

<b>Titel:</b>	<b>Böhmischer-(Bayerischer)-Dreher</b>
<b>Quelle:</b>	<b>Aidenbach (Schellackaufnahme 30.09.1911 dort Bayerischer Dreher), Volksmusikarchiv Landkreis Passau Nr. 744-Pleinting, S. 179 dort Böhmischer Dreher</b>
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur / Bearbeitung:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Geigenmusik in D-Dur</b>

	Direktion		1. Horn in Es ad lib		Schlagzeug
	Piccolo		2. Horn in Es ad lib		große Trommel
<b>X</b>	Flöte in C		3. Horn in Es ad lib		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F ad lib		Lyra
	2. Oboe		2. Horn in F ad lib		Glockenspiel
	1. Fagott		3. Horn in F ad lib		Xylophon
	2. Fagott		Horn in F (Klarinettenmusik)	<b>X</b>	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es (1. St.)		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette in B (hoch) = Klarinette in Es		2. Tenorhorn in B ad lib	<b>X</b>	Klavier
	1. Klarinette in B		3. Tenorhorn in B ad lib	<b>X</b>	Nachschlaggeige
	2. Klarinette in B		4. Tenorhorn in B ad lib		
	3. Klarinette in B		Tenorhorn (Klarinettenmusik)	<b>X</b>	Nachschlagbratsche
			Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B	<b>X</b>	1. Violine
	1. Altsaxophon in Es		Bariton (Klarinettenmusik)	<b>X</b>	2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)	<b>X</b>	3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Posaune in C ad lib	<b>X</b>	Cello
	Baritonsaxophon in Es		2. Posaune in C ad lib	<b>X</b>	Kontrabass
	1. Flügelhorn in B		3. Posaune in C ad lib		
	2. Flügelhorn in B		4. Posaune in C		
	3. Flügelhorn in B		1. Posaune in B		
	Flügelhorn in		2. Posaune in B		
	Flügelhorn in		3. Posaune in B		
	Begleittrompeten in B ad lib				
	Begleittrompete in B		1. Tuba in C		
	1. Trompete in		2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		
	2. Trompete in Es		Tuba in B		
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

# **Böhmischer-(Bayerischer)-Dreher – Geigenmusik - Spielhinweise:**

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

1. Stimme: 1. Violine  
2. Stimme: 2. Violine  
3. Stimme: 3. Violine (ad lib.)  
Nebenstimmen: Flöte in C, Cello

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag: Nachschlaggeige, Bratsche, Klavier oder Akkordeon

c) Mindestbesetzung

zwei Violinen, eine Begleitung und Bass

2. Vortrag: In der Schellackaufnahme vom 30.09.1911 spielten zwei Klarinetten (in Es), Tuba und Blechnachschlag.  
Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Gruppen überlassen, diese nach eigenem Dafürhalten einzutragen.



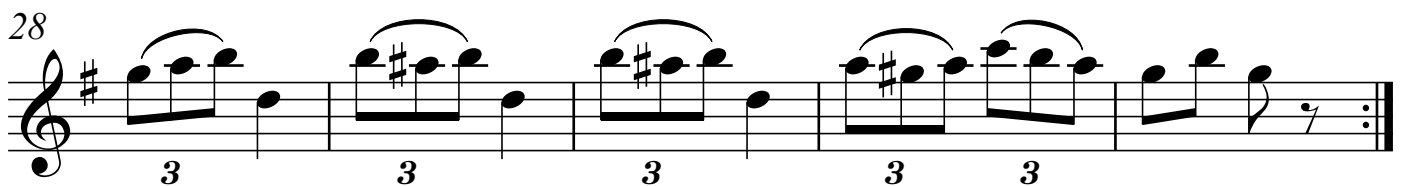
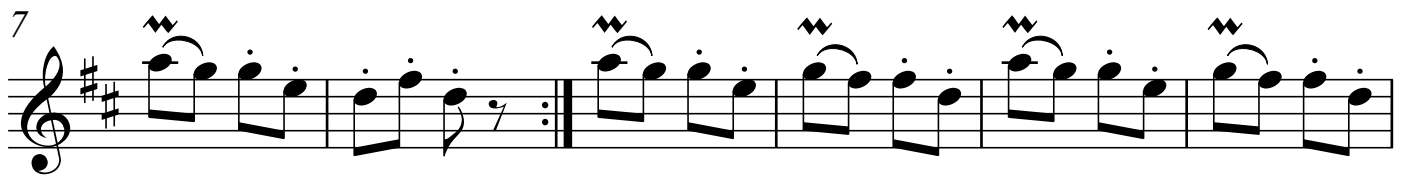
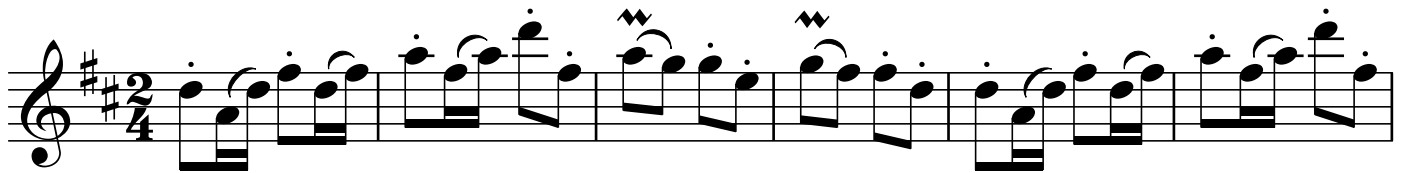
Josef Wimmer, Büchlberg

Violine 1

# Böhmischer-(Bayerischer)-Dreher

ca. 130

Volksgut



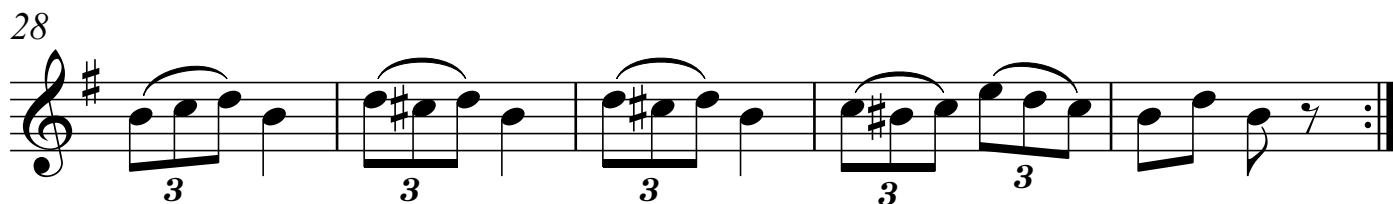
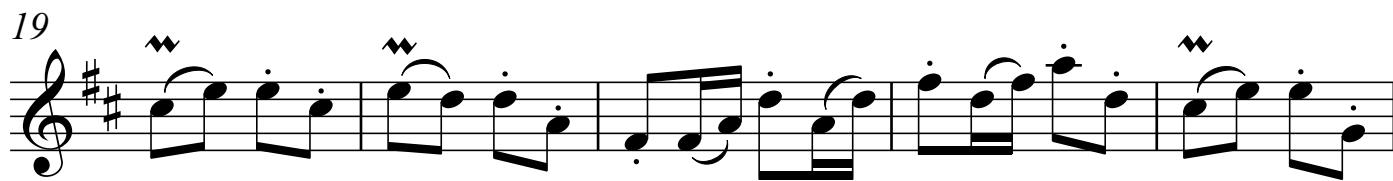
ad lib. D.C. con rep.

Violine 2

# Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



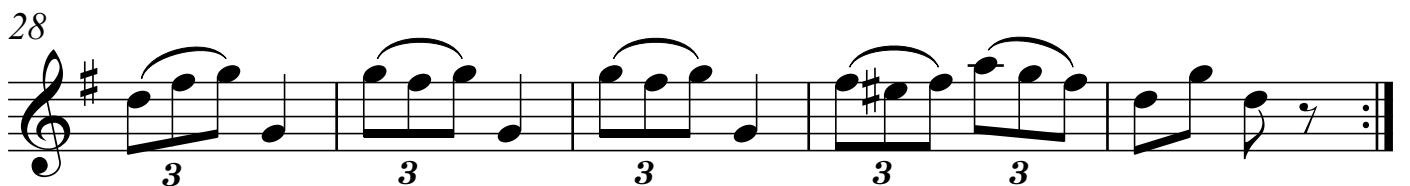
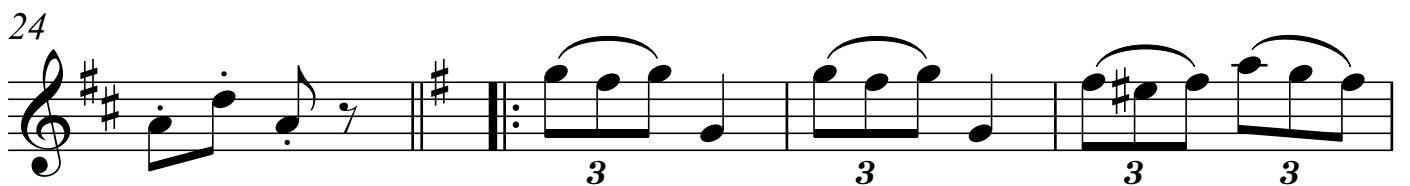
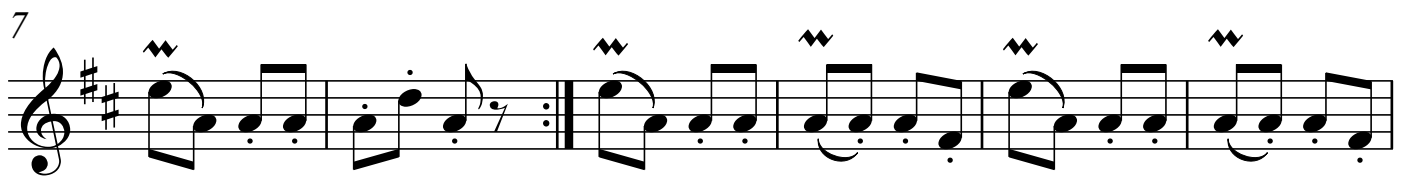
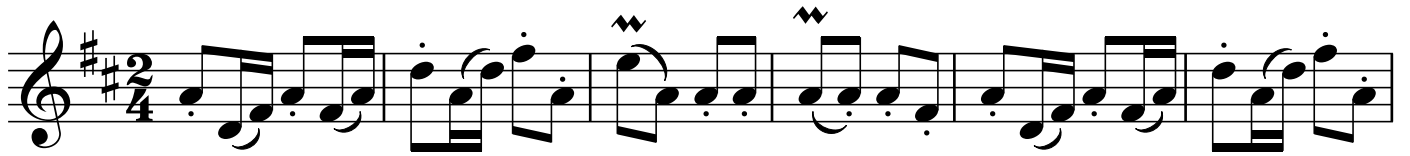
ad lib. D.C. con rep.

Violine 3 ad lib.

# Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



ad lib. D.C. con rep.

Begleitvioline

# Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



Viola

# Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



7



13



19



25



29



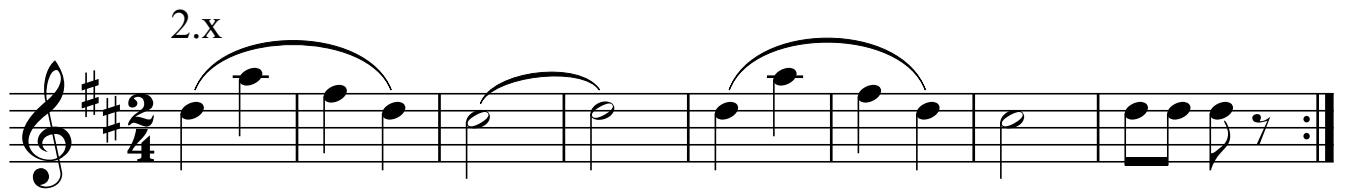
ad lib. D.C. con rep.

Flöte

# Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



**ad lib. D.C. con rep.**



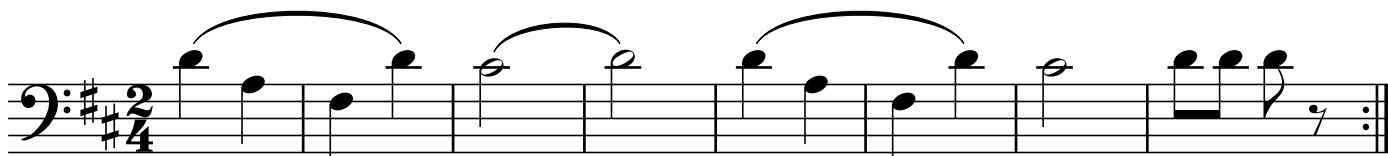
Violoncello

# Böhmischer-(Bayerischer)-Dreher

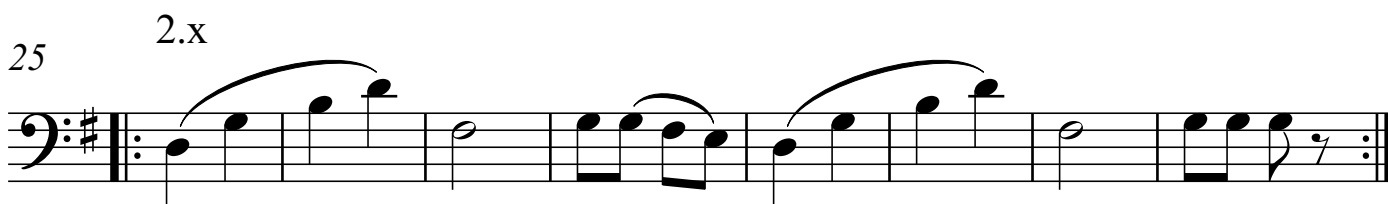
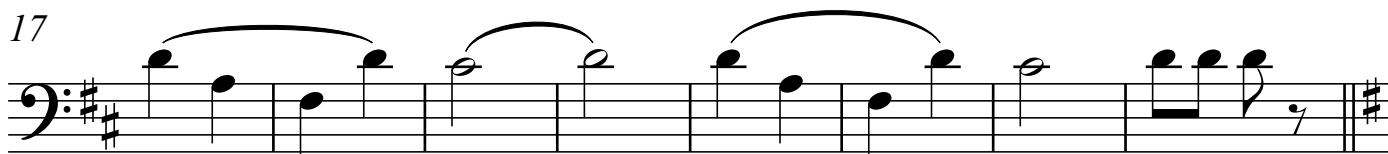
ca. 130

Volksgut

2.x



ad lib.



**ad lib. D.C. con rep.**

Kontrabass (Geigenmusik)

# Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



7



13



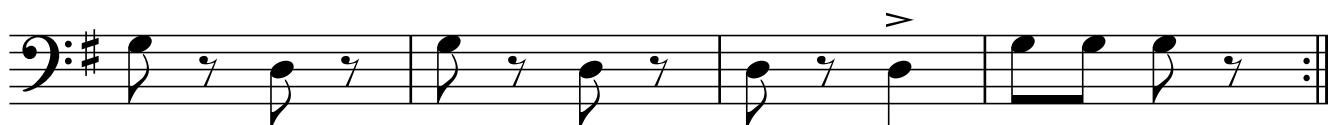
19



25



29



**ad lib. D.C. con rep.**

Klavier

# Böhmischer-(Bayerischer)-Dreher

ca. 130

Volksgut

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic melody in the upper staves and a bass line in the lower staff. The first measure includes a fermata over the final note. The system ends with a repeat sign.

The second system of the musical score consists of three staves. It begins with a measure rest labeled '7'. The notation continues with the same melodic and bass line patterns as the first system. A fermata is present over the final note of the first measure. The system concludes with a repeat sign.

The third system of the musical score consists of three staves. It begins with a measure rest labeled '13'. The notation continues with the same melodic and bass line patterns. A fermata is present over the final note of the first measure. The system concludes with a repeat sign.

19

25

29

ad lib. D.C. con rep.

Akkordeon (Geigenmusik)

# Böhmischer-(Bayerischer)-Dreher

Volksgut

ca. 130

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first seven staves (measures 1-20) feature a rhythmic pattern of eighth notes with slurs and accents, and are accompanied by chords D, A7, and D. The eighth staff (measures 21-24) continues this pattern. The ninth staff (measures 25-28) features a triplet of eighth notes with slurs and accents, accompanied by chords G, D7, and G. The tenth staff (measures 29-32) continues the triplet pattern with chords D7 and G. The score concludes with a repeat sign and a fermata.

ad lib. D.C. con rep.