

A) Tromba (alto) in B

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Trp Bearb. Josef Wimmer

**A** Flü Trp

**B** *f* Flü Trp Flü Trp Flü Trp

*f* Flü Trp **C** Flü Trp

Flü Trp Flü Trp Flü Trp

**D** 1 TrpEs Trp TrpEs Trp

*mf* *p* *mf* *p*

*f* **E** Flü Trp

*f* **F** TrpEs Trp

TrpEs Trp **1.** **2.**

*mf* *p* *f*

A) Trompete in C

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Trp Bearb. Josef Wimmer

**A** Flü

**B** *f* Flü Trp Flü Trp Flü Trp

*f* Flü Trp **C** Flü Trp

Flü Trp Flü Trp Flü Trp

**D** 1 TrpEs Trp TrpEs Trp

*mf* *p* *mf* *p*

*f* **E** Flü Trp

TrpEs **F** Trp

*mf* *p*

TrpEs Trp

*mf* *p* *f*

1. 2.

B) Flügelhorn in B

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer  
(1815 - 1864)

Bearb. Josef Wimmer

**A** Trp Flü

**B** *f* Flü Trp Flü Trp Flü

**C** Trp Flü Trp Flü Trp Flü

**D** 1 TrpEs Flü TrpEs Flü

*mf* *p* *mf* *p*

**E** Flü TrpEs Flü

*f* *mf* *p*

**F** TrpEs Flü

*mf* *p*

1. 2.

*mf* *p* *f* *f*

B) Trompete in C

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer  
(1815 - 1864)

Bearb. Josef Wimmer

**A** Trp Flü

**B** *f* Flü Trp Flü Trp Flü

*f* Trp Flü **C** Trp

Flü Trp Flü

**D** **1** TrpEs Flü TrpEs Flü

*mf* *p* *mf* *p*

*f* **E** *f*

TrpEs **F** Flü

TrpEs Flü

*mf* *p* *f* *f*

**1.** **2.**

## C) Althorn/ Tenorhorn 1 in B

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

## Bayerischer Defilier-Marsch

**A** Flü Tenh

**B** Flü Tenh

**C** Flü Tenh

**D** 1 TrpEs Tenh TrpEs Tenh

**E** *mf* *p* *mf* *p* *f*

**F** TrpEs Tenh TrpEs

Tenh *mf* *f*

1. 2.

C) Horn in F (= Alt-, Tenorhorn 1)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A** Flü Horn

**B** Flü Horn

**C** Flü Horn

**D** 1 TrpEs Horn TrpEs Horn

**E** p mf p f

**F** f TrpEs Horn TrpEs

Horn

1. 2.

C) Horn in Es (=Alt-, Tenorhorn 1)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A** Flü Horn

**B** Flü Horn

**C** Flü Horn

**D** 1 TrpEs Horn TrpEs Horn

**E** f

**F** TrpEs Horn

TrpEs Horn 1. 2.

*f* *mf* *p* *f* *mf* *p* *f* *f* *f*

## C) Posaune / Bariton in C

## Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

**A** Flü Tenh

**B** Flü Tenh

**C** Flü Tenh

**D** 1 TrpEs Tenh TrpEs Tenh

*mf* *p* *mf* *p* *f*

**E**

**F** TrpEs Tenh TrpEs

*mf* *p* *mf*

Tenh

1. 2.

*p* *f* *f*

D) Trompete 1 in Es

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

The musical score is written for Trompete 1 in Es (E-flat trumpet) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a boxed letter **A**. Dynamics include *f* and *mf*.
- Staff 2:** Starts with a boxed letter **B** and a repeat sign. Dynamics include *f*.
- Staff 3:** Contains a boxed letter **C**.
- Staff 4:** Contains a boxed letter **D** and a first ending bracket labeled **1**. Dynamics include *mf*.
- Staff 5:** Contains a boxed letter **E**. Dynamics include *f*.
- Staff 6:** Contains a boxed letter **F**. Dynamics include *mf*.
- Staff 7:** Dynamics include *f*. It features two endings: **1.** and **2.**

D) Trompete in C (= Trp. 1 in Es)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

The musical score is written for Trompete in C (Trumpet 1 in E-flat) and is in 2/4 time. The key signature has two flats (B-flat major). The score is divided into sections A through F. Section A starts with a treble clef and a 2/4 time signature. Section B begins with a repeat sign and a forte (*f*) dynamic. Section C continues the melody. Section D starts with a first ending bracket and a mezzo-forte (*mf*) dynamic. Section E begins with a forte (*f*) dynamic. Section F continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a first and second ending. The overall tempo is indicated by the 2/4 time signature.

D) Trompete in B (= Trp. 1 in Es)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

The musical score is written for Trompete in B (B Trumpet) and is in 2/4 time. The key signature has two flats (B-flat major). The score is divided into eight staves, each containing a different section of the march. The sections are labeled A through F. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first ending (1.) and a second ending (2.).

**Section A:** *f*

**Section B:** *f*

**Section C:**

**Section D:** *mf*, 1.

**Section E:** *f*

**Section F:** *mf*

**Ending:** 1., 2.

E) Trompete 2 in Es

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer  
(1815 - 1864)

Bearb. Josef Wimmer

**A**  
*f*

**B**  
*f*

**C**  
*f*

**D**  
*f* *mf*

**E**  
*f*

**F**  
*mf*

*f*

1.  
2.

E) Trompete in C (= Trp. 2 in Es)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

The musical score is written for E) Trompete in C (Trumpet 2 in E-flat). It consists of seven staves of music in 2/4 time, key of B-flat major. The score includes dynamic markings (f, mf) and first/second endings.

**A** *f*

**B** *f*

**C** *f*

**D** *f* — *mf*

**E** *f*

**F** *mf*

1. 2.

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer  
(1815 - 1864)  
Bearb. Josef Wimmer

E) Trompete in B (= Trp. 2 in Es)

**A**

**B** *f*

**C** *f*

**D**

*f* *mf*

**E**

*f* *f*

**F**

*mf*

*f*

1. 2.

E) Horn in F (= Trp. 2 in Es)

Musik: Adolf Scherzer  
(1815 - 1864)  
Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A**

**B**

**C**

**D**

**E**

**F**

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

1.

2.

E) Posaune in C (= Trp. 2 in Es)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A**

**B** *f*

**C** *f*

**D** *f* — *mf*

**E** *f*

**F** *mf*

*f*

1. 2.

F) Basstrompete 1 in B/Tenorhorn 2 in B

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

The musical score is written for Bass Trombone 1 and Tenor Horn 2 in B. It consists of seven staves of music in 2/4 time, featuring various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

**Staff A:** Starts with a boxed letter 'A'. The music begins with a rest followed by eighth notes. Dynamics include *f* (forte).

**Staff B:** Starts with a boxed letter 'B'. The music begins with a repeat sign. Dynamics include *f* (forte).

**Staff C:** Starts with a boxed letter 'C'. The music begins with a rest followed by eighth notes. Dynamics include *f* (forte).

**Staff D:** Starts with a boxed letter 'D'. The music begins with a rest followed by eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are slurs and accents over the notes.

**Staff E:** Starts with a boxed letter 'E'. The music begins with a rest followed by eighth notes. Dynamics include *f* (forte).

**Staff F:** Starts with a boxed letter 'F'. The music begins with a rest followed by eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

**Staff G:** Starts with a boxed letter 'F'. The music begins with a rest followed by eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are first and second endings marked with '1.' and '2.'.

F) Posaune in C (= Basstrompete 1)

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

**A** *f*

**B** *f*

**C** *f*

**D** *f*  $\text{mf}$  *p*  $\text{mf}$  *p*

**E** *f*

**F** *mf* *p* *f*

1. 2.

F) Horn in F (= Basstrompete 1)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A** *f*

**B** *f*

**C** *f*

**D** *f* *mf* *p* *mf* *p*

**E** *f* *f*

**F** *mf* *p* *f*

1. 2.

G) Basstrompete 2 in B/Tenorhorn 3 in B

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A**

**B** *f*

**C**

**D**

*f*  $\text{—}$  *mf*  $\text{—}$  *p*  $\text{<}$   $\text{>}$  *mf*  $\text{—}$  *p*  $\text{<}$   $\text{>}$

**E**

*f*  $\text{—}$  *f*

**F**

*mf*  $\text{—}$  *p*  $\text{<}$   $\text{>}$

*mf*  $\text{—}$  *p*  $\text{<}$   $\text{>}$  *f*  $\text{—}$  *f*

1. 2.

G) Posaune in C (= Basstrompete 2)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A**

**B** *f*

**C**

**D**

**E**

**F**

*mf* *p* *f*

1. *f* 2.

# Bayerischer Defilier-Marsch

**A** Ab Eb7

**B** f Db Ab Eb Ab Eb7

**C** Db Ab Eb7 Ab Eb7 Ab

**D** Db

**E** Ab Db Ab Db Ab Ab7 Db

**F** Ab7 Db Ab7 Db Ab7 Db Db

1. 2.

*f*

## Bayerischer Defilier-Marsch

**A**

**B** *f*

**C** *f*

**D**

kl. Noten, falls keine TrpEs 2 besetzt

**E**

**F**

kl. Noten, falls keine TrpEs 2 besetzt

**1.** **2.**

H) Posaune/ Bariton in B

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

**A**

*f*

**B**

*f*

**C**

*f*

**D**

kl. Noten, falls keine TrpEs 2 besetzt

*f* *mf* *p* *mf* *p*

**E**

*f*

**F**

kl. Noten, falls keine TrpEs 2 besetzt

*mf* *p*

*mf* *p* *f* *f*

1. 2.

I) Tuba in C (hoch)

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

# Bayerischer Defilier-Marsch

**A**

**B** *f*

**C** *f*

**D**

*f* *mf* *p* *mf* *p*

**E** *f*

**F** *mf* *p*

*mf* *p* *f*

1. 2.

I) Tuba in C (tief)

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

**A**

**B** *f*

**C**

**D** *f* *mf* *p* *mf* *p*

**E**

**F** *f* *mf* *p*

*mf* *p* *f*

1. 2.

I) Tuba in B

# Bayerischer Defilier-Marsch

Musik: Adolf Scherzer

(1815 - 1864)

Bearb. Josef Wimmer

The musical score is written for Tuba in B and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into sections labeled A through F. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents and slurs. The piece concludes with a first and second ending.

**A**

**B**

**C**

**D**

**E**

**F**

1.

2.

## Bayerischer Defilier-Marsch

Musik: Adolf Scherzer  
(1815 - 1864)

Bearb. Josef Wimmer

**A**

**B** *f*

**C**

**D**

*f* *mf* *p* *mf* *p*

**E** Solo *f*

**F** *mf* *p*

*mf* *p* *f* *f*