

## Walzer in As-Dur

### Die 9-stimmige Blechmusik (Bearb. Josef Wimmer)

(auch 8- oder 7-stimmig ausführbar)

	<b>Originalbesetzung</b>	<b>Alternative Stimmen</b>
A)	Tromba (alto) oder Piston in B (Siehe Anmerkung)	Trompete in C
B)	Flügelhorn in B	Trompete in C
C)	Althorn (Tenorhorn) in B	Horn in F, (Alt-) Horn in Es, Posaune/Bariton in C
D)	Trompete 1 in Es	Trompete in B, Trompete in C
E)	Trompete 2 in Es	Trompete in B, Trompete in C, Horn in F, Posaune in C
F)	Basstrompete 1 in B	Horn in F, Posaune in C
G)	Basstrompete 2 in B	Posaune in C
H)	Posaune (Bariton) in C	Posaune (Bariton) in B
I)	Bombardon (Tuba (tief)) in C	Tuba (hoch) in C, Tuba in B
J)		Schlagzeug ad lib.
K)		Begleitung in C, z.B. Akkordeon für E bis G

Bei **achtstimmiger Besetzung** muss E) die 2. Es-Trompete weggelassen werden.

Bei **siebenstimmiger Besetzung** muss C) das (Alt-) Tenorhorn und E) die 2. Es-Trompete weggelassen werden.

## Quellen:

- Nr. A - D: Z.B. Lkr. Rottal-Inn; Kapelle Massing (Hefte für BL09, dort Nr. 11)
- Nr. E: Z.B. VABN N84/1)
- Nr. F und G: Lkr. DGF, VABN N24/12, Handschrift: Karl Kargl, Landau 1907, Landler As-Dur, Nr. 8
- Nr. H und I: Z.B. Lkr. DGF, VABN N24/12, Handschrift: Karl Kargl, Landau 1907, Landler As-Dur, Nr. 4

## Kurzinformation zur 9-stimmigen Blechmusik

Ab circa 1870 setzte sich auf dem Land die 9-stimmige Blechmusik in der oben aufgezeigten Besetzungsform immer mehr auf dem Land durch. „Entsprechend dem Muster der Kavalleriemusiken ist für die Blechbesetzungen kein Schlagzeug vorgesehen. Flügelhorn und Trompete (*Tromba alto*) wechseln sich in der Melodie ab, das Althorn (*heute Tenorhorn*) verdoppelt die Melodie in der Unteroktave oder spielt zweite Stimme zusammen mit dem Flügelhorn. Das Althorn übernimmt auch Nebenmelodien, die ab 1900 immer häufiger in den Arrangements auftauchen. Die Posaune (bzw. Bariton) folgt zunächst überwiegend der Bassstimme, bekommt dann aber auch gelegentlich Nebenmelodien zugewiesen. Die 1. Es-Trompete ist gern als zweite Stimme zur B-Trompete eingesetzt. Es-Trompete 2 (?) sowie die Basstrompeten sind ausschließlich für den Nachschlag zuständig. Die tiefen Nachschlagtrompeten sind inzwischen aus den Blaskapellen verschwunden und mit ihnen der lebhaft, spitze Klang der bayerischen Blechmusik.“

(Aus: Andreas Masel, Das große Ober- und Niederbayerische Blasmusikbuch, Schwingenstein-Verlag München, 1. Auflage 1989, S. 113f)

Diese Besetzung dominierte die ländliche Blasmusikszene bis zum ersten Weltkrieg und vielerorts noch Jahrzehnte darüber hinaus. Ungefähr ab dem ersten Weltkrieg gesellten sich zwei (Es- und B-) oder drei (Es- und zwei B-) Klarinetten zu dieser Besetzung.

Das Repertoire reichte von Opernbearbeitungen, über Marschmusik bis zum Schottisch.

Anmerkung zu Piston (Aus: Schottverlag, Handbuch der Blasmusik, erweiterte Neufassung, Mainz, 6. Auflage 2004)

Kornett, franz.: „cornet à pistons“ zu deutsch: Hörnchen(cornet) mit Ventilen (pistons) (S. 51)

Das Kornett, bei uns fälschlicherweise „Piston“ genannt, was „Ventil“ heißt, ist ein Mittelding zwischen Flügelhorn und Trompete. Es hat nicht den strahlenden Klang der Trompete, aber auch nicht die Weichheit des Flügelhorns. (S. 59)

In Deutschland nennt man Flügelhörner zuweilen auch „Pistons“ was eigentlich falsch ist. (S.51)



Josef Wimmer, Büchlberg

## A

A) Tromba (alto) in B

B) Flügelhorn in B

C) Althorn/  
Tenorhorn 1 in B

D) Trompete in B  
(= Trp. 1 in Es)

E) Trompete 2 Es

F) Basstrompete 1 B

G) Basstrompete 2 B

H) Posaune/  
Bariton in C

I) Tuba in C  
(tief)

Schlagzeug  
(ad lib)

mf f Solo mf 2.x mf Ab

Db Ab Eb7

mf Triangel f mf

gr. Tr.



8

A) Trp.-  
alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz.  
ad lib.

Solo

Bbm Eb7

Partitur in C

16 spielen, falls kein Tenh

A) Trp.-alto

B) Flhn.

C) Tenh Solo

D) Trp1Es

E) Trp2Es Ab Ab<sup>o</sup> Ab

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

24 **B** spielen, falls kein Tenh

A) Trp.-alto

B) Flhn.

C) Tenh Solo

D) Trp1Es

E) Trp2Es Eb<sup>o</sup> Bbm Eb<sup>7</sup>

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib. kl. Tr.

Partitur in C

32

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

*f*

1./2.x

Solo

*p*

*Ab*

*Bb7*

*Eb*

*Eb7*

40

**C**

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

*mf*

*tr*

*tr*

*tr*

*Ab*

*Eb7*

*Ab*

Triangel

Partitur in C

48

A) Trp.-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

kl. Tr.

*mf*

*p*

*mf*

*p*

Bb7

Cm

G7

C

Eb7

56

**D**

A) Trp.-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

spielen, falls kein Tenh

Ab

Eb7

Ab

*p*

Triangel

*tr*

*tr*

*tr*



Partitur in C

81

1.

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

Fm Ab Eb7 Ab

90

2.

**F**

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

mf

Ab Ab

2.x

mf



Partitur in C

98

A) Trp.-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

*p*

*p*

*E<sub>b</sub>7*

3. Stimme ad lib.

105

A) Trp.-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

**G**

*mf*

*mf*

*A<sub>b</sub>*

*A<sub>b</sub>*

Partitur in C

114

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlagz. ad lib.

*p*

3. Stimme ad lib.

*E<sub>b</sub>7*

120

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlagz. ad lib.

*f*

*mf*

1.

2.

*mf*

*Ab*

*Ab*

*mf*

Partitur in C

**H**

126

A) Trp.-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

*mf*

*Ab*

*Eb7*

*2.x*



133

1./2.x

A) Trp.-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

Partitur in C

140 1./2.x **I**

A) Trp-alto  
B) Flhn.  
C) Tenh  
D) Trp1Es  
E) Trp2Es  
F) Basstrp1  
G) Basstrp2  
H) Pos.  
I) Tuba  
Schlgz. ad lib.

Ab

1./2.x

Detailed description: This page of the score covers measures 140 to 145. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A first ending bracket labeled '1./2.x' and a Roman numeral 'I' spans measures 141 and 142. The woodwinds (A, B, C) and trumpets (D, E) play melodic lines with various articulations. The brass section (F, G, H, I) provides harmonic support with chords and rhythmic patterns. The percussion part (Schlgz. ad lib.) consists of a steady eighth-note accompaniment.

146

A) Trp-alto  
B) Flhn.  
C) Tenh  
D) Trp1Es  
E) Trp2Es  
F) Basstrp1  
G) Basstrp2  
H) Pos.  
I) Tuba  
Schlgz. ad lib.

Bbm

Detailed description: This page of the score covers measures 146 to 151. The key signature changes to two flats (B-flat, E-flat), and the time signature remains 3/4. The woodwinds (A, B, C) continue with their melodic parts. The trumpets (D, E) play sustained notes. The brass section (F, G, H, I) maintains the harmonic structure with chords. The percussion part (Schlgz. ad lib.) continues with the eighth-note accompaniment.

## Partitur in C

152

2.x

1.

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

*f*

*mf*

*f*

*mf*

*E<sub>b</sub>7*

*A<sub>b</sub>*

158

2.

Pos

A) Trp-alto

B) Flhn.

C) Tenh

D) Trp1Es

E) Trp2Es

F) Basstrp1

G) Basstrp2

H) Pos.

I) Tuba

Schlgz. ad lib.

*A<sub>b</sub>*

*Pos*

*Pos*

*Pos*

# Walzermelodien in As-Dur

A) Trompete in C

Bearb.: Josef Wimmer

9 *mf* *f* *mf* Tenh **A**

17 Tenh spielen, falls kein Tenh Flü

25 **B** spielen, falls kein Tenh

33 *f* *mf* **C** 1 2 tr

44 tr Trp1Es

52 **D** *mf* *p* tr

60 tr tr 2 *f*

69 tr 1. Tenh 2. **E** *mf* *mf*

77 Flü

85 1. 2.

92 **F** Flü 1./2.x

*mf* *p*

102 **G** Flü

*mf*

110 1./2.x

*p*

118 1. | 2. spielen

*f* *mf*

126 **H** 1./2.x Flü 1./2.x

*mf*

134 Flü 1./2.x

*mf*

142 **I** Flü 1./2.x

*mf*

150 2.x *f*

*f*

156 1. | 2. spielen Pos

*mf*

# Walzermelodien in As-Dur

A) Tromba (alto) in B

Bearb.: Josef Wimmer

mf *f* *mf* Tenh **A**

9 Flü

17 Tenh spielen, falls kein Tenh

25 **B** spielen, falls kein Tenh

33 *f* *mf* **C** 1 2 tr.

44 tr. Trp1Es

52 **D** *mf* *p* tr.

60 tr. *f* 2

69 tr. 1. Tenh 2. **E** *mf* *mf*

77 Flü

85 1. 2.



A) Tromba (alto) in B

92 **F** Flü 1./2.x  
*mf* *p*

102 **G** Flü  
*mf*

110 1./2.x  
*p*

118 1. 2. spielen  
*f* *mf*

126 **H** 1./2.x Flü 1./2.x

134 Flü 1./2.x

142 **I** Flü 1./2.x

150 2.x  
*f*

156 1. 2. spielen Pos  
*mf*

# Walzermelodien in As-Dur

B) Flügelhorn in C

Bearb.: Josef Wimmer

mf *f* *mf* Tenh **A**

9 Solo

17 Tenh

26 **B** 6

36 *f* Trp1Es **C** *p*

44

52 **D** *mf* *p*

60 *f*

69 1. Tenh 2. **E** *mf* *mf*

77

85 Trp-alto 1. 2.

## B) Flügelhorn in C

92 **F** 1./2.x Trp-alto

102 **G** 1./2.x

110 Trp-alto

118 Trp-alto

126 **H** Trp-alto

134 Trp-alto

142 **I** Trp-alto

150

156 Trp-alto Pos

# Walzermelodien in As-Dur

B) Flügelhorn in B

Bearb.: Josef Wimmer

Musical score for Flügelhorn in B, Walzermelodien in As-Dur. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. It includes sections labeled A, B, C, D, and E, with first and second endings for sections E and the final staff.

Staff 1: *mf*, *f*, *mf*, Tenh, **A**

Staff 2: Solo

Staff 3: Tenh

Staff 4: **B**, 6

Staff 5: Trp1Es, **C**, *f*, *p*

Staff 6: **D**, *mf*, *p*

Staff 7: *f*

Staff 8: 1. Tenh, 2., **E**, *mf*, *mf*

Staff 9: *f*

Staff 10: Trp-alto, 1., 2.

B) Flügelhorn in B

92 **F** 1./2.x Trp-alto

*mf* *p*

102 **G** 1./2.x

*mf*

110 Trp-alto

*p*

118 Trp-alto

*f* *mf*

126 **H** Trp-alto

134 Trp-alto

142 **I** Trp-alto

150

*f*

156 Trp-alto Pos

*mf*

# Walzermelodien in As-Dur

C) Althorn/Tenorhorn 1 in B

Bearb.: Josef Wimmer

8 *mf* *f* *mf* Solo **A**

9 Flü

17 Solo

25 **B** Solo

33 *f* **C** 1 10

50 *mf* *p*

56 **D**

64 *f* *mf* 1.

72 *mf* **E** 2.

82 1. 2.

Detailed description: This is a musical score for Althorn/Tenorhorn 1 in B, titled 'Walzermelodien in As-Dur' by Josef Wimmer. The score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the staff lines. Section C includes first and second endings. The score begins with a treble clef and a common time signature of 3/4. The first staff starts with a dynamic of *mf* and includes a 'Solo' marking and a first ending bracket. The second staff continues with a 'Flü' (flügel) marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking and a section marker B. The fifth staff has a section marker C and includes first and second endings. The sixth staff has dynamics *mf* and *p*. The seventh staff has a section marker D. The eighth staff has dynamics *f* and *mf* and includes a first ending. The ninth staff has a section marker E and includes a second ending. The final staff has first and second endings.

C) Althorn/Tenorhorn 1 in B

92 **F** 1./2.x 3. Stimme ad lib.

*mf* *p*

102 **G** 1./2.x

*mf* *p*

110 3. Stimme ad lib.

*p*

118 1. 2. Trp1Es

*f* *mf*

126 **H** Trp1Es

*mf*

134 Trp1Es

*mf*

142 **I** Trp1Es

*mf*

150 1. Trp1Es

*f* *mf*

158 2.

*mf*

# Walzermelodien in As-Dur

C) Posaune/ Bariton in C

Bearb.: Josef Wimmer

8

*mf* *f* *mf*

Solo **A**

9

*mf* Flü

17

*mf* Solo

25

*mf* **B** Solo

33

*f* **C**

50

*mf* *p*

56

*mf* **D**

64

*f* *mf* 1.

72

*mf* **E**

82

*mf* 1. 2.



C) Posaune/ Bariton in C

92 **F** 1./2.x 3. Stimme ad lib.

*mf* *p*

102 **G** 1./2.x

*mf*

110 3. Stimme ad lib.

*p*

118 1. 2. Trp1Es

*f* *mf*

126 **H** Trp1Es

*Trp1Es*

134 Trp1Es

*Trp1Es*

142 **I** Trp1Es

*Trp1Es*

150 1. Trp1Es

*f* *mf*

158 2.

*2.*

# Walzermelodien in As-Dur

C) Horn in F (= Alt-, Tenorhorn 1)

Bearb.: Josef Wimmer

8 *mf* *f* *mf* Solo **A**

9 Flü

17 Solo

25 **B** Solo

33 *f* **C** 1 10

50 *mf* *p*

56 **D**

64 *f* *mf* 1.

72 *mf* **E** 2.

82 1. 2.

C) Horn in F (= Alt-, Tenorhorn 1)

92 **F** 1./2.x 3. Stimme ad lib.

*mf* *p*

102 **G** 1./2.x

*mf*

110 3. Stimme ad lib.

*p*

118 1. 2. Trp1Es

*f* *mf*

126 **H** Trp1Es

134 Trp1Es

142 **I** Trp1Es

150 1. Trp1Es

*f* *mf*

158 2.

# Walzermelodien in As-Dur

C) Horn in Es (= Alt-, Tenorhorn 1)

Bearb.: Josef Wimmer

**Solo** **A**

*mf* *f* *mf*

9 **Flü**

17 **Solo**

25 **B** **Solo**

33 **C** **1** **10**

*f*

50 *mf* *p*

56 **D**

64 *f* *mf* **1.**

72 **E** *mf* **2.**

82 **1.** **2.**

C) Horn in Es (= Alt-, Tenorhorn 1)

2 92 **F** 1./2.x 3. Stimme ad lib.

102 **G** 1./2.x 3. Stimme ad lib.

118 1. 2. Trp1Es

126 **H** Trp1Es

134 Trp1Es

142 **I** Trp1Es

150 1. Trp1Es

158 2.

# Walzermelodien in As-Dur

D) Trompete in B (= Trp. 1 in Es)

Bearb.: Josef Wimmer

**A** 2.x

Musical staff 1: Measures 1-9. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Measures 10-17.

Musical staff 3: Measures 18-25.

Musical staff 4: Measures 26-35. Section **B**, 6 measures.

Musical staff 5: Measures 36-43. Section **C**, Solo, 1./2.x, dynamics *f*, *p*.

Musical staff 6: Measures 44-51.

Musical staff 7: Measures 52-61. Section **D** spielen, falls kein Tenh, dynamics *mf*, *p*.

Musical staff 8: Measures 62-71. First ending, dynamics *f*, *mf*.

Musical staff 9: Measures 72-81. Section **E**, 2. ending, dynamics *mf*.

Musical staff 10: Measures 82-91. First and second endings.

D) Trompete in B (= Trp. 1 in Es)

92 **F** Tenh 1./2.x  
*mf* *p*

102 **G** Tenh  
*mf*

110 1./2.x  
*p*

118 1. 2. *f* *mf*

126 **H** Tenh

134 Tenh

142 **I** Tenh

150 2.x 1. spielen *f* *mf*

158 2. Pos

# Walzermelodien in As-Dur

D) Trompete in C (= Trp. 1 in Es)

Bearb.: Josef Wimmer

**A** 2.x

Musical staff 1: Treble clef, 3/4 time, key of A major. Measures 1-9. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, 3/4 time, key of A major. Measures 10-17.

Musical staff 3: Treble clef, 3/4 time, key of A major. Measures 18-25.

Musical staff 4: Treble clef, 3/4 time, key of A major. Measures 26-35. Section **B**, 6 measures.

Musical staff 5: Treble clef, 3/4 time, key of A major. Measures 36-43. Section **C**, Solo, 1./2.x. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, 3/4 time, key of A major. Measures 44-51.

Musical staff 7: Treble clef, 3/4 time, key of A major. Measures 52-61. Section **D** spielen, falls kein Tenh. Dynamics: *mf*, *p*.

Musical staff 8: Treble clef, 3/4 time, key of A major. Measures 62-71. First ending, Tenh. Dynamics: *f*, *mf*.

Musical staff 9: Treble clef, 3/4 time, key of A major. Measures 72-81. Section **E**, 2. ending. Dynamics: *mf*.

Musical staff 10: Treble clef, 3/4 time, key of A major. Measures 82-91. First and second endings.



## D) Trompete in C (= Trp. 1 in Es)

92 **F** Tenh 1./2.x  
*mf* *p*

102 **G** Tenh  
*mf*

110 1./2.x  
*p*

118 1. 2.  
*f* *mf*

126 **H** Tenh

134 Tenh

142 **I** Tenh

150 2.x 1. spielen  
*f* *mf*

158 2. Pos

# Walzermelodien in As-Dur

D) Trompete 1 in Es

Bearb.: Josef Wimmer

8 *mf* *f* *mf* **A** 2.x

10

18

26 **B** 6

36 1./2.x *f* *p* Solo **C**

44

52 **D** spielen, falls kein Tenh *mf* *p*

62 1. Tenh *f* *mf*

72 **E** 2. *mf*

82 1. 2.

D) Trompete 1 in Es

92 **F** Tenh 1./2.x  
*mf* *p*

102 **G** Tenh  
*mf*

110 1./2.x  
*p*

118 1. 2.  
*f* *mf*

126 **H** Tenh

134 Tenh

142 **I** Tenh

150 2.x 1. spielen  
*f* *mf*

158 2. Pos

# Walzermelodien in As-Dur

E) Trompete 2 in Es

Bearb.: Josef Wimmer

**A**

9 *mf* *f* *mf*

18

**B**

27

36 **C** *f* *p*

45

53 **D** *p* *mf*

61

69 **E** *f* *mf*

76

84 *mf*

1. 2.

1. 2.

92 **F**

*mf*

100

*p*

108 **G**

*mf* *p*

117

*f* 1. 2.

126 **H**

*mf*

134

142 **I**

150

*f* 1.

158

2.

# Walzermelodien in As-Dur

E) Trompete in B (= Trp. 2 in Es)

Bearb.: Josef Wimmer

**A**

mf f mf

9

18

27

**B**

36

**C**

f p

45

mf

53

**D**

p

61

f

69

1.

2.

**E**

mf

76

84

1.

2.

92 **F**

*mf*

100

*p*

108 **G**

*mf* *p*

117

*f*

126 **H**

*mf*

134

142 **I**

150

*f*

158

# Walzermelodien in As-Dur

E) Trompete in C (= Trp. 2 in Es)

Bearb.: Josef Wimmer

**A**

9

**B**

**C**

36

45

**D**

53

61

**E**

69

84



92 **F**

*mf*

100

*p*

108 **G**

*mf* *p*

117

*f*

126 **H**

*mf*

134

142 **I**

150

*f*

158

*f*

# Walzermelodien in As-Dur

E) Horn in F (= Trp. 2 in Es)

Bearb.: Josef Wimmer

**A**

9

18

**B**

27

**C**

36

*f* *p*

45

*mf*

**D**

53

61

*f*

69

1. 2. **E**

*mf*

76

84

1. 2.

## E) Horn in F (= Trp. 2 in Es)

92 **F**

*mf*

100

*p*

108 **G**

*mf* *p*

117

*f*

126 **H**

*mf*

134

142 **I**

150

*f*

158

*mf*

# Walzermelodien in As-Dur

E) Posaune in C (= Trp. 2 in Es)

Bearb.: Josef Wimmer

*mf* *f* *mf*

9

18

27

36

*f* *p*

45

53

*p*

61

69

*f* *mf*

76

84

1. 2.

1. 2.

**A**

**B**

**C**

**D**

**E**

92 **F**

*mf*

This system contains measures 92 through 99. It begins with a double bar line and a repeat sign. The music features a sequence of eighth notes and quarter notes, with a dynamic marking of *mf*.

100

*p*

This system contains measures 100 through 107. The music continues with eighth and quarter notes. A dynamic marking of *p* is present. A hairpin crescendo is shown at the end of the system.

108 **G**

*mf* *p*

This system contains measures 108 through 116. It starts with a double bar line and a repeat sign. The dynamic marking changes from *mf* to *p* towards the end of the system.

117

*f*

This system contains measures 117 through 125. It features a first ending bracket over measures 123-124, followed by a second ending. The dynamic marking is *f*.

126 **H**

*mf*

This system contains measures 126 through 133. It begins with a double bar line and a repeat sign. The dynamic marking is *mf*.

134

This system contains measures 134 through 141. The music continues with eighth and quarter notes.

142 **I**

This system contains measures 142 through 149. The music continues with eighth and quarter notes.

150

*f*

This system contains measures 150 through 157. It features a first ending bracket over measures 156-157. The dynamic marking is *f*.

158

*f*

This system contains measures 158 through 165. It begins with a second ending bracket over measures 158-164. The music concludes with a final note. The dynamic marking is *f*.

# Walzermelodien in As-Dur

F) Basstrompete 1 in B/Tenorhorn 2 in B

Bearb.: Josef Wimmer

**A**

mf f mf

9

18

27

**B**

36

**C**

f p

45

mf

53

**D**

p

61

f

69

**E**

mf

76

84

1. 2.

## F) Basstrompete 1 in B/ Tenorhorn 2 in B

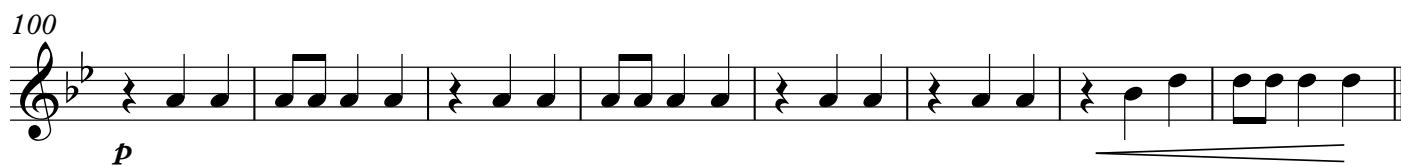
92 **F**



*mf*

Musical staff 92-99: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a repeat sign. The music consists of quarter and eighth notes with rests, starting with a mezzo-forte (*mf*) dynamic.

100



*p*

Musical staff 100-107: Treble clef, key signature of two flats. The music consists of quarter and eighth notes with rests, starting with a piano (*p*) dynamic.

108 **G**



*mf* *p*

Musical staff 108-116: Treble clef, key signature of two flats. The staff begins with a repeat sign. The music consists of quarter and eighth notes with rests, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

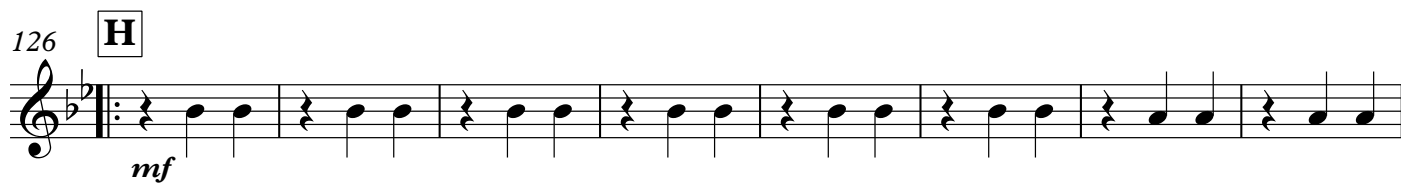
117



*f*

Musical staff 117-125: Treble clef, key signature of two flats. The staff includes first and second endings. The music consists of quarter and eighth notes with rests, starting with a forte (*f*) dynamic.

126 **H**



*mf*

Musical staff 126-133: Treble clef, key signature of two flats. The staff begins with a repeat sign. The music consists of quarter and eighth notes with rests, starting with a mezzo-forte (*mf*) dynamic.

134



Musical staff 134-141: Treble clef, key signature of two flats. The music consists of quarter and eighth notes with rests.

142 **I**



Musical staff 142-149: Treble clef, key signature of two flats. The music consists of quarter and eighth notes with rests.

150



*f*

Musical staff 150-157: Treble clef, key signature of two flats. The staff includes a first ending. The music consists of quarter and eighth notes with rests, starting with a forte (*f*) dynamic.

158



*f*

Musical staff 158-165: Treble clef, key signature of two flats. The staff includes a second ending. The music consists of quarter and eighth notes with rests, starting with a forte (*f*) dynamic.

# Walzermelodien in As-Dur

F) Posaune in C (= Basstrompete 1)

Bearb.: Josef Wimmer

mf

f

mf

9

18

27

B

36

f

p

45

53

D

p

61

69

1.

2.

E

f

mf

76

84

1.

2.



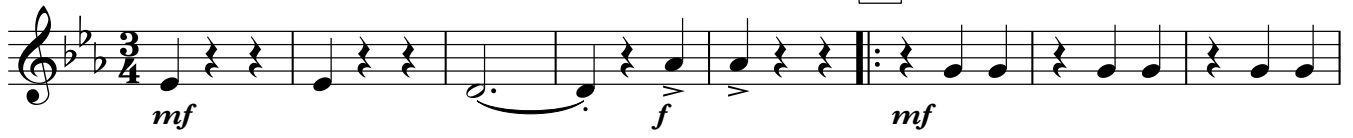


# Walzermelodien in As-Dur

F) Horn in F (= Basstrompete 1)

Bearb.: Josef Wimmer

**A**



9



18



27

**B**



36

**C**



45



53

**D**



61



69

**E**



76



84





# Walzermelodien in As-Dur

G) Basstrompete 2 in B/ Tenorhorn 3 in B

Bearb.: Josef Wimmer

**A**

Musical staff 1: Treble clef, 3/4 time, key signature of two flats. Measures 1-8. Dynamics: *mf*, *f*, *mf*.

9

Musical staff 2: Treble clef, 3/4 time, key signature of two flats. Measures 9-17.

18

Musical staff 3: Treble clef, 3/4 time, key signature of two flats. Measures 18-26.

27

**B**

Musical staff 4: Treble clef, 3/4 time, key signature of two flats. Measures 27-35.

36

**C**

Musical staff 5: Treble clef, 3/4 time, key signature of two flats. Measures 36-44. Dynamics: *f*, *p*.

45

Musical staff 6: Treble clef, 3/4 time, key signature of two flats. Measures 45-52. Dynamics: *mf*.

53

**D**

Musical staff 7: Treble clef, 3/4 time, key signature of two flats. Measures 53-60. Dynamics: *p*.

61

Musical staff 8: Treble clef, 3/4 time, key signature of two flats. Measures 61-68. Dynamics: *f*.

69

**E**

Musical staff 9: Treble clef, 3/4 time, key signature of two flats. Measures 69-75. Dynamics: *mf*.

76

Musical staff 10: Treble clef, 3/4 time, key signature of two flats. Measures 76-83.

84

Musical staff 11: Treble clef, 3/4 time, key signature of two flats. Measures 84-91.

92 **F**  
*mf*

100  
*p*

108 **G**  
*mf* *p*

117  
*f*

126 **H**  
*mf*

134

142 **I**

150  
*f*

158 **2.**

# Walzermelodien in As-Dur

G) Posaune in C (= Basstrompete 2)

Bearb.: Josef Wimmer

**A**

9

**B**

36

**C**

45

**D**

53

61

69

**E**

76

84

## G) Posaune in C (= Basstrompete 2)

92 **F**

*mf*

100

*p*

108 **G**

*mf* *p*

117

*f*

126 **H**

*mf*

134

142 **I**

150

*f*

158

*f*

# Walzermelodien in As-Dur

Begleitung in C

Bearb.: Josef Wimmer

The musical score is written for piano accompaniment in C major, 3/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is divided into sections A, B, C, D, and E, each marked with a boxed letter. Chord symbols are placed above the notes, and dynamic markings (mf, f, p) are placed below the notes. The score includes repeat signs and first/second endings.

Staff 1: Chords: Db, Ab, Eb7, A, Ab. Dynamics: mf, f, mf.

Staff 2: Chords: Bbm, Eb7. Measure 9 is marked.

Staff 3: Chords: Ab, Ab°, Ab, Eb°, Bbm. Measure 18 is marked.

Staff 4: Chords: Eb7, Ab, Bb7. Measure 27 is marked.

Staff 5: Chords: Eb, Eb7, C, Ab, Eb7. Dynamics: f, p. Measure 36 is marked.

Staff 6: Chords: Ab, Bb7, Cm. Measure 45 is marked.

Staff 7: Chords: G7, C, Eb7, Ab, Eb7. Dynamics: p. Measure 53 is marked.

Staff 8: Chords: Ab, Eb°, Bbm. Measure 61 is marked.

Staff 9: Chords: Eb7, 1. Ab, 2. Ab, E, Fm. Dynamics: f, mf. Measure 69 is marked.

Staff 10: Chords: Ab, Eb7, Ab, Fm. Measure 76 is marked.

Staff 11: Chords: Ab, Eb7, 1. Ab, 2. Ab. Measure 84 is marked.



## Begleitung in C

92 **F**  $A\flat$   $E\flat 7$

*mf* *p*

100  $A\flat$

*p* *mf*

108 **G**  $A\flat$   $E\flat 7$

*mf* *p*

117  $A\flat$   $E\flat 7$

*f* *p*

1.  $A\flat$  2.  $A\flat$

126 **H**  $A\flat$   $E\flat 7$

*mf* *p*

134  $A\flat$

*mf* *p*

142 **I**  $A\flat$   $B\flat m$

*mf* *p*

150  $E\flat 7$   $A\flat$

*f* *p*

1.  $A\flat$

158  $A\flat$

*mf* *p*

# Walzermelodien in As-Dur

H) Posaune/ Bariton in B

**A**

Bearb.: Josef Wimmer

mf *f* mf

9

19

28

**B**

*f*

38

**C**

*p*

47

*mf*

56

**D**

*p*

66

1.

2.

*f* *mf*

74

**E**

82

1.

2.

H) Posaune/ Bariton in B

92 **F** 2 2.x *mf* *p*

102 **G** *mf* 1

110 2 *p*

119 1. 2. *f*

126 **H** 2.x *mf*

134

142 **I** 1./2.x

150 1. *f*

158 2.

# Walzermelodien in As-Dur

H) Posaune/ Bariton in C

**A**

Bearb.: Josef Wimmer

mf f mf

9

19

28

**B**

f

38

**C**

p

47

mf

56

**D**

p

66

f mf

74

**E**

82

mf

92 **F** 2 2.x 2 2 *mf* *p*

102 **G** *mf* 1

110 2 *p*

119 1. 2. *f*

126 **H** 2.x *mf*

134

142 **I** 1./2.x

150 1. *f*

158 2.

# Walzermelodien in As-Dur

I) Tuba in C (hoch)

**A**

Bearb.: Josef Wimmer

9

19

28

**B**

38

38

**C**

47

56

**D**

66

66

74

74

**E**

82

## I) Tuba in C (hoch)

92 **F**

*mf* *p*

102 **G**

*mf*

110

*p*

119

*f*

126 **H**

*mf*

134

142 **I**

150

*f*

158

# Walzermelodien in As-Dur

I) Tuba in C (tief)

**A**

Bearb.: Josef Wimmer

Musical staff 9-18, bass clef, 3/4 time signature, key signature of two flats. Measures 9-18. Dynamics: *mf*, *f*, *mf*. Includes a repeat sign at measure 15.

9

Musical staff 19-27, bass clef, 3/4 time signature, key signature of two flats. Measures 19-27.

19

Musical staff 28-37, bass clef, 3/4 time signature, key signature of two flats. Measures 28-37. Ends with a whole note chord.

28

**B**

Musical staff 38-46, bass clef, 3/4 time signature, key signature of two flats. Measures 38-46. Dynamics: *f*.

38

**C**

Musical staff 47-55, bass clef, 3/4 time signature, key signature of two flats. Measures 47-55. Dynamics: *p*.

47

Musical staff 56-65, bass clef, 3/4 time signature, key signature of two flats. Measures 56-65. Dynamics: *mf*.

56

**D**

Musical staff 66-73, bass clef, 3/4 time signature, key signature of two flats. Measures 66-73. Dynamics: *p*.

66

Musical staff 74-81, bass clef, 3/4 time signature, key signature of two flats. Measures 74-81. Dynamics: *f*, *mf*. Includes first and second endings.

74

**E**

Musical staff 82-91, bass clef, 3/4 time signature, key signature of two flats. Measures 82-91. Dynamics: *mf*. Includes first and second endings.

82

1.

2.



I) Tuba in C (tief)

92 **F**

*mf* *p* **G**

102

*mf*

110

*p*

119

*f* 1. 2.

126 **H**

*mf*

134

142 **I**

**I**

150

*f* 1.

158

2.

# Walzermelodien in As-Dur

I) Tuba in B

**A**

Bearb.: Josef Wimmer

mf *f* *mf*

9

19

28

**B**

*f*

38

**C**

*p*

47

*mf*

56

**D**

*p*

66

*f* *mf*

74

**E**

82

I) Tuba in B

92 **F**

*mf* *p*

Detailed description: This staff contains measures 92 through 101. It begins with a repeat sign. The music consists of quarter and eighth notes with stems. A dynamic marking of *mf* is placed below the first measure, and *p* is placed below the eighth measure. A box containing the letter 'F' is positioned above the first measure.

102

*mf*

Detailed description: This staff contains measures 102 through 110. It features a series of quarter and eighth notes. A dynamic marking of *mf* is located below the final measure. A box containing the letter 'G' is positioned above the final measure. A hairpin crescendo is shown below the staff, starting from measure 105 and ending at measure 110.

110

*p*

Detailed description: This staff contains measures 110 through 118. The music continues with quarter and eighth notes. A dynamic marking of *p* is placed below the eighth measure.

119

*f*

1. 2.

Detailed description: This staff contains measures 119 through 125. It includes a first ending bracket over measures 121-124 and a second ending bracket over measures 125-126. A dynamic marking of *f* is placed below the first measure.

126 **H**

*mf*

Detailed description: This staff contains measures 126 through 133. It begins with a repeat sign. The music consists of quarter and eighth notes with stems. A dynamic marking of *mf* is placed below the first measure. A box containing the letter 'H' is positioned above the first measure.

134

Detailed description: This staff contains measures 134 through 141. The music continues with quarter and eighth notes.

142 **I**

Detailed description: This staff contains measures 142 through 149. It begins with a repeat sign. The music consists of quarter and eighth notes with stems. A box containing the letter 'I' is positioned above the first measure.

150

*f*

1.

Detailed description: This staff contains measures 150 through 157. It includes a first ending bracket over measures 155-157. A dynamic marking of *f* is placed below the eighth measure.

158

2.

Detailed description: This staff contains measures 158 through 165. It includes a second ending bracket over measures 158-165. The music concludes with a final note and a fermata.

# Schlagzeug (ad lib) Walzermelodien in As-Dur

Bearb.: Josef Wimmer

Triangel **A** 20

gr. Tr.

26 kl. Tr. **B** 4

34 **1**

40 **C** 2 Triangel kl. Tr.

50

56 **D** 2 Triangel kl. Tr.

66 **1.** **2.**

74 **E**

82 **1.** **2.**

92 **F**

Musical notation for measures 92-99. The key signature changes to F major (one sharp) at measure 92. The notation consists of a treble clef staff with a drum set icon and a bass clef staff with a drum set icon. The music features a steady eighth-note pattern in the treble and a bass line with eighth notes and rests.

100

Musical notation for measures 100-107. The notation continues with the same rhythmic patterns as the previous section.

**G**

108

Musical notation for measures 108-115. The key signature changes to G major (two sharps) at measure 108. The notation continues with the same rhythmic patterns.

116

Musical notation for measures 116-121. The notation continues with the same rhythmic patterns.

122

Musical notation for measures 122-141. It includes a first ending (1.) and a second ending (2.) leading to a 16-measure rest, indicated by a thick black bar and the number 16. A key signature change to G major is also present.

142 **I**

Musical notation for measures 142-146. The notation continues with the same rhythmic patterns.

147

Musical notation for measures 147-152. The notation continues with the same rhythmic patterns.

153

Musical notation for measures 153-157. It includes a first ending (1.) leading to a repeat sign.

158

Musical notation for measures 158-165. It includes a second ending (2.) leading to a key signature change to G major (two sharps) and a final cadence.