

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

A) Tromba (alto) in B

The musical score is written for Tromba (alto) in B and consists of six staves. The first five staves are for the Tromba part, and the sixth is for the Trio. The score includes dynamics (f, p, mf), articulation (accents), and performance instructions (ad lib., 1., 2., A, B, C).

Staff 1: *f* **A** Trp Flü *f* *p* *f* *p*

Staff 2: Trp Flü Trp 1. 1.

Staff 3: 2. **B** ad lib. *f* *p* *f* Trp

Staff 4: ad lib. *f* Trp *p* 1. 2.

Staff 5: *f* *mf* *f*

Staff 6 (Trio): *f* **C** 4 *mf* *mf* 4 *mf* 4 *p* *mf* *f*

A) Trompete in C Am Fuße des Rachels (Marsch)

Musik: Unbekannt
 Bearb.: Josef Wimmer

Trp Flü

f *f* *p* *f* *p*

Trp Flü

f *p* *f*

B ad lib. **Trp**

f *p*

ad lib. **Trp**

f *mf* *f*

Trio

f *mf* *mf*

p *mf* *f*

Am Fuße des Rachels (Marsch)

B) Flügelhorn in B

Musik: Unbekannt
Bearb.: Josef Wimmer

A

B ad lib.

C

Trio

f *f* *p* *f* *p*

f *p* *f*

ad lib. *f* Flü *p*

ad lib. Flü *f* *mf* *f*

f *mf* *f*

f *p* *mf* *f*

1. 1.

2. 2.

B) Trompete in C Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f* *p*

f *p* *f*

B ad lib. Flü

f *p*

ad lib. Flü

f *mf* *f*

Trio

C 4

f *mf*

p *mf* *f*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

C) Althorn/Tenorhorn 1 in B

C) **A** *f* *p* *f* *p*

B *f* *p* *f*

C *mf* *f*

Trio *f* *mf* *mf* *mf* *mf* *f*

p *mf* *f*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

C) Horn in F (= Alt-, Tenorhorn 1)

The musical score is written for Horn in F (Alto or Tenorhorn 1) in 3/8 time. It is in the key of F major. The piece is titled "Am Fuße des Rachels (Marsch)" and is a march. The music is arranged by Josef Wimmer, based on an unknown original. The score is divided into two main sections: Section A and Section C (Trio).

Section A: This section begins with a first ending. The dynamics are marked *f* (forte) and *p* (piano). It features a melodic line with eighth and sixteenth notes, often beamed together. The first ending leads to a second ending, which is marked with a first ending bracket and a repeat sign.

Section C (Trio): This section is marked with a "Trio" label. It begins with a first ending. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a more rhythmic and melodic line, often with accents. It includes first and second endings, with the second ending leading back to the beginning of the section.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb), and the time signature is 3/8. The piece concludes with a final cadence.

Am Fuße des Rachels (Marsch)

C) Horn in Es (= Alt-, Tenorhorn 1)

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for Horn in E-flat (Tenorhorn 1) and consists of two main sections: a solo section and a Trio section.

Solo Section:

- Staff 1:** Starts with a treble clef and a common time signature. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled **A**. Dynamics fluctuate between *f* and *p* (piano).
- Staff 2:** Continues the melody with dynamics of *p* and *f*. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Staff 3:** Contains a section labeled **B** with dynamics of *f* and *p*. It includes a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Staff 4:** Continues with dynamics of *mf* (mezzo-forte) and *f*. It includes a first ending bracket labeled **1.** and a second ending bracket labeled **2.**

Trio Section:

- Staff 5:** Labeled **Trio** on the left, it begins with a treble clef and a key signature of one flat (B-flat). It starts with a dynamic marking of *f* and includes a first ending bracket labeled **1** and a section labeled **C**.
- Staff 6:** Continues with dynamics of *mf* and *f*. It includes a first ending bracket labeled **2** and a section labeled **2**.
- Staff 7:** Continues with dynamics of *mf* and *f*. It includes a first ending bracket labeled **1.** and a second ending bracket labeled **2.**

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Am Fuße des Rachels (Marsch)

Musik: Unbekannt

Bearb.: Josef Wimmer

C) Bariton/ Posaune in C

First system of the musical score for Baritone/Tuba in C. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a first ending bracket. The second staff continues with similar rhythmic patterns, including slurs and dynamic markings such as *f* (forte) and *p* (piano). A box labeled 'A' is placed above the first staff.

Second system of the musical score for Baritone/Tuba in C. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a first ending bracket. The second staff continues with similar rhythmic patterns, including slurs and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A box labeled 'B' is placed above the first staff. The word 'Trio' is written to the left of the first staff. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Am FuÙe des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

D) Trompete 1 in Es

Musical score for Trompete 1 in Es, measures 1-12. The score is written in 8/8 time and features dynamic markings of *f* (forte) and *p* (piano). It includes first and second endings and a section labeled **A**. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical score for Trio, measures 13-24. The score is written in 8/8 time and features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* (forte). It includes first and second endings, a section labeled **C**, and various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

D) Trompete in B (= Trp. 1 in Es)

A

First system of the musical score for D) Trompete in B. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '1'. The second staff continues the melody with dynamics *f*, *p*, and *f*, and includes a first ending bracket labeled '1'. The third staff starts with a second ending bracket labeled '2.' and continues with dynamics *f* and *p*.

Second system of the musical score for the Trio. It consists of three staves. The first staff is labeled 'Trio' and begins with a dynamic marking of *f*. It features a first ending bracket labeled '1' and includes dynamic markings *mf* and *f*. The second staff continues with dynamics *mf*, *f*, and *mf*, and includes first and second ending brackets labeled '1./2.x' and '2'. The third staff continues with dynamics *f* and *f*, and includes first and second ending brackets labeled '1./2.x' and '2'. The system concludes with a final ending bracket labeled '2.'.

Am Fuße des Rachels (Marsch)

D) Trompete in C

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for Trompete in C and Trio. It consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into sections A, B, and C. Section A is marked with a first ending bracket. Section B is marked with a second ending bracket. Section C is marked with a first ending bracket and includes dynamic markings such as *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs. The Trio part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic markings such as *f*, *mf*, and *f*. The score concludes with a first and second ending bracket.

Am Fuße des Rachels (Marsch)

E) Trompete 2 in Es

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

1. 1

B

f *f* *p*

2.

C

Trio

f *mf* *f*

f *mf* *f* *mf*

1. 2.

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

E) Trompete in B (= Trp. 2 in Es)

A

f *f* *p* *f*

p *f* *p* *f*

f *p*

C

Trio

f *mf* *f*

mf *f*

p *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

E) Trompete in C

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for E) Trompete in C and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections A, B, and C, each marked with a boxed letter. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. Section A spans the first two staves, Section B spans the third and fourth staves, and Section C spans the fifth, sixth, and seventh staves. The word 'Trio' is written at the beginning of the fifth staff. The score concludes with a double bar line and repeat signs.

Am Fuße des Rachels (Marsch)

E) Horn in F (= Trp. 2 in Es)

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

p *f* *p* *f*

B

f *p*

C

f *mf* *f*

Trio

f *mf* *mf* *f* *mf*

p *mf* *f* *mf*

1. 1.

2. 2.

Am Fuße des Rachels (Marsch)

E) Posaune in C (= Trp. 2 in Es)

Musik: Unbekannt
 Bearb.: Josef Wimmer

f **f** **p** **f**

2. **B** **f** **p** **f**

f **p** **1.** **2.**

f **mf** **<** **f**

Trio **f** **>** **mf**

mf **<** **>** **1.** **2.**

p **<** **mf** **f** **mf**

Am Fuße des Rachels (Marsch)

F) Basstrompete 1 in B/Tenorhorn 2 in B

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

B

p *f* *p* *f*

C

Trio

f *mf* *mf* *p* *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

F) Posaune in C (= Basstrompete 1)

A

f *f* *p* *f*

p *f* *p* *f*

1. 1. 2. **B**

f *p*

1. 2.

Trio

C

f *mf* *f*

f *mf*

mf

p *mf* *f* *mf*

1. 2.

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

F) Horn in F (= Basstrompete 1)

A

First system of the musical score for Horn in F. It consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a first ending bracket labeled '1.' with a double bar line and repeat sign. The third staff has a dynamic marking of *f* and a second ending bracket labeled '2.' with a double bar line and repeat sign. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '1.' with a double bar line and repeat sign, followed by a second ending bracket labeled '2.' with a double bar line and repeat sign. The key signature is one flat (B-flat) and the time signature is common time (C).

B

C

Trio

First system of the musical score for Trio. It consists of three staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1.' with a double bar line and repeat sign. The second staff has a dynamic marking of *mf* and a second ending bracket labeled '2.' with a double bar line and repeat sign. The third staff has a dynamic marking of *f* and a first ending bracket labeled '1.' with a double bar line and repeat sign, followed by a second ending bracket labeled '2.' with a double bar line and repeat sign. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Am Fuße des Rachels (Marsch)

G) Basstrompete 2 in B/Tenorhorn 3 in B

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

B

p *f* *p* *f*

C

Trio

f *mf* *f* *p* *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

G) Posaune in C (= Basstrompete 2)

A

Musik: Unbekannt
Bearb.: Josef Wimmer

f *f* *p* *f*

p **B** *f* *p* *f*

f *p*

f *mf* \leftarrow *f*

Trio

f \rightarrow *mf*

mf

p \leftarrow *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

Begleitung in C

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written in C major with a key signature of one flat (Bb) and a common time signature (C). It consists of two systems of staves. The first system is for the 'Begleitung in C' (accompaniment) and the second system is for the 'Trio'. The score includes various musical notations such as chords, dynamics (f, p, mf), and repeat signs with first and second endings. The key signature changes to Bb major for the Trio section.

Begleitung in C:

- Staff 1: Eb, Fm, Bb7, Eb, **A** Eb, Bb7. Dynamics: *f*, *f*, *p*, *f*, *p*.
- Staff 2: Eb, Bb, F7, 1. Bb, 1. Dynamics: *f*, *p*, *f*.
- Staff 3: 2. Bb, **B** Bb7, Eb, Bb7, Eb, Eb°, Eb. Dynamics: *f*, *p*, *f*.
- Staff 4: Bb7, Eb, Ab, Eb, Bb7, 1. Eb, 2. Eb. Dynamics: *f*, *f*, *p*.

Trio:

- Staff 5: Ab, **C** Ab, Eb7. Dynamics: *f*, *mf*, *f*.
- Staff 6: Ab, Ab, Eb7, 1. Ab, Eb7, 2. Ab. Dynamics: *mf*, *f*, *mf*.
- Staff 7: Db, Db, Ab°, Ab, Eb7, 1. Ab, Eb7, 2. Ab. Dynamics: *p*, *mf*, *f*, *mf*.

Am Fuße des Rachels (Marsch)

H) Posaune/ Bariton in C

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

B

p *f* *p* *f*

f *p*

C *mf* *f*

Trio

f *mf* *mf* *f*

p *mf* *f*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

H) Posaune/ Bariton in B

A

First system of musical notation for the H) Posaune/ Bariton in B part, measures 1-8. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes dynamic markings *f* (forte) and *p* (piano). The first ending (1.) and second ending (2.) are indicated by bracketed lines above the staff.

B

Second system of musical notation for the H) Posaune/ Bariton in B part, measures 9-16. The key signature changes to two flats (B-flat and E-flat). The notation includes dynamic markings *f*, *p*, and *mf*. The first ending (1.) and second ending (2.) are indicated by bracketed lines above the staff.

C

Trio

Trio section of musical notation for the H) Posaune/ Bariton in B part, measures 17-24. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes dynamic markings *f*, *mf*, and *p*. The first ending (1.) and second ending (2.) are indicated by bracketed lines above the staff.

I) Tuba in C (hoch) Am FuÙe des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f* *p*

B

f *p* *f*

f *mf* *f*

C

f *mf* *mf* *f*

Trio

f *mf* *mf* *f*

Am Fuße des Rachels (Marsch)

I) Tuba in C (tief)

Musik: Unbekannt
Bearb.: Josef Wimmer

A

Musical score for Tuba in C (tief) section A. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff has a box labeled **B** and includes dynamic markings *f*, *p*, and *f*. The third and fourth staves include dynamic markings *f*, *p*, *mf*, and *f*. The section concludes with first and second endings.

C

Trio

Musical score for Tuba in C (tief) section C, labeled as the Trio. It consists of three staves. The first staff has dynamic markings *f* and *mf*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings *p*, *mf*, and *f*. The section concludes with first and second endings.

I) Tuba in B

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for Tuba in B and consists of several sections. It begins with Section A, marked with a boxed 'A', which includes a first ending and a second ending. Section B, marked with a boxed 'B', follows. Section C, marked with a boxed 'C', is the Trio section, which also includes a first ending and a second ending. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The score is arranged in four systems of two staves each. The first system contains the first two staves of Section A. The second system contains the next two staves, including the first ending of Section A and the first two staves of Section B. The third system contains the next two staves, including the second ending of Section A and the first two staves of Section C. The fourth system contains the final two staves, including the first ending and second ending of Section C.

Schlagzeug (ad lib)

Am Fue des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for a drum set (Schlagzeug) in 2/4 time. It consists of several systems of staves, each with a drum set icon and a key signature of one sharp (F#). The score is divided into sections A, B, and C, and includes a Trio section. Dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings, repeat signs, and various musical notations such as accents and slurs.

Section A: Starts with a *f* dynamic. The first staff has a key signature change to one sharp. The second staff has a *p* dynamic. The section ends with a first ending marked '1.' and a repeat sign.

Section B: Starts with a *f* dynamic. The first staff has a *p* dynamic. The section ends with a second ending marked '2.' and a repeat sign.

Section C: Starts with a *f* dynamic. The first staff has a *mf* dynamic. The section ends with a first ending marked '1.' and a second ending marked '2.' with a repeat sign.

Trio: Starts with a *f* dynamic. The first staff has a *mf* dynamic. The section ends with a first ending marked '1.' and a second ending marked '2.' with a repeat sign.