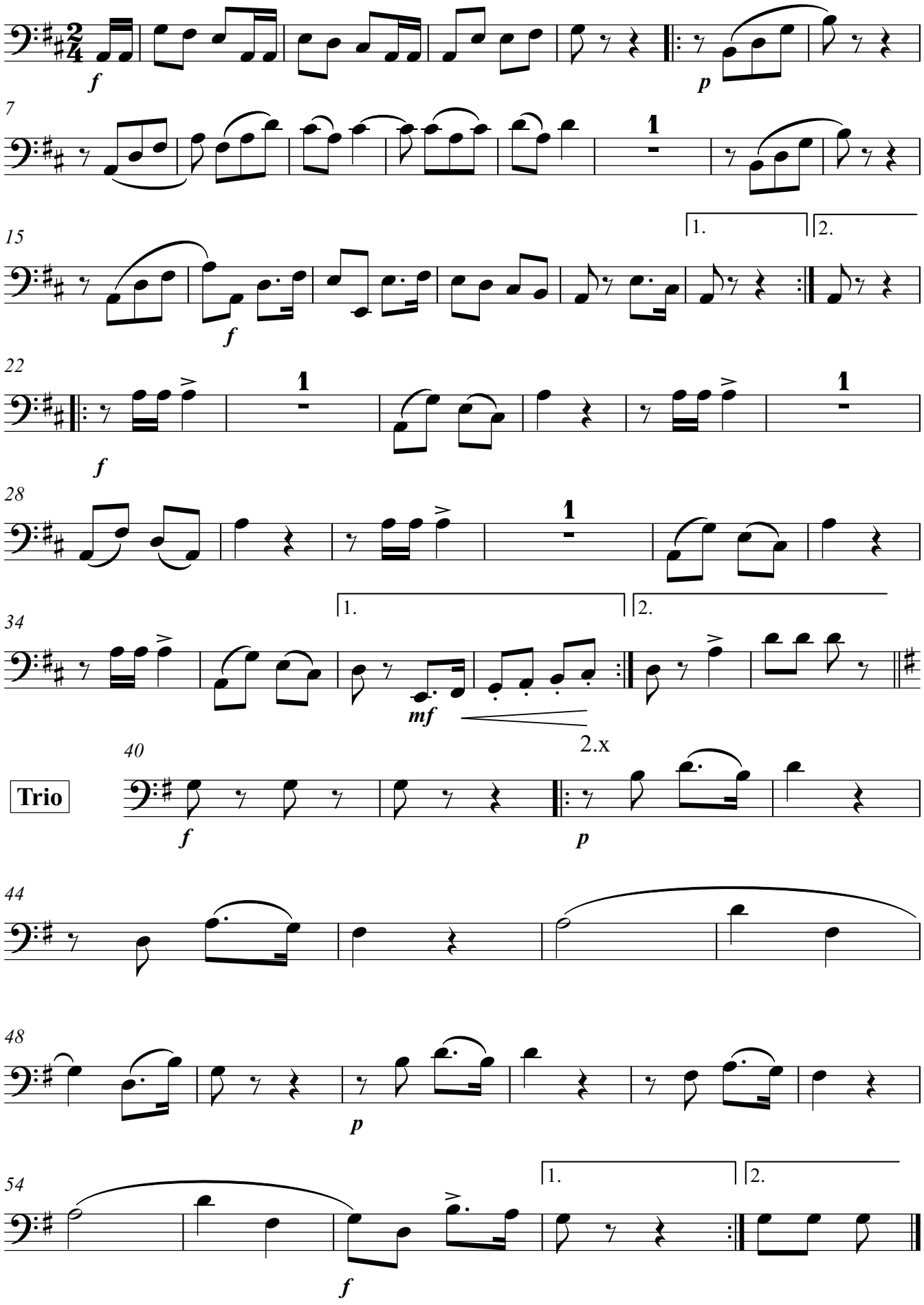

Kontrabass

# Auf der Alm

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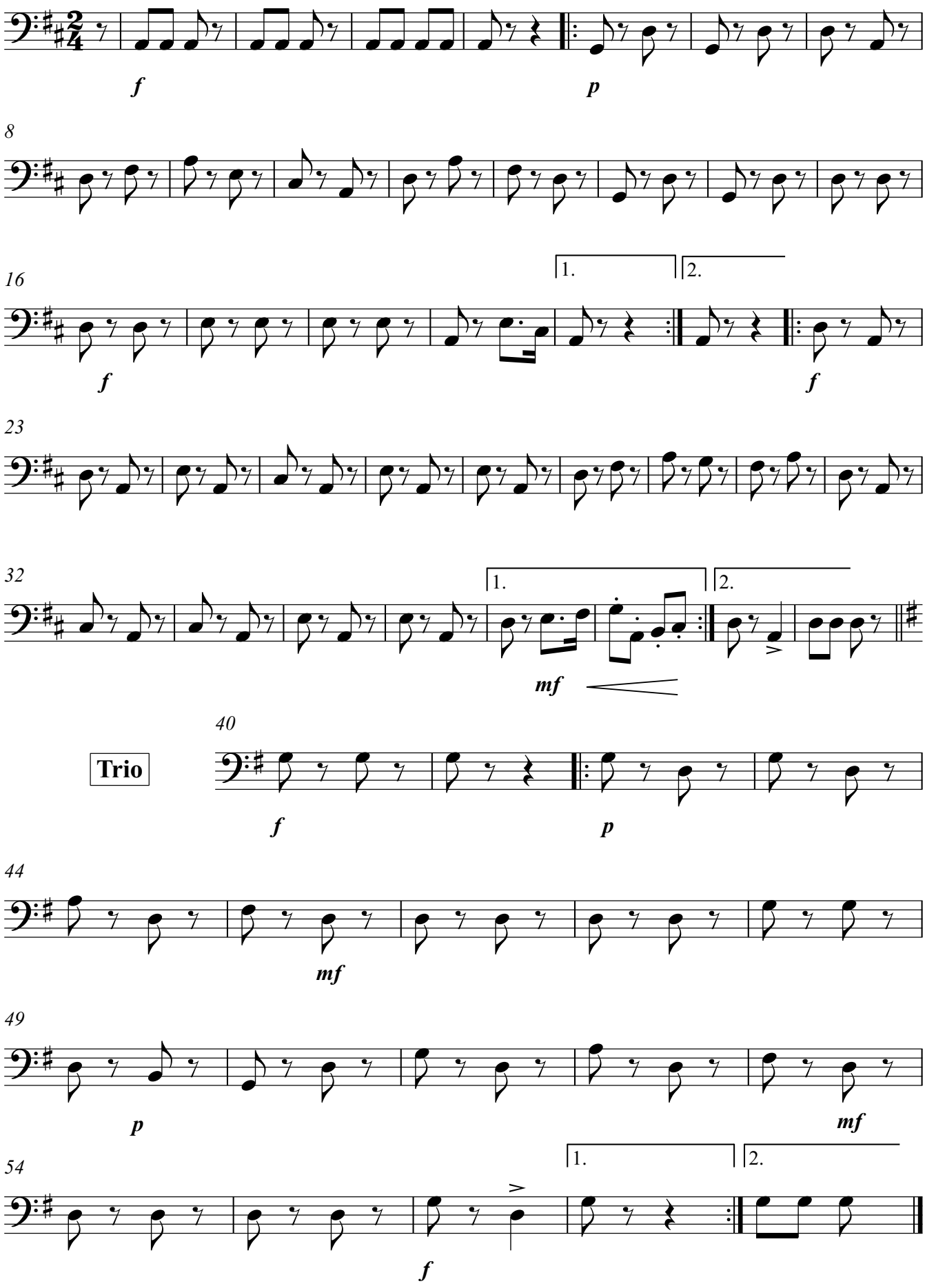
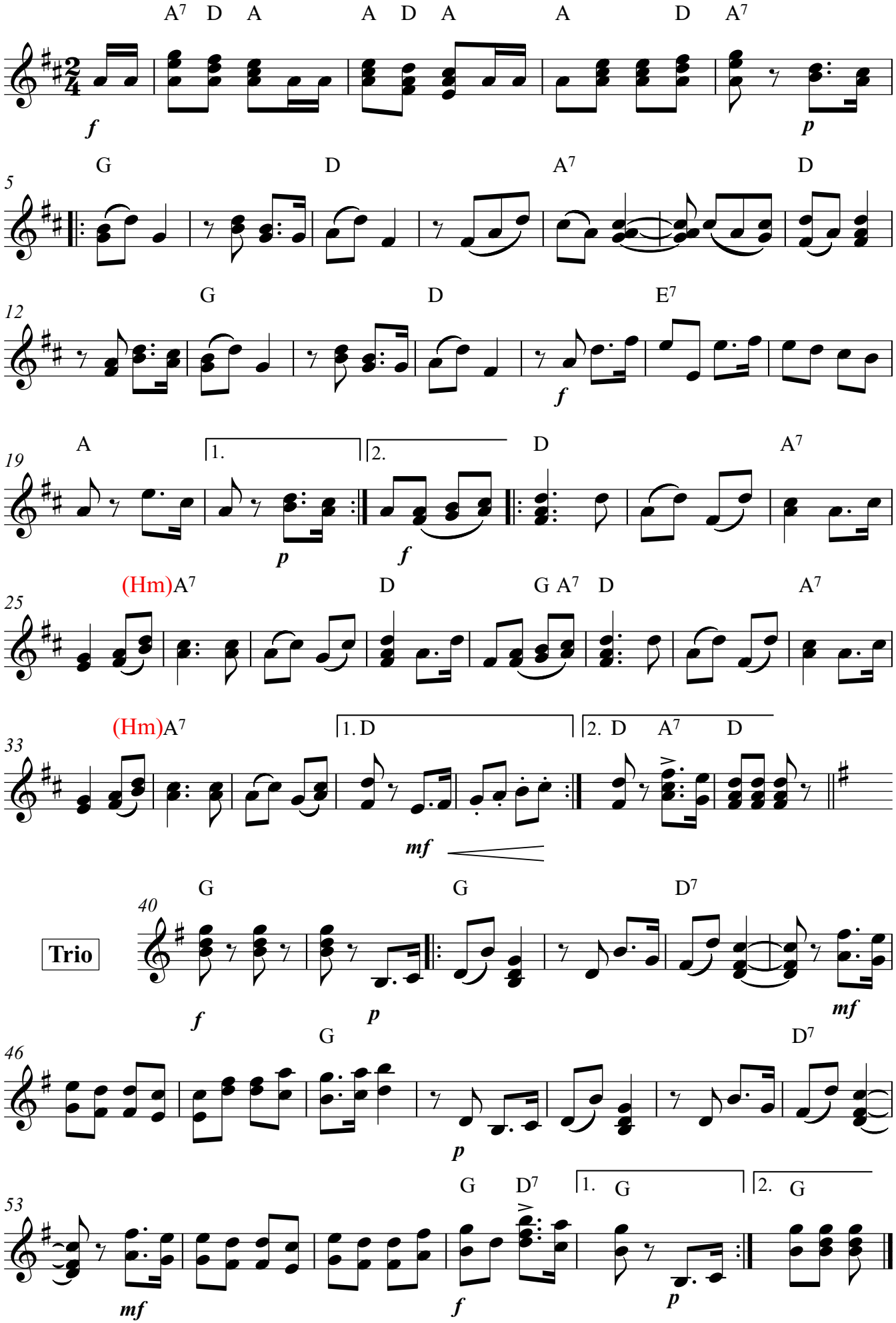


Akkordeon

# Auf der Alm

Johann Nepomuk Scheßl (1837-1908)