

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

A) Tromba (alto) in B

The musical score is written for Tromba (alto) in B and consists of six staves. The first four staves are for the Tromba part, and the last two are for the Trio. The score includes dynamics (f, p, mf), articulation (accents), and performance instructions (ad lib., Trp, Flü).

Staff 1: *f* **A** Trp Flü *f* *p* *f* *p*

Staff 2: Trp Flü Trp 1. 1.

Staff 3: 2. **B** ad lib. *f* *p* *f* Trp

Staff 4: ad lib. *f* Trp *p* 1. 2. *f* *mf* *f*

Staff 5 (Trio): *f* **C** 4 *mf* *mf*

Staff 6 (Trio): 4 *p* *mf* *f* 1. 2.

A) Trompete in C Am Fuße des Rachels (Marsch)

Musik: Unbekannt
 Bearb.: Josef Wimmer

1 **A** Trp Flü Trp Flü

f *f* *p* *f* *p*

Trp Flü Trp **1.** **1**

f *p* *f*

2. **B** ad lib. Trp

f *p*

ad lib. Trp **1.** **2.**

f *mf* *f*

Trio **1** **C** **4** **4** **4**

f *mf* *mf*

4 **1.** **2.**

p *mf* *f*

B) Trompete in C Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for a single trumpet in C. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections A, B, and C. Section A is the main melody, starting with a forte (f) dynamic and featuring a first ending. Section B is a section marked 'ad lib.' with a 'Flü' (flourish) instruction, starting with a forte (f) dynamic and ending with a piano (p) dynamic. Section C is a section marked '4' (quadruple), starting with a forte (f) dynamic and ending with a piano (p) dynamic. The score includes various dynamics (f, p, mf) and articulation marks (accents, slurs). The first ending of section A is marked with a '1.' and a '1' above the staff. The second ending of section A is marked with a '2.' and a '2' above the staff. The first ending of section C is marked with a '1.' and a '1' above the staff. The second ending of section C is marked with a '2.' and a '2' above the staff. The score ends with a double bar line and repeat dots.

A 1. 1. *f p f p*

B ad lib. Flü *f p*

ad lib. Flü *f mf f*

C 4 *f mf*

p mf f

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

C) Althorn/Tenorhorn 1 in B

A

f *f* *p* *f* *p*

f *p* *f*

B

f *p* *f*

f *p* *f*

C

mf *f*

Trio

f *mf* *mf* *mf* *mf* *f*

p *mf* *f*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

C) Horn in F (= Alt-, Tenorhorn 1)

1. **A**

f *p* *f* *p*

2. **B**

f *p* *f* *f*

1. 2.

f *p* *f*

1. 2.

mf *f*

Detailed description: This block contains the first 16 measures of the Horn in F part. It is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-4) features a melodic line starting with a quarter rest, followed by eighth-note patterns. Dynamics range from *f* to *p*. A first ending bracket spans measures 3-4. The second system (measures 5-8) continues the melodic line with a *f* dynamic. A second ending bracket spans measures 7-8. The third system (measures 9-12) begins with a *f* dynamic and includes a first ending bracket over measures 11-12. The fourth system (measures 13-16) concludes with a *f* dynamic and includes a second ending bracket over measures 15-16.

Trio

1. **C**

f *mf* *f*

2.

mf *mf* *f*

1. 2.

p *mf* *f*

Detailed description: This block contains the Trio section, measures 17-24. It is written in 3/8 time with a key signature of two flats. The score is divided into three systems. The first system (measures 17-20) starts with a *f* dynamic and includes a first ending bracket over measures 19-20. The second system (measures 21-24) begins with a *mf* dynamic and includes a second ending bracket over measures 23-24. The third system (measures 25-28) starts with a *p* dynamic and includes first and second ending brackets over measures 27-28.

Am Fuße des Rachels (Marsch)

C) Horn in Es (= Alt-, Tenorhorn 1)

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for Horn in E-flat (C) and consists of two main sections: a solo part and a Trio part. The solo part is in 2/4 time and features a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes a first ending (A) and a second ending (B). The Trio part is also in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes a first ending (C) and a second ending. Dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Section 1 (Solo):

- Staff 1: *f* (first ending A)
- Staff 2: *p*, *f* (first ending 1.)
- Staff 3: *f*, *p* (second ending B)
- Staff 4: *mf*, *f* (first ending 1., second ending 2.)

Section 2 (Trio):

- Staff 5: *f* (first ending C)
- Staff 6: *mf*, *mf*, *mf* (second ending 2.)
- Staff 7: *p*, *mf*, *f* (first ending 1., second ending 2.)

Am FuÙe des Rachels (Marsch)

Musik: Unbekannt

Bearb.: Josef Wimmer

C) Bariton/ Posaune in C

Musical score for Baritone/Tuba in C. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff contains dynamics markings *f* and *p*. The third staff contains dynamics markings *f* and *p*, and a second ending bracket labeled 'B'. The fourth staff contains dynamics markings *f* and *p*, and first and second ending brackets.

Trio

Musical score for Trio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves of music. The first staff begins with a first ending bracket labeled 'C' and dynamics markings *mf* and *f*. The second staff contains dynamics markings *f* and *mf*. The third staff contains dynamics markings *p* and *mf*, and first and second ending brackets.

Am FuÙe des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

D) Trompete 1 in Es

Musical score for Trompete 1 in Es, measures 1-12. The score is written in 8/8 time and consists of four staves. It begins with a dynamic marking of *f*. The first staff contains measures 1-4, ending with a first ending bracket labeled 'A'. The second staff contains measures 5-8, with dynamics *f*, *p*, and *f*, and a first ending bracket labeled '1.'. The third staff contains measures 9-12, with dynamics *f* and *p*, and a second ending bracket labeled '2.'. The fourth staff contains measures 13-16, with dynamics *f* and *p*, and first and second ending brackets labeled '1.' and '2.' respectively.

Musical score for Trio, measures 1-12. The score is written in 8/8 time and consists of three staves. It begins with a dynamic marking of *f*. The first staff contains measures 1-4, with dynamics *f* and *mf*, and first and second ending brackets labeled '1' and '2'. The second staff contains measures 5-8, with dynamics *mf* and *f*, and first and second ending brackets labeled '1' and '2'. The third staff contains measures 9-12, with dynamics *f* and *mf*, and first and second ending brackets labeled '1.' and '2.'. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*.

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

D) Trompete in B (= Trp. 1 in Es)

A

First system of the musical score for D) Trompete in B. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled **1**. The second staff continues the melody with dynamics *f*, *p*, and *f*, and includes a first ending bracket labeled **1**. The third staff starts with a second ending bracket labeled **2** and a dynamic marking of *f*, followed by a dynamic marking of *p*.

B

Second system of the musical score, labeled **Trio**. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled **1**. The second staff continues the melody with dynamics *mf* and *f*, and includes first and second ending brackets labeled **1. 1/2.x** and **2 2.x**. The third staff continues with dynamics *mf* and *f*, and includes first and second ending brackets labeled **1. 1/2.x** and **2 2.x**. The system concludes with a dynamic marking of *f* and first and second ending brackets labeled **1.** and **2.**

Am Fuße des Rachels (Marsch)

D) Trompete in C

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for Trompete in C and Trio. It consists of four systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section A is marked with a box 'A' and a first ending bracket. Section B is marked with a box 'B'. Section C is marked with a box 'C' and includes first and second endings. The score features various musical notations including slurs, accents, and repeat signs.

Am Fuße des Rachels (Marsch)

E) Trompete 2 in Es

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

1. 1

B

f *f* *p*

2.

C

Trio

f *mf* *f*

f *mf* *f* *mf*

1. 2.

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

E) Trompete in B (= Trp. 2 in Es)

A

f *f* *p* *f*

p *f* *p* *f*

B

f *f* *p*

C

Trio

f *mf* *f* *mf*

mf *f* *mf*

p *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

E) Trompete in C

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for E) Trompete in C and consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections A, B, and C, each marked with a boxed letter. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

A

f *f* *p* *f*

p *f* *p* *f*

B

f *p*

C

f *mf* *f*

Trio

f *mf* *mf* *f*

p *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

E) Horn in F (= Trp. 2 in Es)

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

p *f* *p* *f*

B

f *p*

C

f *mf* *f*

Trio

f *mf* *mf* *f* *mf*

p *mf* *f* *mf*

1. 1.

2. 2.

Am Fuße des Rachels (Marsch)

E) Posaune in C (= Trp. 2 in Es)

Musik: Unbekannt
Bearb.: Josef Wimmer

Musical score for E) Posaune in C, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section A is marked with a box 'A' and includes first and second endings. Section B is marked with a box 'B' and also includes first and second endings. The piece concludes with a double bar line and repeat signs.

Trio

Musical score for Trio, measures 17-32. The score is written in bass clef with a key signature of two flats and a common time signature. It features dynamic markings of *f*, *mf*, and *p*. Section C is marked with a box 'C'. The score includes first and second endings and concludes with a double bar line and repeat signs.

Am Fuße des Rachels (Marsch)

F) Basstrompete 1 in B/Tenorhorn 2 in B

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

B

p *f* *p* *f*

C

f *mf* *mf* *p* *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

F) Posaune in C (= Basstrompete 1)

A

f *f* *p* *f*

p *f* *p* *f*

f *p*

C

Trio

f *mf* *f*

f *mf*

mf *p* *f* *mf*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

F) Horn in F (= Basstrompete 1)

A

Musical score for Horn in F, section A. The score consists of four staves of music in 2/4 time, key of F major. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a first ending bracket labeled "1." with a repeat sign. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign.

Trio

C

Musical score for Trio, section C. The score consists of three staves of music in 2/4 time, key of F major. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The second staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The third staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign.

Am Fuße des Rachels (Marsch)

G) Basstrompete 2 in B/Tenorhorn 3 in B

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

p *f* *p* *f*

1. 1.

B

f *p*

1. 2.

C

Trio

f *mf* *f*

mf *p* *mf* *f* *mf*

1. 2.

Am Fuße des Rachels (Marsch)

G) Posaune in C (= Basstrompete 2)

A

Musik: Unbekannt
Bearb.: Josef Wimmer

f *f* *p* *f*

p **B** *f* *p* *f*

f *p*

C *mf* \leftarrow *f*

Trio

f \rightarrow *mf*

mf

p \leftarrow *mf* *f* *mf*

Am Fuße des Rachels (Marsch)

Begleitung in C

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written in C major with a key signature of one flat (Bb) and a common time signature (C). It consists of two main parts: a 'Begleitung in C' (Accompaniment in C) and a 'Trio' section. The score is divided into systems of staves, each with a key signature change indicated by a box containing the letter 'A', 'B', or 'C'. The 'Begleitung in C' section includes dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The 'Trio' section includes dynamics such as *f*, *mf*, and *p*. The score features various musical notations, including chords, accidentals, and repeat signs with first and second endings.

Begleitung in C

Chords: Eb, Fm, Bb7, Eb, A Eb, Bb7, Bb, F7, 1. Bb, 2. Bb, B, Bb7, p Eb, Bb7, Eb, Eb°, Eb, Bb7, Eb, Ab, Eb, p Bb7, 1. Eb, 2. Eb, f, Ab, C Ab, mf, f, Eb7, f, mf, mf, 1. Ab, Eb7, 2. Ab, p, mf, f, mf

Trio

Chords: Ab, Eb7, Ab, Db, Db, Ab°, Ab, Eb7, 1. Ab, Eb7, 2. Ab, p, mf, f, mf

Am Fuße des Rachels (Marsch)

H) Posaune/ Bariton in C

Musik: Unbekannt
Bearb.: Josef Wimmer

A

f *f* *p* *f*

B

p *f* *p* *f*

C

f *mf* *f*

Trio

f *mf* *mf* *f*

p *mf* *f*

Am Fuße des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

H) Posaune/ Bariton in B

A

Musical notation for the first part of the H) Posaune/ Bariton in B part, marked 'A'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The second staff continues the melody, featuring dynamic markings of *f*, *p* (piano), and *f*. It includes first and second endings, indicated by '1.' and '2.' above the staff.

B

Musical notation for the second part of the H) Posaune/ Bariton in B part, marked 'B'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody, featuring dynamic markings of *f*, *p*, and *f*. It includes first and second endings, indicated by '1.' and '2.' above the staff.

C

Trio

Musical notation for the Trio part of the H) Posaune/ Bariton in B part, marked 'C'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody, featuring dynamic markings of *mf* (mezzo-forte) and *f*. The third staff continues the melody, featuring dynamic markings of *p* (piano), *mf*, and *f*. It includes first and second endings, indicated by '1.' and '2.' above the staff.

Am Fuße des Rachels (Marsch)

I) Tuba in C (tief)

Musik: Unbekannt
Bearb.: Josef Wimmer

A

Musical score for Tuba in C (tief) section A. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending (1.) and a second ending (2.). The third staff starts with a dynamic marking of *f*. The fourth staff includes a first ending (1.) and a second ending (2.), and ends with a dynamic marking of *f*.

C

Trio

Musical score for Trio section C. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *mf*. The third staff includes a first ending (1.) and a second ending (2.), and ends with a dynamic marking of *f*.

Schlagzeug (ad lib)

Am Fue des Rachels (Marsch)

Musik: Unbekannt
Bearb.: Josef Wimmer

The musical score is written for a drum set (Schlagzeug) and is in common time (C). It consists of several systems of staves, each with a drum set icon and a key signature of one sharp (F#). The score is divided into sections A, B, and C, which are marked with boxed letters. Section A is the first system, starting with a forte (f) dynamic and ending with a first ending. Section B is the second system, starting with a piano (p) dynamic and ending with a first ending. Section C is the third system, starting with a forte (f) dynamic and ending with a first ending. The Trio section begins with the fourth system, marked with a forte (f) dynamic and a first ending. The score includes various dynamics such as f, mf, and p, and features first and second endings for several sections. The drum set icon is a standard notation for a drum set, and the key signature is indicated by a sharp sign on the F line.