

A) Tromba (alto) in B

Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

Solo
f Flü **A** spielen *mf*

B
f *p* *mf* *f* *p* tacet ad lib. spielen

Trio
f Tenh **C** *mf* spielen

D
f *mf* Tenh

B) Flügelhorn in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

Solo

B

tacet ad lib. spielen

C

Tenh

Trio

D

1. Tenh 2.

B) Trompete in C

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo **A**

11 *f* *p* *mf* 1. 2.

B

22 *f* *mf* *f* *p* tacet ad lib. spielen

31 *f* 1. 2.

Trio **C**

41 *f* *mf* *mf* spielen

51 *f* *mf* *mf* spielen

D

59 *f* *mf* *mf* 1. Tenh 2.

67 *f* *mf*

C) Althorn/ Tenorhorn 1 in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

11 *f* *p* *mf* **A**

22 *p* *mf* *f* **B**

31 *f* **C**

41 **Trio** *f* *mf* **Solo**

59 **D** *Solo* *mf* **Solo**

67 *Solo* *mf* **Solo**

Detailed description of the musical score: The score is written for Althorn or Tenorhorn 1 in B. It consists of six systems of music. The first system (measures 11-21) starts with a dynamic of *f*, includes two triplet markings, and ends with a *mf* dynamic and a first ending bracket. The second system (measures 22-30) begins with a *p* dynamic, followed by *mf* and *f* dynamics, and includes a first ending bracket. The third system (measures 31-40) starts with a *f* dynamic and contains a first ending bracket. The fourth system (measures 41-58) is marked **Trio** and **Solo**, featuring a *f* dynamic, a triplet, and a *mf* dynamic. The fifth system (measures 59-66) is marked **D** and **Solo**, with a *mf* dynamic and a triplet. The sixth system (measures 67-74) is marked **Solo** and includes a triplet and a *mf* dynamic, ending with a first ending bracket.

C) Horn in F (= Alt-, Tenorhorn) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* 1. 2.

31 *f* 1. 2.

41 *f* *mf* Solo *mf* 1. 2.

51 *f* *mf* Solo *mf* 1. 2.

59 *mf* Solo 1. 2.

67 Solo *mf* 1. 2.

C) Posaune / Bariton in C

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

2

3

3

A

11

f

p

mf

22

B

p

mf

f

31

f

1.

2.

41

Trio

Solo

C

f

mf

51

mf

59

D

Solo

Solo

mf

67

Solo

Solo

1.

2.

mf

D) Trompete 1 in Es

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo
A Solo
f *Solo* *mf* *mf* *f* *mf*
1. 2.
B *f* *mf* *f* *mf*
tacet ad lib. spielen
C *f* *mf* *mf* *mf*
Trio *f* *mf* *mf* *mf*
spielen
D *f* *mf*
1. Tenh 2.
f *mf*

D) Trompete in B (= Trp. 1 in Es) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

Solo **A** Solo

f Solo *mf*

1. 2.

mf *f* *mf*

B *f* 1. 2.

tacet ad lib. spielen

Trio **C** Tenh

f *mf* 3. spielen

D 3. *mf*

1. Tenh 2.

f 3. *mf*

E) Trompete 2 in Es

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf*

22 *p* *mf* *f* *tacet ad lib.*

31 *f* spielen

C

Trio

41 *f* *mf*

51 *f* *mf*

59 **D**

67 *mf* *f*

E) Trompete in C (= Trp. 2 in Es) Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

A

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* *tacet ad lib.*

B

22 *f* *tacet ad lib.* 1. 2.

31 *f* spielen 1. 2.

C

31 *f* *mf* 1. 2.

41 *f* *mf* 3 3 3

51 *f* *mf* 3 3 3

59 **D**

59 *mf* 1. 2.

67 *mf* 3 1. 2.

f

E) Trompete in B (= Trp. 2 in Es) Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* *tacet ad lib.*

B

31 *f* spielen 1. 2.

41 *f* *mf*

Trio

51 *f* *mf*

59 **D**

67 *mf* *f* 1. 2.

E) Horn in F (= Trp. 2 in Es)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf*

22 *p* *mf* *f* *tacet ad lib.*

B

31 *f* *spielen*

41 *f* *mf*

C

Trio

51 *f* *mf*

59 *mf*

D

67 *mf*

f

A

2 *f* *p* *mf* 1. 2.

11 *f* *p* *mf* *f* *tacet ad lib.*

22 **B** *p* *mf* *f* *tacet ad lib.*

31 *f* *spielen* 1. 2.

41 **C** *f* *mf* 3 3 3

Trio

51 *f* *mf* 3 3 3

59 **D**

67 *mf* 3 1. 2.

F) Basstrompete 1 in B/Tenorhorn 2 in B

Sängerruf - Marsch

Musik: Xaver List
 Bearb. Josef Wimmer

A

2
f *p* *mf*
 1. 2.
p *mf* *f* *tacet ad lib.*

B

f *mf*
 spielen 1. 2.

C

Trio

f *mf*
 3 3 3

D

mf *f*
 3 3

F) Posaune in C (= Basstrompete 1) Sängerruf - Marsch

Musik: Xaver Listl
 Bearb. Josef Wimmer

A

f *p* *mf*

1. 2.

B

p *mf* *f* *tacet ad lib.*

1. 2.

C

f *spielen* *mf*

1. 2.

Trio

f *mf*

1. 2.

D

mf *f*

1. 2.

F) Horn in F (= Basstrompete 1) Sängerruf - Marsch

Musik: Xaver Listl
 Bearb. Josef Wimmer

A

11 *f* *p* *mf* 1. 2.

22 *p* *mf* *f* *tacet ad lib.*

31 *f* spielen 1. 2.

B

41 *f* *mf* 3 3 3

Trio

51 *f* *mf* 3 3 3

59 **D**

67 *mf* 3 1. 2. *f*

Sängerruf - Marsch

Musik: Xaver Listl
 Bearb. Josef Wimmer

2

11 **A** Eb Bb Bb7 Eb Bb

22 **B** Eb Bb F7 Bb 1. 2.

31 1. Eb 2. Eb

41 **Trio** Ab **C** Ab Eb7 3 3

50 3 Ab 3

59 **D** Ab Eb7

67 Ab 3 1. 2.

G) Basstrompete 2 in B/Tenorhorn 3 in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

B

C

Trio

D

G) Posaune in C (= Basstrompete 2)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

2 **A**

1. 2.

B *tacet ad lib.*

spielen 1. 2.

C **Trio**

D

1. 2.

Sängerruf - Marsch

A

2

f *p* *mf*

B

p *mf* *f*

C Solo

f *mf*

Trio

f *mf*

D

mf Solo Solo

f *mf*

1. 2.

1. 2.

H) Posaune/ Bariton in B

Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

A

f *p* *mf*

B

f *p* *mf* *f*

Trio

f *mf* Solo

D

mf Solo *f* *mf*

I) Tuba in C (hoch)

Sängerruf - Marsch

Musik: Xaver List
Bearb. Josef Wimmer

A

2
f *p* *mf*
1. 2.

Section A, first two staves. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f*, *p*, and *mf*. The second staff features first and second endings.

B

f
1. 2.

Section B, first two staves. The first staff starts with a double bar line. The second staff includes first and second endings. Dynamics include *f*.

C

Trio

f *mf*
3 3 3

Section C, first two staves. The first staff includes first and second endings. The second staff features triplets. Dynamics include *f* and *mf*.

D

mf
3 1. 2.
f

Section D, first two staves. The first staff includes first and second endings. The second staff features a triplet and first and second endings. Dynamics include *mf* and *f*.

I) Tuba in C (tief)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

The musical score is written for Tuba in C (tief) and consists of several sections labeled A, B, C, and D. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). Section A starts with a repeat sign and a first ending. Section B features a crescendo and a first ending. Section C is marked 'Trio' and includes triplets. Section D includes a first ending and a final ending. The score is written on a single bass clef staff.

A

B

C

Trio

D

I) Tuba in B

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

11 *f* *p* *mf* *f*

22 *p* *mf* *f*

B

31 *f*

41 **C**

41 *f*

Trio

51 *f* *mf*

59 **D**

67 *mf* *f*

Schlagzeug (ad lib)

Sängerruf - Marsch

Musik: Xaver Listl
Bearb. Josef Wimmer

A

B

C

Trio

D

2

f *p* *mf*

1. 2.

f *mf* *f*

f *mf*

f *mf* *f*

mf

f