

<b>Titel:</b>	<b>Gamsgebirg-Marsch</b>
<b>Quellen:</b>	<b>Bayern und Österreich</b>
<b>Komponist:</b>	<b>Volksgut</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Blechbläserquintett</b>

### Besetzungsliste:

<b>A</b>	Flügelhorn/Trompete in B	Trompete in C
<b>B</b>	Flügelhorn/Trompete in B	Trompete in C
<b>C</b>	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
<b>D</b>	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
<b>E</b>	Tuba (tief) in C	Tuba (hoch) in C, Kontrabass, Tuba in B
	Begleitung in C (ad lib.)	Akkordeon, Orgel, Gitarre usw.
	Schlagzeug (ad lib.)	



Josef Wimmer im Mai 2020

# Gamsgebirg - Marsch

A) Trompete/Flügelhorn in B

B) Trompete/Flügelhorn in B

C) Bariton/Posaune in C

D) Posaune/Bariton in C

E) Tuba (tief) in C

Schlagzeug  
ad lib.

8

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Schlgz.  
ad lib.

Partitur

15

1. | 2.

A) Trp. *f* *mf* *mf*

B) Trp. *f*

C) Pos. *f*

D) Pos. *f*

E) Tuba *f*

Schlgz. ad lib.

22

A) Trp. *mf*

B) Trp. *mf*

C) Pos. *mf*

D) Pos. *mf*

E) Tuba *mf*

Schlgz. ad lib.

Partitur

31

A) Trp. *f* *mf*

B) Trp.

C) Pos. *f*

D) Pos. *f*

E) Tuba *f*

Schlgz. ad lib.

39 **Trio** ad lib.

A) Trp. *f* *mf*

B) Trp.

C) Pos. *f* *mf*

D) Pos. *f* *mf*

E) Tuba *f* *mf*

Schlgz. ad lib.

## Partitur

46

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Schlgz.  
ad lib.

54

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Schlgz.  
ad lib.

Partitur

62

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Schlgz. ad lib.

D.C. senza rep

68

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Schlgz. ad lib.



A) Trompete/Flügelhorn in B

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

The musical score is written for Trompete/Flügelhorn in B. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature first and second endings, with dynamics of *mf* and *f*. The fifth staff is the start of the Trio section, marked with a box labeled "Trio" and a key signature change to two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and includes triplets and an *ad lib.* section. The sixth and seventh staves continue the Trio with dynamics of *f* and *mf*, ending with a double bar line and the instruction "D.C. senza rep".



B) Trompete in C

# Gamsgebirg - Marsch

Volkswaise  
Bearb: Josef Wimmer

The musical score is written for Trompete in C. It begins with a dynamic of *f* and a *mf* section. The first ending is marked *mf* and the second ending is marked *mf*. The *f* section includes first and second endings. The *mf* section includes first and second endings. The Trio section begins with a dynamic of *f* and includes triplets. The score concludes with a dynamic of *f* and a triplet. The piece ends with the instruction **D.C. senza rep**.

B) Trompete/Flügelhorn in B

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

The musical score is written for Trompete/Flügelhorn in B. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and contains a repeat sign with first and second endings. The second staff continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff features first and second endings with *mf* dynamics. The fourth staff includes a forte (*f*) dynamic and first and second endings with *mf* dynamics. The fifth staff is the start of the Trio section, marked with a box labeled "Trio", and features triplets with *f* dynamics. The sixth and seventh staves continue the Trio section with *mf* dynamics and triplets. The eighth staff has a forte (*f*) dynamic and a triplet. The ninth and tenth staves conclude the Trio section with triplets and a forte (*f*) dynamic. The piece ends with a double bar line and the instruction "D.C. senza rep".

C) Horn in F

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

*f* *mf* *mf* *f* *f*

**Trio** *f* *mf* 3 3

C) Horn in Es

# Gamsgebirg - Marsch

Volkswaise  
Bearb: Josef Wimmer

The musical score is written for Horn in E-flat (Horn in Es) in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with "1." and "2.". A "Trio" section begins on the fifth staff, marked with a box and the word "Trio". The score includes triplets and accents. The piece concludes with a double bar line.

C) Bariton/Posaune in C

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

*f* *mf* *mf* *f* *mf* *f* *f* *f* *f* *f*

**Trio**

D.C. senza rep

C) Tenorhorn/Posaune in B

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

The musical score is written for Tenorhorn/Posaune in B. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves contain first and second endings, with dynamics ranging from *mf* to *f*. The fifth staff is marked 'Trio' and begins with a forte (*f*) dynamic. The sixth and seventh staves feature a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eighth and ninth staves consist of a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The final staff concludes with a series of eighth notes and a final cadence.

D.C. senza rep

D) Horn in F

# Gamsgebirg - Marsch

Volkswaise  
Bearb: Josef Wimmer

*f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

1. 2. 1. 2. 3 3 3

**Trio**

D.C. senza rep

D) Horn in Es

# Gamsgebirg - Marsch

Volkswaise  
Bearb: Josef Wimmer

The musical score is written for Horn in E-flat (D) in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and first/second endings. A 'Trio' section begins on the 5th staff, marked with a box labeled 'Trio'. The score concludes with a double bar line and a repeat sign.

D.C. senza rep







E) Tuba (hoch)/Kontrabass in C

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

The musical score is written for Tuba (hoch) or Kontrabass in C. It is in 2/4 time and B-flat major. The piece is a march, 'Gamsgebirg - Marsch', based on a folk tune ('Volkswaise') by Josef Wimmer. The score consists of 16 staves. The first staff begins with a dynamic of *f* and includes accents. The second staff continues with *mf* dynamics. The third staff features first and second endings. The fourth staff has *mf* dynamics and accents. The fifth staff is the start of the 'Trio' section, marked with a box, and includes triplets and *f* dynamics. The sixth staff continues the Trio with triplets and *mf* dynamics. The seventh staff has *f* dynamics and accents. The eighth staff concludes the piece with accents.



E) Tuba in Es

# Gamsgebirg - Marsch

Volkswaise  
Bearb: Josef Wimmer

The musical score is written for Tuba in E-flat (Es) in 2/4 time. It consists of 16 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated by a box on the 10th staff, featuring triplets of eighth notes. The score concludes with a double bar line.

E) Tuba in B

# Gamsgebirg - Marsch

Volkswaise

Bearb: Josef Wimmer

*f* *mf* *mf* *f*

**Trio** *f* *mf* *f*



Schlagzeug ad lib.

# Gamsgebirg - Marsch

Volkswaise  
Bearb: Josef Wimmer

The musical score is written for a drum set (Schlagzeug) and consists of several systems of staves. The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The score is divided into sections, with the 'Trio' section starting on the fifth system. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the latter part of the score.

**Trio**