

Titel:	Böhmischer-(Bayerischer)-Dreher
Quelle:	Aidenbach (Schellackaufnahme 30.09.1911 dort Bayerischer Dreher), Volksmusikarchiv Landkreis Passau Nr. 744-Pleinting, S. 179 dort Böhmischer Dreher
Komponist:	Volksgut
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Geigenmusik in G-Dur

	Direktion		1. Horn in Es ad lib		Schlagzeug
	Piccolo		2. Horn in Es ad lib		große Trommel
X	Flöte in C		3. Horn in Es ad lib		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F ad lib		Lyra
	2. Oboe		2. Horn in F ad lib		Glockenspiel
	1. Fagott		3. Horn in F ad lib		Xylophon
	2. Fagott		Horn in F (Klarinettenmusik)	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es (1. St.)		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette in B (hoch) = Klarinette in Es		2. Tenorhorn in B ad lib	X	Klavier
	1. Klarinette in B		3. Tenorhorn in B ad lib	X	Nachschlaggeige
	2. Klarinette in B		4. Tenorhorn in B ad lib		
	3. Klarinette in B		Tenorhorn (Klarinettenmusik)	X	Nachschlagbratsche
			Bariton in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B	X	1. Violine
	1. Altsaxophon in Es		Bariton (Klarinettenmusik)	X	2. Violine
	2. Altsaxophon in Es		Bariton in C (Melodie)	X	3. Violine
	1. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	2. Tenorsaxophon in B		1. Posaune in C ad lib	X	Cello
	Baritonsaxophon in Es		2. Posaune in C ad lib	X	Kontrabass
	1. Flügelhorn in B		3. Posaune in C ad lib		
	2. Flügelhorn in B		4. Posaune in C		
	3. Flügelhorn in B		1. Posaune in B		
	Flügelhorn in		2. Posaune in B		
	Flügelhorn in		3. Posaune in B		
	Begleittrompeten in B ad lib				
	Begleittrompete in B		1. Tuba in C		
	1. Trompete in		2. Tuba in C		
	2. Trompete in		1. Tuba in B		
	1. Trompete in Es		2. Tuba in B		
	2. Trompete in Es		Tuba in B		
	3. Trompete in Es		Tuba in F		
	4. Trompete in Es		Tuba in Es		

Böhmischer-(Bayerischer)-Dreher – Geigenmusik - Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

a) Melodiestimmen

- | | |
|--------------|----------------------|
| 1. Stimme: | 1. Violine |
| 2. Stimme: | 2. Violine |
| 3. Stimme: | 3. Violine (ad lib.) |
| Nebestimmen: | Flöte in C, Cello |

b) Begleitstimmen

Vorschlag: 1./2. Bass und Kontrabass in C

Nachschlag: Nachschlaggeige, Bratsche, Klavier oder Akkordeon

c) Mindestbesetzung

zwei Violinen, eine Begleitung und Bass

2. Vortrag: In der Schellackaufnahme vom 30.09.1911 spielten zwei Klarinetten (in Es), Tuba und Blechnachschlag.
Auf Vortrags-, Dynamik- und Phrasierungszeichen wurde weitgehend verzichtet. Es bleibt den Gruppen überlassen, diese nach eigenem Dafürhalten einzutragen.



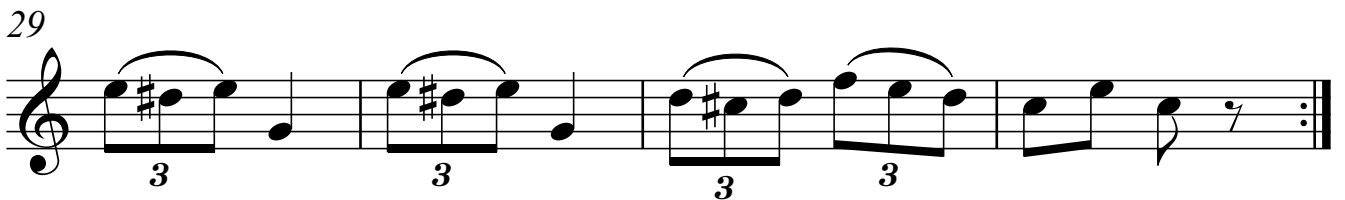
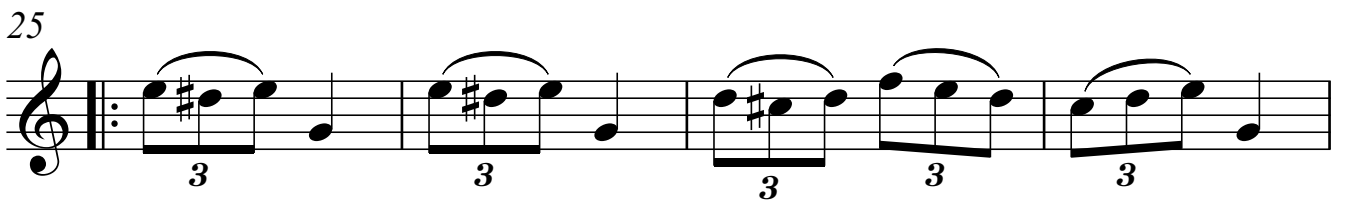
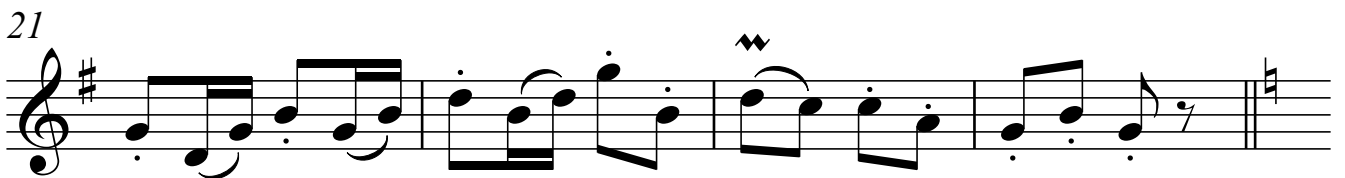
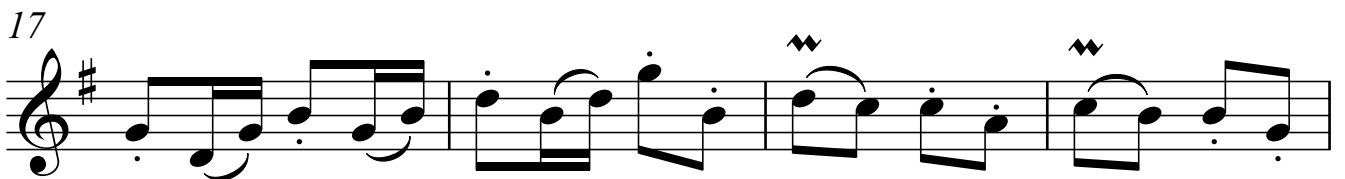
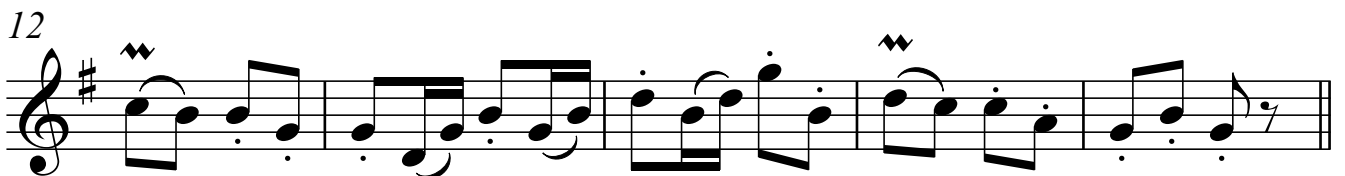
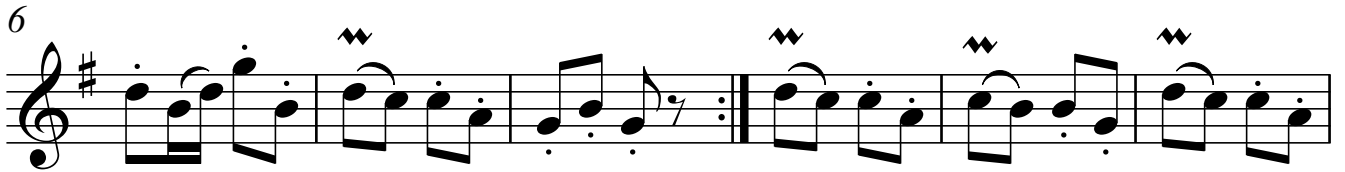
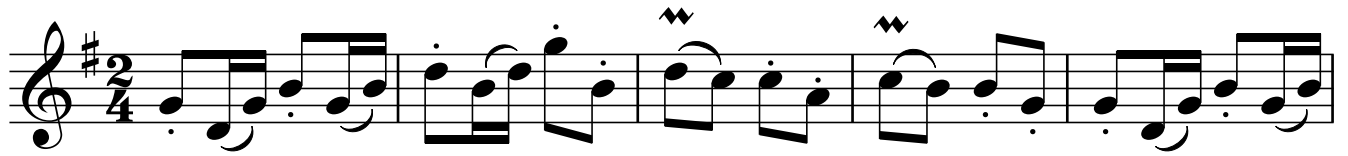
Josef Wimmer, Büchlberg

Violine 1

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



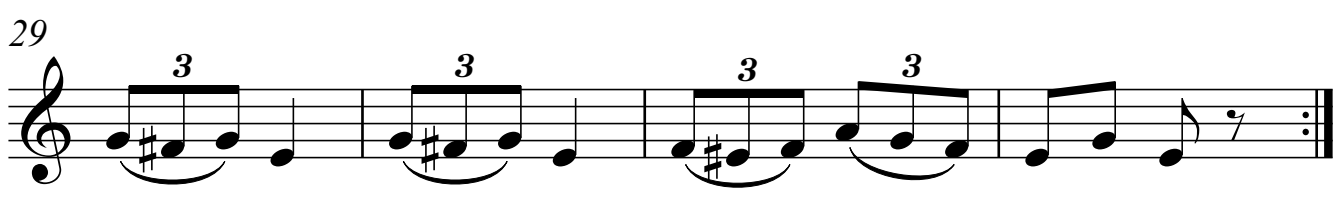
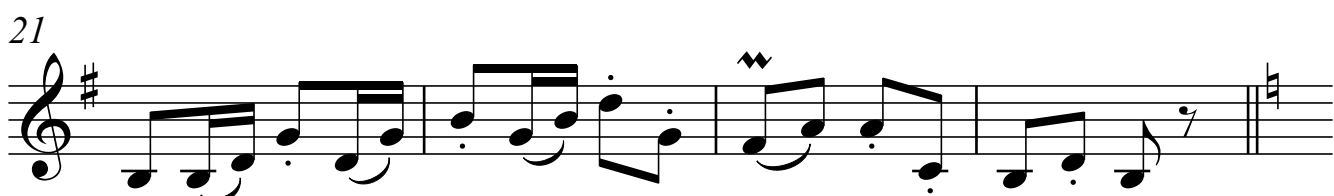
ad lib. D.C. con rep.

Violine 2

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



ad lib. D.C. con rep.

Violine 3 ad lib.

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

6

12

17

21

25

29

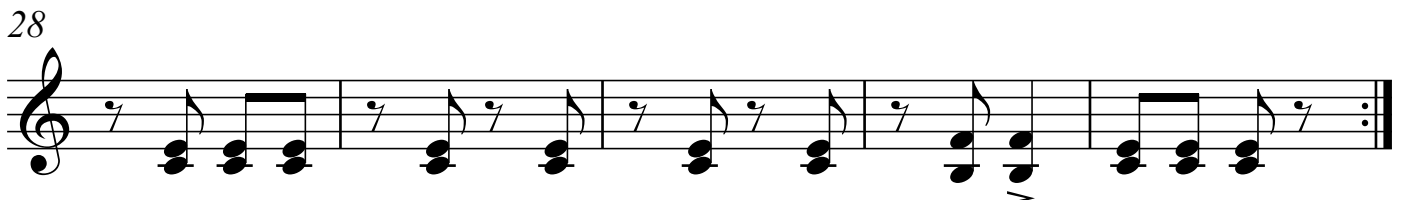
ad lib. D.C. con rep.

Begleitvioline

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



ad lib. D.C. con rep.

Viola

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



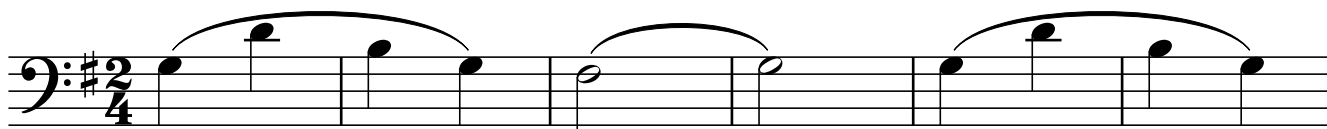
Violoncello

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

2.x



7

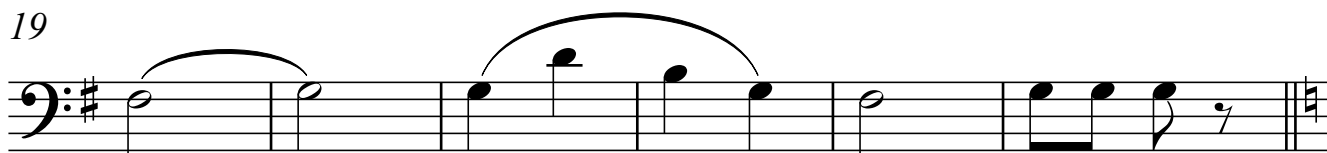


13

ad lib.



19



25

2.x



29



ad lib. D.C. con rep.

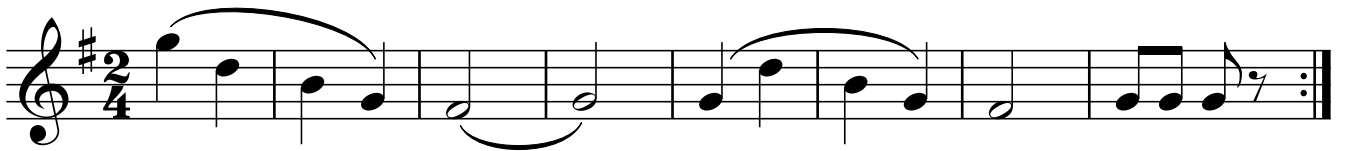
Flöte

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

2.x



ad lib.



2.x



ad lib. D.C. con rep.

Kontrabass (Geigenmusik)

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut



7



13



19



25



29



ad lib. D.C. con rep.

Klavier

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains six measures of music, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second and third staves are in grand staff notation (treble and bass clefs). The second staff contains six measures of chords, primarily triads and dyads, with some sixteenth-note patterns. The third staff contains six measures of a simple bass line with quarter and eighth notes.

The second system of the musical score consists of three staves. It begins with a measure rest labeled '7'. The top staff continues the melody from the first system, with a repeat sign after the second measure. The second and third staves continue the accompaniment. A double bar line is placed after the second measure of the system.

The third system of the musical score consists of three staves. It begins with a measure rest labeled '13'. The top staff continues the melody, with a repeat sign after the second measure. The second and third staves continue the accompaniment. A double bar line is placed after the second measure of the system.

19

24

28

ad lib. D.C. con rep.

Böhmischer-(Bayerischer)-Dreher

♩ ca. 130

Volksgut

1 G D7 G

5 D7 G

9 D7 G D7 G

13 G D7 G

17 G D7 G

21 D7 G

25 C G7 C

29 G7 C

ad lib. D.C. con rep.