

Titel:	Druck nur zua – Münchner-Polka (Boarischer)
Quellen:	1. Teil: Notenheft des Martin Kainz aus Obernzell - 1926, Nummer 12 2. Teil: in vielen Musikantenhandschriften verbreitet, z.B. Kellberg, Notenheft des Georg Käser für Es-Klarinette, Seite 53 3. Teil: Notenheft für zwei Klarinetten von Josef Hopper (Vilshofen), dort als Schottisch Nr. 15
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Blechbläserquintett

Besetzungsliste:

A	Flügelhorn/Trompete in B	Trompete in C
B	Flügelhorn/Trompete in B	Trompete in C
C	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
D	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
E	Tuba (tief) in C	Tuba (hoch) in C, Kontrabass, Tuba in B
	Begleitung in C (ad lib.)	Akkordeon, Orgel, Gitarre usw.
	Schlagzeug (ad lib.)	



Josef Wimmer im Mai 2020

Druck nur zua (Boarischer, Münchner Polka)

Volksgut
Bearb. Josef Wimmer

A

A) Flügelhorn/
Trompete in B

1. Druck nur zua, druck nur zua wird's a Mä - del o - der a Bua.
2. Schö'muaß geh', ja schö'muaß geh', o - der i geh' hoam geh' hoam.

B) Flügelhorn/
Trompete in B

C) Posaune/
Bariton in C

D) Bariton/
Posaune in C

E) Tuba in C
(tief)

Begleitung in C
ad lib.

Eb

Bb7

Schlagzeug
ad lib.

mit Bck

The score is written in 2/4 time with a key signature of two flats (B-flat major/D minor). It consists of six staves. The vocal line (A) has two verses. The instrumental parts include Flügelhorn/Trompete in B (B), Posaune/Bariton in C (C), Bariton/Posaune in C (C), Tuba in C (low) (C), and Schlagzeug (drum) with a 'mit Bck' (with cymbal) section. The accompaniment (E) is in C major and includes a 'Bb7' chord marking. The drum part features a consistent rhythmic pattern with cymbal accents.

Partitur

2

5

A) Trp. Druck nur zua, — druck nur zua — wird's a Mä - del o - der a Bua. Druck nur zua, — druck nur zua —
Schö' muaß geh', ja schö' muaß geh', — o - der i geh' hoam geh' hoam. Schö' muaß geh', ja schö' muaß geh', —

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

11

A) Trp. wird's a Mä - del o - der a Bua. Druck nur zua, — druck nur zua — wird's a Mä - del
o - der i geh' hoam geh' hoam. Schö' muaß geh', ja schö' muaß geh', — o - der i geh'

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

16 AA

A) Trp. o - der a Bua.
hoam geh hoam.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib. Eb Eb Bb7

Schlag. ad lib. ohne Bck.

24

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib. Eb Bb7

Schlag. ad lib. mit Bck

32 **B**



A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlzg. ad lib.

ohne Bck. mit Bck. ohne Bck.

E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat

39 1. 2. **C**



A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlzg. ad lib.

mit Bck.

B \flat 7 E \flat E \flat E \flat B \flat 7

46

A) Trp.

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

mit Bck

53

A) Trp.

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

ohne Bck.

D

60

A) Trp.

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

Eb7

Ab

68

A) Trp.

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

Db

Ab

Eb7

Ab

Ab

mit Bck.

E

76

A) Trp.

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

Schlg. ad lib.

83

A) Trp.

B) Trp

C) Pos.

D) Pos.

E) Tuba

Begl. ad lib.

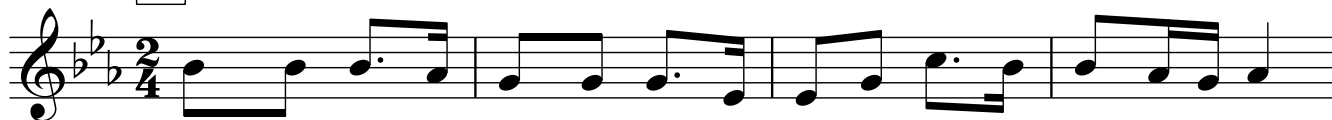
Schlg. ad lib.

A) Trompete in C

Druck nur zua

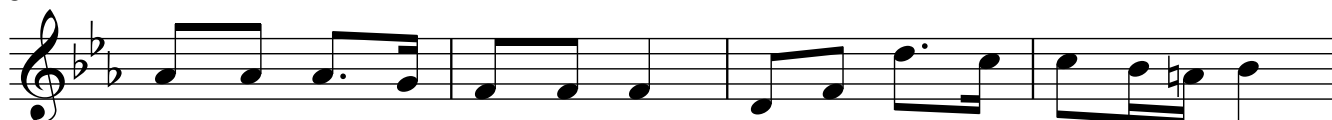
Volksgut
Bearb. Josef Wimmer

A



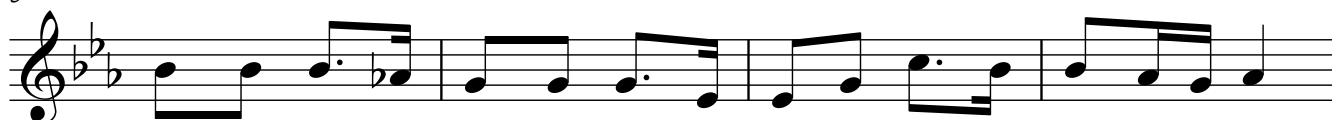
1. Druck nur zua,___ druck nur zua___ wird's a Mä - del o - der a Bua.
2. Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

5



Druck nur zua,___ druck nur zua___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

9



Druck nur zua,___ druck nur zua___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

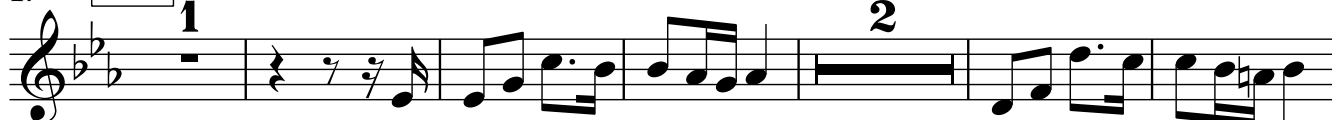
13



Druck nur zua,___ druck nur zua___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

17

AA



25



33

B



38



A) Trompete in C

42 **C**

Musical staff 42-46: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 42 has a whole rest with a '1' above it. Measure 43 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 44 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 45 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 46 has a whole rest with a '1' above it.

47

Musical staff 47-52: Treble clef, key signature of three flats. Measure 47 has a whole rest with a '1' above it. Measure 48 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 51 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 52 has a quarter note B2, a quarter note A2, and a quarter note G2.

53

Musical staff 53-57: Treble clef, key signature of three flats. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 56 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 57 has a quarter note B2, a quarter note A2, and a quarter note G2.

58 **D**

Musical staff 58-63: Treble clef, key signature of three flats. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 61 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 63 has a quarter note F2, a quarter note E2, and a quarter note D2.

64

Musical staff 64-69: Treble clef, key signature of three flats. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 67 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 68 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 69 has a quarter note F2, a quarter note E2, and a quarter note D2.

70 **E**

Musical staff 70-75: Treble clef, key signature of three flats. Measure 70 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 71 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 72 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 73 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 74 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 75 has a quarter note F2, a quarter note E2, and a quarter note D2.

76

Musical staff 76-83: Treble clef, key signature of three flats. Measure 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 79 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 81 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 82 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 83 has a quarter note G2, a quarter note F2, and a quarter note E2.

84

Musical staff 84-91: Treble clef, key signature of three flats. Measure 84 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 85 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 87 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 88 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 89 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 90 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 91 has a quarter note G2, a quarter note F2, and a quarter note E2.

A) Flügelhorn/Trompete in B

Druck nur zua

Volksgut
Bearb. Josef Wimmer

A



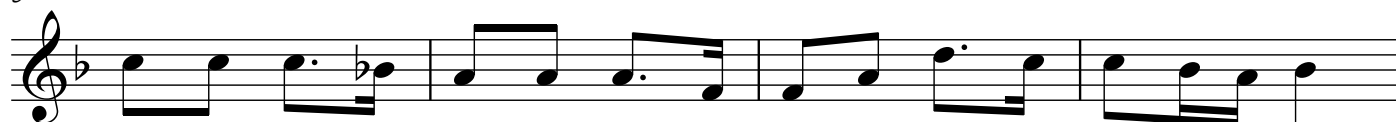
1. Druck nur zua, ___ druck nur zua ___ wird's a Mä - del o - der a Bua.
2. Schö'muaß geh', ja schö'muaß geh', ___ o - der i geh' hoam geh' hoam.

5



Druck nur zua, ___ druck nur zua ___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh', ___ o - der i geh' hoam geh' hoam.

9



Druck nur zua, ___ druck nur zua ___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh', ___ o - der i geh' hoam geh' hoam.

13



Druck nur zua, ___ druck nur zua ___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh', ___ o - der i geh' hoam geh' hoam.

17 **AA**



25



33 **B**



38



A) Flügelhorn/Trompete in B

42 **C**

Musical staff 42-46. Measure 42 starts with a first ending bracket labeled '1' over a whole rest. Measure 43 begins with a quarter rest followed by eighth notes. Measure 44 contains eighth notes. Measure 45 contains eighth notes. Measure 46 ends with a first ending bracket labeled '1' over a whole rest.

47

Musical staff 47-52. Measure 47 starts with a first ending bracket labeled '1' over a whole rest. Measure 48 contains eighth notes. Measure 49 contains eighth notes. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes.

53

Musical staff 53-57. Measure 53 contains eighth notes. Measure 54 contains eighth notes. Measure 55 contains eighth notes. Measure 56 contains eighth notes. Measure 57 ends with a double bar line and a key signature change to two flats.

58 **D**

Musical staff 58-63. Measure 58 contains eighth notes. Measure 59 contains eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes. Measure 62 contains eighth notes. Measure 63 contains eighth notes.

64

Musical staff 64-69. Measure 64 contains eighth notes. Measure 65 contains eighth notes. Measure 66 contains eighth notes. Measure 67 contains eighth notes. Measure 68 contains eighth notes. Measure 69 contains eighth notes.

70 **E**

Musical staff 70-75. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents. Measure 72 contains eighth notes with accents. Measure 73 contains eighth notes with accents. Measure 74 contains eighth notes. Measure 75 contains eighth notes.

76

Musical staff 76-83. Measure 76 contains eighth notes. Measure 77 contains eighth notes. Measure 78 contains eighth notes. Measure 79 contains eighth notes. Measure 80 contains eighth notes. Measure 81 contains eighth notes. Measure 82 contains eighth notes. Measure 83 contains eighth notes.

84

Musical staff 84-91. Measure 84 contains eighth notes. Measure 85 contains eighth notes. Measure 86 contains eighth notes with accents. Measure 87 contains eighth notes with accents. Measure 88 contains eighth notes with accents. Measure 89 contains eighth notes with accents. Measure 90 contains eighth notes. Measure 91 ends with a double bar line.

B) Trompete in C

Druck nur zua

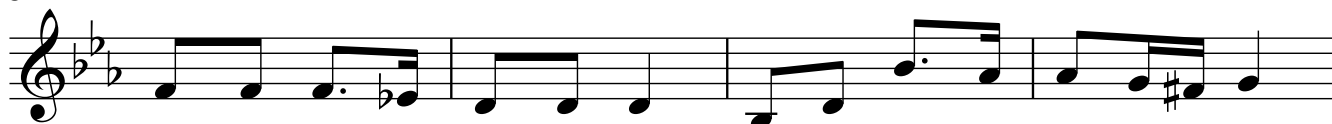
Volksgut
Bearb. Josef Wimmer

A



1. Druck nur zua,___ druck nur zua___ wird's a Mä - del o --der a Bua.
2. Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

5



Druck nur zua,___ druck nur zua___ wird's a Mä - del o --der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

9



Druck nur zua,___ druck nur zua___ wird's a Mä - del o --der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

13



Druck nur zua,___ druck nur zua___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

17

AA



23



28



33

B



38



B) Trompete in C

42 C

47

53

58 D

64

70 E

76

84

B) Flügelhorn/Trompete 2 in B

Druck nur zua

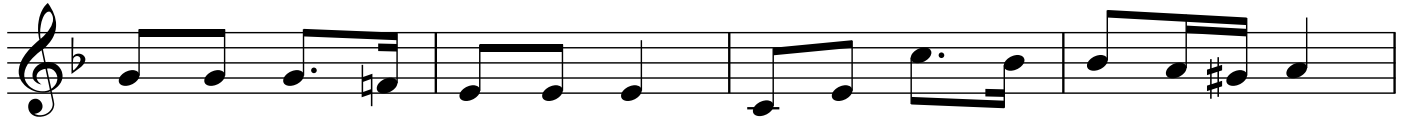
Volksgut
Bearb. Josef Wimmer

A



1. Druck nur zua,___ druck nur zua___ wird's a Mä - del o --der a Bua.
2. Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

5



Druck nur zua,___ druck nur zua___ wird's a Mä - del o --der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

9



Druck nur zua,___ druck nur zua___ wird's a Mä - del o --der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

13

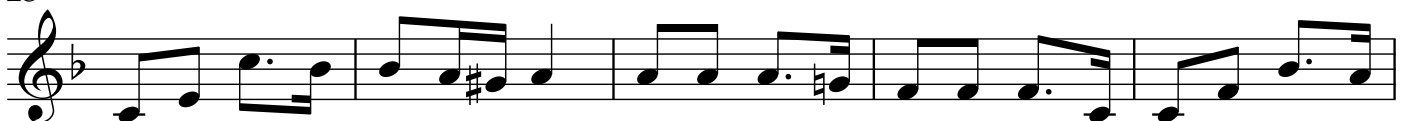


Druck nur zua,___ druck nur zua___ wird's a Mä - del o - der a Bua.
Schö'muaß geh', ja schö'muaß geh',___ o - der i geh' hoam geh' hoam.

17 AA



23



28



33 B



38



B) Flügelhorn/Trompete 2 in B

42 **C**

Musical staff 42-46: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Measure 42 starts with a boxed 'C' indicating a C major chord. The melody consists of eighth and quarter notes with various accidentals.

47

Musical staff 47-52: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 47 starts with a fermata. The melody continues with eighth and quarter notes.

53

Musical staff 53-57: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 53 starts with a fermata. The staff ends with a double bar line and a key signature change to one flat (B-flat).

58 **D**

Musical staff 58-63: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 58 starts with a boxed 'D' indicating a D major chord. The melody features eighth and quarter notes with various accidentals.

64

Musical staff 64-69: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 64 starts with a fermata. The melody continues with eighth and quarter notes.

70 **E**

Musical staff 70-75: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 70 starts with a boxed 'E' indicating an E major chord. The melody features eighth and quarter notes with various accidentals.

76

Musical staff 76-83: Treble clef, key signature of one flat. The staff contains eight measures of music. Measure 76 starts with a fermata. The melody continues with eighth and quarter notes.

84

Musical staff 84-89: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 84 starts with a fermata. The staff ends with a double bar line. The melody features eighth and quarter notes with various accidentals.

C) Horn in F

Druck nur zua

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A

5

9

13

AA

17

23

28

B

33

2

37

2

1.

2.

C) Horn in F

2

42 **C**

49

55

D

61

1

67

1

74

E

80

85

C) Horn in Es

Druck nur zua

Volksgut
Bearb. Josef Wimmer

A

5

9

13

AA

17

23

28

B

33

37

C) Horn in Es

42 **C**

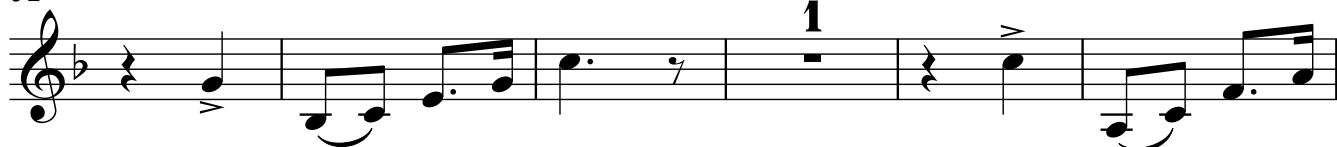
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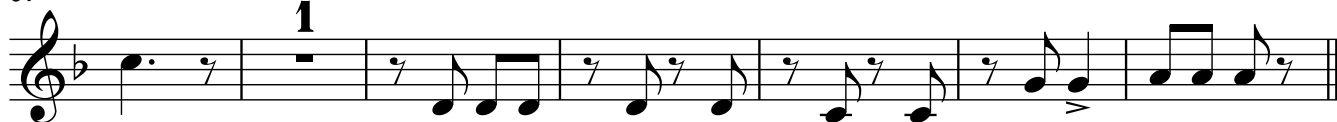
55



61



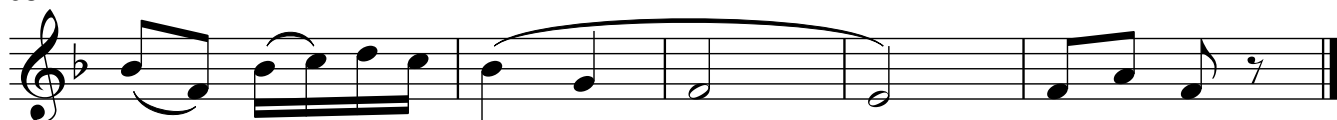
67

74 **E**

80



85



C) Posaune/ Bariton in C

Druck nur zua

Volksgut
Bearb. Josef Wimmer

The musical score is written for Posaune/Bariton in C. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of nine staves of music. The first staff is marked with a box containing the letter 'A'. The second staff is marked with the number '5'. The third staff is marked with the number '9'. The fourth staff is marked with the number '13'. The fifth staff is marked with a box containing the letters 'AA'. The sixth staff is marked with the number '23'. The seventh staff is marked with the number '28'. The eighth staff is marked with a box containing the letter 'B' and a double bar line with repeat dots. The ninth staff is marked with the number '37' and contains first and second endings, indicated by '1.' and '2.' above the notes.

C) Posaune/ Bariton in C

42 C

Musical staff for measures 42-48. The key signature has two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with slurs and accents.

49

Musical staff for measures 49-54. The staff contains eighth and sixteenth notes with slurs and accents.

55 D

Musical staff for measures 55-60. The staff contains eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' is present at the end of the staff.

61

Musical staff for measures 61-66. The staff contains eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' is present at the end of the staff.

67

Musical staff for measures 67-73. The staff contains eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' is present at the end of the staff.

74 E

Musical staff for measures 74-79. The staff contains eighth and sixteenth notes with slurs and accents.

80

Musical staff for measures 80-84. The staff contains eighth and sixteenth notes with slurs and accents.

85

Musical staff for measures 85-90. The staff contains eighth and sixteenth notes with slurs and accents.

C) Tenorhorn/ Posaune in B

Druck nur zua

Volksgut
Bearb. Josef Wimmer

A

5

9

13

AA

17

23

28

B

33

37

2

1.

2.

C) Tenorhorn/ Posaune in B

42 **C**

Musical staff 42-48: Treble clef, key signature of two flats (B-flat major/D minor). The staff contains a sequence of eighth and quarter notes with rests, starting with a quarter rest followed by eighth notes. A boxed 'C' is above the first measure.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet and a half note. A slur covers the first four measures.

55 **D**

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A double bar line is present. A boxed 'D' is above the fifth measure. A first ending bracket labeled '1' is above the final measure.

61

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A first ending bracket labeled '1' is above the fourth measure.

67

Musical staff 67-73: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A first ending bracket labeled '1' is above the second measure.

74 **E**

Musical staff 74-79: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A boxed 'E' is above the first measure.

80

Musical staff 80-84: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A first ending bracket labeled '1' is above the fourth measure.

85

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A slur covers the first four measures.

D) Horn in F

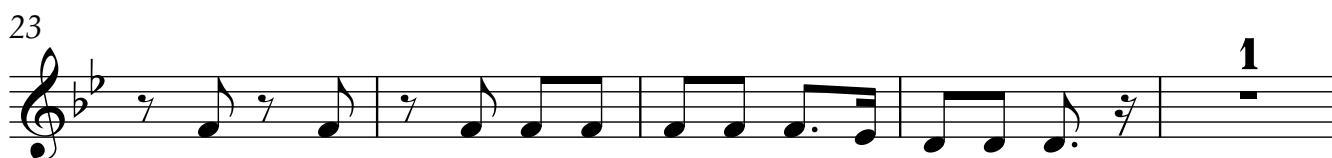
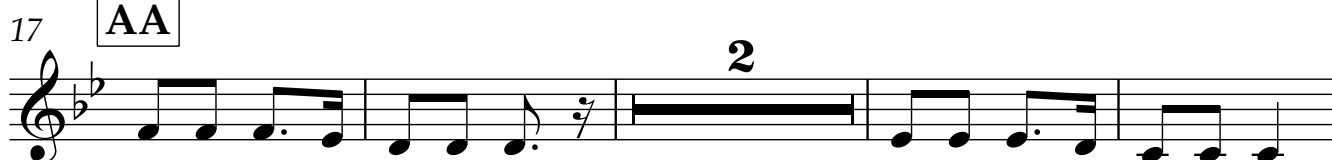
Druck nur zua

Volksgut
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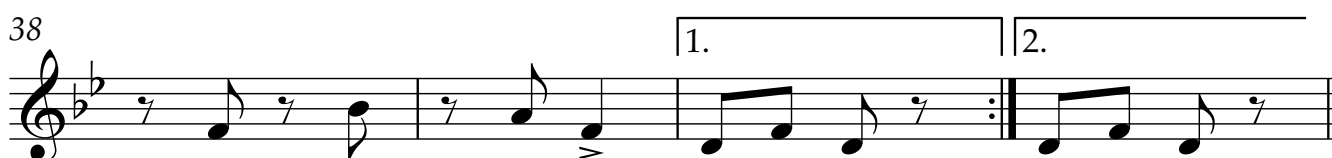
A



AA



B



D) Horn in F

42 C

2

Musical staff 42-48: Treble clef, key signature of two flats (B-flat and E-flat). Measure 42 starts with a boxed 'C'. Measure 43 has a '2' above it. The staff contains eighth and quarter notes with rests.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 contain eighth and quarter notes with rests.

55 D

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 starts with a boxed 'D'. Measure 56 has a double bar line. Measures 55-60 contain eighth and quarter notes with rests.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain eighth and quarter notes with rests.

67

Musical staff 67-73: Treble clef, key signature of two flats. Measures 67-73 contain eighth and quarter notes with rests.

74 E

Musical staff 74-79: Treble clef, key signature of two flats. Measure 74 starts with a boxed 'E'. Measures 74-79 contain eighth and quarter notes with rests.

80

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain eighth and quarter notes with rests.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 contain eighth and quarter notes with rests.

D) Horn in Es

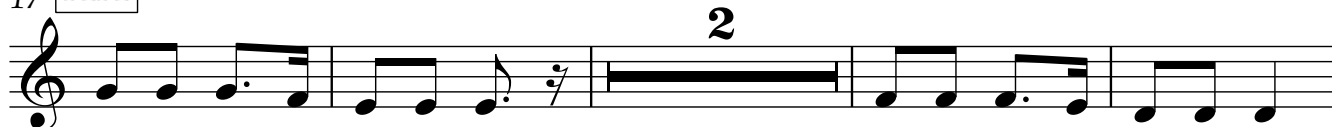
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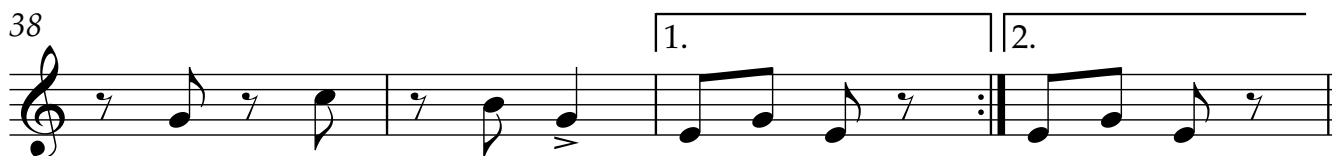
A



AA



B



D) Horn in Es

42 **C**

2

49

55 **D**

61

67

74 **E**

80

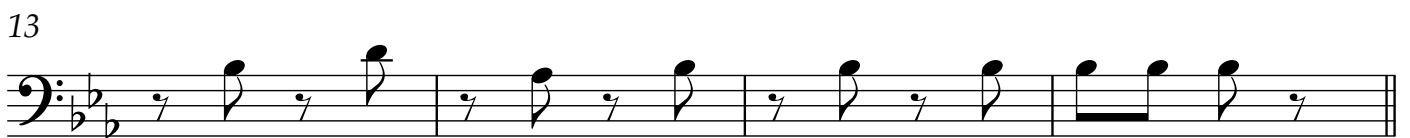
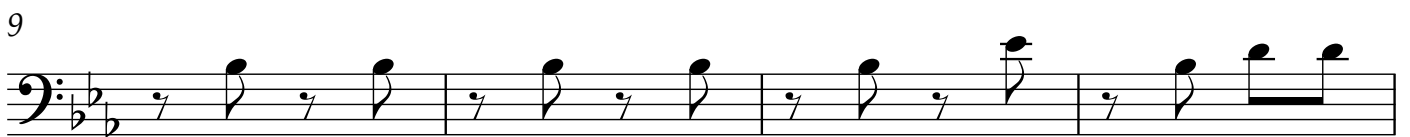
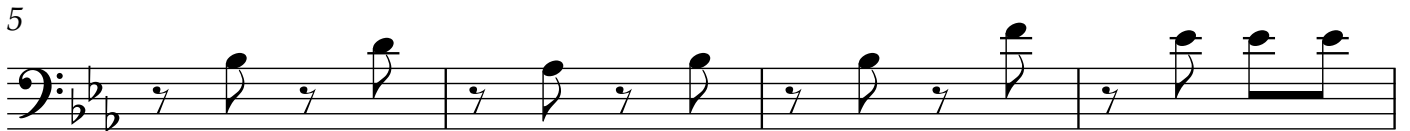
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D) Bariton/ Posaune in C

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A



D) Bariton/ Posaune in C

42 C

2

49

55 D

61

67

74 E

80

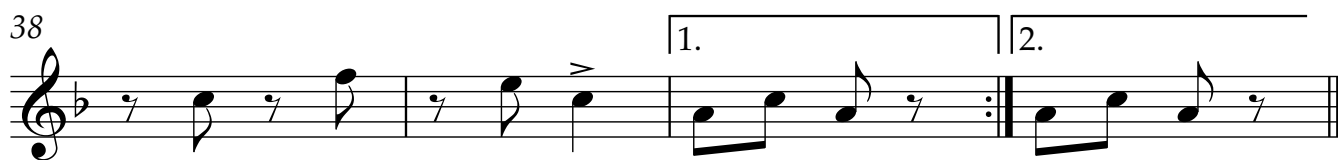
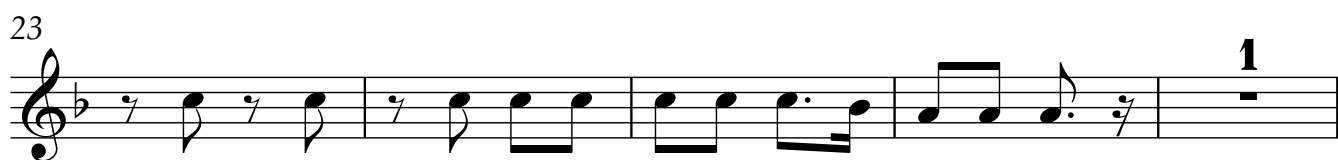
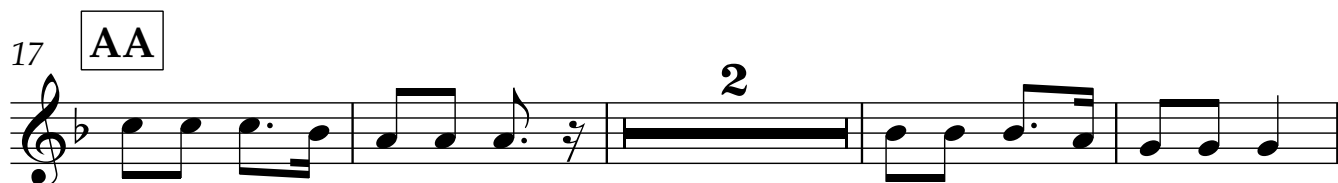
85

D) Posaune/Bariton in B

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A



42 **C**

2

Musical staff 42-48: Treble clef, key signature of two flats (B-flat and E-flat). Measure 42 starts with a boxed 'C' indicating a C major chord. The staff contains six measures of music. Measure 44 features a double bar line with a '2' above it, indicating a second ending. The music consists of eighth and quarter notes with rests.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth notes and quarter notes with rests.

55 **D**

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 starts with a boxed 'D' indicating a D major chord. The staff contains six measures of music, including a double bar line in measure 58.

61

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures of music, featuring some notes with accents.

67

Musical staff 67-73: Treble clef, key signature of two flats. The staff contains six measures of music, ending with a double bar line.

74 **E**

Musical staff 74-79: Treble clef, key signature of two flats. Measure 74 starts with a boxed 'E' indicating an E major chord. The staff contains six measures of music, including a note with an accent in measure 76.

80

Musical staff 80-84: Treble clef, key signature of two flats. The staff contains five measures of music, including a note with an accent in measure 81.

85

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains five measures of music, including a note with an accent in measure 87, and ending with a double bar line.

E) Tuba in C (hoch)/ Kontrabass

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A



7



13

AA



20



27



33

B



38

1.

2.



42 **C**

47



53

58 **D**

64



70

E

76



84



E) Tuba 2 in C (tief)

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A



7

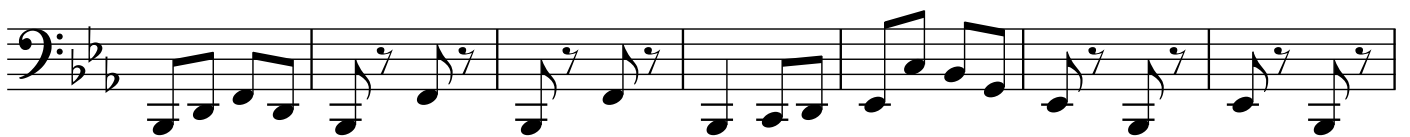


13

AA



20



27



33

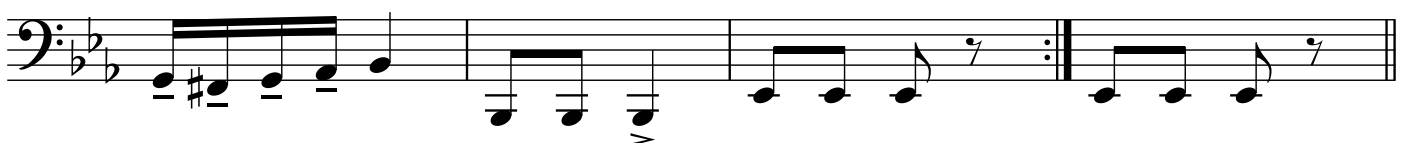
B



38

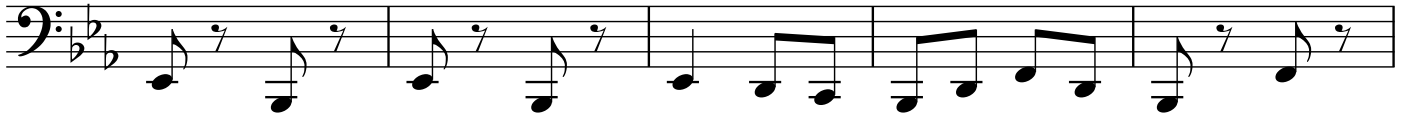
1.

2.



E) Tuba 2 in C (tief)

42

C

47



53



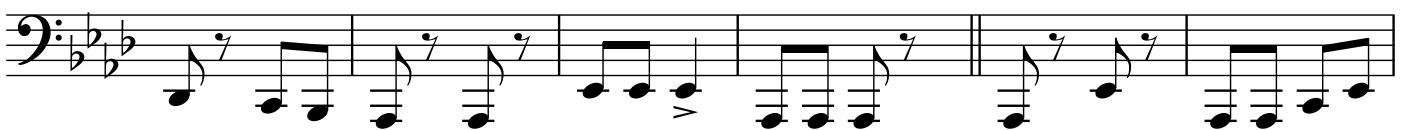
58

D

64



70

E

76



84



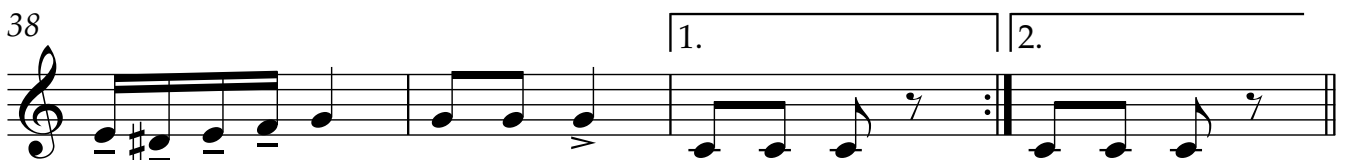
E) Bass in Es

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A



42 **C**

47



53

58 **D**

64



70

E

76



84



E) Tuba in B

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A



7

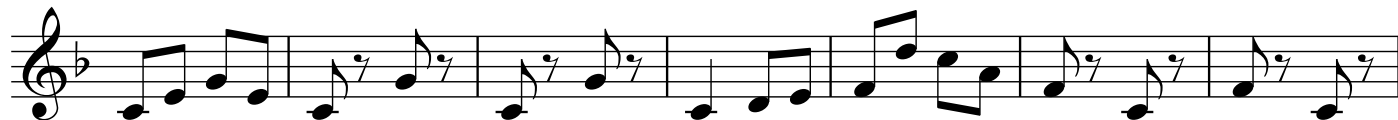


13

AA



20



27



33

B



38

1.

2.



E) Tuba in B

42 **C**

Musical staff for measures 42-46. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 42 starts with a boxed 'C' indicating a common time signature. The melody consists of quarter notes and eighth notes with rests.

47

Musical staff for measures 47-52. The melody continues with quarter notes and eighth notes with rests.

53

Musical staff for measures 53-57. The melody continues with quarter notes and eighth notes with rests. The staff ends with a double bar line and a key signature change to one flat (B-flat).

58 **D**

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one flat (B-flat). Measure 58 starts with a boxed 'D' indicating a common time signature. The melody consists of quarter notes and eighth notes with rests.

64

Musical staff for measures 64-69. The melody continues with quarter notes and eighth notes with rests.

70 **E**

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one flat (B-flat). Measure 70 starts with a boxed 'E' indicating a common time signature. The melody consists of quarter notes and eighth notes with rests.

76

Musical staff for measures 76-83. The melody continues with quarter notes and eighth notes with rests.

84

Musical staff for measures 84-89. The melody continues with quarter notes and eighth notes with rests. The staff ends with a double bar line.

Schlagzeug ad lib.

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A mit Bck

Musical notation for measures 1-6. The piece is in 2/4 time. The melody consists of eighth notes, some with 'x' marks above them. The bass line consists of quarter notes and eighth notes.

7

Musical notation for measures 7-12. The melody continues with eighth notes and quarter notes. The bass line continues with quarter and eighth notes.

13 **AA** ohne Bck.

Musical notation for measures 13-19. Measures 13-16 have 'x' marks above the melody. Measures 17-19 are marked 'AA ohne Bck.' and feature a different melodic pattern.

20

Musical notation for measures 20-26. The melody continues with eighth notes and quarter notes. The bass line continues with quarter and eighth notes.

27 mit Bck

Musical notation for measures 27-32. Measures 27-32 are marked 'mit Bck' and feature 'x' marks above the melody.

33 **B** ohne Bck. mit Bck. ohne Bck.

Musical notation for measures 33-37. Measures 33-34 are marked 'B ohne Bck.', measures 35-36 are marked 'mit Bck.', and measure 37 is marked 'ohne Bck.'.

38 mit Bck.

Musical notation for measures 38-40. Measures 38-40 are marked 'mit Bck.' and feature 'x' marks above the melody. The piece ends with a double bar line.

42 **C**

2

Musical notation for measures 42-46 in C major. The piece is in 2/4 time. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment.

47 mit Bck

Musical notation for measures 47-52 in C major. The melody continues with eighth notes and quarter notes. The bass line remains consistent. The instruction "mit Bck" is placed above the staff.

53

Musical notation for measures 53-57 in C major. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

58 **D** ohne Bck.

Musical notation for measures 58-63 in D major. The melody continues with eighth notes and quarter notes. The bass line remains consistent. The instruction "ohne Bck." is placed above the staff.

64

Musical notation for measures 64-69 in D major. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

70 **E** mit Bck.

Musical notation for measures 70-75 in E major. The melody continues with eighth notes and quarter notes. The bass line remains consistent. The instruction "mit Bck." is placed above the staff.

76

Musical notation for measures 76-83 in E major. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

84

Musical notation for measures 84-88 in E major. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

Begleitung in C ad lib.

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1. **A** Eb Bb7

7 Eb Bb7

13 Eb **AA** Eb

20 Bb7 Eb

27 Bb7 Eb

33 **B** Bb7 Eb Bb7 Eb Bb7

38 Eb Bb7 1. Eb 2. Eb

Begleitung in C ad lib.

42 **C** Eb Bb7

47 Eb

53 Bb7 Eb

58 **D** Ab Eb7

64 Ab Db

70 Ab Eb7 Ab **E** Ab

76 Eb7 Ab

84 Db Ab Eb7 Ab