

Titel:	Deutsche Treue - Marsch
Quellen:	Archiv des Landkreises Passau: <ul style="list-style-type: none"> • HS-Nr. 1, Seite 7, Beutelsbach • HS-Nr. 164, Seite 38, Breitenberg • HS-Nr. 299, Seite 31, Pleinting • HS-Nr. 300, Seite 1, Pleinting
Komponist:	Franz Seraph Meier (1878-1930)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Blechbläserquintett

Besetzungsliste:

A	Flügelhorn/Trompete in B	Trompete in C
B	Flügelhorn/Trompete in B	Trompete in C
C	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
D	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
E	Tuba (tief) in C	Tuba (hoch) in C, Kontrabass, Tuba in Es, Tuba in B
	Begleitung in C (ad lib.)	Akkordeon, Orgel, Gitarre usw.
	Schlagzeug ad lib.	



Josef Wimmer im Mai 2020

Deutsche Treue

Franz Seraph Meier (1878-1930)

Bearb. Josef Wimmer

A) Flügelhorn/
Trompete in B

B) Flügelhorn/
Trompete in B

C) Posaune/
Bariton in C

D) Posaune/
Bariton in C

E) Tuba (tief) in C

Begleitung in C
ad lib.

Schlagzeug
ad lib.

f *p*

Ab Ab+9 Db Fb7 Ab Eb° Eb

mit Bck.

5

A) Flhn.

B) Flhn.

C) Pos.

D) Pos.

E) Tuba

Begl.
ad lib.

Schlgz.
ad lib.

p

Ab Eb7

ohne Bck.

Partitur

2

11

A) Flhn. *f*

B) Flhn. *ad lib.*

C) Pos.

D) Pos.

E) Tuba *Ab*

Begl. *ad lib.*

Schlgz. *ad lib.* mit Bck. *f*

17

A) Flhn. 1. 2. *f* *ad lib.*

B) Flhn. *f* *spielen*

C) Pos. *f*

D) Pos.

E) Tuba *Cm* *G7* *Cm* *Eb7* *Cm* *Ab*

Begl. *ad lib.*

Schlgz. *ad lib.* *f*

23 spielen

A) Flhn.

B) Flhn. spielen

C) Pos.

D) Pos. ad lib. spielen

E) Tuba

Begl. ad lib. Eb7 Ab

Schlgz. ad lib.

29 ad lib. spielen

A) Flhn.

B) Flhn. spielen

C) Pos. ad lib. spielen

D) Pos.

E) Tuba

Begl. ad lib. Bbm Eb7

Schlgz. ad lib.

Partitur

35

1. 2. **Trio**

A) Flhn.

B) Flhn.

C) Pos.

D) Pos. *f*

E) Tuba

Begl. ad lib. *Ab Ab⁷ Db*

Schlgz. ad lib. ohne Bck.

40

A) Flhn.

B) Flhn.

C) Pos. *mf*

D) Pos.

E) Tuba

Begl. ad lib. *Db*

Schlgz. ad lib. ohne Bck. mit Bck.

46

A) Flhn.

B) Flhn.

C) Pos. spielen

D) Pos.

E) Tuba

Begl. ad lib. Ab7

Schlgz. ad lib. ohne Bck.

52

A) Flhn.

B) Flhn.

C) Pos. ad lib. spielen

D) Pos.

E) Tuba

Begl. ad lib. Db

Schlgz. ad lib. mit Bck. ohne Bck.

Partitur

6

58

A) Flhn.

B) Flhn.

C) Pos. *ad lib.*

D) Pos.

E) Tuba

Begl. *ad lib.* Ebm

Schlgz. *ad lib.* mit Bck.

64

A) Flhn.

B) Flhn.

C) Pos. *spielen*

D) Pos.

E) Tuba

Begl. *ad lib.* Db

Schlgz. *ad lib.*

69

1. 2.

A) Flhn. *f*

B) Flhn.

C) Pos. *f* *mf*

D) Pos.

E) Tuba

Begl. ad lib. Eb Ab7 Db Db

Schlgz. ad lib.

A) Trompete in C

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f *p* **1**

ad lib. *f* spielen *ad lib.*

f spielen

1. **2.**

Trio **3** *mf* **3** **3**

f **3**

A) Flügelhorn 1 in B

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f *p* **1**

ad lib. *f* spielen *ad lib.*

f spielen **1.** **2.**

Trio **3** *mf* **3**

f **1.** **2.** **3**

B) Trompete in C

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f *p* ad lib.

ad lib. *f* spielen

f spielen

Trio *mf* *f*

1. 2. 1. 2. 3 3 1. 2.

B) Flügelhorn 2 in B

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f *p* *ad lib.*

ad lib. *f* *spielen*

f *spielen*

Trio *mf* *f*

1. 2. 1. 2. 1. 2.

C) Horn in F

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f *p*

f *ad lib.*

1. 2. *f* *spielen* 1. 2.

f *ad lib.* *spielen* *ad lib.*

Trio *mf* *spielen* *ad lib.* *spielen*

1. 2.

f *spielen* *mf*

C) Horn in Es

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f *p* *f* *ad lib.* *spielen* *f* *ad lib.* *spielen* *ad lib.* *ad lib.* *spielen* *ad lib.* *spielen* *f* *mf* *f* *mf*

1. 2. 1. 2. 1. 2. 3.

Trio

C) Posaune/Bariton in C

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f

p

1. 2. *ad lib.*

f spielen 1. 2.

Trio *mf* *ad lib.* spielen *f* *ad lib.*

mf spielen *ad lib.* spielen

f *mf* 1. 2. 3.

C) Tenorhorn/ Posaune in B

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f *p*

1. 2. *f* *ad lib.*

f spielen 1. 2.

f *ad lib.* spielen *ad lib.*

Trio *mf* spielen *ad lib.* spielen

f *mf* 1. 2. *f* *mf* *[3]*

D) Horn in F

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The first system consists of three staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff includes the instruction "spielen" and a dynamic marking of *f*. The third staff includes the instruction "ad lib." and "spielen". The system concludes with first and second endings.

Trio

The Trio section begins with a dynamic marking of *mf*. It consists of four staves of music. The first staff has a *mf* marking. The second and third staves continue the melodic line. The fourth staff includes first and second endings, with a dynamic marking of *f* at the start of the first ending and *mf* at the end of the second ending.

D) Horn in Es

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Barb. Josef Wimmer

f *p*

ad lib. spielen *f* spielen *f*

Trio *mf*

f

1. 2. spielen

1. 2.

D) Posaune/ Bariton in C

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Bearb. Josef Wimmer

First system of the musical score. It consists of three staves of music in bass clef, 2/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *f* and contains a double bar line with repeat signs. The second staff starts with a dynamic marking of *p* and includes the instruction "spielen" above the staff. The third staff continues the piece with a dynamic marking of *f* and includes first and second endings marked "1." and "2.".

Trio section of the musical score, indicated by a box labeled "Trio" on the left. It consists of four staves of music in bass clef, 2/4 time, and a key signature of three flats. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo symbol. The second and third staves continue the piece. The fourth staff concludes the section with a dynamic marking of *f* and includes first and second endings marked "1." and "2.".

D) Posaune/Bariton in B

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The first system consists of three staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff includes first and second endings, with the word "spielen" above the second ending and a dynamic marking of *f*. The third staff starts with "ad lib." and "spielen", followed by first and second endings, and ends with a double bar line and a key signature change to two flats.

Trio

The Trio section consists of four staves of music. The first staff is marked *mf* and features a crescendo hairpin. The second and third staves continue the melodic and harmonic development. The fourth staff includes first and second endings and ends with a dynamic marking of *f*.

E) Tuba (hoch) in C/ Kontrabass

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Bearb. Josef Wimmer

First musical staff in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time. It begins with a dynamic marking of *f* (forte) and a repeat sign. The first ending is marked with a *p* (piano) dynamic.

Second musical staff in bass clef, continuing the piece. It features a first ending marked with a *f* dynamic and a second ending.

Third musical staff in bass clef, featuring a melodic line with a *f* dynamic marking.

Fourth musical staff in bass clef, featuring a melodic line with a *f* dynamic marking and first and second endings.

Trio

Fifth musical staff in bass clef, marking the beginning of the Trio section. It starts with a *f* dynamic and a crescendo leading to a *mf* (mezzo-forte) dynamic.

Sixth musical staff in bass clef, continuing the Trio section.

Seventh musical staff in bass clef, continuing the Trio section.

Eighth musical staff in bass clef, continuing the Trio section and ending with a first and second ending.

f

E) Tuba (tief) in C

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f *p*

1. 2.

f

1. 2.

f

Trio *mf*

f

E) Tuba in Es

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The musical score is written for E) Tuba in Es. It begins with a dynamic marking of *f* (forte). The first system contains two staves. The second system contains two staves, with a dynamic marking of *p* (piano) and a first ending. The third system contains two staves, with a dynamic marking of *f* and a first ending. The fourth system contains two staves, with a dynamic marking of *f* and a first ending. The fifth system is marked **Trio** and contains two staves, with dynamic markings of *f* and *mf*. The sixth system contains two staves. The seventh system contains two staves, with a dynamic marking of *f* and a first ending. The eighth system contains two staves, with a dynamic marking of *f* and a first ending. The score concludes with a double bar line.

E) Tuba in B

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Bearb. Josef Wimmer

The first section of the score consists of four staves. The first two staves are for the Tuba in B, and the last two are for the Trombone. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff has a dynamic marking of *p* (piano) and a first ending bracket. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a first ending bracket. The section concludes with a double bar line and a key signature change to one flat (B-flat).

Trio

The Trio section consists of four staves. The first staff is for the Tuba in B, and the last three are for the Trombone. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte) and a crescendo hairpin leading to a dynamic marking of *mf* (mezzo-forte). The second and third staves continue the rhythmic pattern. The fourth staff has a dynamic marking of *f* and a first ending bracket. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Begleitung in C ad lib.

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Ab Ab⁺⁹ Db Fb⁷ Ab Eb^o Eb Ab

f *p*

Eb⁷ Ab

f

Cm G⁷ 1. Cm Eb⁷ 2. Cm

f

Ab Eb⁷

f

Ab Bbm Eb⁷

f

Ab 1. 2. Eb⁷

f

Begleitung in C ad lib.

Trio

Db Db

mf

Ab7

Db

Eb m Db

Eb Ab7 Db Db

1. 2. Db

f

Schlagzeug ad lib.

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mit Bck.

ohne Bck.

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the drum part, and the bottom staff is for the piano accompaniment. The drum part is written in a simplified notation with stems and flags, and includes dynamic markings *f* and *p*. The piano accompaniment is written in a standard staff with a treble clef and a common time signature. The score includes a key signature of one sharp (F#) and a common time signature. The first system is marked 'mit Bck.' and 'ohne Bck.', indicating the presence and absence of a snare drum. The second system is marked 'mit Bck.' and includes first and second endings. The third system is marked 'f' and includes a repeat sign. The fourth system is marked 'f' and includes a repeat sign. The fifth system includes first and second endings and ends with a double bar line and a repeat sign.

Schlagzeug ad lib.

Trio

ohne Bck. ohne Bck. mit Bck.

ohne Bck. mit Bck.

ohne Bck. mit Bck.

1. 2.