

A) Trompete in C (Tromba-alto)

Klänge aus dem Bayerischen Wald
(Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

Flü.

8

Trp.-alto

p

16

23

30

cresc.

37

tacet rit.

f

Nr. 1

rit.

a tempo

p

43

7

cresc.

f

55

2

p

p cresc.

64

f

p

70

2.

B

f

p

[illegible]

196 F

205 *pp*

212 1. Flü. 2. G

219 Flü. Tro-alto

227 *p* Flü. *p* Tro-alto 1. 2. *f*

234 *p* H Es-Trp *f* Trom-alto

Nr. 4

242 Es-Trp Trom-alto Es-Trp

254 Trom-alto Flü.

265 I *f*

276

286 J *f*

297

307

A) Trompete in C (Tromba-alto)

318 **Coda** *Lento Solo*

p *f* *p*

327 *tr* *a tempo* *Lento Solo*

p *f*

335 *tr* *a tempo* **K**

p

344 *p*

354 *p*

362 **L** *pp*

371

379 **M** Flü. Trp-alto *f*

388 Flü. Trp-alto **N**

399 Trp.

410 Trp-alto

422 *Lento*

430 O *a tempo* 7

443 *f*

450 2

458 P

464 *p*

476 *f* *p*

486 Q *f*

494

503

A) Trompete in B (Tromba alto)

Klänge aus dem Bayerischen Wald
(Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion
Allegro

Flü.

p

8 Trp.-alto

16

23 Trp.-alto

cresc.

30 *tacet rit.*

f

a tempo

Nr. 1

37 *p*

rit.

43 *cresc.*

f

55 *p*

cresc.

64 *f*

p

70 *f*

p

79

89

97

104

Nr. 2

112

123

133

142

150

159

167

Lento

a tempo

172

Nr. 3

178

187

196 F

205 *pp*

212 1. Flü. 2. G

219 Flü. Tro-alto *p* *f*

227 Flü. Tro-alto 1. 2. *p* *f*

234 Nr. 4 Es-Trp H Tromba-alto *p* *f*

242 Es-Trp Tromba-alto Es-Trp.

254 Tromba-alto Flü.

265 I *f*

276

286 J *f*

297

307

A) Trompete in B (Tromba alto)

Coda 318 **2** *p* *f* *p* *Lento Solo*

327 *tr* *a tempo* *p* *f* *Lento Solo*

335 *a tempo* **K** *p*

344 *p*

354

362 **L** *pp*

371

379 **M** *f* Flü. Trp-alto

388 Flü. Trp-alto **N**

399 Trp.

Trp-alto

410

422 *Lento*

430 **O** *p* *a tempo* 7 *cresc.*

443 *f*

450 3 *p* *p cresc.* **P**

458 *f* *f*

464 *p*

476 *f* *p*

486 1 1 **Q** *f*

494

503

The image shows a musical score for Trompette in B (Tromba alto). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 410, 422, 430, 443, 450, 458, 464, 476, 486, 494, and 503 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *Lento*, *p* (piano), *a tempo*, *cresc.* (crescendo), and *f* (forte). There are also boxed letters **O**, **P**, and **Q** indicating specific sections or cues. Measure 430 contains a 7-measure rest, and measure 450 contains a 3-measure rest. Measure 486 contains two 1-measure rests. The score ends with a double bar line at measure 503.

B) Flügelhorn in C

Klänge aus dem Bayerischen Wald

(Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

Trp-alto

Flü.

[illegible]

79 B) Flügelmom in C

89

97

104

Nr. 2

112

123

133

142

150

159

167

Lento

a tempo

172

Nr. 3

178

187

Tro-alto

196 Flü. **F** *pp*

205 *pp*

212 1. 2. **G**

219 1. 2. *p* *f*

227 1. 2. *p* *f*

234 **H**

Nr. 4

242 1. 1. 1. *p* *p*

254 1. 1. *p*

265 **I** *f*

276

286 **J** *f*

297

307

B) Flügelhorn in C

Coda 318 *Lento Solo*
p *f* *p*

327 *tr* *a tempo* *Lento Solo*
p *f*

335 *tr* *a tempo* **K**
p

344 *p*

354 *Trom-alto*

362 *Flü.* **L** *pp*

371 *pp*

379 **M** *f* *Tro-alto*

388 *Flü.* **N**

399

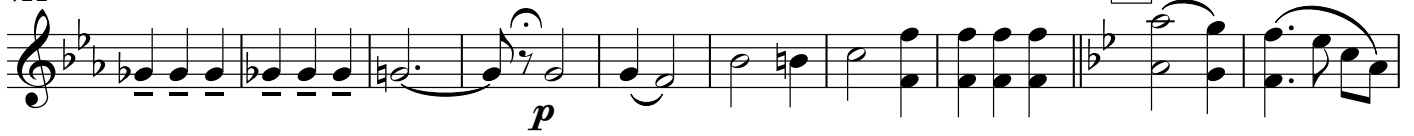
410



422

Lento

O



432

*a tempo**tr*

440

tr

2



448

tr

4

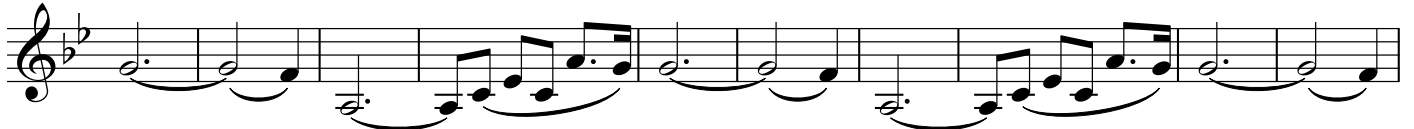


458

P



466



476

3

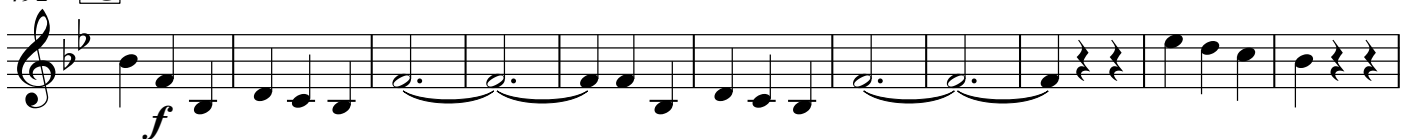


486



492

Q



503



B) Flügelhorn in B

Klänge aus dem Bayerischen Wald

(Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

Trp-alto Flü.

p

16 Trp-alto

Trp-alto

[illegible]

30 *cresc.*
rit. 

37 **A** *rit.* - - - - - *a tempo* *tr*

Nr. 1

46 *p* *tr* **2** *cresc.*

54

f *p* *p* *p* *p*

61 *tr*

3

f

p

f

1. 2.

71 **B**

f *p* *f*

p

79

89

97

p

104

Nr. 2

112

f

123

133

D

142

150

159

167

Lento

a tempo

p

f

172

Nr. 3

f

p

E

178

Trom-alto

Flü.

187

p

Trom-alto

2

1.

2.

C

D

E

196 Flü. **F** *pp*

205 *pp*

212 1. 2. **G**

219 *p* *f*

227 1. 2. *p* *f* *f*

234 **Nr. 4** **H** *p* *p*

242 1. 1. 1.

254 1. 1.

265 **I** *f*

276 *f*

286 **J** *f*

297

307

Coda

318 *Lento* Solo *p* *f* *p*

327 *a tempo* *p* *f* *Lento* Solo

335 *a tempo* *p* **K**

344 Trom-alto *p* Flü.

354 Trom-alto

362 Flü. **L** *pp*

371

379 **M** Tro-alto *f*

389 Flü. **N**

399

Detailed description of the musical score: The score is for a Flügelhorn in B. It begins at measure 318 with a Coda section. The tempo is marked 'Lento' and the dynamics range from piano (p) to forte (f). A 'Solo' instruction is present. Measure 327 marks a change to 'a tempo'. Measure 335 includes a triplet of eighth notes and a rehearsal mark 'K'. Measure 344 introduces the 'Trom-alto' part. Measure 354 continues the 'Trom-alto' part. Measure 362 features a 'Flü.' part with a rehearsal mark 'L' and a piano-piano (pp) dynamic. Measure 371 continues the 'Flü.' part. Measure 379 includes a rehearsal mark 'M' and the 'Tro-alto' part. Measure 389 features a 'Flü.' part with a rehearsal mark 'N'. Measure 399 continues the 'Flü.' part.

410

422 *Lento* **O**

432 *a tempo* *p* *tr*

440 *tr* **2** *cresc.* *f*

448 *p* *tr* **4**

458 **P**

466 *f* *f* *p*

476 **3** *p*

486

492 **Q** *f*

503

Klänge aus dem Bayerischen Wald
(Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion
Allegro

1

p

9

17

23

6

rit.

f

37

A *rit.* 2

a tempo

Nr. 1

44

tr

p

cresc.

52

f

p

60

tr

p cresc.

f

70

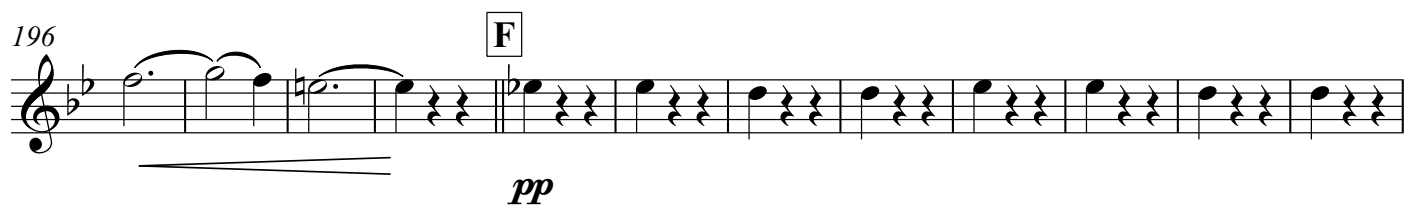
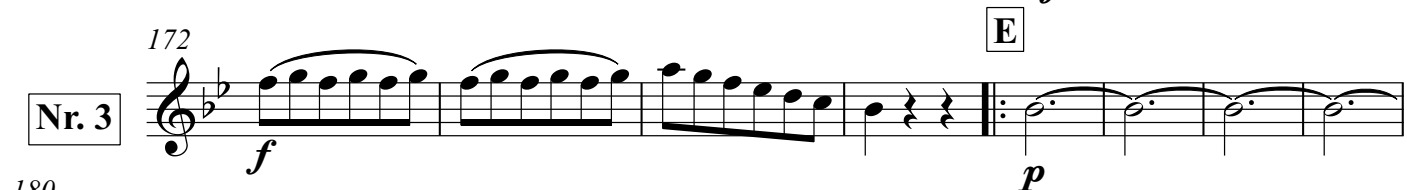
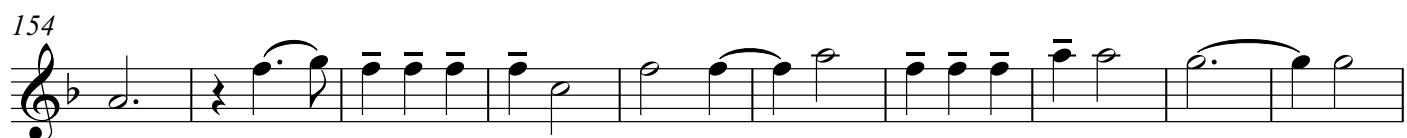
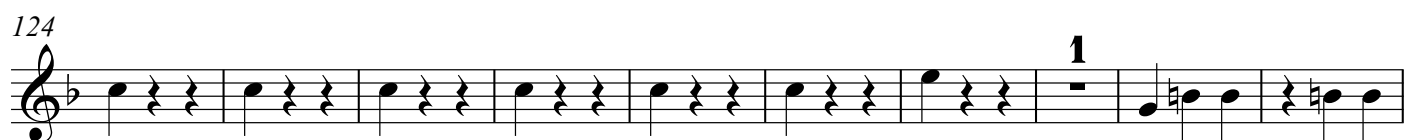
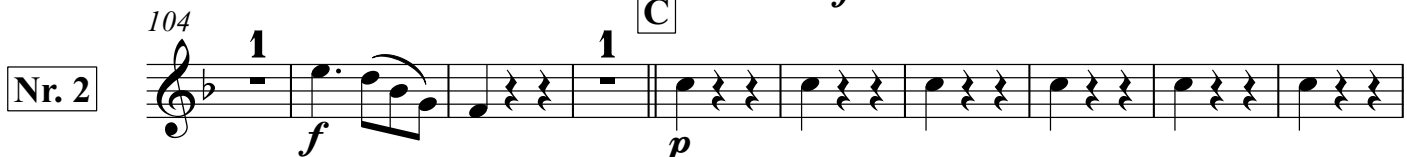
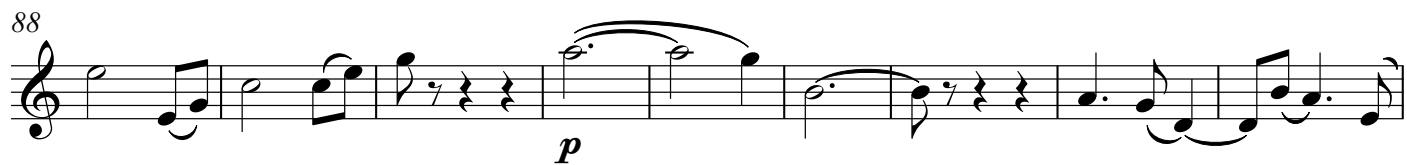
B 2.

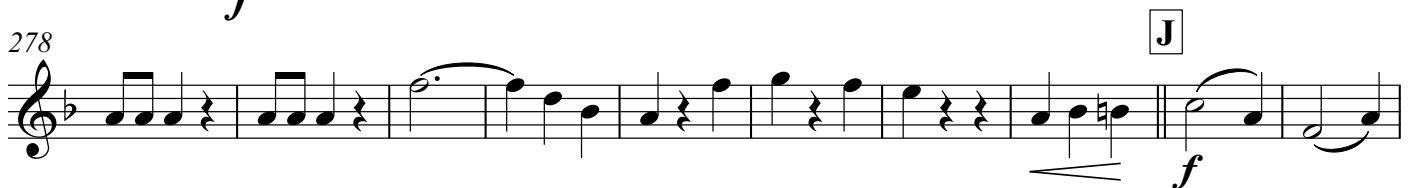
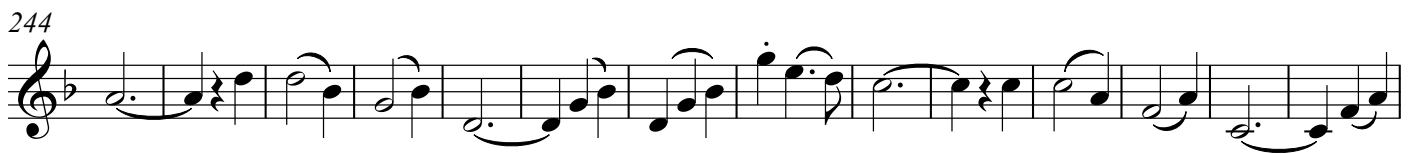
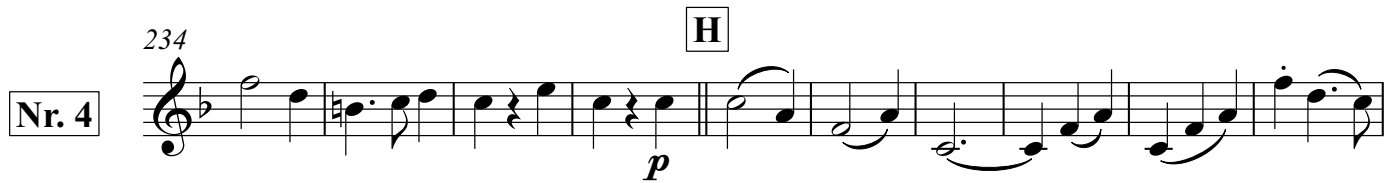
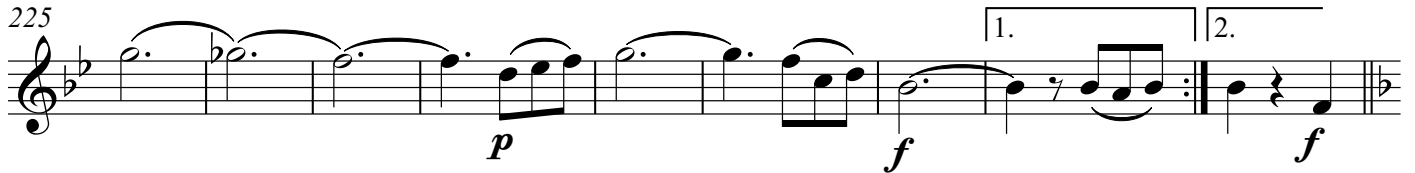
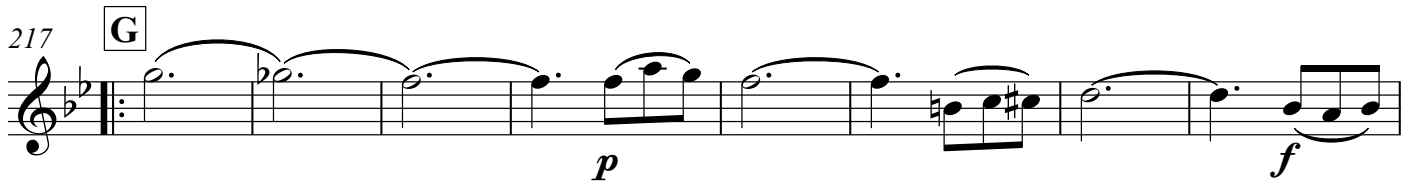
f

p

79

Tenorhorn 1 in B





Tenorhorn 1 in B

Coda 318 **2** *p* *f* *Lento* **3**

329 *a tempo* *p* *f* *Lento* **3**

338 *a tempo* **4** **K** *p* **4**

354 *p* **4** **L** *pp*

368

377 **M**

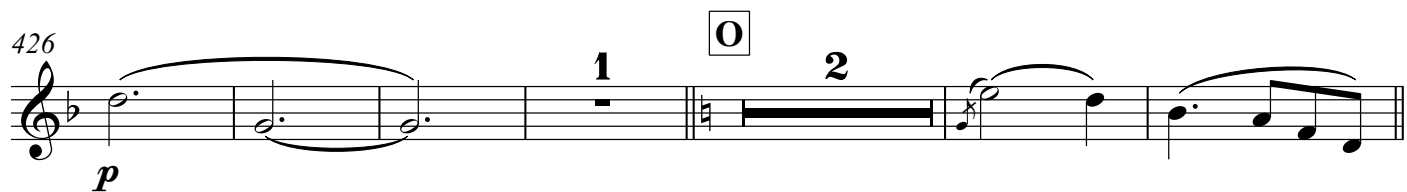
386

396 **N**

406

418 *Lento*

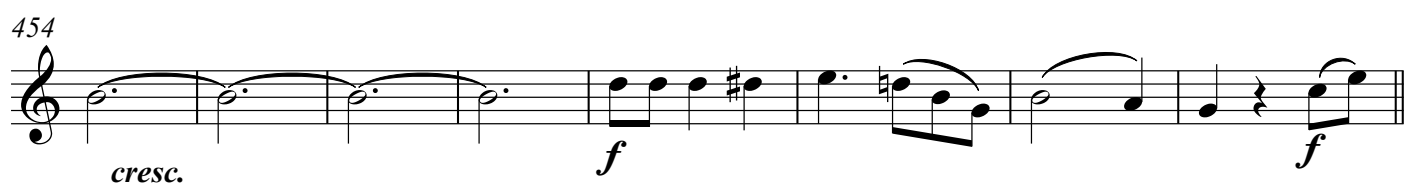
The musical score is written for Tenorhorn 1 in B. It consists of nine staves of music. The first staff (measures 318-328) is marked 'Coda' and includes a double bar line, a '2' measure rest, a piano (*p*) dynamic, a forte (*f*) dynamic, and a 'Lento' tempo marking with a '3' measure rest. The second staff (measures 329-337) starts with 'a tempo' and includes piano (*p*) and forte (*f*) dynamics, and a 'Lento' tempo marking with a '3' measure rest. The third staff (measures 338-353) starts with 'a tempo' and includes a piano (*p*) dynamic, a '4' measure rest, a rehearsal mark 'K', and another '4' measure rest. The fourth staff (measures 354-367) includes a piano (*p*) dynamic, a '4' measure rest, a rehearsal mark 'L', and a pianissimo (*pp*) dynamic. The fifth staff (measures 368-376) is a single staff of music. The sixth staff (measures 377-385) includes a rehearsal mark 'M'. The seventh staff (measures 386-395) is a single staff of music. The eighth staff (measures 396-405) includes a rehearsal mark 'N'. The ninth staff (measures 406-417) is a single staff of music. The final staff (measures 418-419) includes a 'Lento' tempo marking.

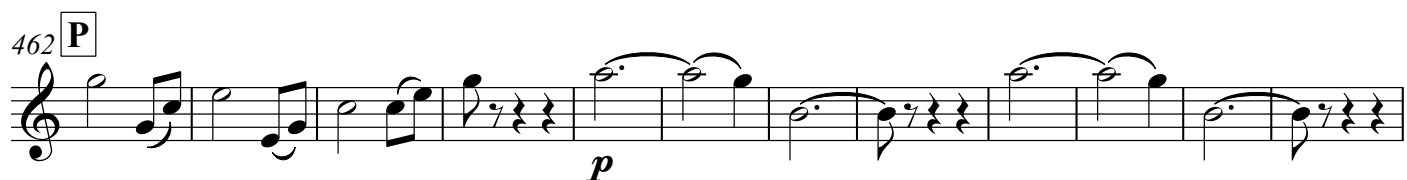
426  **1** **O** **2**

434 *a tempo*  *p* *tr*

440  *cresc.*

446  *f* *p* *tr*

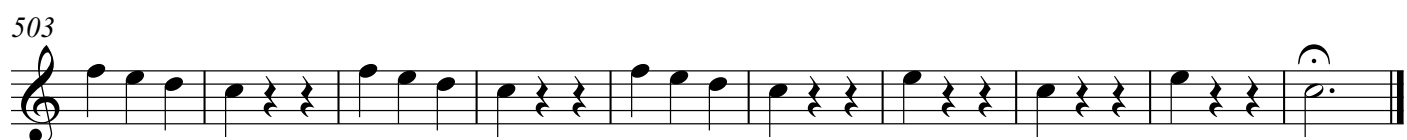
454  *cresc.* *f* *f*

462 **P**  *p* *p*

474  *p*

484  *p*

492 **Q**  *f*

503  *p*

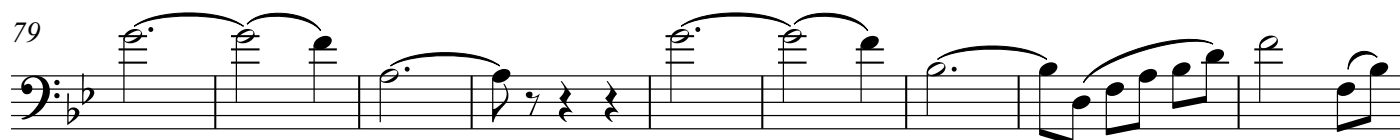
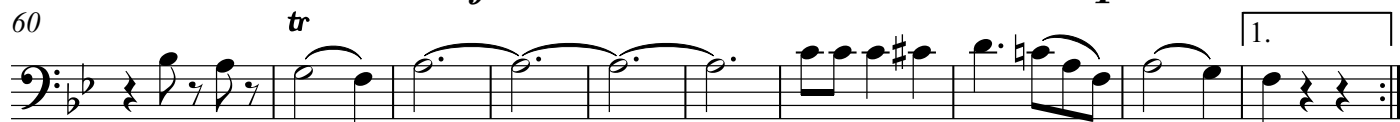
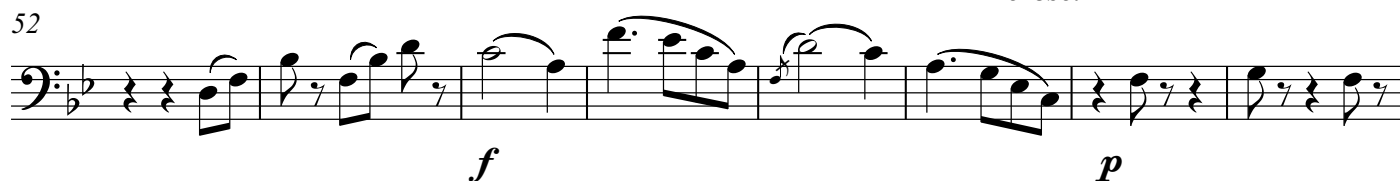
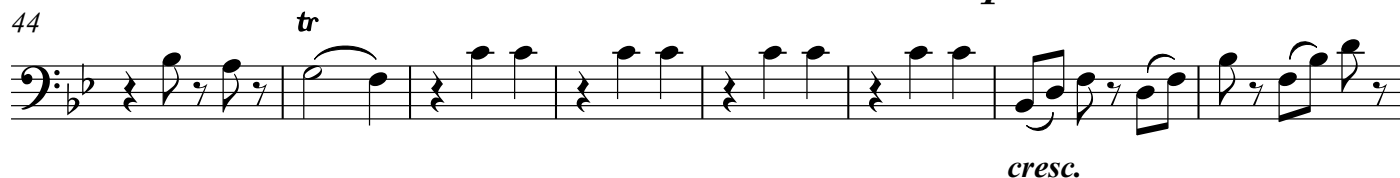
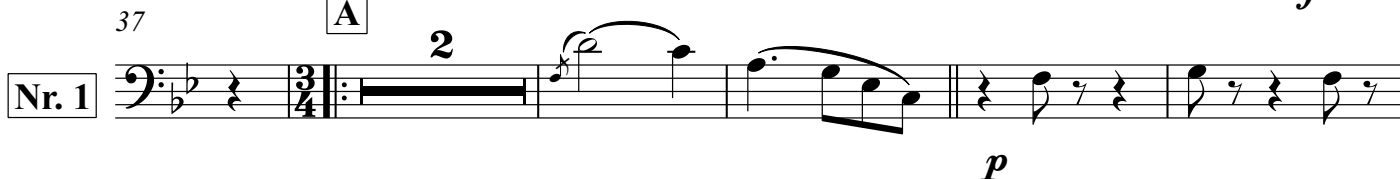
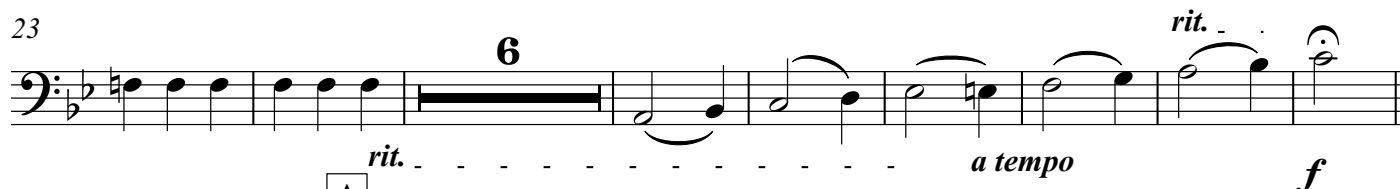
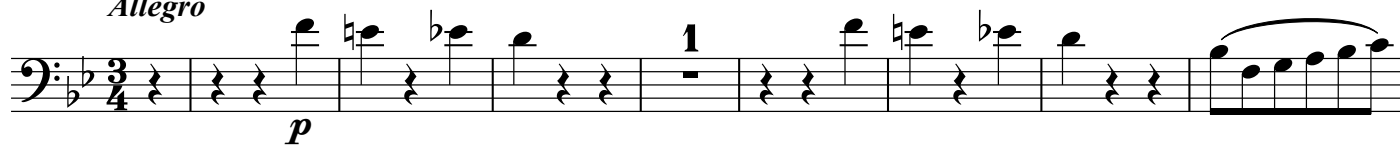
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



88

97

104

Nr. 2

114

124

134

144

154

164

172

Nr. 3

180

196

p

f

f

p

f

f

Lento

a tempo

p

f

f

p

pp

C

D

E

F

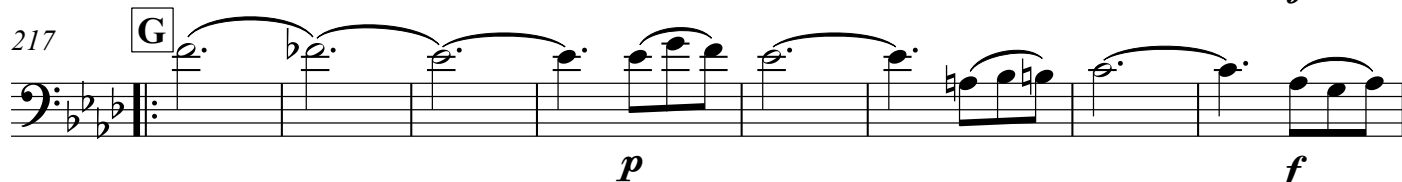
1.

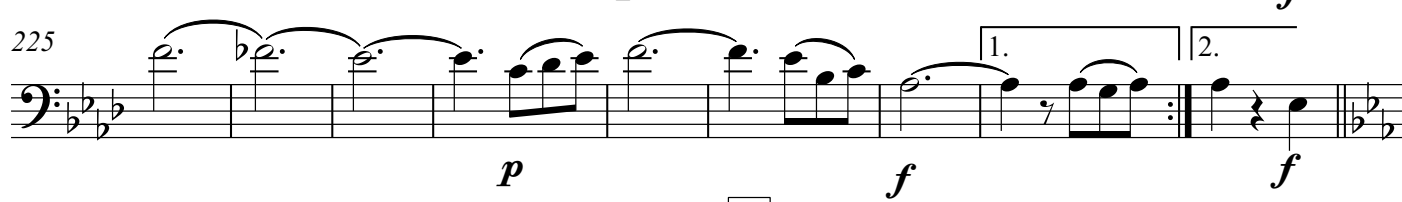
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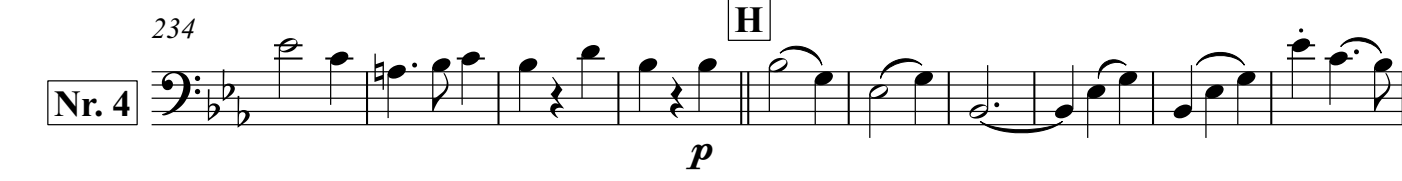
4

4

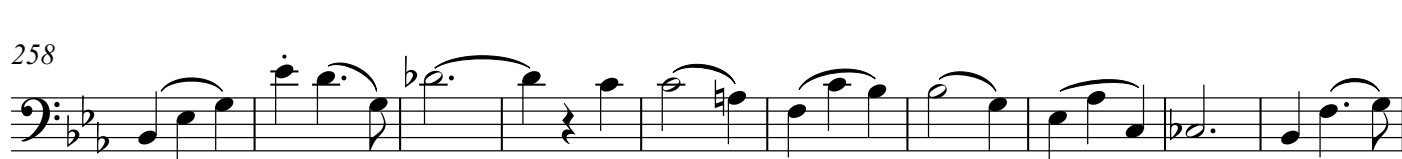
208 

217 
p *f*

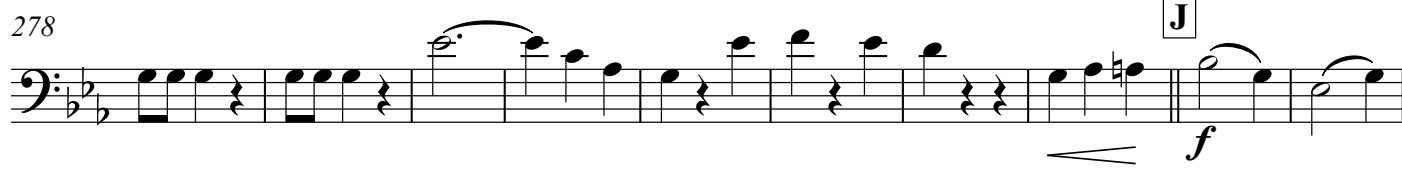
225 
p *f* *f*

234 
p

244 

258 

268 
f

278 
f

288 

298 

308 

C) Bariton in C (Althorn)

318 **Coda** *Lento* 2 3

p *f*

329 *a tempo* *Lento* 3

p *f*

338 *a tempo* **K** 4

p

354 4 **L**

p *pp*

368

377 **M**

386

396 **N**

406

418 *Lento*

The image displays a musical score for the Bariton in C (Althorn) part, spanning measures 318 to 418. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include: a 'Coda' section starting at measure 318; tempo markings like 'Lento' and 'a tempo'; dynamic markings 'p' (piano) and 'f' (forte); and specific rehearsal marks labeled K, L, M, and N. The score concludes with a 'Lento' marking at measure 418.

426

1 **0** **2**

p

434 *a tempo*

p

440

cresc.

446

f *p* *tr*

454

cresc. *f* *f*

462 **P**

p

474

p

484

f

492 **Q**

f

503

f

C) Horn in F (Althorn)

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

1

p

9

17

23

6

rit.

a tempo

f

37

Nr. 1

2

44

tr

p

52

cresc.

f

p

60

tr

p cresc.

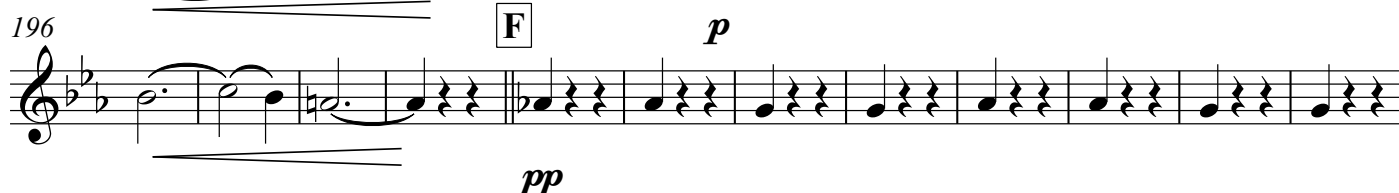
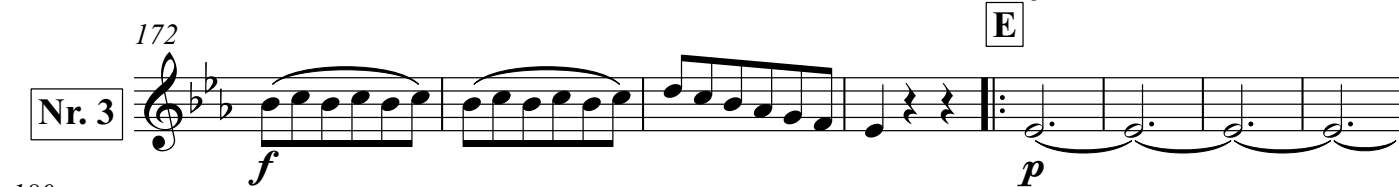
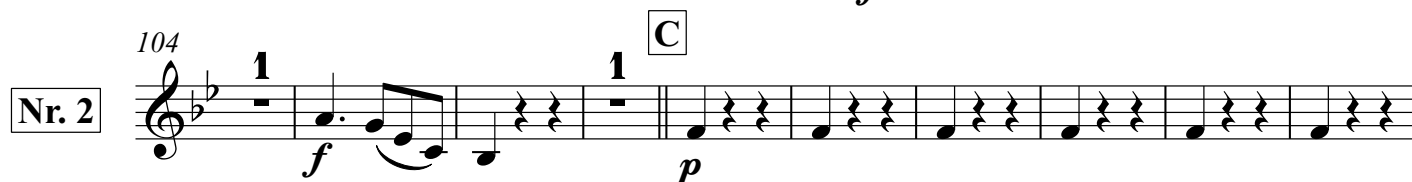
f

70

B

79

C) Horn in F (Althorn)



208

C) Horn in F (Althorn)

1.

2.

3



217

G



225



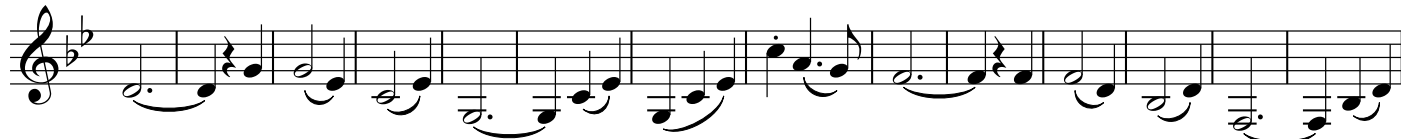
234

H

Nr. 4



244

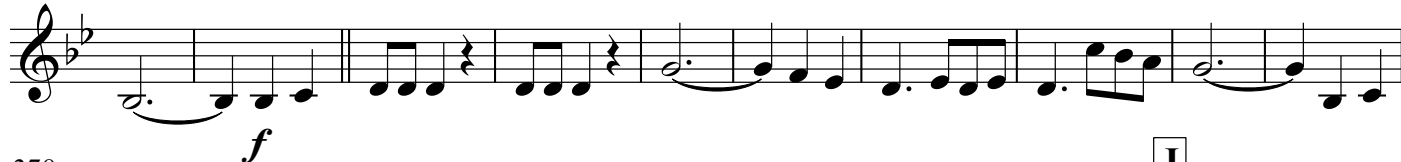


258



268

I



278

J



288



298



308



C) Horn in F (Althorn)

318 **Coda** *Lento* **2** **3**

p *f*

329 *a tempo* *Lento* **3**

p *f*

338 *a tempo* **K** **4** **4**

p

354 **L** **4** *pp*

p

368

377 **M**

386

396 **N**

406

418 *Lento*

426 **1** **0** **2**

p

434 *a tempo* *tr*

p

440 *cresc.*

446 *f* *p* *tr*

454 *cresc.* *f* *f*

462 **P** *p*

474 *p*

484

492 **Q** *f*

503

The image displays a musical score for the Horn in F (Althorn) part, spanning measures 426 to 503. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a first ending bracket labeled '1' and a second ending bracket labeled '2' at measure 426; a trill (tr) at measure 434; a crescendo (cresc.) at measure 440; a forte (f) dynamic at measure 446; a piano (p) dynamic at measure 446; a trill (tr) at measure 446; a piano (p) dynamic at measure 454; a crescendo (cresc.) at measure 454; a piano (p) dynamic at measure 462; a piano (p) dynamic at measure 474; a piano (p) dynamic at measure 484; a piano (p) dynamic at measure 492; and a piano (p) dynamic at measure 503. The score is divided into measures by bar lines, and the dynamics are indicated by letters (p, f) and slanted text (cresc.).

C) Horn in Es (Althorn)

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

1

p

9

17

23

6

rit.

f

37

A *rit.* 2

a tempo

Nr. 1

p

44

tr

cresc.

52

f

p

60

tr

p cresc.

f

1.

70

2.

B

f

p

79

C) Horn in Es (Althorn)

88

p

97

1. 2.

f

104

Nr. 2

f *p*

114

1

124

1

134

D

f

144

154

164

Lento *a tempo*

p *f*

E

172

Nr. 3

f *p*

180

4

4

196

F

p

pp

208 1. 2.

217 **G** *p* *f*

225 1. 2. *p* *f* *f*

234 **H** *p*

Nr. 4

244

258 **I** *f*

268

278 **J** *f*

288

298

308

C) Horn in Es (Althorn)

318 **Coda** **2** *p* *f* *Lento* **3**

329 *a tempo* *p* *f* *Lento* **3**

338 *a tempo* **K** **4** *p* **4**

354 **L** **4** *p* *pp*

368

377 **M**

386

396 **N**

406

418 *Lento*

The musical score is written for Horn in E-flat (Althorn) and spans measures 318 to 418. It begins with a 'Coda' section at measure 318, marked with a '2' and dynamics of *p* and *f*, followed by a 'Lento' section with a '3' measure rest. Measure 329 is marked 'a tempo' and features a 'Lento' section with a '3' measure rest. Measure 338 is marked 'a tempo' and includes rehearsal mark 'K' with a '4' measure rest, followed by a '4' measure rest. Measure 354 includes rehearsal mark 'L' and a '4' measure rest, with dynamics of *p* and *pp*. Measure 368 is a full staff of music. Measure 377 includes rehearsal mark 'M'. Measure 386 is a full staff of music. Measure 396 includes rehearsal mark 'N'. Measure 406 is a full staff of music. Measure 418 is marked 'Lento' and ends with a half note and a quarter rest.

426 O 1 2

p

434 *a tempo* *tr*

p

440 *cresc.*

446 *f* *p* *tr*

454 *cresc.* *f* *f*

462 P *p*

474 *p*

484

492 Q

503 *f*

The image shows a page of a musical score for Horn in E-flat (Althorn). The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also performance instructions like 'a tempo' and 'tr' (trill). Specific measures are marked with letters O, P, and Q in boxes. The dynamics range from piano (p) to forte (f). The score ends with a double bar line at measure 503.

D) Trompete in B

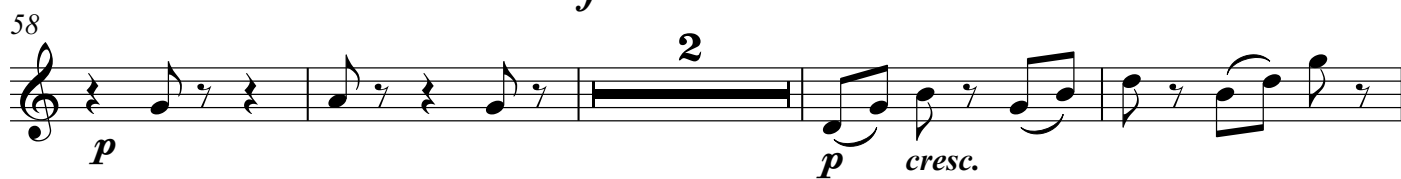
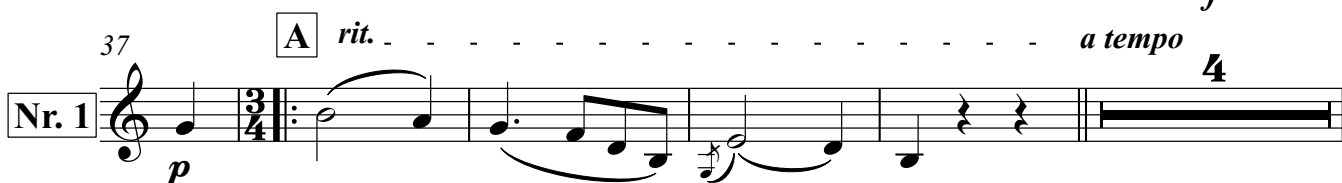
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro



D) Trompete in B

86

f

p

95

1. 2.

f

104

Nr. 2

f

p

114

124

134

f

f

144

154

164

Lento

a tempo

p

f

172

Nr. 3

f

p

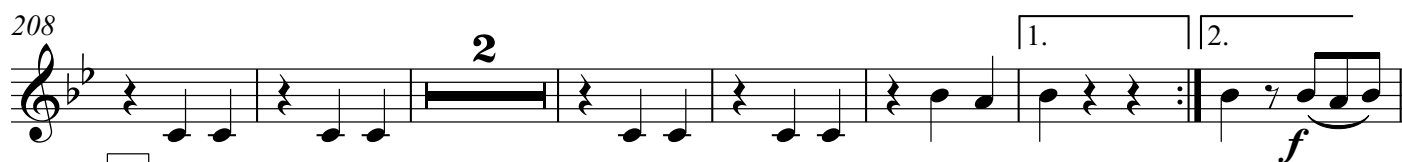
180

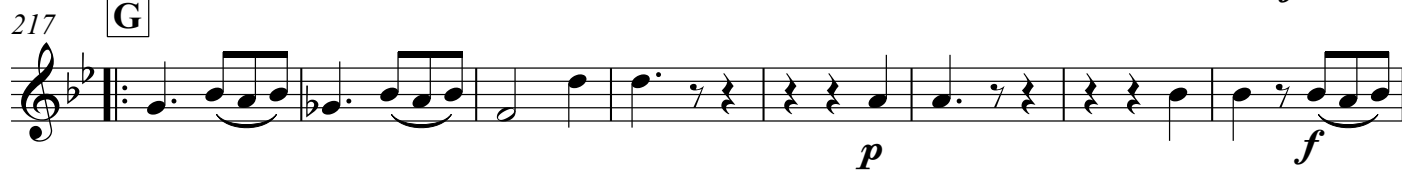
p

192

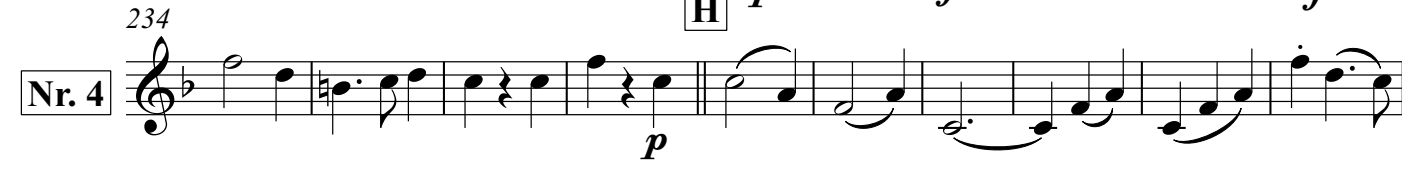
pp

Detailed description: This is a musical score for a Trompete in B. It consists of ten staves of music. The first staff (measures 86-94) starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff (measures 95-103) features a first and second ending. The third staff (measures 104-113) is marked 'Nr. 2' and includes a forte (*f*) and piano (*p*) section. The fourth staff (measures 114-123) continues the melodic line. The fifth staff (measures 124-133) includes a forte (*f*) section. The sixth staff (measures 134-143) features a forte (*f*) section. The seventh staff (measures 144-153) continues the melodic line. The eighth staff (measures 154-163) includes a forte (*f*) section. The ninth staff (measures 164-171) is marked 'Lento' and includes a piano (*p*) section. The tenth staff (measures 172-181) is marked 'Nr. 3' and includes a forte (*f*) and piano (*p*) section. The eleventh staff (measures 180-191) continues the melodic line. The twelfth staff (measures 192-199) includes a piano (*p*) section and a fortissimo (*pp*) section. The score includes various musical notations such as notes, rests, and articulation marks.

208 

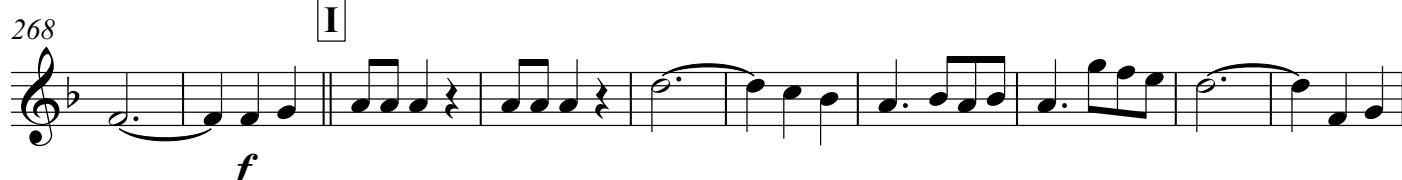
217 **G** 

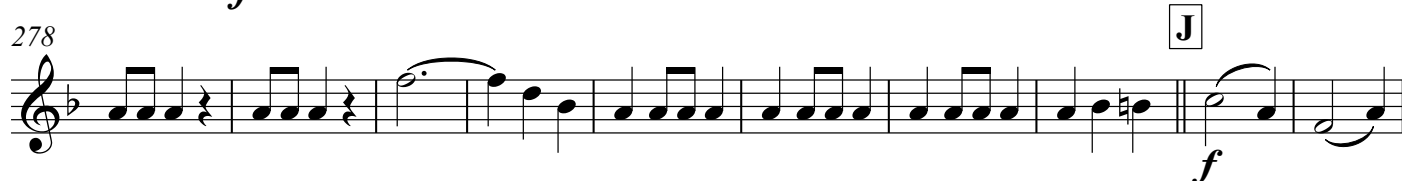
225 

234 **H** 

Nr. 4 

244 

256 

268 **I** 

278 **J** 

288 

298 

308

D) Trompete in B

Lento

318 **Coda** *p* *f* *Lento* *3*

329 *a tempo* *p* *Lento* *3*

338 *a tempo* *4* **K** *p*

350 *p*

362 **L** *pp* *2* *2*

374 *2* **M** *f*

384

392 **N**

400 *Tro-alto* *Trp.*

408

D) Trompete in B

5

Lento

418

426

434 *a tempo*

444

451

456

462 **P**

473

481

492 **Q**

502

D) Trompete in C

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro

13

22

30

37

Nr. 1

46

52

58

64

70

77

p

cresc.

tacet rit.

f

rit.

a tempo

4

p

tr

cresc.

f

2

p

cresc.

1.

f

B

f

p

86

f

p

1. 2.

95

f

p

104

Nr. 2

f

p

114

124

134

f

144

154

164

Lento

a tempo

p

f

172

Nr. 3

f

p

180

p

192

pp

D) Trompete in C

208

2

1. 2. 3

f

This staff contains measures 208 to 216. It begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5. The staff then continues with quarter notes G4, A4, Bb4, and C5. A first ending bracket covers measures 214 and 215, leading to a second ending bracket for measures 215 and 216, which ends with a repeat sign. The key signature has three flats (Bb, Eb, Ab).

217

G

p *f*

This staff contains measures 217 to 224. It begins with a repeat sign, followed by eighth notes G4, A4, Bb4, and C5. The staff continues with eighth notes G4, A4, Bb4, and C5, then a quarter note G4, a dotted quarter note A4, and a quarter rest. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

225

1. 2.

p *f* *f*

This staff contains measures 225 to 233. It begins with eighth notes G4, A4, Bb4, and C5, followed by eighth notes G4, A4, Bb4, and C5. The staff then continues with a quarter note G4, a dotted quarter note A4, and a quarter rest. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. A first ending bracket covers measures 231 and 232, leading to a second ending bracket for measures 232 and 233, which ends with a repeat sign. The key signature has three flats (Bb, Eb, Ab).

234

H

Nr. 4

p

This staff contains measures 234 to 243. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

244

This staff contains measures 244 to 255. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

256

This staff contains measures 256 to 267. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

268

I

f

This staff contains measures 268 to 277. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

278

J

f

This staff contains measures 278 to 287. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

288

This staff contains measures 288 to 297. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

298

This staff contains measures 298 to 307. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

308

This staff contains measures 308 to 317. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff then continues with quarter notes G4, A4, Bb4, and C5, followed by quarter notes G4, A4, Bb4, and C5. The key signature has three flats (Bb, Eb, Ab).

D) Trompete in C

Lento

318 **Coda** **2** *p* *f* **3**

329 *a tempo* *p* *Lento* **3**

338 *a tempo* **4** **K** *p*

350 *p*

362 **L** *pp* **2** **2**

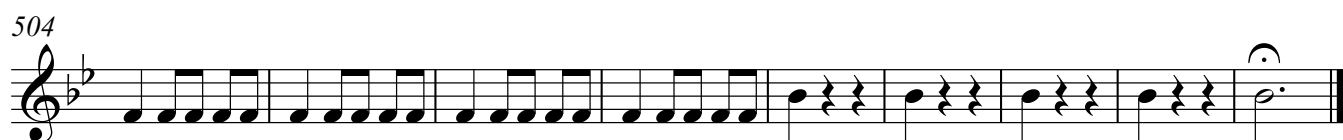
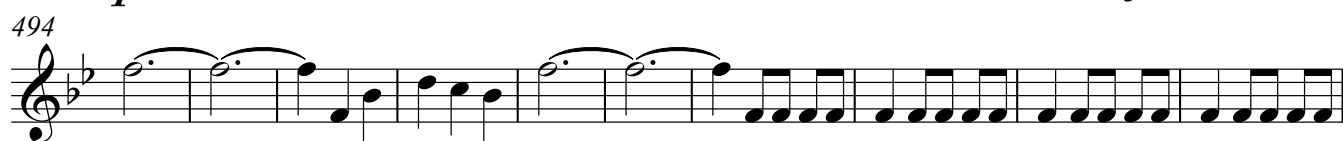
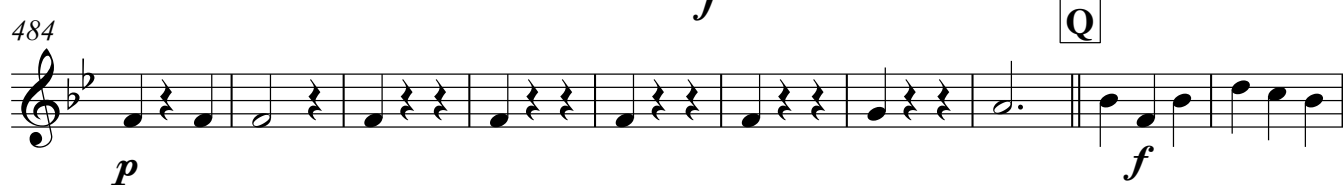
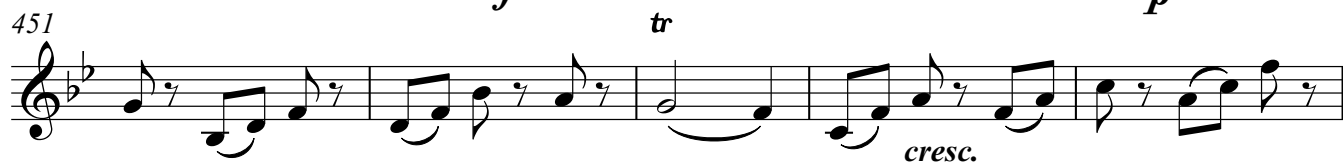
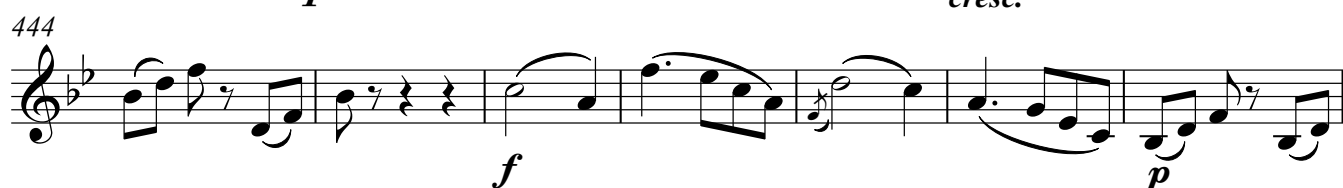
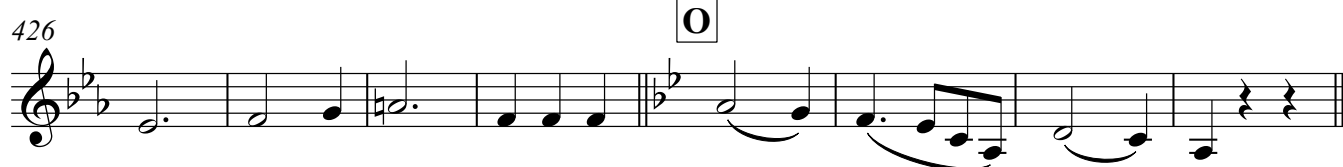
374 **2** *f* **M**

384

392 **N**

400 *Tro-alto* *Trp.*

408

Lento

D) Trompete in Es

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro

11 *p* 1

22

30 *tacet rit. cresc.*

37 **A** *rit.* *a tempo f* 4

Nr. 1 *p*

46 *p* *tr* *cresc.*

52 *f*

58 *p* 2 *cresc.*

64 *f* 1. *p*

70 2. **B** *f* *p*

77 *p*

D) Trompete in Es

86

f

95

p

104

Nr. 2

f

p

114

124

134

f

144

154

164

Lento

a tempo

p

f

172

Nr. 3

f

p

180

p

192

pp

C

D

E

F

1.

2.

2

2

D) Trompete in Es

208

2

1. 2. 3

f

217

G

p *f*

225

1. 2.

p *f* *f*

234

H

p

Nr. 4

244

256

268

I

f

278

J

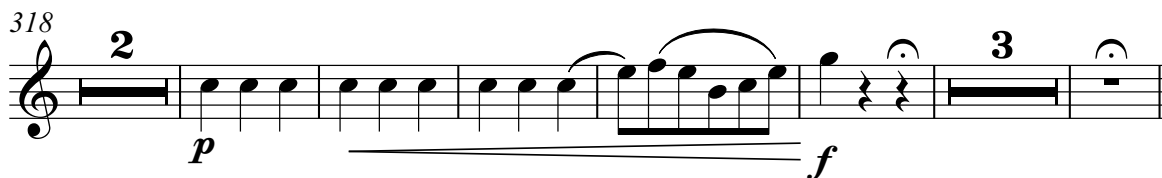
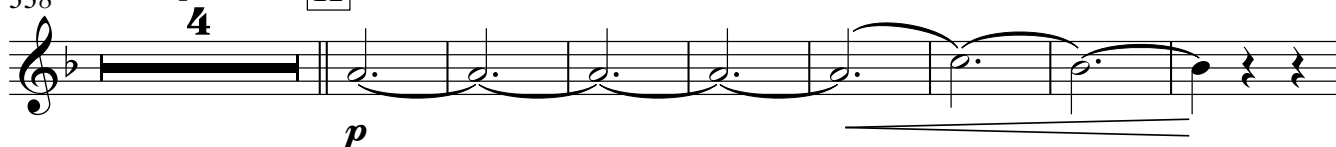
f

288

298

308

D) Trompete in Es

*Lento***Coda**329 *a tempo*338 *a tempo*

350



362



374



384



392

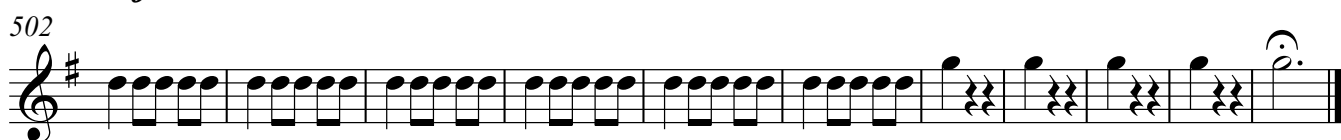
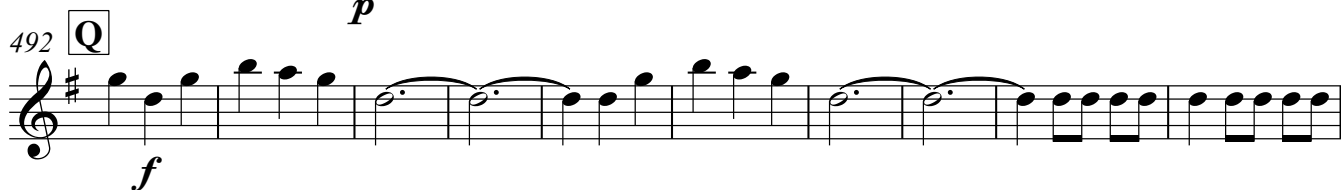
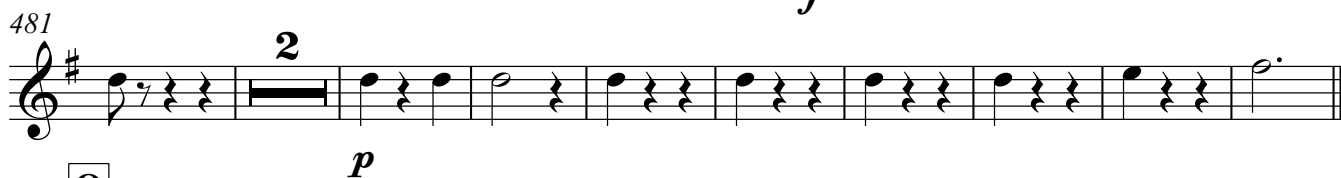
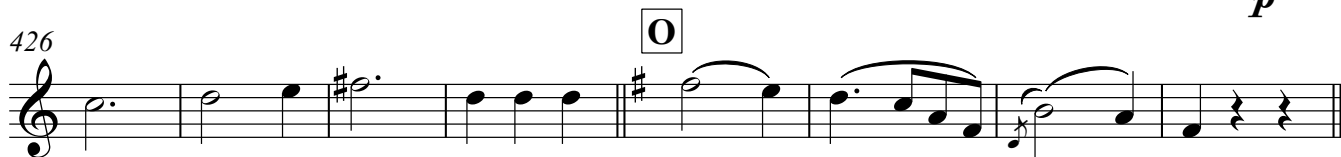


400



408



Lento

E) Trompete in B

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

15

Musical notation for measure 15, featuring a treble clef and a series of eighth and sixteenth notes with beams.

22

[illegible]

Nr. 1

37 **1** **A** *rit.* - - *a tempo* **4**

p

48

58



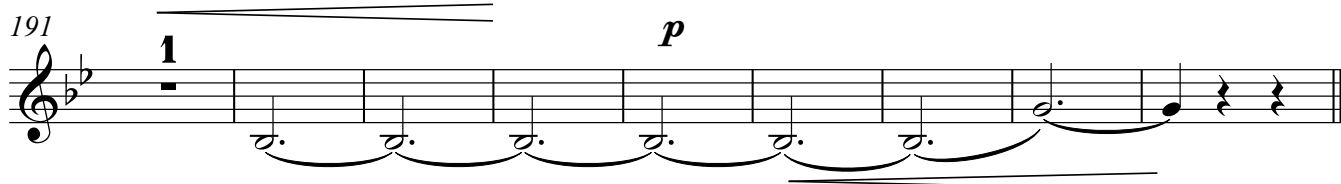
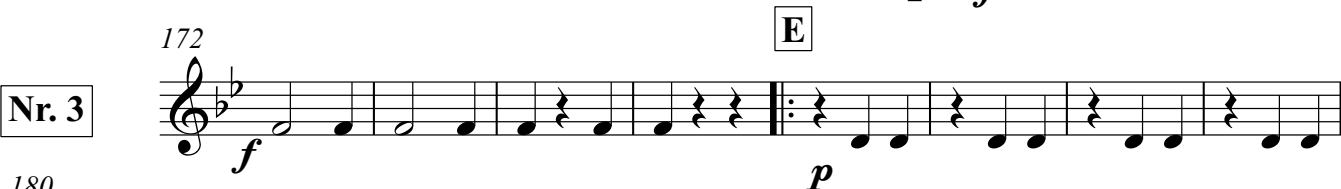
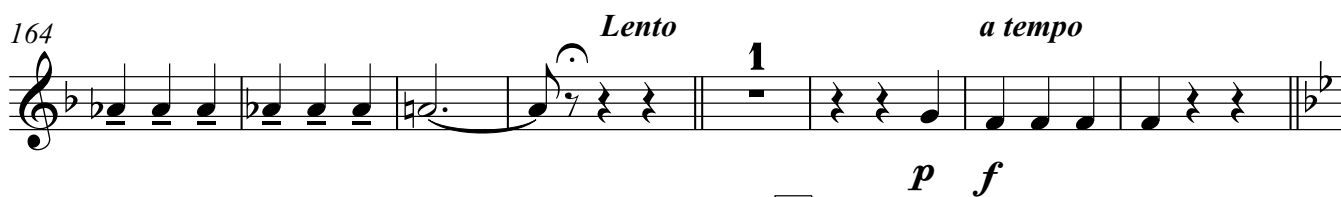
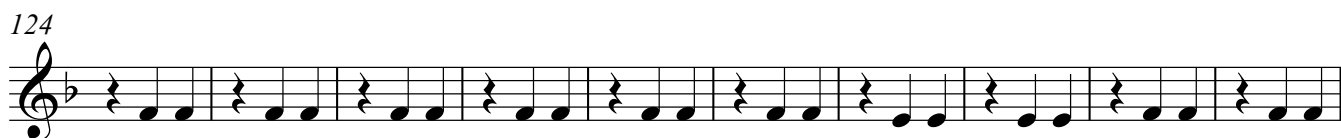
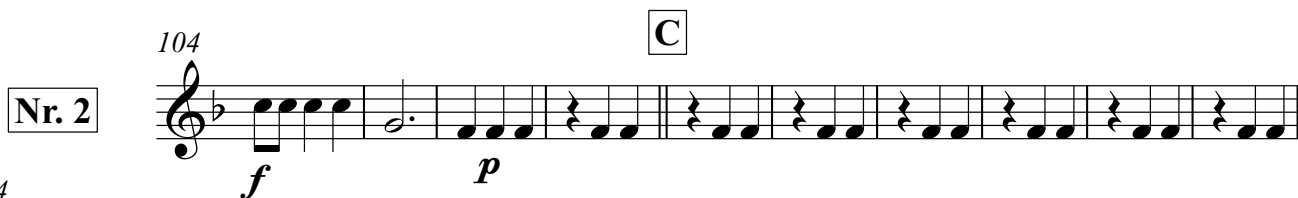
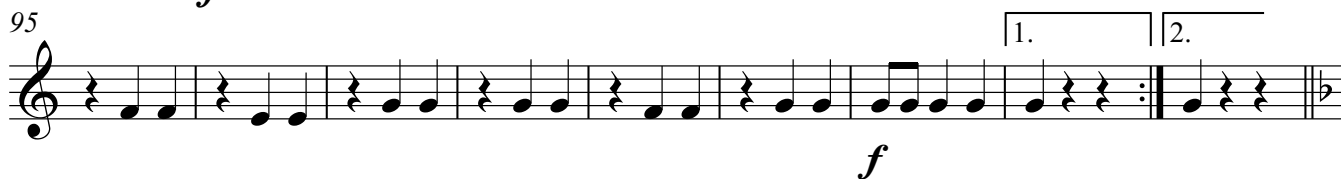
p *p cresc.* *f*

68

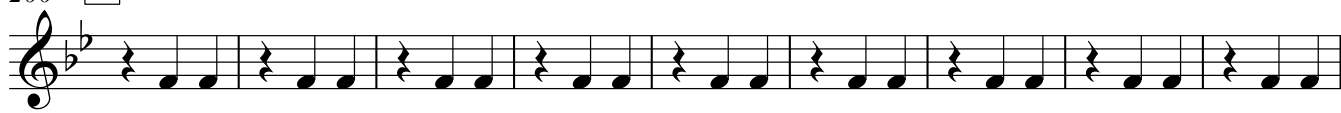
1. 2. B *f* *p*

[illegible]

2 86 E) Trompete in B



200 **F**



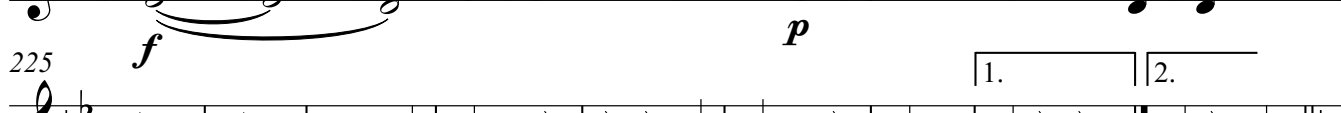
209 *pp*



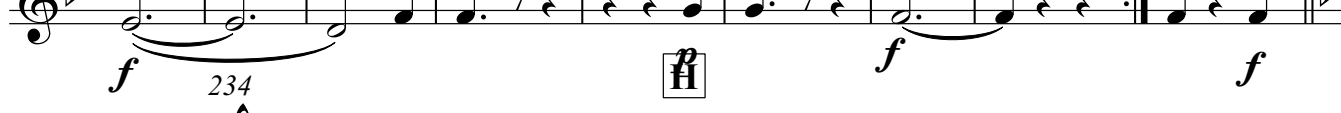
217 **G**



225 *f*



234 **H**



Nr. 4



244 *pp*



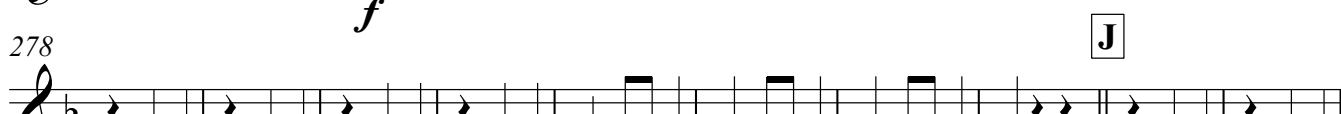
256



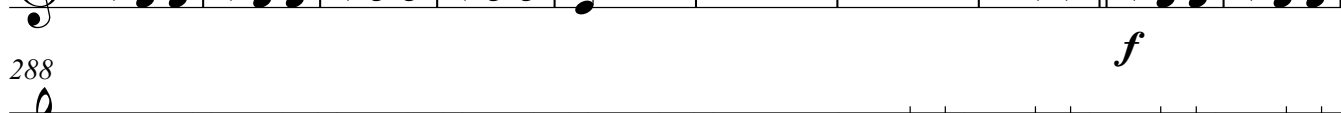
268 **I**



278 **J**



288 *f*



298



308



Coda 318 *Lento* 2 3 *p* *f*

329 *a tempo* *Lento* 3 *p* *f*

338 *a tempo* **K** *p* *p*

350 4 *p*

362 **L** *pp*

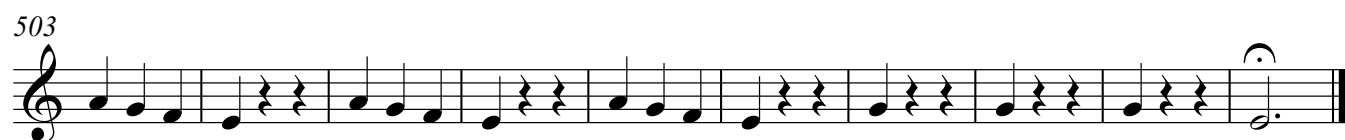
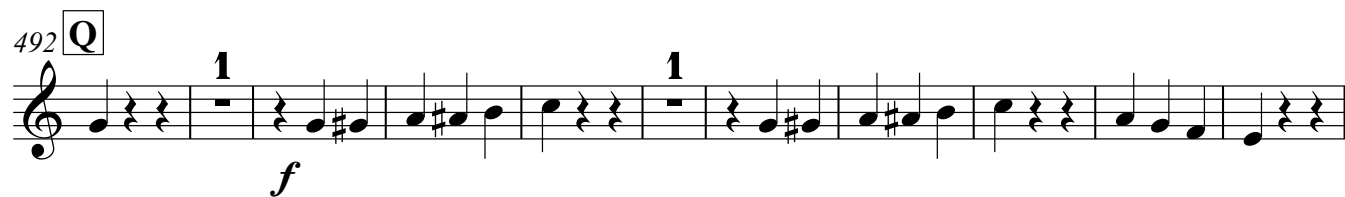
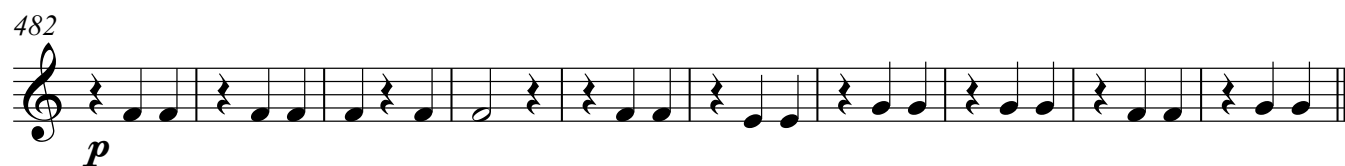
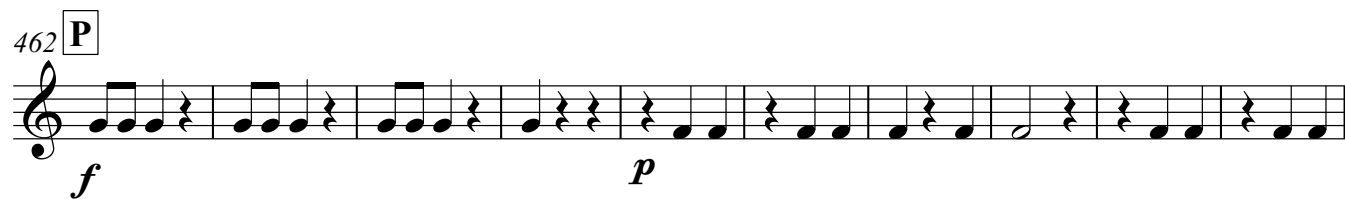
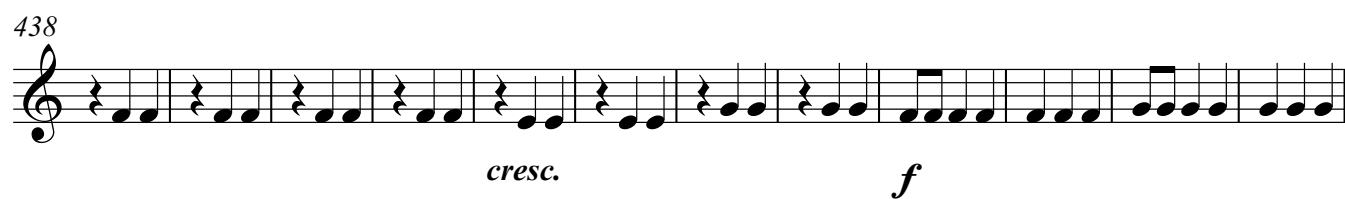
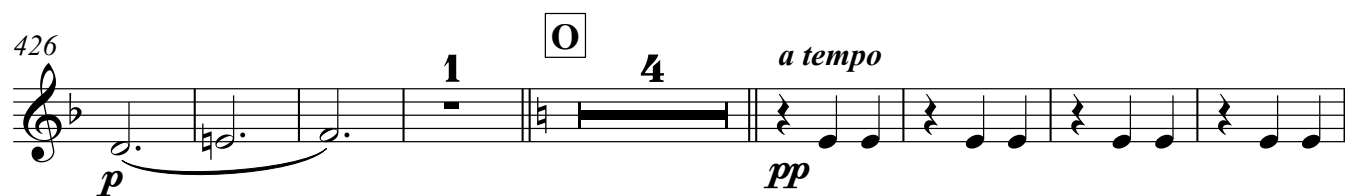
372 *pp*

382 **M** *f*

392 **N**

400

408



E) Trompete in C

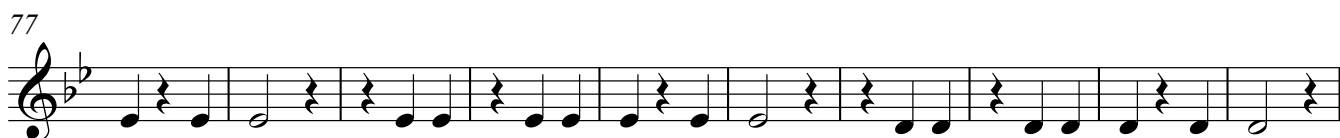
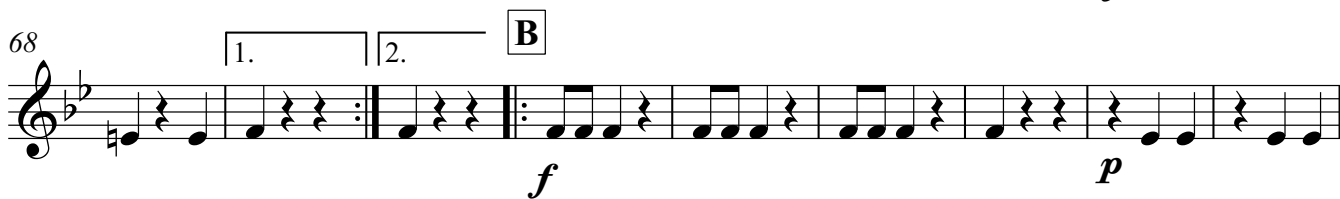
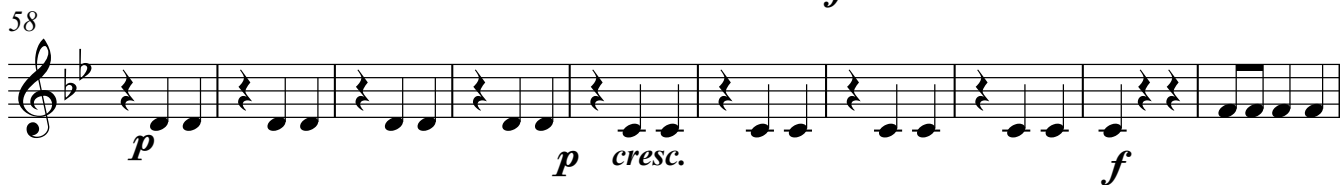
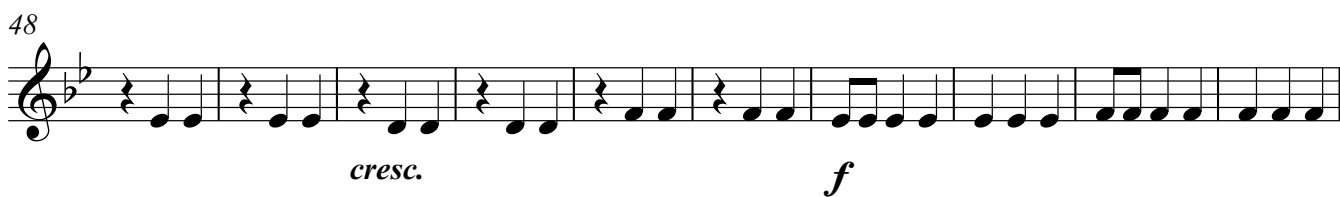
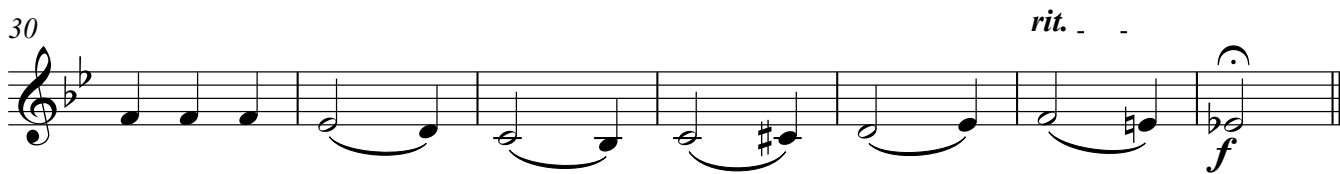
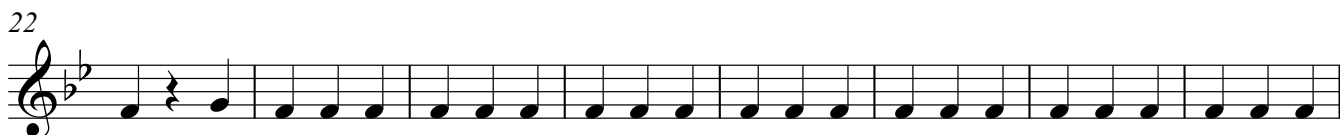
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



87
f *p*

95
1. 2.
f

104
[C]

Nr. 2
f *p*

114

124

134
[D]

144
f

154

164
Lento *a tempo*
1
p *f*

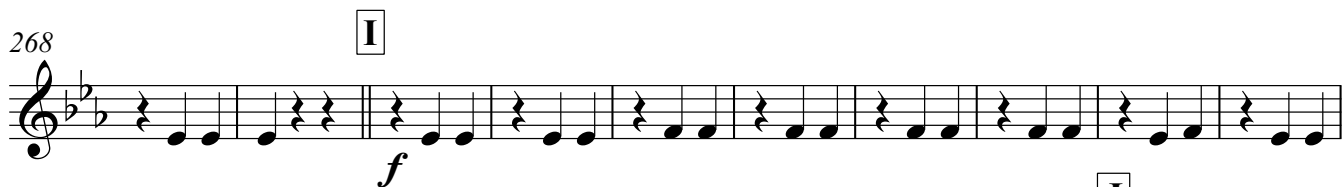
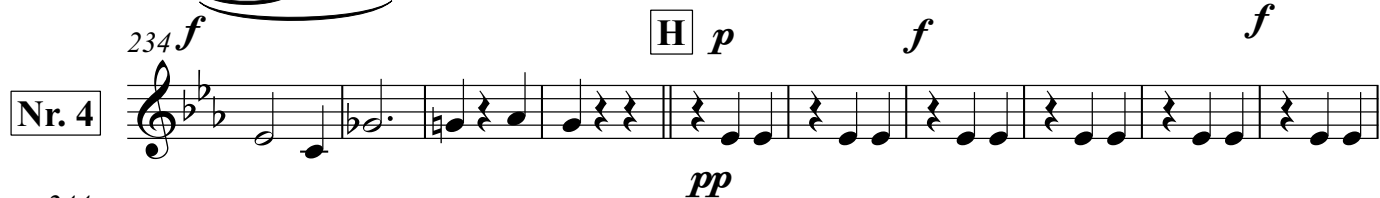
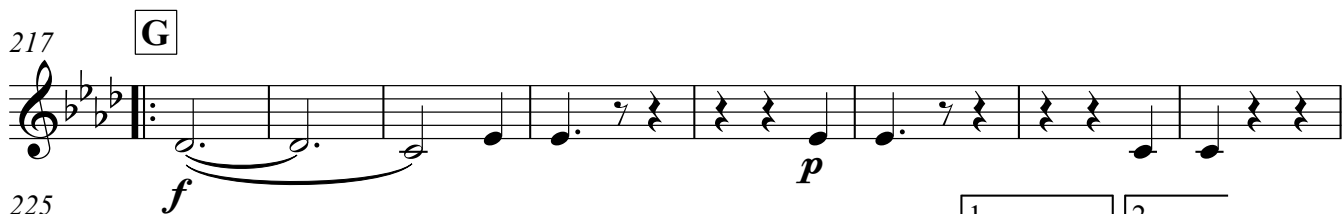
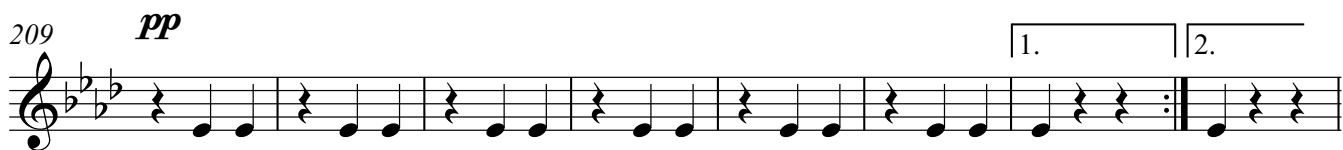
172
[E]

Nr. 3
f *p*

180

188
4
p

Detailed description of the musical score: The score is for a single horn in C. It begins at measure 87 with a melody in G major. Measures 95-103 contain a first and second ending. Measure 104 is marked with a rehearsal sign 'C'. Exercise 'Nr. 2' starts at measure 104 and ends at measure 113. Measures 114-123 are a continuation of the exercise. Measure 124 is marked with a rehearsal sign 'D'. Measures 134-143 are another section, with measure 134 marked with a rehearsal sign 'D'. Measure 144 has an accent. Measures 154-163 continue the piece. Measure 164 is marked 'Lento' and measure 165 is marked 'a tempo'. Measure 166 has a first ending bracket. Measures 172-187 are marked with a rehearsal sign 'E'. Exercise 'Nr. 3' starts at measure 172 and ends at measure 181. Measures 180-187 continue the exercise. Measure 188 starts with a four-measure rest, then a melodic line with a slur and a repeat sign.



Coda 318 *Lento* 2 3 *p* *f*

329 *a tempo* *Lento* 3 *p* *f*

338 *a tempo* **K** *p* *p*

348 4 *p*

362 **L** *pp*

372

382 **M** *f*

392 **N**

400

408

5

418

426

426

p *pp* *a tempo*

440

cresc. *f*

450

460

460

P

f *p*

Detailed description: This musical score is for piano, measures 460-470. It is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 460 begins with a sharp sign (F#) before the first note, which is a B-flat. The melody consists of eighth and quarter notes. A double bar line occurs after the fourth measure of 460. The first measure of 470 starts with a forte (*f*) dynamic marking. The melody continues with eighth and quarter notes. A piano (*p*) dynamic marking appears in the eighth measure of 470. The piece concludes with a whole note in the final measure.

470

480

492

492 Q

f

503

E) Trompete in Es

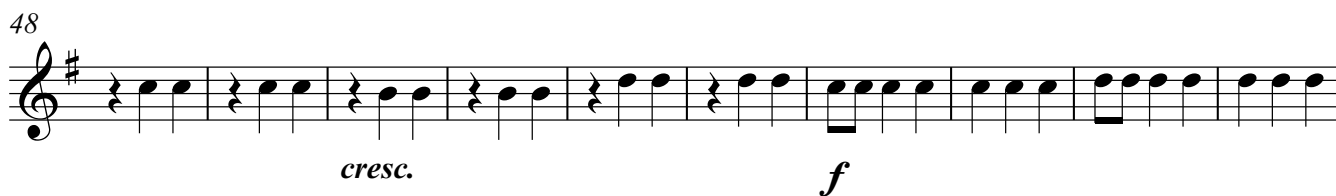
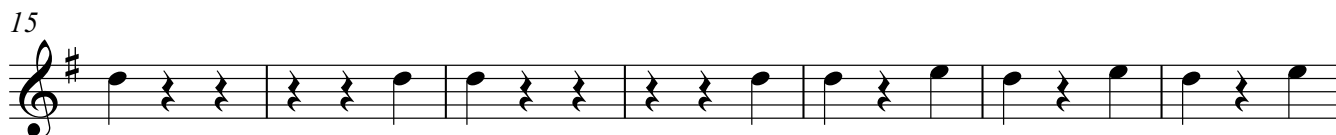
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



86

f *p*

95

1. 2.

f

104

Nr. 2

f *p*

114

124

134

D

f

144

154

164

Lento *a tempo*

1

172

E *p* *f*

Nr. 3

f *p*

180

3

191

1 *p*

200 **F**

209 *pp*

217 **G**

225 *f* *p*

234 **H**

244 *pp*

256

268 **I**

278 **J**

288 *f*

298

308

Nr. 4

Coda

318 **2** *Lento* **3**

p *f*

329 *a tempo* *Lento* **3**

p *f*

338 *a tempo* **K**

p *p*

350 **4**

p

362 **L**

pp

372

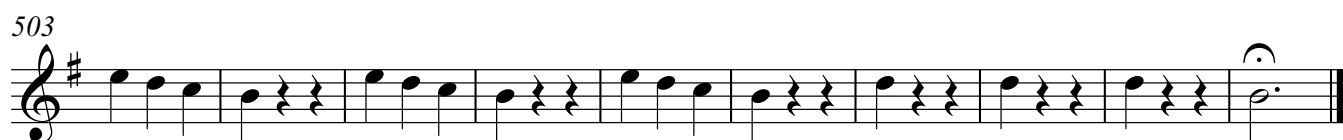
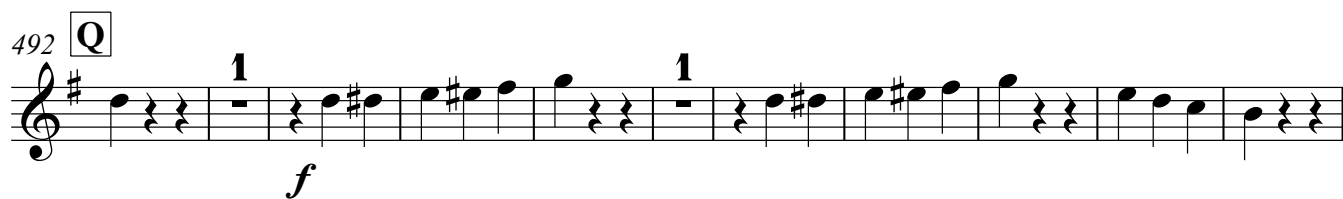
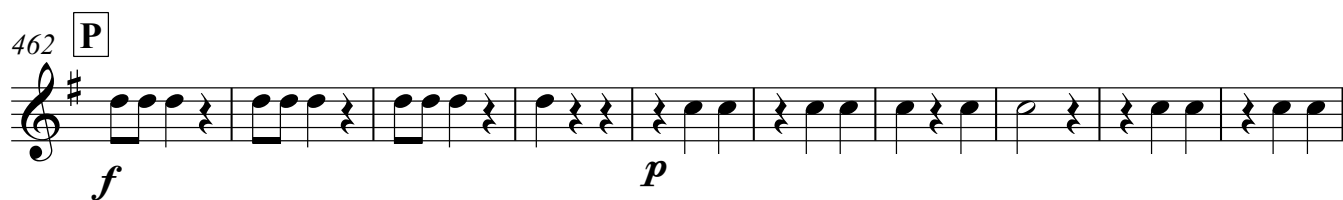
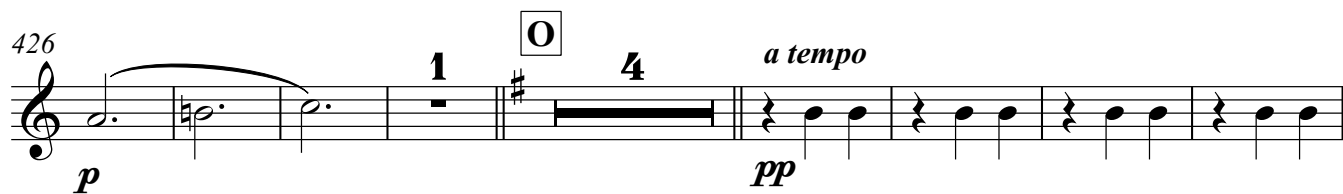
382 **M**

f

392 **N**

400

408



Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro

8 1

15

22

30

37

Nr. 1

1

A

rit. 4 a tempo

48

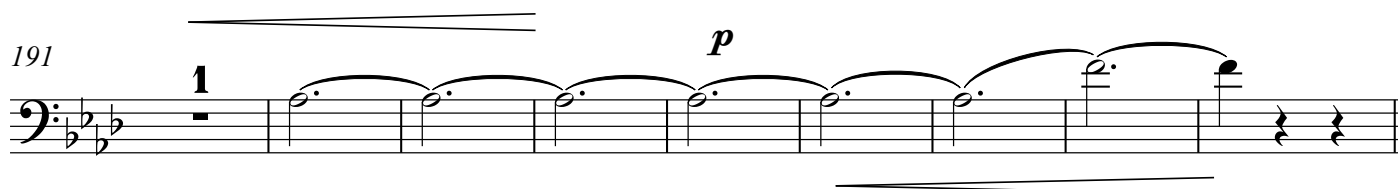
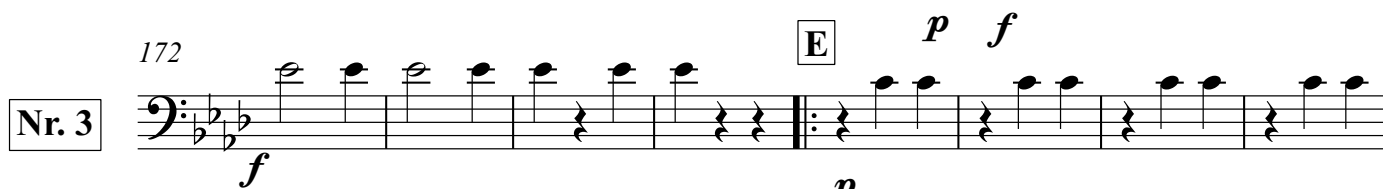
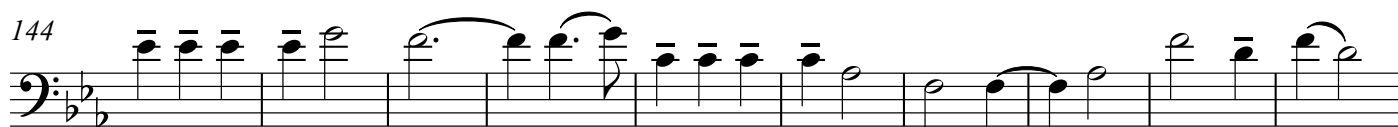
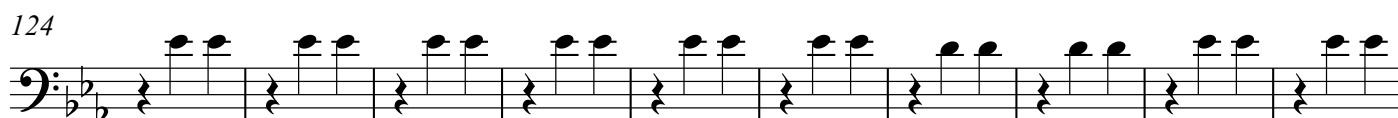
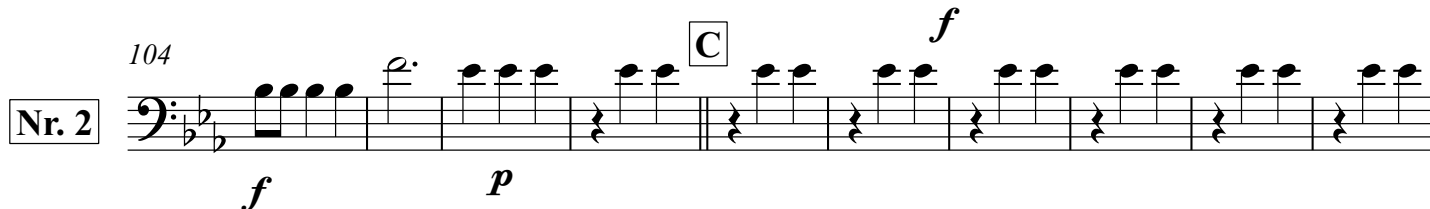
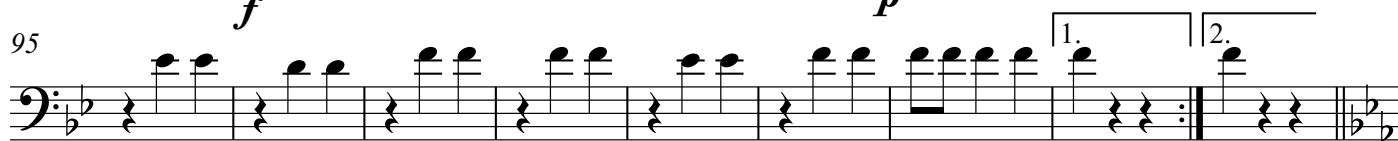
58

68

1. 2.

B

77



200 **F** 3

209 *pp* 1. 2.

217 **G** *f* *p* 1. 2.

225 *f* *p* *f* *f* 1. 2.

234 **H** *pp*

Nr. 4

244

256

268 **I** *f*

278 **J** 1 *f*

288

298

308

This musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of ten staves of music, each containing eighth-note patterns. The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). There are also articulation marks, including slurs and accents. The score is divided into sections labeled with letters: **F**, **G**, **H**, **I**, and **J**. The first section (F) starts at measure 200 and ends at 209. The second section (G) starts at 217 and ends at 225. The third section (H) starts at 234 and ends at 244. The fourth section (I) starts at 268 and ends at 278. The fifth section (J) starts at 288 and ends at 298. The final section (J) starts at 308 and ends at 317. The score is marked with a '3' at the top right, indicating a third ending or a third measure.

318 **Coda** *Lento* **2** **3**

p *f* *a tempo* *Lento* *a tempo* **3** *p*

329 **K** *p* *f*

340 *p*

350 **4** *p*

362 **L** *pp*

372

382 **M** *f*

392 **N**

400

408

418

*Lento*⁵

426

O

a tempo

440

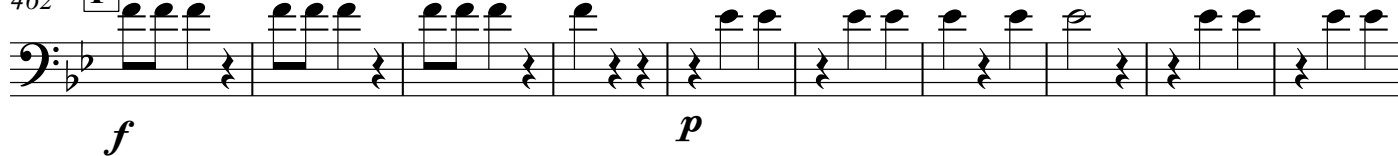


450



462

P



472

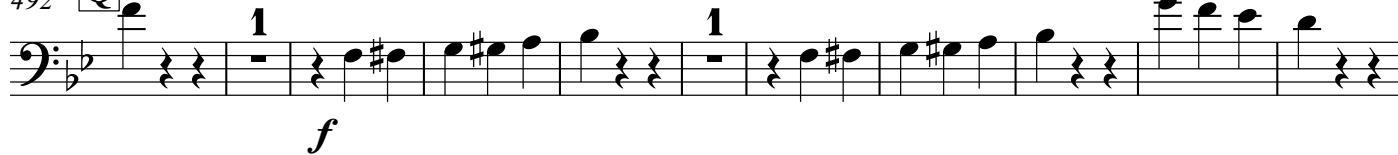


482



492

Q



503



E) Posaune in B

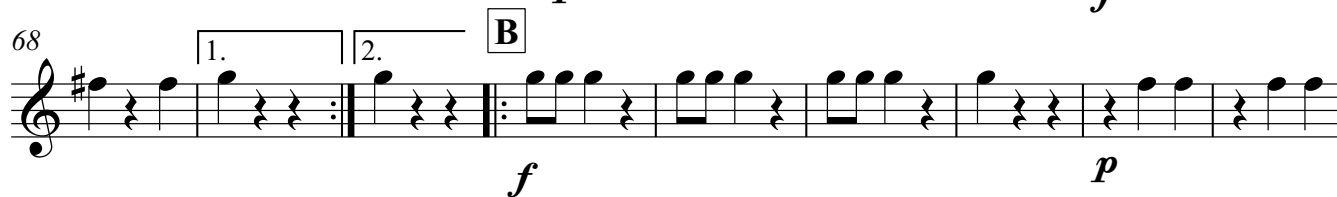
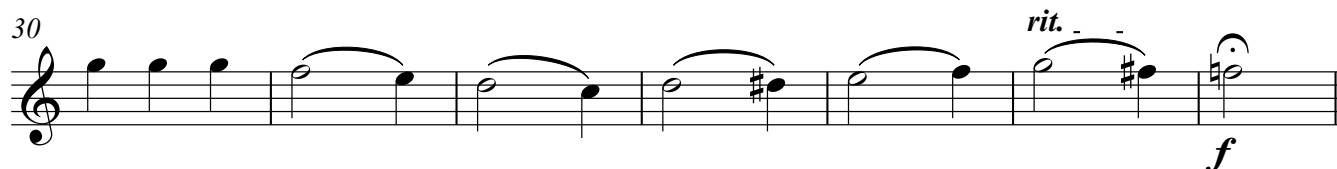
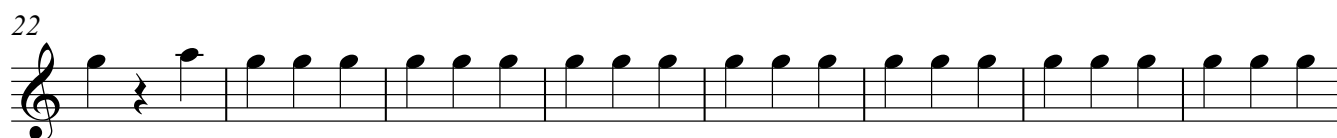
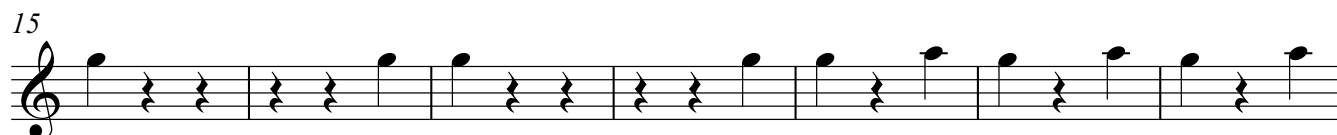
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



86

f *p*

95

1. 2.

104

Nr. 2

f *p*

114

124

134

D

f

144

154

164

Lento **1** *a tempo*

E *p* *f*

Nr. 3

f *p*

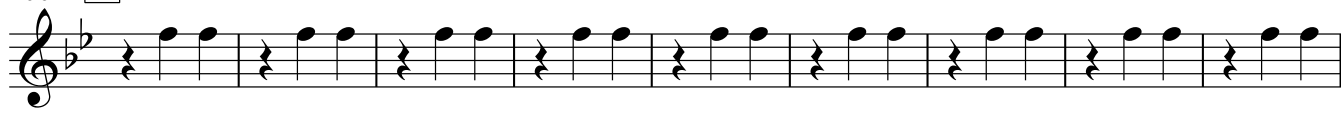
180

3

191

1 *p*

200 **F**



209 *pp*



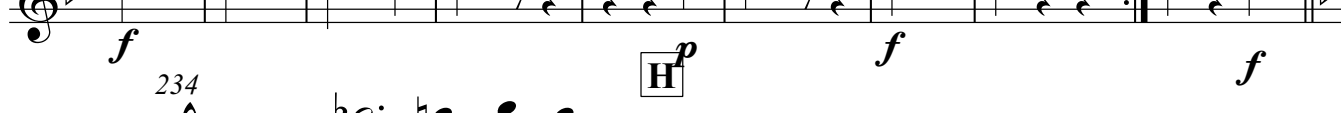
217 **G**



225 *f*



234 **H** *p*



Nr. 4



244 *pp*



256



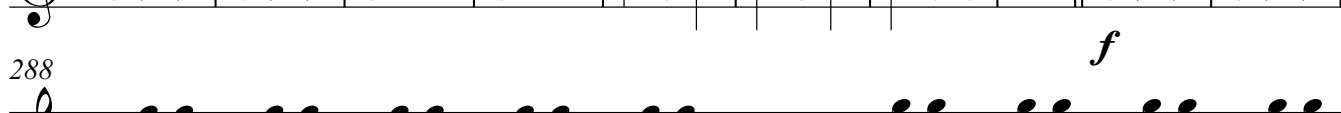
268 **I**



278 **J**



288



298



308



E) Posaune in B

Coda

318 **2** *p* *f* *Lento* **3**

329 *a tempo* *p* *f* *Lento* **3** *a tempo* *p*

340 **K** *p*

350 *p* **4**

362 **L** *pp*

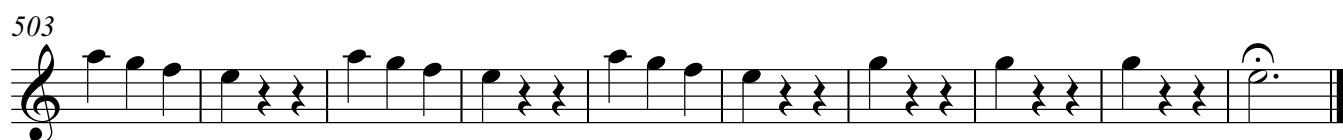
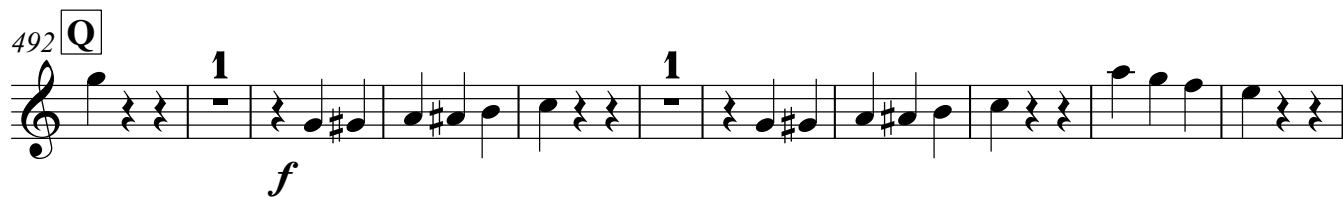
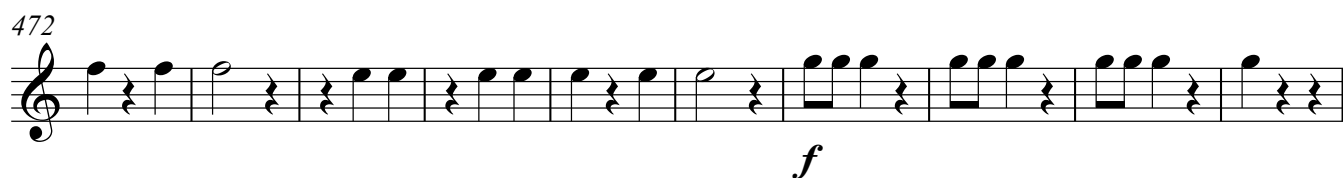
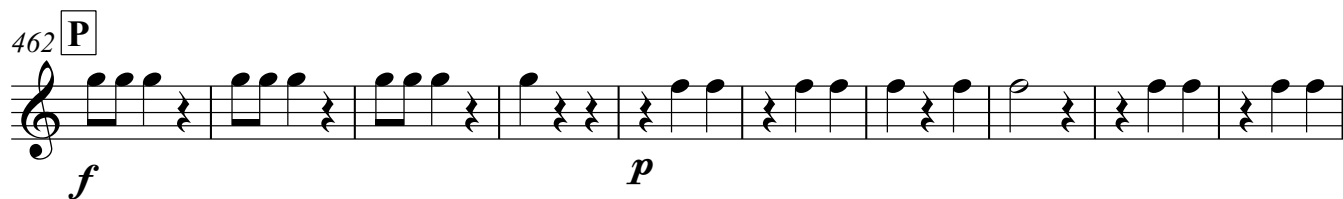
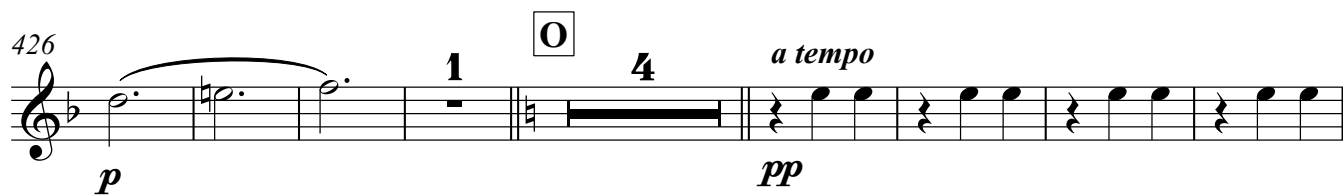
372

382 **M** *f*

392 **N**

400

408



E) Horn in F

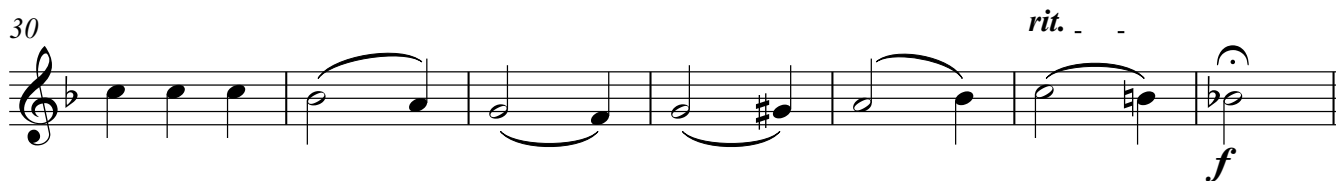
Klänge aus dem Bayerischen Wald (Konzertwalzer)

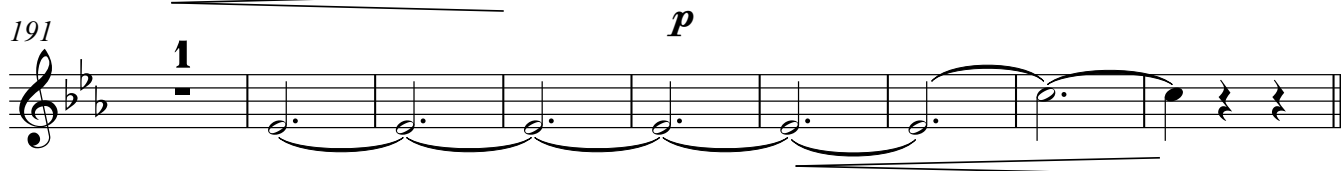
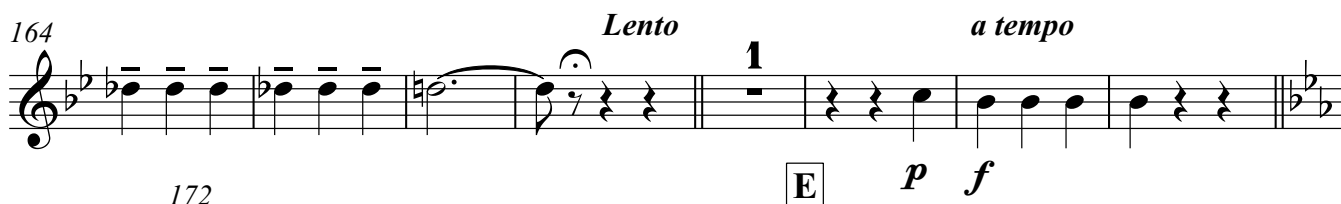
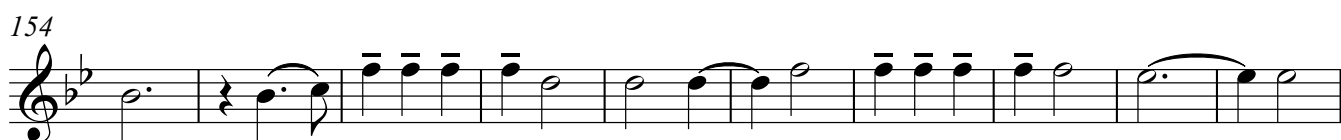
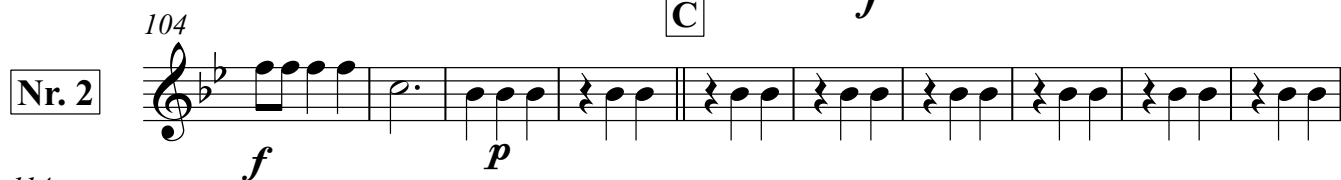
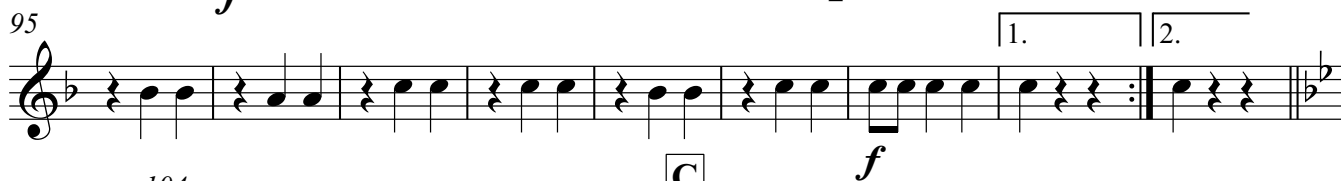
Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro





200 **F**

209 *pp*

217 **G**

225 *f* *p*

234 **H^p**

Nr. 4

244 *pp*

256

268 **I** *f*

278 **J** 1 *f*

288

298

308

Coda 318 *Lento* 2 3 *p* *f*

329 *a tempo* *Lento* 3 *a tempo* *p* *f*

340 **K** *p*

350 4 *p*

362 **L** *pp*

372

382 **M** *f*

392 **N**

400

408

F) Posaune in C

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



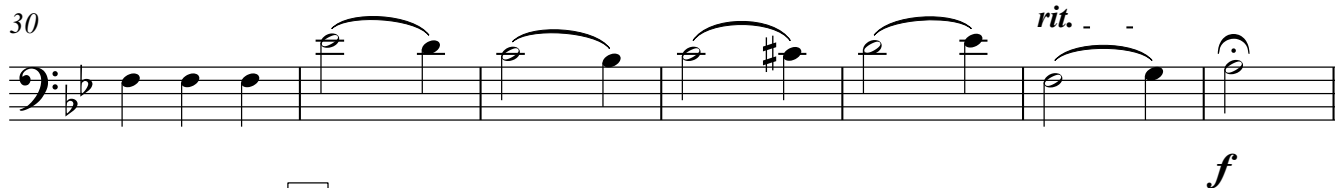
15



22



30



37

A

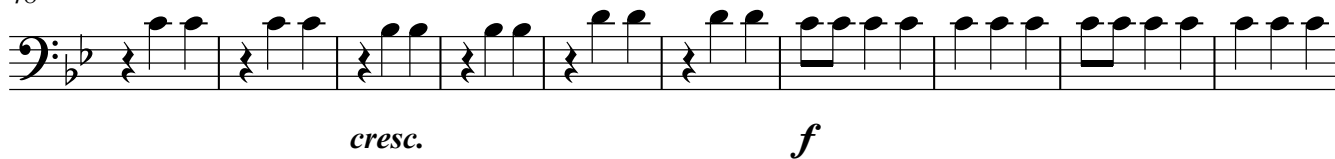
rit.
4

a tempo

Nr. 1



48



58

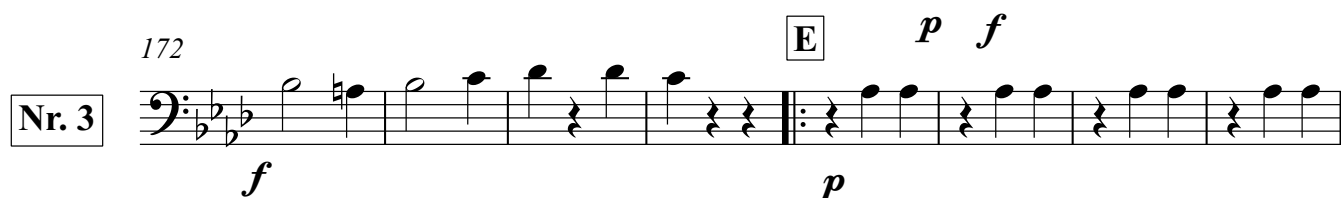
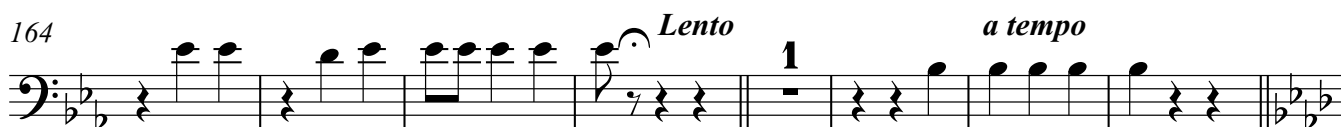
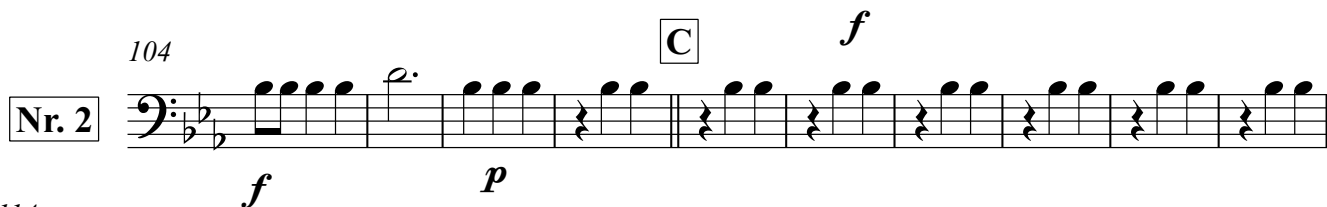
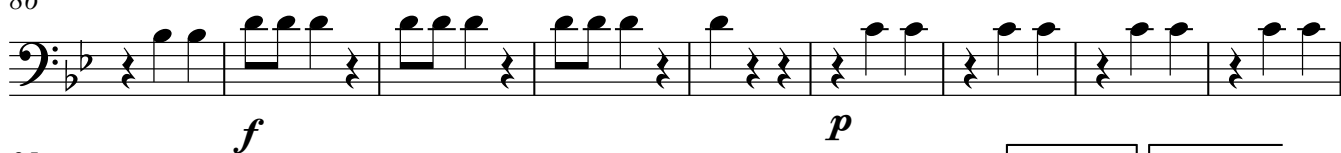


68



77





200 **F** F) Posaune in C 3

209 *pp*

217 **G**

225 *f* *p* *f* *f*

234 **Nr. 4** **H**

244 *f* *pp*

256

268 **I** *f*

278 **J** 1 *f*

288

298

308

318 **Coda** *Lento* **2** **3**

329 *a tempo* *p* *Lento* *f* *a tempo* **3** *p*

340 **K** *p*

350 *p*

362 *pp* **L**

372 *f* **M**

392 **N**

400

408

Lento

418

p

426

pp

440

cresc. *f*

450

p *cresc.* *f*

462

f *p*

472

f

482

p

492

f

503

f

F) Basstrompete in B

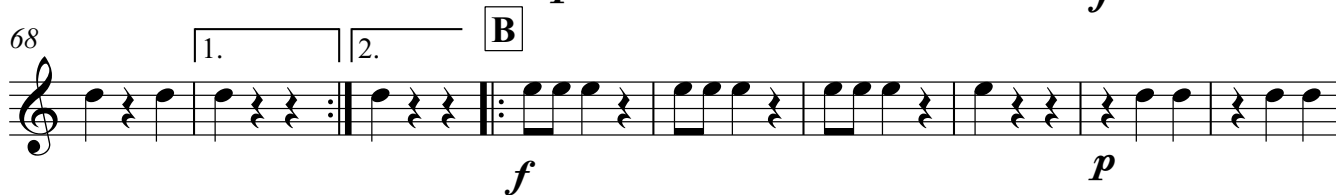
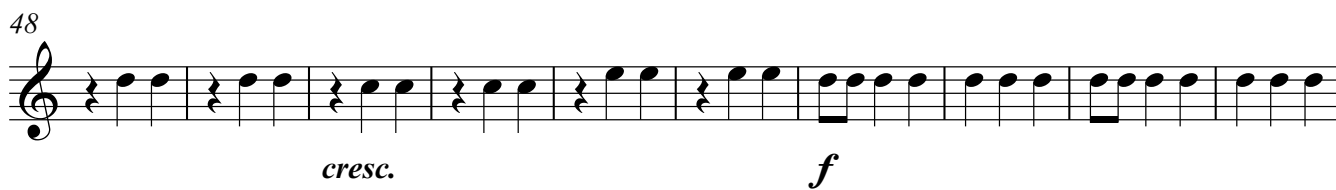
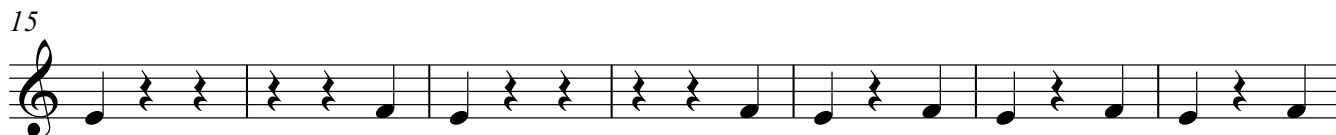
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

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Introduktion

Allegro



86

f *p*

95

1. 2.

104

Nr. 2

f *p*

114

124

134

D

f

144

154

164

Lento **1** *a tempo*

172

E *p* *f*

Nr. 3

f *p*

180

p

191

200 **F**

pp

209 1. 2.

217 **G**

f *p*

225 1. 2.

f *p* *f* *f*

234 **H**

Nr. 4

f *pp*

244 *f*

256

268 **I**

f

278 1 **J**

f

288

298

308

Coda 318 *Lento* 2 3 *p* *f*

329 *a tempo* *Lento* 3 *a tempo* *p* *f*

340 **K** *p*

350 *p*

362 **L** *pp*

372

382 **M** *f*

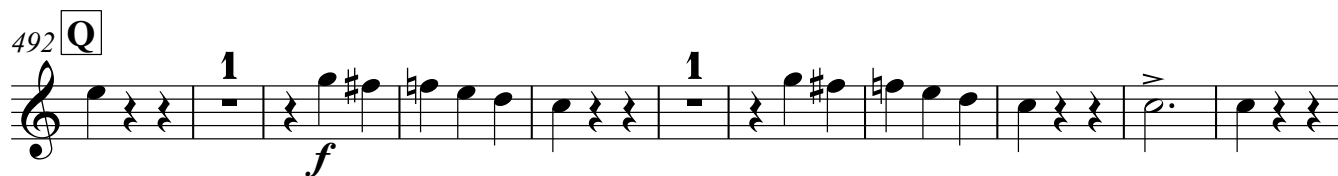
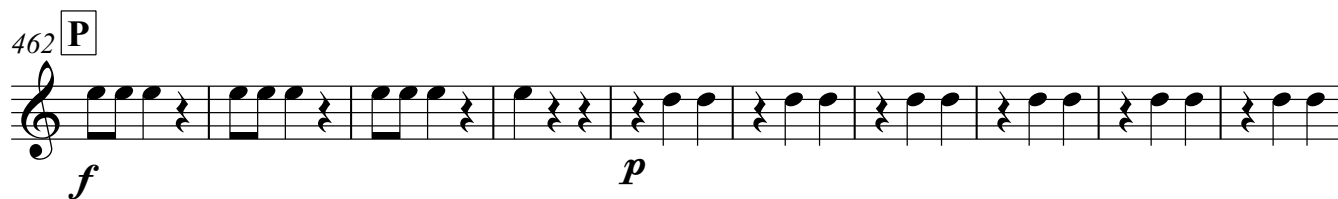
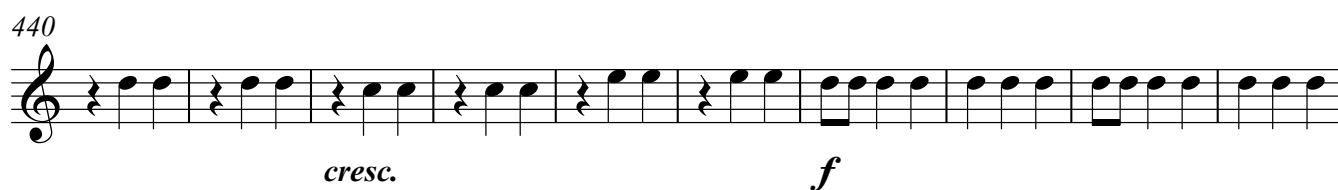
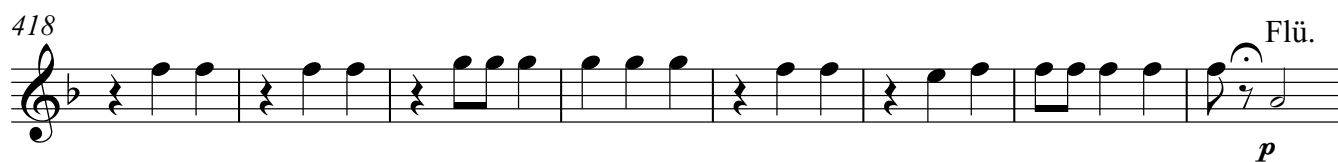
392 **N**

400

408

Lento

Flü.



F) Horn in F

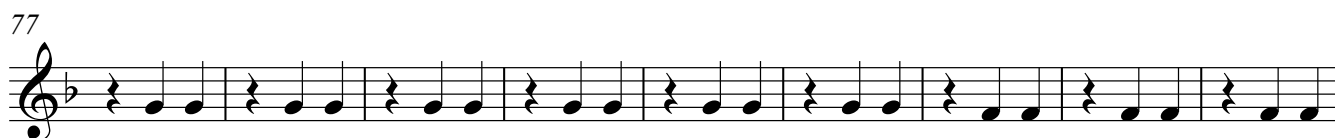
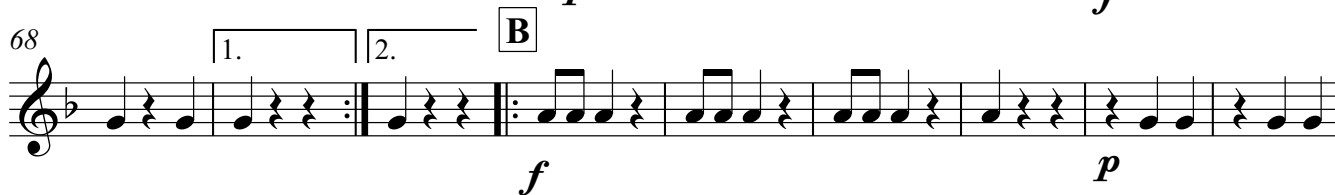
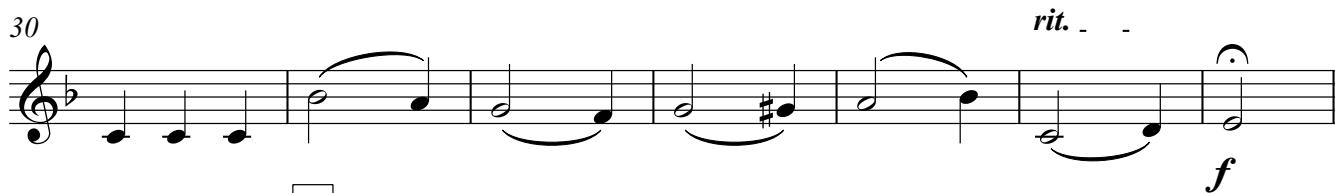
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



86

f *p*

95

1. 2.

f

104

Nr. 2

f *p*

114

124

D

134

f

144

154

164

Lento **1** *a tempo*

p *f*

E

172

Nr. 3

f *p*

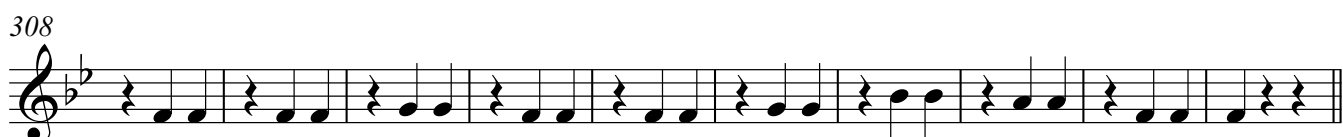
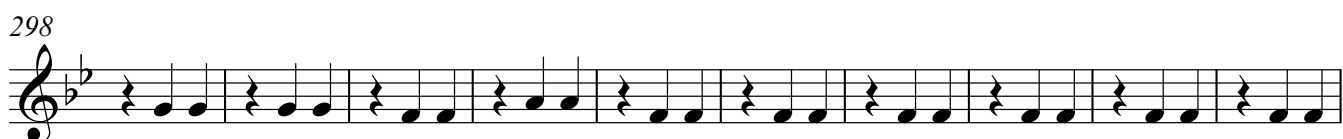
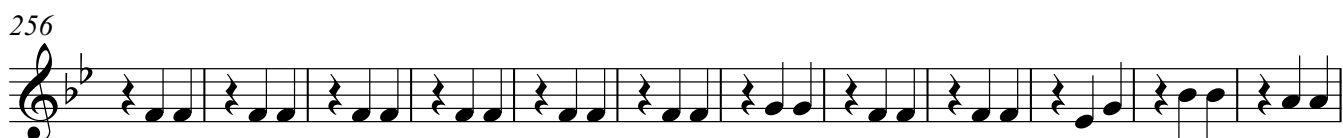
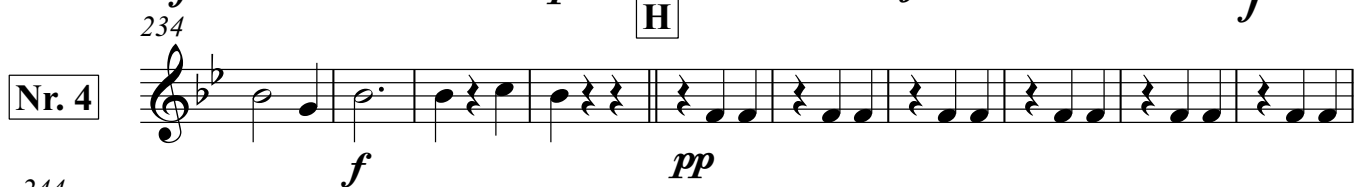
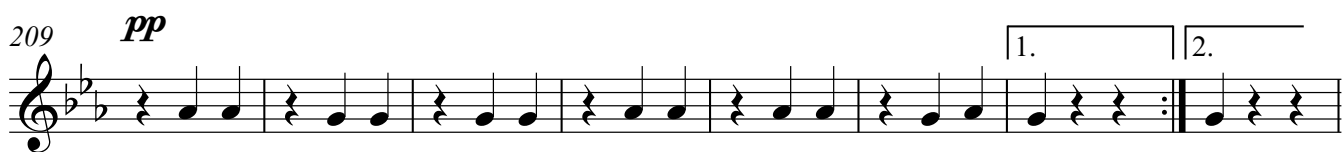
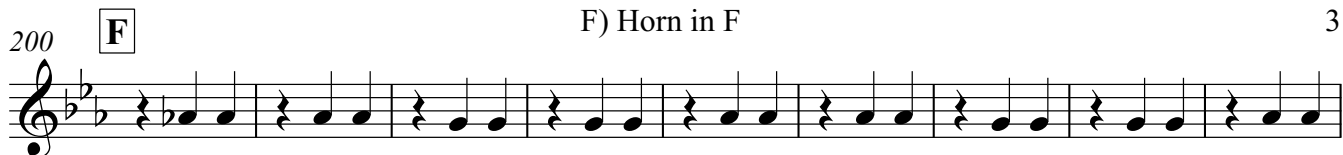
180

p

191

F) Horn in F

3



Coda 318 *Lento* 2 3 *p* *f*

329 *a tempo* *Lento* 3 *a tempo* *p* *f* **K**

340 *p*

350 *p*

362 **L** *pp*

372

382 **M** *f*

392 **N**

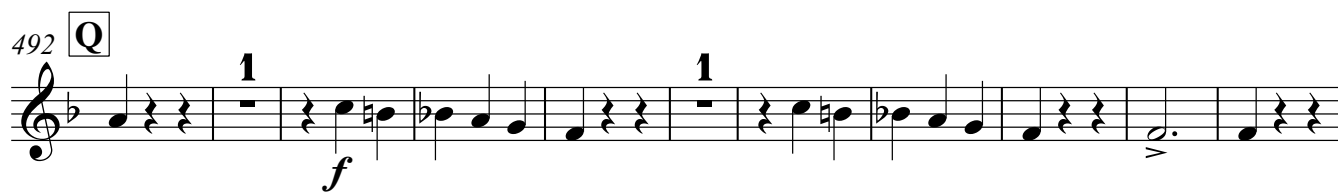
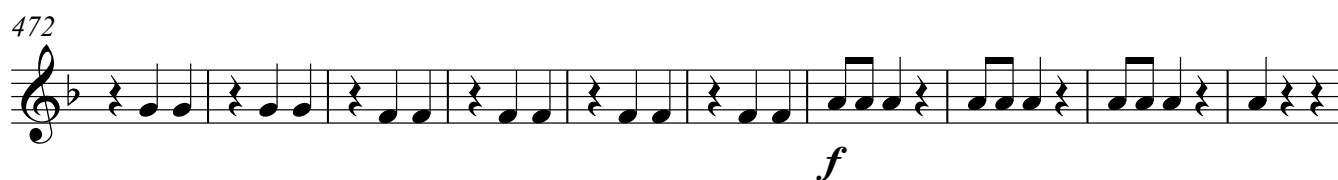
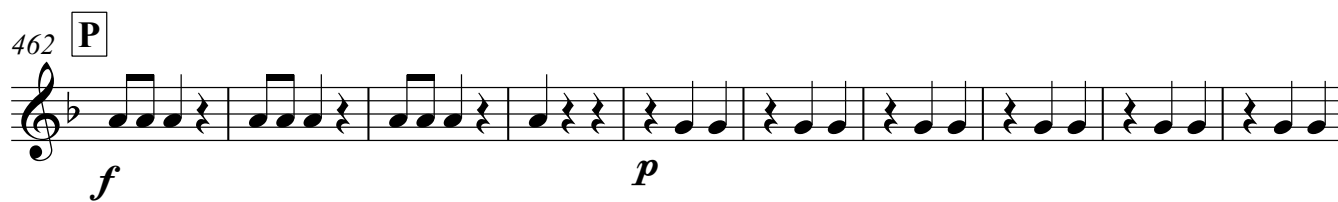
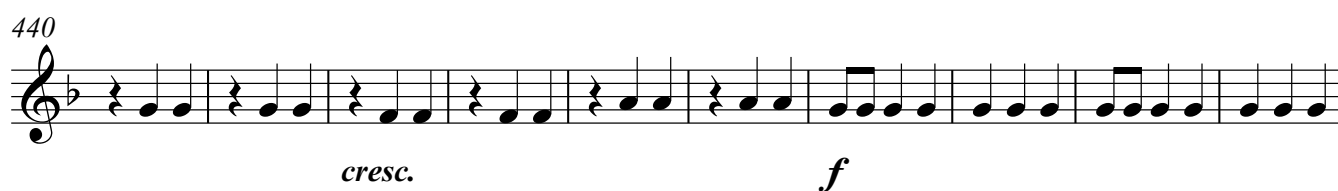
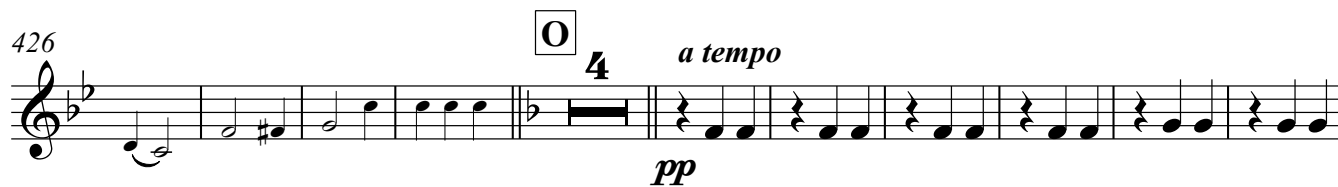
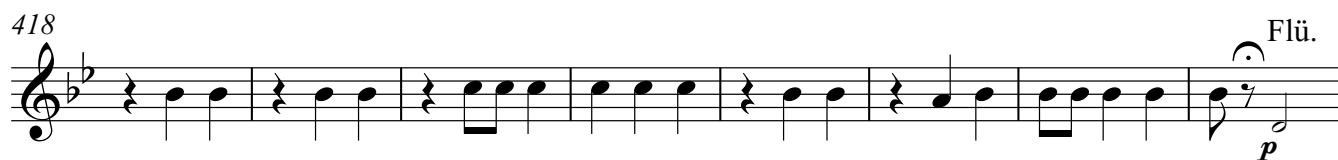
400

408

Detailed description of the musical score: The score is for a Horn in F part. It begins at measure 318 with a Coda section. Measures 318-328 are marked 'Lento' and feature a melodic line with a crescendo from piano (p) to forte (f). Measures 329-338 are marked 'a tempo' and feature a similar melodic line, also with a crescendo from p to f. Measure 339 is a double bar line. Measures 340-349 are marked 'p' and feature a rhythmic pattern of eighth notes. Measures 350-361 are marked 'p' and feature a rhythmic pattern of eighth notes. Measure 362 is marked 'pp' and features a rhythmic pattern of eighth notes. Measures 363-371 are marked 'pp' and feature a rhythmic pattern of eighth notes. Measures 372-381 are marked 'pp' and feature a rhythmic pattern of eighth notes. Measures 382-391 are marked 'f' and feature a rhythmic pattern of eighth notes. Measures 392-401 are marked 'f' and feature a rhythmic pattern of eighth notes. Measures 402-407 are marked 'f' and feature a rhythmic pattern of eighth notes. Measures 408-409 are marked 'f' and feature a rhythmic pattern of eighth notes.

Lento

Flü.



G) Posaune in C

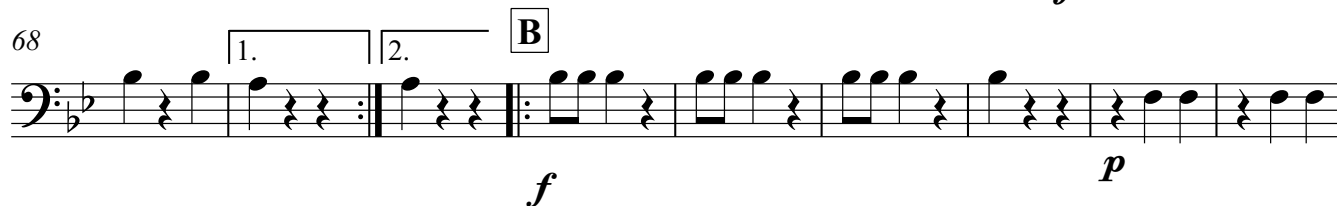
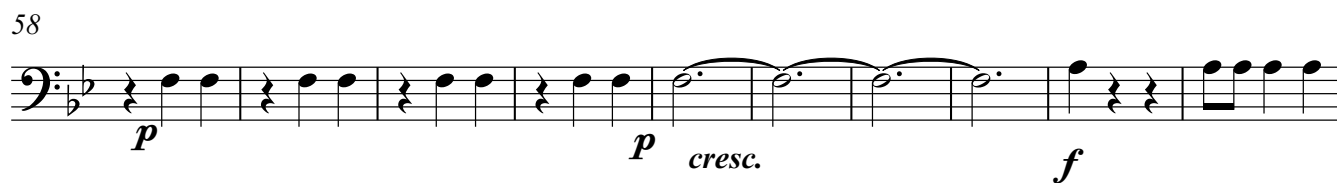
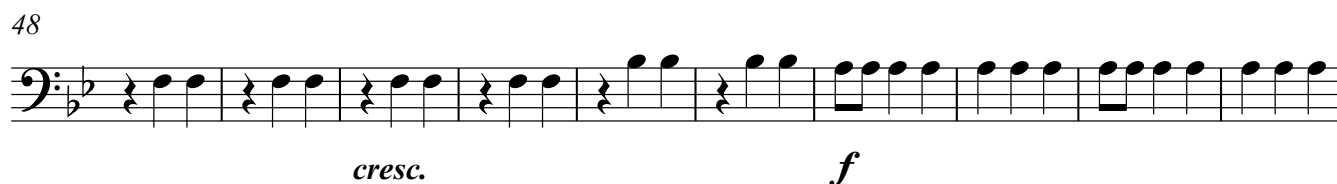
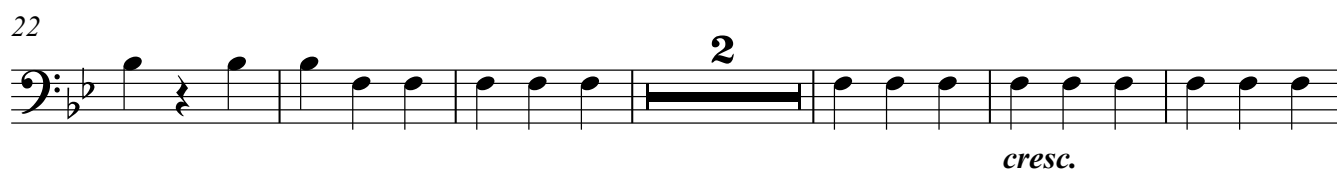
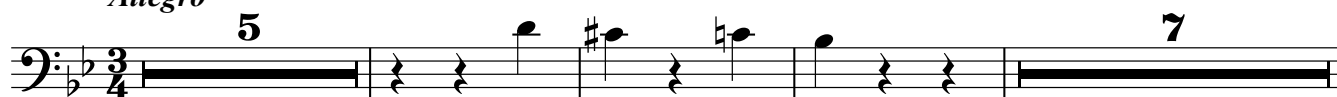
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



86



95



104

C

f

Nr. 2



114



124



134

D



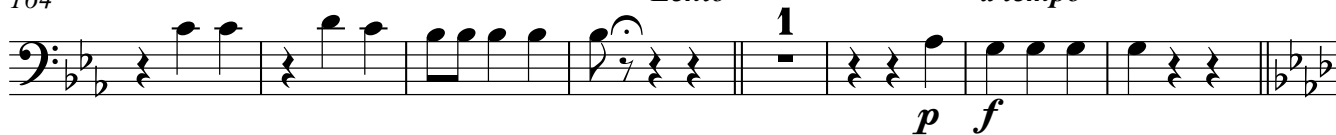
144



154



164

*Lento**a tempo*

172

E



180



191

p

200

F



G) Posaune in C

Coda

318 **2** *Lento* **3**

p *f*

329 *a tempo* *Lento* *a tempo*

p *f* *p*

3

340 **K**

p

350

p

362 **L**

pp

372

382 **M**

f

392 **N**

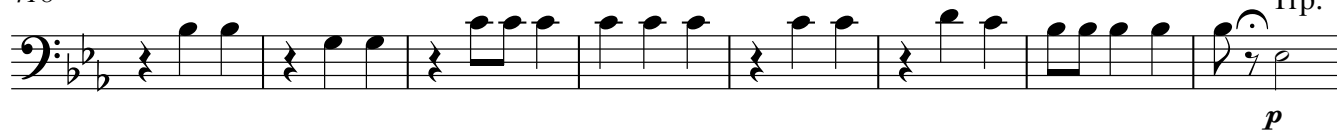
400

408

Lento

Trp.

418



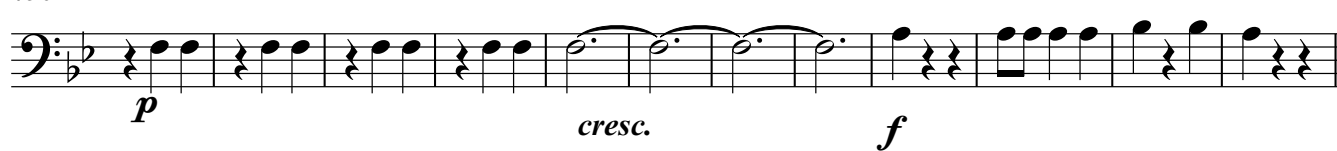
426



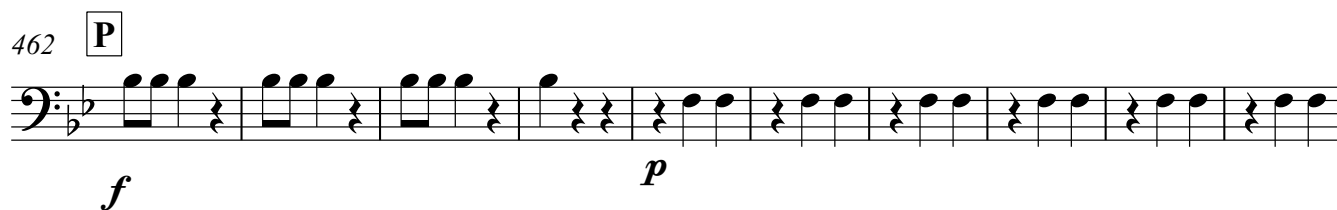
440



450



462



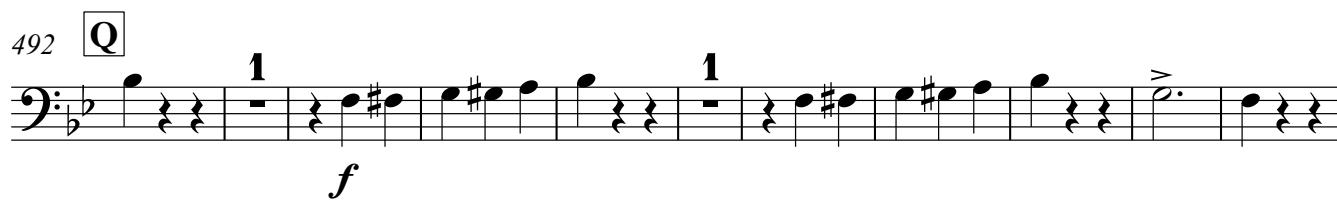
472



482



492



503



G) Basstrompete in B

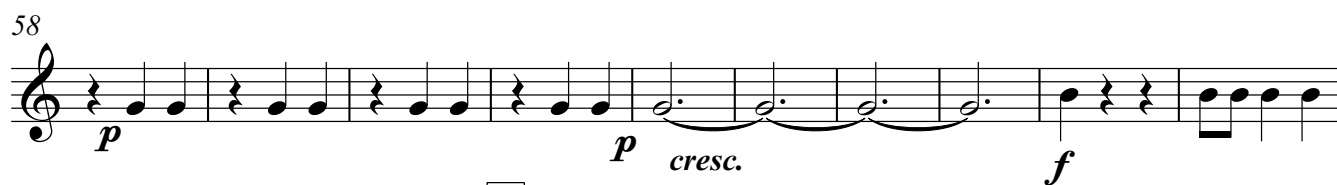
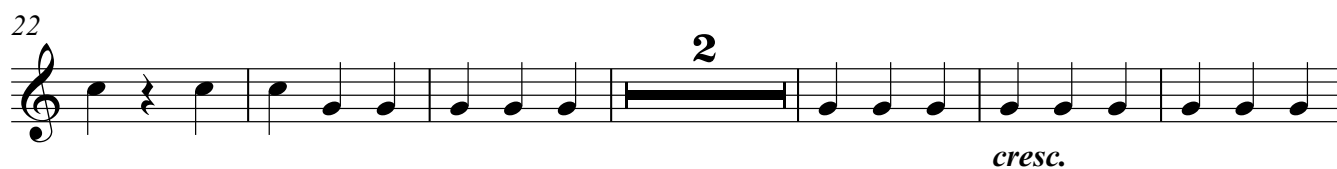
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



86

f *p*

95

1. 2.

f

104

Nr. 2

f *p*

114

124

134

D

f

144

154

164

Lento 1 *a tempo*

p *f*

172

Nr. 3

f *p*

180

p

191

3

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It consists of 12 measures. The first six measures are marked '1.' and the last six are marked '2.'. The melody is as follows:
 Measure 1: Quarter rest, quarter G4.
 Measure 2: Quarter A4, quarter G4.
 Measure 3: Quarter rest, quarter G4.
 Measure 4: Quarter A4, quarter G4.
 Measure 5: Quarter rest, quarter G4.
 Measure 6: Quarter A4, quarter G4.
 Measure 7: Quarter rest, quarter G4.
 Measure 8: Quarter A4, quarter G4.
 Measure 9: Quarter rest, quarter G4.
 Measure 10: Quarter A4, quarter G4.
 Measure 11: Quarter rest, quarter G4.
 Measure 12: Quarter A4, quarter G4.
 The piece ends with a double bar line.

225

First system of the musical score for 'The Rose Tree'. It consists of a single staff in G major (one sharp) and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This pattern repeats for the first six measures. In the seventh measure, there is a quarter note G4, a quarter note A4, and a half note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a double bar line, a repeat sign, and two endings. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The key signature changes to F major (one flat) for the second ending. Dynamics include *f* (forte) at the beginning and *p* (piano) in the sixth measure. A rehearsal mark 'H' is placed below the sixth measure.

234 *f* *p* **H** *pp*

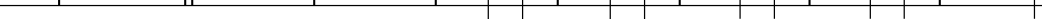
[illegible]

256

Musical notation for measure 256. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by eighth notes, and then sixteenth notes.

268

I



f

[illegible]

288

Andante

[illegible][illegible]

G) Basstrompete in B

Coda

318 **2** *Lento* **3**

p *f*

329 *a tempo* *Lento* **3** *a tempo*

p *f* *p*

K

340 *p*

350 *p*

L

362 *pp*

372

M

382 *f*

N

392

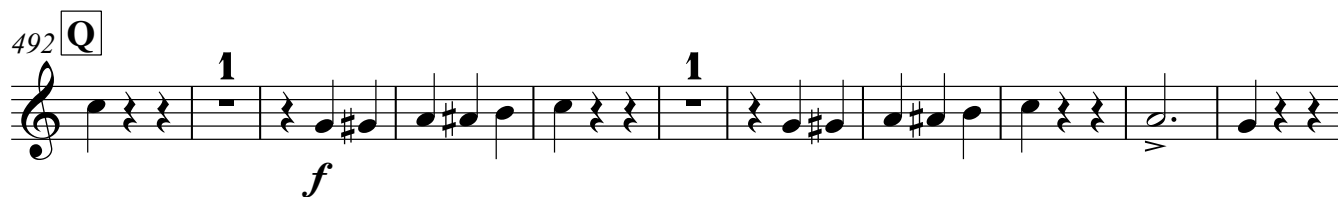
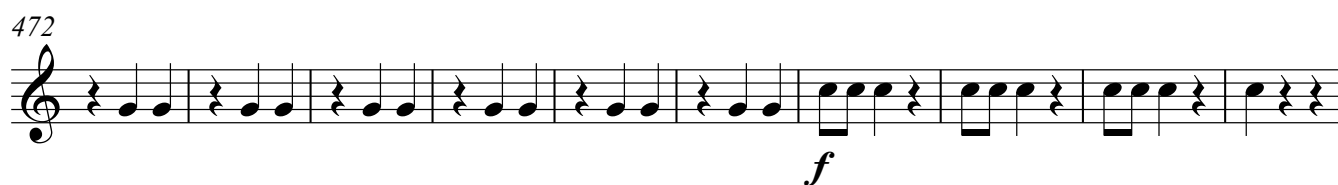
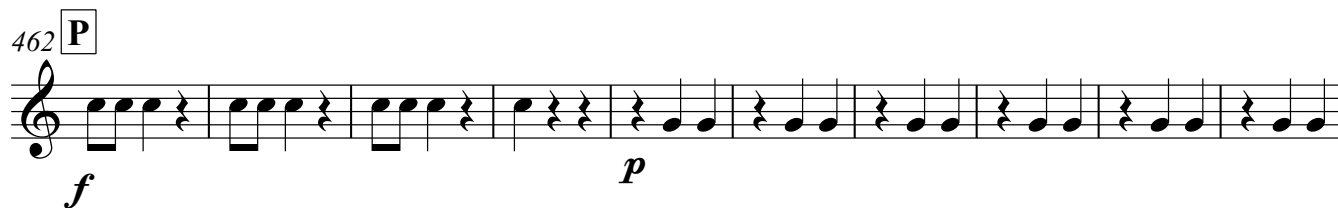
400

408

Detailed description of the musical score: The score is for a B-flat euphonium part. It begins at measure 318 with a 'Coda' section. Measures 318-328 feature a melodic line with a crescendo from piano (p) to forte (f), marked with a '2' and a 'Lento' tempo. Measures 329-338 show a decrescendo from f to p, marked with a '3' and 'a tempo'. Measure 339 is a double bar line. Measures 340-349 are marked with a box 'K' and a piano (p) dynamic. Measures 350-361 are marked with a box 'L' and a piano (p) dynamic. Measures 362-371 are marked with a box 'L' and a pianissimo (pp) dynamic. Measures 372-381 are marked with a box 'M' and a forte (f) dynamic. Measures 382-391 are marked with a box 'N' and a forte (f) dynamic. Measures 392-407 are marked with a box 'N' and a forte (f) dynamic. Measures 408-417 are marked with a box 'N' and a forte (f) dynamic. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Lento

Trp.



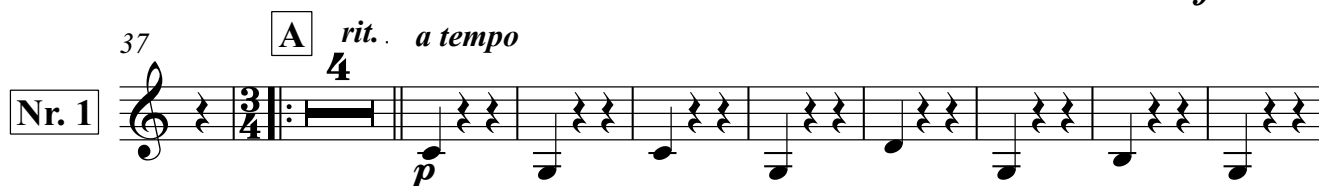
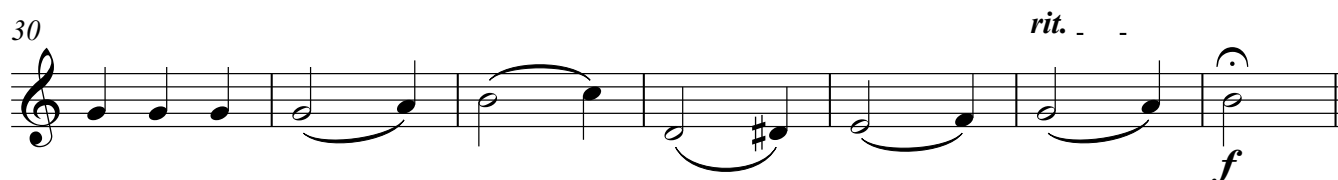
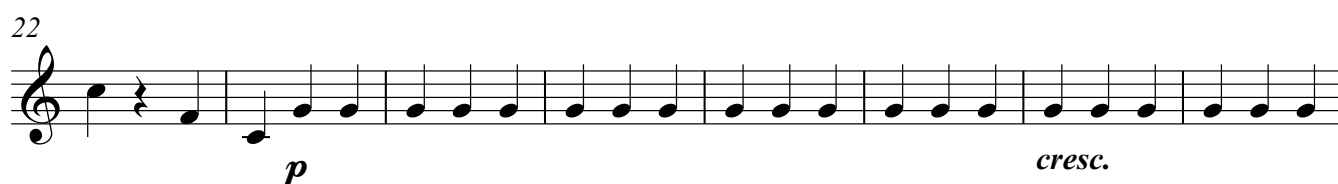
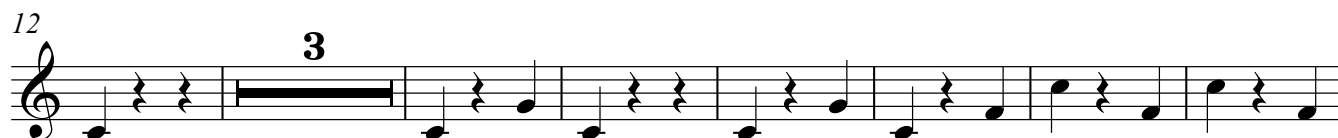
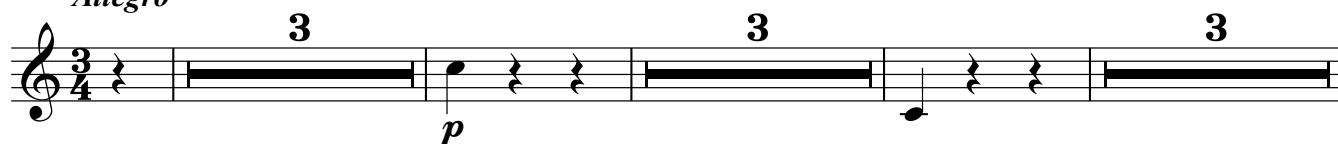
H) Posaune/ Bariton in B

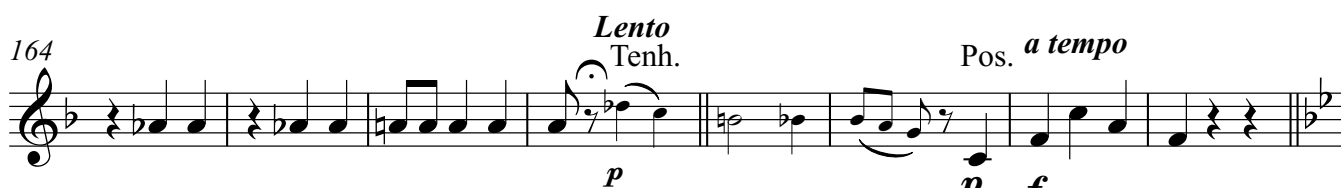
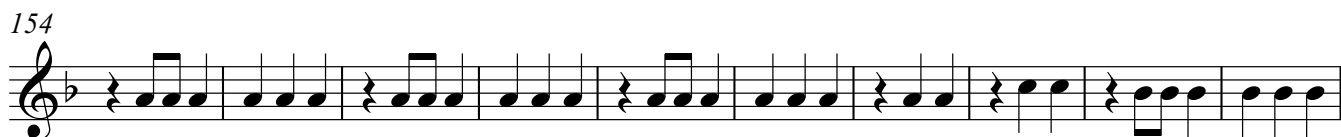
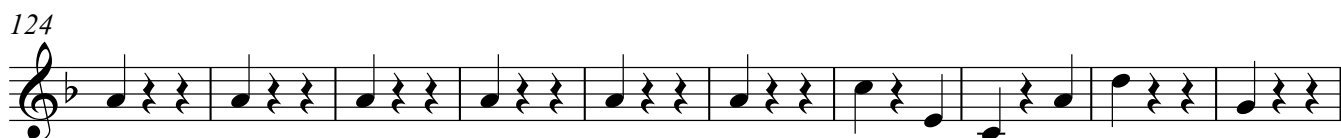
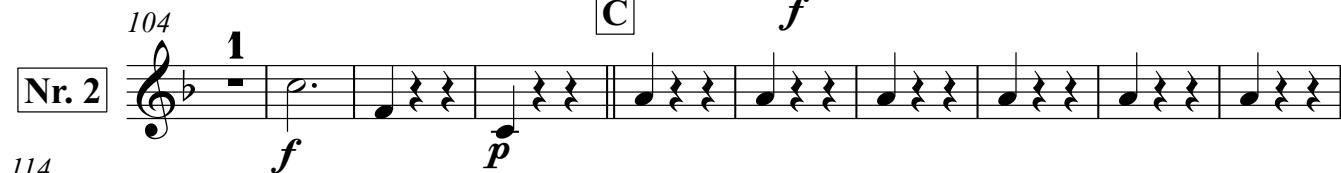
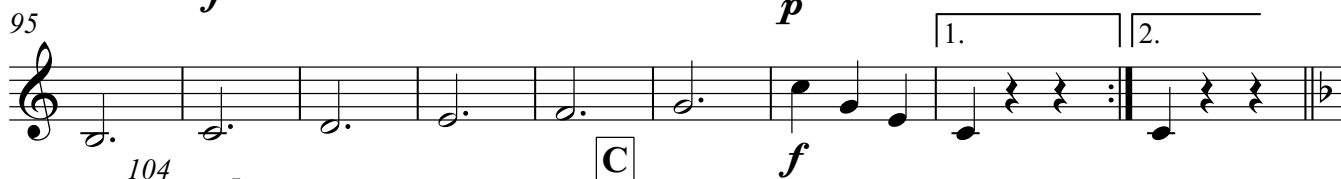
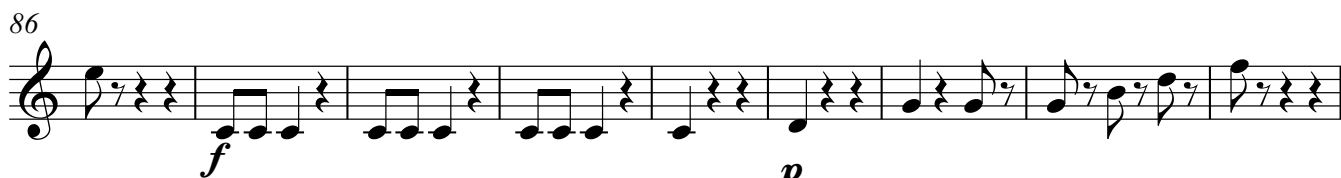
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro





200 **F** H) Posaune/ Bariton in B 3

209 *pp*

217 **G**

225 *f* *p*

234 *f* *p* **H**

Nr. 4

244 *f* *p*

256

268 **I**

278 **J** *f*

288

298

308

H) Posaune/ Bariton in B

*Lento***Coda**

318

4

p *f*

329 *a tempo*

2

Lento 3

a tempo

p *f* *p*

340

K 4

p *p*

353

pp

362

L

pp

372

pp

382 **M**

f

392

N

400

pp

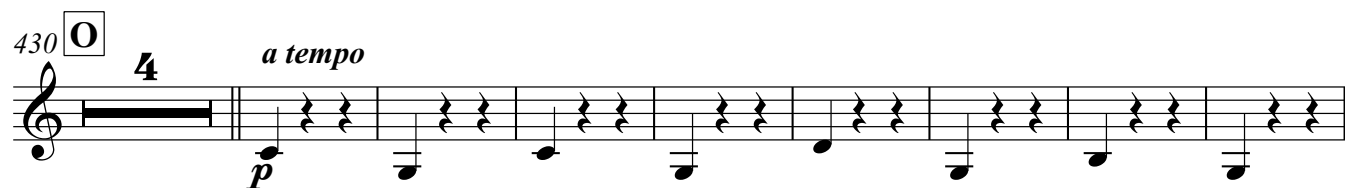
408

pp

418 *Lento* 4



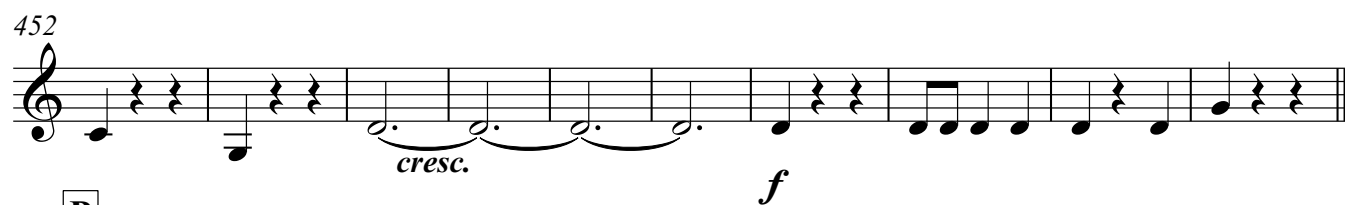
430 **O** 4 *a tempo* *p*



442 *cresc.* *f* *p*



452 *cresc.* *f*



462 **P** *f* *p*



469



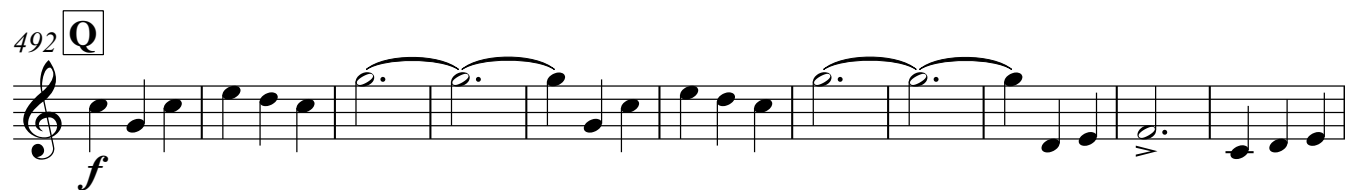
476 *f*



482 *p*



492 **Q** *f*



503



H) Posaune/ Bariton in C

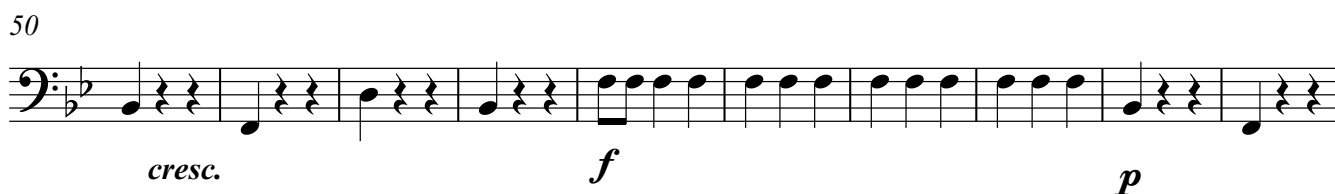
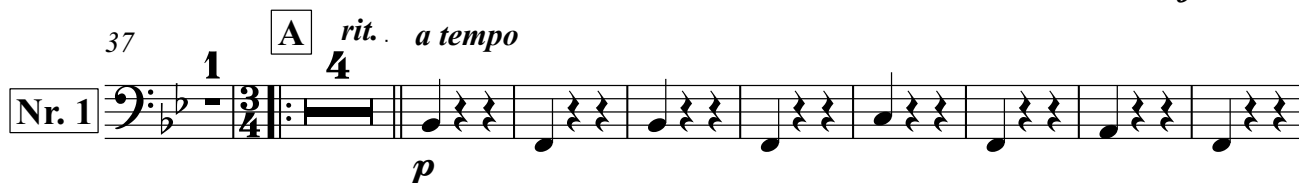
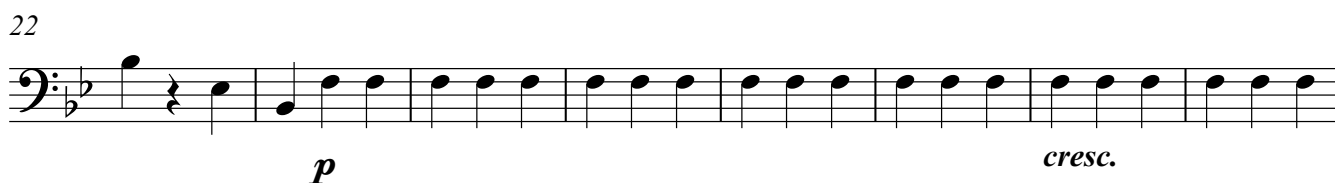
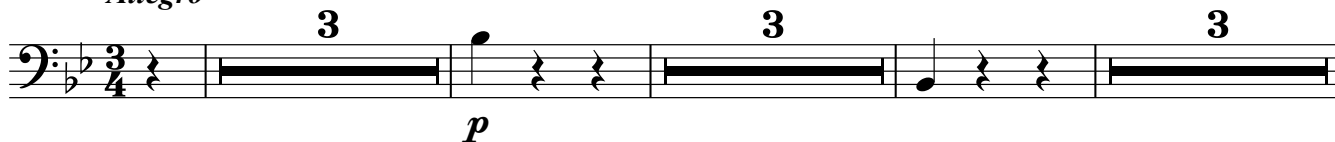
Klänge aus dem Bayerischen Wald (Konzertwalzer)

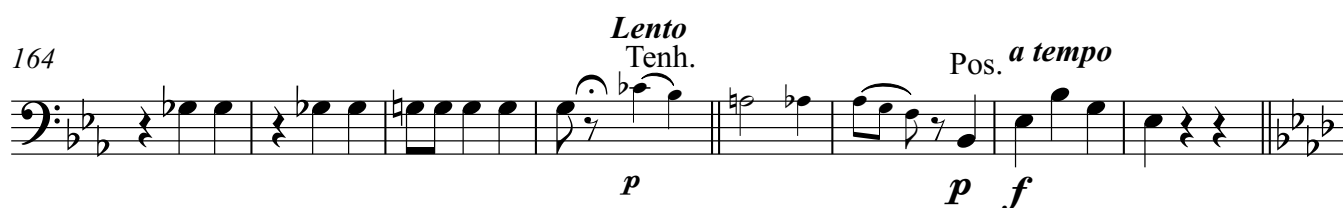
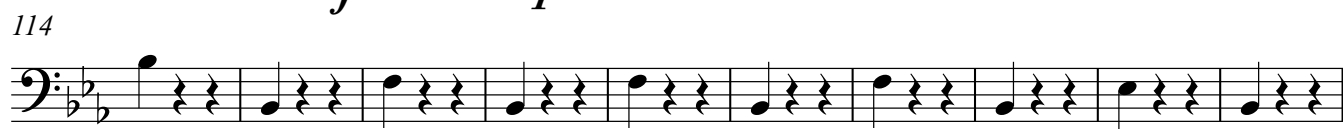
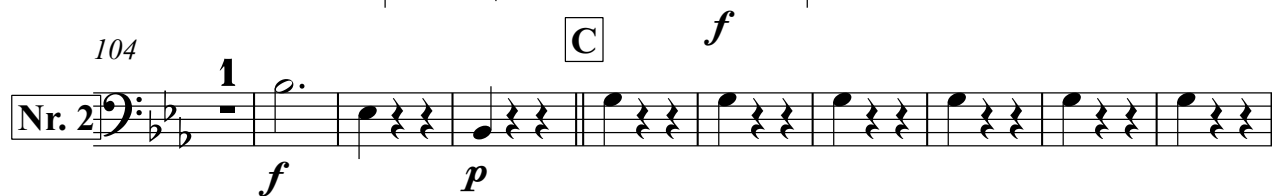
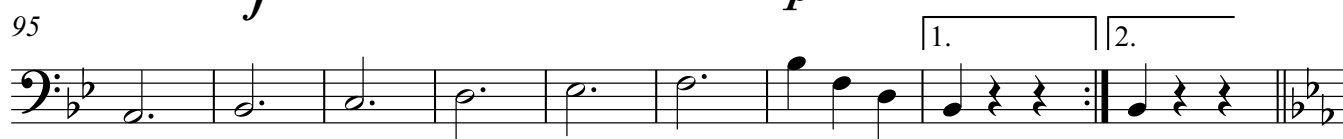
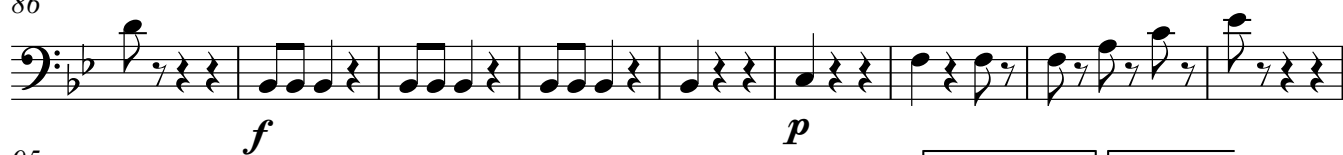
Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro







209

pp

217

G



225

*f**p*

1.

2.

*f*

234

p

H

Nr. 4



244

*f**p*

256



268

I

*f*

278

J

*f*

288



298



308



H) Posaune/ Bariton in C

*Lento***Coda**

318

4**3***p**f*

329

*a tempo***2***Lento***3***a tempo**p**f**p*

340

K**4***p**p*

353



362

L*pp*

372



382

M*f*

392

N

400



408



418

H) Posaune/ Bariton in C

Lento

5



430

O

4

a tempo

442



452



462

P



469



476



482



492

Q

p



503



I) Bass 1 in C (hoch)

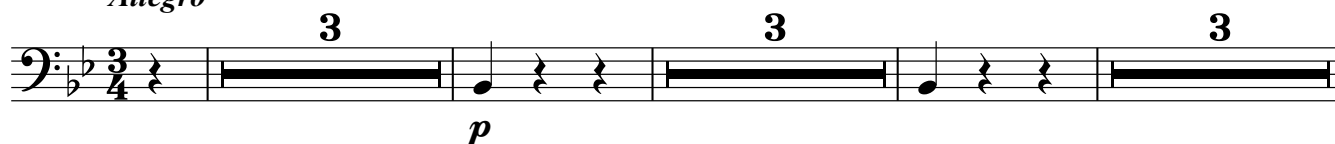
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



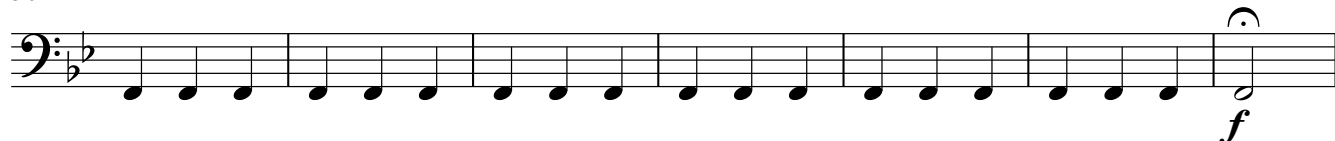
12



22



30

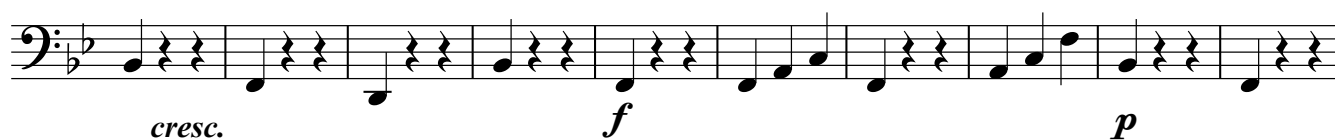


37

A *rit.* *a tempo*
4



50



60



70



77



86



95



104

C

Nr. 2



114



124



134

D



144



154



164

*Lento**a tempo*

172

E

Nr. 3



180



191



200

F

209

pp

217

G

225

*f**p**f**p**f*

234

1**H****Nr. 4**

244

*f**p*

256



268

I

278

*f***J**

288

f

298



308



318

Coda

p *f*

329 *a tempo*

p *f*

338 *a tempo*

K

p *p*

350

p

362

L

pp

372

f

382

M

f

392

N

f

400

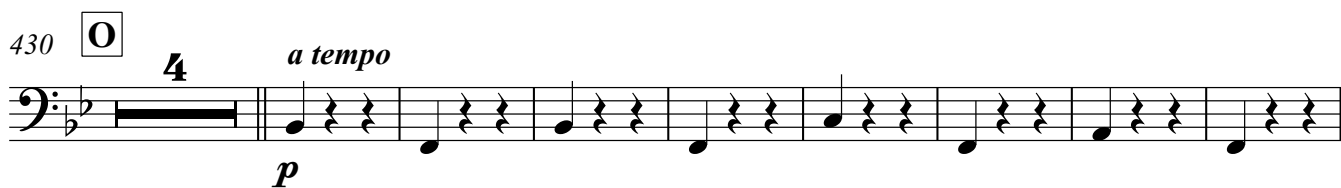
f

408

418



430



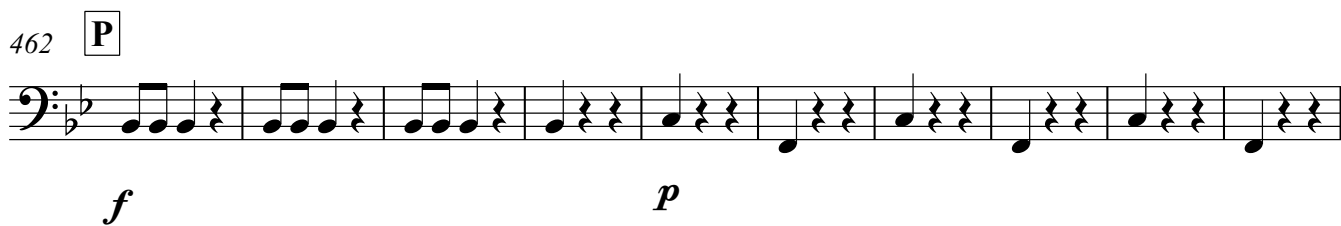
442



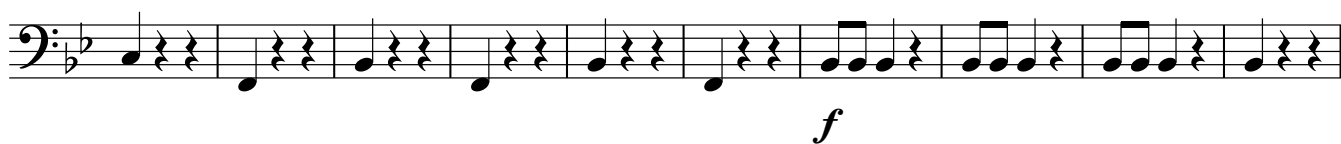
452



462



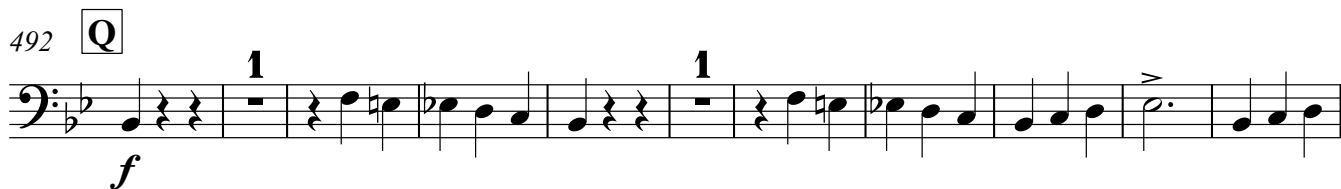
472



482



492



503



I) Bass 2 in C (tief)

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion
Allegro

3 3 3

p *f*

12 3

p *f*

22 *p* *cresc.*

p *cresc.*

30 *rit.* *f*

rit. *f*

37 **A** *rit.* *a tempo* **Nr. 1** *p*

p

50 *cresc.* *f* *p*

cresc. *f* *p*

60 *cresc.* *f* 1.

cresc. *f*

70 2. **B** *f* *p*

f *p*

86

104

Nr. 2

114

f *p*

C

The musical score for 'Nr. 2' is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The piece begins at measure 104 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with rests. A piano (*p*) dynamic marking appears at measure 114. The score concludes with a repeat sign and a 'C' time signature change indicated above the final measure.

Nr. 2

124

The musical notation for the bass line of 'The Rose Tree' is shown below. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The notation is as follows:

124

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together in groups of three or four, creating a rhythmic pattern that is characteristic of the song. The notes are primarily in the lower register, with some higher notes in the final measures.

134

144

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 144 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The dynamics are marked 'f' (forte) at the beginning and 'p' (piano) at the end. The score is divided into two systems, each containing 72 measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of 12 measures. The first seven measures feature a steady eighth-note bass line (B-flat, A, G, F, E, D, C) with a treble line of eighth-note chords (B-flat, A, G, F, E, D, C). The eighth measure is a whole note chord (B-flat, A, G, F, E, D, C). The ninth measure is a whole note chord (B-flat, A, G, F, E, D, C). The tenth measure is a whole note chord (B-flat, A, G, F, E, D, C). The eleventh measure is a whole note chord (B-flat, A, G, F, E, D, C). The twelfth measure is a whole note chord (B-flat, A, G, F, E, D, C).

164

164

Lento

1

a tempo

172

E

p

f

The image shows a musical score for the bass line of 'The Swan' from 'The Nutcracker'. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo markings are 'Lento' and 'a tempo'. The score includes a first ending bracket marked with a '1'. The dynamics 'p' (piano) and 'f' (forte) are indicated. A rehearsal mark 'E' is present. The measure numbers 164 and 172 are shown at the beginning and end of the excerpt respectively.

Nr. 3

Nr. 3

180

191

The musical notation for the bass line of 'The Rose Tree' is shown in a single system. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, each followed by a triplet of eighth notes. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), A1 (below the staff), G1 (below the staff), F1 (below the staff), E1 (below the staff), and D1 (below the staff). The triplet notes are: G2, F2, E2; F2, E2, D2; E2, D2, C2; D2, C2, B1; C2, B1, A1; B1, A1, G1; A1, G1, F1; G1, F1, E1; F1, E1, D1; and E1, D1, C1.

191

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. A dynamic marking of *p* (piano) is present above the staff.

200

F

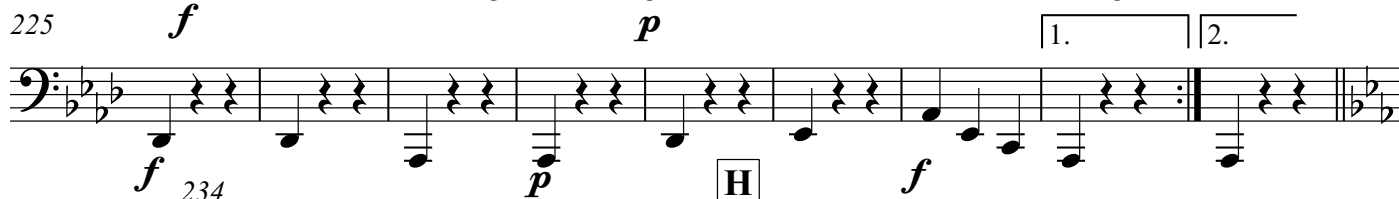
209

pp

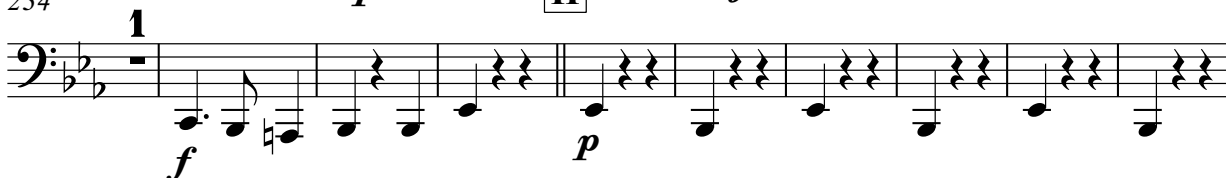
217

G

225

*f**p**f*

234

*p***H***f***Nr. 4**

244



256



268

I

278

*f***J**

288



298



308



318

Coda

p *f* *Lento* 3

329 *a tempo*

p *f* *Lento* 3

338 *a tempo* **K**

p *p*

350

p

362 **L**

pp

372

382 **M**

f

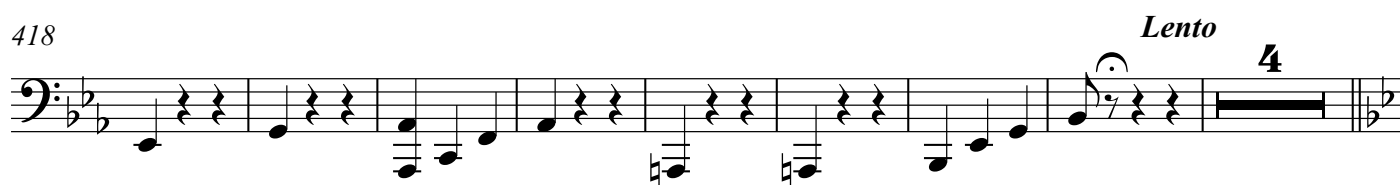
392 **N**

f

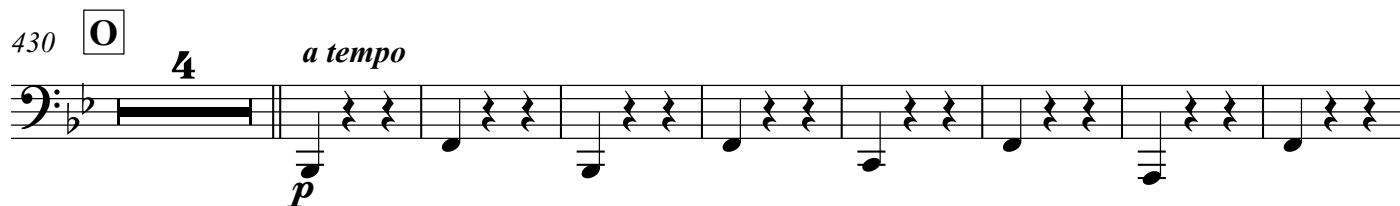
400

408

418



430



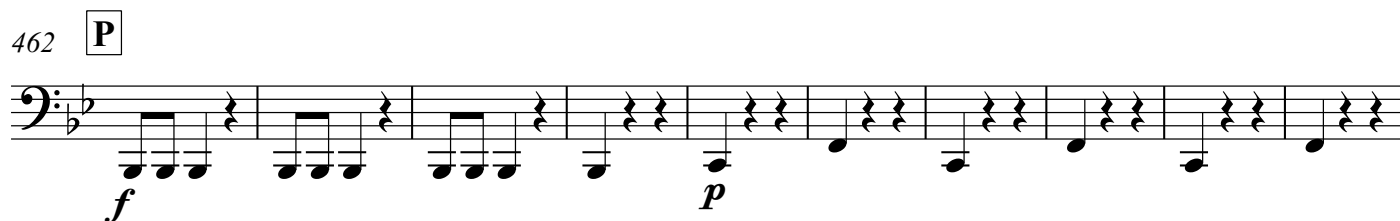
442



452



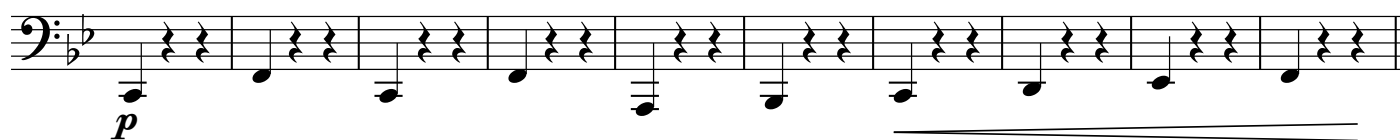
462



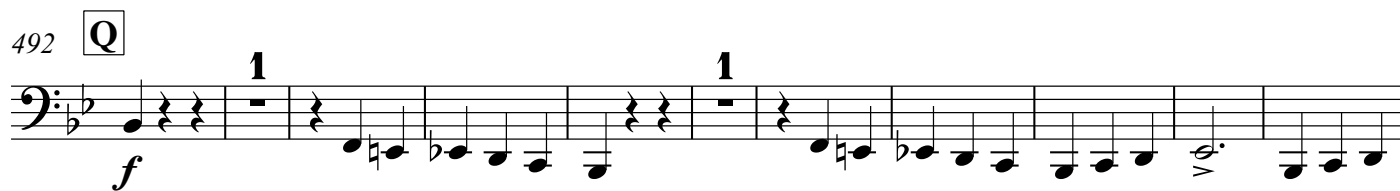
472



482



492



503



I) Bass in Es

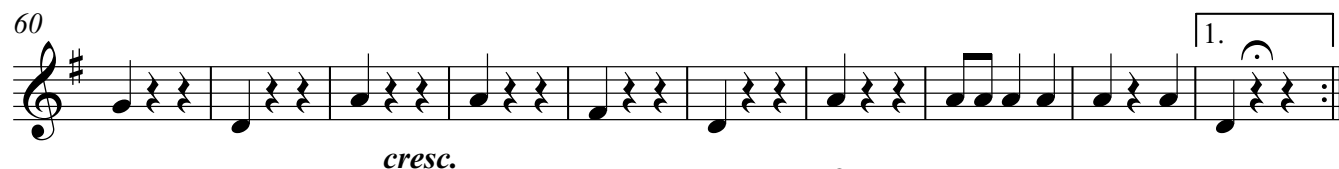
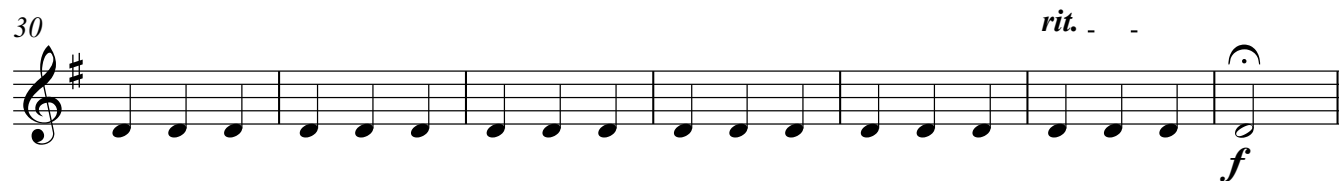
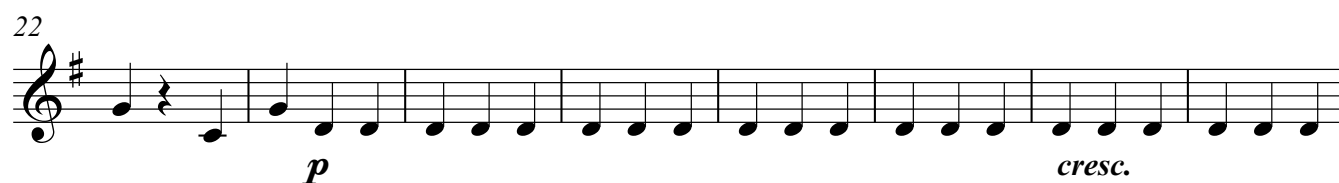
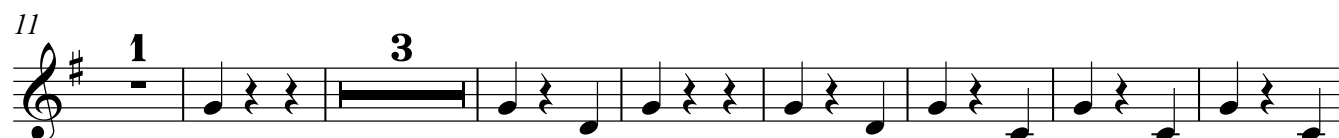
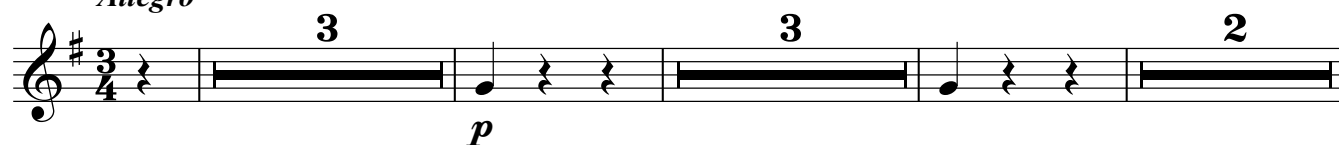
Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro



86

f *p*

95

1. 2.

f

104

Nr. 2

1

C

114

f *p*

124

134

D

f

144

154

164

Lento *a tempo*

1

p *f*

172

Nr. 3

E

f *p*

180

191

p

200 **F**

209 *pp*

217 **G**

225 *f* *p*

234 **H**

Nr. 4

244

256

268 **I**

278 **J**

288

298

308

Coda 318 *p* *f* *Lento* 3

329 *a tempo* *p* *f* *Lento* 3

338 *a tempo* *p* *p* **K**

350 *p*

362 *pp* **L**

372

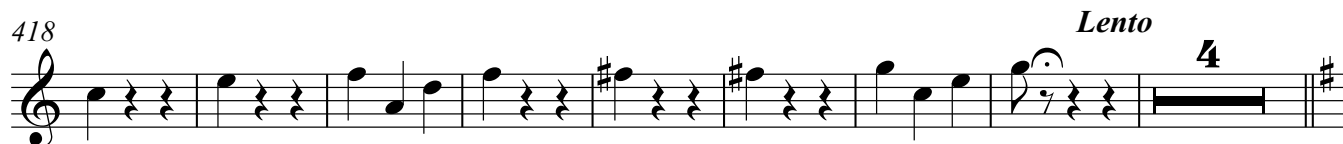
382 *f* **M**

392 *f* **N**

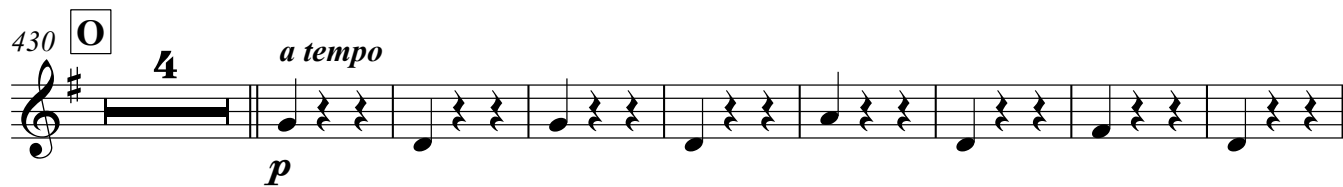
400

408

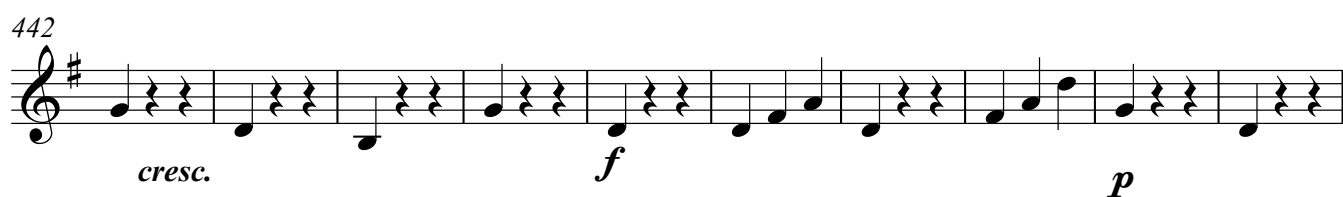
418 *Lento* **4**



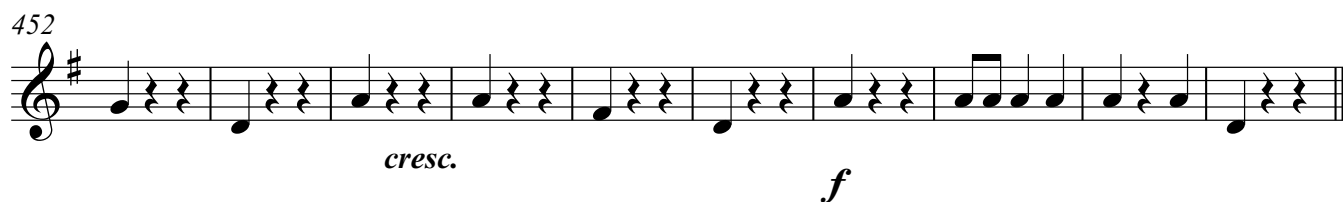
430 **O** **4** *a tempo* *p*



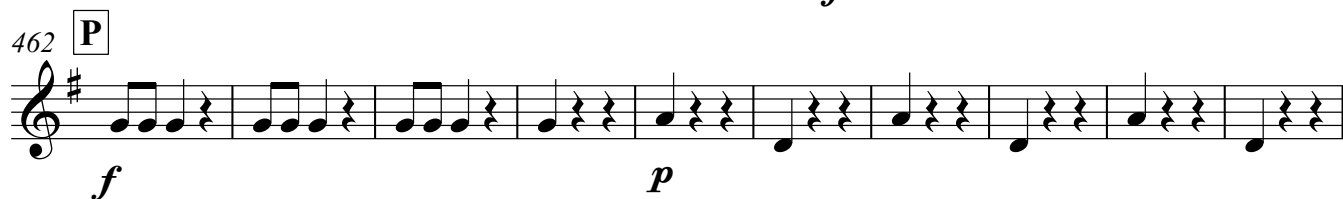
442 *cresc.* *f* *p*



452 *cresc.* *f*



462 **P** *f* *p*



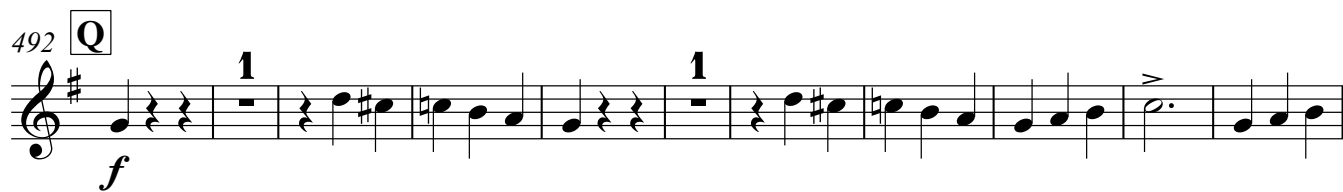
472 *f*



482 *p*



492 **Q** *f* **1**



503 *p*



I) Bass in B

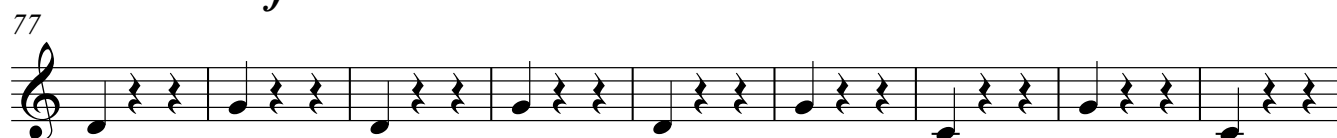
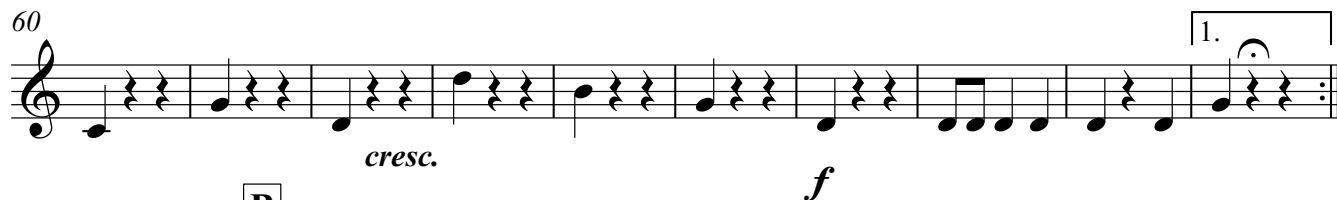
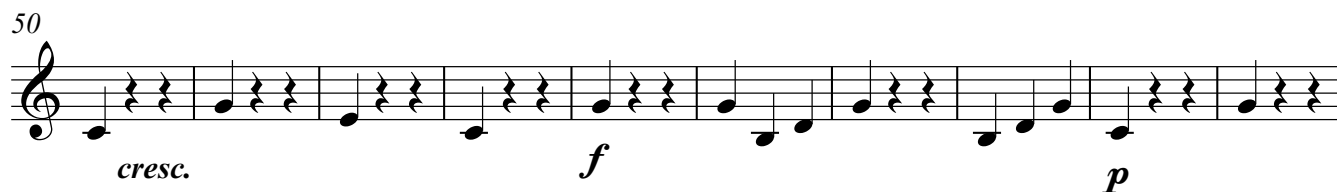
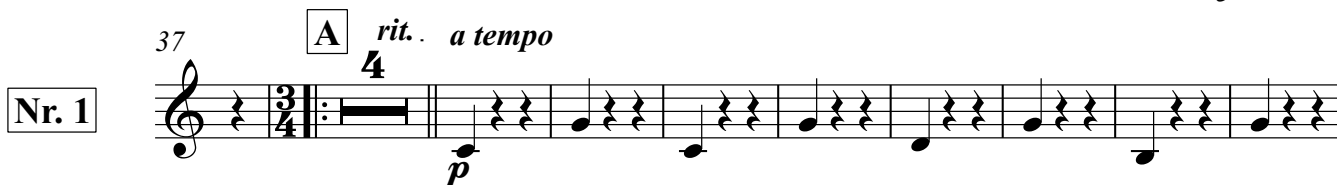
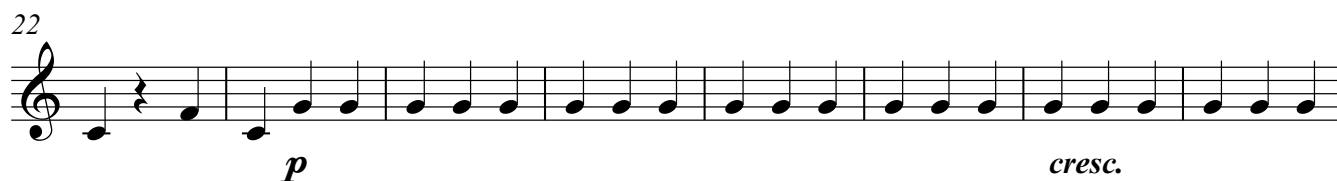
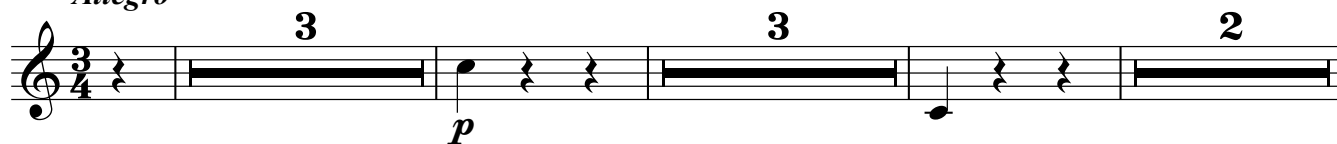
Klänge aus dem Bayerischen Wald (Konzertwalzer)

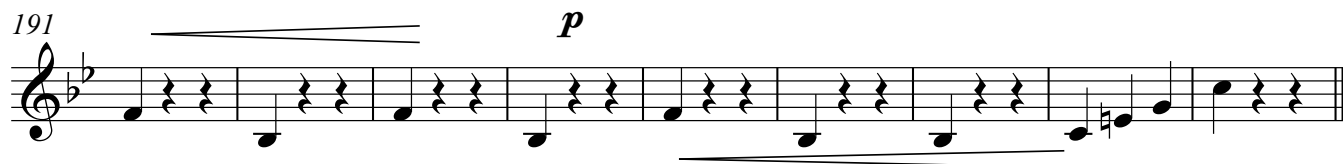
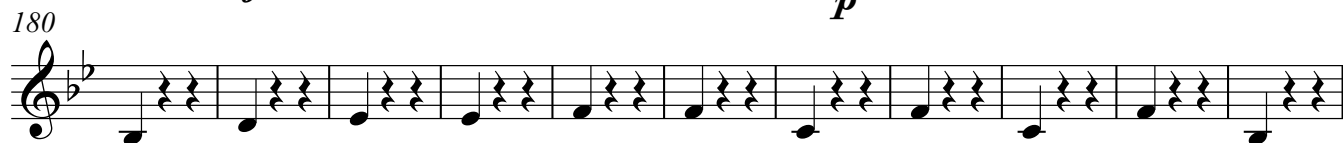
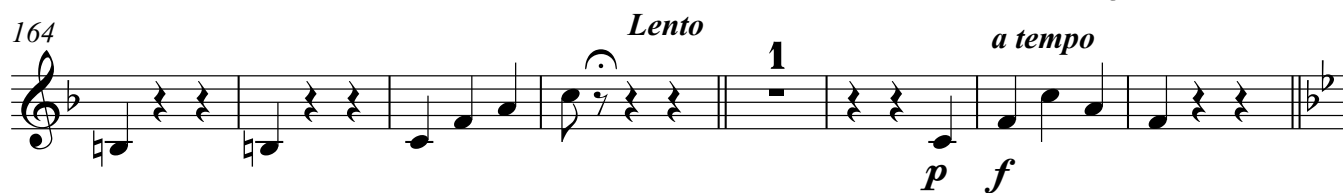
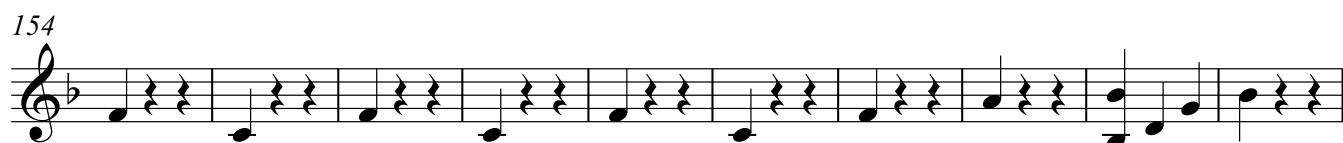
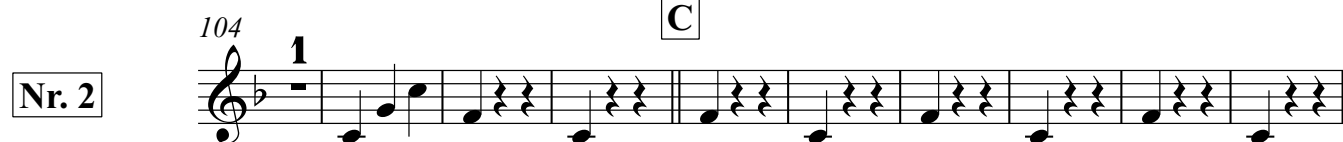
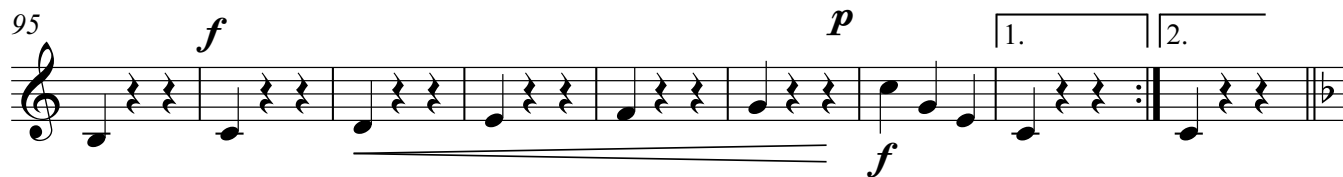
Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Introduktion

Allegro





200 **F** I) Bass in B 3

209 *pp*

217 **G**

225 *f* *p*

234 **H**

244 *f* *p*

256 **I**

268 *f*

278 **J**

288 *f*

298

308

Nr. 4

The image shows a musical score for a piece titled 'I) Bass in B'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as 'pp' (pianissimo), 'f' (forte), and 'p' (piano). The score is divided into measures, with measure numbers 200, 209, 217, 225, 234, 244, 256, 268, 278, 288, 298, and 308 marked at the beginning of their respective lines. There are several repeat signs with first and second endings. A section labeled 'Nr. 4' begins at measure 234. The score ends with a double bar line at measure 308.

I) Bass in B

*Lento***3****Coda**

318

p *f*

329 *a tempo*

p *f*

*Lento***3**338 *a tempo***K**

p *p*

350

p

362

L

pp

372

pp

382 **M**

f

392

N

f

400

f

408

f

418 *Lento* **4**

430 **O** **4** *a tempo* *p*

442 *cresc.* *f* *p*

452 *cresc.* *f*

462 **P** *f* *p*

472 *f*

482 *p*

492 **Q** *f* **1**

503

kleine Trommel (Glocke), große Trommel mit Becken

Klänge aus dem Bayerischen Wald

(Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro

rit.

The musical score is written for two drum parts: small drum (Glocke) and large drum with cymbal (große Trommel mit Becken). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections, Nr. 1 and Nr. 2, with various musical notations including dynamics, tempo changes, and repeat signs.

Section Nr. 1:

- Measures 1-30: *Allegro*, *cresc.*, *f*. Measure 30 has a *rit.* marking.
- Measures 37-46: *A* *rit.* - *a tempo*, *f*. Measure 46 has a *p* marking.
- Measures 56-65: *f*, *p*, *f*. Measure 65 has a *p* marking.
- Measures 70-81: *B*, *f*, *f*. Measure 81 has a *f* marking.
- Measures 91-103: *f*, *p*, *f*. Measure 103 has a *f* marking.
- Measures 104-140: *C*, *f*, *f*. Measure 140 has a *f* marking.
- Measures 141-148: *D*, *f*, *f*. Measure 148 has a *f* marking.
- Measures 149-156: *f*, *f*, *f*. Measure 156 has a *f* marking.
- Measures 157-164: *f*, *f*, *f*. Measure 164 has a *f* marking.
- Measures 165-173: *Lento*, *a tempo*, *p*, *f*. Measure 173 has a *p* marking.

Section Nr. 2:

- Measures 174-181: *f*, *f*, *f*. Measure 181 has a *f* marking.
- Measures 182-189: *f*, *f*, *f*. Measure 189 has a *f* marking.
- Measures 190-197: *f*, *f*, *f*. Measure 197 has a *f* marking.
- Measures 198-205: *f*, *f*, *f*. Measure 205 has a *f* marking.
- Measures 206-213: *f*, *f*, *f*. Measure 213 has a *f* marking.
- Measures 214-221: *f*, *f*, *f*. Measure 221 has a *f* marking.
- Measures 222-229: *f*, *f*, *f*. Measure 229 has a *f* marking.
- Measures 230-237: *f*, *f*, *f*. Measure 237 has a *f* marking.
- Measures 238-245: *f*, *f*, *f*. Measure 245 has a *f* marking.
- Measures 246-253: *f*, *f*, *f*. Measure 253 has a *f* marking.
- Measures 254-261: *f*, *f*, *f*. Measure 261 has a *f* marking.
- Measures 262-269: *f*, *f*, *f*. Measure 269 has a *f* marking.
- Measures 270-277: *f*, *f*, *f*. Measure 277 has a *f* marking.
- Measures 278-285: *f*, *f*, *f*. Measure 285 has a *f* marking.
- Measures 286-293: *f*, *f*, *f*. Measure 293 has a *f* marking.
- Measures 294-301: *f*, *f*, *f*. Measure 301 has a *f* marking.
- Measures 302-309: *f*, *f*, *f*. Measure 309 has a *f* marking.
- Measures 310-317: *f*, *f*, *f*. Measure 317 has a *f* marking.
- Measures 318-325: *f*, *f*, *f*. Measure 325 has a *f* marking.
- Measures 326-333: *f*, *f*, *f*. Measure 333 has a *f* marking.
- Measures 334-341: *f*, *f*, *f*. Measure 341 has a *f* marking.
- Measures 342-349: *f*, *f*, *f*. Measure 349 has a *f* marking.
- Measures 350-357: *f*, *f*, *f*. Measure 357 has a *f* marking.
- Measures 358-365: *f*, *f*, *f*. Measure 365 has a *f* marking.
- Measures 366-373: *f*, *f*, *f*. Measure 373 has a *f* marking.
- Measures 374-381: *f*, *f*, *f*. Measure 381 has a *f* marking.
- Measures 382-389: *f*, *f*, *f*. Measure 389 has a *f* marking.
- Measures 390-397: *f*, *f*, *f*. Measure 397 has a *f* marking.
- Measures 398-405: *f*, *f*, *f*. Measure 405 has a *f* marking.
- Measures 406-413: *f*, *f*, *f*. Measure 413 has a *f* marking.
- Measures 414-421: *f*, *f*, *f*. Measure 421 has a *f* marking.
- Measures 422-429: *f*, *f*, *f*. Measure 429 has a *f* marking.
- Measures 430-437: *f*, *f*, *f*. Measure 437 has a *f* marking.
- Measures 438-445: *f*, *f*, *f*. Measure 445 has a *f* marking.
- Measures 446-453: *f*, *f*, *f*. Measure 453 has a *f* marking.
- Measures 454-461: *f*, *f*, *f*. Measure 461 has a *f* marking.
- Measures 462-469: *f*, *f*, *f*. Measure 469 has a *f* marking.
- Measures 470-477: *f*, *f*, *f*. Measure 477 has a *f* marking.
- Measures 478-485: *f*, *f*, *f*. Measure 485 has a *f* marking.
- Measures 486-493: *f*, *f*, *f*. Measure 493 has a *f* marking.
- Measures 494-501: *f*, *f*, *f*. Measure 501 has a *f* marking.
- Measures 502-509: *f*, *f*, *f*. Measure 509 has a *f* marking.
- Measures 510-517: *f*, *f*, *f*. Measure 517 has a *f* marking.
- Measures 518-525: *f*, *f*, *f*. Measure 525 has a *f* marking.
- Measures 526-533: *f*, *f*, *f*. Measure 533 has a *f* marking.
- Measures 534-541: *f*, *f*, *f*. Measure 541 has a *f* marking.
- Measures 542-549: *f*, *f*, *f*. Measure 549 has a *f* marking.
- Measures 550-557: *f*, *f*, *f*. Measure 557 has a *f* marking.
- Measures 558-565: *f*, *f*, *f*. Measure 565 has a *f* marking.
- Measures 566-573: *f*, *f*, *f*. Measure 573 has a *f* marking.
- Measures 574-581: *f*, *f*, *f*. Measure 581 has a *f* marking.
- Measures 582-589: *f*, *f*, *f*. Measure 589 has a *f* marking.
- Measures 590-597: *f*, *f*, *f*. Measure 597 has a *f* marking.
- Measures 598-605: *f*, *f*, *f*. Measure 605 has a *f* marking.
- Measures 606-613: *f*, *f*, *f*. Measure 613 has a *f* marking.
- Measures 614-621: *f*, *f*, *f*. Measure 621 has a *f* marking.
- Measures 622-629: *f*, *f*, *f*. Measure 629 has a *f* marking.
- Measures 630-637: *f*, *f*, *f*. Measure 637 has a *f* marking.
- Measures 638-645: *f*, *f*, *f*. Measure 645 has a *f* marking.
- Measures 646-653: *f*, *f*, *f*. Measure 653 has a *f* marking.
- Measures 654-661: *f*, *f*, *f*. Measure 661 has a *f* marking.
- Measures 662-669: *f*, *f*, *f*. Measure 669 has a *f* marking.
- Measures 670-677: *f*, *f*, *f*. Measure 677 has a *f* marking.
- Measures 678-685: *f*, *f*, *f*. Measure 685 has a *f* marking.
- Measures 686-693: *f*, *f*, *f*. Measure 693 has a *f* marking.
- Measures 694-701: *f*, *f*, *f*. Measure 701 has a *f* marking.
- Measures 702-709: *f*, *f*, *f*. Measure 709 has a *f* marking.
- Measures 710-717: *f*, *f*, *f*. Measure 717 has a *f* marking.
- Measures 718-725: *f*, *f*, *f*. Measure 725 has a *f* marking.
- Measures 726-733: *f*, *f*, *f*. Measure 733 has a *f* marking.
- Measures 734-741: *f*, *f*, *f*. Measure 741 has a *f* marking.
- Measures 742-749: *f*, *f*, *f*. Measure 749 has a *f* marking.
- Measures 750-757: *f*, *f*, *f*. Measure 757 has a *f* marking.
- Measures 758-765: *f*, *f*, *f*. Measure 765 has a *f* marking.
- Measures 766-773: *f*, *f*, *f*. Measure 773 has a *f* marking.
- Measures 774-781: *f*, *f*, *f*. Measure 781 has a *f* marking.
- Measures 782-789: *f*, *f*, *f*. Measure 789 has a *f* marking.
- Measures 790-797: *f*, *f*, *f*. Measure 797 has a *f* marking.
- Measures 798-805: *f*, *f*, *f*. Measure 805 has a *f* marking.
- Measures 806-813: *f*, *f*, *f*. Measure 813 has a *f* marking.
- Measures 814-821: *f*, *f*, *f*. Measure 821 has a *f* marking.
- Measures 822-829: *f*, *f*, *f*. Measure 829 has a *f* marking.
- Measures 830-837: *f*, *f*, *f*. Measure 837 has a *f* marking.
- Measures 838-845: *f*, *f*, *f*. Measure 845 has a *f* marking.
- Measures 846-853: *f*, *f*, *f*. Measure 853 has a *f* marking.
- Measures 854-861: *f*, *f*, *f*. Measure 861 has a *f* marking.
- Measures 862-869: *f*, *f*, *f*. Measure 869 has a *f* marking.
- Measures 870-877: *f*, *f*, *f*. Measure 877 has a *f* marking.
- Measures 878-885: *f*, *f*, *f*. Measure 885 has a *f* marking.
- Measures 886-893: *f*, *f*, *f*. Measure 893 has a *f* marking.
- Measures 894-901: *f*, *f*, *f*. Measure 901 has a *f* marking.
- Measures 902-909: *f*, *f*, *f*. Measure 909 has a *f* marking.
- Measures 910-917: *f*, *f*, *f*. Measure 917 has a *f* marking.
- Measures 918-925: *f*, *f*, *f*. Measure 925 has a *f* marking.
- Measures 926-933: *f*, *f*, *f*. Measure 933 has a *f* marking.
- Measures 934-941: *f*, *f*, *f*. Measure 941 has a *f* marking.
- Measures 942-949: *f*, *f*, *f*. Measure 949 has a *f* marking.
- Measures 950-957: *f*, *f*, *f*. Measure 957 has a *f* marking.
- Measures 958-965: *f*, *f*, *f*. Measure 965 has a *f* marking.

Nr. 3

172 **E** 24 **F** 15 1. 1. 2. **G**

f *f*

219 Glockenspiel kl. Trommel

227 Glockenspiel kl. Trommel 1. 2.

Nr. 4

234 1 **H** 32 **I**

f *f* *f*

273

281 **J**

f

290

300

310

318 **2** *p* *f* **3** *Lento*

Coda

329 *a tempo* *Lento* *a tempo*

p *f*

342 **K** 24 **L** 16 **M** *f*

385

393 **N** 1 *f*

401

409

420 *Lento* **O** 4 4 10 *a tempo* *p*

446 6 *f* *p* *f*

462 **P** 12 4 *f*

486 **Q** 2 2 *p* *f*

501 *p* *f*

Kleine Trommel ad lib.

Klänge aus dem Bayerischen Wald (Konzertwalzer)

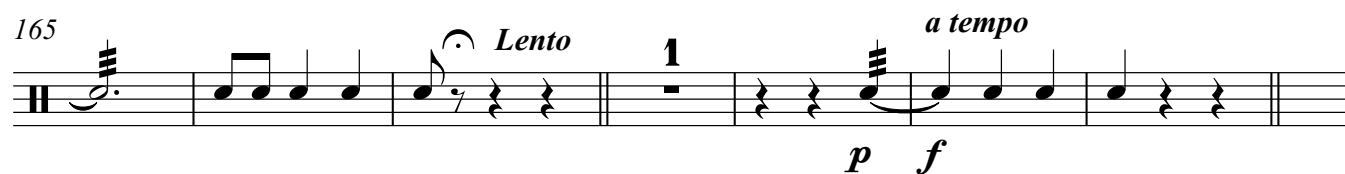
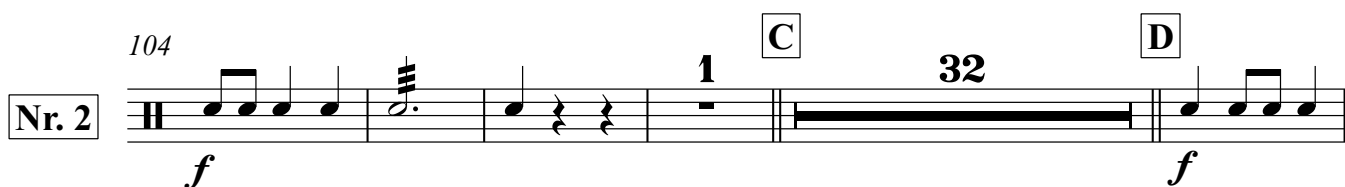
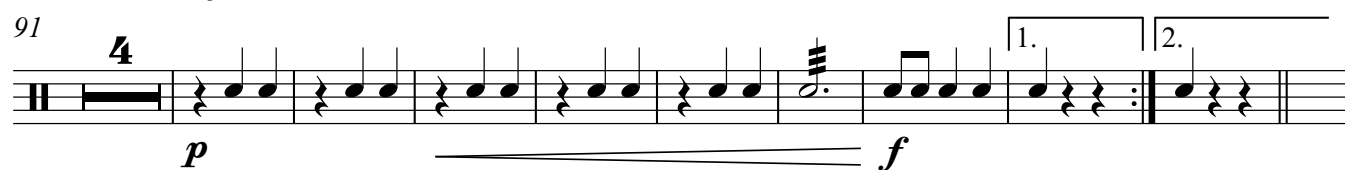
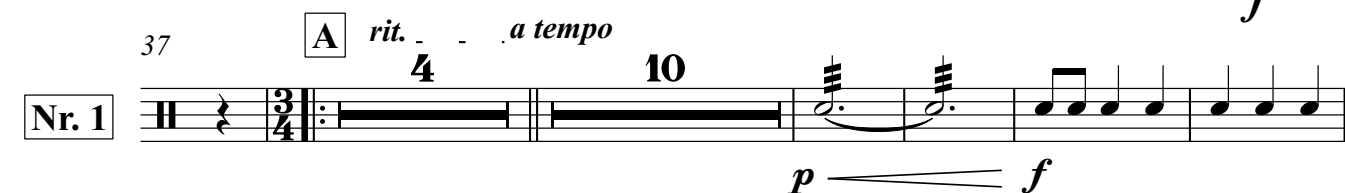
Introduktion

Allegro

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

rit. - -



Nr. 3 172 **E** **24** **F** **15** 1. 1 2. 1

f

217 **G** Glockenspiel

f

225 kl. Trommel Glockenspiel kl. Trommel 1. 2.

f

Nr. 4 234 **1** **H** **32** **I**

f *f*

274

286 **J**

f

296

304

310

Coda 318 **2** *Lento* **3**

p *f*

Kleine Trommel ad lib.

329 *a tempo* *Lento* *a tempo* 3

p *f*

342 **K** 24 **L** 15 **M** *f*

385

393 **N** 1 *f*

402

410

422 *Lento* **O** 4 4 *a tempo* 10 *p* *f*

448 6 *p*

462 **P** 12 4 *f*

486 **Q** 2 2

501 *p* *f*

The musical score is written for a small drum (Kleine Trommel) and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamics (piano *p* and forte *f*), and tempo markings (*a tempo* and *Lento*). The score is divided into sections labeled with letters in boxes: K, L, M, N, O, P, and Q. Some sections are marked with numbers (24, 15, 1, 4, 4, 10, 6, 12, 4, 2, 2) indicating the number of measures. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo markings are placed above the staff, and the dynamics are placed below the staff. The score ends with a double bar line.

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Introduktion

Blasius Pöll (1856 - 1919)

Bearb. Josef Wimmer

Allegro

rit. - - -



37

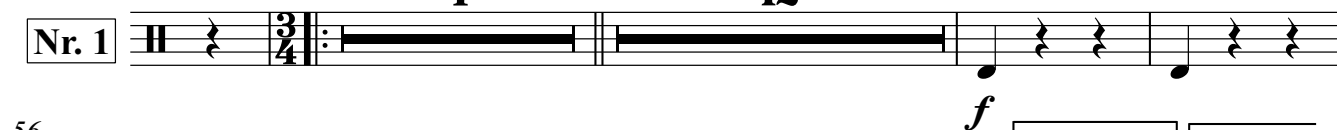
A

rit. - - -

a tempo

12

Nr. 1



56

8



71

B

12



91

4



104

1

C

32

D

Nr. 2

142



150



157

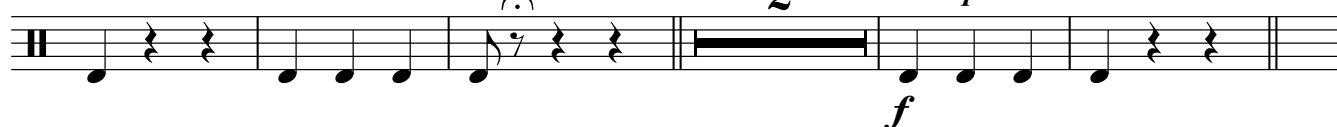


165

Lento

2

a tempo



172 **Nr. 3** **E** **24** **F** **15** **1.** **2.**

f

217 **G**

226 **2** **1.** **2.**

234 **Nr. 4** **H** **32** **I**

f *f*

275

286 **J**

f

296

304

310

318 **Coda** **5** *Lento* **3**

mf *f*

329 *a tempo* **3** *Lento* **3** *a tempo* **4**

342 **K** **24** **L** **16** **M**

385 *mf* *f* *f*

393 **N** **1** *f*

402

412

422 *Lento* **4** **O** **4** *a tempo* **12** *f*

448 **8**

462 **P** *f* **12** **4**

486 *f* *f* **Q** **3** **3**

501 *p* **1** **1** **1** **1** *f*

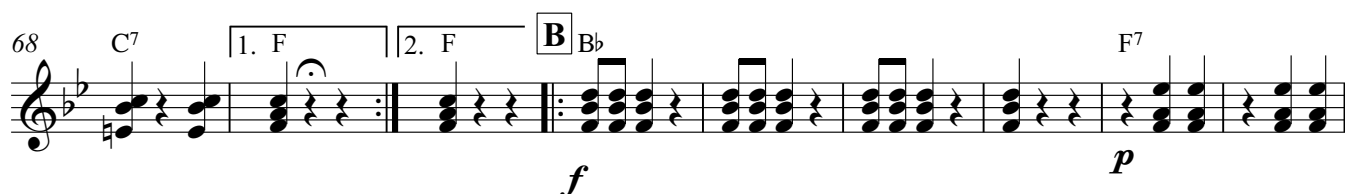
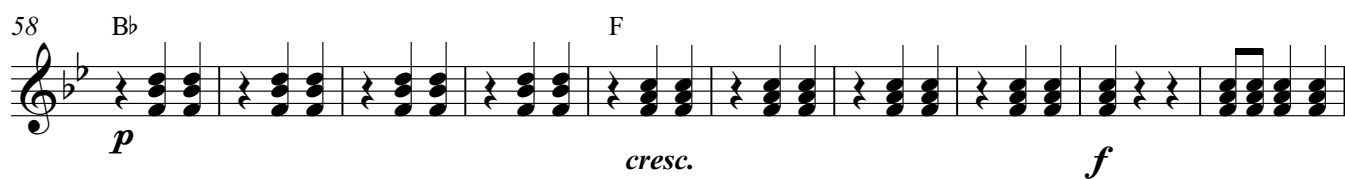
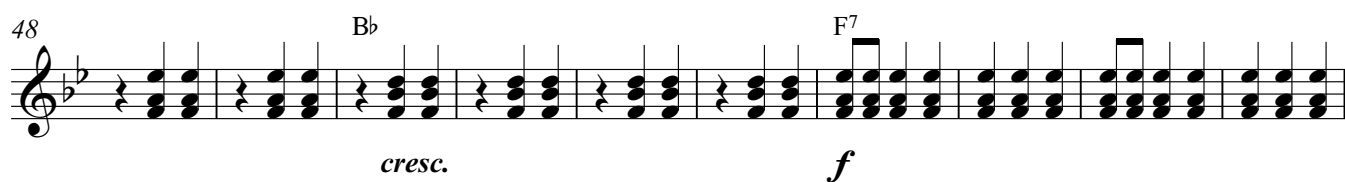
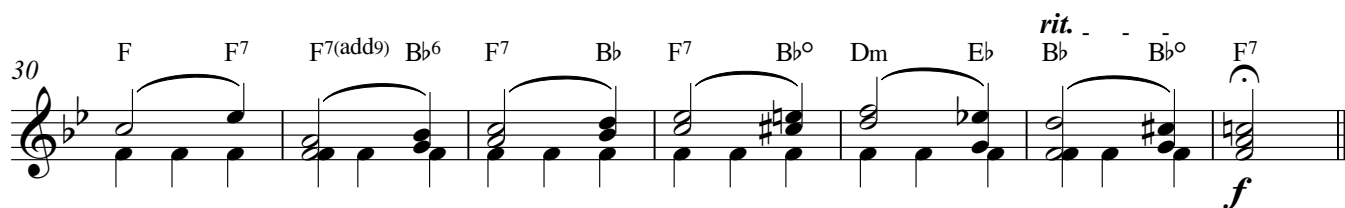
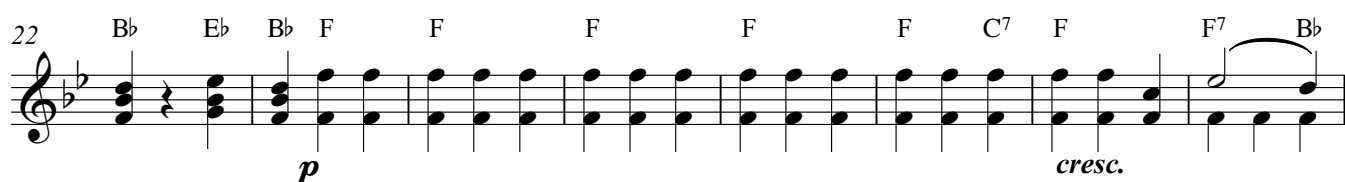
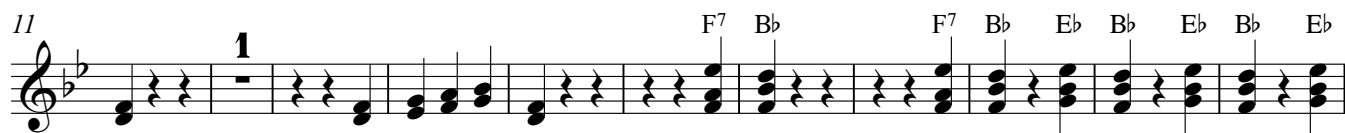
Begleitung in C dreistimmig

Klänge aus dem Bayerischen Wald (Konzertwalzer)

Blasius Pöll (1856 - 1919)
Bearb. Josef Wimmer

Introduktion

Allegro



Begleitung in C dreistimmig

2

77 B $\flat$

86 B $\flat$ F 7

f *p*

95 B $\flat$ F 7 B $\flat$ Cm/E $\flat$ F 7 B $\flat$

f

1. 2.

104 B $\flat$ 7 E $\flat$ C E $\flat$

Nr. 2 *f* *p*

114 B $\flat$ 7 E $\flat$

124 B $\flat$ F 7

134 Gm/B $\flat$ Gm 7 /D Cm/E $\flat$ F 7 B $\flat$ D E $\flat$

f

144 B $\flat$ 7

154 E $\flat$ Fm

164 E $\flat$ $^\circ$ D E $\flat$ $^\circ$ E $\flat$ Lento Kla 3 B $\flat$ 7 E $\flat$

p *p* *f*

a tempo

172 E $\flat$ E $\flat$ $^\circ$ E $\flat$ E $\flat$ $^\circ$ E $\flat$ 7 A $\flat$ E A $\flat$

Nr. 3 *f* *p*

180 B $\flat$ m E $\flat$ 7 A $\flat$

191 D $\flat$ A $\flat$ B $\flat$ 7

p

Begleitung in C dreistimmig

200 **F** Eb7 Ab Eb7 Ab Eb7 3

pp

209 Ab Eb7 Ab Eb7 1. Ab 2. Ab

217 **G** Db Dbm Ab Eb7 Ab

f *p*

225 Db Dbm Ab Bbm Eb7 Ab 1. 2.

f *p* *f* *f*

234 Eb° Eb Bb7 Eb **H** Eb

Nr. 4 *pp*

244 C7 Fm Db Fm Bb7 Eb

256 G° C7 F7 Bb7 Eb7 Ab Abm6 Bb7

268 Eb **I** Cm Fm G7 Cm G7 Cm

f

278 Fm G7 Cm G7 Cm G **J** Eb

f

288 C7 Fm Db

298 Fm Bb7 Eb

308 G° C7 F7 Bb7 Eb7 Ab Abm6 Bb7 Eb

Begleitung in C dreistimmig

318 *E♭* *Lento* **3**

Coda *p* *f*

329 *a tempo* *Lento* **3**

p *f*

338 *Ab a tempo* **K** *Ab* *Bbm*

p *p*

350 *E♭7* *Ab*

p

362 *Db Ab B♭7* **L** *E♭7* *Ab* *E♭7*

pp

372 *Ab* *E♭7* *Ab* *E♭7* *Ab* *E♭7* *Ab*

382 **M** *Cm* *Fm* *G7* *Cm* *G7* *Cm*

f

392 *Fm* *G7* *Cm* *G7* *Cm* *G* **N** *E♭*

f

400 *B♭7*

408 *E♭*

The musical score is written for a three-part vocal or instrumental setting in C major. It consists of nine staves of music. The first staff (318) begins with a Coda section, marked 'Lento' and '3' (triple), starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff (329) continues the 'Lento' section, also marked '3' and 'Lento', with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (338) is marked 'Ab a tempo' and 'K' (Klein), with a piano (*p*) dynamic. The fourth staff (350) is marked 'E♭7' and 'Ab'. The fifth staff (362) is marked 'Db Ab B♭7', 'L' (Largo), 'E♭7', 'Ab', and 'E♭7', with a pianissimo (*pp*) dynamic. The sixth staff (372) is marked 'Ab', 'E♭7', 'Ab', 'E♭7', 'Ab', 'E♭7', and 'Ab'. The seventh staff (382) is marked 'M' (Moderato), 'Cm', 'Fm', 'G7', 'Cm', 'G7', and 'Cm', with a forte (*f*) dynamic. The eighth staff (392) is marked 'Fm', 'G7', 'Cm', 'G7', 'Cm', 'G', and 'N' (Nocturne), with a forte (*f*) dynamic. The ninth staff (400) is marked 'B♭7'. The final staff (408) is marked 'E♭'.

418 Fm Eb° D Eb° Eb *Lento*
Cm Eb

p

426 Eb° F7 Cm(add4) Bb° Bb G7 F7(add9) F7 [O] Kla.

a tempo
434 Bb F7 Bb

cresc.

445 F7 Bb F

cresc.

456 C7 F [P] Bb

f *f*

466 F7 Bb

p

478 Bb F7 Bb

f *p*

488 F7 Bb Cm/Eb F7 [Q] Bb Bb Bb

f

501 Eb Bb Eb Bb Eb Bb Eb Bb