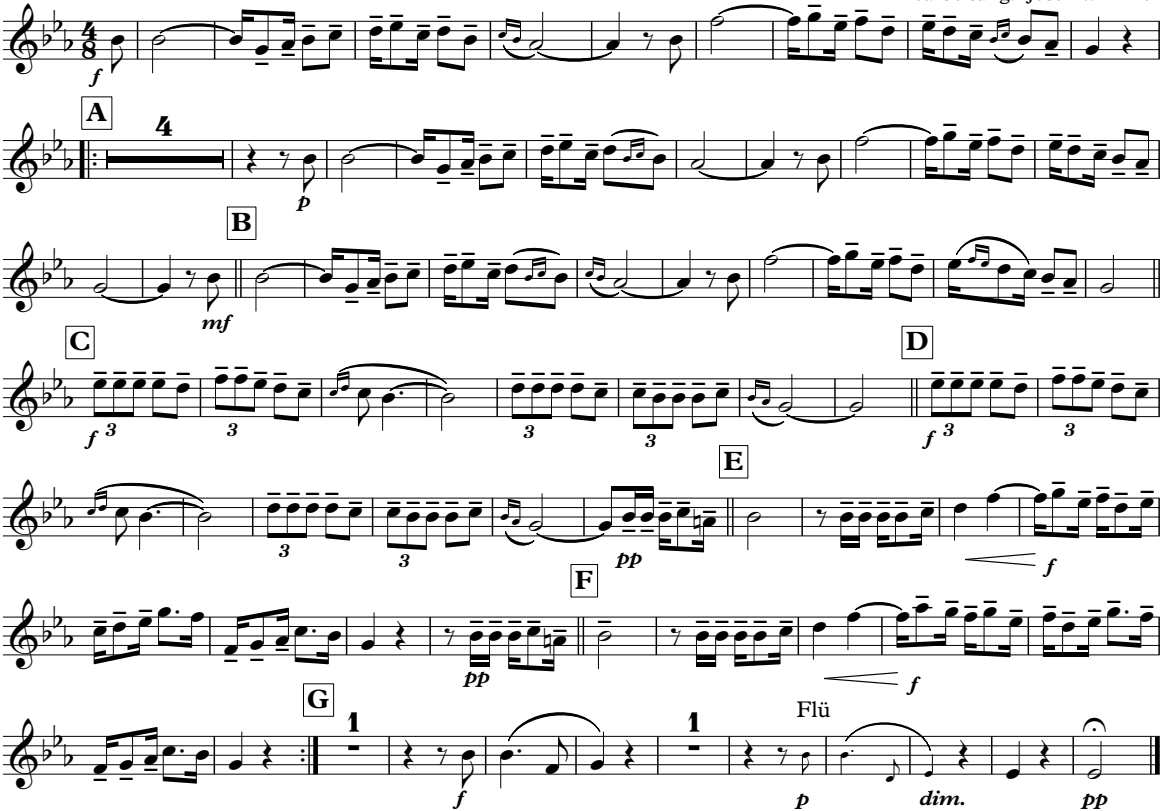
A) Tromba (alto) in B

La Paloma

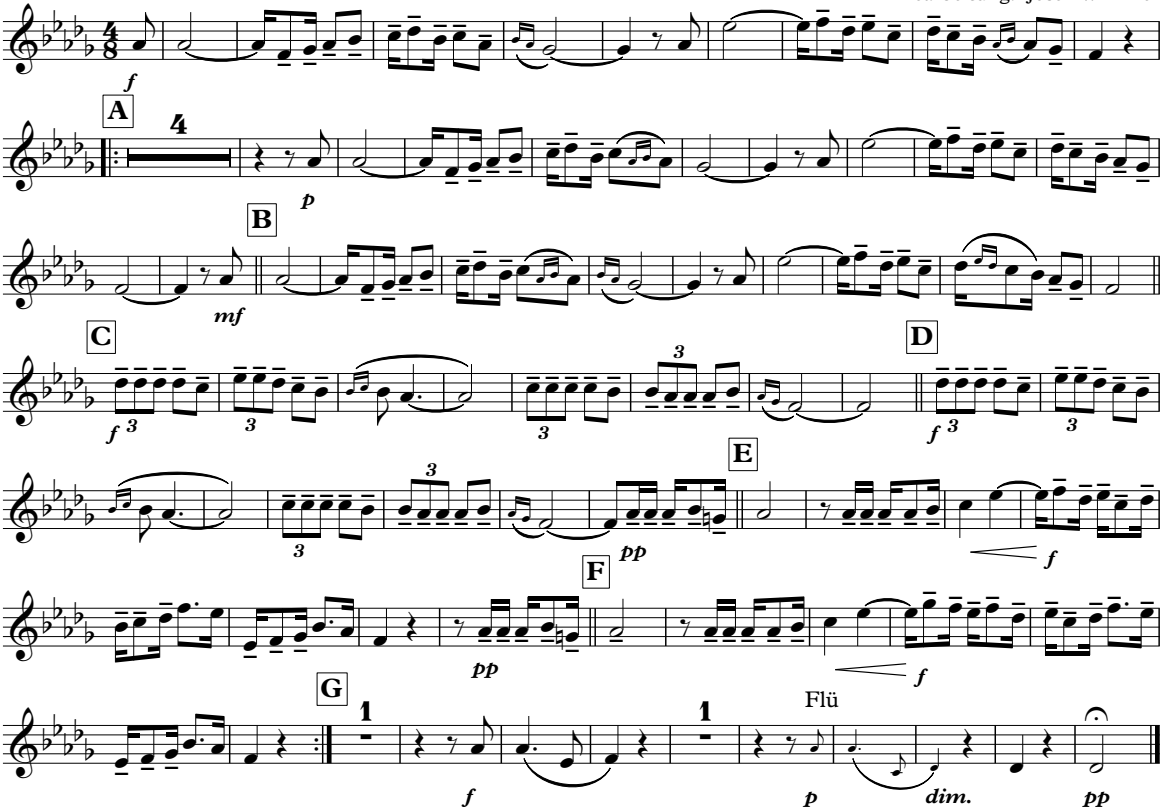
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



A) Trompete in C

La Paloma

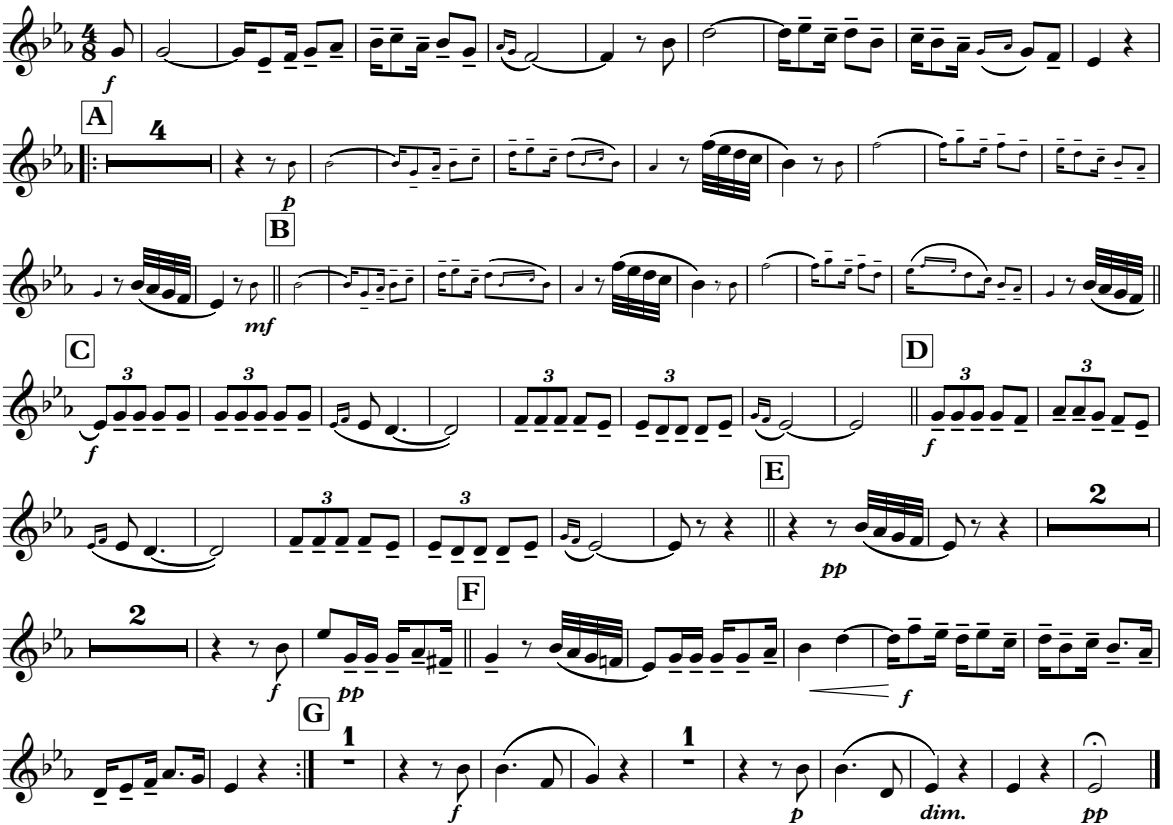
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



B) Flügelhorn in B

La Paloma

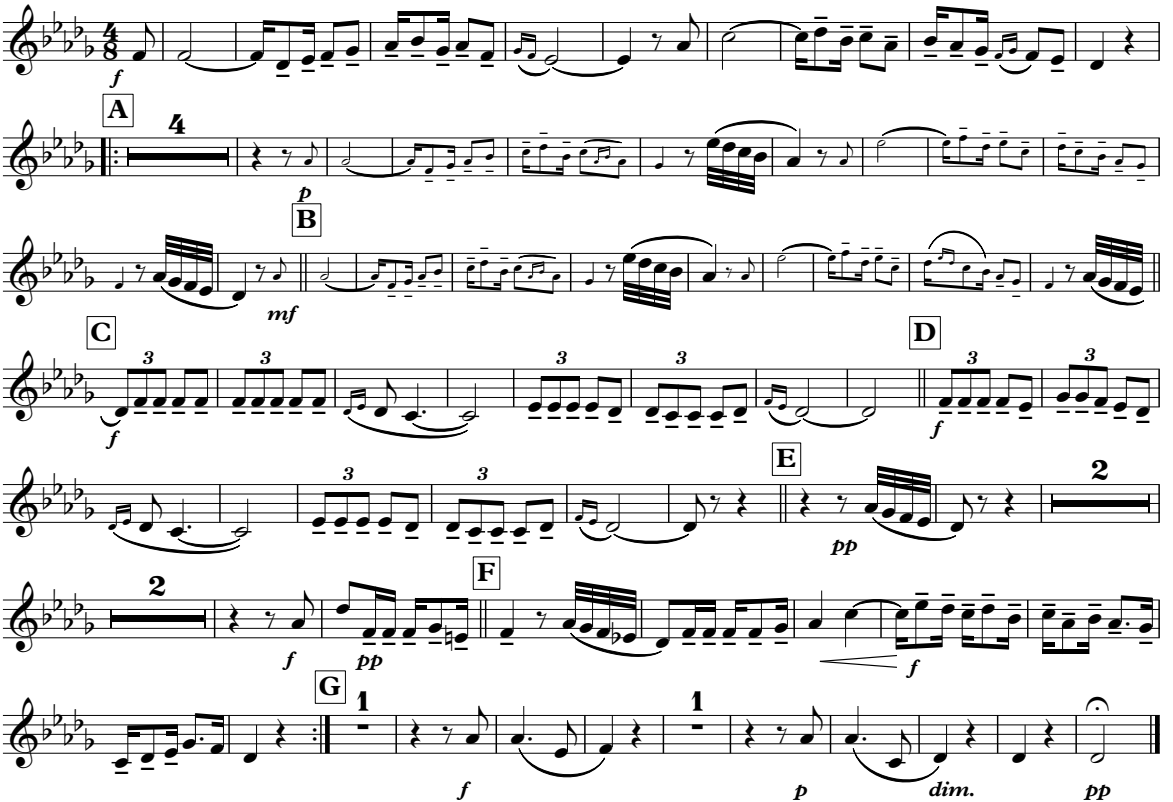
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



B) Trompete in C

La Paloma

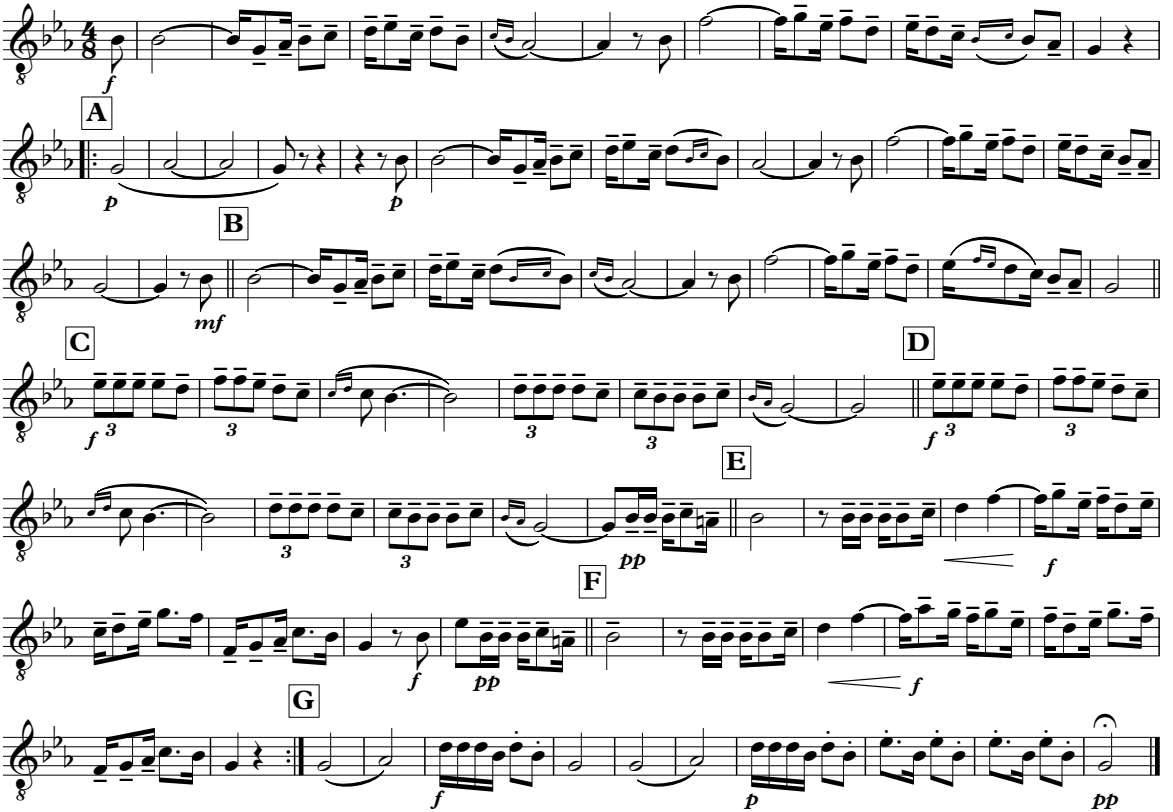
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



C) Althorn/ Tenorhorn 1 in B

La Paloma

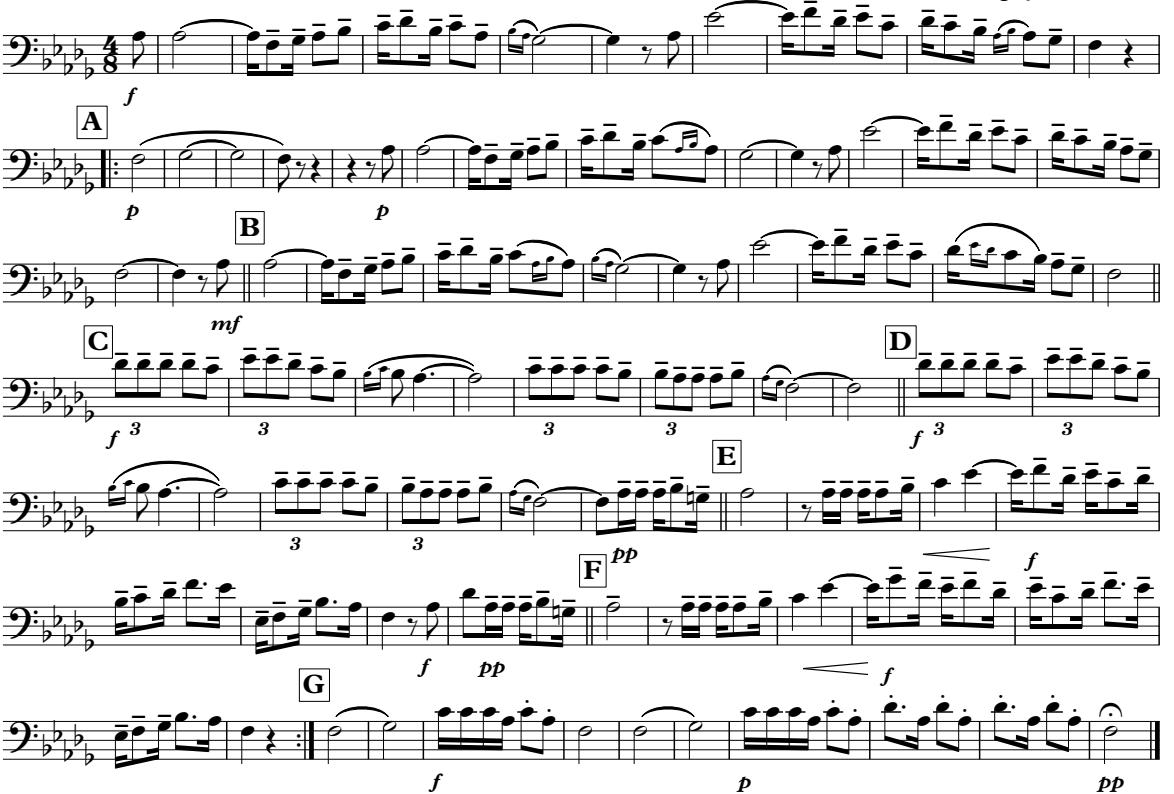
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



C) Bariton/Posaune in C (= Alt-, Tenorhorn 1)

La Paloma

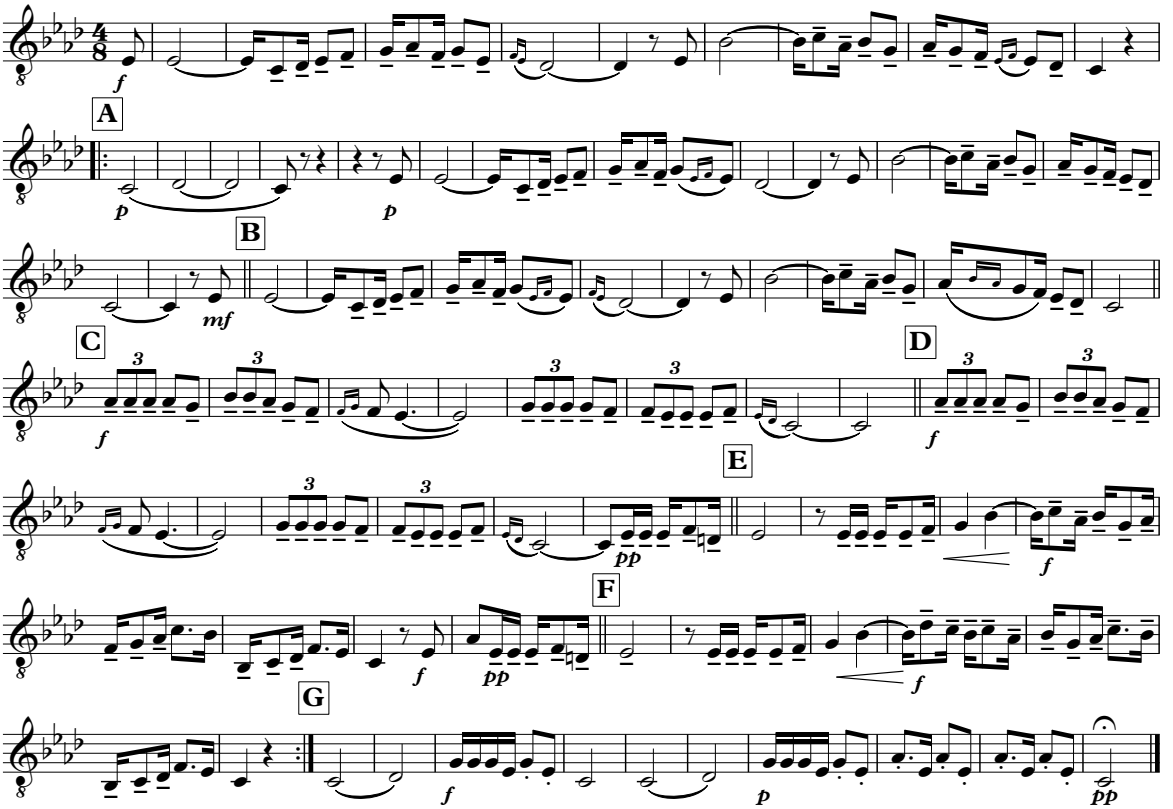
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



C) Horn in F (= Alt-, Tenorhorn 1)

La Paloma

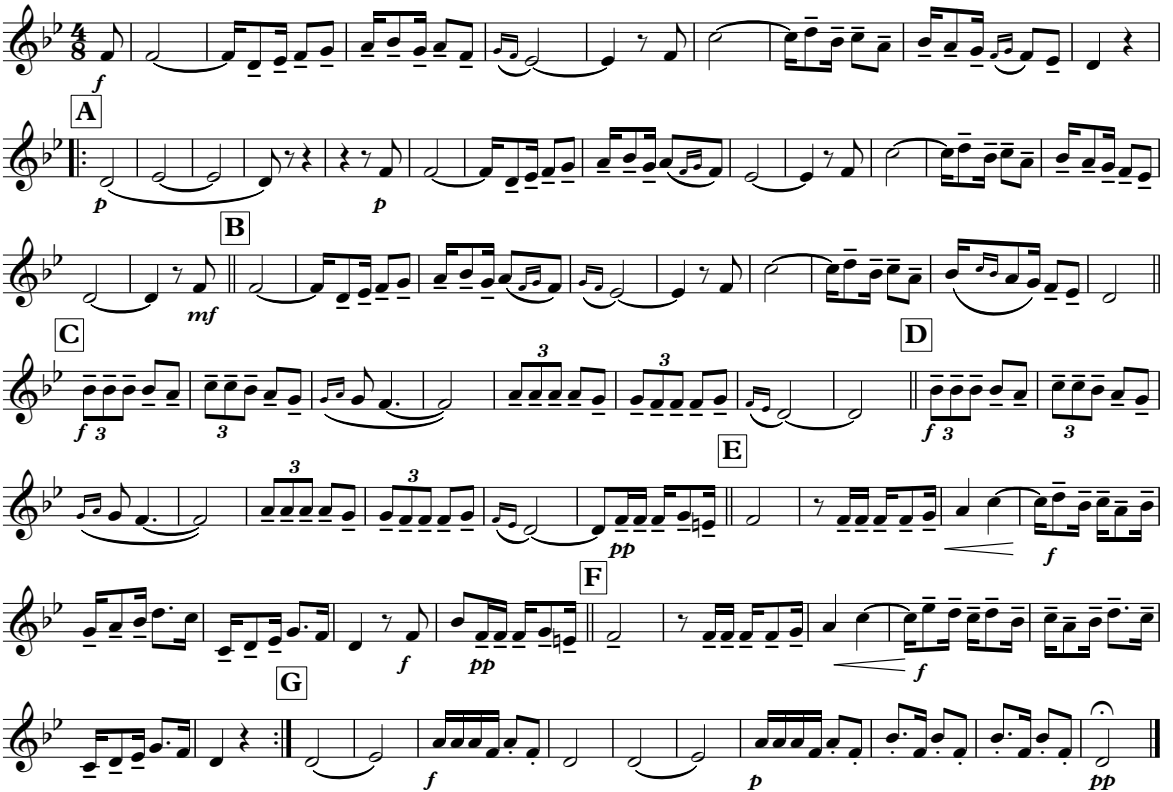
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



C) Horn in Es (= Alt-, Tenorhorn 1)

La Paloma

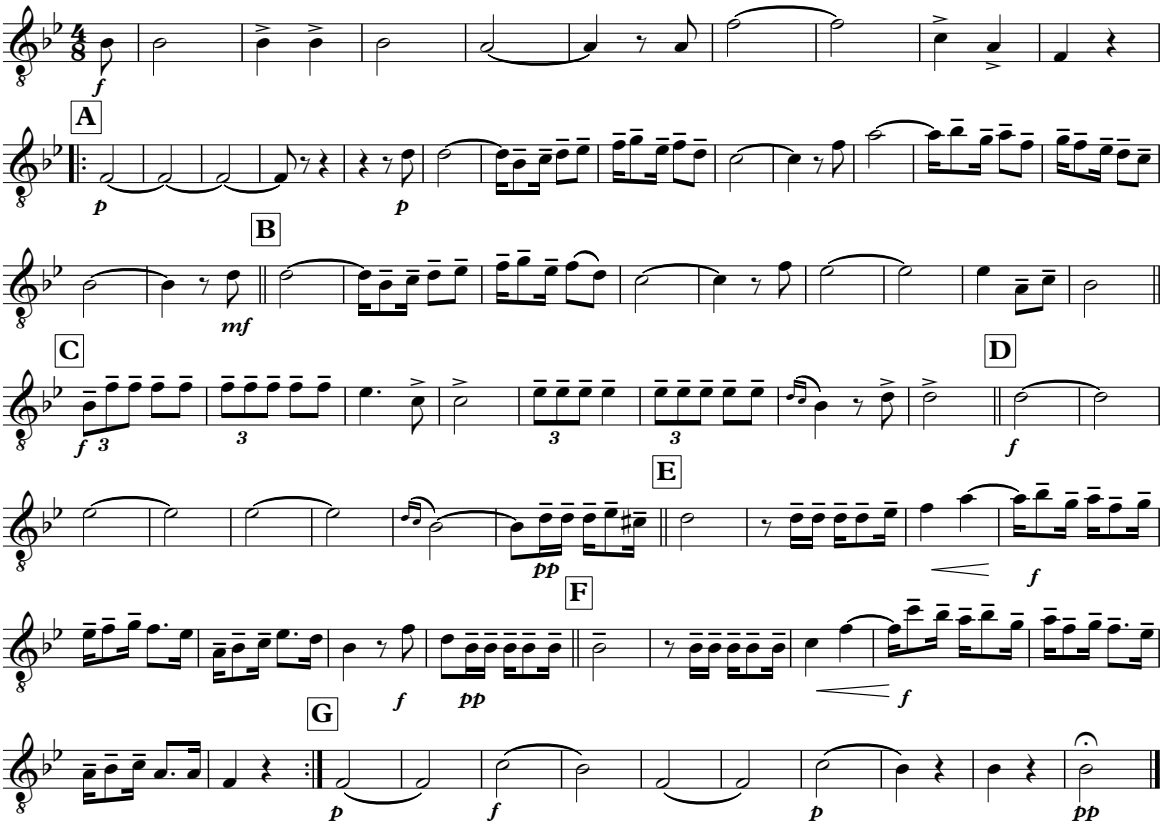
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



D) Trompete 1 in Es

La Paloma

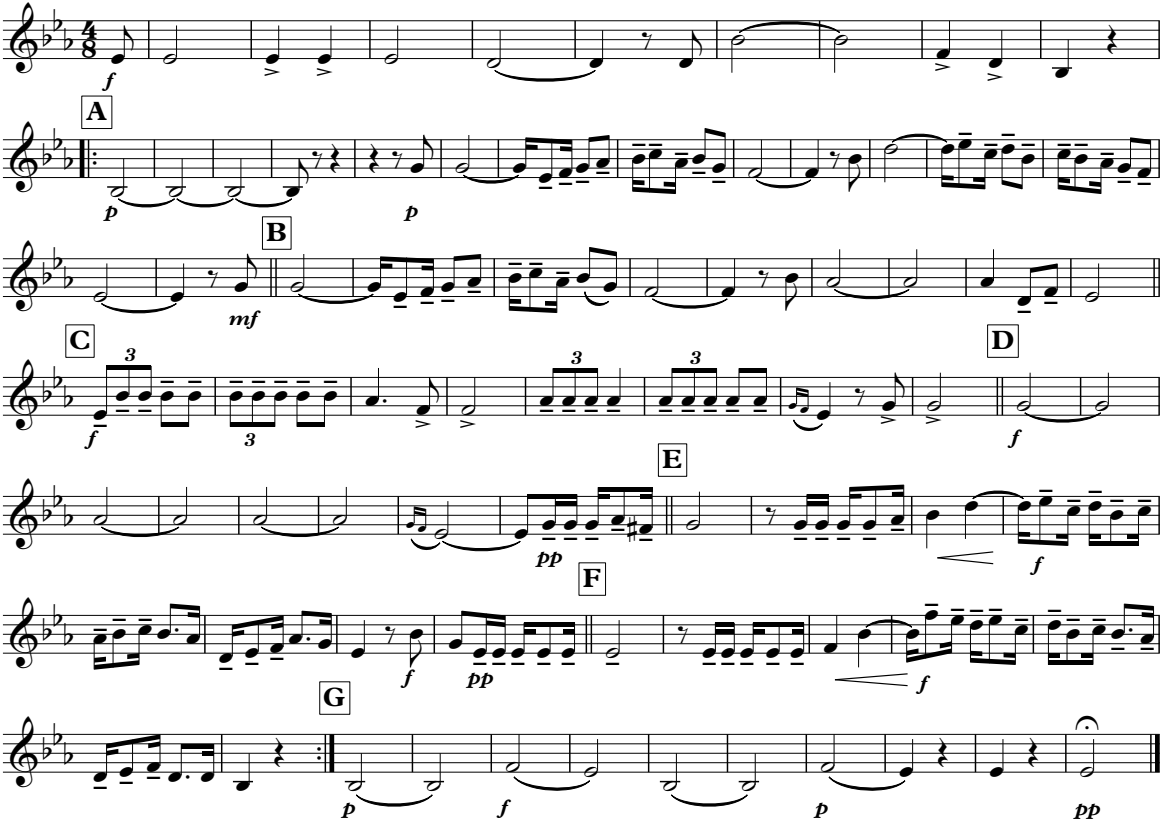
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



La Paloma

D)Trompete in B (= Trp. 1 in Es)

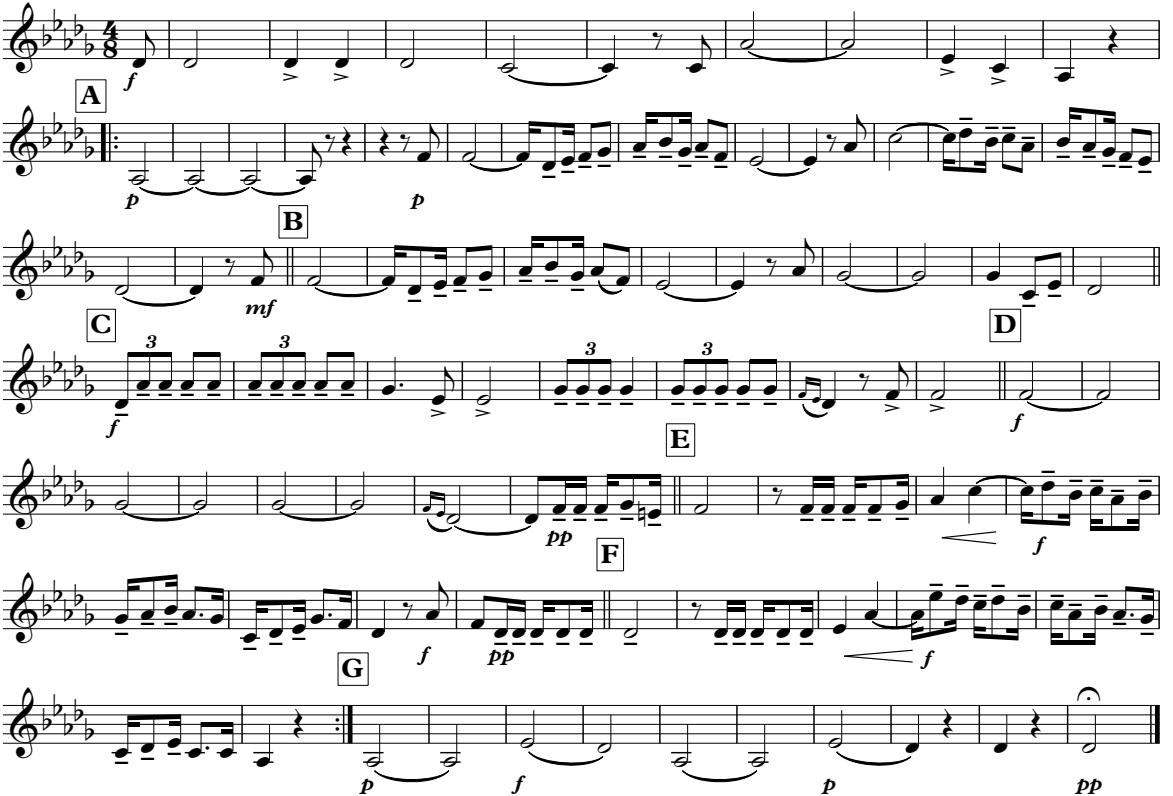
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



D) Trompete in C (= Trp. 1 in Es)

La Paloma

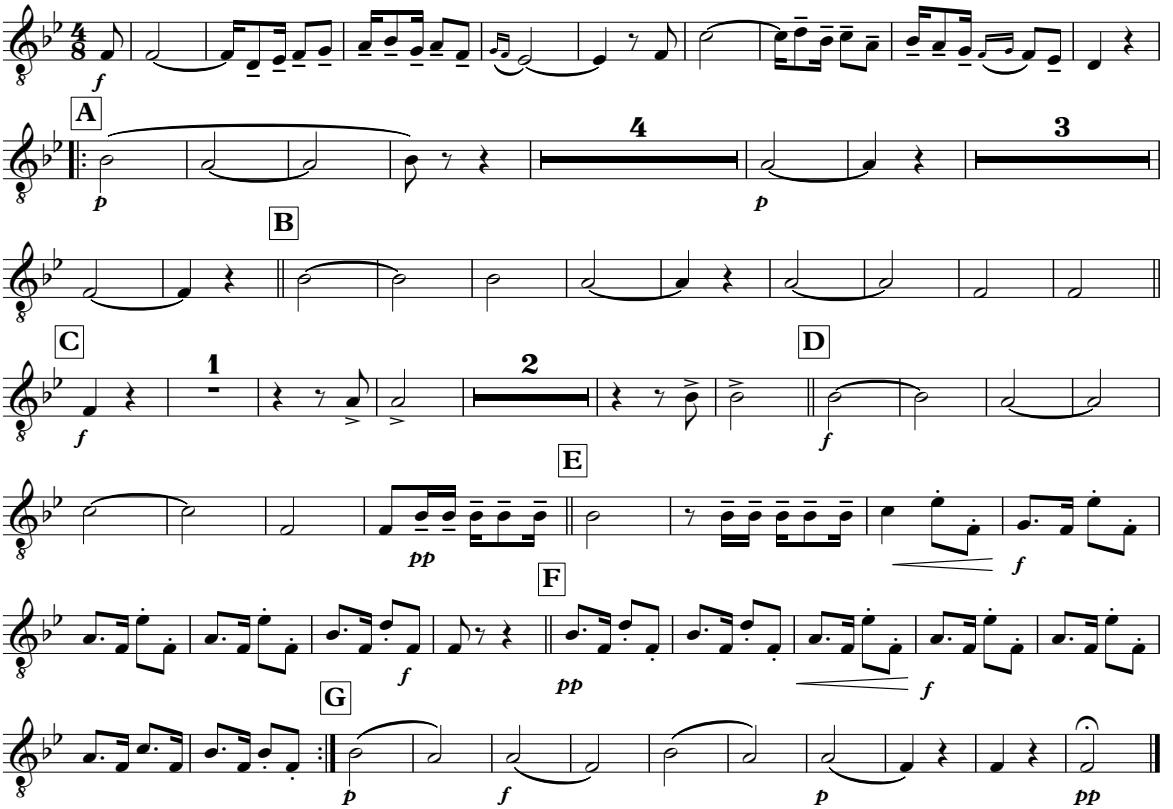
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



E) Trompete 2 in Es

La Paloma

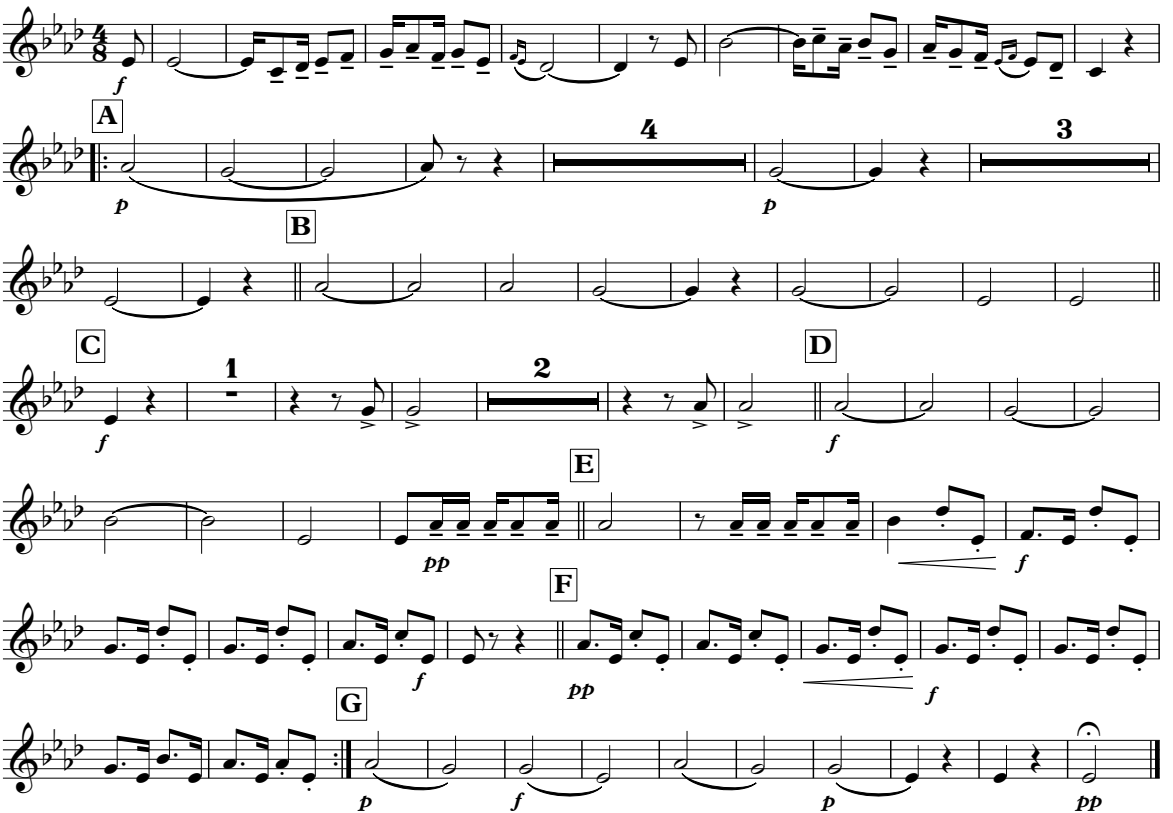
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer

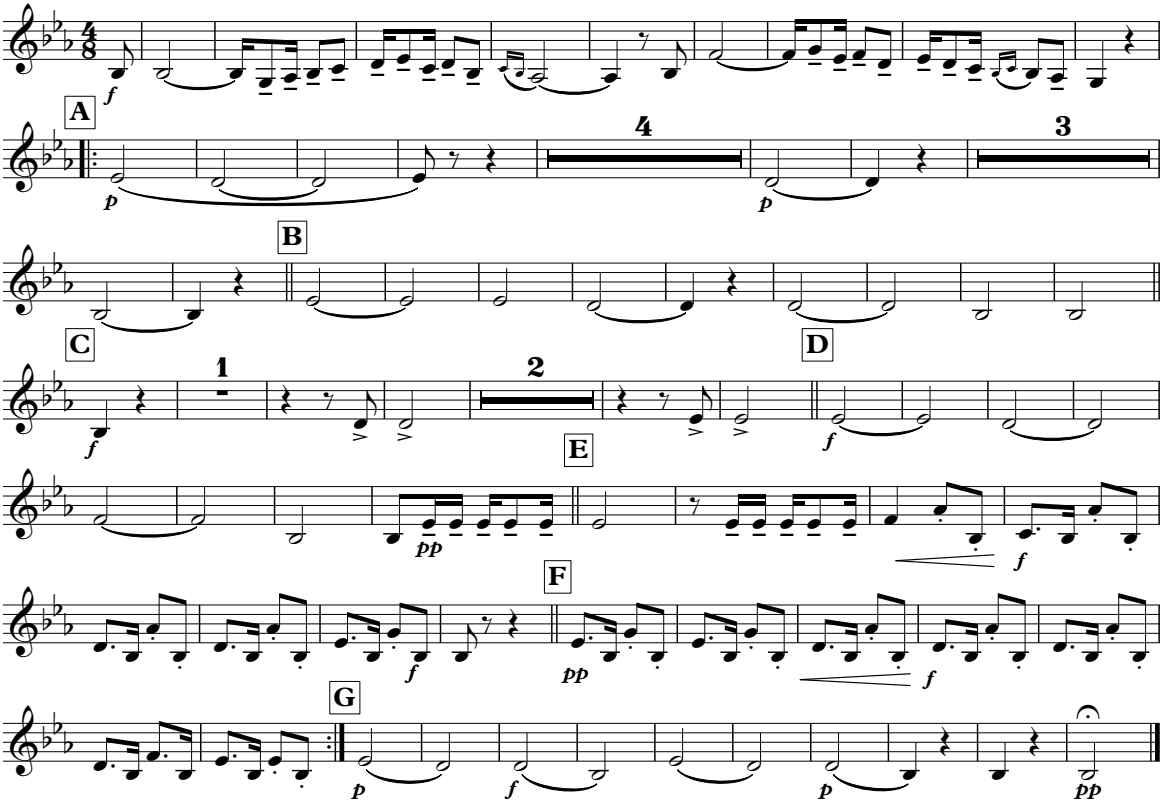
E) Horn in F (= Trp. 2 in Es)



E) Trompete in B (= Trp. 2 in Es)

La Paloma

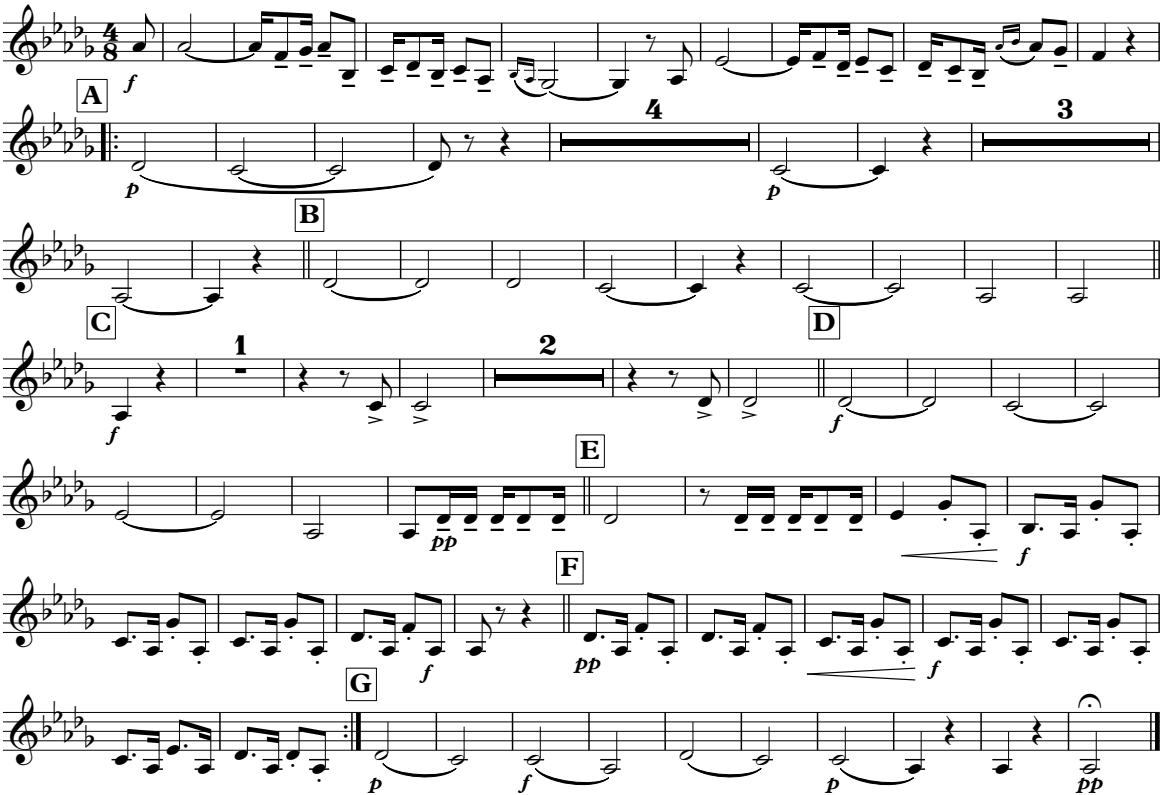
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



E) Trompete in C (= Trp. 2 in Es)

La Paloma

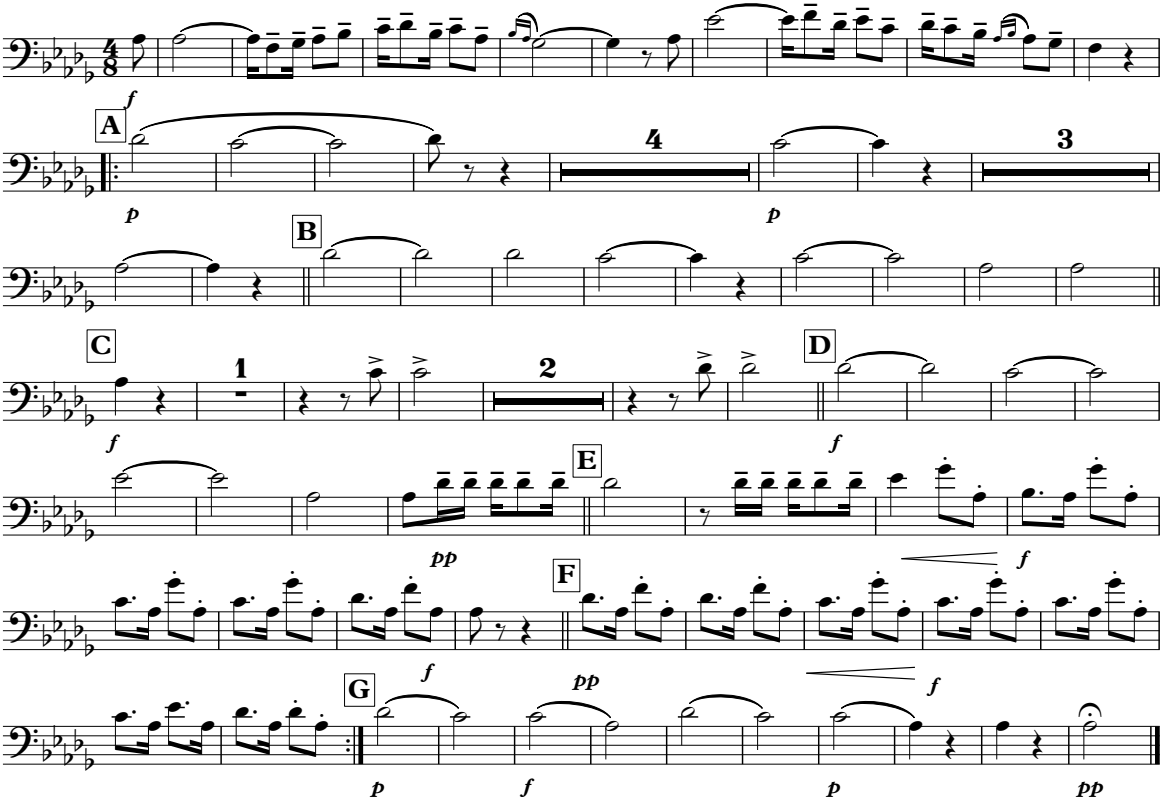
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



E) Posaune in C (= Trp. 2 in Es)

La Paloma

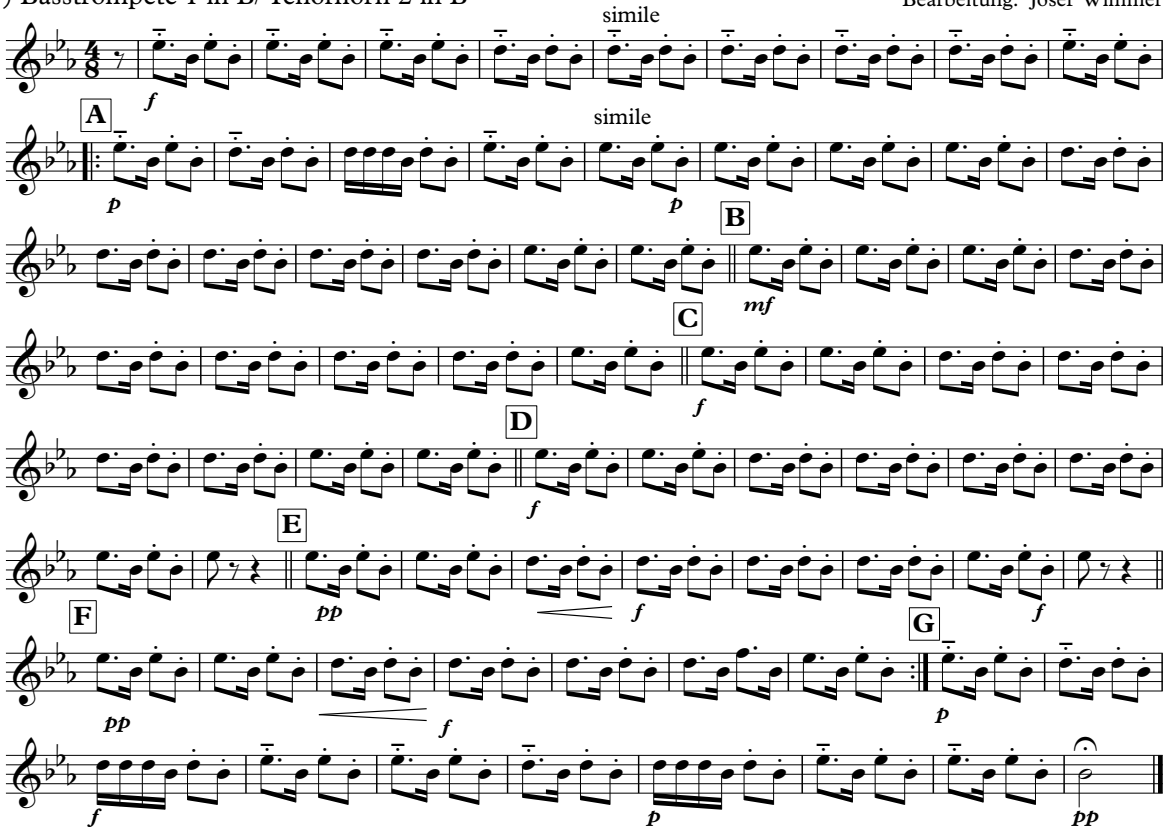
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer

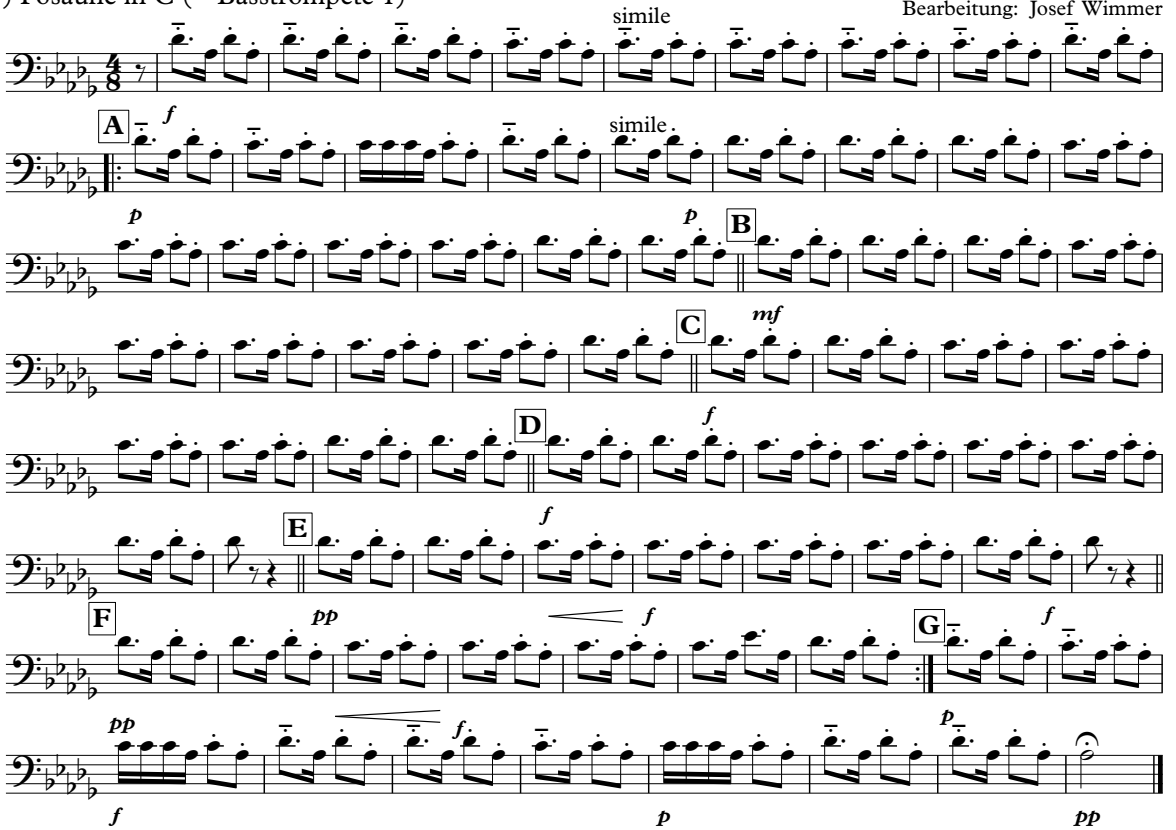
F) Basstrompete 1 in B/ Tenorhorn 2 in B



La Paloma

F) Posaune in C (= Basstrompete 1)

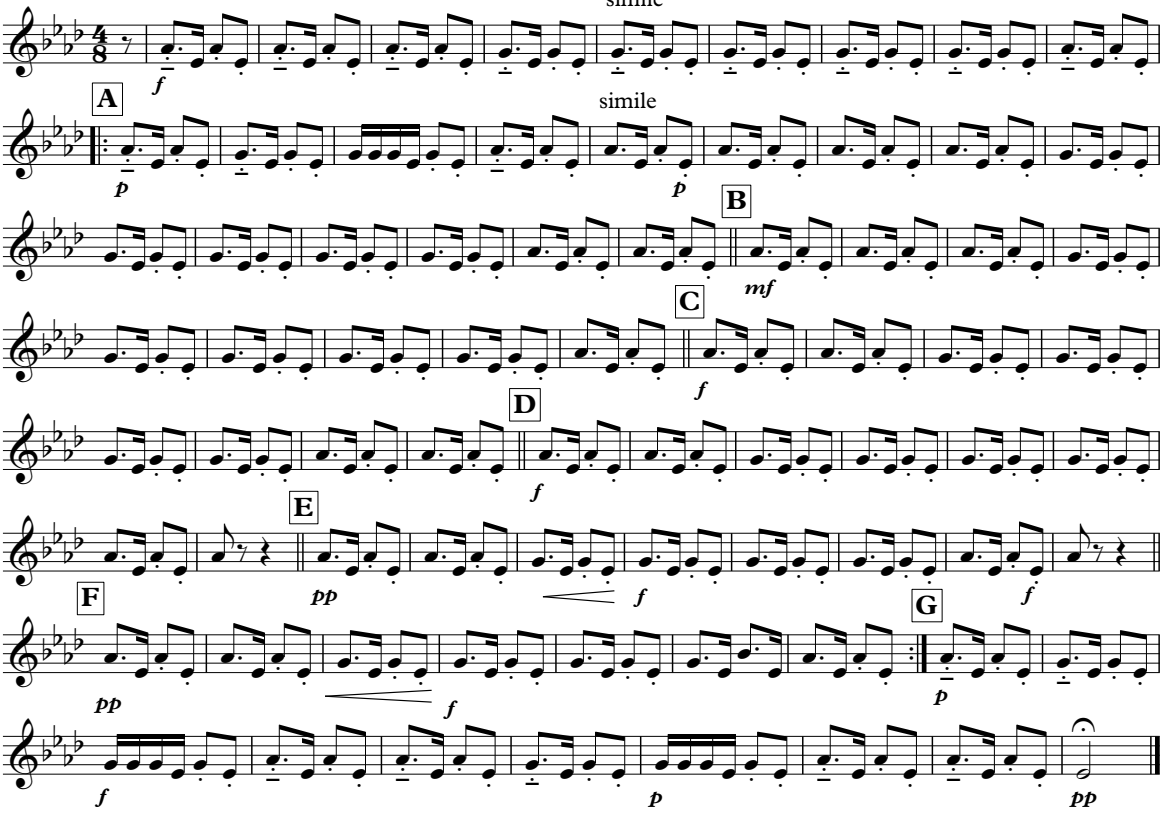
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer

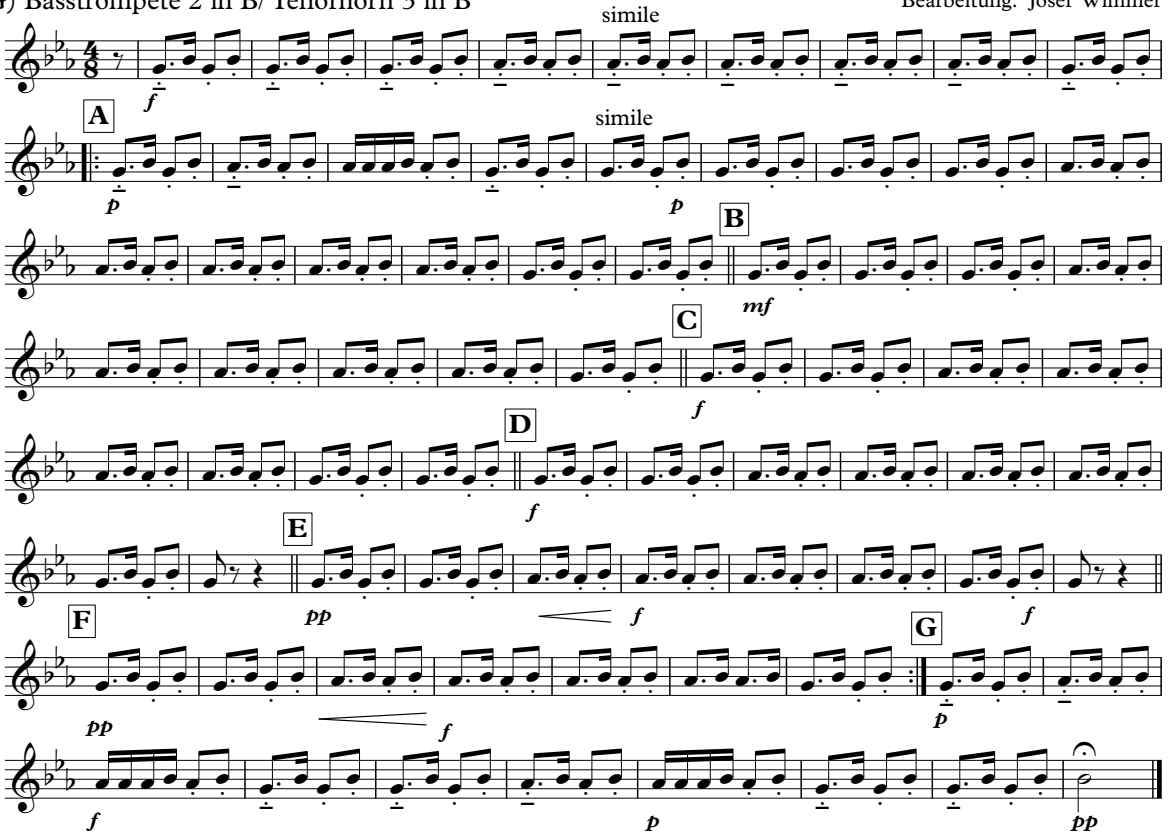
F) Horn in F (= Basstrompete 1)



La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer

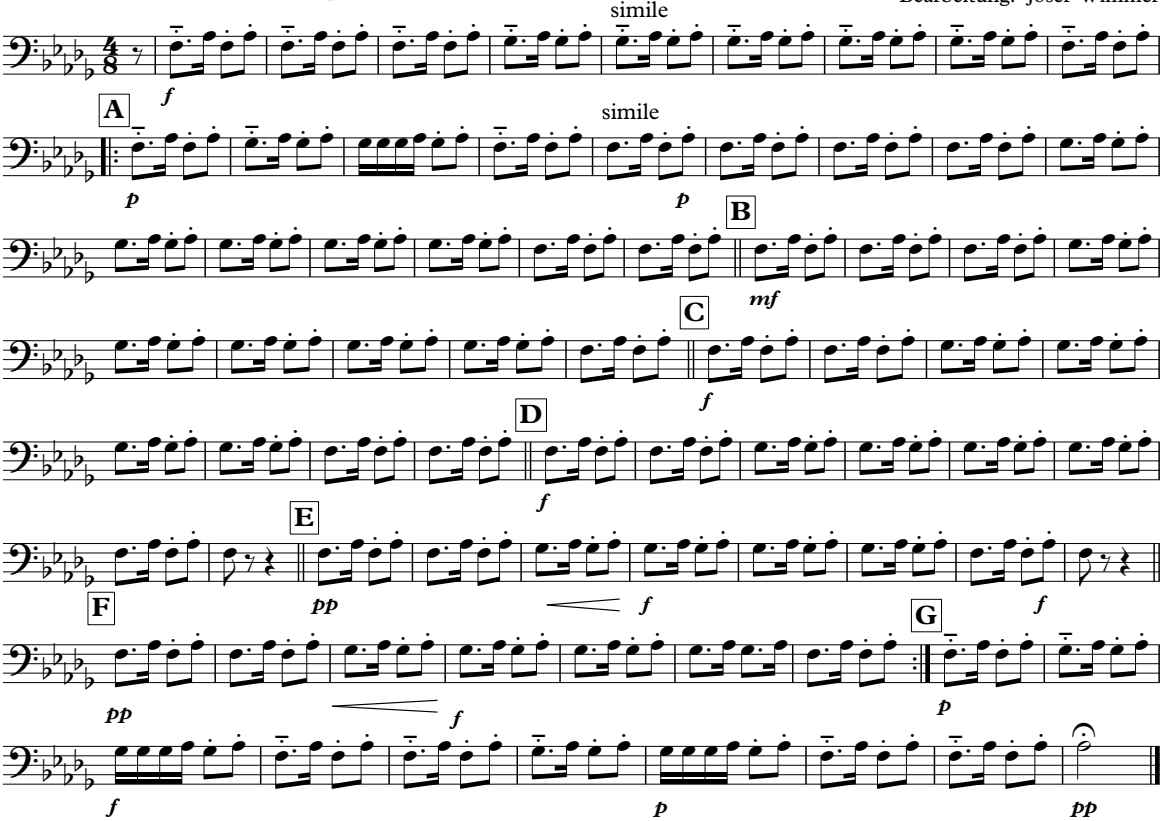
G) Basstrompete 2 in B/ Tenorhorn 3 in B



La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer

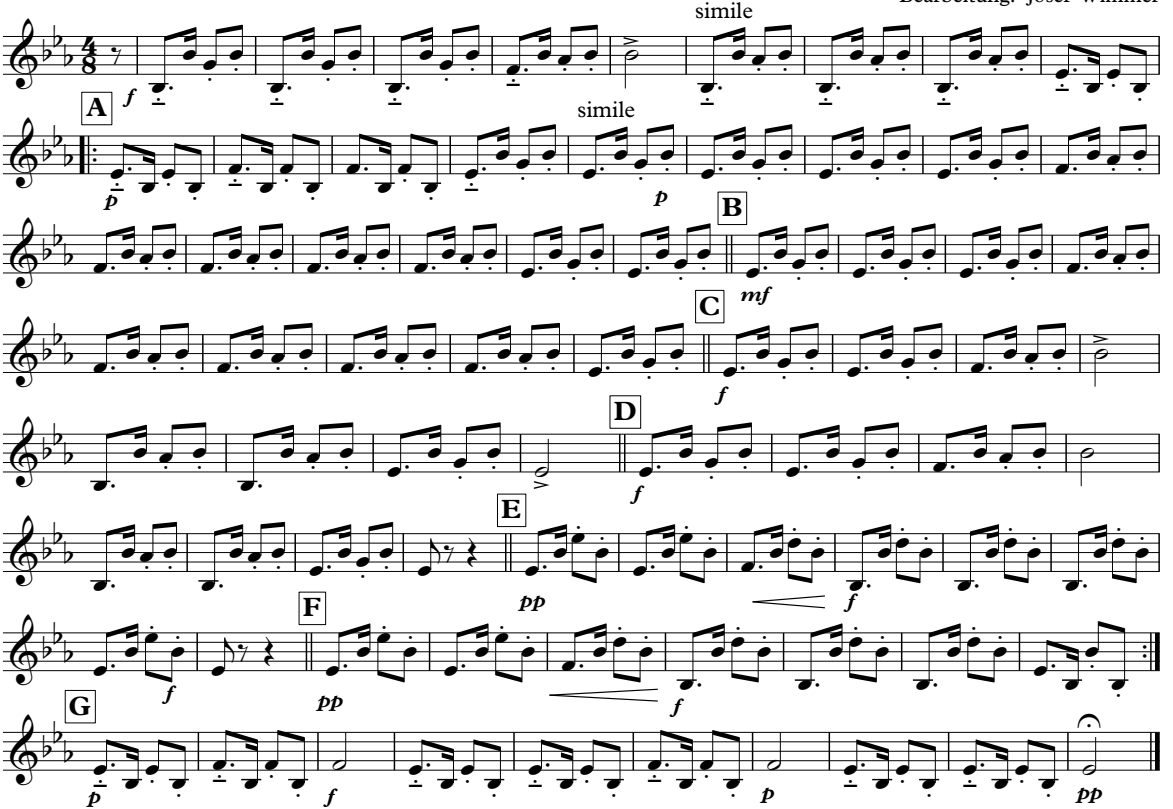
G) Posaune in C (= Basstrompete 2)



H) Posaune/ Bariton in B

La Paloma

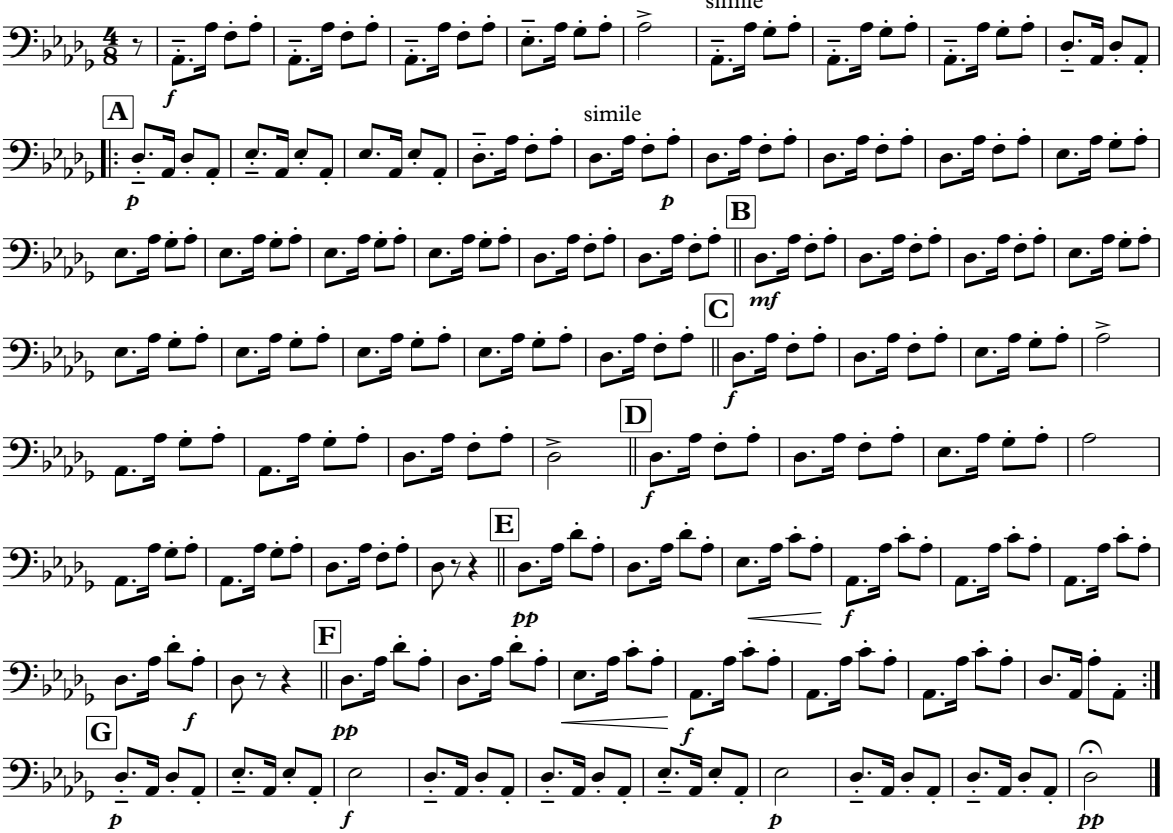
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



H) Posaune/ Bariton in C

La Paloma

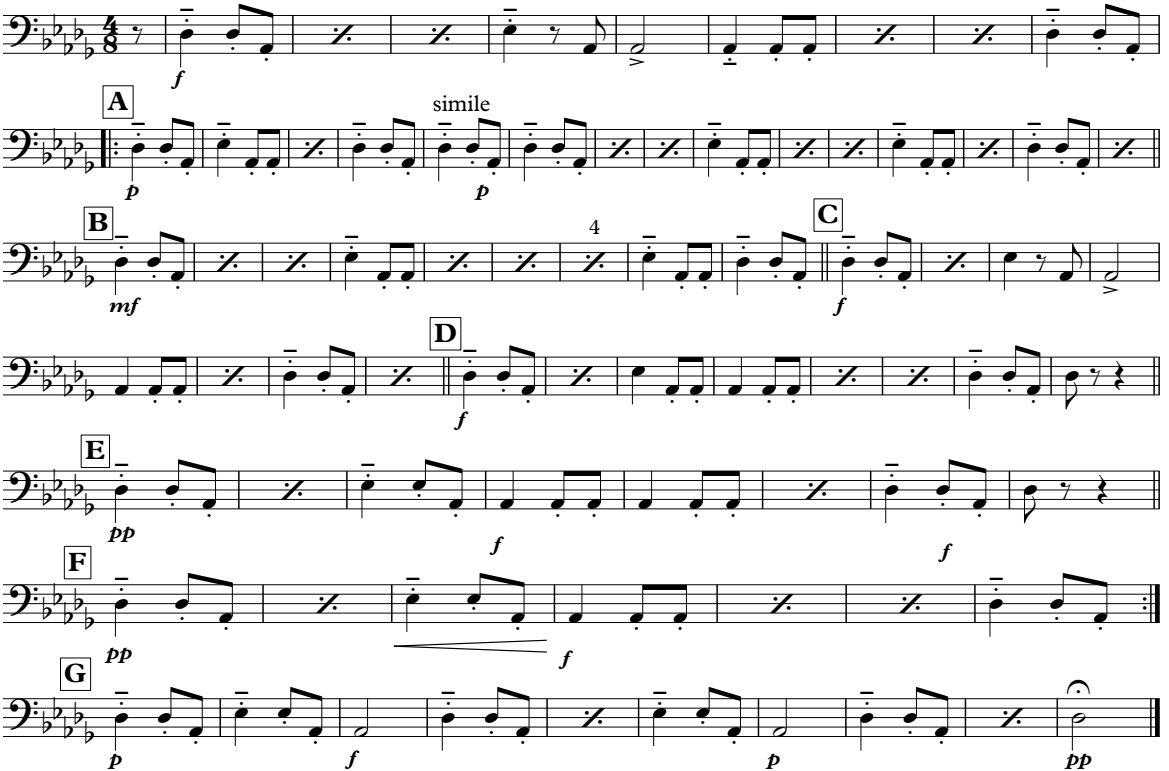
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



I) Tuba in C (hoch)

La Paloma

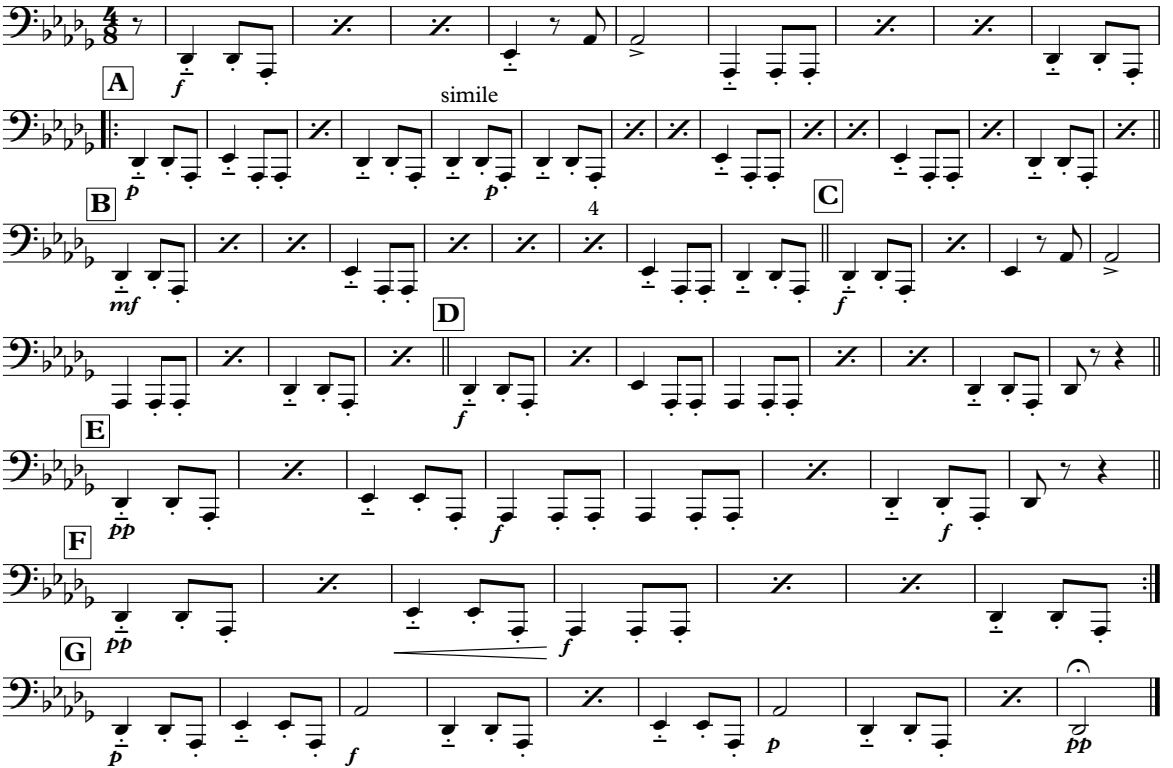
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



I) Tuba in C (tief)

La Paloma

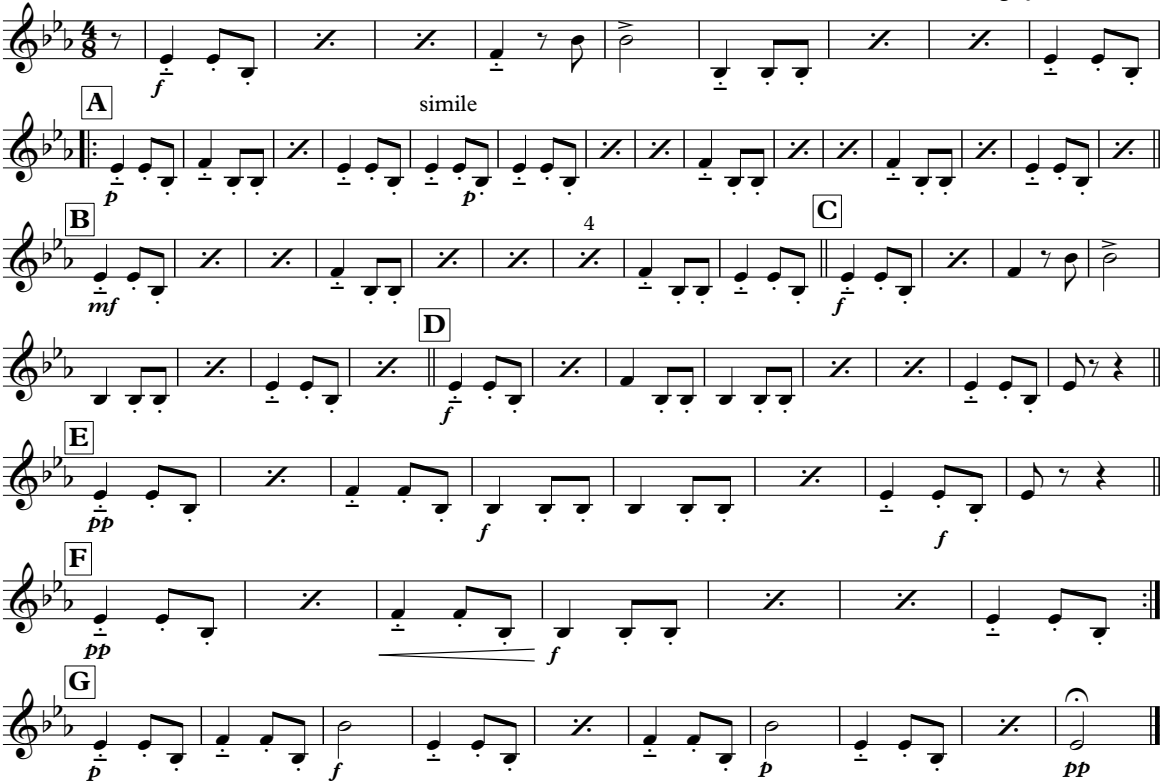
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



I) Tuba in B

La Paloma

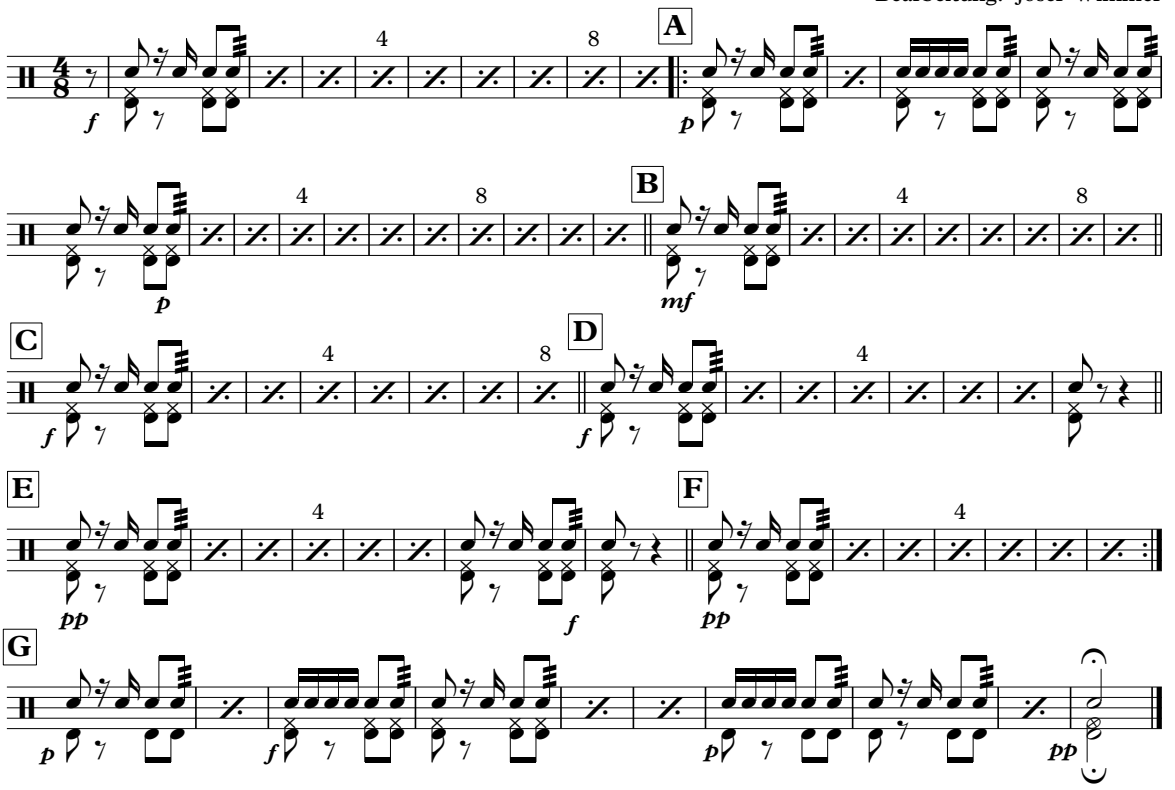
Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer



La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer

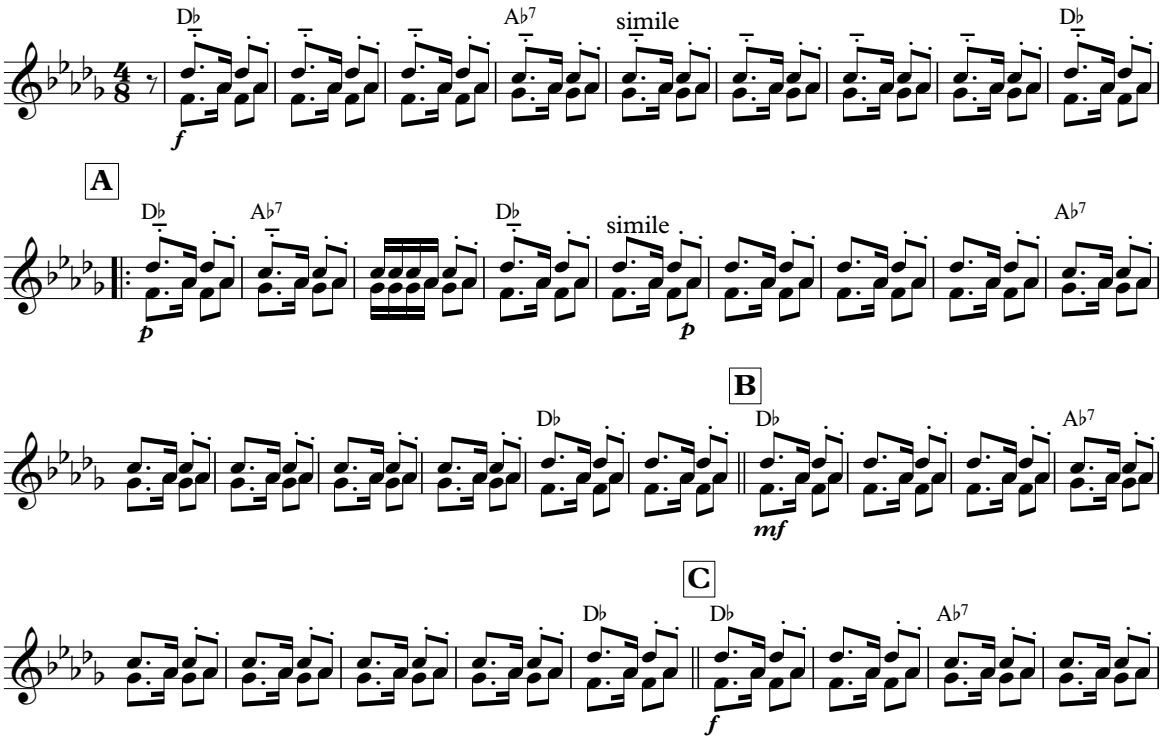
J) Schlagzeug (ad lib)

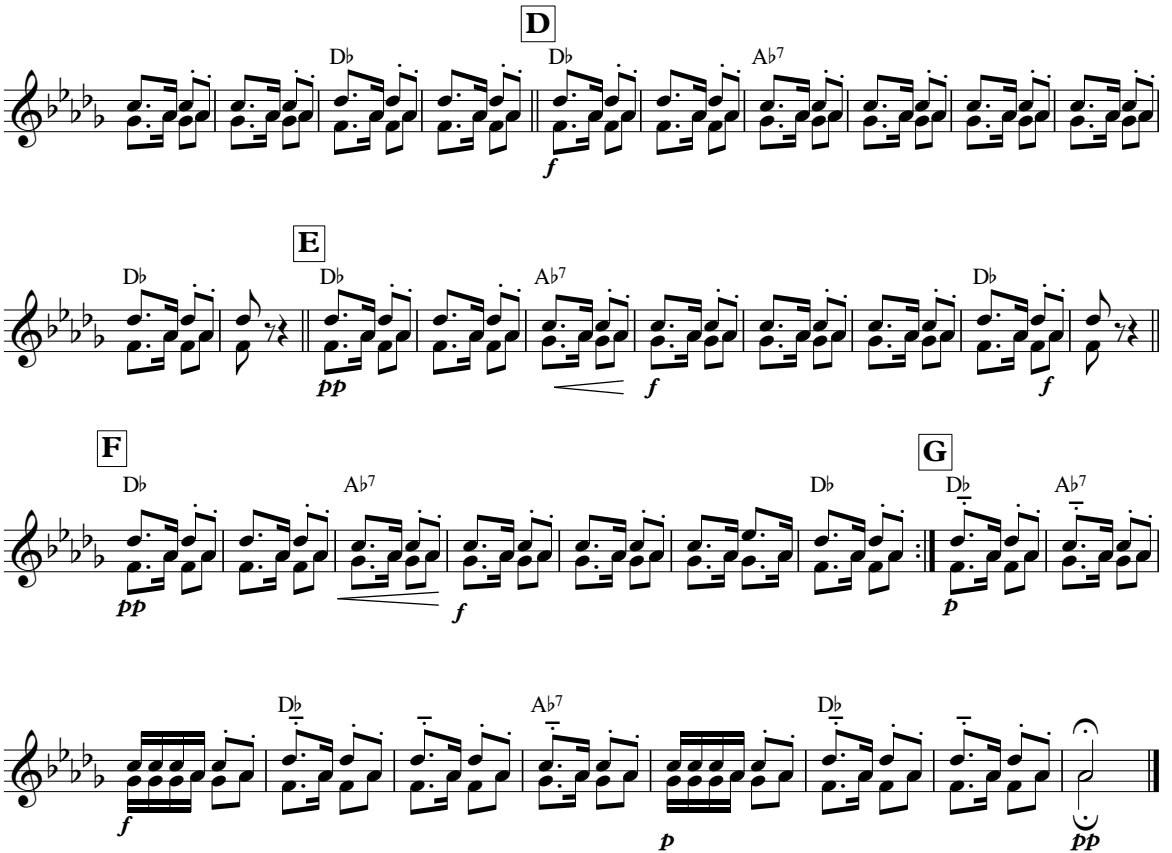


K) Begleitung in C

La Paloma

Musik: Sebastián de Yradier
(1809-1865)
Bearbeitung: Josef Wimmer




D
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D♭
A♭7
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p