

Die 9-stimmige Blechmusik (Bearb. Josef Wimmer)

(auch 8- oder 7-stimmig ausführbar)

Titel des Stückes:

Landshuter Landler

	Originalbesetzung	Alternative Stimmen
A)	Tromba (alto) oder Piston in B (Siehe Anmerkung)	Trompete in C
B)	Flügelhorn in B	Trompete in C
C)	Althorn (Tenorhorn) in B	Horn in F, (Alt-) Horn in Es, Posaune/Bariton in C
D)	Trompete 1 in Es	Trompete in B, Trompete in C
E)	Trompete 2 in Es	Trompete in B, Trompete in C, Horn in F, Posaune in C
F)	Basstrompete 1 in B	Horn in F, Posaune in C
G)	Basstrompete 2 in B	Posaune in C
H)	Posaune (Bariton) in C	Posaune (Bariton) in B
I)	Bombardon (Tuba (tief)) in C	Tuba (hoch) in C, Tuba in B
J)	ad lib.	Schlagzeug ad lib.
K)	ad lib.	Begleitung in C, z.B. Akkordeon für E bis G

Bei **achtstimmiger Besetzung** muss E) die 2. Es-Trompete weggelassen werden.

Bei **siebenstimmiger Besetzung** muss C) das (Alt-) Tenorhorn und E) die 2. Es-Trompete weggelassen werden.

Hinweis zu acht- bzw. siebenstimmiger Besetzung:

Bei Abweichung von der 9-stimmigen Besetzung kann es sein, dass teilweise die Nebenstimme wegfällt oder dass Passagen solistisch erklingen.

Quelle des Musiktitels:

- Landler vom Notenblatt des Franz-Xaver Lichtmannecker, Landshut von Toni Meier (Brauchtumspfleger des Landkreises Landshut) 2016 überreicht bekommen
- Landler "D" von mir zurechtgespielt

Hinweis:

Dieses Stück wird mit vielen anderen Musikstücken auch für „Kleine Blasmusik“ erscheinen. Das Notenbuch erhält man über den Brauchtumspfleger des Landkreises Landshut Toni Meier.

Dort: „Landler nach Lichtmannecker und Listl“

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Kurzinformation zur 9-stimmigen Blechmusik

Ab circa 1870 setzte sich auf dem Land die 9-stimmige Blechmusik in der oben aufgezeigten Besetzungsform immer mehr auf dem Land durch. „Entsprechend dem Muster der Kavalleriemusiken ist für die Blechbesetzungen kein Schlagzeug vorgesehen. Flügelhorn und Trompete (*Tromba alto*) wechseln sich in der Melodie ab, das Althorn (*heute Tenorhorn*) verdoppelt die Melodie in der Unteroktave oder spielt zweite Stimme zusammen mit dem Flügelhorn. Das Althorn übernimmt auch Nebenmelodien, die ab 1900 immer häufiger in den Arrangements auftauchen. Die Posaune (bzw. Bariton) folgt zunächst überwiegend der Bassstimme, bekommt dann aber auch gelegentlich Nebenmelodien zugewiesen. Die 1. Es-Trompete ist gern als

zweite Stimme zur B-Trompete eingesetzt. Es-Trompete 2 (...) sowie die Basstrompeten sind ausschließlich für den Nachschlag zuständig. Die tiefen Nachschlagtrompeten sind inzwischen aus den Blaskapellen verschwunden und mit ihnen der lebhafteste, spitze Klang der bayerischen Blechmusik.“

(Aus: Andreas Masel, Das große Ober- und Niederbayerische Blasmusikbuch, Schwingenstein-Verlag München, 1. Auflage 1989, S. 113f)

Diese Besetzung dominierte die ländliche Blasmusikszene bis zum ersten Weltkrieg und vielerorts noch Jahrzehnte darüber hinaus. Ungefähr ab dem ersten Weltkrieg gesellten sich zwei (Es- und B-) oder drei (Es- und zwei B-) Klarinetten zu dieser Besetzung dazu.

Das Repertoire reichte von Opernbearbeitungen, über Marschmusik bis städtischer und ländlicher Tanzmusik.

Anmerkung zu Piston (Aus: Schottverlag, Handbuch der Blasmusik, erweiterte Neufassung, Mainz, 6. Auflage 2004)

Kornett, franz.: „cornet à pistons“ zu deutsch: Hörnchen(cornet) mit Ventilen (pistons) (S. 51)

Das Kornett, bei uns fälschlicherweise „Piston“ genannt, was „Ventil“ heißt, ist ein „Mittelding“ zwischen Flügelhorn und Trompete. Es hat nicht den strahlenden Klang der Trompete, aber auch nicht die Weichheit des Flügelhorns. (S. 59)

In Deutschland nennt man Flügelhörner zuweilen auch „Pistons“ was eigentlich falsch ist. (S.51)

A handwritten signature in black ink, reading 'Josef Wimmer'. The signature is written in a cursive, flowing style with a long horizontal stroke at the end.

Josef Wimmer, Büchlberg

Landshuter - Landler

Partitur in C

Musik: Volksgut
Bearb. Josef Wimmer

A

A) Tromba (alto) in B

B) Flügelhorn in B

C) Althorn/
Tenorhorn 1 in B

D) Trompete 1 in Es

E) Trompete 2 in Es

F) Basstrompete 1 in B

G) Basstrompete 2 in B

H) Posaune /
Bariton in C

I) Tuba in C
(tief)

Schlagzeug
(ad lib)

8

A) Trp.-
alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./
Bar.

I) Tuba

Schlagz.
ad lib.

15

1. | 2.

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

spielen

F7 Bb Bb



Z1-1

23

2.x

1.x

1.x

2.x

F7 Bb F7 Bb F7 Bb F7

2. x

mit Bck. ad lib.

Schlgz. ad lib.

30 **B**

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

1. 2. 2.x



38

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

Z1-2

46

1. 2. 1.x 2.x 2.x 1.x

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es B \flat B \flat F7 B \flat F7 B \flat

F) Btrp1B

G) Btrp2B

H) Pos./Bar. 2. x

I) Tuba

Schlgz. ad lib. mit Bck. ad lib.

54

1. 2. 1.x/2.x

A) Trp.-alto

B) Flhn. 2.x

C) Tenh. 2.x

D) Trp1Es 1.x/2.x

E) Trp2Es F7 B \flat F7 B \flat B \flat B \flat

F) Btrp1B

G) Btrp2B

H) Pos./Bar. 2.x

I) Tuba

Schlgz. ad lib. 2.x mit Bck.

C

61

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



68

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

Z2-1

75

2.

2.x

1./2.x

2.x

1./2.x

B \flat F 7 B \flat F 7 B \flat F 7 B \flat

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



83

1. 2. D

F 7 B \flat B \flat B \flat F 7

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

90

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



98

1. 2.

Z2-2

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

105

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

2.x

1./2.x

1.

2.

F7 Bb F7 Bb F7 Bb Bb

112

E

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

1.x/2.x

1.x/2.x

1.x/2.x

1.x/2.x

1.x/2.x

1.x/2.x

1.x/2.x

1.x/2.x mit Bck.

2.x

2.x

2.x mit Bck.

Eb Bb F7 Bb

120

A) Trp.-alto

B) Flhn.
1.x/2.x

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B
1.x/2.x

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



124

A) Trp.-alto

B) Flhn.
2.x

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B
2.x

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

1. 2.

Z3

129 2.x

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



134

1. 2.

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

spielen

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

A) Tromba (alto) in B

A 1.x/2.x



B



Z1-2 1.x



A) Tromba (alto) in B

C 1.x/2.x

1. 2. Flü

Z2-1

2.x

1. Flü

2. **D** 2

2

1. 1. 2. Flü

Z2-2

2.x

1. Flü 2.

E 1.x/2.x

1. 2.

Z3 2.x

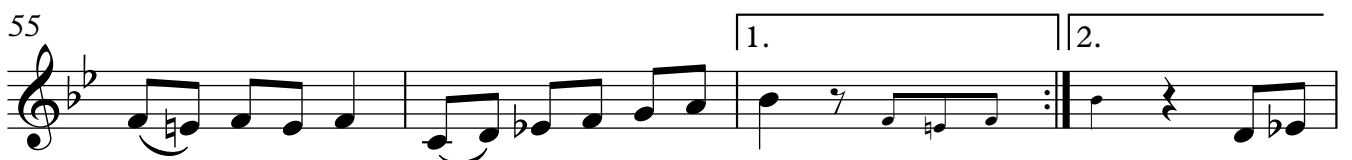
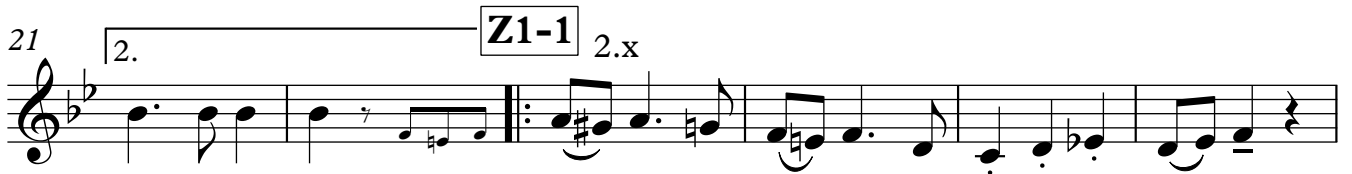
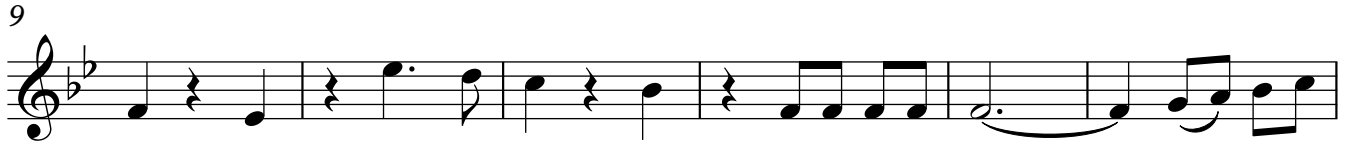
1. 2.

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

A) Tromba (alto) in C

A 1.x/2.x



C

1.x/2.x

A) Tromba (alto) in C

Musical staff 59-63: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a repeat sign at the beginning.

64

Musical staff 64-69: Continuation of the musical staff with eighth and quarter notes and rests.

70

Musical staff 70-76: Continuation of the musical staff. Includes first and second endings marked '1.' and '2.' with the word 'Flü' written above the staff.

77

Z2-1

2.x

1. Flü

Musical staff 77-84: Continuation of the musical staff. Includes a first ending marked '1. Flü' and a '2.x' marking above the staff.

85

D

2.

2

Musical staff 85-92: Continuation of the musical staff. Includes a first ending marked '2.' and a '2' marking above the staff.

93

2

Musical staff 93-99: Continuation of the musical staff. Includes a '2' marking above the staff.

100

1. 1

2. Flü

Z2-2

Musical staff 100-106: Continuation of the musical staff. Includes first and second endings marked '1. 1' and '2. Flü', and a 'Z2-2' section header.

107

2.x

1. Flü

2.

Musical staff 107-111: Continuation of the musical staff. Includes '2.x', '1. Flü', and '2.' markings above the staff.

112

E

1.x/2.x

Musical staff 112-117: Continuation of the musical staff with eighth and quarter notes and rests.

118

Musical staff 118-123: Continuation of the musical staff with eighth and quarter notes and rests.

124

1.

2.

Z3

2.x

Musical staff 124-130: Continuation of the musical staff. Includes first and second endings marked '1.' and '2.', a 'Z3' section header, and a '2.x' marking above the staff.

131

1.

2.

Musical staff 131-135: Continuation of the musical staff. Includes first and second endings marked '1.' and '2.' above the staff.

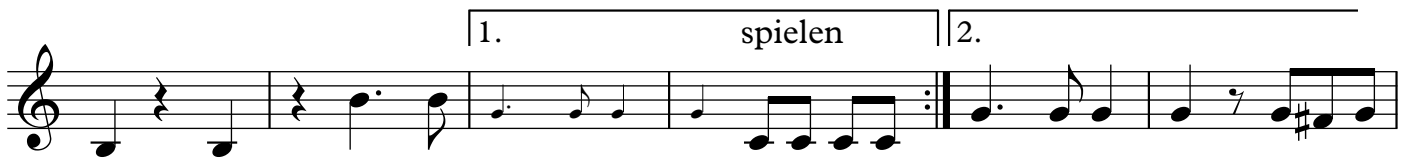
Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

B) Flügelhorn in B

tacet **A** 2.x



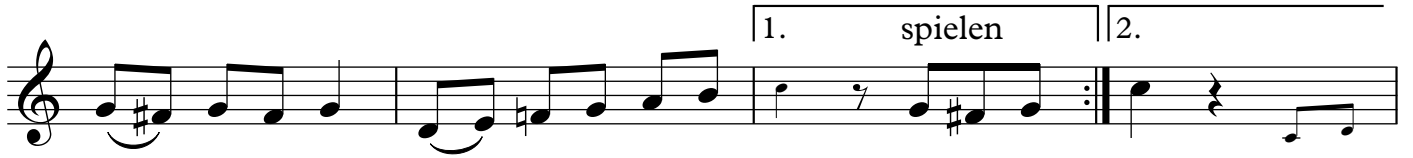
Z1-1 1.x



B



Z1-2 2.x



C 2.x

1. spielen 2.

Z2-1

1.

D 2

2.

2. 1. 1

Z2-2

2.

E 1.x/2.x

1. 2.

Z3

1. 2.

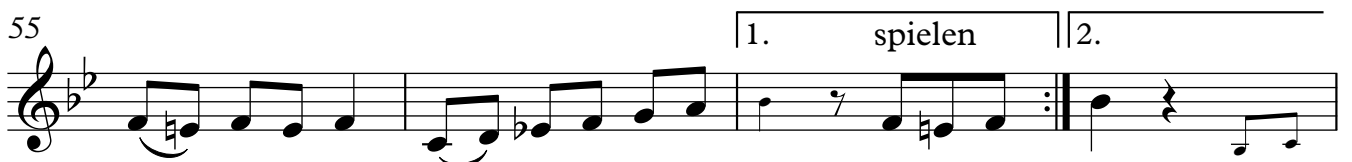
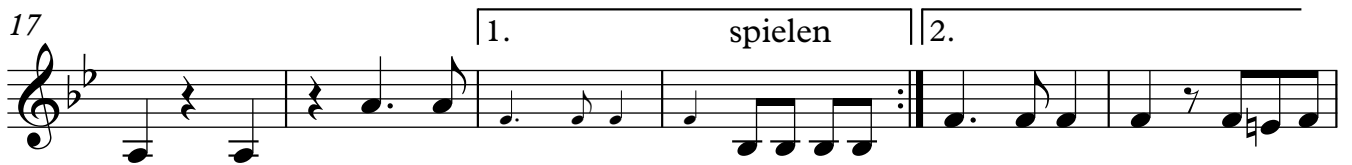
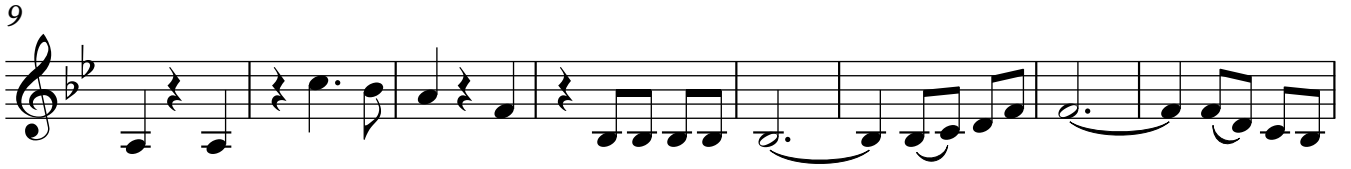
1. 2.

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

B) Flügelhorn/Trompete in C

tacet **A** 2.x



B) Flügelhorn/Trompete in C

59 **C** 2.x

64

70 1. spielen 2.

77 **Z2-1** 1.

85 2. **D** 2

93 2 1. 1

102 2. **Z2-2**

109 1. 2. **E** 1.x/2.x

116

125 1. 2. **Z3**

132 1. 2.

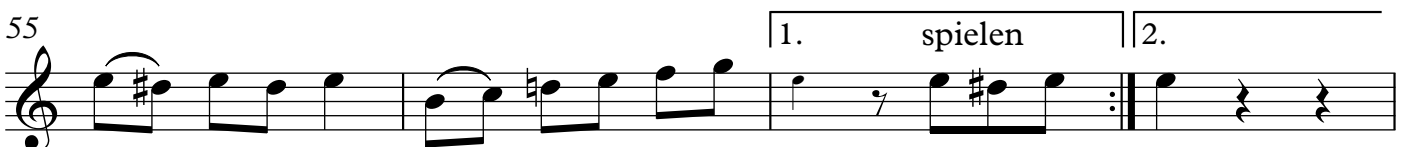
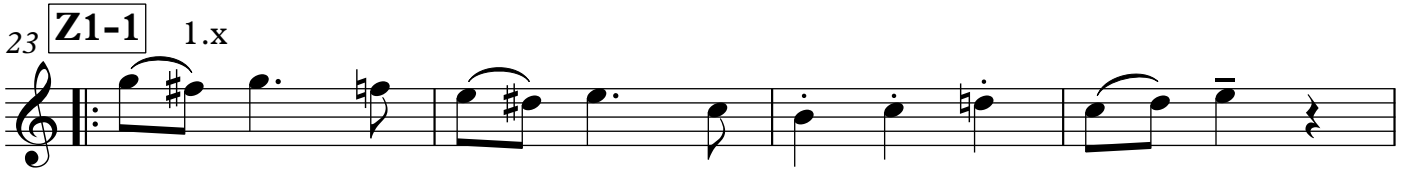
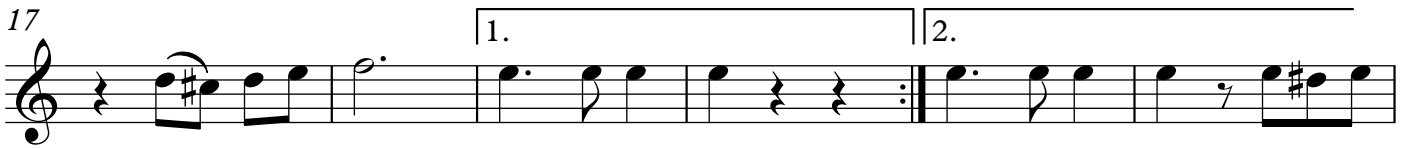
Landshuter - Landler

Musik: Volksgut

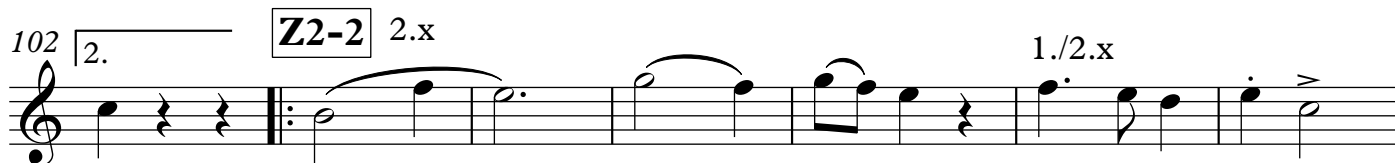
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C) Althorn/Tenorhorn 1 in B

A 2.x



C) Althorn/Tenorhorn 1 in B

59 **C** 2.x

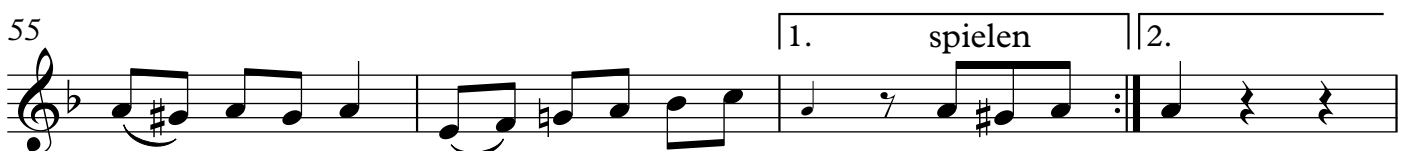
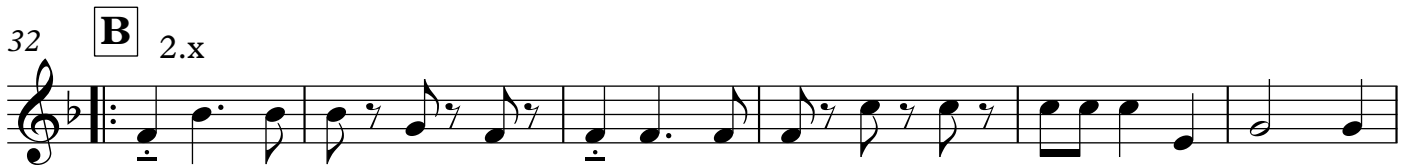
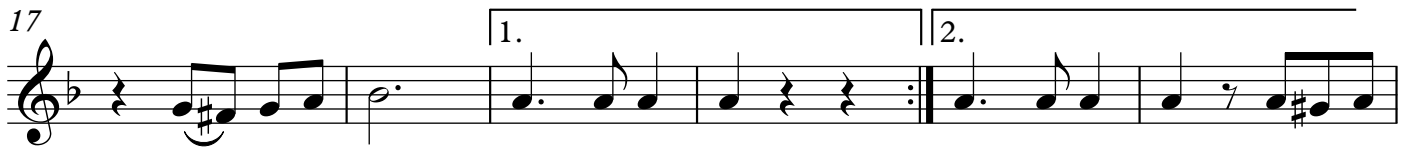
Landshuter - Landler

Musik: Volksgut

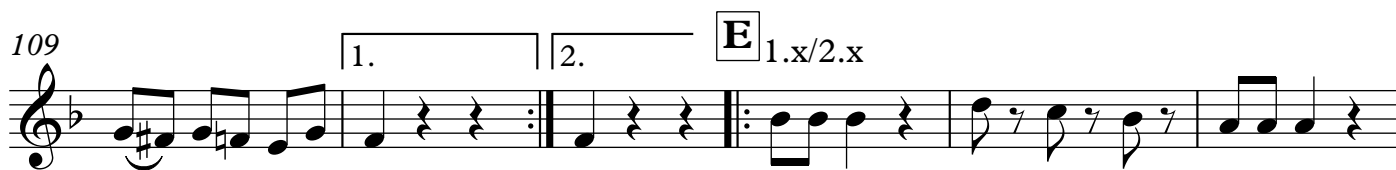
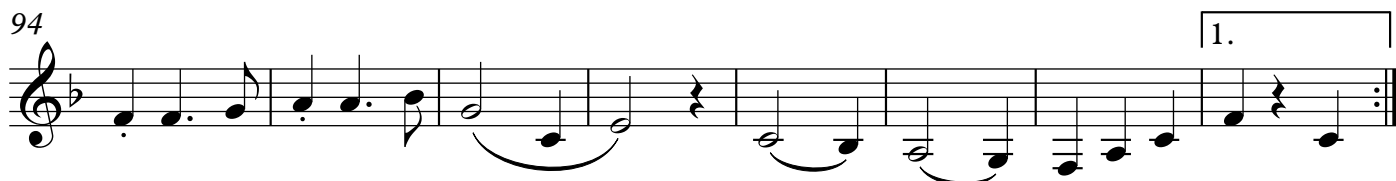
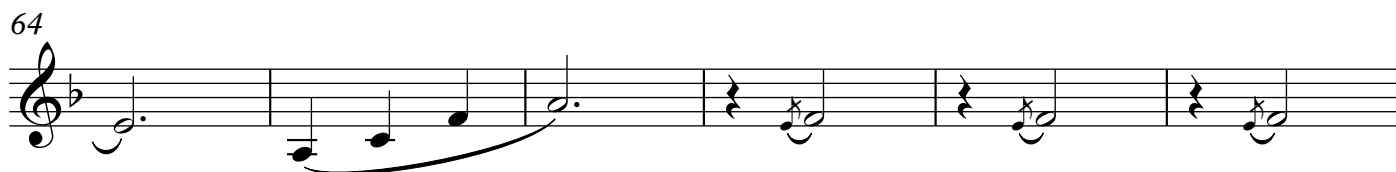
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C) Horn in F (= Alt-, Tenorhorn)

A 2.x



C) Horn in F (= Alt-, Tenorhorn)

59 **C** 2.x

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

C) Horn in Es (= Alt-, Tenorhorn)

A 2.x



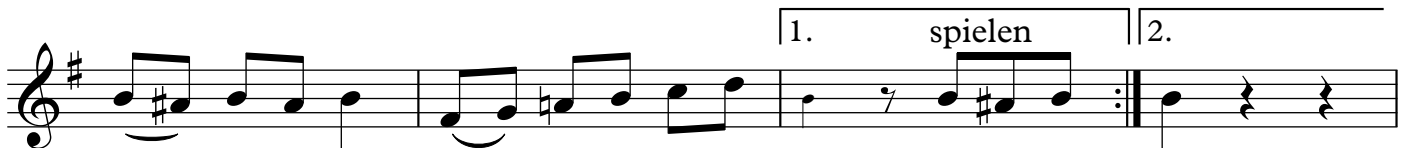
Z1-1 1.x



B 2.x



Z1-2 2.x



C) Horn in Es (= Alt-, Tenorhorn)

C 2.x

Z2-1 2.x 1./2.x 1.

D 2.x

Z2-2 2.x 1./2.x

E 1.x/2.x

2.x 1.x/2.x

2.x 1. spielen 2. **Z3** 2.x

1. spielen 2.

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

C) Posaune / Bariton in C

1. 2.x

9

17 1. 2.

23 Z1-1 1.x

27 1. 2.

32 B 2.x

38

44 1. spielen 2.

50 Z1-2 2.x *p*

55 1. spielen 2.

C) Posaune / Bariton in C

59 **C** 2.x

64

70

77 **Z2-1** 2.x 1./2.x 1.

85 **D** 2.

94 1. 2.

103 **Z2-2** 2.x 1./2.x 1.

111 **E** 1.x/2.x 2.x

117 1.x/2.x 2.x

125 1. spielen 2. **Z3** 2.x

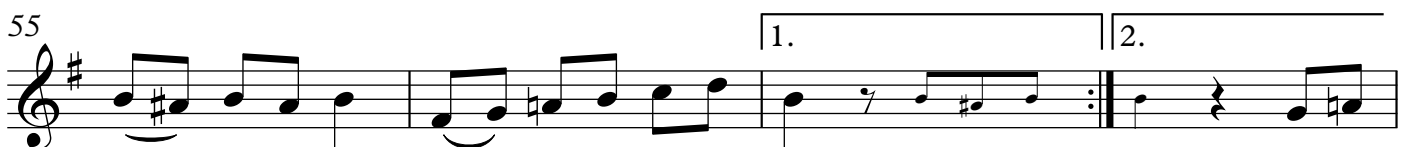
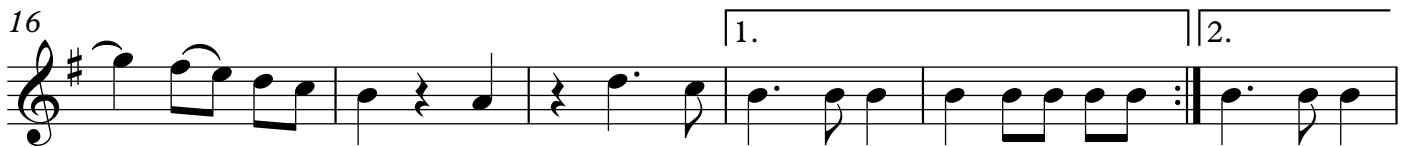
132 1. spielen 2.

Landshuter - Landler

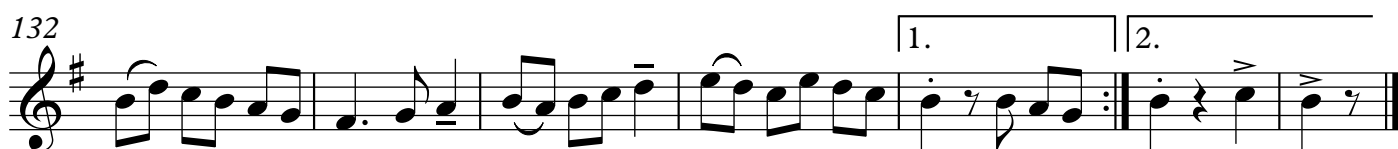
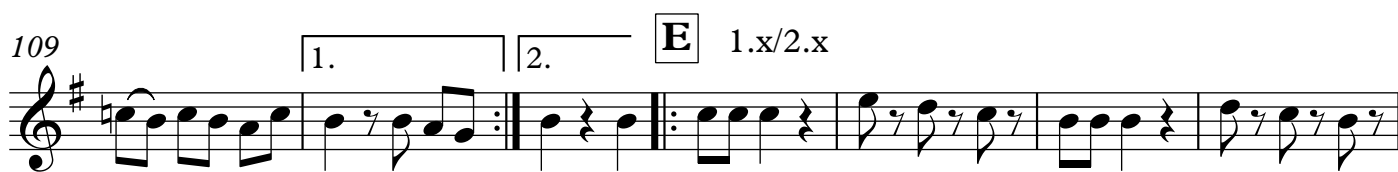
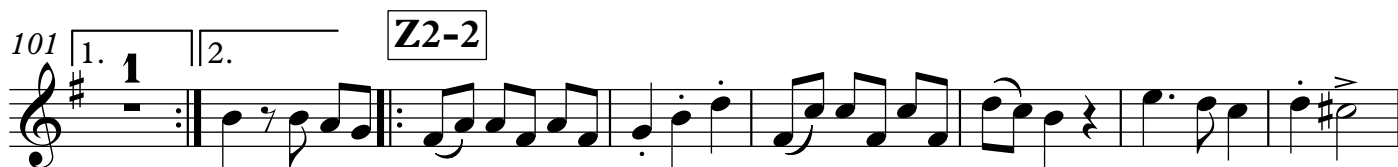
D) Trompete 1 in Es

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A 1.x/2.x



D) Trompete 1 in Es

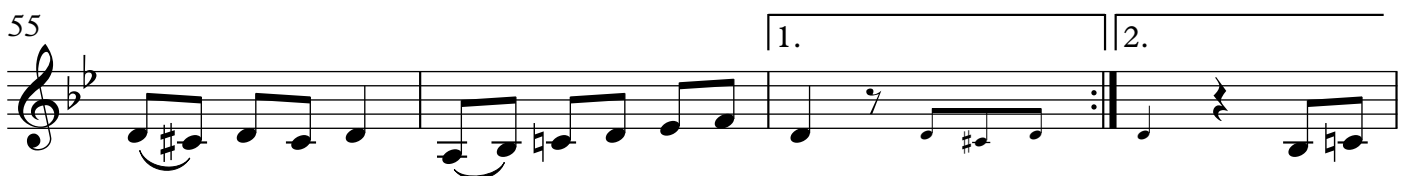
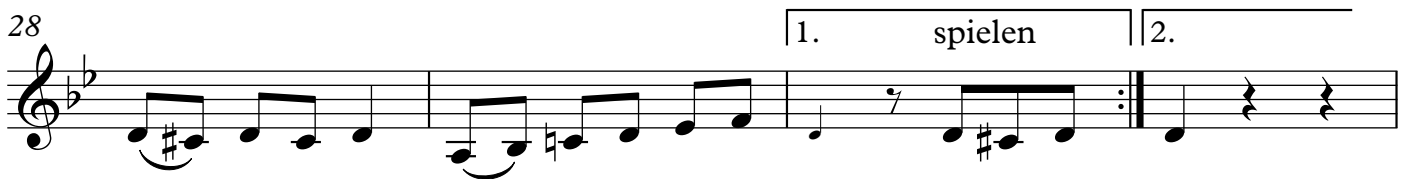
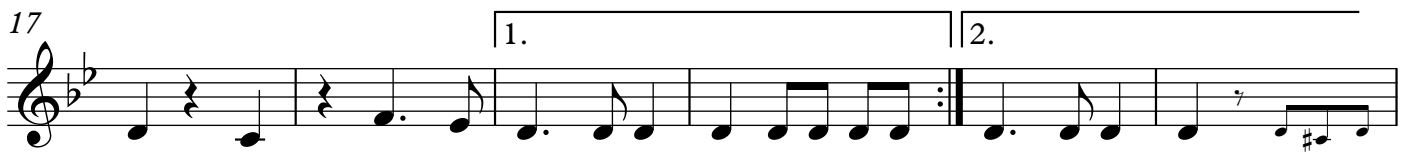
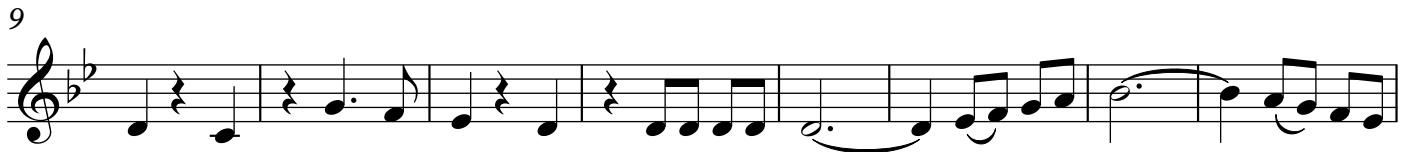
59 **C** 1.x/2.x

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

D) Trompete in C (= Trp. 1 in Es)

A 1.x/2.x



Landshuter - Landler

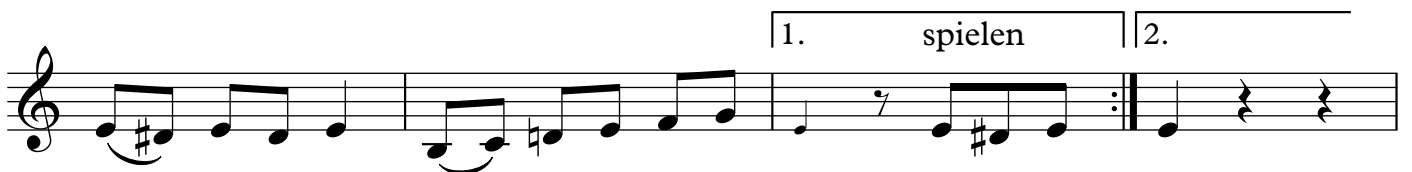
Musik: Volksgut
Bearb. Josef Wimmer

D) Trompete in B (= Trp. 1 in Es)

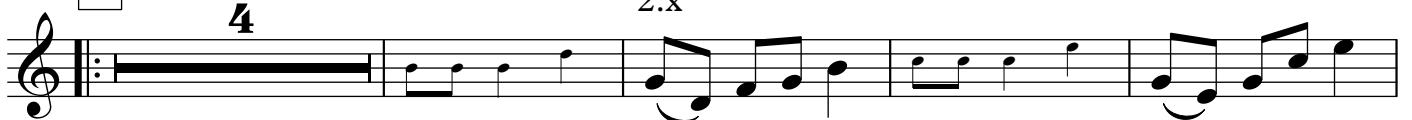
A 1.x/2.x



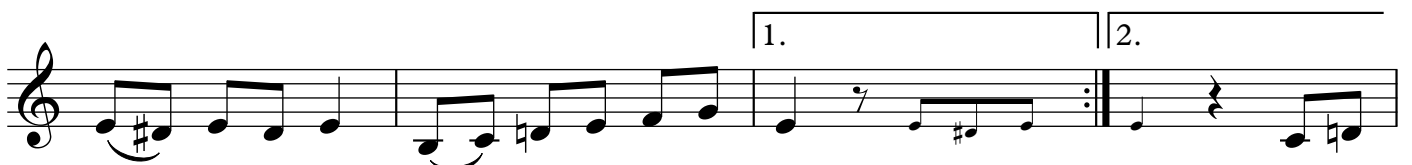
Z1-1 2.x



B



Z1-2 1.x



D) Trompete in B (= Trp. 1 in Es)

C 1.x/2.x

D 2

1. 2. **E** 1.x/2.x

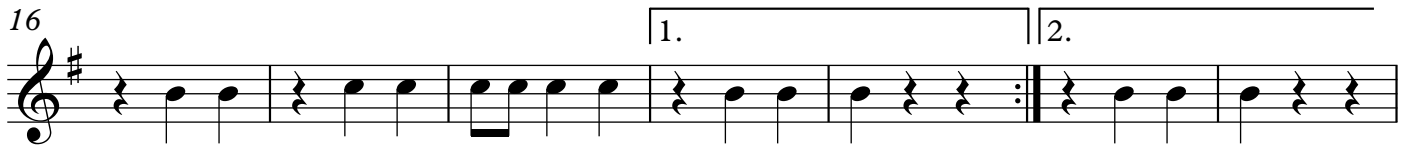
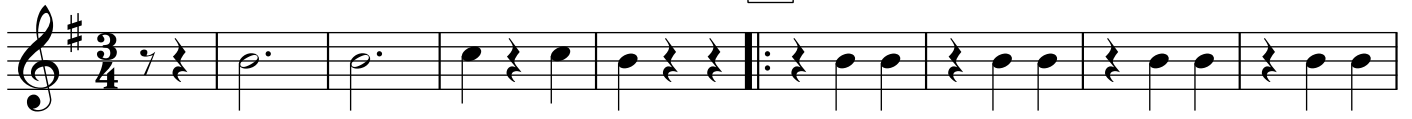
1. 2. **Z3**

Landshuter - Landler

E) Trompete 2 in Es

Musik: Volksgut
Bearb. Josef Wimmer

A



E) Trompete 2 in Es

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122 **Z3**

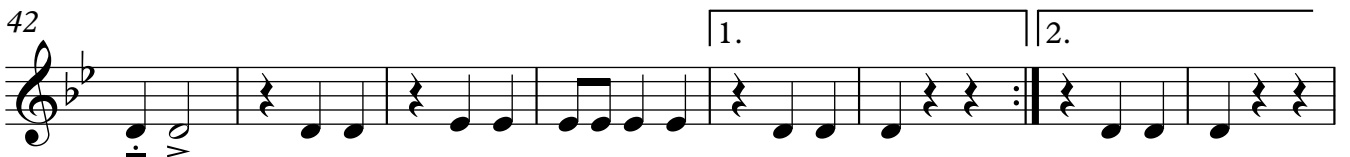
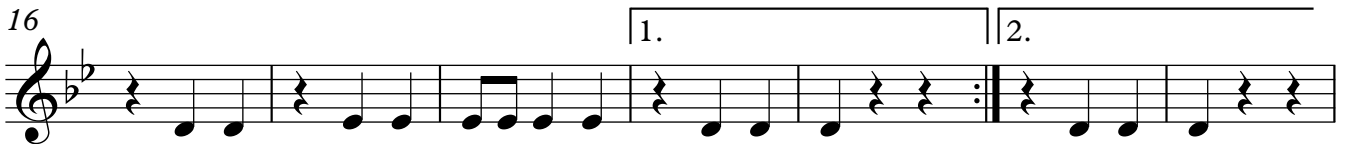
131

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

E) Trompete in C (= Trp. 2 in Es)

A



E) Trompete in C (= Trp. 2 in Es)

2 59

C



68

1. 2.



77

Z2-1

1. 2.



86

D



94

1. 2.



103

Z2-2

1. 2.



112

E



122

1. 2. **Z3**



131

1. 2.

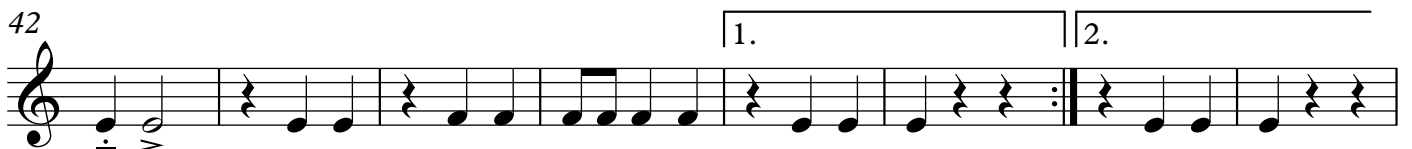
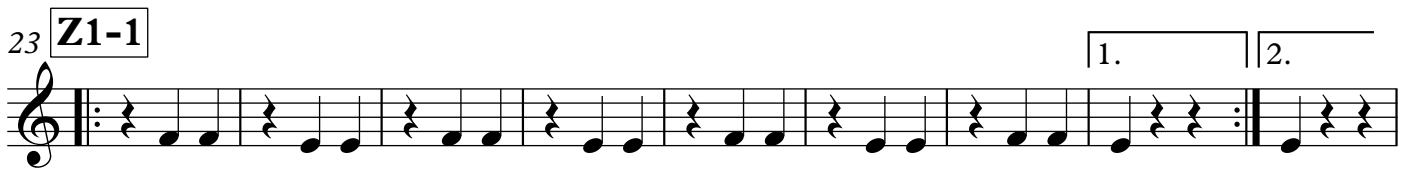
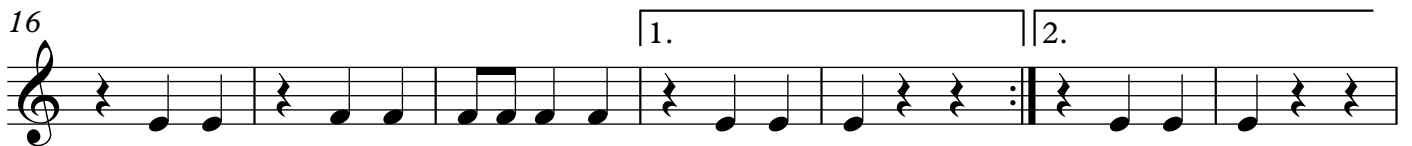
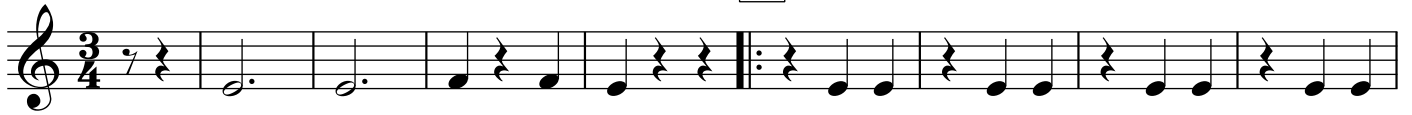


Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

E) Trompete in B (= Trp. 2 in Es)

A



E) Trompete in B (= Trp. 2 in Es)

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122 **Z3**

131

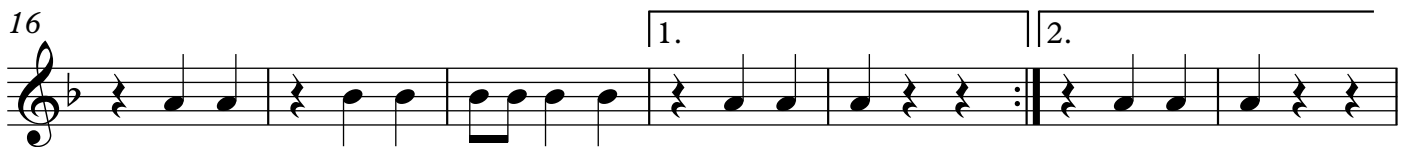
Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

E) Horn in F (= Trp. 2 in Es)

A



59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

131

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

E) Posaune in C (= Trp. 2 in Es)

5

A

9

16

23

Z1-1

32

B

42

50

Z1-2

E) Posaune in C (= Trp. 2 in Es)

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

131

F) Basstrompete 1 in B/ Tenorhorn 2 in B

C**Z2-1****Z2-2****E**

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

F) Posaune in C (= Basstrompete 1)

A

First line of musical notation for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a 7-measure rest, followed by a dotted half note, and then a series of eighth notes.

Second line of musical notation for section A, continuing the eighth-note melody with occasional rests.

Third line of musical notation for section A, including first and second endings. The first ending is a six-measure phrase, and the second ending is a four-measure phrase.

Z1-1

Musical staff for section Z1-1, featuring a double bar line at the start and first and second endings. The first ending is a six-measure phrase, and the second ending is a four-measure phrase.

B

Musical staff for section B, starting with a double bar line and featuring accents (>) over the first two notes of several measures.

Musical staff for section B with first and second endings. The first ending is a six-measure phrase, and the second ending is a four-measure phrase.

Z1-2

Musical staff for section Z1-2, featuring a double bar line at the start and first and second endings. The first ending is a six-measure phrase, and the second ending is a four-measure phrase.

F) Posaune in C (= Basstrompete 1)

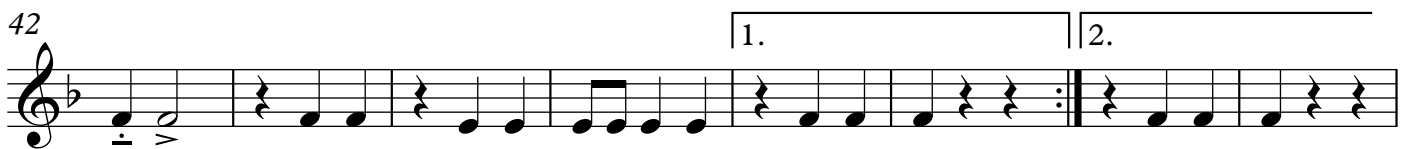
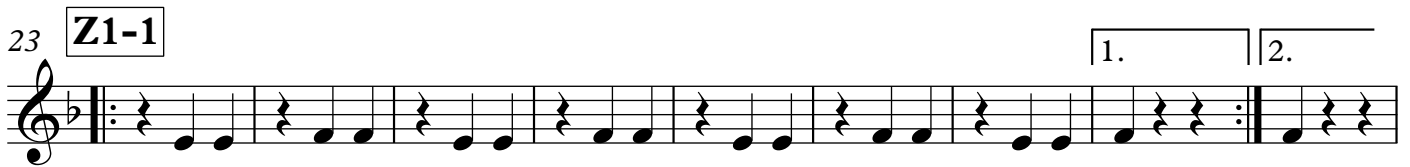
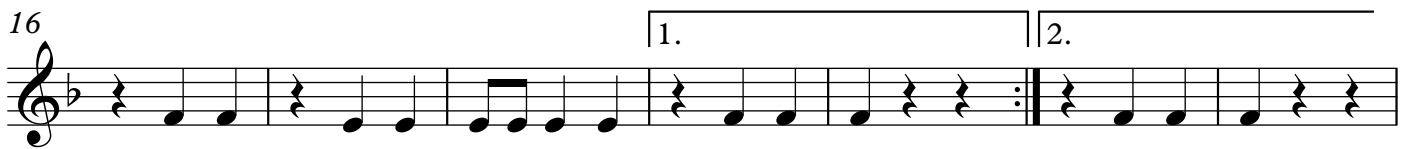
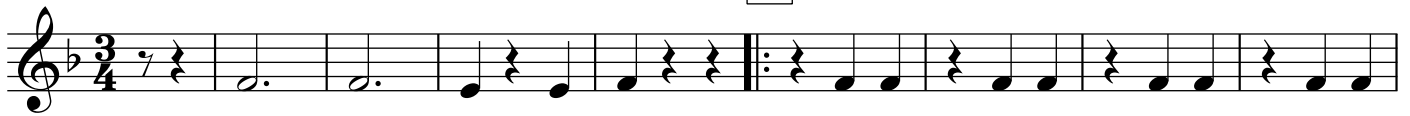
C**Z2-1****D****Z2-2****E**

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

F) Horn in F (= Basstrompete 1)

A



F) Horn in F (= Basstrompete 1)

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

131

Landshuter - Landler

Begleitung in C

Musik: Volksgut
Bearb. Josef Wimmer

Musical notation for measures 1-8. Chords: B \flat , F7, B \flat , A, B \flat , F7.

Musical notation for measures 9-15. Chord: B \flat .

Musical notation for measures 16-22. Chords: F7, B \flat (1st ending), B \flat (2nd ending).

Musical notation for measures 23-31. Chords: F7, B \flat , F7, B \flat , F7, B \flat , F7, B \flat (1st ending), B \flat (2nd ending).

Musical notation for measures 32-41. Chords: E \flat , B \flat , F7, B \flat , E \flat .

Musical notation for measures 42-49. Chords: B \flat , F7, B \flat (1st ending), B \flat (2nd ending).

Musical notation for measures 50-58. Chords: F7, B \flat , F7, B \flat , F7, B \flat , F7, B \flat (1st ending), B \flat (2nd ending).

Begleitung in C

2

59 **C** B \flat F 7 B \flat

68

68 F 7 1. B \flat 2. B \flat

77

77 **Z2-1** F 7 B \flat F 7 B \flat F 7 B \flat F 7 1. B \flat 2. B \flat

86

86 **D** B \flat F 7 E \flat B \flat

94

94 B \flat F 7 B \flat 1. B \flat 2.

103

103 **Z2-2** F 7 B \flat F 7 B \flat F 7 B \flat F 7 1. B \flat 2. B \flat

112

112 **E** E \flat B \flat F 7 B \flat E \flat

122

122 B \flat F 7 B \flat 1. B \flat 2. F 7 B \flat

131

131 F 7 B \flat F 7 B \flat F 7 1. B \flat 2. B \flat F 7 B \flat

140

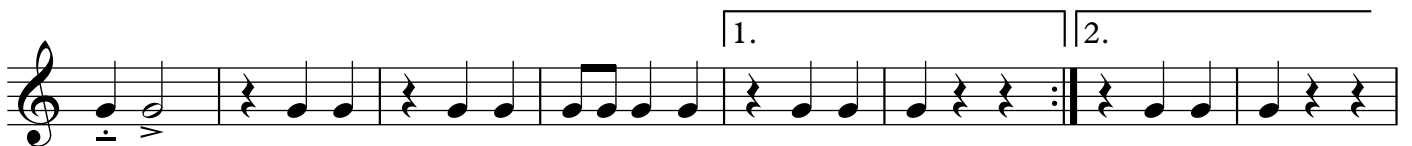
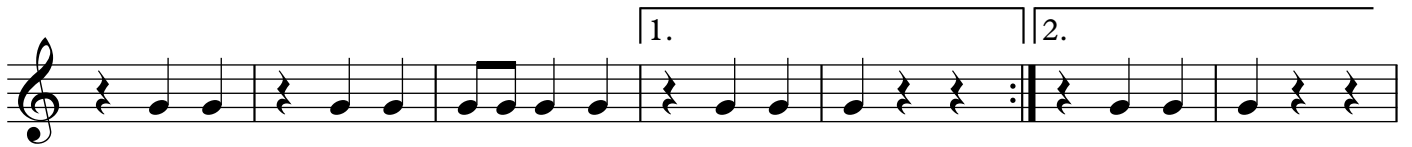
Landshuter - Landler

Musik: Volksgut

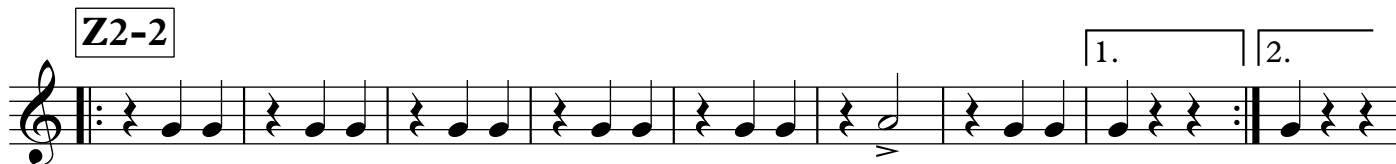
Bearb. Josef Wimmer

G) Basstrompete 2 in B/Tenorhorn 3 in B

A



G) Basstrompete 2 in B/Tenorhorn 3 in B

C**Z2-1****D****Z2-2****E**

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

G) Posaune in C (= Basstrompete 2)

A

Musical staff 1: Bass clef, 3/4 time, key of B-flat. Starts with a 7-measure rest, followed by two dotted half notes, then eighth-note patterns.

Musical staff 2: Continuation of the eighth-note patterns from staff 1.

Musical staff 3: Continuation of the eighth-note patterns, ending with first and second endings.

Z1-1

Musical staff 4: Continuation of the eighth-note patterns, ending with first and second endings.

B

Musical staff 5: Bass clef, 3/4 time, key of B-flat. Starts with a double bar line, followed by eighth notes with accents.

Musical staff 6: Continuation of the eighth notes with accents, ending with first and second endings.

Z1-2

Musical staff 7: Continuation of the eighth-note patterns, ending with first and second endings.

C

G) Posaune in C (= Basstrompete 2)

**Z2-1****D****Z2-2****E**

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

H) Posaune / Bariton in C

9

A 2.x

9

17

23

Z1-1 2.x

27

32

B

38

44

50

Z1-2 2.x

55

H) Posaune / Bariton in C

59 **C** 2.x

64

70

77 **Z2-1** 2.x 1./2.x

86 **D**

94

103 **Z2-2** 2.x 1./2.x

111 **E** 1.x/2.x

116 2.x 1.x/2.x

123 2.x 1. spielen 2. **Z3** 2.x

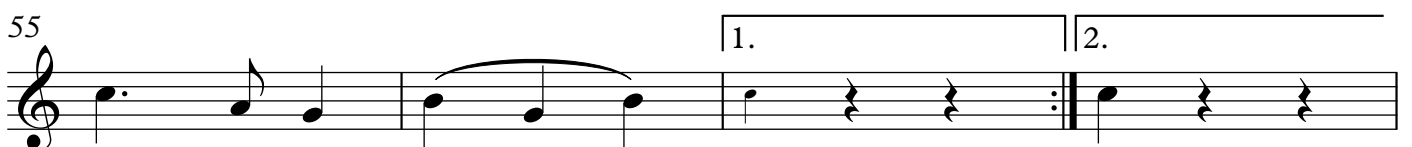
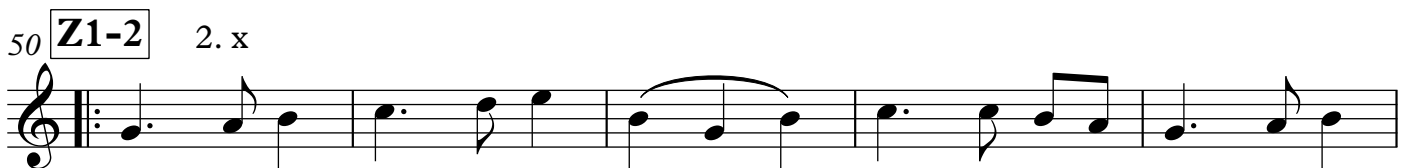
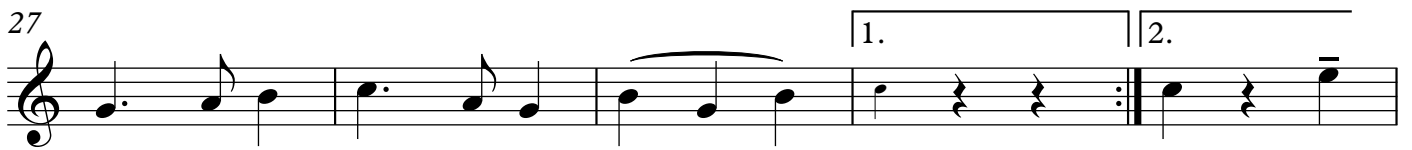
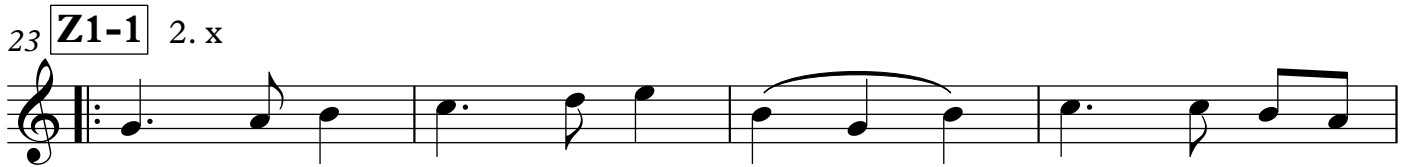
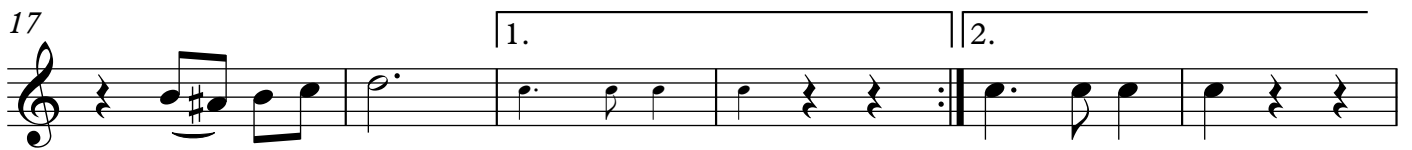
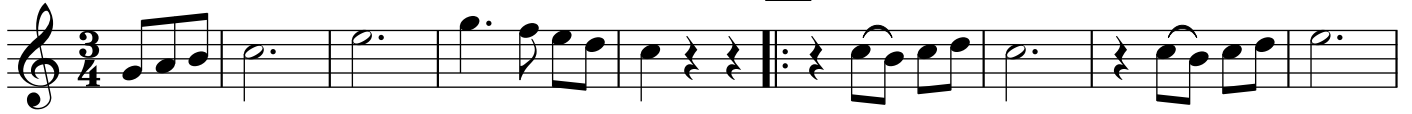
131 1./2.x

Landshuter - Landler

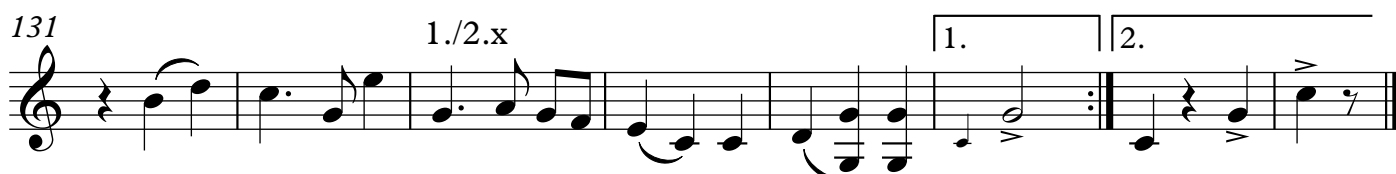
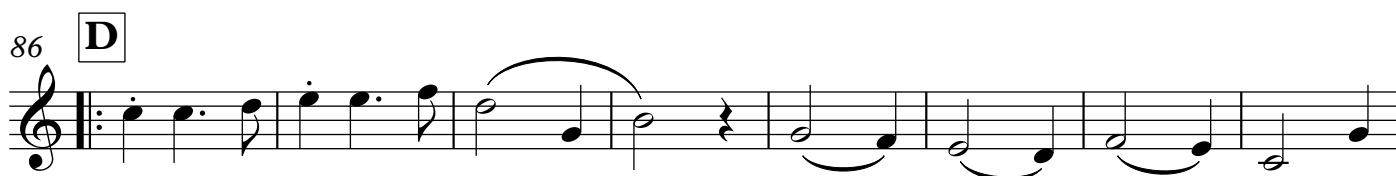
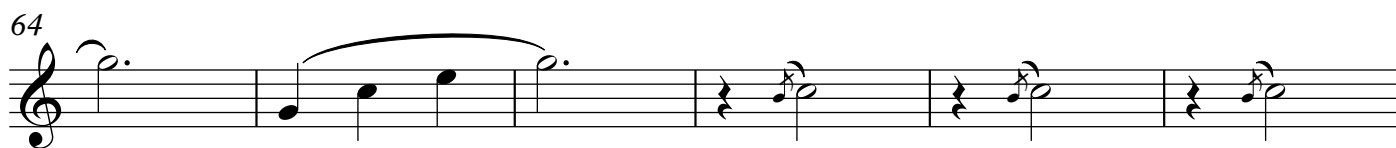
H) Posaune/ Bariton in B

Musik: Volksgut
Bearb. Josef Wimmer

A 2.x



H) Posaune/ Bariton in B

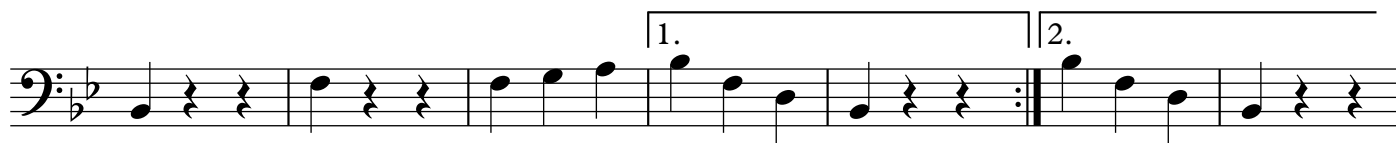
59 **C** 2.x

I) Tuba in C (hoch)

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

A



Z1-1

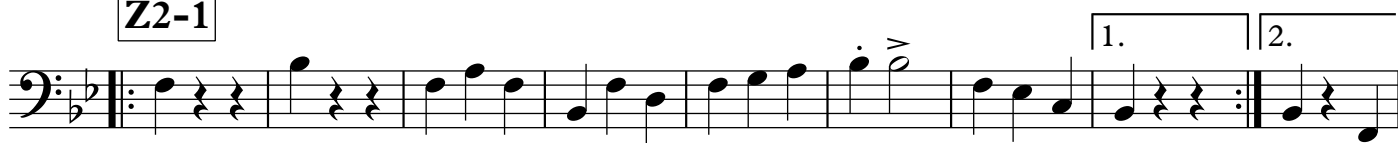


B



Z1-2



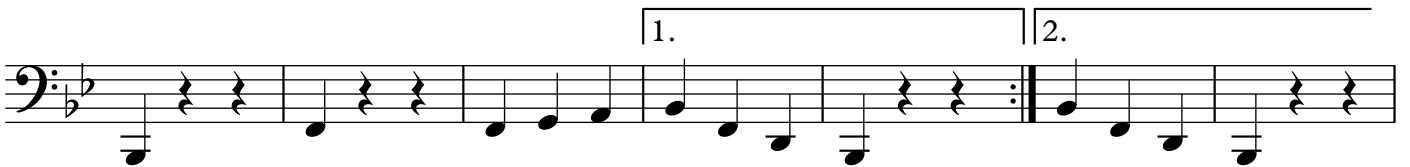
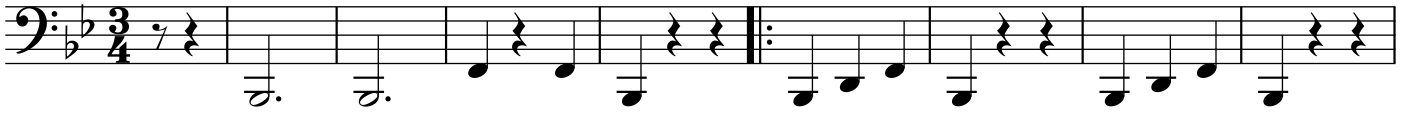
C**Z2-1****D****Z2-2****E**

Landshuter - Landler

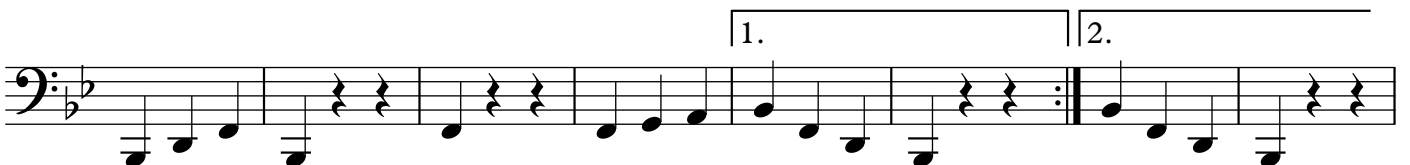
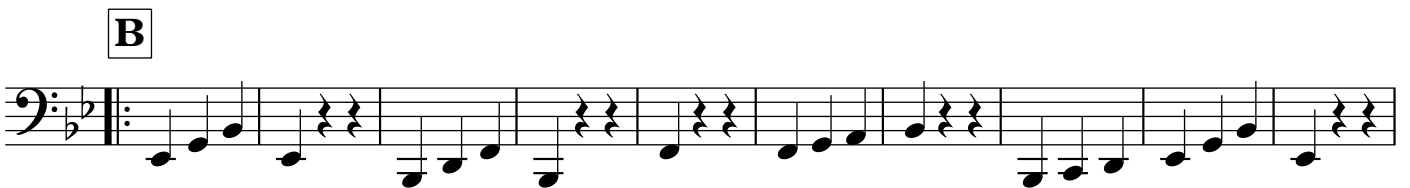
I) Tuba in C (tief)

Musik: Volksgut
Bearb. Josef Wimmer

A



Z1-1



Z1-2



C

First system of musical notation for section C, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests.

Z2-1

First system of musical notation for section Z2-1, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

D

First system of musical notation for section D, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of quarter and eighth notes with rests.

Z2-2

First system of musical notation for section Z2-2, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

E

First system of musical notation for section E, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests.

Second system of musical notation for section E, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff. A box labeled 'Z3' is placed above the second ending bracket.

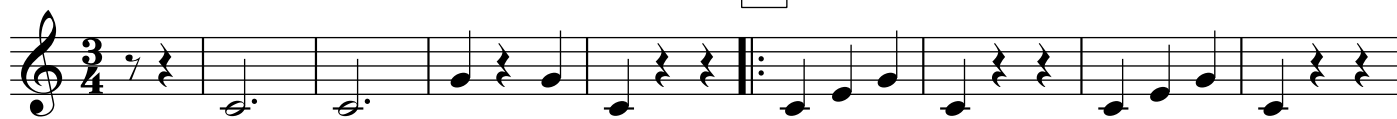
Third system of musical notation for section E, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

I) Tuba in B

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

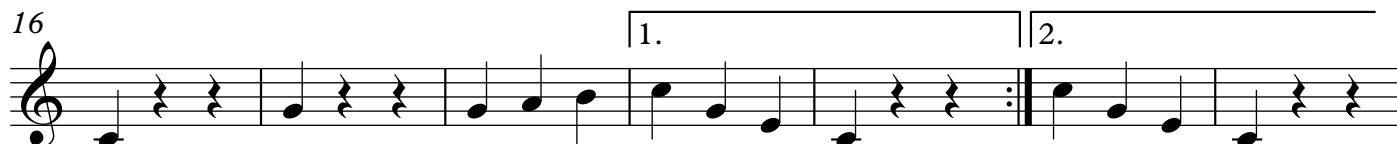
A



9



16



23 **Z1-1**



32 **B**



42



50 **Z1-2**



59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

131

Landshuter - Landler

Schlagzeug (ad lib)

Musik: Volksgut
Bearb. Josef Wimmer

A 2.x mit Bck., wie notiert

9

16

23 **Z1-1** mit Bck. ad lib.

32 **B** 2.x mit Bck.

42

50 **Z1-2** mit Bck. ad lib.

59 **C** 2.x mit Bck.