

Pastorale 1 - Blechbläserquintett– Stimmenverteilung:

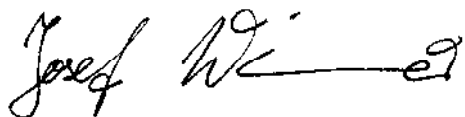
Quintett: Es muss je eine Stimme von A bis E besetzt sein.

| | |
|--------|---|
| Quelle | Pastorale aus Vilsbiburg (Karl Fromberger, geb. 1.2.1879, gest. 23.3.1937) Nr. 2 in den Marschbüchern des Karl Fromberger |
| | Partitur |
| A: | Flügelhorn in B, Trompete in B |
| B: | Flügelhorn in B, Trompete in B |
| C: | Posaune in B, Tenorhorn in B, Posaune in C, Horn in F, Horn in Es |
| D: | Posaune in C, Bariton in C, Posaune in B, Bariton in B |
| E: | Posaune in C, Bariton in C, Tuba in C, Kontrabass, Posaune in B, Bariton in B, Tuba in B |

Hinweis:

2017 wird diese Pastorale mit vielen anderen Musikstücken auch für „Kleine Blasmusik“ erscheinen. Das Notenbuch erhält man über den Brauchtumpfleger des Landkreises Landshut Toni Meier.

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Josef Wimmer, Büchlberg

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

A

A) Flügelhorn/
Trompete 1 in B

B) Flügelhorn/
Trompete 2 in B

C) Horn in F

D) Bariton/
Posaune in C

E) Posaune/
Tuba in C/
Kontrabass

B

A) Flhn. 1

B) Flhn. 2

C) Hn.

D) Pos.

E) Bass

2

12

A) Flhn. 1

B) Flhn. 2

C) Hn.

D) Pos.

E) Bass

Musical score for measures 12-15. The score is for five instruments: A) Flhn. 1, B) Flhn. 2, C) Hn., D) Pos., and E) Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *f* (forte) and *ff* (fortissimo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

C

16

A) Flhn. 1

B) Flhn. 2

C) Hn.

D) Pos.

E) Bass

Musical score for measures 16-19. The score is for five instruments: A) Flhn. 1, B) Flhn. 2, C) Hn., D) Pos., and E) Bass. The key signature is three flats. The time signature is 4/4. The dynamics are marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

20

A) Flhn. 1

B) Flhn. 2

C) Hn.

D) Pos.

E) Bass

Musical score for measures 20-23. The score is for five instruments: A) Flhn. 1, B) Flhn. 2, C) Hn., D) Pos., and E) Bass. The key signature is three flats. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

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A) Flügelhorn/ Trompete 1 in B

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

p

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

B) Flügelhorn/ Trompete 2 in B

A

1 *f* *p*

5 *ff*

9 **B** *mf*

13 *f* *ff*

17 **C** *p*

21

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

C) Tenorhorn/ Posaune in B

A

1 *f* *p*

5 *ff*

9 **B** *mf*

13 *f* *ff*

17 **C** *p*

21

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

C) Posaune in C

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

p

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

C) Horn in F

A

Musical notation for section A, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure starts with a repeat sign and a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a dynamic marking of *p* at the end of the first phrase.

5

Musical notation for section A, measures 5-8. The melody continues with quarter and eighth notes, ending with a repeat sign. A dynamic marking of *ff* is present at the beginning.

B

9

Musical notation for section B, measures 9-12. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody is primarily quarter notes with a dynamic marking of *mf*.

13

Musical notation for section B, measures 13-16. The melody features eighth-note patterns and a dynamic marking of *f* at the start, followed by *ff* later in the section.

C

17

Musical notation for section C, measures 17-20. The melody consists of quarter notes with a dynamic marking of *p* at the beginning.

21

Musical notation for section C, measures 21-24. The melody continues with quarter notes, ending with a repeat sign.

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Barb. Josef Wimmer

C) Horn in Es

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

p

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

D) Bariton/ Posaune in B

A

Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *f*. Measure 4 ends with a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

5

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *ff*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

9 **B**

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

13

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f*. Measure 15 has a dynamic marking of *ff*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

17 **C**

Musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

21

Musical notation for measures 21-24. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

Bearb. Josef Wimmer

D) Bariton/ Posaune in C

A

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a half note rest, followed by a melodic line of eighth notes. The dynamic shifts to piano (*p*) in measure 3. The piece ends with a quarter rest and a repeat sign.

5

Measures 5-8. Measure 5 starts with a fortissimo (*ff*) dynamic and a half note rest, followed by a melodic line. The music concludes with a repeat sign.

9 **B**

Measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a half note rest, followed by a melodic line. The piece ends with a quarter rest and a repeat sign.

13

Measures 13-16. Measure 13 starts with a forte (*f*) dynamic and a half note rest, followed by a melodic line. The dynamic shifts to fortissimo (*ff*) in measure 14. The piece ends with a quarter rest and a repeat sign.

17 **C**

Measures 17-20. Measure 17 starts with a piano (*p*) dynamic and a half note rest, followed by a melodic line. The piece ends with a quarter rest and a repeat sign.

21

Measures 21-24. Measure 21 starts with a piano (*p*) dynamic and a half note rest, followed by a melodic line. The piece ends with a quarter rest and a repeat sign.

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

E) Posaune/ Bariton/ Tuba in C/ Kontrabass

Bearb. Josef Wimmer

A

f *p*

5

ff

9 **B**

mf

13

f *ff*

17 **C**

p

21

Pastorale 1

Musik: Karl Fromberger
(1879-1939)

E) Posaune/ Bariton/ Tuba in B

Bearb. Josef Wimmer

A

Musical notation for section A, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The notation includes a repeat sign at the beginning and various note values including quarter and eighth notes.

5

Musical notation for section A, measures 5-8. The key signature is one flat. The first measure of this line has a dynamic marking of *ff* (fortissimo). There is a sharp sign (#) above the second measure. The notation includes a repeat sign at the end of the section.

9

B

Musical notation for section B, measures 9-12. The key signature is one flat. The first measure has a dynamic marking of *mf* (mezzo-forte). The notation includes a repeat sign at the beginning and various note values including quarter and eighth notes.

13

Musical notation for section B, measures 13-16. The key signature is one flat. The first measure has a dynamic marking of *f* (forte). The notation includes a repeat sign at the beginning and various note values including quarter and eighth notes.

17

C

Musical notation for section C, measures 17-20. The key signature is one flat. The first measure has a dynamic marking of *p* (piano). The notation includes a repeat sign at the beginning and various note values including quarter and eighth notes.

21

Musical notation for section C, measures 21-24. The key signature is one flat. The notation includes a repeat sign at the end of the section and various note values including quarter and eighth notes.