

A) Horn in F

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto **7**

**B**

*mf* *f*

14

*mf* *f*

**C** poco Allegro **20** *p* *f* *rall..*

*p* (Zunge) **D** a tempo **28** *mf* *p* **E**

40

*p*

46 *mf* *rall..* *p*

A) Tromba (alto) in B (Solo)

# Die Post im Walde

H. Schaffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto **7**

**B**

*mf* *p* *f*

14

*mf* *f* *mf*

20 **C** poco Allegro *rall..*

*p* *f* *p* *f*

28 (Zunge) **D** a tempo **E**

*mf* *p*

40

*mf* *p*

46 *rall..*

*mf* *p*<sup>3</sup>

Detailed description of the musical score: The score is for a solo Tromba (alto) in B. It is in 6/8 time and B-flat major. The piece is divided into sections A through E. Section A (measures 7-13) is marked 'Allegretto' and starts with a fermata. Section B (measures 14-19) continues the melody. Section C (measures 20-27) is marked 'poco Allegro' and 'rall.'. Section D (measures 28-39) is marked 'a tempo' and includes a 'Zunge' (tongue) effect. Section E (measures 40-46) concludes the piece with a 'rall.' marking and a triplet. Dynamics range from piano (p) to fortissimo (f). Articulations include slurs, accents, and triplets.

## A) Trompete in C

## Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto **B**

7

*mf* *p* *f*

14

*mf* *f* *mf*

**C** poco Allegro **rall..**

20

*p* *f* *p* *f*

28

(Zunge) **D** a tempo **E**

2

*mf* *p*

40

*mf* *p*

46

*mf* *p* **rall..**

// 3

B) Flügelhorn in B

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

7

*p* *p* *f* *f*

18

**C** poco Allegro Trp. alto

*sfz* *f*

27

*rall.*

**D** a tempo

*mf* *p*

34

**E**

*p* *f*

43

*rall.*

*f* *f* *p* *mf*

B) Trompete in C

# Die Post im Walde

H. Schäffer (1808 - 1874)  
Bearb. Josef Wimmer

**A Allegretto**

**B**

**C poco Allegro Trp. alto**

**D a tempo**

**E**

**rall..**

*mf* *p* *p* *f* *f* *sfz* *f* *rall..* *mf* *p* *p* *f* *f* *p* *mf*



# Die Post im Walde

**A Allegretto**  
mf

7 **B**  
p p f f

18 **C poco Allegro** Trp. alto  
sfz f

27 **D a tempo**  
mf p

34 **E**  
p f

43  
f f p mf

*rall.*

*mf*

*p*

*f*

*sfz*

*f*

*mf*

*p*

*rall.*

*f*

*f*

*p*

*mf*

# C) Horn in F (= Alt-, Tenorhorn 1) Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

*p* *p* *f* *f*

*sfz* *f* **C** poco Allegro Trp. alto

*mf* *p* **D** a tempo

*p* *f* **E**

*f* *f* *p* *mf* **rall..**



C) Horn in Es (= Alt-, Tenorhorn 1)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

Musical staff A: Horn in E-flat, 6/8 time, measures 1-6. Dynamics: *mf*. The staff contains six measures of music with various note values and rests.

Musical staff B: Horn in E-flat, 6/8 time, measures 7-17. Dynamics: *p*, *f*. The staff contains eleven measures of music, including triplets and dynamic markings.

Musical staff C: Horn in E-flat, 6/8 time, measures 18-26. Dynamics: *sfz*, *f*. Tempo: **C** poco Allegro. The staff contains nine measures of music, including triplets and a Trp. alto marking.

Musical staff D: Horn in E-flat, 6/8 time, measures 27-33. Dynamics: *mf*, *p*. Tempo: **D** a tempo. The staff contains seven measures of music, including triplets and dynamic markings.

Musical staff E: Horn in E-flat, 6/8 time, measures 34-42. Dynamics: *p*, *f*. The staff contains nine measures of music with various note values and rests.

Musical staff F: Horn in E-flat, 6/8 time, measures 43-50. Dynamics: *f*, *p*, *mf*. Tempo: **rall..**. The staff contains eight measures of music, including triplets and dynamic markings.

D) Trompete 1 in Es

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

7

**B**

*p* *p* *f* *f*

18

**C** poco Allegro Trp. alto

*sfz* *f*

27

rall.

**D** a tempo

*mf* *p*

34

**E**

*p* *f*

43

rall.

*f* *f* *p* *mf*



D) Trompete in C (= Trp. 1 in Es)

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

# Die Post im Walde

*mf*

7

*p* *p* *f* *f*

18

**C** poco Allegro Trp. alto  
*sfz* *f*

27

*rall..* **D** a tempo  
*mf* *p*

34

**E** *p* *f*

43

*rall..* *f* *f* *p* *mf*

E) Trompete 2 in Es

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

mf

7

**B**  
p f

18

**C** poco Allegro Trp. alto  
sfz

27

rall..  
Trp2Es **D** a tempo  
mf p

34

**E**  
p f

43

rall..  
f p mf

E) Trompete in B (= Trp. 2 in Es)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

*p* *p* *f* *f*

*sfz* Trp. alto

*mf* *p* Trp2Es

*p* *f*

*f* *f* *p* *mf*

E) Trompete in C (= Trp. 2 in Es)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

mf

p p f f

sfz Trp. alto

rall.. Trp2Es mf p

p f

f f p mf

E) Horn in F (= Trp. 2 in Es)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

**B**

*p* *p* *f* *f*

**C** poco Allegro

Trp. alto

*sfz*

Horn **D** a tempo

*mf* *p*

**E**

*p* *f*

rall..

*f* *f* *p* *mf*



# Die Post im Walde

**A** Allegretto

*mf*

7

*p* *p* *f* *f*

18

*sfz* Trp. alto

27

*mf* *p*

34

*p* *f*

43

*f* *f* *p* *mf*

F) Basstrompete 1 in B/Tenorhorn 2 in B

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

7

**B**

*p* *p* *f* *f*

18

**C** poco Allegro Trp. alto

*sfz*

27

rall..

**D** a tempo

*mf* *p*

34

**E**

*p* *f*

43

rall..

*f* *f* *p* *mf*

F) Posaune in C (= Basstrompete 1)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

7

**B**

*p* *p* *f* *f*

18

**C** poco Allegro Trp. alto

*sfz*

27

rall..

**D** a tempo

*mf* *p*

34

**E**

*p* *f*

43

rall..

*f* *f* *p* *mf*

F) Horn in F (= Basstrompete 1)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

7

*mf*

**B**

18

*p* *p* *f* *f*

**C** poco Allegro Trp. alto

27

*sfz*

**D** a tempo

34

*mf* *p*

**E**

43

*p* *f*

rall..

*f* *f* *p* *mf*

G) Basstrompete 2 in B/Tenorhorn 3 in B

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

7

**B**

*p* *p* *f* *f*

18

**C** poco Allegro Trp. alto

*sfz*

27

*rall..* **D** a tempo

*mf* *p*

34

**E**

*p* *f*

43

*rall..*

*f* *f* *p* *mf*

G) Posaune in C (= Basstrompete 2)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

mf

7

**B**

p p f f

18

**C** poco Allegro Trp. alto

sfz

27

rall..

**D** a tempo

mf p

34

**E**

p f

43

rall..

f f p mf

H) Posaune/ Bariton in C

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

mf

7

**B**

p p f f

18

**C** poco Allegro Trp. alto

sfz

27

rall..

**D** a tempo

mf p

34

**E**

p f

43

rall..

f f p mf

H) Posaune/ Bariton in B

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

Musical staff A: Allegretto, measures 1-6. Dynamics: *mf*. The staff shows a melodic line in B-flat major, 6/8 time, with various articulations and slurs.

**B**

Musical staff B: measures 7-17. Dynamics: *p*, *p*, *f*, *f*. The staff continues the melodic line with dynamic contrasts and slurs.

**C** poco Allegro

Trp. alto

Musical staff C: poco Allegro, Trp. alto, measures 18-26. Dynamics: *sfz*, *f*. The staff features a more rhythmic and melodic line with triplets and slurs.

**D** a tempo

Musical staff D: a tempo, measures 27-33. Dynamics: *mf*, *p*. The staff shows a melodic line with triplets and slurs.

**E**

Musical staff E: measures 34-42. Dynamics: *p*, *f*. The staff continues the melodic line with slurs and dynamic changes.

rall..

Musical staff F: measures 43-50. Dynamics: *f*, *f*, *p*, *mf*. The staff concludes the piece with a melodic line and dynamic contrasts.



I) Tuba in C (hoch)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

6 *mf*

7

**B**

7 *p* *p* *f* *f*

18

**C** poco Allegro Trp. alto

*sfz*

27

rall..

**D** a tempo

*mf* *p*

34

**E**

*p* *f*

43

rall..

*f* *f* *p* *mf*

I) Tuba in C (tief)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

7 *mf*

18 *p* *p* *f* *f*

18 **C** poco Allegro Trp. alto *sfz*

27 *rall..* **D** a tempo *mf* *p*

34 **E** *p* *rall..*

43 *f* *f* *p* *mf*

I) Tuba in B

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A** Allegretto

*mf*

**B**

*p* *p* *f* *f*

**C** poco Allegro Trp. alto

*sfz*

rall..

**D** a tempo

*mf* *p*

**E**

*p* *f*

rall..

*f* *f* *p* *mf*

J) Schlagzeug (ad lib)

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

Triangel

**A** Allegretto

2

**B**

4

13 gr. Trom. ohne Bck.

23 **C** poco Allegro Trp. alto

rall..

**D** a tempo

30 kl. Trom

mit Bck.

**E**

Triang.

ohne Bck.

ohne Bck.

K) Begleitung in C

# Die Post im Walde

H. Schäffer (1808 - 1874)

Bearb. Josef Wimmer

**A Allegretto** *mf* Abm Cb Gb7 Cb Cb Gb Cb Gb7 Cb Gb7 Cb Db

7 *p* Abm Eb7 Abm **B** Abm Eb Abm Eb Cbm Fb Cb Gb7 Cb *f*

18 *sfz* Fb Cb Gb7 Cb Eb **C poco Allegro** Trp. alto *rall..*

27 *mf* Eb Ab Eb/Ab Ab Eb7/Ab Ab Db Ab Eb **D a tempo** *p*

34 Ab Eb/Ab Ab Eb7/Ab Ab Db Ab° Ab Eb Ab **E** Ab Eb Ab *p* *f*

43 Ab Ab+ Db Ab Eb7 Ab *f* *f* *rall..* *p* *mf*