

Die 9-stimmige Blechmusik (Bearb. Josef Wimmer)

(auch 8- oder 7-stimmig ausführbar)

Titel des Stückes:

Landshuter Landler

	Originalbesetzung	Alternative Stimmen
A)	Tromba (alto) oder Piston in B (Siehe Anmerkung)	Trompete in C
B)	Flügelhorn in B	Trompete in C
C)	Althorn (Tenorhorn) in B	Horn in F, (Alt-) Horn in Es, Po- saune/Bariton in C
D)	Trompete 1 in Es	Trompete in B, Trompete in C
E)	Trompete 2 in Es	Trompete in B, Trompete in C, Horn in F, Posaune in C
F)	Basstrompete 1 in B	Horn in F, Posaune in C
G)	Basstrompete 2 in B	Posaune in C
H)	Posaune (Bariton) in C	Posaune (Bariton) in B
I)	Bombardon (Tuba (tief)) in C	Tuba (hoch) in C, Tuba in B
J)	ad lib.	Schlagzeug ad lib.
K)	ad lib.	Begleitung in C, z.B. Akkordeon für E bis G

Bei **achtstimmiger Besetzung** muss E) die 2. Es-Trompete weggelassen werden.

Bei **siebenstimmiger Besetzung** muss C) das (Alt-) Tenorhorn und E) die 2. Es-Trompete weggelassen werden.

Hinweis zu acht- bzw. siebenstimmiger Besetzung:

Bei Abweichung von der 9-stimmigen Besetzung kann es sein, dass teilweise die Nebenstimme wegfällt oder dass Passagen solistisch erklingen.

Quelle des Musiktitels:

- Landler vom Notenblatt des Franz-Xaver Lichtmannecker, Landshut von Toni Meier (Brauchtumspfleger des Landkreises Landshut) 2016 überreicht bekommen
- Landler "D" von mir zurechtgespielt

Hinweis:

Dieses Stück wird mit vielen anderen Musikstücken auch für „Kleine Blasmusik“ erscheinen. Das Notenbuch erhält man über den Brauchtumspfleger des Landkreises Landshut Toni Meier.

Dort: „Landler nach Lichtmannecker und Listl“

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Kurzinformation zur 9-stimmigen Blechmusik

Ab circa 1870 setzte sich auf dem Land die 9-stimmige Blechmusik in der oben aufgezeigten Besetzungsform immer mehr auf dem Land durch. „Entsprechend dem Muster der Kavalleriemusiken ist für die Blechbesetzungen kein Schlagzeug vorgesehen. Flügelhorn und Trompete (*Tromba alto*) wechseln sich in der Melodie ab, das Althorn (*heute Tenorhorn*) verdoppelt die Melodie in der Unteroktave oder spielt zweite Stimme zusammen mit dem Flügelhorn. Das Althorn übernimmt auch Nebenmelodien, die ab 1900 immer häufiger in den Arrangements auftauchen. Die Posaune (bzw. Bariton) folgt zunächst überwiegend der Bassstimme, bekommt dann aber auch gelegentlich Nebenmelodien zugewiesen. Die 1. Es-Trompete ist gern als

zweite Stimme zur B-Trompete eingesetzt. Es-Trompete 2 (...) sowie die Basstrompeten sind ausschließlich für den Nachschlag zuständig. Die tiefen Nachschlagtrompeten sind inzwischen aus den Blaskapellen verschwunden und mit ihnen der lebhafteste, spitze Klang der bayerischen Blechmusik.“

(Aus: Andreas Masel, Das große Ober- und Niederbayerische Blasmusikbuch, Schwingenstein-Verlag München, 1. Auflage 1989, S. 113f)

Diese Besetzung dominierte die ländliche Blasmusikszene bis zum ersten Weltkrieg und vielerorts noch Jahrzehnte darüber hinaus. Ungefähr ab dem ersten Weltkrieg gesellten sich zwei (Es- und B-) oder drei (Es- und zwei B-) Klarinetten zu dieser Besetzung dazu.

Das Repertoire reichte von Opernbearbeitungen, über Marschmusik bis städtischer und ländlicher Tanzmusik.

Anmerkung zu Piston (Aus: Schottverlag, Handbuch der Blasmusik, erweiterte Neufassung, Mainz, 6. Auflage 2004)

Kornett, franz.: „cornet à pistons“ zu deutsch: Hörnchen(cornet) mit Ventilen (pistons) (S. 51)

Das Kornett, bei uns fälschlicherweise „Piston“ genannt, was „Ventil“ heißt, ist ein „Mittelding“ zwischen Flügelhorn und Trompete. Es hat nicht den strahlenden Klang der Trompete, aber auch nicht die Weichheit des Flügelhorns. (S. 59)

In Deutschland nennt man Flügelhörner zuweilen auch „Pistons“ was eigentlich falsch ist. (S.51)

A handwritten signature in black ink, reading 'Josef Wimmer'. The signature is written in a cursive style with a long horizontal stroke at the end.

Josef Wimmer, Büchlberg

Landshuter - Landler

Partitur in C

Musik: Volksgut
Bearb. Josef Wimmer

A

A) Tromba (alto) in B
B) Flügelhorn in B
C) Althorn/
Tenorhorn 1 in B
D) Trompete 1 in Es
E) Trompete 2 in Es
F) Basstrompete 1 in B
G) Basstrompete 2 in B
H) Posaune /
Bariton in C
I) Tuba in C
(tief)
Schlagzeug
(ad lib)

2.x
2.x
2.x
2.x mit Bck., wie notiert

8

A) Trp.-
alto
B) Flhn.
C) Tenh.
D) Trp1Es
E) Trp2Es
F) Btrp1B
G) Btrp2B
H) Pos./
Bar.
I) Tuba
Schlagz.
ad lib.

F7
Bb

15

1. | 2.

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

spielen

F7 Bb Bb



Z1-1

23

2.x

1.x

1.x

2.x

F7 Bb F7 Bb F7 Bb F7

2. x

mit Bck. ad lib.

Schlgz. ad lib.

30 **B**

1. 2. 2.x

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

2.x

2.x

2.x mit Bck.



38

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

F7

Z1-2

46

1. 2. 1.x 2.x 2.x 1.x

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es B \flat B \flat F7 B \flat F7 B \flat

F) Btrp1B

G) Btrp2B

H) Pos./Bar. 2. x

I) Tuba mit Bck. ad lib.

Schlgz. ad lib.

54

1. 2. 1.x/2.x

A) Trp.-alto

B) Flhn. 2.x

C) Tenh. 2.x

D) Trp1Es 1.x/2.x

E) Trp2Es F7 B \flat F7 B \flat B \flat B \flat

F) Btrp1B

G) Btrp2B

H) Pos./Bar. 2.x

I) Tuba 2.x mit Bck.

Schlgz. ad lib.

C

61

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



68

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

75 Z2-1 2. 2.x

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



83 D 1. 2.

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

90

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



98

1. 2.

Z2-2

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

105

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

2.x

1./2.x

1.

2.

F7 Bb F7 Bb F7 Bb Bb

112

E

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

1.x/2.x

1.x/2.x

1.x/2.x

1.x/2.x

Eb Bb F7 Bb

1.x/2.x

2.x

1.x/2.x mit Bck.

2.x mit Bck.

120

A) Trp.-alto

B) Flhn.
1.x/2.x

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B
1.x/2.x

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



124

A) Trp.-alto

B) Flhn.
2.x

C) Tenh.

D) Trp1Es

E) Trp2Es
F) Btrp1B
G) Btrp2B
2.x

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

1. 2.

Z3

129 2.x

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.



134

1. 2.

A) Trp.-alto

B) Flhn.

C) Tenh.

D) Trp1Es

E) Trp2Es

F) Btrp1B

G) Btrp2B

H) Pos./Bar.

I) Tuba

Schlgz. ad lib.

spielen

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

A) Tromba (alto) in B

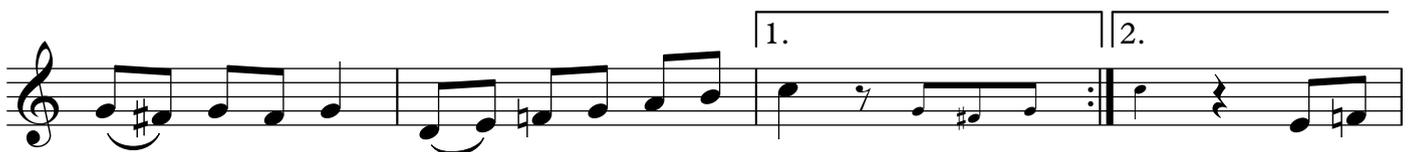
A 1.x/2.x



B



Z1-2 1.x



A) Tromba (alto) in B

C 1.x/2.x

1. 2. Flü

Z2-1

2.x

1. Flü

2. **D** 2

2

1.

2. Flü

Z2-2

2.x

1. Flü

E

1.x/2.x

1.

2.

Z3

2.x

1.

2.

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

A) Tromba (alto) in C

A 1.x/2.x



C

1.x/2.x

A) Tromba (alto) in C

Musical staff 59-63: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a repeat sign at the beginning.

Musical staff 64-69: Continuation of the musical staff from the previous system, ending with a repeat sign.

Musical staff 70-76: Continuation of the musical staff. It features first and second endings, with the word "Flü" written above the staff at the end of the second ending.

Musical staff 77-84: Continuation of the musical staff. It includes a first ending labeled "Z2-1" and a second ending labeled "1. Flü".

Musical staff 85-92: Continuation of the musical staff. It features a first ending labeled "2." and a second ending labeled "D" with a "2" below it.

Musical staff 93-99: Continuation of the musical staff. It features a first ending labeled "2" and a second ending labeled "2".

Musical staff 100-106: Continuation of the musical staff. It features first and second endings, with the word "Flü" written above the staff. A first ending is labeled "1" and a second ending is labeled "Z2-2".

Musical staff 107-111: Continuation of the musical staff. It features first and second endings, with the word "Flü" written above the staff. A first ending is labeled "1. Flü" and a second ending is labeled "2.". A "2.x" is written above the staff at the beginning.

Musical staff 112-117: Continuation of the musical staff. It includes a first ending labeled "E" and a second ending labeled "1.x/2.x".

Musical staff 118-123: Continuation of the musical staff.

Musical staff 124-130: Continuation of the musical staff. It features first and second endings, with the word "Z3" written above the staff. A "2.x" is written above the staff at the end.

Musical staff 131-135: Continuation of the musical staff. It features first and second endings.

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

B) Flügelhorn in B

tacet **A** 2.x



1. spielen 2.



Z1-1 1.x



1. 2.



B



1. 2.



Z1-2 2.x



1. spielen 2.



C 2.x

Landshuter - Landler

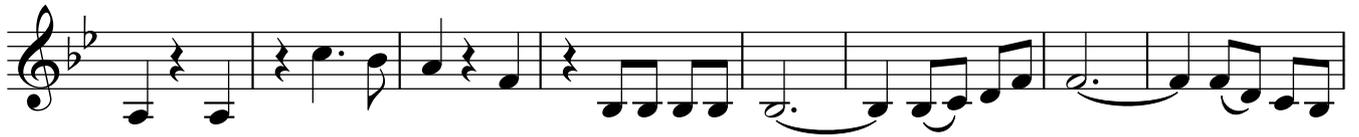
Musik: Volksgut
Bearb. Josef Wimmer

B) Flügelhorn/Trompete in C

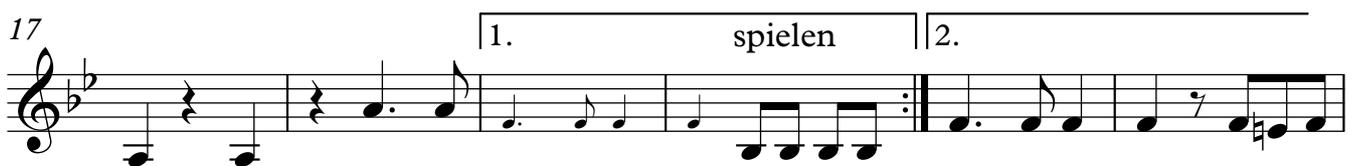
tacet **A** 2.x



9



17



23

Z1-1 1.x



27



32

B



38



44



50

Z1-2 2.x



55

1. spielen 2.



B) Flügelhorn/Trompete in C

59 **C** 2.x

64

70 1. spielen 2.

77 **Z2-1** 1.

85 2. **D** 2

93 2 1. 1

102 2. **Z2-2**

109 1. 2. **E** 1.x/2.x

116

125 1. 2. **Z3**

132 1. 2.

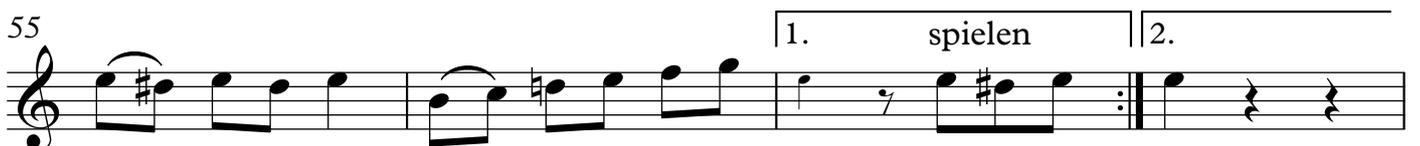
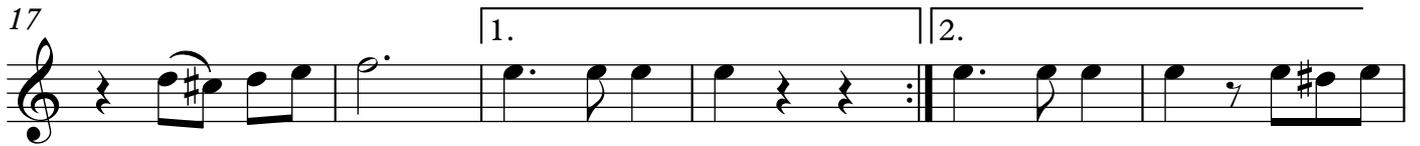
Landshuter - Landler

Musik: Volksgut

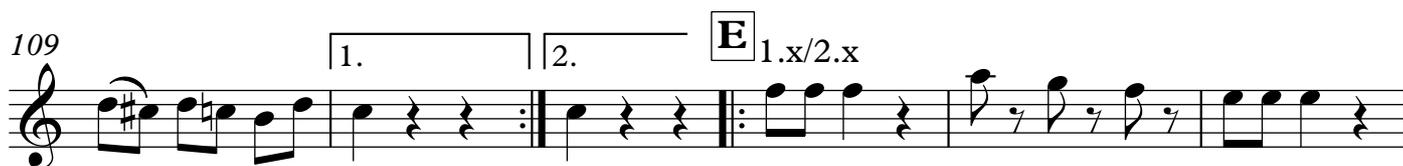
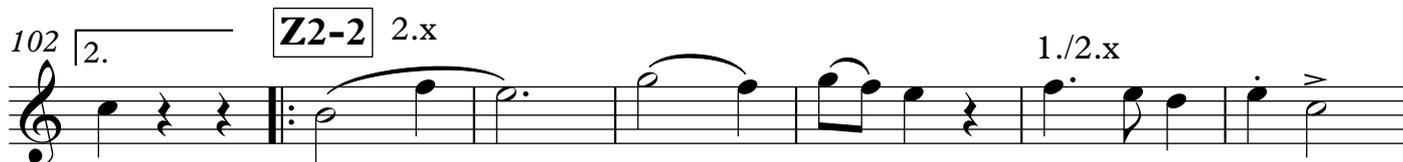
Bearb. Josef Wimmer

C) Althorn/Tenorhorn 1 in B

A 2.x



C) Althorn/Tenorhorn 1 in B

59 **C** 2.x

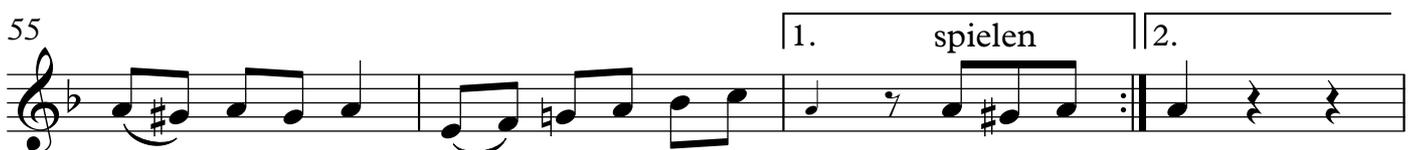
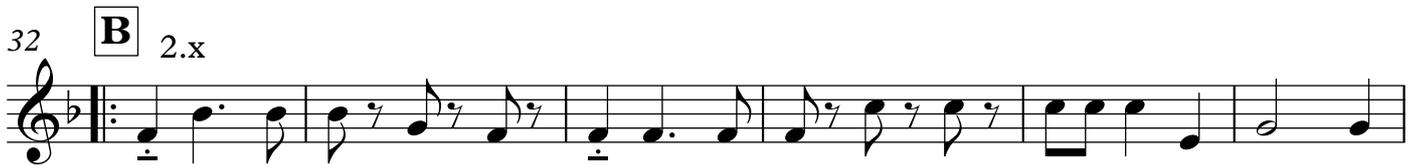
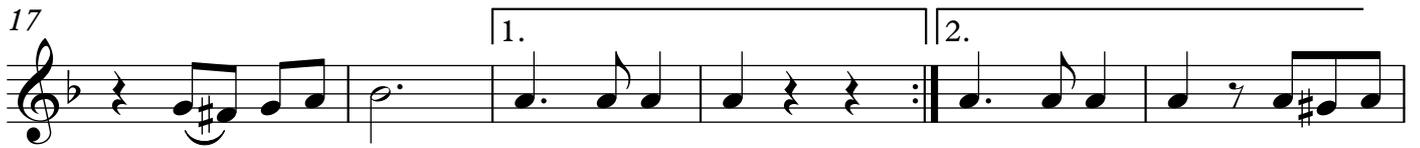
Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

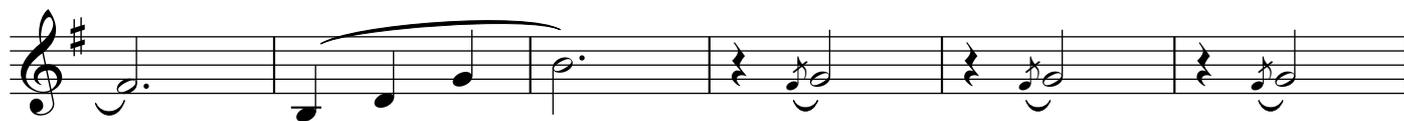
C) Horn in F (= Alt-, Tenorhorn)

A 2.x



C) Horn in Es (= Alt-, Tenorhorn)

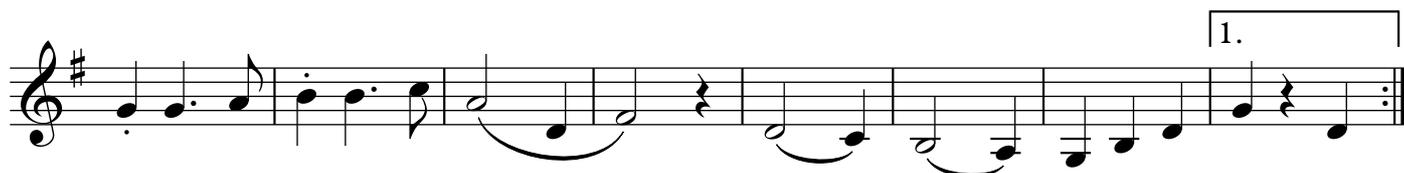
C 2.x



Z2-1 2.x



D



Z2-2 2.x



E 1.x/2.x



2.x

1.x/2.x



2.x

spielen

Z3 2.x



1. spielen

2.



Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

C) Posaune / Bariton in C

1. 2.x

9

17 1. 2.

23 Z1-1 1.x

27 1. 2.

32 B 2.x

38

44 1. spielen 2.

50 Z1-2 2.x *p*

55 1. spielen 2.

C) Posaune / Bariton in C

59 **C** 2.x

64

70

77 **Z2-1** 2.x 1./2.x 1.

85 **D** 2.

94 1. 2.

103 **Z2-2** 2.x 1./2.x 1.

111 **E** 1.x/2.x 2.x

117 1.x/2.x 2.x

125 1. spielen 2. **Z3** 2.x

132 1. spielen 2.

Landshuter - Landler

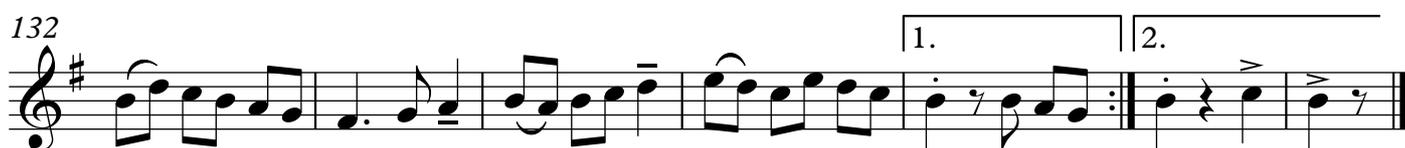
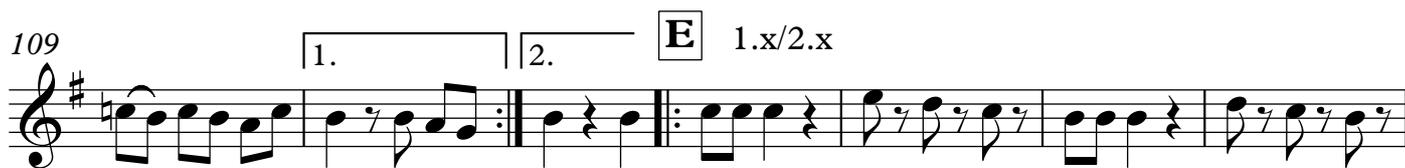
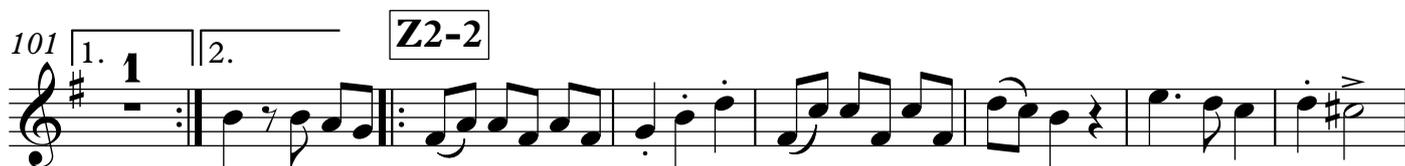
D) Trompete 1 in Es

Musik: Volksgut
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A 1.x/2.x



D) Trompete 1 in Es

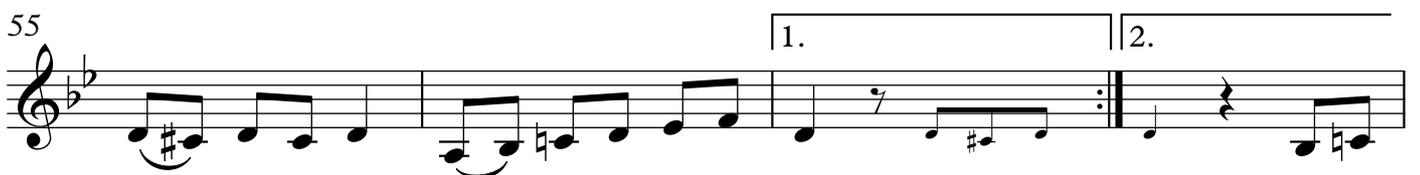
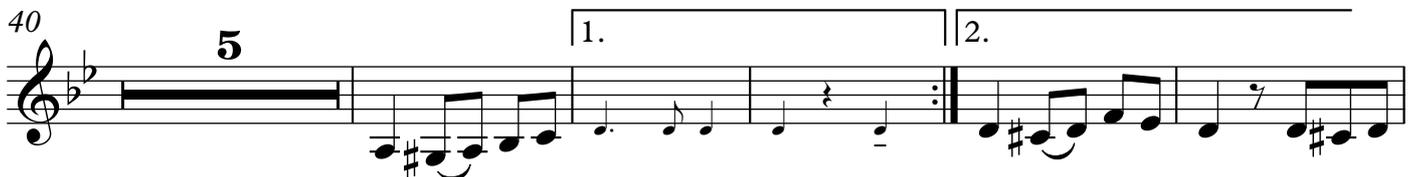
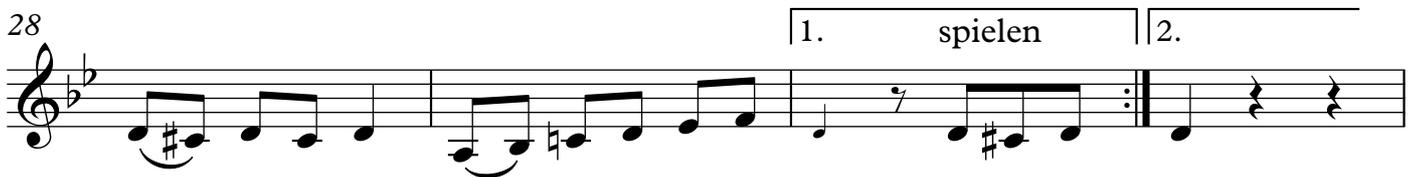
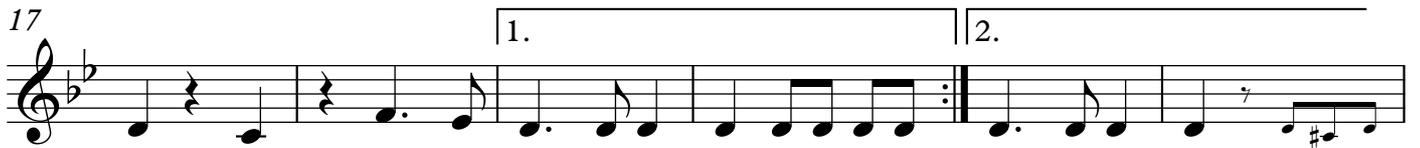
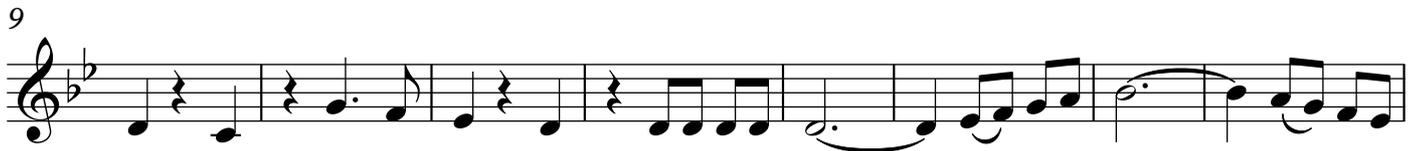
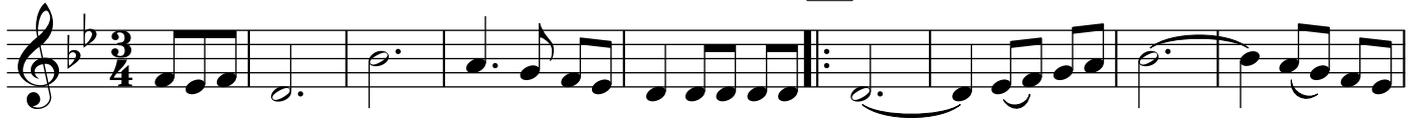
59 **C** 1.x/2.x

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

D) Trompete in C (= Trp. 1 in Es)

A 1.x/2.x



59 **C** 1.x/2.x

Musical staff 59-64: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains six measures of music. Measures 59-60 are marked with a repeat sign and a first ending bracket. Measures 61-64 continue the melodic line with eighth and quarter notes.

Musical staff 65-70: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 65-66 are marked with a repeat sign and a first ending bracket. Measures 67-70 continue the melodic line.

Musical staff 71-77: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 71-72 are marked with a repeat sign and a first ending bracket. Measures 73-77 continue the melodic line. A box labeled **Z2-1** is positioned above the staff.

Musical staff 78-85: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 78-79 are marked with a repeat sign and a first ending bracket. Measures 80-85 continue the melodic line. A box labeled **Z2-1** is positioned above the staff.

Musical staff 86-93: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 86-87 are marked with a repeat sign and a first ending bracket. Measures 88-93 continue the melodic line. A box labeled **D** 2 is positioned above the staff.

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 94-95 are marked with a repeat sign and a first ending bracket. Measures 96-100 continue the melodic line. A box labeled **D** 2 is positioned above the staff.

Musical staff 101-108: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 101-102 are marked with a repeat sign and a first ending bracket. Measures 103-108 continue the melodic line. A box labeled **Z2-2** is positioned above the staff.

Musical staff 109-115: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 109-110 are marked with a repeat sign and a first ending bracket. Measures 111-115 continue the melodic line. A box labeled **E** 1.x/2.x is positioned above the staff.

Musical staff 116-123: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 116-117 are marked with a repeat sign and a first ending bracket. Measures 118-123 continue the melodic line.

Musical staff 124-131: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 124-125 are marked with a repeat sign and a first ending bracket. Measures 126-131 continue the melodic line. A box labeled **Z3** is positioned above the staff.

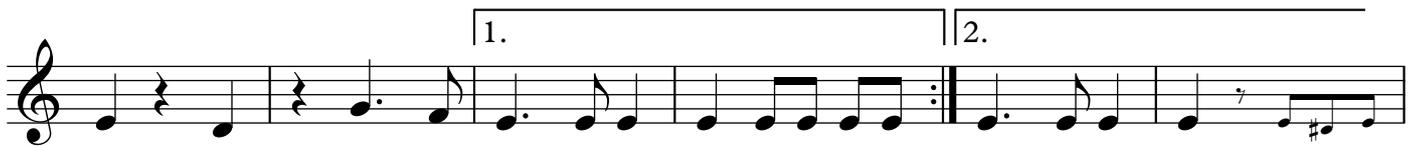
Musical staff 132-139: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 132-133 are marked with a repeat sign and a first ending bracket. Measures 134-139 continue the melodic line. A box labeled **Z3** is positioned above the staff.

Landshuter - Landler

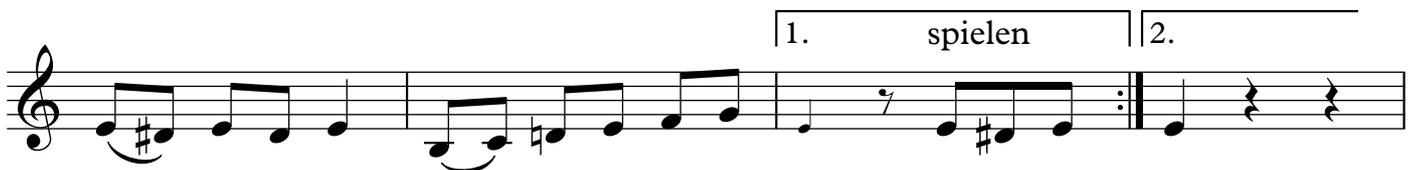
Musik: Volksgut
Bearb. Josef Wimmer

D) Trompete in B (= Trp. 1 in Es)

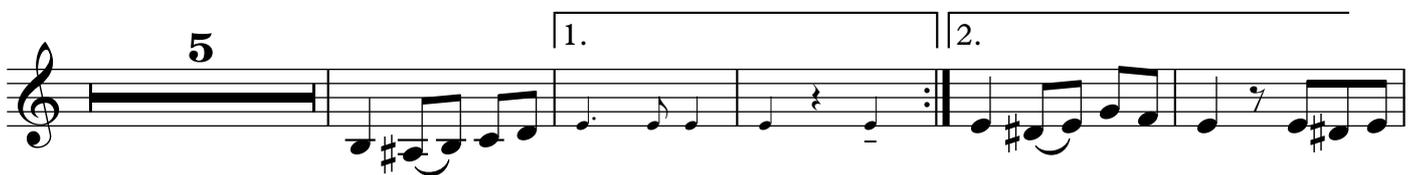
A 1.x/2.x



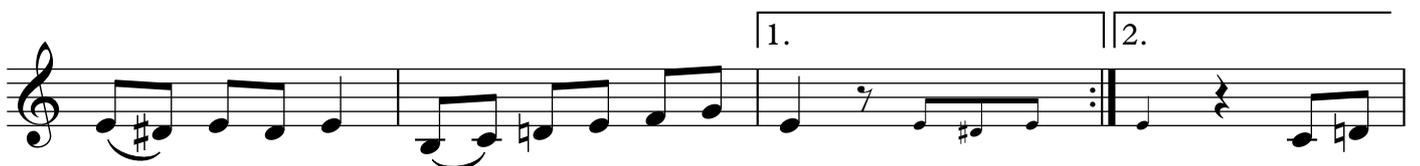
Z1-1 2.x



B



Z1-2 1.x



D) Trompete in B (= Trp. 1 in Es)

C 1.x/2.x

D 2

1. 2. **E** 1.x/2.x

1. 2. **Z3**

Landshuter - Landler

E) Trompete 2 in Es

Musik: Volksgut
Bearb. Josef Wimmer

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first measure of the piece, starting with a 7-measure rest followed by a dotted quarter note, then a series of eighth and quarter notes.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 9 through 15, featuring eighth and quarter notes with various rests.

16

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 16 through 22, including first and second endings.

23 **Z1-1**

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 23 through 31, including first and second endings.

32 **B**

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 32 through 41, featuring eighth and quarter notes with accents and slurs.

42

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 42 through 49, including first and second endings.

50 **Z1-2**

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 50 through 58, including first and second endings.

E) Trompete 2 in Es

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

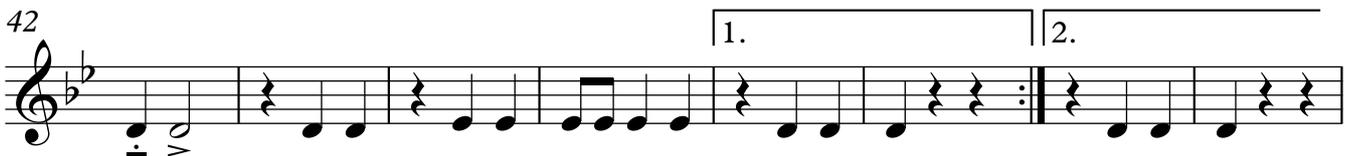
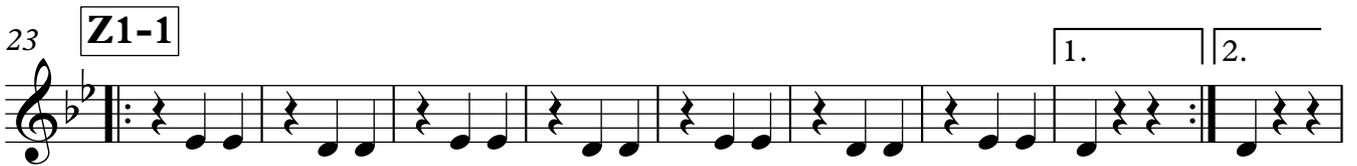
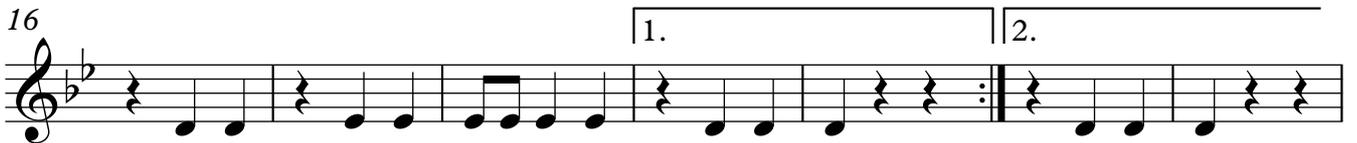
131

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

E) Trompete in C (= Trp. 2 in Es)

A



E) Trompete in C (= Trp. 2 in Es)

2 59

C



68

1. 2.



77

Z2-1

1. 2.



86

D



94

1. 2.



103

Z2-2

1. 2.



112

E



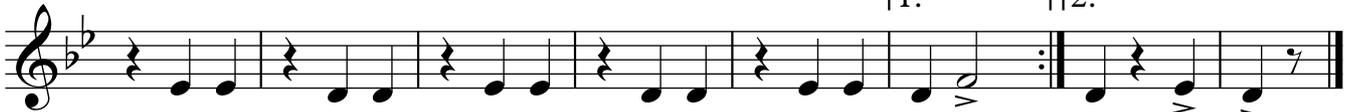
122

1. 2. **Z3**



131

1. 2.



E) Trompete in B (= Trp. 2 in Es)

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

131

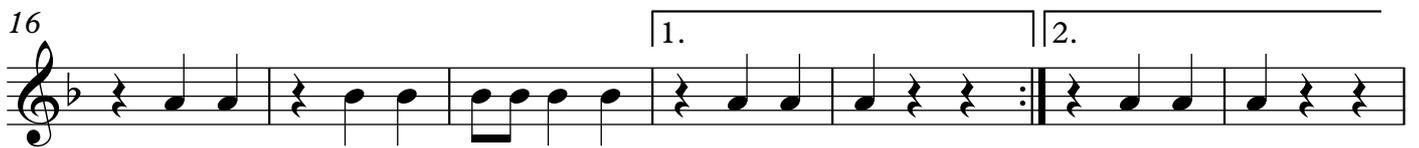
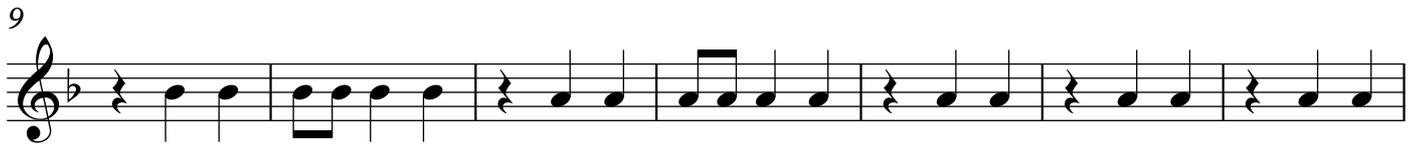
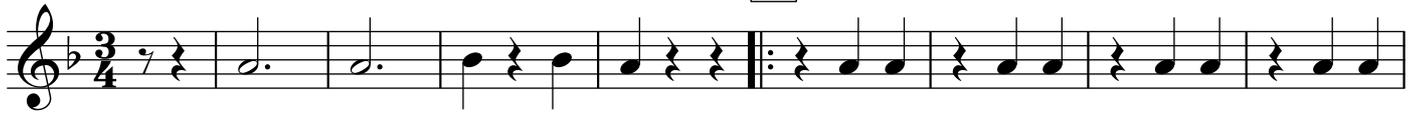
Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

E) Horn in F (= Trp. 2 in Es)

A



Z1-1



B



Z1-2



E) Posaune in C (= Trp. 2 in Es)

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122 **Z3**

131

F) Posaune in C (= Basstrompete 1)

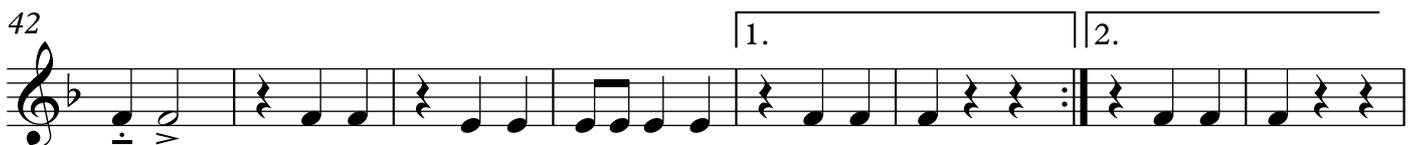
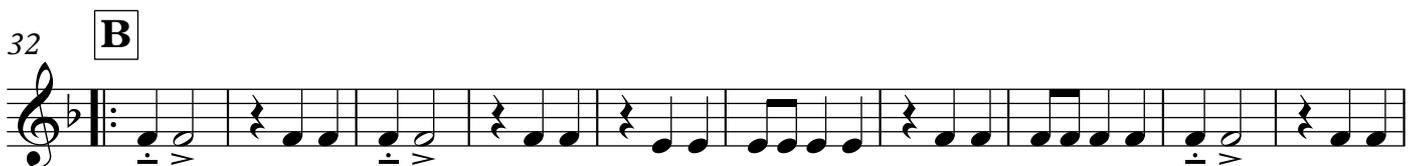
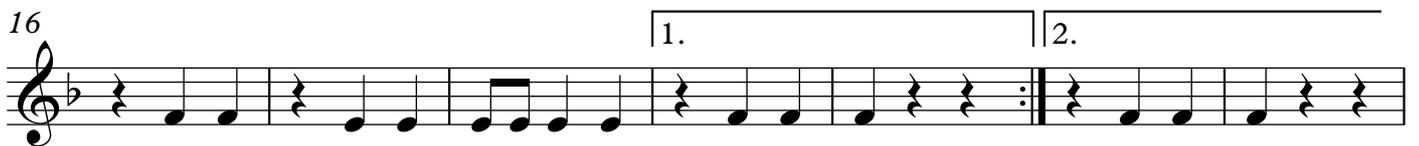
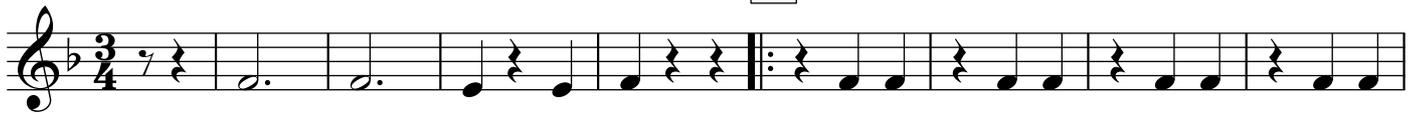
C**Z2-1****D****Z2-2****E**

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

F) Horn in F (= Basstrompete 1)

A



F) Horn in F (= Basstrompete 1)

59 **C**

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E**

122

131

Landshuter - Landler

Begleitung in C

Musik: Volksgut
Bearb. Josef Wimmer

Musical notation for measures 1-8. Chords: B \flat , F7, B \flat , A, B \flat , F7.

Musical notation for measures 9-15. Chord: B \flat .

Musical notation for measures 16-22. Chords: F7, 1. B \flat , 2. B \flat .

Musical notation for measures 23-31. Chords: F7, B \flat , F7, B \flat , F7, B \flat , F7, 1. B \flat , 2. B \flat . Section label: Z1-1.

Musical notation for measures 32-41. Chords: Eb, B \flat , F7, B \flat , Eb. Section label: B.

Musical notation for measures 42-49. Chords: B \flat , F7, 1. B \flat , 2. B \flat .

Musical notation for measures 50-57. Chords: F7, B \flat , F7, B \flat , F7, B \flat , F7, 1. B \flat , 2. B \flat . Section label: Z1-2.

Begleitung in C

2

59 **C** B \flat F 7 B \flat

Musical staff for measures 59-67. Chords: B \flat , F 7 , B \flat . Includes repeat signs and first/second endings.

68 F 7 1. B \flat 2. B \flat

Musical staff for measures 68-76. Chords: F 7 , B \flat . Includes first and second endings.

77 **Z2-1** F 7 B \flat F 7 B \flat F 7 B \flat F 7 1. B \flat 2. B \flat

Musical staff for measures 77-85. Chords: F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 . Includes first and second endings.

86 **D** B \flat F 7 E \flat B \flat

Musical staff for measures 86-93. Chords: B \flat , F 7 , E \flat , B \flat .

94 B \flat F 7 B \flat 1. 2.

Musical staff for measures 94-102. Chords: B \flat , F 7 , B \flat . Includes first and second endings.

103 **Z2-2** F 7 B \flat F 7 B \flat F 7 B \flat F 7 1. B \flat 2. B \flat

Musical staff for measures 103-111. Chords: F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 . Includes first and second endings.

112 **E** E \flat B \flat F 7 B \flat E \flat

Musical staff for measures 112-121. Chords: E \flat , B \flat , F 7 , B \flat , E \flat .

122 B \flat F 7 B \flat 1. 2. F 7 B \flat **Z3**

Musical staff for measures 122-130. Chords: B \flat , F 7 , B \flat , F 7 , B \flat . Includes first and second endings and Z3 section.

131 F 7 B \flat F 7 B \flat F 7 1. B \flat 2. B \flat F 7 B \flat

Musical staff for measures 131-139. Chords: F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat . Includes first and second endings.

G) Basstrompete 2 in B/Tenorhorn 3 in B

C**Z2-1****D****Z2-2****E**

C

G) Posaune in C (= Basstrompete 2)

**Z2-1****D****Z2-2****E**

Landshuter - Landler

Musik: Volksgut

Bearb. Josef Wimmer

H) Posaune / Bariton in C

9

A 2.x

9

17

23

Z1-1 2.x

27

32

B

38

44

50

Z1-2 2.x

55

H) Posaune / Bariton in C

59 **C** 2.x

64

70

77 **Z2-1** 2.x 1./2.x

86 **D**

94

103 **Z2-2** 2.x 1./2.x

111 **E** 1.x/2.x

116 2.x 1.x/2.x

123 2.x 1. spielen 2. **Z3** 2.x

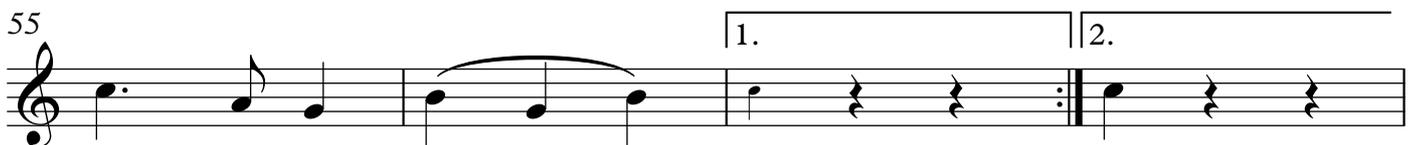
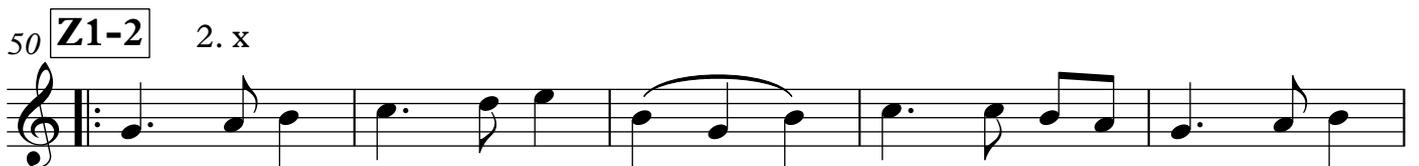
131 1./2.x

Landshuter - Landler

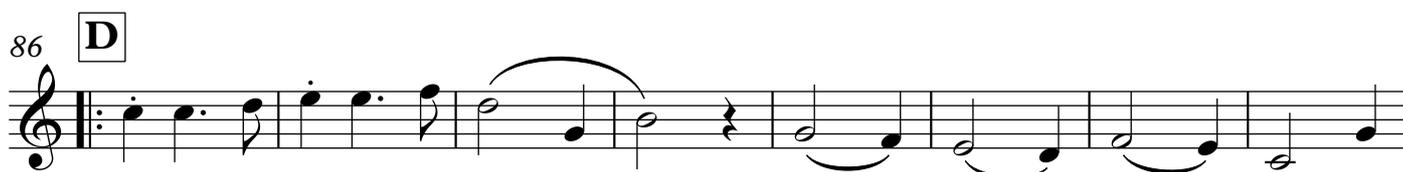
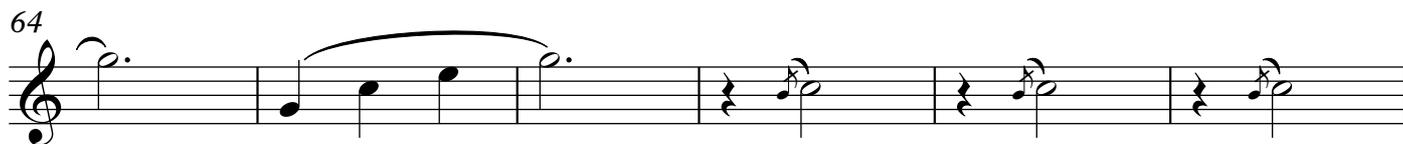
H) Posaune/ Bariton in B

Musik: Volksgut
Bearb. Josef Wimmer

A 2.x



H) Posaune/ Bariton in B

59 **C** 2.x

I) Tuba in C (hoch)

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

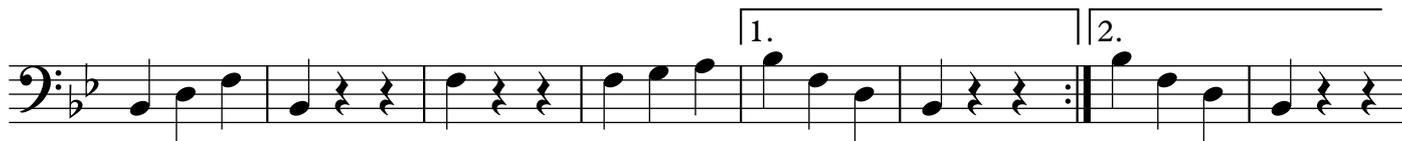
A



Z1-1

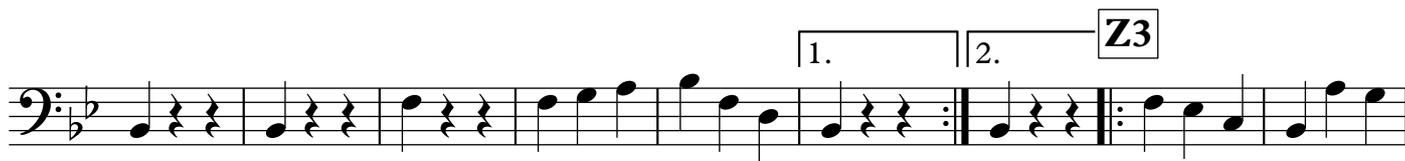


B



Z1-2



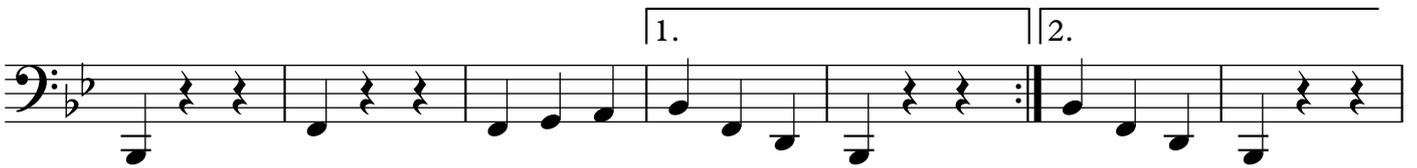
C**Z2-1****D****Z2-2****E**

Landshuter - Landler

I) Tuba in C (tief)

Musik: Volksgut
Bearb. Josef Wimmer

A

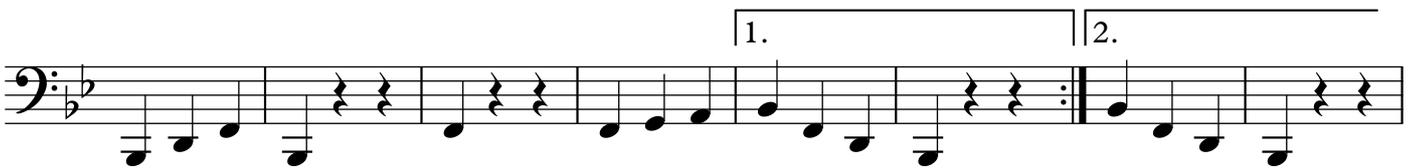


Z1-1



1. 2.

B



Z1-2



1. 2.

C

First system of musical notation for section C, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests.

Z2-1

First system of musical notation for section Z2-1, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

D

First system of musical notation for section D, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

Z2-2

First system of musical notation for section Z2-2, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

E

First system of musical notation for section E, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests.

Second system of musical notation for section E, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff. A box labeled 'Z3' is placed above the second ending bracket.

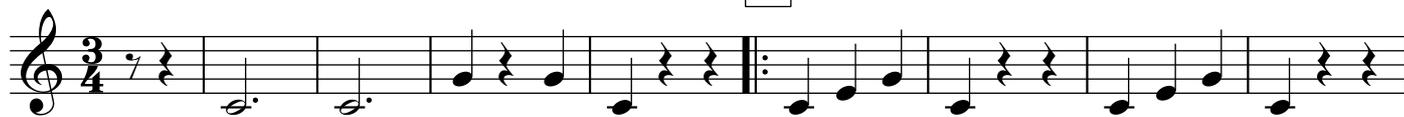
Third system of musical notation for section E, featuring a bass clef and a key signature of two flats. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes with rests. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the staff.

I) Tuba in B

Landshuter - Landler

Musik: Volksgut
Bearb. Josef Wimmer

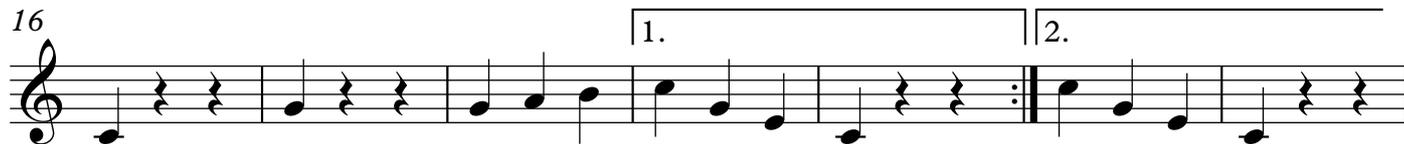
A



9



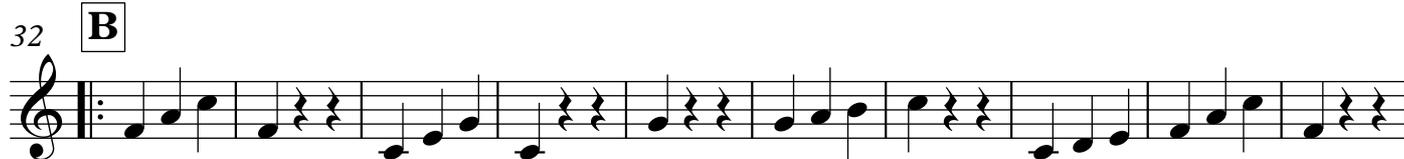
16



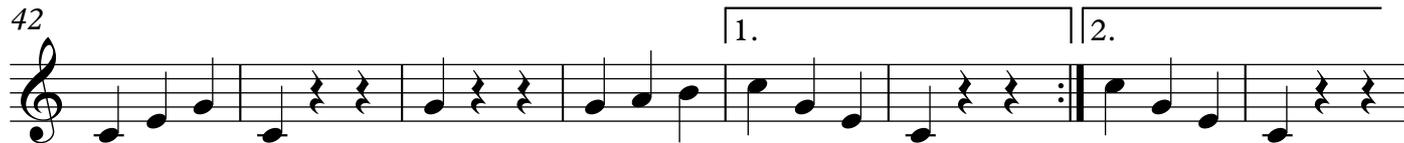
23 **Z1-1**



32 **B**



42



50 **Z1-2**



59 **C**

68

1. 2.

77 **Z2-1**

1. 2.

86 **D**

94

1. 2.

103 **Z2-2**

1. 2.

112 **E**

122

1. 2. **Z3**

131

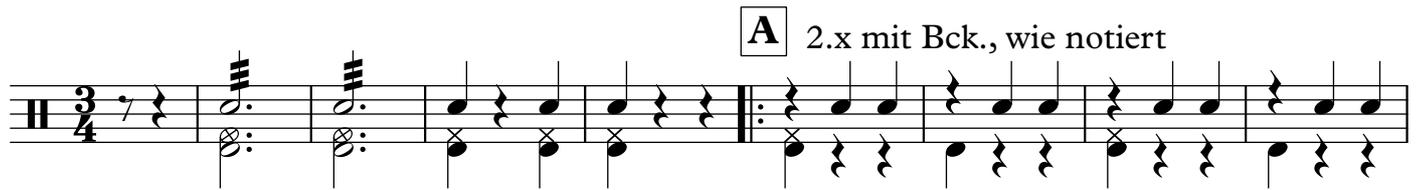
1. 2.

Landshuter - Landler

Schlagzeug (ad lib)

Musik: Volksgut
Bearb. Josef Wimmer

A 2.x mit Bck., wie notiert



9



16



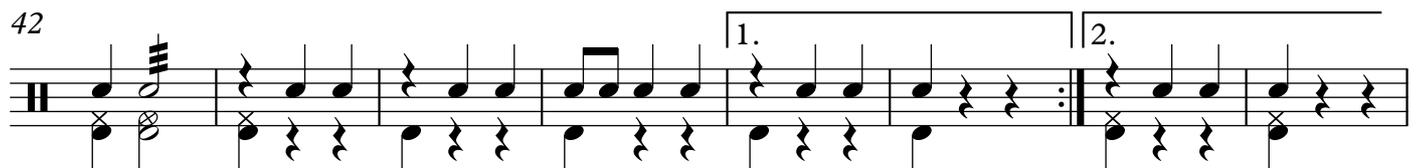
23 **Z1-1** mit Bck. ad lib.



32 **B** 2.x mit Bck.



42



50 **Z1-2** mit Bck. ad lib.



59 **C** 2.x mit Bck.

68

77 **Z2-1**

86 **D**

94

103 **Z2-2**

112 **E** 1.x/2.x mit Bck. 2.x mit Bck.

122

131