

Titel:	Alter Hopfavogel - Zwiefacher
Quellen:	In ganz Niederbayern verbreitet, z. B. Eigstocha is – 100 Zwiefache aus dem Bayerischen Wald (Hans Greipl) oder Noten- heft des Josef Wagner aus Triefenried bei Re- gen
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Blechbläserquintett

Besetzungsliste:

A	Flügelhorn/Trompete in B	Trompete in C
B	Flügelhorn/Trompete in B	Trompete in C
C	Posaune/Bariton in C	Horn in F, Horn in Es Te- norhorn/Posaune in B
D	Posaune/Bariton in C	Horn in F, Horn in Es Te- norhorn/Posaune in B
E	Tuba (tief) in C	Tuba (hoch) in C, Kontra- bass, Tuba in B
	Begleitung in C (ad lib.)	Akkordeon, Orgel, Gitarre usw.
	Schlagzeug (ad lib.)	



Josef Wimmer im Mai 2020

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

§

A) Trompete in B
B) Trompete in B
C) Posaune in C
D) Posaune in C
E) Tuba in C
Schlagzeug ad lib.

mf

Detailed description: This block contains the first seven measures of the piece. It features six staves: five brass instruments (A-E) and a percussion part. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The brass parts play a rhythmic melody, while the percussion provides a steady accompaniment. The dynamic marking is mezzo-forte (mf).

8

A) Trompete in B
B) Trompete in B
C) Posaune in C
D) Posaune in C
E) Tuba in C
Schlagzeug ad lib.

Detailed description: This block contains measures 8 through 12. The instrumentation remains the same. The time signature continues to alternate between 4/4 and 3/4. The brass instruments play a more complex rhythmic pattern, and the percussion part continues with a consistent accompaniment. The dynamic marking is not explicitly shown in this section but is implied to be the same as in the previous section.

15 **B**

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

22

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

29 **C**

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

mf

33

2.x oben

1. 2. **Fine**

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

f *mf* *f*

38 **D** stampfen

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

mf

stampfen

44

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

mf

50 E

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

mf

56

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

mf

F

62

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

68

2. x

1. spielen | 2.

A) Trompete in B

B) Trompete in B

C) Posaune in C

D) Posaune in C

E) Tuba in C

Schlagzeug ad lib.

A) Trompete in C

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

8

16 **B**

22

29 **C**

35 2.x oben 1. 2. Fine **D** stampfen

42

49 **E**

56

65 **F** 1 1 1 1 2.x 1. spielen 2.

D.C. con rep

A) Trompete in B

Alter Hopfavogel

♩ im 3/4 Takt = ♩ im 2/4 Takt

Volksgut
Bearbeitung: Josef Wimmer

A

B

C

D

E

F

mf

mf

f

f

mf

mf

f

f

mf

f

D.C. con rep

B) Trompete in C

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

8

B

16

C

22

D

29

stampfen

1. | 2. Fine

E

33

F

38

1

2

1

2

68

1. | 2.

D.C. con rep

B) Trompete in B

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

mf

8

B

mf

22

C

f *mf*

33

1. 2. Fine

D

stampfen

mf

46

E

mf

58

F

f *mf*

68

1. 2.

D.C. con rep

C) Horn in F

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

7 *mf*

13

B

13 *mf*

20

26

C

26 *f* 2.x *mf*

32 1.x Nachschlag | 1. | 2. **Fine**

38 **D** stampfen

38 *mf*

44

52 **E**

52 *mf*

58 *f*

65 **F** 1.x Nachschlag

65 *mf*

69 *f*

1. | 2.

mf D.C. con rep

C) Horn in Es

Alter Hopfavogel

Volksgut

♩ im 3/4 Takt = ♩ im 2/4 Takt

Bearbeitung: Josef Wimmer

A

7 *mf*

13 *mf*

B

17 *mf*

21 *mf*

C

26 *f*

32 *f* *mf* 1. x Nachschlag 1. 2. **Fine**

38 *mf*

stampfen

44 *mf*

E

52 *mf*

58 *f*

F

65 *mf*

69 *f*

mf D.C. con rep

C) Posaune / Bariton in C

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

7

13

B

20

26

C

32

2.x

1.x Nachschlag

1. 2. Fine

D

stampfen

38

44

2

52

E

58

65

1.x Nachschlag

F

69

1. 2.

f mf

D.C. con rep

C) Tenorhorn / Posaune in B

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

8 *mf*

13 **B**

20 *mf*

26 **C**

32 *f* 2.x *mf* 1. 2. Fine *f* *mf* *f* *mf*

38 **D** stampfen

44 2 *mf*

52 **E** *mf*

58 *f*

65 **F** 1.x Nachschlag *mf*

69 *f* 1. 2. *mf* D.C. con rep

D) Horn in F

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

Musical staff A, measures 1-9. The piece begins in 3/4 time, then changes to 4/4, 3/4, 4/4, and 3/4. The dynamic is *mf*.

Musical staff A, measures 10-15. The piece continues in 3/4, 4/4, 3/4, 4/4, and 3/4 time. The dynamic is *mf*.

B

Musical staff B, measures 16-23. The piece continues in 3/4, 4/4, 3/4, 4/4, and 3/4 time. The dynamic is *mf*.

C

Musical staff C, measures 24-31. The piece continues in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4 time. Dynamics include *f* and *mf*.

Musical staff C, measures 32-37. The piece continues in 4/4, 3/4, 4/4, 3/4, 3/4, and 4/4 time. Dynamics include *f*, *mf*, *f*, and *mf*. First and second endings are indicated.

D

Stampfen

Musical staff D, measures 38-45. The piece continues in 4/4, 4/4, 3/4, 4/4, 4/4, and 3/4 time. The dynamic is *mf*. The word "Stampfen" is written above the staff.

E

Musical staff E, measures 46-53. The piece continues in 3/4, 4/4, 3/4, 4/4, 4/4, 3/4, and 4/4 time. The dynamic is *mf*.

Musical staff E, measures 54-61. The piece continues in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time. The dynamic is *mf*.

F

Musical staff F, measures 62-67. The piece continues in 4/4, 3/4, 4/4, 4/4, 3/4, and 4/4 time. Dynamics include *f* and *mf*.

Musical staff F, measures 68-75. The piece continues in 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4 time. Dynamics include *f* and *mf*. First and second endings are indicated.

D.C. con rep

D) Horn in Es

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A

mf

10

16

B

mf

24

C

f *mf*

32

1. | 2. Fine

f *mf* *f* *mf*

38

D

Stampfen

46

E

mf

54

62

F

f *mf*

68

1. | 2.

f *mf*

D.C. con rep

D) Posaune / Bariton in C

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

mf

16 **B**

mf

24 **C**
f mf

32 1. 2. Fine
Stampfen f mf f mf

38 **D**

46 **E**
mf mf

62 **F**
f mf

68 1. 2.
f mf

D.C. con rep

D) Tenorhorn / Posaune in B

♩ im 3/4 Takt = ♩ im 2/4 Takt

Alter Hopfavogel

Volksgut
Bearbeitung: Josef Wimmer

A

mf

10

16 **B**

mf

24 **C**

f *mf*

32

1. 2. **Fine**

f *mf* *f* *mf*

38 **D**

Stampfen

46 **E**

mf *mf*

54

62 **F**

f *mf*

68

1. 2.

f *mf*

D.C. con rep

E) Tuba (hoch)/ Kontrabass

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A

8 *mf*

14

B

20 *mf*

27

C

33 *f* *mf*

33

1. 2. Fine

f *mf* *f* *mf*

38 **D**

Stampfen

45

45

mf

52

E

mf

59

F

f *mf*

67

1. 2.

f *mf*

D.C. con rep

E) Tuba in C (tief)

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A

8 *mf*

20 *mf*

27 *f*

33 *mf*

38 *f*

38 *mf*

45 *mf*

52 *f*

59 *mf*

67 *f*

67 *mf*

67 *f*

D.C. con rep

E) Tuba in Es

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A

mf

B

< mf

C

f mf

1. 2. Fine f mf

Stampfen f mf

mf

E

mf

F

f mf

1. 2. f mf

D.C. con rep

E) Tuba in B

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A

mf

mf

B

mf

mf

C

f mf

1. 2. Fine //

f mf f mf

D

Stampfen

mf

mf

E

mf

F

f mf

1. 2.

f mf

D.C. con rep

Begleitung in C ad lib.

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A B \flat Eb F7

8 B \flat F7

14 B \flat **B** Eb

20 F7 B \flat F7

27 B \flat **C** B \flat F7 B \flat

33 f F7 mf 1. B \flat 2. B \flat **Fine**

38 **D** Eb Stampfen Ab B \flat 7 Eb

45 B \flat 7 Eb

52 **E** Ab B \flat 7 Eb

59 B \flat 7 Eb **F** Eb B \flat 7

67 Eb B \flat 7 1. Eb 2. Eb

D.C. con rep

Schlagzeug ad lib.

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

♩ im 3/4 Takt = ♩ im 2/4 Takt

A

Musical notation for section A, measures 8-14. The piece begins with a double bar line. The first staff (treble clef) starts at measure 8 with a *mf* dynamic. The second staff (bass clef) starts at measure 14. The music consists of eighth notes and quarter notes with stems pointing up and down, and rests. Time signatures change from 3/4 to 4/4 and back to 3/4.

B

Musical notation for section B, measures 20-27. The first staff (treble clef) starts at measure 20 with a *mf* dynamic. The second staff (bass clef) starts at measure 27. The music consists of eighth notes and quarter notes with stems pointing up and down, and rests. Time signatures change from 4/4 to 3/4 and back to 4/4.

C

Musical notation for section C, measures 33-41. The first staff (treble clef) starts at measure 33 with a *f* dynamic. The second staff (bass clef) starts at measure 39. The music consists of eighth notes and quarter notes with stems pointing up and down, and rests. Time signatures change from 3/4 to 4/4 and back to 3/4. A first ending bracket covers measures 39-41, and a second ending bracket covers measures 40-41. Dynamics include *f*, *mf*, and *f*.

D

Musical notation for section D, measures 45-52. The first staff (treble clef) starts at measure 45 with a *mf* dynamic. The second staff (bass clef) starts at measure 52. The music consists of eighth notes and quarter notes with stems pointing up and down, and rests. Time signatures change from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*.

E

Musical notation for section E, measures 59-66. The first staff (treble clef) starts at measure 59 with a *mf* dynamic. The second staff (bass clef) starts at measure 66. The music consists of eighth notes and quarter notes with stems pointing up and down, and rests. Time signatures change from 3/4 to 4/4 and back to 3/4. Dynamics include *mf*.

F

Musical notation for section F, measures 67-74. The first staff (treble clef) starts at measure 67 with a *f* dynamic. The second staff (bass clef) starts at measure 74. The music consists of eighth notes and quarter notes with stems pointing up and down, and rests. Time signatures change from 3/4 to 4/4 and back to 3/4. Dynamics include *f* and *mf*. A first ending bracket covers measures 72-74, and a second ending bracket covers measures 73-74.

D.C. con rep