

A) Tromba (alto) in B

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Flü Trp Flü

f *p* *f*

Trp *f*

1. 2. Flü

f Trp 1. 2.

Trio *mf* 1 3 3

f 1. 2. 3

A) Trompete in C

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Flü Trp Flü

10 *f* *p* Trp *f*

19 1. 2. Flü

28 *f* Trp 1. 2.

39 **Trio** 1 3 3 *mf*

54 3

66 1. 2. *f* 3

B) Flügelhorn in B

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Musical staff 1: Flügelhorn in B, first system. Dynamics: *f* (forte) and *p* (piano).

Musical staff 2: Flügelhorn in B, second system.

Musical staff 3: Trp-alto (Trumpet in A) part. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Continuation of the Trp-alto part. Dynamics: *f*. Includes first and second endings.

Musical staff 5: Trio section, first system. Dynamics: *mf* (mezzo-forte). Includes parts for Tenor (Tenh) and Flügelhorn (Flü).

Musical staff 6: Trio section, second system. Dynamics: *mf*. Includes parts for Tenor (Tenh) and Flügelhorn (Flü).

Musical staff 7: Trio section, third system. Dynamics: *f* and *mf*. Includes parts for Tenor (Tenh) and Flügelhorn (Flü). Includes first and second endings.

B) Trompete/ Flügelhorn in C Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

9 *f* *p*

17 1. 2. Trp-alto Flü

29 *f* *f* 1. 2.

39 Trio Tenh Flü Tenh Flü *mf* *mf*

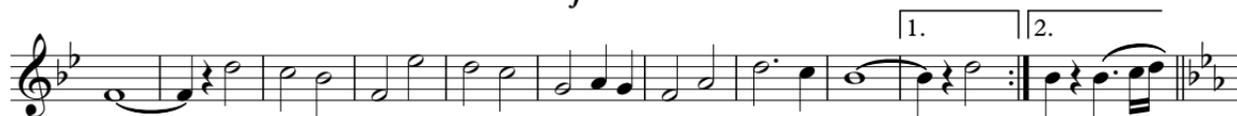
53 Tenh Flü

65 1. Tenh 2. *f* *mf*

C) Althorn/Tenorhorn 1 in B Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer



Deutsche Treue

C) Horn in F (= Alt-, Tenorhorn)

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written for Horn in F (Althorn or Tenorhorn) in 2/4 time, F major. It consists of 16 staves. The first four staves form the main melody, featuring dynamics *f* and *p*. The fifth staff begins the Trio section, marked *mf*. The score includes first and second endings in several places, and a triple ending in the final staff. The key signature has one flat (B-flat), and the time signature is 2/4.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

C) Horn in Es (= Alt-, Tenorhorn)

First system of the musical score for Horn in E-flat. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the system. The second staff ends with a *f* marking. The third and fourth staves contain first and second endings, with a *f* marking under the first ending.

Trio section of the musical score, indicated by a box labeled "Trio" on the left. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff contains first and second endings. The third staff contains first and second endings, with a *f* marking under the first ending and a *mf* marking under the second ending. A triplet of eighth notes is marked with a "3" and a slur in the second ending.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

C) Posaune / Bariton in C



Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete 1 in Es

The musical score is written for Trompete 1 in Es (E-flat trumpet) in 2/4 time. It consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second system continues the melody with a dynamic marking of *p* (piano) and includes a second ending bracket. The third system features a first ending bracket and a dynamic marking of *f*. The fourth system includes a first and second ending bracket. The fifth system is marked 'Trio' in a box and begins with a dynamic marking of *mf* (mezzo-forte), featuring triplet markings. The sixth system continues the Trio section with a dynamic marking of *mf*. The seventh system concludes the piece with a dynamic marking of *f* and includes first and second ending brackets.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete in C (= Trp. 1 in Es)

10 *f* *p* 1.

21 2. *f*

30 1. 2.

39 **Trio** 1 3 3 *mf*

54 3

66 1. 2. *f*

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete in B (= Trp. 1 in Es)

First system of the musical score for Trompete in B. It consists of four staves. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff has a first ending bracket labeled "1." and a dynamic marking of *f*. The third staff has a second ending bracket labeled "2." and a dynamic marking of *f*. The fourth staff has first and second ending brackets labeled "1." and "2." respectively.

Trio

Trio section of the musical score, consisting of three staves. The first staff has a dynamic marking of *mf* and includes first and second ending brackets labeled "1" and "3". The second staff includes a first ending bracket labeled "3". The third staff includes first and second ending brackets labeled "1." and "2." and a dynamic marking of *f*.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

D) Trompete 1 in Es mit Fanfare

10 *f* *p*

21 1. 2. *f*

30 *f*

39 1. 2. *mf*

Trio

48 *mf*

56

65 1. 2. *f* 3 3

Detailed description: This is a musical score for the first trumpet part in E-flat, titled 'D) Trompete 1 in Es mit Fanfare'. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte) at measure 10, followed by a *p* (piano) marking at measure 15. The first staff contains measures 10-20, with a first ending bracketed from measure 18 to 20. The second staff contains measures 21-30, with a second ending bracketed from measure 21 to 23. The third staff contains measures 31-39, with a first ending bracketed from measure 37 to 39. The fourth staff is the start of the 'Trio' section, marked with a box and containing measures 40-47, with a first ending bracketed from measure 40 to 42. The fifth staff contains measures 48-55, and the sixth staff contains measures 56-65, with first and second endings bracketed from measure 63 to 65. Dynamic markings include *f*, *p*, and *mf*. Articulation includes accents and slurs. The score concludes with a final *f* dynamic and a fermata over the final notes.

Deutsche Treue

D) Trompete in B (=Trp. 1 in Es) mit Fanfare

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

First system of the musical score for Trompete in B. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues the melody with first and second endings. The third staff features a forte (*f*) section with first and second endings. The fourth staff concludes the system with first and second endings.

Trio section of the musical score for Trompete in B. It consists of four staves. The section begins with a box labeled "Trio" on the left. The first staff starts with a first ending, followed by a section marked *mf* (mezzo-forte) containing several triplet markings. The second and third staves continue the triplet patterns. The fourth staff concludes the section with a forte (*f*) dynamic and first and second endings.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Trompete 2 in Es

First system of the musical score for Trompete 2 in Es. It consists of four staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign and a *p* marking. The second staff continues the melody with first and second endings. The third and fourth staves provide harmonic accompaniment, with the third staff starting with a *f* marking and the fourth staff also featuring first and second endings.

Trio section of the musical score for Trompete 2 in Es, marked with a **Trio** box. It consists of four staves in a key signature of two flats. The first staff begins with a *mf* marking and contains a melodic line with a repeat sign. The second and third staves provide harmonic accompaniment. The fourth staff continues the melody with first and second endings and concludes with a *f* marking.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Trompete in C (= Trp. 2 in Es)

11 *f* *p*

22 *f*

31 *f*

39

Trio

48 *mf*

58

66 *f*

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Trompete in B (= Trp. 2 in Es)

11 *f* *p*

22 *f*

31 *f*

39

Trio

48 *mf*

58

66 *f*

E) Horn in F (= Trp. 2 in Es)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written for Horn in F and consists of 11 staves. The key signature is one flat (F major), and the time signature is 2/4. The score is divided into two main sections: a main section and a Trio section.

Main Section:

- Staff 1: Starts with a dynamic marking of *f* (forte). The music features a series of eighth notes and quarter notes, with a repeat sign and a dynamic marking of *p* (piano) for the second half.
- Staff 2: Continues the main section, ending with a first ending (1.) and a second ending (2.).
- Staff 3: Continues the main section, starting with a dynamic marking of *f*.
- Staff 4: Continues the main section, ending with a first ending (1.) and a second ending (2.).

Trio Section:

- Staff 5: Labeled "Trio" in a box. It begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The music features a series of eighth notes and quarter notes.
- Staff 6: Continues the Trio section.
- Staff 7: Continues the Trio section.
- Staff 8: Continues the Trio section, ending with a first ending (1.) and a second ending (2.).

The score concludes with a final dynamic marking of *f* and a fermata on the final note.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

E) Posaune in C (= Trp. 2 in Es)



f

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

F) Basstrompete 1 in B/Tenorhorn 2 in B

The musical score is written for a single instrument, the B Bass Trombone or Tenor Horn. It consists of four systems of music, each with a single staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second system features a *f* marking and includes first and second endings. The third system starts with a *f* marking and also includes first and second endings. The fourth system is marked as a **Trio** section, indicated by a box around the word, and begins with a *mf* (mezzo-forte) marking. The score concludes with a *f* marking and first and second endings.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

F) Posaune in C (= Basstrompete 1)

First system: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The music begins with a melodic line marked *f* (forte) and a dynamic marking *p* (piano) later in the system. The system concludes with a first ending bracket and a second ending bracket, both marked with an accent (>).

Second system: Continuation of the melodic line, marked *f* (forte). It ends with a first ending bracket and a second ending bracket, both marked with an accent (>).

Third system: Continuation of the melodic line, marked *f* (forte). It ends with a first ending bracket and a second ending bracket, both marked with an accent (>).

Fourth system: Continuation of the melodic line, marked *f* (forte). It ends with a first ending bracket and a second ending bracket, both marked with an accent (>).

Trio

First system: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The music begins with a melodic line marked *mf* (mezzo-forte). A hairpin crescendo is shown above the staff. The system concludes with a first ending bracket and a second ending bracket, both marked with an accent (>).

Second system: Continuation of the melodic line, marked *mf* (mezzo-forte). It ends with a first ending bracket and a second ending bracket, both marked with an accent (>).

Third system: Continuation of the melodic line, marked *mf* (mezzo-forte). It ends with a first ending bracket and a second ending bracket, both marked with an accent (>).

Fourth system: Continuation of the melodic line, marked *f* (forte). It ends with a first ending bracket and a second ending bracket, both marked with an accent (>).

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

F) Horn in F (= Basstrompete 1)

11 *f* *p*

22 *f*

31 *f*

39

Trio

48 *mf*

58

66 *f*

Detailed description: The score is for a Horn in F (1st Bass Trombone). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first system (measures 11-21) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system (measures 22-30) returns to forte (*f*). The third system (measures 31-38) is also forte (*f*). The fourth system (measures 39-47) continues with forte (*f*). The fifth system (measures 48-57) is marked 'Trio' and has a mezzo-forte (*mf*) dynamic. The sixth system (measures 58-65) continues with mezzo-forte (*mf*). The seventh system (measures 66-74) returns to forte (*f*). The score includes first and second endings in measures 20-21, 38-39, and 73-74. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the piece.

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

G) Basstrompete 2 in B/Tenorhorn 3 in B

The first system consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second and fourth staves include first and second endings. The key signature has two flats and the time signature is common time.

Trio

The Trio section consists of four staves of music. The first staff has a dynamic marking of *mf*. The fourth staff includes first and second endings and ends with a *f* dynamic marking. The key signature changes to three flats.

H) Posaune / Bariton in C

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer



Trio



Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

H) Posaune/ Bariton in B

First system of the musical score for Horn/Baritone in B. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the system with a dynamic marking of *f* and another first/second ending bracket.

Trio

Trio section of the musical score for Horn/Baritone in B, consisting of three staves. The first staff starts with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', ending with a dynamic marking of *mf*.

I) Tuba in C (hoch)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

Musical score for Tuba in C (hoch). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff includes a first ending bracket labeled "1." and a fermata. The third staff includes a second ending bracket labeled "2." and a dynamic marking of *f*. The fourth staff includes first and second ending brackets labeled "1." and "2." respectively, and a dynamic marking of *f*.

Trio

Musical score for the Trio section. It consists of four staves of music. The first staff has a dynamic marking of *mf*. The fourth staff includes first and second ending brackets labeled "1." and "2." respectively, and a dynamic marking of *f*.

I) Tuba in C (tief)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

The musical score is written for Tuba in C (tief) and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff continues with a dynamic marking of *p* (piano) and a first ending bracket labeled "1.". The third staff features a dynamic marking of *f* and a second ending bracket labeled "2.". The fourth staff includes first and second ending brackets labeled "1." and "2.". The fifth staff is marked "Trio" in a box and begins with a dynamic marking of *mf* (mezzo-forte). The sixth and seventh staves continue the musical notation. The eighth staff concludes with first and second ending brackets labeled "1." and "2.". The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

I) Tuba in B

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

11 *f* *p*

21 *f*

31 *f*

39

Trio

47 *mf*

56

65 *f*

1. 2.

1. 2.

1. 2.

J) Schlagzeug (ad lib)

Deutsche Treue

Musik: Franz Seraph Maier

Bearb.: Josef Wimmer

mit Bck.

The musical score is written for a bass drum (Schlagzeug) in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff is marked **Trio** and has a *mf* (mezzo-forte) marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line.

K) Begleitung in C

Deutsche Treue

Musik: Franz Seraph Maier

Ep7 Bearb.: Josef Wimmer

Ab Db Fb7 Ab Eb° Eb Ab

11 Ab Cm G7 1. Cm Eb7 2. Cm

22 Ab Eb7 Ab

31 Bbm Eb7 Ab 1. 2. Ab7

39 Db Db Ab7

Trio

48 mf mf Db

58 Ebm

66 Db Eb Ab7 Db 1. 2.

f