

# Alter Hopfavogel-Zweifacher - Blechbläsersextett– Stimmenverteilung:

Sextett: Es muss je eine Stimme von A bis F besetzt sein.

Quellen	Eigstocha is – 100 Zwiefache aus dem Bayerischen Wald (Hans Greipl), Notenheft des Josef Wagner aus Triefenried bei Regen
	Partitur
A:	Trompete in B, Trompete in C
B:	Trompete in B, Trompete in C
C:	Trompete in B, Trompete in C, Horn in F
D:	Tenorhorn / Posaune in B, Posaune / Bariton in C, Horn in F
E:	Posaune / Bariton in C, Tenorhorn / Posaune in B
F:	Tuba in C



Josef Wimmer, Büchlberg

# Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

**A**

Musical score for measures 1-5 of 'Alter Hopfavogel'. The score is for six parts: A) Trompete in B, B) Trompete in B, C) Trompete in B, D) Posaune in C, E) Posaune in C, and F) Tuba in C. The key signature is B-flat major (two flats). The time signature is 3/4, which changes to 4/4 in measure 4. A first ending bracket with a double bar line and repeat sign covers measures 1-5. A dynamic marking of *mf* is present in measure 2. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes.

Musical score for measures 6-10 of 'Alter Hopfavogel'. The score continues with the same six parts: A) Trompete in B, B) Trompete in B, C) Trompete in B, D) Posaune in C, E) Posaune in C, and F) Tuba in C. The key signature remains B-flat major. The time signature is 3/4, which changes to 4/4 in measure 7. A measure rest of 6 measures is indicated at the beginning of the system. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes.

**B**

12

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

18

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

23

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

28

C

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

33

2.x oben 1. 2. **Fine**

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

38 **D**

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

44

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

*mf*

49

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

**E**

*mf*

54

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

59

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

64 **F**

A) Trompete in B

B) Trompete in B *mf*

C) Trompete in B

D) Posaune in C 1.x Nachschlag

E) Posaune in C

F) Tuba in C

69 2.x

A) Trompete in B

B) Trompete in B *f* *mf*

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

1. spielen 2.

D.S. con rep



A) Trompete in C

# Alter Hopfavogel

Volksgut  
Bearbeitung: Josef Wimmer

**A**

8

16 **B**

22

29 **C**

35

42

49 **E**

56

65 **F**

72

D.C. con rep

B) Trompete in B

# Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

**A**

8

**B**

22

**C**

33

1. | 2. **Fine**

**D**

46

**E**

56

**F**

68

1. | 2.

*mf*

D.C. con rep

B) Trompete in C

# Alter Hopfavogel

Volksgut  
Bearbeitung: Josef Wimmer

**A**

8 *mf*

16 **B**

22 *mf*

29 **C**

33 1. 2. **Fine**

38 **D**

46 *mf*

51 **E**

56 *mf*

63 **F**

68 1. 2. *mf*

D.C. con rep

# Alter Hopfavogel

**A**

*mf*

8

**B**

*mf*

23

**C**

*f* *mf*

31

1. | 2. Fine

*f* *mf* *f*

38

**D**

*mf*

45

*mf*

52

**E**

*mf*

60

**F**

*f* *mf*

67

1. | 2.

*f* *mf*

D.C. con rep

C) Trompete in C

# Alter Hopfavogel

Volksgut  
Bearbeitung: Josef Wimmer

**A**

8

16 **B**

23 **C**

31 **D**

38 **E**

45 **F**

52 **G**

60 **H**

67 **I**

D.C. con rep

**A**

*mf*

8

16 **B**

*mf*

23 **C**

*f* *mf*

31 1. 2. **Fine**

*f* *mf* *f*

38 **D**

*mf*

45

52 **E**

*mf*

60 **F**

*f* *mf*

67 1. 2.

*f* *mf*

# Alter Hopfavogel

**A**

*mf*

8

**B**

*mf*

13

20

**C**

*f* *mf*

26

32 2.x 1. 2. **Fine**

*f* *mf* *f*

38 **D**

*mf*

44 2 2

**E**

*mf*

52

58

**F** 1.x Nachschlag

*mf* *f*

65

69 1. 2.

*f* *mf* **D.C. con rep**

# Alter Hopfavogel

**A**

7 *mf*

13 **B** *mf*

20 *mf*

26 **C** *f* *mf*

32 2.x 1. 2. Fine

38 **D** *mf* *f* *mf* *f*

44 2 2

52 **E** *mf*

58 *f*

65 **F** 1.x Nachschlag *mf* *f*

69 1. 2. *f* *mf* **D.C. con rep**

**A**

7 *mf*

13 **B**

20 *mf*

26 **C**

32 *f* 2.x *mf* 1. 2. Fine

38 **D** *f* *mf* *f*

44 *mf* 2

52 **E** *mf*

58 *mf*

65 **F** 1.x Nachschlag *f*

69 *mf* 1. 2.

75 *f* *mf*

D.C. con rep



# Alter Hopfavogel

**A**

*mf*

10

*mf*

**B**

*mf*

24

*f* *mf*

**C**

*f* *mf* *f*

32

1. 2. **Fine**

**D**

*mf*

46

*mf*

**E**

*mf*

54

*mf*

**F**

*f* *mf*

62

1. 2.

*f* *mf*

D.C. con rep

**A**

8 *mf*

14

**B**

20 *mf*

27

**C**

33 *f* *mf*

1. 2. **Fine**

38 **D**

44 *mf*

50 *mf*

**E**

56 *mf*

62 **F**

68 *f* *mf*

1. 2.

*f* *mf*