

Puppchen, du bist mein Augenstern

A) Tromba (alto) in B

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

1. 2. B rit..

C a tempo

f

p

1.

2.

Fine //

§

D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

A) Trompete in C

rit..

A

Musik: Jean Gilbert (1879 - 1942)

Bearb.: Josef Wimmer



Puppchen, du bist mein Augenstern

B) Flügelhorn in B

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer



Puppchen, du bist mein Augenstern

B) Trompete in C

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of three staves of music for Trompete in C. The first staff begins with a dynamic *f*, followed by a ritardando (rit.) instruction. The section is labeled **A**. The second staff begins with a dynamic *mf*, followed by a dynamic *p*, and ends with a dynamic *f*. The section is labeled **B** with a ritardando (rit.) instruction. The third staff begins with a dynamic *f* and is labeled **C** with the instruction "a tempo". The score includes various dynamics such as *f*, *mf*, *p*, and *mf*; articulations like accents and slurs; and performance instructions like "Trp" and "Flü". The score concludes with a final dynamic *f*, a "Fine" marking, and a repeat sign with the instruction "D.S. con rep. al Fine".

Puppchen, du bist mein Augenstern

C) Althorn/ Tenorhorn 1 in B *rit.*

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

§ A

rit.

f

mf

s

1. 2. B rit..

mf p f

C a tempo

f

p

1. Trp f

2. Fine §

D.S. con rep. al Fine

f

Puppchen, du bist mein Augenstern

C) Posaune/Bariton in C (= Alt-, Tenorhorn 1)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit..

A

f **mf**

B rit..

1. **2.**

mf **p** **f**

C a tempo

f

1.

p **f**

2.

f

Fine

Trp

D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

C) Horn in F (= Alt-, Tenorhorn 1)

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer



C a tempo



Fine // § D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

C) Horn in Es (= Alt-, Tenorhorn 1)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit..

A

1. 2. **B** rit..

C a tempo

1. 2. Trp f

Fine

S D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

D) Trompete 1 in Es

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer



C a tempo



Puppchen, du bist mein Augenstern

D) Trompete in B (= Trp. 1 in Es)

rit..

A

Musik: Jean Gilbert (1879 - 1942)

Bearb.: Josef Wimmer

1. 2. B rit..

C a tempo

1.

Fine

D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

D) Trompete in C (= Trp. 1 in Es)

rit.

A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer



1. 2. **B** rit..



C a tempo



Fine



S D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

E) Trompete 2 in Es

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

C a tempo

B rit..

A

C a tempo

**D.S. con
rep. al
Fine**

Fine

Puppchen, du bist mein Augenstern

E) Trompete in B (= Trp. 2 in Es)

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

1. 2. B rit..

C a tempo

1

Fine § D.S. con rep. al Fine

Puppchen, du bist mein Augenstern

E) Trompete in C (= Trp. 2 in Es)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit..

A

f **mf**

1. 2. **B** rit..

C a tempo

f

1.

p

2. **f**

Fine // **D.S. con rep. al Fine**

Puppchen, du bist mein Augenstern

E) Horn in F (= Trp. 2 in Es) *rit..*

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of three staves of music for Horn in F (Trp. 2 in Es). The first staff begins with a dynamic *f*, followed by a measure with a fermata and dynamic *mf*. Measure 3 starts with a dynamic *p*, followed by a dynamic *f*. The second staff begins with a dynamic *p*, followed by a dynamic *f*. The third staff begins with a dynamic *p*, followed by a dynamic *f*.

Performance instructions include:

- A**: A dynamic instruction placed above the first staff.
- B rit..**: A dynamic instruction placed above the second staff.
- C a tempo**: A dynamic instruction placed above the third staff.
- 1.** and **2.**: Measure numbers placed above the first and second staves respectively.
- Fine**: A dynamic instruction placed above the third staff.
- D.S. con rep. al Fine**: A dynamic instruction placed below the third staff.

Puppchen, du bist mein Augenstern

E) Posaune in C (= Trp. 2 in Es)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit.

A

f mf

1. 2.

B rit.

C a tempo

p f

f

1.

D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

F) Basstrompete 1 in B/Tenorhorn 2 in B

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

1. 2. B rit..

C a tempo

1

2.

Fine §

D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

F) Posaune in C (= Basstrompete 1)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit..

A

f *mf*

B rit..

C a tempo

p *f*

1. **2.**

1. **1**

p *f*

2.

D.S. con
rep. al
Fine

Fine **§**

Puppchen, du bist mein Augenstern

F) Horn in F (= Basstrompete 1)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of five staves of music for Horn in F. The first staff begins with a dynamic of **f**, followed by **rit.**, then **A** (indicated by a square bracket over a stylized letter A). The second staff starts with **mf**. The third staff features a first ending (**1.**) and a second ending (**2.**). The fourth staff begins with **C a tempo**, followed by **p** and **f**. The fifth staff concludes with **1**, **Fine**, **D.S. con rep. al Fine**, and **Fine**.

1. 2. **B rit..**

C a tempo

1 **Fine** **D.S. con rep. al Fine**

Puppchen, du bist mein Augenstern

G) Basstrompete 2 in B/Tenorhorn 3 in B

rit..

rit..

A

f

mf

B rit..

C a tempo

f

p

f

1.

1.

p

2.

f

Fine

**D.S. con
rep. al
Fine**

Musik: Jean Gilbert (1879 - 1942)

Bearb.: Josef Wimmer

Puppchen, du bist mein Augenstern

G) Posaune in C (= Basstrompete 2)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of six staves of music for Bass Trombone 2 in G major. The key signature is one flat, indicating G major. The time signature is common time (indicated by '2'). The dynamics and performance instructions include:

- Staff 1:
 - Measure 1: dynamic **f**, instruction **rit.**
 - Measure 2: dynamic **mf**, section **A** (indicated by a stylized dollar sign).
 - Measure 3: dynamic **p**, section **B** (indicated by a square with a diagonal line), instruction **rit.**
 - Measure 4: dynamic **f**, section **C a tempo**.
- Staff 2:
 - Measure 1: dynamic **f**, section **1.**
 - Measure 2: dynamic **p**, section **2.**
 - Measure 3: dynamic **f**, section **1.**
- Staff 3:
 - Measure 1: dynamic **Fine**, section **2.**
 - Measure 2: dynamic **Fine**, section **D.S. con rep. al Fine**.

Puppchen, du bist mein Augenstern

H) Posaune/ Bariton in C

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit..

A

B rit..

C a tempo

D.S. con rep. al Fine

Puppchen, du bist mein Augenstern

H) Posaune/ Bariton in B

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of five staves of music. Staff 1 starts with a forte dynamic (f) and a ritardando instruction (rit.). It features a bassoon-like line with eighth-note patterns. Staff 2 begins with a mezzo-forte dynamic (mf). Staff 3 contains two endings: ending 1 leads back to staff 1, while ending 2 starts with a piano dynamic (p) and a ritardando instruction (rit.). Staff 4 starts with a forte dynamic (f) and a tempo marking 'a tempo'. Staff 5 concludes with a piano dynamic (p), a first ending, a second ending, and a final section labeled 'D.S. con rep. al Fine'.

1. 2. B rit..

C a tempo

1.

1. 2. f

Fine // § D.S. con rep. al Fine

Puppchen, du bist mein Augenstern

I) Tuba in C (hoch)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of four staves of music for Tuba in C (hoch). The first staff begins with **f**, followed by **rit..**, then **A** (marked with a square), and **mf**. The second staff starts with a series of eighth-note patterns. The third staff begins with **C a tempo**, followed by **1.**, **2.**, **B rit..**, **p**, and **f**. The fourth staff begins with **f**, followed by **1.**, **p**, **2.**, **f**, **Fine**, **//**, **S**, **D.S. con rep. al Fine**.

Puppchen, du bist mein Augenstern

I) Tuba in C (tief)

rit..

§ A

Musik: Jean Gilbert (1879 - 1942)

Bearb.: Josef Wimmer

The musical score consists of five staves of music for Tuba in C (tief). The key signature is one flat, and the time signature is common time (indicated by '2').

- Staff 1:** Dynamics: **f**, **mf**. Articulation: **rit.** Performance instruction: **§ A**.
- Staff 2:** Dynamics: **f**, **mf**. Articulation: **rit..** Performance instruction: **1.** **2.** **B rit..**
- Staff 3:** Dynamics: **p**, **f**. Articulation: **C a tempo**.
- Staff 4:** Dynamics: **f**. Articulation: **1.** Measure 1 ends with a repeat sign and a colon.
- Staff 5:** Dynamics: **p**, **f**. Articulation: **2.** Measure 2 ends with a dynamic **f** and a repeat sign. The section concludes with a **Fine** and **§ D.S. con rep. al Fine**.

Puppchen, du bist mein Augenstern

I) Tuba in B

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

rit..

A

B rit..

C a tempo

1.

2.

p

f

1.

2.

f

Fine

D.S. con
rep. al
Fine

Puppchen, du bist mein Augenstern

J) Schlagzeug (ad lib)

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of four staves of music for the Schlagzeug (drums). The first staff begins with a dynamic of **f**, followed by a measure of **rit.** (ritardando). The second staff starts with a dynamic of **mf**. The third staff begins with a dynamic of **p**, followed by **rit..** (ritardando). The fourth staff ends with a dynamic of **f**.

Performance instructions include:

- A**: A dynamic instruction enclosed in a box.
- B**: A dynamic instruction enclosed in a box, followed by **rit..** (ritardando).
- C a tempo**: A dynamic instruction enclosed in a box, followed by **a tempo**.
- 1.** and **2.**: Measure numbers above the staff.
- 4**: Measure number above the staff.
- 1.** and **2.**: Measure numbers above the staff.
- Fine**: The end of the piece.
- D.S. con rep. al Fine**: Direction to repeat from the beginning and play until the end.

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K) Begleitung in C

Musik: Jean Gilbert (1879 - 1942)
Bearb.: Josef Wimmer

The musical score consists of six staves of music for piano. The key signature is C major (no sharps or flats). The time signature varies between common time and 2/4.

Staff 1 (Top): Features a rhythmic pattern of eighth and sixteenth notes. Measure 1 starts with B♭, E♭, B♭, E♭, followed by F⁷, F°, F⁷, F°, and F⁷. Measure 2 begins with a dynamic **f**. Measure 3 starts with B♭, followed by Eb, Bb, Eb, and F. Measure 4 starts with C⁷, followed by 1. F and 2. F. Measure 5 starts with B, followed by F⁷, rit., G♭, G⁷, and F.

Staff 2 (Second from Top): Starts with a dynamic **mf**. Measures 1 and 2 show a repeating eighth-note pattern. Measure 3 starts with B, followed by F⁷, rit., G♭, G⁷, and F.

Staff 3 (Third from Top): Starts with a dynamic **C**. Measures 1 and 2 show a repeating eighth-note pattern. Measure 3 starts with B, followed by F⁷, rit., G♭, G⁷, and F.

Staff 4 (Fourth from Top): Starts with a dynamic **a tempo**. Measures 1 and 2 show a repeating eighth-note pattern. Measure 3 starts with B, followed by F⁷, rit., G♭, G⁷, and F.

Staff 5 (Fifth from Top): Starts with a dynamic **p**. Measures 1 and 2 show a repeating eighth-note pattern. Measure 3 starts with B, followed by F⁷, rit., G♭, G⁷, and F.

Staff 6 (Bottom): Starts with a dynamic **p**. Measures 1 and 2 show a repeating eighth-note pattern. Measure 3 starts with B, followed by F⁷, rit., G♭, G⁷, and F.

Performance Instructions: The score includes several performance instructions: **rit.** (ritardando), **mf** (mezzo-forte), **p** (piano), **f** (fortissimo), **a tempo**, and **D.S. con rep. al Fine**.