

Alter Hopfavogel-Zweifacher - Blechbläsersextett– Stimmenverteilung:

Sextett: Es muss je eine Stimme von A bis F besetzt sein.

Quellen	Eigstocha is – 100 Zwiefache aus dem Bayerischen Wald (Hans Greipl), Notenheft des Josef Wagner aus Triefenried bei Regen
	Partitur
A:	Trompete in B, Trompete in C
B:	Trompete in B, Trompete in C
C:	Trompete in B, Trompete in C, Horn in F
D:	Tenorhorn / Posaune in B, Posaune / Bariton in C, Horn in F
E:	Posaune / Bariton in C, Tenorhorn / Posaune in B
F:	Tuba in C



Josef Wimmer, Büchlberg

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

Musical score for measures 1-5 of 'Alter Hopfavogel'. The score is for six parts: A) Trompete in B, B) Trompete in B, C) Trompete in B, D) Posaune in C, E) Posaune in C, and F) Tuba in C. The key signature is B-flat major (two flats). The time signature starts in 3/4 and changes to 4/4 at measure 4. A dynamic marking of *mf* is present in measure 2. A rehearsal mark 'A' is placed above the first measure. The score includes a double bar line at the end of measure 5.

Musical score for measures 6-10 of 'Alter Hopfavogel'. The score is for six parts: A) Trompete in B, B) Trompete in B, C) Trompete in B, D) Posaune in C, E) Posaune in C, and F) Tuba in C. The key signature is B-flat major (two flats). The time signature starts in 3/4 and changes to 4/4 at measure 7. A measure rest of 6 measures is indicated at the beginning of the system. The score includes a double bar line at the end of measure 10.

B

12

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

18

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

23

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

Detailed description of the musical score for measures 23-27: The score is written for six brass instruments. Measures 23-24 are in 3/4 time, and measures 25-26 are in 4/4 time, with measure 27 returning to 3/4. The key signature has two flats. Trompete A and B play a melodic line with eighth and quarter notes. Trompete C has a more rhythmic pattern with many rests. Posaune D plays a melodic line with a slur over measures 24-26. Posaune E and Tuba F provide harmonic support with rhythmic patterns and rests.

28

C

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

Detailed description of the musical score for measures 28-32: The score continues with six brass instruments. Measures 28-32 are in 4/4 time. A box labeled 'C' is placed above measure 28. Trompete A and B play a melodic line with eighth and quarter notes. Trompete C has a rhythmic pattern with many rests. Posaune D plays a melodic line with eighth notes. Posaune E and Tuba F provide harmonic support with rhythmic patterns and rests. A dynamic marking of 'mf' is present in measure 28.

33

2.x oben 1. 2. **Fine**

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

38 **D**

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

44

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

mf

49

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

E

mf

E

54

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

This musical score block covers measures 54 to 58. It features six staves: A) Trompete in B, B) Trompete in B, C) Trompete in B, D) Posaune in C, E) Posaune in C, and F) Tuba in C. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 in measure 54 to 3/4 in measure 55, and back to 4/4 in measure 56. The music consists of rhythmic patterns with rests and notes, primarily using quarter and eighth notes. Dynamic markings include accents (>) and a forte (f) marking in measure 58.

59

A) Trompete in B

B) Trompete in B

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

This musical score block covers measures 59 to 63. It features six staves: A) Trompete in B, B) Trompete in B, C) Trompete in B, D) Posaune in C, E) Posaune in C, and F) Tuba in C. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 in measure 59 to 4/4 in measure 60, and back to 3/4 in measure 61. The music includes more complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (f) marking in measure 62.

64 **F**

A) Trompete in B

B) Trompete in B *mf*

C) Trompete in B

D) Posaune in C 1. x Nachschlag

E) Posaune in C

F) Tuba in C

69 2. x

A) Trompete in B 1. spielen 2.

B) Trompete in B *f* *mf*

C) Trompete in B

D) Posaune in C

E) Posaune in C

F) Tuba in C

D.S. con rep

A) Trompete in B

Alter Hopfavogel

Volksgut

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A

8

B

22

C

35

42

E

56

F

65

D.C. con rep

A) Trompete in C

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

mf

8

mf

16

B

mf

22

mf

29

C

mf

35

2.x oben 1. 2. Fine

mf

42

D

mf

49

E

mf

56

F

mf

65

2.x spielen 1. 2.

D.C. con rep

B) Trompete in B

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

8

16 **B**

29 **C**

33 1. 2. **Fine**

38 **D**

46

51 **E**

56

63 **F**

68 1. 2.

D.C. con rep

B) Trompete in C

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

8 *mf*

16 **B**

22 *mf*

29 **C**

33 1. 2. **Fine**

38 **D**

46 *mf*

51 **E**

56 *mf*

63 **F**

68 1. 2. *mf*

D.C. con rep

Alter Hopfavogel

A

mf

8

B

mf

23

C

f *mf*

31

1. 2. **Fine**

f *mf* *f*

38

D

mf

45

mf

52

E

mf

60

F

f *mf*

67

1. 2.

f *mf*

D.C. con rep

C) Trompete in C

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

mf

8

mf

B

23

f *mf*

C

31

1. 2. **Fine**

f *mf* *f*

D

38

mf

E

45

mf

F

52

mf

G

60

f *mf*

H

67

1. 2.

f *mf*

D.C. con rep

Alter Hopfavogel

A

mf

8

B

mf

23

C

f *mf*

31

1. 2. **Fine**

f *mf* *f*

38

D

mf

45

mf

52

E

mf

60

F

f *mf*

67

1. 2.

f *mf*

Alter Hopfavogel

A

mf

8

B

mf

13

20

C

f *mf*

26

32 2.x 1. 2. Fine *f* *mf* *f*

D

mf

38

44 2 2

E

mf

52

58

F 1.x Nachschlag *f*

mf

65

69 1. 2. *f* *mf* D.C. con rep

Alter Hopfavogel

A

7 *mf*

13 **B**

20 *mf*

26 **C**

32 *f* *mf* 2.x 1. 2. Fine

38 **D** *mf* *f* *mf* *f*

44 2 2

52 **E** *mf*

58 *mf*

65 **F** 1.x Nachschlag *f*

69 *f* 1. 2. *mf* D.C. con rep

A

7 *mf*

13 **B**

20 *mf*

26 **C**

32 *f* 2.x *mf* 1. 2. Fine

38 **D** *f* *mf* *f*

44 *mf* 2 2

52 **E** *mf*

58 *mf*

65 **F** 1.x Nachschlag *f*

69 *mf* 1. 2.

75 *f* *mf*

D.C. con rep

A

mf

16

B

mf

24

C

f

mf

32

1.

2. Fine

f

mf

f

38

D

mf

46

E

mf

mf

54

62

F

f

mf

68

f

mf

D.C. con rep

Alter Hopfavogel

A

mf

10

16 **B**

mf

24 **C**

f *mf*

32

1. 2. **Fine**

f *mf* *f*

D

mf

46 **E**

mf *mf*

54

62 **F**

f *mf*

68

1. 2.

f *mf*

D.C. con rep

A

8 *mf*

14

B

20 *mf*

27

C

33 *f* *mf*

1. 2. **Fine**

38 **D**

44 *mf*

50 *mf*

E

56 *mf*

62 **F**

68 *f* *mf*

1. 2.

D.C. con rep