

A) Tromba (alto) in B

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Flü Trp Flü

f *p* *f*

1. 2. Flü

f Trp 1. 2.

Trio 1 3 3 *mf*

f 1. 2. 3

A) Trompete in C

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Flü Trp Flü

10 *f* *p* Trp *f*

19 1. 2. Flü

28 *f* Trp 1. 2.

39 **Trio** 1 3 3 *mf*

54 3

66 1. 2. *f* 3

B) Flügelhorn in B

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

First musical staff with dynamics *f* and *p*.

1. 2. Trp-alto Flü *f*

1. 2.

Trio Tenh Flü Tenh Flü *mf* *mf*

Tenh Flü

1. Tenh 2. *f* *mf*

B) Trompete/ Flügelhorn in C Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

9 *f* *p*

17 1. 2. Trp-alto Flü

29 *f* *f* 1. 2.

39 Trio Tenh Flü Tenh Flü

53 Tenh Flü

65 1. Tenh 2. *f* *mf*

C) Althorn/Tenorhorn 1 in B Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written for Althorn/Tenorhorn 1 in B. It consists of seven staves of music in 2/4 time, key of B-flat major. The first six staves are the main body of the piece, and the seventh staff is the Trio section. The score includes dynamic markings (*f*, *p*, *mf*), first and second endings, and a Trio section. The Trio section is marked with a box labeled "Trio" and begins with a *mf* dynamic. The score concludes with a first ending, a second ending, and a final triplet of eighth notes.

Deutsche Treue

C) Horn in F (= Alt-, Tenorhorn)

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer



Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

C) Horn in Es (= Alt-, Tenorhorn)

First system of the musical score for Horn in E-flat. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff ends with a *f* marking. The third and fourth staves contain first and second endings, with a *f* marking under the first ending.

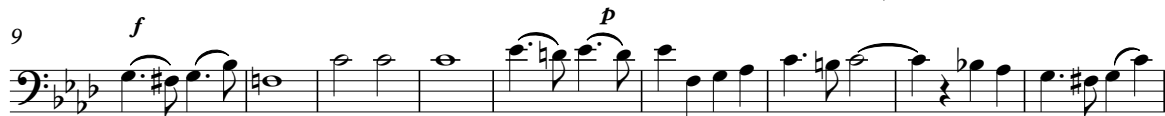
Trio section of the musical score, indicated by a box labeled "Trio" on the left. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff contains first and second endings. The third staff contains first and second endings, with a *f* marking under the first ending and a *mf* marking under the second ending. A triplet of eighth notes is marked with a "3" and a slur.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

C) Posaune / Bariton in C



Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete 1 in Es

The musical score is written for Trompete 1 in Es (E-flat trumpet) in 2/4 time. It consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The score includes first and second endings, with the first ending leading to a repeat sign. The second system continues with a forte *f* dynamic. The third system also features a forte *f* dynamic. The fourth system includes first and second endings. The fifth system is labeled 'Trio' in a box and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features first and second endings and is marked with a mezzo-forte *mf* dynamic. The sixth system continues with a mezzo-forte *mf* dynamic. The seventh system includes first and second endings and is marked with a forte *f* dynamic. The score concludes with a double bar line and repeat dots.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete in C (= Trp. 1 in Es)

10 *f* *p* 1.

21 2. *f*

30 1. 2.

39 **Trio** 1 3 3 *mf*

54 3

66 1. 2. *f*

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete in B (= Trp. 1 in Es)

Musical score for Trompete in B (Trp. 1 in Es). The score consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff includes first and second endings. The third staff begins with a *f* marking. The fourth staff includes first and second endings. The key signature is B-flat major (two flats) and the time signature is common time (C).

Trio

Musical score for the Trio section. The score consists of three staves. The first staff begins with a *mf* (mezzo-forte) marking and includes first, second, and third endings. The second staff includes a third ending. The third staff includes first and second endings. The key signature is B-flat major (two flats) and the time signature is common time (C).

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete 1 in Es mit Fanfare

10 *f* *p*

21 1. 2. *f*

30 *f*

39 1. 2. *mf*

Trio

48 *mf*

56

65 1. 2. *f* 3 3

Detailed description: This is a musical score for the first trumpet part in E-flat, titled 'D) Trompete 1 in Es mit Fanfare'. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte) at measure 10, followed by a *p* (piano) marking at measure 15. The first staff contains measures 10-20, the second staff measures 21-30, the third staff measures 31-39, and the fourth staff measures 40-47. A 'Trio' section begins at measure 48, marked *mf* (mezzo-forte), and continues through measure 64. The fifth staff contains measures 65-70, ending with a *f* marking and triplet markings. The score includes various musical notations such as slurs, accents, and first/second endings. Measure numbers 10, 21, 30, 39, 48, 56, and 65 are indicated at the start of their respective staves.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete in C (=Trp. 1 in Es) mit Fanfare

The musical score is written for Trompete in C (Trumpet 1 in E-flat) in 2/4 time and C minor. It begins with a fanfare. The score is divided into two main sections:

- Main Section (Measures 10-38):** This section starts with a forte (*f*) dynamic. It features a melodic line with a dynamic change to piano (*p*) around measure 15. There are first and second endings at measures 21-24 and 30-33.
- Trio Section (Measures 39-65):** This section begins at measure 39 and is marked with a mezzo-forte (*mf*) dynamic. It is characterized by triplet patterns and includes a double repeat sign (2.x) at measure 40. The section concludes with first and second endings at measures 63-65.

Measure numbers 10, 21, 30, 39, 48, 56, and 65 are indicated at the start of their respective staves.

Deutsche Treue

D) Trompete in B (=Trp. 1 in Es) mit Fanfare

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written in G minor (three flats) and 2/4 time. It is for a B Trumpet (E-flat instrument). The piece is titled "Deutsche Treue" and is by Franz Seraph Maier, arranged by Josef Wimmer. The instrument part is for Trompete in B (Trumpet 1 in E-flat) with a fanfare.

The score is divided into four systems of staves:

- System 1:** Three staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a melodic line with a first ending.
- System 2:** Three staves. The first staff continues the melodic line with a forte (*f*) dynamic and includes a first ending. The second staff has a forte (*f*) dynamic and a first ending.
- System 3:** Three staves. The first staff is marked **Trio** and begins with a first ending and a *mf* dynamic. It contains numerous triplet markings (3). The second and third staves continue the triplet patterns.
- System 4:** Three staves. The first staff has a forte (*f*) dynamic and includes first and second endings. The second and third staves continue the melodic line.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Trompete 2 in Es

First system of the musical score for Trompete 2 in Es. It consists of four staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign and a *p* marking. The second staff continues the melody with first and second endings. The third and fourth staves provide harmonic accompaniment, with the third staff starting with a *f* marking and the fourth staff also featuring first and second endings.

Second system of the musical score, labeled "Trio". It consists of four staves. The first staff is marked with a *mf* dynamic and contains a melodic line with a repeat sign. The second and third staves provide harmonic accompaniment. The fourth staff continues the accompaniment and includes first and second endings, ending with a *f* dynamic marking.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Trompete in C (= Trp. 2 in Es)

11 *f* *p*

22 *f*

31 *f*

39

Trio

48 *mf*

58

66 *f*

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Trompete in B (= Trp. 2 in Es)

11 *f* *p*

22 *f*

31 *f*

39

Trio

48 *mf*

58

66 *f*

Detailed description: This is a musical score for the E) Trompete in B part of 'Deutsche Treue'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff starts at measure 11 and includes dynamics *f* and *p*. The second staff starts at measure 22 and includes dynamic *f*. The third staff starts at measure 31 and includes dynamic *f*. The fourth staff starts at measure 39. The fifth staff is the beginning of the 'Trio' section, starting at measure 48, and includes dynamic *mf*. The sixth staff starts at measure 58. The seventh staff starts at measure 66 and includes dynamic *f*. The score includes various musical notations such as rests, beams, slurs, and first/second endings. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the piece.

E) Horn in F (= Trp. 2 in Es) **Deutsche Treue**

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written for Horn in F (or Trumpet 2 in E-flat) in 2/4 time, key of F major. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff features a forte (*f*) section with first and second endings. The third staff is marked forte (*f*). The fourth staff also includes first and second endings. The fifth staff is the start of the **Trio** section, marked mezzo-forte (*mf*), and includes a crescendo hairpin. The sixth and seventh staves continue the Trio section. The eighth staff is marked forte (*f*) and includes first and second endings. The score concludes with a fermata on the final note.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Posaune in C (= Trp. 2 in Es)



Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

F) Basstrompete 1 in B/Tenorhorn 2 in B

The musical score is written for a single instrument, either a Bass Trombone 1 in B or a Tenor Horn 2 in B. It consists of four systems of music, each with a single staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second system includes first and second endings. The third system also includes first and second endings. The fourth system is marked as a **Trio** section and begins with a dynamic marking of *mf* (mezzo-forte). The score concludes with a final *f* marking and first and second endings.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

F) Posaune in C (= Basstrompete 1)

First system: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A repeat sign follows, then a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *f* is placed below the first measure, and *p* is placed below the first measure of the second system. The first system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Second system: Continuation of the melodic line from the first system. It begins with a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *f* is placed above the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Third system: Continuation of the melodic line. It begins with a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *f* is placed above the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Fourth system: Continuation of the melodic line. It begins with a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *f* is placed above the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Trio

Fifth system: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking *mf* is placed below the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Sixth system: Continuation of the melodic line. It begins with a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *mf* is placed below the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Seventh system: Continuation of the melodic line. It begins with a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *mf* is placed below the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Eighth system: Continuation of the melodic line. It begins with a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *f* is placed below the first measure. The system ends with a repeat sign and a first ending bracket over the final two measures (G1, F1).

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

F) Horn in F (= Basstrompete 1)

11 *f* *p*

22 *f*

31 *f*

39

Trio

48 *mf*

58

66 *f*

The musical score is written for Horn in F (1st Bass Trombone) and consists of 66 measures. It is in the key of F major (two flats) and 3/4 time. The score is divided into several sections: measures 11-39 and 48-66. The first section (measures 11-39) begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second section (measures 48-66) is marked as a Trio and begins with a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic. The score includes first and second endings, repeat signs, and dynamic markings.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

G) Basstrompete 2 in B/Tenorhorn 3 in B

The first system consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the system. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a *f* marking. The fourth staff also has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature is one flat (B-flat) and the time signature is common time (C).

Trio

The Trio section consists of four staves of music. The first staff is marked with *mf* (mezzo-forte) and features a long hairpin crescendo. The second and third staves continue the melodic line. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', and is marked with *f* (forte) at the bottom. The key signature changes to two flats (B-flat and E-flat) and the time signature remains common time.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

G) Posaune in C (= Basstrompete 2)

First system of musical notation for Posaune in C. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a whole note G2, followed by a whole note F2, and then a quarter rest. The second staff has dynamics *f* and *p*. The third staff has a dynamic *f*. The fourth staff has dynamics *f* and first/second endings.

Trio section of the musical score, starting with a box labeled "Trio". It consists of four staves. The first staff has a dynamic *mf*. The second and third staves continue the melody. The fourth staff has a dynamic *f* and first/second endings.

H) Posaune / Bariton in C

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer



Trio



Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

H) Posaune/ Bariton in B

First system of the musical score for Horn/Baritone in B. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff ends with a dynamic marking of *f*. The third and fourth staves contain first and second endings, with a dynamic marking of *f* at the start of the second ending.

Trio

Trio section of the musical score for Horn/Baritone in B, consisting of three staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features first and second endings, with a dynamic marking of *f* at the start and *mf* at the end.

I) Tuba in C (hoch)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Musical score for Tuba in C (hoch). The score consists of four staves. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff includes a first ending bracket labeled "1." and a fermata. The third staff includes a second ending bracket labeled "2." and a dynamic marking of *f*. The fourth staff includes first and second ending brackets labeled "1." and "2." respectively, and a dynamic marking of *f*.

Trio

Musical score for the Trio section, consisting of four staves. The first staff is marked with a dynamic of *mf*. The second and third staves continue the rhythmic pattern. The fourth staff includes first and second ending brackets labeled "1." and "2." and a dynamic marking of *f*.

I) Tuba in C (tief)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written for Tuba in C (tief) and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." in the first staff. The second staff continues with a dynamic marking of *p* (piano) and a first ending bracket labeled "1.". The third staff starts with a dynamic marking of *f* and a second ending bracket labeled "2.". The fourth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff is marked "Trio" in a box and begins with a dynamic marking of *mf* (mezzo-forte). The sixth and seventh staves continue the musical notation. The eighth staff concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

I) Tuba in B

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

11 *f* *p*

21 *f*

31 *f*

39

Trio

47 *mf*

56

65 *f*

1. 2.

1. 2.

1. 2.

J) Schlagzeug (ad lib)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

mit Bck.

The musical score is for a bass drum (Bck.) part in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a key signature of one sharp (F#). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked as the beginning of a **Trio** section with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as stems, beams, and slurs. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

K) Begleitung in C

Deutsche Treue

Musik: Franz Seraph Maier

Ep7 Bearb.: Josef Wimmer

Ab Db Fb7 Ab Eb° Eb Ab

11 Ab Cm G7 1. Cm Eb7 2. Cm

22 Ab Eb7 Ab

31 Bbm Eb7 Ab 1. 2. Ab7

39 **Trio** Db Db Ab7

48 mf mf Db

58 Ebm

66 Db Eb Ab7 Db 1. 2.

f