

Titel:	Zigeuner - Arie
Quellen:	Tonbandaufzeichnung des Instituts für Volkskunde, München, von 1971, Aufzeichnung einer Hochzeitskapelle aus Saldenburg (Lkr. Freyung-Grafenau), Tonbandnr. 5g1312-3311, der 1. Teil entspricht dem 1. Teil des Volkstanzes "Triangel", Sammlung Max Kloiber, Garham, Handschrift des Ludwig Christoph, Hofkirchen-Entweg
Hinweis	Das Stück wurde zum „Halb ab“ gespielt, d.h. ein Stück wurde unterbrochen. Es ging dann ein Musiker zum Geldsammeln zu den Tänzern, da in früheren Zeiten kein Eintritt verlangt wurde. Während des Einsammelns spielten die Musiker diese Melodie.
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Blechbläserquintett

Besetzungsliste:

A	Flügelhorn/Trompete in B	Trompete in C
B	Flügelhorn/Trompete in B	Trompete in C
C	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
D	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
E	Tuba (tief) in C	Tuba (hoch) in C, Kontrabass, Tuba in B
	Begleitung in C (ad lib.)	Akkordeon, Orgel, Gitarre usw.



Josef Wimmer im Mai 2020

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

ca. 56

A

niederbayerische Art

A) Trompete/
Flügelhorn in B

B) Trompete/
Flügelhorn in B

C) Posaune/
Bariton in C

D) Bariton/
Posaune in C

E) Tuba 1/2 in C/
Kontrabass

Begleitung in C
(ad lib.)



1. 2.

6

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tb.

Begl.

rit.





ca. 104

B

"Dreher"-Zwischenspiel

11

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tb.

Begl.

B $\flat$

B $\flat$

F 7

B $\flat$

16

rit.

1. ca. 104

2. Fine

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tb.

Begl.

F 7

B $\flat$

21 **C** oberbayerische Art

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tb.

Begl.

Bb F7 Bb F7

27 1. 2. rit. ca. 104

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tb.

Begl.

Bb Bb

D. S.
al Fine
con rep.

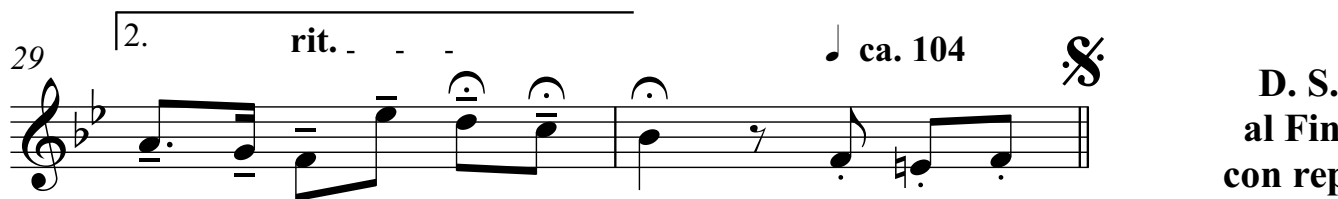
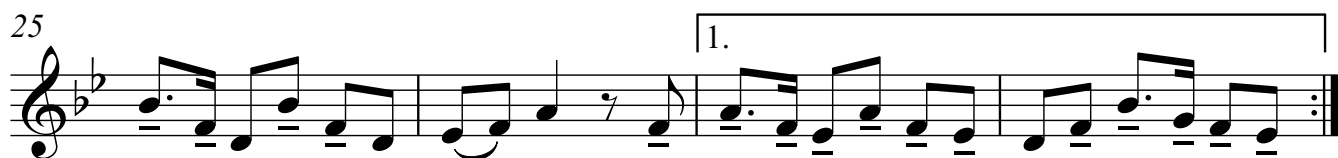
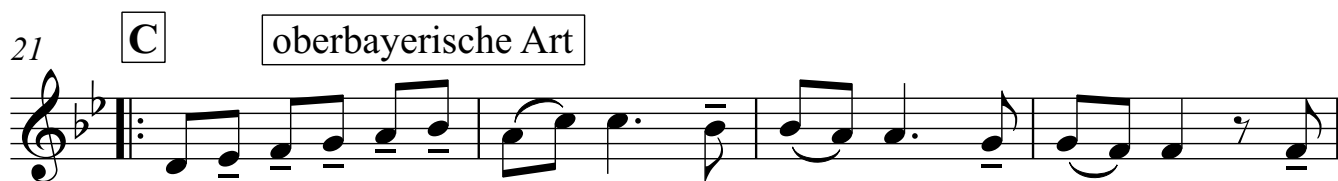
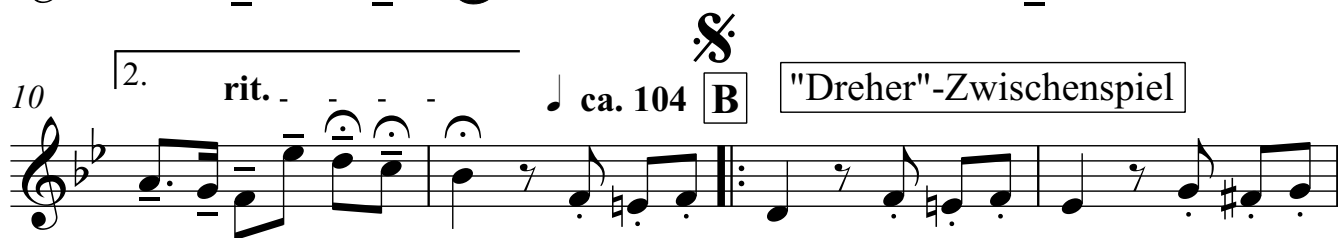
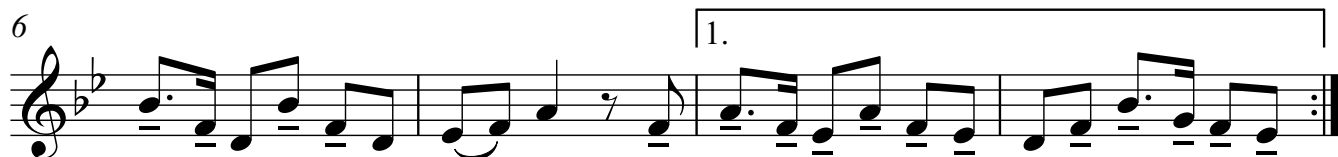
A) Trompete in C

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

♩ ca. 56

A niederbayerische Art



**D. S.
al Fine
con rep.**

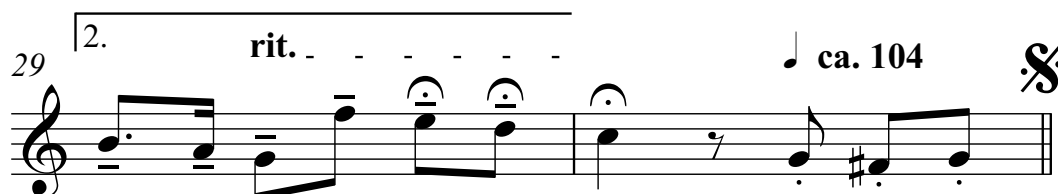
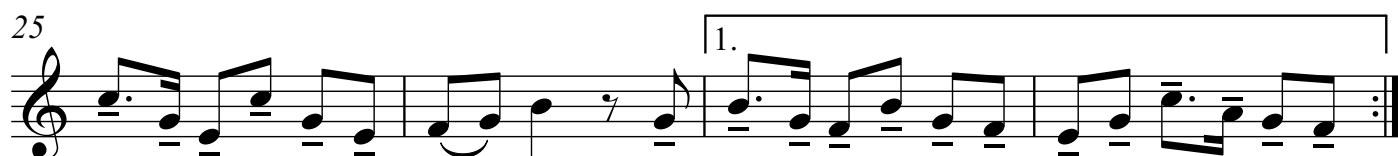
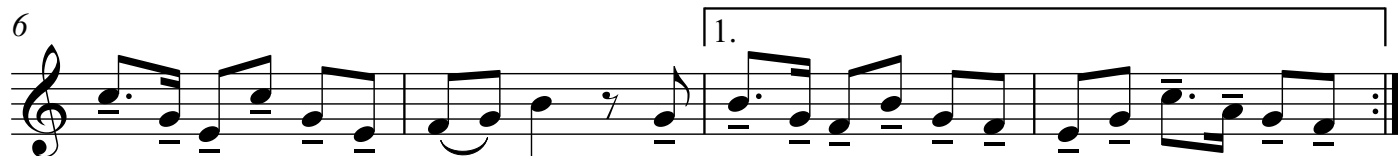
A) Trompete/Flügelhorn in B

♩ ca. 56

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

A niederbayerische Art



**D. S.
al Fine
con rep.**

B) Trompete in C

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

ca. 56

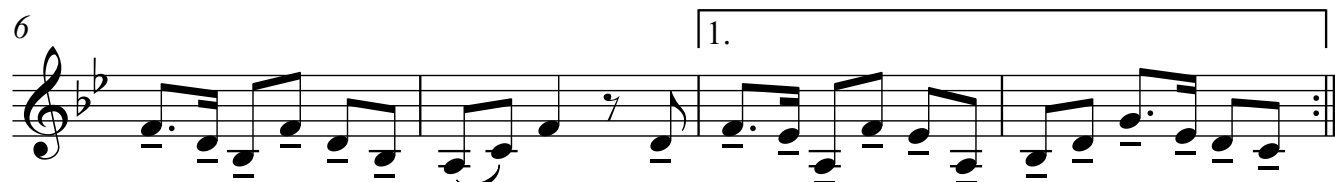
A

niederbayerische Art



6

1.



10

2.

rit.

ca. 104

B

"Dreher"-Zwischenspiel



14



18

rit.

1.

ca. 104

2.

Fine



21

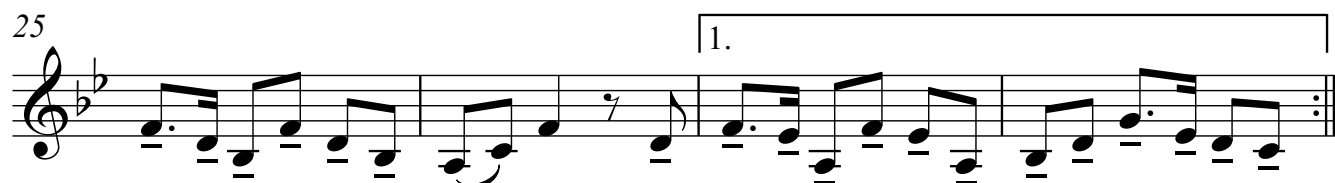
C

oberbayerische Art



25

1.



29

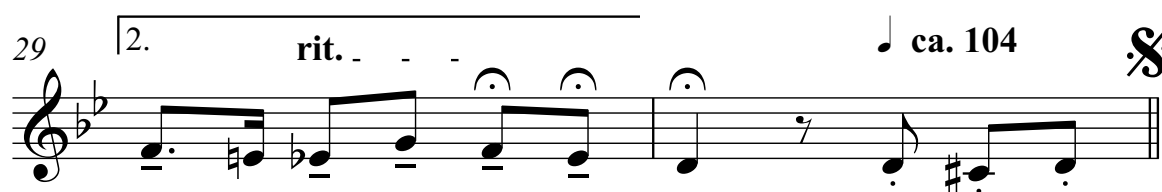
2.

rit.

ca. 104



D. S.
al Fine
con rep.



B) Trompete/Flügelhorn in B

Zigeuner - Arie

♩ ca. 56

Volksgut
Bearb. Josef Wimmer

A

niederbayerische Art



6

1.



10

2.

rit.

♩ ca. 104

B

"Dreher"-Zwischenspiel



14



18

rit.

1.

♩ ca. 104

2. Fine



21

C

oberbayerische Art



25

1.

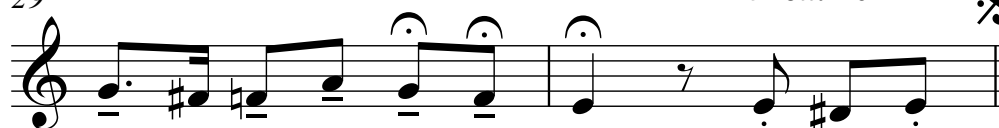


29

2.

rit.

♩ ca. 104



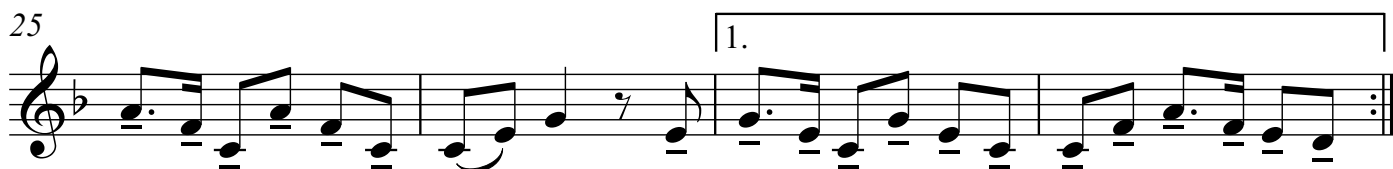
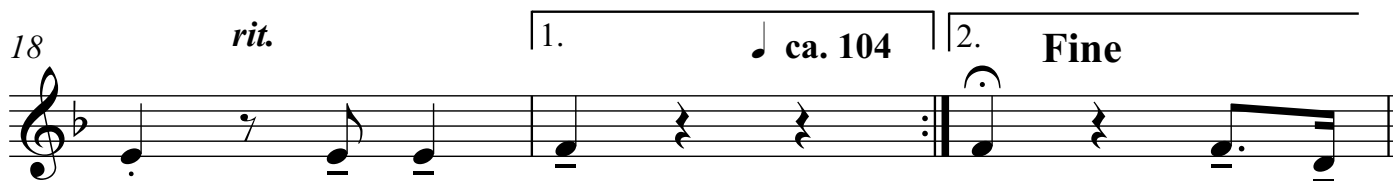
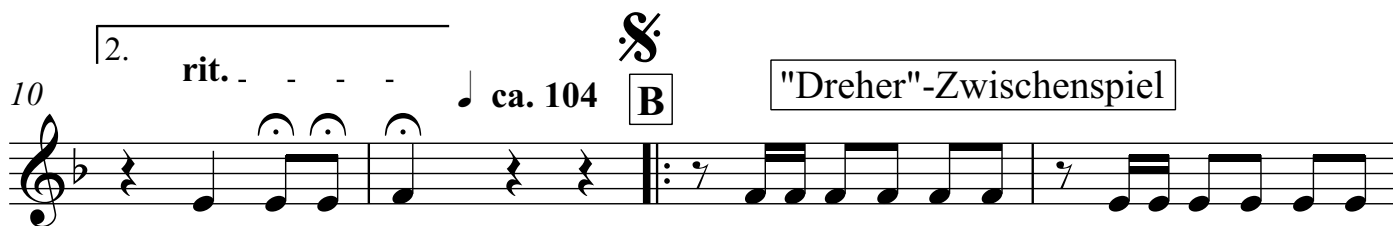
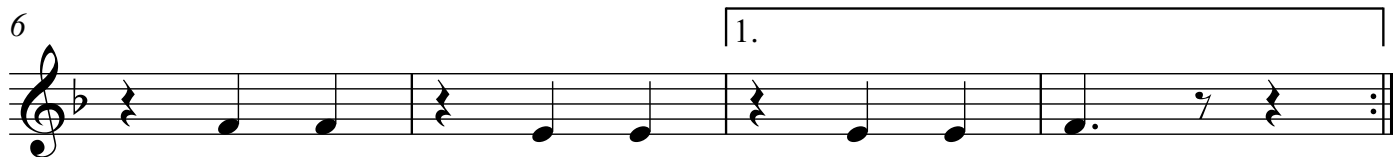
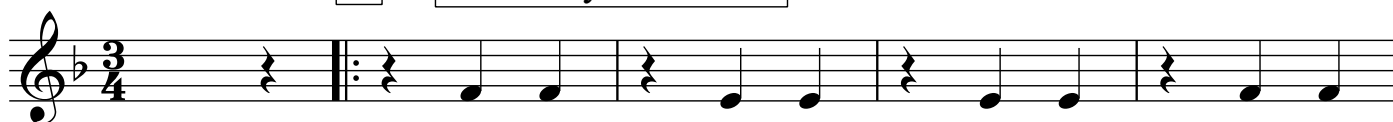
D. S.
al Fine
con rep.

C) Horn in F
ca. 56

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

A niederbayerische Art



**D. S.
al Fine
con rep.**

C) Horn in Es

Zigeuner - Arie

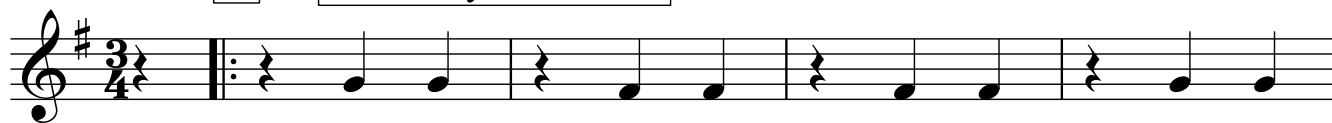
Volksgut

Bearb. Josef Wimmer

♩ ca. 56

A

niederbayerische Art



6

1.



2.

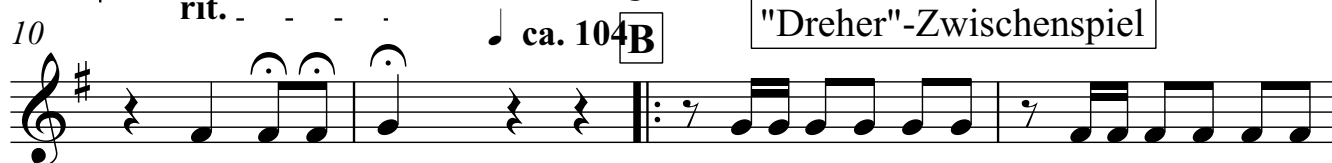
rit.

§

♩ ca. 104

B

"Dreher"-Zwischenspiel



14



18

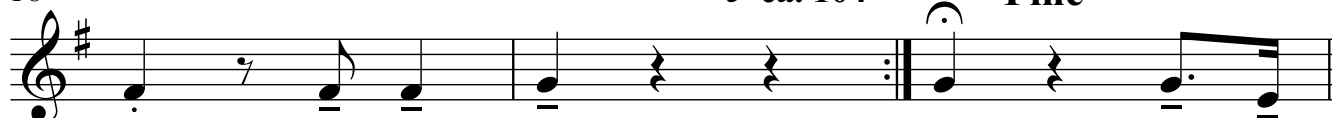
rit.

1.

♩ ca. 104

2.

Fine



21

C

oberbayerische Art



25

1.

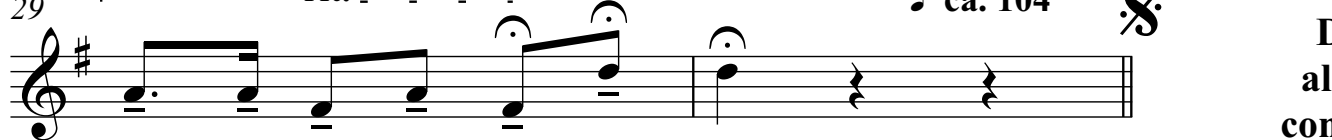


2.

rit.

♩ ca. 104

§



D. S.
al Fine
con rep.

C) Posaune/Bariton in C

ca. 56

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

A	niederbayerische Art
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6 1.

The first ending is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter rest, a quarter note G2, a quarter note A2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a dotted quarter note D2, an eighth rest, and a quarter rest. The staff ends with a repeat sign. A bracket above the staff spans from the first measure to the final measure, with the number '1.' written inside the bracket.

10 2. **rit.** - - - ca. 104 B "Dreher"-Zwischenspiel

[illegible]

18 *rit.* 1.  ca. 104 2.  **Fine**

21 C oberbayerische Art



25

29 2. rit. ca. 104 §

**D. S.
al Fine
con rep.**

C) Tenorhorn / Posaune in B

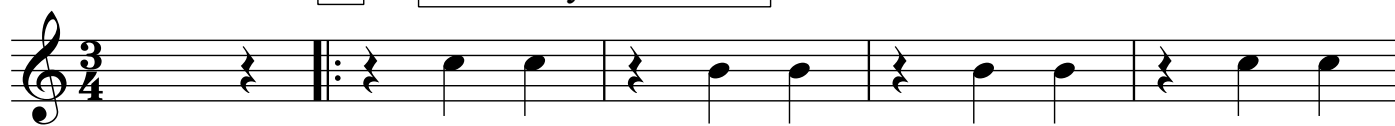
Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

♩ ca. 56

A

niederbayerische Art



6

1.



10

2.

rit.

♩ ca. 104

B

"Dreher"-Zwischenspiel



14



18

rit.

1.

♩ ca. 104

2.

Fine



21

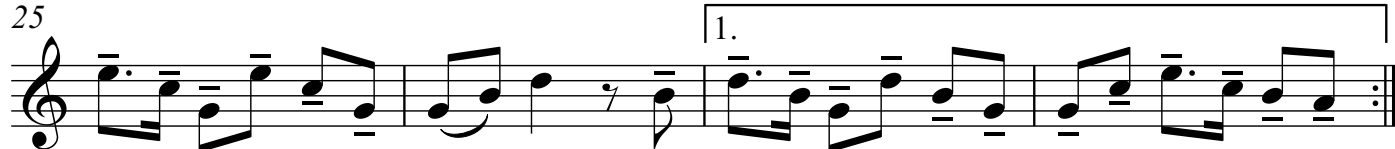
C

oberbayerische Art



25

1.



29

2.

rit.

♩ ca. 104

§



**D. S.
al Fine
con rep.**

D) Horn in F

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

♩ ca. 56

A

niederbayerische Art



6

1.



10

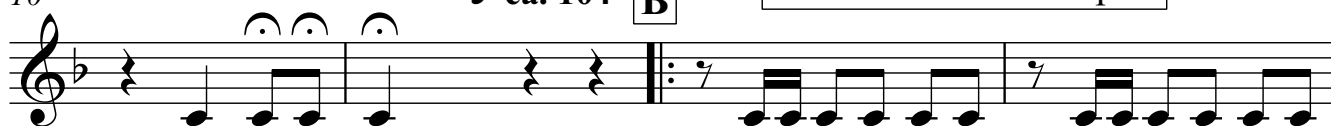
2.

rit.

♩ ca. 104

B

"Dreher"-Zwischenspiel



14



18

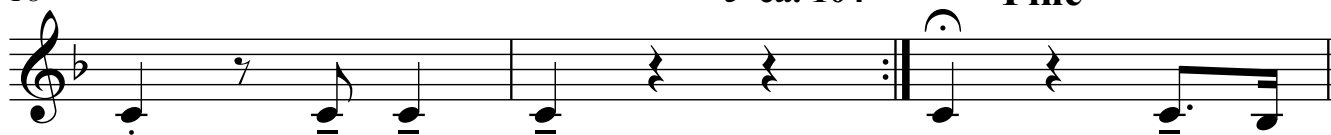
rit.

1.

♩ ca. 104

2.

Fine



C

oberbayerische Art

21



25

1.



29

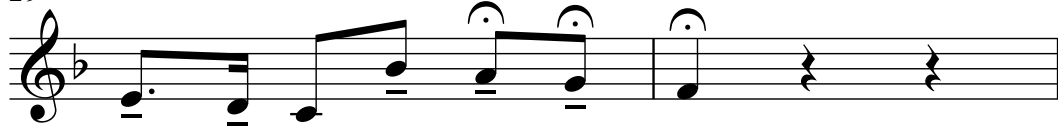
2.

rit.

♩ ca. 104

§

D. S.
al Fine
con rep.



D) Horn in Es

Zigeuner - Arie

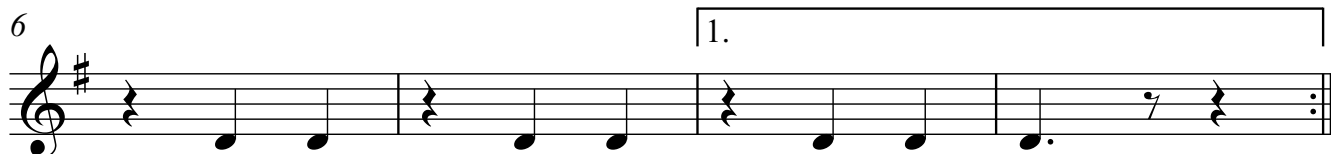
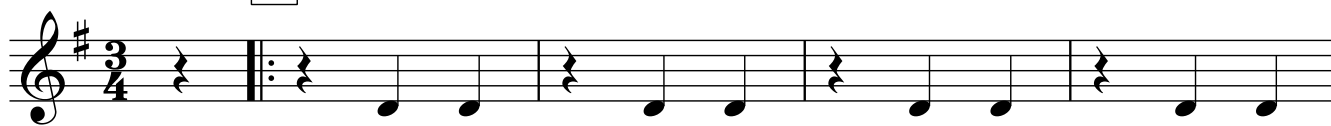
Volksgut

Bearb. Josef Wimmer

♩ ca. 56

A

niederbayerische Art



D) Bariton/Posaune in C

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

ca. 56

A

niederbayerische Art

6

1.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of four measures. The first three measures each contain a quarter rest followed by two quarter notes (B-flat, D). The fourth measure contains a dotted quarter note (B-flat), an eighth rest, and a quarter note (D). The piece ends with a double bar line and repeat dots.

10

2. **rit.** - - - -

ca. 104

~~§~~

B

"Dreher"-Zwischenspiel

[illegible]

14

18

rit.

1.

ca. 104

2.

Fine

[illegible]

21

C

oberbayerische Art

21

Example 10

25

1.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final double bar line and repeat dots.

29

2. **rit.** _ _ _ _ _

♪ **ca. 104**

§

**D. S.
al Fine
con rep.**

[illegible]

D) Bariton/Posaune in B

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

♪ **ca. 56**

A

niederbayerische Art

6

1.

6 1.

Musical notation for measure 6, first ending. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of four measures: the first measure has a whole rest; the second measure has a quarter rest followed by a quarter note G4; the third measure has a quarter rest followed by a quarter note G4; the fourth measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The measure ends with a repeat sign and a first ending bracket.

1

2.

rit.

♩ **ca. 104**

B

"Dreher"-Zwischenspiel

10 2. rit. - - - ca. 104 B "Dreher"-Zwischenspiel



The musical score shows measures 10 and 11. Measure 10 begins with a whole rest, followed by three eighth notes: G4, A4, and B4, all slurred together. Measure 11 consists of four eighth notes: C5, B4, A4, and G4, also slurred together. Above measure 10, there are rehearsal marks: a bracketed '2.' indicating a second ending, the word 'rit.' (ritardando), and 'ca. 104' (approximately measure 104). To the right of measure 11, there is a boxed letter 'B' and a box containing the text '"Dreher"-Zwischenspiel'. The key signature has one flat (F major or D minor).

14

14



18

rit.

1.

ca. 104

2.

Fine

[illegible]

C

oberbayerische Art

21

21

Example 21

25

1.

25 1.



First ending bracket labeled "1." spanning the final two measures of the staff.

29

2.

rit.

ca. 104

~~§~~

D. S.

al Fine

con rep.

**D. S.
al Fine
con rep.**

E) Tuba 1/2 in C (Kontrabass)

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

♩ ca. 56

A

niederbayerische Art



6

1.



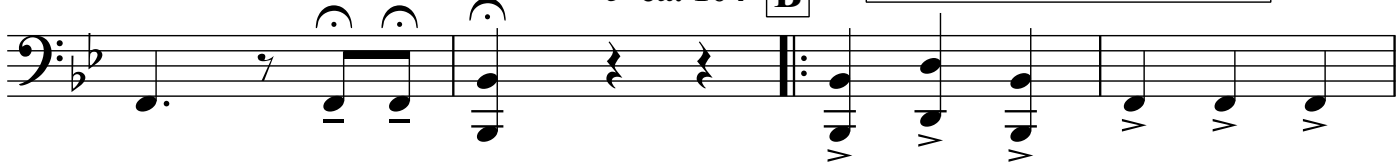
10

2. rit. - - - -

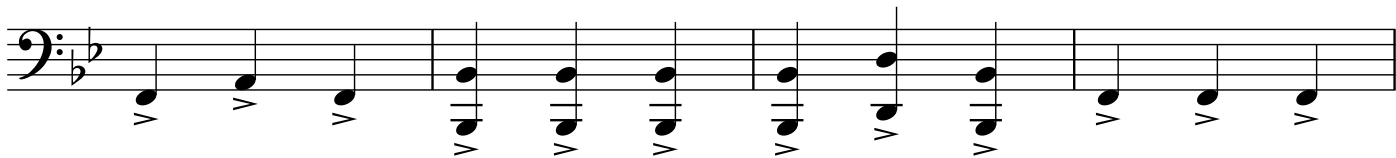
♩ ca. 104

B

"Dreher"-Zwischenspiel



14



18

rit.

1.

♩ ca. 104

2.

Fine



21

C

oberbayerische Art



25

1.

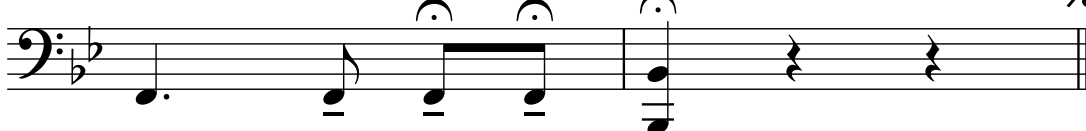


29

2. rit. - - - -

♩ ca. 104

D. S.



al Fine
con rep.

E) Bass in Es

Zigeuner - Arie

Volksgut

Bearb. Josef Wimmer

ca. 56

A

niederbayerische Art

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation begins with a treble clef, followed by a key signature change to one sharp (F#), and a time signature change to 3/4. The melody starts with a quarter rest, followed by a double bar line with repeat dots. The first measure of the repeat contains a dotted quarter note G4. The second measure contains an eighth rest followed by a quarter rest. The third measure contains a dotted quarter note A4. The fourth measure contains an eighth rest followed by a quarter rest. The fifth measure contains a dotted quarter note B4. The sixth measure contains an eighth rest followed by a quarter rest. The seventh measure contains a dotted quarter note C5. The eighth measure contains an eighth rest followed by a quarter rest. The system ends with a double bar line.

6

1.

6

1.

10

2

rit.

ca. 104

B

"Dreher"-Zwischenspiel

10 **rit.** **ca. 104** **B** "Dreher"-Zwischenspiel

14

14

Musical notation for Example 14-10, showing a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G₄, A₄, B₄, C₅, D₅, E₅, F#₅, G₅, A₅, B₅, C₆, D₆, E₆, F#₆, G₇, A₇, B₇, C₈.

18

rit.

1.

ca. 104

2.

Fine

[illegible]

21

C

oberbayerische Art

21 C oberbayerische Art



25

1.

25

1.

29

2

rit.

ca. 104

~~S~~

**D. S.
al Fine
con rep.**

29 2. rit. ca. 104 §

**D. S.
al Fine
con rep.**

E) Tuba in B

Zigeuner - Arie

Volksgut
Bearb. Josef Wimmer

ca. 56 **A** niederbayerische Art

6 1.

10 2. rit. ca. 104 **B** "Dreher"-Zwischenspiel

14

18 rit. 1. ca. 104 2. Fine

21 **C** oberbayerische Art

25 1.

29 2. rit. ca. 104

**D. S.
al Fine
con rep.**

Zigeuner - Arie

niederbayerische Art

Volksgut

Bearb. Josef Wimmer

ca. 56

A

B $\flat$

F 7

B $\flat$



1.

2.

7

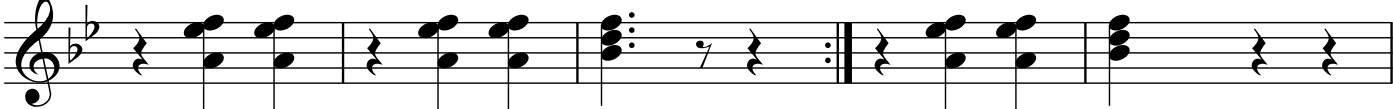
F 7

B $\flat$

rit.

B $\flat$

ca. 104



"Dreher"-Zwischenspiel

B

12

B $\flat$

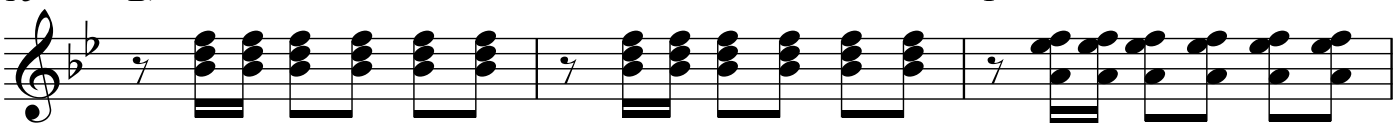
F 7



15

B $\flat$

F 7



18

rit.

1.

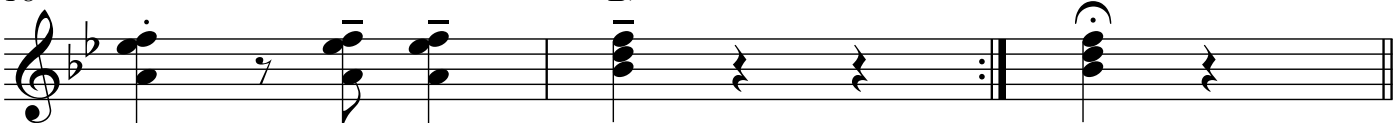
B $\flat$

ca. 104

2.

B $\flat$

Fine



oberbayerische Art

C

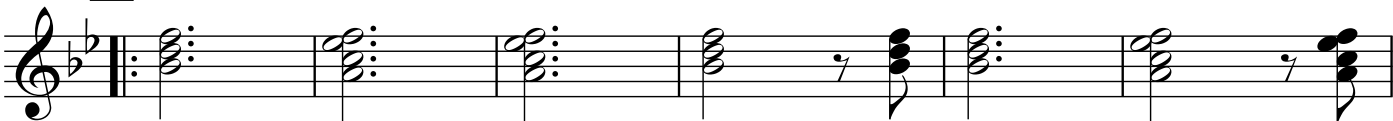
21

B $\flat$

F 7

B $\flat$

F 7



1.

B $\flat$

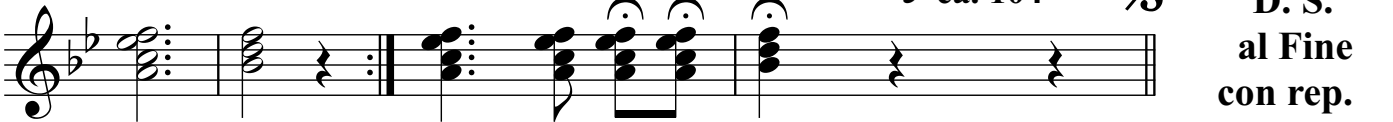
2.

rit.

B $\flat$

ca. 104

S



D. S.
al Fine
con rep.