

Leut, Leut, Leitl ...

B: Horn in Es

Volksgut
Bearb. Josef Wimmer

Leut, Leut, Leu- tl müaßts lu- sti sei, lu- sti sei,

The music consists of a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature starts at 2/4. The melody begins with two eighth notes, followed by a short rest, then continues with eighth notes. The lyrics "Leut, Leut," are sung. The time signature changes to 3/4 for the next measure. The lyrics "Leu- tl müaßts" are sung. The time signature returns to 2/4. The lyrics "lu- sti sei, lu- sti sei," are sung.

6 derfts, derfts, derfts ja net trau- ri sei, trau- ri sei,

The music continues on the same staff. The lyrics "derfts, derfts, derfts ja net trau- ri sei, trau- ri sei," are sung. The time signature remains 2/4 throughout this section.

11 denn, denn, denn mit der Trau - rig - keit,

The music continues on the same staff. The lyrics "denn, denn, denn mit der Trau - rig - keit," are sung. The time signature remains 2/4 throughout this section.

15 Trau - rig - keit, kimmt, kimmt, kimmt ma net weit.

The music continues on the same staff. The lyrics "Trau - rig - keit, kimmt, kimmt, kimmt ma net weit." are sung. The time signature changes to 3/4 for the first measure of the new section.

20

The music continues on the same staff. The time signature remains 3/4 throughout this section.

27

The music continues on the same staff. The time signature remains 3/4 throughout this section.

33

The music continues on the same staff. The time signature remains 3/4 throughout this section. The section ends with a repeat sign and the instruction "D.C."

B: Horn in F

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Leut, Leut, Leu- tl müaßts lu- sti sei, lu- sti sei,

6

derfts, derfts, derfts ja net trau- ri sei, trau- ri sei,

11

denn, denn, denn mit der Trau - rig - keit,

15

Trau - rig - keit, kimmt, kimmt, kimmt ma net weit.

20

27

33

D.C.

Leut, Leut, Leitl ...

B: Posaune in B

Volksgut
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Musical score for measures 1-5. The key signature is B major (no sharps or flats). The time signature starts at 2/4, changes to 3/4, then 2/4 again. The lyrics are: Leut, Leut, Leu- tl müaßts lu- sti sei, lu- sti sei,

Musical score for measures 6-10. The key signature is B major. The time signature changes to 2/4, then 3/4, then 2/4 again. The lyrics are: derfts, derfts, derfts ja net trau- ri sei, trau- ri sei,

Musical score for measures 11-15. The key signature is B major. The time signature changes to 2/4, then 3/4, then 2/4 again. The lyrics are: denn, denn, denn mit der Trau - rig - keit,

Musical score for measures 16-20. The key signature is B major. The time signature changes to 2/4, then 3/4, then 2/4 again. The lyrics are: Trau - rig - keit, kimmt, kimmt, kimmt ma net weit.

Musical score for measures 21-25. The key signature changes to A major (one sharp). The time signature is 2/4. The lyrics are: (repeated from previous section)

Musical score for measures 26-30. The key signature changes to A major. The time signature is 3/4. The lyrics are: (repeated from previous section)

Musical score for measures 31-35. The key signature changes to A major. The time signature is 3/4. The lyrics are: (repeated from previous section) D.C.

B: Posaune in C

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Musical notation for measures 1-6. The key signature is B-flat major (two flats). The time signature changes frequently: 2/4, 2/4, 3/4, 2/4, 2/4, 3/4, 2/4. The melody consists of eighth and sixteenth notes.

Leut, Leut, Leu- tl müaßts lu- sti sei, lu- sti sei, derfts,

Musical notation for measures 7-12. The key signature is B-flat major (two flats). The time signature changes: 2/4, 3/4, 2/4, 2/4, 3/4, 2/4, 2/4. The melody continues with eighth and sixteenth notes.

derfts, derfts ja net trau- ri sei, trau- ri sei,

Musical notation for measures 13-18. The key signature is B-flat major (two flats). The time signature changes: 2/4, 2/4, 3/4, 2/4, 2/4, 3/4, 2/4. The melody continues with eighth and sixteenth notes.

denn, denn, denn mit der Trau - rig - keit,

Musical notation for measures 19-24. The key signature is B-flat major (two flats). The time signature changes: 2/4, 2/4, 3/4, 2/4, 2/4, 3/4, 2/4, 2/4. The melody continues with eighth and sixteenth notes.

Trau - rig - keit, kimmt, kimmt, kimmt ma net weit.

Musical notation for measures 25-30. The key signature is B-flat major (two flats). The time signature changes: 2/4, 2/4, 3/4, 2/4, 2/4, 3/4, 2/4, 2/4. The melody continues with eighth and sixteenth notes.

27

Musical notation for measures 31-36. The key signature is B-flat major (two flats). The time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody continues with eighth and sixteenth notes.

33

Musical notation for measures 37-42. The key signature is B-flat major (two flats). The time signature changes: 2/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody concludes with a repeat sign and the instruction "D.C." (Da Capo).

D.C.