

# Die 9-stimmige Blechmusik (Bearb. Josef Wimmer)

(auch 8- oder 7-stimmig ausführbar)

## Titel des Stückes:

### Die lustige Marketenderin von Friedrich Zikoff (1824 - 1877)

	<b>Originalbesetzung</b>	<b>Alternative Stimmen</b>
A)	Tromba (alto) oder Piston in B (Siehe Anmerkung)	Trompete in C
B)	Flügelhorn in B	Trompete in C
C)	Althorn (Tenorhorn) in B	Horn in F, (Alt-) Horn in Es, Po- saune/Bariton in C
D)	Trompete 1 in Es	Trompete in B, Trompete in C
E)	Trompete 2 in Es	Trompete in B, Trompete in C, Horn in F, Posaune in C
F)	Basstrompete 1 in B	Horn in F, Posaune in C
G)	Basstrompete 2 in B	Posaune in C
H)	Posaune (Bariton) in C	Posaune (Bariton) in B
I)	Bombardon (Tuba (tief)) in C	Tuba (hoch) in C, Tuba in B
J)	ad lib.	Schlagzeug ad lib.
K)	ad lib.	Begleitung in C, z.B. Akkordeon für E bis G

Bei **achtstimmiger Besetzung** muss E) die 2. Es-Trompete weggelassen werden.

Bei **siebenstimmiger Besetzung** muss C) das (Alt-) Tenorhorn und E) die 2. Es-Trompete weggelassen werden.

#### **Hinweis zu acht- bzw. siebenstimmiger Besetzung:**

Bei Abweichung von der 9-stimmigen Besetzung kann es sein, dass teilweise die Nebenstimme wegfällt oder dass Passagen solistisch erklingen.

## Quelle des Musiktitels:

Bezirk-Niederbayern: N323-72 Die-lustige-Marketendin dort Nr. 83  
Musik: Friedrich Zikoff (1824 - 1877)

## Kurzinformation zur 9-stimmigen Blechmusik

Ab circa 1870 setzte sich auf dem Land die 9-stimmige Blechmusik in der oben aufgezeigten Besetzungsform immer mehr auf dem Land durch. „Entsprechend dem Muster der Kavalleriemusiken ist für die Blechbesetzungen kein Schlagzeug vorgesehen. Flügelhorn und Trompete (*Tromba alto*) wechseln sich in der Melodie ab, das Althorn (*heute Tenorhorn*) verdoppelt die Melodie in der Unteroktave oder spielt zweite Stimme zusammen mit dem Flügelhorn. Das Althorn übernimmt auch Nebenmelodien, die ab 1900 immer häufiger in den Arrangements auftauchen. Die Posaune (bzw. Bariton) folgt zunächst überwiegend der Bassstimme, bekommt dann aber auch gelegentlich Nebenmelodien zugewiesen. Die 1. Es-Trompete ist gern als zweite Stimme zur B-Trompete eingesetzt. Es-Trompete 2 (...) sowie die Basstrompeten sind ausschließlich für den Nachschlag zuständig. Die tiefen Nachschlagtrompeten sind inzwischen aus den Blaskapellen verschwunden und mit ihnen der lebhafteste, spitze Klang der bayerischen Blechmusik.“

(Aus: Andreas Masel, Das große Ober- und Niederbayerische Blasmusikbuch, Schwingenstein-Verlag München, 1. Auflage 1989, S. 113f)

Diese Besetzung dominierte die ländliche Blasmusikszene bis zum ersten Weltkrieg und vielerorts noch Jahrzehnte darüber hinaus. Ungefähr ab dem ersten Weltkrieg gesellten sich zwei (Es- und B-) oder drei (Es- und zwei B-) Klarinetten zu dieser Besetzung dazu.

Das Repertoire reichte von Opernbearbeitungen, über Marschmusik bis städtischer und ländlicher Tanzmusik.

Anmerkung zu Piston (Aus: Schottverlag, Handbuch der Blasmusik, erweiterte Neufassung, Mainz, 6. Auflage 2004)

Kornett, franz.: „cornet à pistons“ zu deutsch: Hörnchen(cornet) mit Ventilen (pistons) (S. 51)

Das Kornett, bei uns fälschlicherweise „Piston“ genannt, was „Ventil“ heißt, ist ein „Mittelding“ zwischen Flügelhorn und Trompete. Es hat nicht den strahlenden Klang der Trompete, aber auch nicht die Weichheit des Flügelhorns. (S. 59)

In Deutschland nennt man Flügelhörner zuweilen auch „Pistons“ was eigentlich falsch ist. (S.51)



Josef Wimmer, Büchlberg

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)  
Bearb. Josef Wimmer

**A**

§

A) Tromba (alto)/  
Trompete in B

B) Flügelhorn in B

C) Althorn/  
Tenorhorn 1 in B

D) Trompete 1 in Es

E) Trompete 2 in Es

F) Basstrompete 1 in B/  
Tenorhorn 2 in B

G) Basstrompete 2 in B/  
Tenorhorn 3 in B

H) Posaune/  
Bariton in C

I) Tuba in C  
(tief)

J) Schlagzeug  
(ad lib)

K) Begleitung  
in C

*f* *p* *mf*

Solo

*f* *p* *mf*

*E<sub>b</sub>* *B<sub>b</sub><sup>7</sup>*

Detailed description: This is a musical score for a brass and percussion ensemble. The score is in 2/4 time and B-flat major. It features ten parts: Tromba (alto)/Trompete in B, Flügelhorn in B, Althorn/Tenorhorn 1 in B, Trompete 1 in Es, Trompete 2 in Es, Basstrompete 1 in B/Tenorhorn 2 in B, Basstrompete 2 in B/Tenorhorn 3 in B, Posaune/Bariton in C, Tuba in C (tief), Schlagzeug (ad lib), and Begleitung in C. The score includes dynamic markings (f, p, mf), a section marked 'Solo' for the drum, and a key signature change to E-flat major for the accompaniment. A rehearsal mark 'A' is placed at the beginning of the second system.

8

A) Trp. *p* *mf* *p* *f*

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz.  
ad lib.

K) Beg.C *p* *mf* *f*

1. 2.

*E<sub>b</sub>* *B<sub>b</sub>* *F7* *B<sub>b</sub>* *B<sub>b</sub>*

15 **B**

A) Trp.

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz. ad lib.

K) Beg.C

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

Bb7 Eb Bb7 Eb Bb7 Eb Ab G

23 **C**  $\Phi$

A) Trp.

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlz. ad lib.

K) Beg.C

*p* *f* *p* *f*

Bb7 Eb Bb7 Eb Ab Bb7 Eb

31 **D**

A) Trp. *Trp*

B) Flhn. *p*

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz. ad lib.

K) Beg.C *p*

Ab Bbm Eb7 Ab

39

A) Trp.

B) Flhn.

C) Tenh

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz.  
ad lib.

K) Beg.C

*f* *mf*

Bbm Eb7 Ab Eb7 Ab

*f* *mf*

Detailed description: This is a page of a musical score for measures 39 through 46. The score is arranged in a grand staff with 11 staves. The instruments are: A) Trumpet (Trp.), B) Flute (Flhn.), C) Tenor Saxophone (Tenh), D) Trumpet in E-flat 1 (TrpEs1), E) Trumpet in E-flat 2 (TrpEs2), F) Baritone Trumpet 1 (Btrp1), G) Baritone Trumpet 2 (Btrp2), H) Alto Saxophone (Pos.), I) Tuba, J) Snare Drum (Schlgz.) ad libitum, and K) Bass Drum (Beg.C). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The bass drum part (K) includes a series of chords: Bbm, Eb7, Ab, Eb7, Ab. The snare drum part (J) has 'x' marks above some notes, indicating a specific drum sound or technique. The page number '39' is written at the top left of the first staff.



**E**

47

A) Trp. *f* *f*

B) Flhn. *p*

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlz. ad lib. *f* *p* *f*

K) Beg.C *f* *p* *f*

Fm C Fm Ab Eb

53

A) Trp.

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlz.  
ad lib.

K) Beg.C

*p*

*mf*

*p*

*mf*

*p*

*mf*

Ab Bbm Ab Eb7 Ab

59

1. 2. **§**

A) Trp.

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz.  
ad lib.

K) Beg.C

*mf* *p*

*mf*

Db Ab Eb7 Ab Ab

**D.S. al  
Coda,  
senza  
rep**

<b>F</b>
----------

64

A) Trp. *mf*

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz.  
ad lib.

K) Beg.C

*mf*

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

68

A) Trp.

B) Flhn.

C) Tenh.

D) TrpEs1

E) TrpEs2

F) Btrp1

G) Btrp2

H) Pos.

I) Tuba

J) Schlgz.  
ad lib.

K) Beg.C

*f*

*f*

*f*

*f*

E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>

A) Tromba (alto) in B

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

1. **A**

9 **B** Flü Trp

17 Flü Trp **C** Flü Trp

25  $\oplus$

31 **D** Flü Trp Flü

41 Trp **E** Trp

49 Flü Trp Flü Trp

58 1. 2.  $\S$  **D.S. al Coda, senza rep**

64 **F**

69

# A) Trompete in C Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Barb. Josef Wimmer

1 **A**  $\text{f}$   $\text{p}$   $\text{mf}$

9 1. 2. Flü **B** Trp  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{f}$

17 Flü Trp Flü **C** Trp  $\text{p}$   $\text{f}$

25  $\text{p}$   $\text{f}$

31 **D** Flü Trp Flü  $\text{p}$

41 Trp **E** Trp  $\text{f}$   $\text{mf}$   $\text{f}$

49 Flü Trp Flü Trp  $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$

58 1. 2.  $\text{mf}$   $\text{p}$  **D.S. al Coda, senza rep**

64 **F**  $\text{mf}$

69  $\text{f}$

# B) Flügelhorn in B Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

**A**

1 Trp  $\text{♩}$  Flü

*f* *p* *mf*

9 Trp Flü 1. Trp 2. Flü **B** Trp

*p* *mf* *p* *f*

17 Flü Trp Flü **C** Trp

*p* *f*

25 Flü  $\text{♩}$

*p* *f*

31 Flü **D** Trp Flü

*p*

41 Trp **E**

*f* *mf* *f*

49 Flü Trp Flü

*p* *f* *p* *mf*

58 1. 2. Trp  $\text{♩}$  **D.S. al Coda, senza rep**

*mf* *p*

64 **F**

$\text{♩}$  *mf*

70 *f*



B) Trompete in C (= Flügelhorn)

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

**A** Trp  $\text{♩}$  Flü

1 *f* *p* *mf*

9 Trp Flü 1. Trp 2. Flü **B** Trp

*p* *mf* *p* *f*

17 Flü Trp Flü **C** Trp

*p* *f*

25 Flü  $\text{♩}$

*p* *f*

31 **D** Flü Trp Flü

*p*

41 **E** Trp

*f* *mf* *f*

49 Flü Trp Flü

*p* *f* *p* *mf*

58 1. 2. Trp  $\text{♩}$  **D.S. al Coda, senza rep**

*mf* *p*

64 **F**

*mf*

70 *f*

C) Althorn/Tenorhorn 1 in B

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

**A**  
*f* *p* *mf*

**B**  
*p* *mf* *p* *f*

**C**  
*p* *f*

**D**  
*p* *f*

**E**  
*f* *mf* *f*

**F**  
*mf*

*p* *f* *p* *mf*

**1.** **2.** **D.S. al Coda, senza rep**  
*mf* *p*

*f*

C) Bariton/Posaune in C (= Alt-, Tenorhorn 1)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)  
Bearb. Josef Wimmer

1 *f* **A** *p* *mf*

9 *p* *mf* 1. 2. **B** *p* *f*

17 *p* *f* **C**

25 *p* *f* **Ø**

31 *p* **D** *f* *mf* *f* **Trp**

41 *f* *mf* *f* **E**

49 *p* *f* *p* *mf*

58 *mf* 1. 2. *p* **Ø** **D.S. al Coda, senza rep**

64 *mf* **F**

69 *f*

C) Horn in F (= Alt-, Tenorhorn 1)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
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Bearb. Josef Wimmer

§ A

1. Musical staff 1: Horn in F, measures 1-8. Dynamics: *f*, *p*, *mf*.

9. Musical staff 2: Horn in F, measures 9-16. Dynamics: *p*, *mf*, *p*, *f*. Includes first and second endings.

17. Musical staff 3: Horn in F, measures 17-24. Dynamics: *p*, *f*. Includes the word "Flü".

25. Musical staff 4: Horn in F, measures 25-30. Dynamics: *p*, *f*. Includes the word "Trp".

31. Musical staff 5: Horn in F, measures 31-40. Dynamics: *p*. Includes the word "Trp".

41. Musical staff 6: Horn in F, measures 41-48. Dynamics: *f*, *mf*, *f*.

49. Musical staff 7: Horn in F, measures 49-57. Dynamics: *p*, *f*, *p*, *mf*.

58. Musical staff 8: Horn in F, measures 58-63. Dynamics: *mf*, *p*. Includes first and second endings.

D.S. al  
Coda,  
senza  
rep

64. Musical staff 9: Horn in F, measures 64-68. Dynamics: *mf*. Includes a repeat sign.

69. Musical staff 10: Horn in F, measures 69-76. Dynamics: *f*.

C) Horn in Es (= Alt-, Tenorhorn 1)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

The musical score is written for Horn in E-flat (Alt- or Tenorhorn 1) in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics (f, p, mf) and articulation marks (accents, slurs, hairpins). Section markers A through F are placed above the staves. A repeat sign with first and second endings is used at measures 9-16 and 58-63. A Coda sign is present at measure 25. The piece concludes with a D.S. al Coda instruction and the note 'senza rep'.

Measures 1-8: **A**  $\text{f}$   $\text{p}$   $\text{mf}$

Measures 9-16: **B**  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{f}$

Measures 17-24: **C**  $\text{p}$   $\text{f}$

Measures 25-30:  $\text{p}$   $\text{f}$

Measures 31-40: **D**  $\text{p}$  **Trp**

Measures 41-48: **E**  $\text{f}$   $\text{mf}$   $\text{f}$

Measures 49-57:  $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$

Measures 58-63:  $\text{mf}$   $\text{p}$  **D.S. al Coda, senza rep**

Measures 64-68: **F**  $\text{mf}$

Measures 69-70:  $\text{f}$

D) Trompete 1 in Es

# Die lustige Marketenderin

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Bearb. Josef Wimmer

**A** Tenh.  $\text{sfz}$  Es-Trp  
*f* *p* *mf*

9 Tenh Es-Trp 1. Tenh 2. **B**  
*p* *mf* *p* *f*

17 **C**  
*p* *f*

25  $\text{sfz}$   
*p* *f*

31 **D** Tenh Es-Trp Tenh  
*p*

41 Es-Trp **E**  
*f* *mf* *f*

49 *p* *f* *p* *mf*

57 1. 2. Tenh **D.S. al Coda, senza rep**  
*mf* *p*

64 **F** 1  
*mf*

70 *f*


D) Trompete in B (= Trp. 1 in Es)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

**A**

Tenh 

Es-Trp



9

Tenh Es-Trp

1. Tenh 2. **B**



17

**C**



25



31

**D** Tenh Es-Trp Tenh



41

Es-Trp **E**



49



57

1. 2. Tenh  **D.S. al Coda, senza rep**

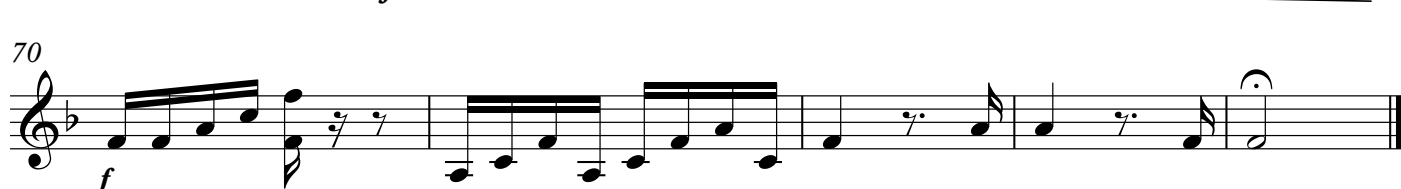


64

**F**



70



D) Trompete in C (= Trp. 1 in Es)

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

The musical score is written for a single horn in E-flat (Es-Trp). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is divided into measures, with measure numbers 9, 17, 25, 31, 41, 49, 57, 64, and 70 marked at the start of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings, labeled A, B, C, D, E, and F. A section starting at measure 57 is marked 'D.S. al Coda, senza rep' (Da Capo, without repeat). The score concludes with a final measure at measure 70.



E) Trompete 2 in Es

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

**A**

*f* *p* *mf*

9 1. **B**

*p* *mf* *f*

17 **C**

*p* *f*

25 ⊕

*p* *f*

31 **D**

*p*

41 **E**

*f* *mf* *f*

49

*p* *f* *p* *mf*

57 1. **D.S. al** 2. **Coda,**

*mf* **senza rep**

64 **F**

*mf* *f*

E) Trompete in B (= Trp. 2 in Es)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

§ A

1. *f* *p* *mf*

9 1. 2. B *p* *mf* *f*

17 C *p* *f*

25 *p* *f*

31 D *p*

41 E *f* *mf* *f*

49 *p* *f* *p* *mf*

57 1. 2. § D.S. al Coda, senza rep *mf*

64 F *mf* *f*

E) Trompete in C

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

§ A

1. A

9

1. B

17

C

25

$\Phi$

31

D

41

E

49

*p* *f* *p* *mf*

57

1. F 2. §

**D.S. al Coda, senza rep**

64

*mf* *f*

E) Horn in F (= Trp. 2 in Es)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

§ A

1. *f* *p* *mf*

9 1. 2. B *p* *mf* *f*

17 C *p* *f*

25  $\Phi$  *p* *f*

31 D *p*

41 E *f* *mf* *f*

49 *p* *f* *p* *mf*

57 1. 2. § D.S. al Coda, senza rep *mf*

64 F *mf* *f*

E) Posaune in C (= Trp. 2 in Es)

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

8 **A**

*f* *p* *mf*

9 **B**

*p* *mf* *f*

17 **C**

*p* *f*

25  $\emptyset$

*p* *f*

31 **D**

*p*

41 **E**

*f* *mf* *f*

49

*p* *f* *p* *mf*

57 **F**  $\emptyset$  **D.S. al Coda, senza rep**

*mf* *f*

64 **F**

*mf* *f*

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

**A**

1

*f* *p* *mf*

9 **B**

1. 2. *p* *mf* *f*

17 **C**

*p* *f*

25 **D**

*p* *f*

31 **D**

*p*

41 **E**

*f* *mf* *f*

49

*p* *f* *p* *mf*

57 **F**

1. 2. *mf*

**D.S. al Coda, senza rep**

64 **F**

*mf* *f*

F) Posaune in C (= Basstrompete 1)

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

§ **A**

1

*f* *p* *mf*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a first ending bracket over measures 1-4, followed by a repeat sign and a second ending bracket over measures 5-8. The dynamics are *f* for measures 1-4, *p* for measures 5-6, and *mf* for measures 7-8.

9

*p* *mf* *f*

**B**

Detailed description: This block contains the second line of music, measures 9 through 16. It features a first ending bracket over measures 11-12 and a second ending bracket over measures 13-16. The dynamics are *p* for measures 9-10, *mf* for measures 11-12, and *f* for measures 13-16. A section marker **B** is placed at the end of the line.

17

*p* *f*

**C**

Detailed description: This block contains the third line of music, measures 17 through 24. The dynamics are *p* for measures 17-20 and *f* for measures 21-24. A section marker **C** is placed at the end of the line.

25

*p* *f*

Detailed description: This block contains the fourth line of music, measures 25 through 30. The dynamics are *p* for measures 25-27 and *f* for measures 28-30.

31

*p*

**D**

Detailed description: This block contains the fifth line of music, measures 31 through 40. The dynamics are *p* for all measures. A section marker **D** is placed at the beginning of the line.

41

*f* *mf* *f*

**E**

Detailed description: This block contains the sixth line of music, measures 41 through 48. The dynamics are *f* for measures 41-43, *mf* for measures 44-46, and *f* for measures 47-48. A section marker **E** is placed at the end of the line.

49

*p* *f* *p* *mf*

Detailed description: This block contains the seventh line of music, measures 49 through 56. The dynamics are *p* for measures 49-50, *f* for measures 51-52, *p* for measures 53-54, and *mf* for measures 55-56.

57

*mf*

§ **D.S. al Coda, senza rep**

Detailed description: This block contains the eighth line of music, measures 57 through 63. It features a first ending bracket over measures 59-60 and a second ending bracket over measures 61-63. The dynamics are *mf* for all measures. The line ends with a section marker § and the instruction **D.S. al Coda, senza rep**.

64

*mf* *f*

**F**

Detailed description: This block contains the ninth line of music, measures 64 through 70. The dynamics are *mf* for measures 64-68 and *f* for measures 69-70. A section marker **F** is placed at the beginning of the line.

F) Horn in F (= Basstrompete 1)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

1 **A**

9 1. 2. **B**

17 **C**

25  $\oplus$

31 **D**

41 **E**

49

57 1. 2. **F** **D.S. al Coda, senza rep**

64 **F**

The musical score is written for Horn in F (Basstrompete 1) in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents and slurs. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 31 and ends at measure 38. Section E starts at measure 41 and ends at measure 48. Section F starts at measure 64 and ends at measure 71. The score concludes with a double bar line and a fermata.



G) Basstrompete 2 in B/Tenorhorn 3 in B

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Barb. Josef Wimmer

1 **A**

9 1. 2. **B**

17 **C**

25  $\oplus$

31 **D**

41 **E**

49

57 1. 2. **D.S. al Coda, senza rep**

64 **F**

*f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf* *f*

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)  
Bearb. Josef Wimmer

## § A

1

*f* *p* *mf*

9

*p* *mf* *f*

17

*p* *f*

25

*p* *f*

31

*p*

41

*f* *mf* *f*

49

*p* *f* *p* *mf*

57

*mf* **D.S. al Coda, senza rep**

64

*mf* *f*

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

**§** **A**

1. *f* 2. *p*

9

1. 2. **B** *f*

17

**C** *f*

25

*p* *f*  $\oplus$

31

**D** *p*

41

**E** *f*

49

*p* *f* *p*

57

1. 2. **§** **D.S. al Coda, senza rep** *f*

64

**F**  $\oplus$  *p* *f*

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)  
Bearb. Josef Wimmer

**A**

9

1. 2. **B**

17

**C**

25

31

**D**

**E**

41

49

57

64

**F**

**D.S. al  
Coda,  
senza  
rep**

I) Tuba in C (hoch)

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

**A**

1

*p* *mf*

9

1. 2. **B**

*p* *mf* *f*

17

**C**

*p* *f*

25

*p* *f*

31

**D**

*p*

41

**E**

*f* *mf* *f*

49

*p* *f* *p* *mf*

57

1. 2. **F** **D.S. al Coda, senza rep**

*mf*

64

**F**

*mf* *f*

I) Tuba in C (tief)

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)

Bearb. Josef Wimmer

1 **A**

9 **B**

17 **C**

25  $\Phi$

31 **D**

41 **E**

49

57 **F**

64  $\Phi$

**D.S. al Coda, senza rep**

I) Tuba in B

# Die lustige Marketenderin

Musik: Friedrich Zikoff  
(1824 - 1877)  
Bearb. Josef Wimmer

1 **A**

9 1. 2. **B**

17 **C**

25  $\Phi$

31 **D**

41 **E**

49

57 1. 2.  $\Phi$  **D.S. al Coda, senza rep**

64 **F**

Detailed description of the musical score: The score is written for Tuba in B in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through F. Section A (measures 1-8) starts with a first ending bracket and a dynamic marking of *p* (piano) that increases to *mf* (mezzo-forte). Section B (measures 9-16) includes first and second endings, with dynamics *p*, *mf*, and *f* (forte). Section C (measures 17-24) features a dynamic *p* that increases to *f*. Section D (measures 25-30) starts with a dynamic *p* that increases to *f*. Section E (measures 31-48) includes first and second endings, with dynamics *f*, *mf*, and *f*. Section F (measures 49-63) features dynamics *p*, *f*, *p*, and *mf*. The final section (measures 64-71) starts with a dynamic *mf* that increases to *f*. The score concludes with a Coda symbol and the instruction 'D.S. al Coda, senza rep'.

J) Schlagzeug (ad lib)

# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

The musical score is for a drum solo in 2/4 time. It consists of nine staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 31 and ends at measure 38. Section E starts at measure 47 and ends at measure 55. Section F starts at measure 64 and ends at measure 72. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and repeat signs. A 'Solo' marking with a double bar line and a repeat sign is placed above the first staff. A 'D.S. al Coda, senza rep' instruction is placed at the end of the score, after measure 72. The drum notation uses standard symbols for snare, bass, and cymbal.

Solo  $\text{S}$  **A**

9 **B**

17 **C**

25

31 **D**

39

47 **E**

56 **F**

64

$\text{S}$  D.S. al Coda, senza rep



# Die lustige Marketenderin

Musik: Friedrich Zikoff

(1824 - 1877)

Bearb. Josef Wimmer

**§** **A** Eb Bb7

9 Eb Bb F7 1. Bb 2. Bb **B** Bb7 Eb

17 Bb7 Eb Bb7 Eb Ab G **C** Bb7 Eb

25 Bb7 Eb Ab Bb7  $\Phi$  Eb

31 **D** Ab Bbm Eb7 Ab

41 Bbm Eb7 Ab Eb7 Ab **E** Fm C

49 Fm Ab Eb Ab Bbm Ab

57 Eb7 Ab Db Ab Eb7 1. Ab 2. Ab **§** **D.S. al Coda, senza rep**

64 **F** Eb Bb7 Eb Bb7

68 Eb Bb7 Eb Bb7 Eb