

Titel:	Auf der Alm – Marsch (Marschbuchformat)
Quelle:	Beutelsbach-Archiv Lkr. Passau Nr. 4, Wegscheid-VABN N 157 -27, S. 44, Hintereben-Musikarchiv Freyung-Grafenau Nr. 153, S. 53
Komponist:	Johann Nepomuk Scheßl (1837-1908)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Tanzmusik

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B= Es-Klarinette ad lib		2. Tenorhorn in B		Klavier
X	Klarinette in B (2. St.)		3. Tenorhorn in B		1. Nachschlaggeige
	2. Klarinette in B(3. St.)		4. Tenorhorn in B		2. Nachschlaggeige
	3. Klarinette in B (oktav.)	X	Tenorhorn (Tanzmusik		Nachschlagbratsche
	Sopransaxophon		Bariton in C		1. Violine (obligat)
	1. Altsaxophon in Es		Bariton in B		1. Violine
	2. Altsaxophon in Es	X	Bariton in C (Tanzmusik)		2. Violine
	1. Tenorsaxophon in B		Bariton in C (Melodie)		3. Violine
	2. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	Baritonsaxophon in Es		1. Posaune in C		Cello
	Flügelhorn		2. Posaune in C		Kontrabass
	Bassflügelhorn		3. Posaune in C		1. Stimme
	3. Flügelhorn in B		4. Posaune in C		2. Stimme
	Flügelhorn in		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
X	1. Trompete in B = 1. Flü		3. Posaune in B		Nebenstimme
X	2. Trompete in B = 2. Flü		4. Posaune in B		Gitarre
	3. Trompete in B		1. Basstrompete in B		Sopranino
	4. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	1. Begleittrompete in B		1. Basstrompete in C		Altblockflöte
	2. Begleittrompete in B		2. Basstrompete in C		Tenorblockflöte
	1. Trompete in	X	1. Tuba in C		Bassblockflöte
	2. Trompete in	X	2. Tuba in C		
	1. Trompete in Es		1. Tuba in B		
	2. Trompete in Es		2. Tuba in B		Textblatt
	3. Trompete in Es	X	Tuba in B		Liedblatt
	4. Trompete in Es		Tuba in F		
		X	Tuba in Es		

The musical score is written for Clarinet in B and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked with various dynamics and articulations throughout.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth note patterns.

Staff 2: Continues with a forte (*f*) dynamic. The melody is characterized by eighth notes and rests.

Staff 3: Features a first ending (*1.*) marked piano (*p*) and a second ending (*2.*) marked forte (*f*). The music includes eighth and sixteenth notes.

Staff 4: Continues with a first ending (*1.*) marked mezzo-forte (*mf*) and a second ending (*2.*) marked piano (*p*). The piece concludes with a double bar line.

Staff 5: Labeled "Trio" in a box, this section begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. It features eighth and sixteenth note patterns.

Staff 6: Continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The music includes eighth notes and rests.

Staff 7: Features mezzo-forte (*mf*) and forte (*f*) dynamics, followed by a first ending (*1.*) marked piano (*p*) and a second ending (*2.*) marked piano (*p*). The piece concludes with a double bar line.

Auf der Alm

f *p* *f* *p* *mf* **Trio** *f* *p* *mf* *p* *mf* *f* *p*

The score is written for Flügelhorn/Trompete 1 in B. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes first and second endings, with dynamics of piano (*p*) and forte (*f*). The fourth staff also has first and second endings, with a mezzo-forte (*mf*) dynamic and a fermata. The fifth staff is the start of the Trio section, marked with a box labeled 'Trio', and begins with a forte (*f*) dynamic. The sixth staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The seventh staff concludes with mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics, including first and second endings.

Auf der Alm

The musical score is written for Flügelhorn/Trompete 2 in B. It is in 2/4 time and B-flat major. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features first and second endings, with dynamics *p* and *f*. The fourth staff also has first and second endings, with a mezzo-forte (*mf*) dynamic. A 'Trio' section begins on the fifth staff, marked with a box and containing dynamics *f*, *p*, and *mf*. The sixth staff continues with a piano (*p*) dynamic. The seventh staff concludes with first and second endings, featuring dynamics *mf*, *f*, and *p*.

Tenorhorn in B (Tanzmusik)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Tenorhorn in B and is in 2/4 time with a key signature of two flats (B-flat major). The piece is titled "Auf der Alm" by Johann Nepomuk Scheßl (1837-1908). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a first ending and a forte (*f*) dynamic. The third staff includes first and second endings and a forte (*f*) dynamic. The fourth staff has first and second endings and a mezzo-forte (*mf*) dynamic. The fifth staff is the start of the Trio section, marked with a box labeled "Trio", and begins with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes first and second endings, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

Bariton in C (Tanzmusik)

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Baritone in C, in the key of B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a box on the sixth staff, which features a change in dynamics to *f* and *mf*. The score concludes with a final cadence.

Bass 1 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *mf* *f*

Bass 2 in C

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *f* *mf* **Trio** *f* *p* *mf* *f* *mf* *f*

Bass in B

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

f *p* *f* *mf* *f* *p* *mf* *f*

Trio

Bass in Es

Auf der Alm

Johann Nepomuk Scheßl (1837-1908)

The musical score is written for Bass in E-flat (Bass in Es) in 2/4 time. It consists of seven staves of music. The first five staves are the main melody, and the last two staves are the Trio section. The key signature has two flats (B-flat and E-flat). The tempo is not explicitly marked, but the piece is in a moderate, dance-like style. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) in the second measure, *f* again in the fourth measure, *mf* (mezzo-forte) in the fifth measure, and *f* in the sixth measure. The Trio section begins with *f* in the first measure, *p* in the second measure, and *mf* in the third measure. The score includes first and second endings in the fourth and fifth measures of the main melody and the sixth measure of the Trio section. The piece ends with a double bar line and repeat dots.

Auf der Alm

Chords: Eb⁷ Ab Eb Eb Ab Eb Eb Ab Eb⁷ Db Ab Eb⁷ Ab Db Ab Bb⁷ Eb Ab Eb⁷ (Fm) Eb⁷ Ab DbEb⁷ Ab Eb⁷ (Fm) Eb⁷ 1. Ab 2. Ab Eb⁷ Ab Db Db Ab⁷ Db Ab⁷ 1. Db 2. Db

Dynamics: *f* *p* *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *p*

Section: **Trio** **Tutti**

Tempo/Style: The score includes a 'Trio' section and a 'Tutti' section, indicating changes in tempo and dynamics.