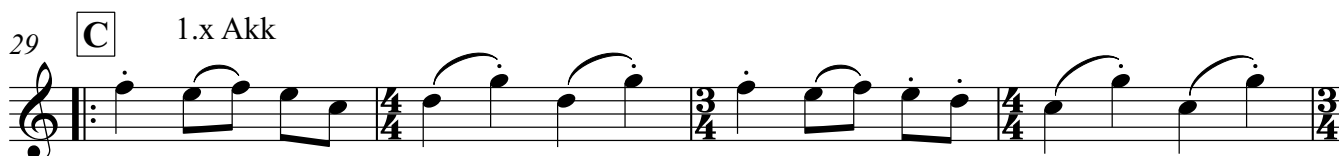


Alter Hopfavogel

A



ad lib
D.C.
con rep

Alter Hopfavogel

A



B



C

1.x Akk



D



E

Akk



F

2.x Akk



ad lib
D.C.
con rep

Alter Hopfavogel

A

mf

8

15

B

mf

22

f mf

29

C

35

D

1. 2. // mf f mf f

41

mf

48

E

mf

54

62

F

f mf

68

1. 2. mf f

ad lib
D.C.
con rep

Alter Hopfavogel

Volksgut

Bass in B

Bearbeitung: Josef Wimmer

A

Musical staff 1: Treble clef, 3/4 time signature, *mf* dynamics.

Musical staff 2: Treble clef, 4/4 time signature.

B

Musical staff 3: Treble clef, 4/4 time signature, *mf* dynamics.

Musical staff 4: Treble clef, 4/4 time signature, *f* and *mf* dynamics.

Musical staff 5: Treble clef, 4/4 time signature, C section.

Musical staff 6: Treble clef, 3/4 time signature, D section, first and second endings. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature, *mf* dynamics.

Musical staff 8: Treble clef, 4/4 time signature, E section, *mf* dynamics.

Musical staff 9: Treble clef, 4/4 time signature.

Musical staff 10: Treble clef, 4/4 time signature, F section, *f* and *mf* dynamics.

Musical staff 11: Treble clef, 4/4 time signature, first and second endings, *f* and *mf* dynamics.

ad lib
D.C.
con rep

Alter Hopfavogel

Volksgut

Bearbeitung: Josef Wimmer

A

B \flat Eb F7

8 B \flat F7

13 B \flat **B**

18 Eb F7 B \flat

24 F7 B \flat Akk

29 **C** 1.x Akk B \flat F7 B \flat

33 F7 1. B \flat Bläser 2. B \flat Akk

38 **D** Eb Ab Bb7

44 Eb Bläser Bb7

49 Eb **E** Akk

54 Ab Bb7 Eb

60 Bläser Bb7 Eb

65 **F** Eb 2.x Akk Bb7 Eb

70 Bb7 1. Eb Akk 2. Eb

ad lib
D.C.
con rep