Walzer in As-Dur

Die 9-stimmige Blechmusik (Bearb. Josef Wimmer)

(auch 8- oder 7-stimmig ausführbar)

	Originalbesetzung	**Alternative Stimmen**
A)	Tromba (alto) oder Piston in B (Siehe Anmerkung)	Trompete in C
B)	Flügelhorn in B	Trompete in C
C)	Althorn (Tenorhorn) in B	Horn in F, (Alt-) Horn in Es, Posaune/Bariton in C
D)	Trompete 1 in Es	Trompete in B, Trompete in C
E)	Trompete 2 in Es	Trompete in B, Trompete in C, Horn in F, Posaune in C
F)	Basstrompete 1 in B	Horn in F, Posaune in C
G)	Basstrompete 2 in B	Posaune in C
H)	Posaune (Bartion) in C	Posaune (Bartion) in B
I)	Bombardon (Tuba (tief)) in C	Tuba (hoch) in C, Tuba in B
J)		Schlagzeug ad lib.
K)		Begleitung in C, z.B. Akkordeon für E bis G

Bei **achtstimmiger Besetzung** muss E) die 2. Es-Trompete weggelassen werden.

Bei **siebenstimmiger Besetzung** muss C) das (Alt-) Tenorhorn und E) die 2. Es-Trompete weggelassen werden.

Quellen:

- Nr. A - D: Z.B. Lkr. Rottal-Inn; Kapelle Massing (Hefte für BL09, dort Nr. 11)
- Nr. E: Z.B. VABN N84/1)
- Nr. F und G: Lkr. DGF, VABN N24/12, Handschrift: Karl Kargl, Landau 1907, Landler As-Dur, Nr. 8
- Nr. H und I: Z.B. Lkr. DGF, VABN N24/12, Handschrift: Karl Kargl, Landau 1907, Landler As-Dur, Nr. 4

Kurzinformation zur 9-stimmigen Blechmusik

Ab circa 1870 setzte sich auf dem Land die 9-stimmige Blechmusik in der oben aufgezeigten Besetzungsform immer mehr auf dem Land durch. „Entsprechend dem Muster der Kavalleriemusiken ist für die Blechbesetzungen kein Schlagzeug vorgesehen. Flügelhorn und Trompete (*Tromba alto*) wechseln sich in der Melodie ab, das Althorn (*heute Tenorhorn*) verdoppelt die Melodie in der Unteroktave oder spielt zweite Stimme zusammen mit dem Flügelhorn. Das Althorn übernimmt auch Nebenmelodien, die ab 1900 immer häufiger in den Arrangements auftauchen. Die Posaune (bzw. Bariton) folgt zunächst überwiegend der Bassstimme, bekommt dann aber auch gelegentlich Nebenmelodien zugewiesen. Die 1. Es-Trompete ist gern als zweite Stimme zur B-Trom-pete eingesetzt. Es-Trompete 2 (?) sowie die Basstrompeten sind ausschließlich für den Nachschlag zuständig. Die tiefen Nachschlagtrompeten sind inzwischen aus den Blaskapellen verschwunden und mit ihnen der lebhafte, spitze Klang der bayerischen Blechmusik.“
(Aus: Andreas Masel, Das große Ober- und Niederbayerische Blasmusikbuch, Schwingenstein-Verlag München, 1. Auflage 1989, S. 113f)

Diese Besetzung dominierte die ländliche Blasmusikszene bis zum ersten Weltkrieg und vielerorts noch Jahrzehnte darüber hinaus. Ungefähr ab dem ersten Weltkrieg gesellten sich zwei (Es- und B-) oder drei (Es- und zwei B-) Klarinetten zu dieser Besetzung.

Das Repertoire reichte von Opernbearbeitungen, über Marschmusik bis zum Schottisch.

Anmerkung zu Piston (Aus: Schottverlag, Handbuch der Blasmusik, erweiterte Neufassung, Mainz, 6. Auflage 2004)

Kornett, franz.: „cornet à pistons“ zu deutsch: Hörnchen(cornet) mit Ventilen (pistons) (S. 51)

Das Kornett, bei uns fälschlicherweise „Piston“ genannt, was „Ventil“ heißt, ist ein Mittelding zwischen Flügelhorn und Trompete. Es hat nicht den strahlenden Klang der Trompete, aber auch nicht die Weichheit des Flügelhorns. (S. 59)

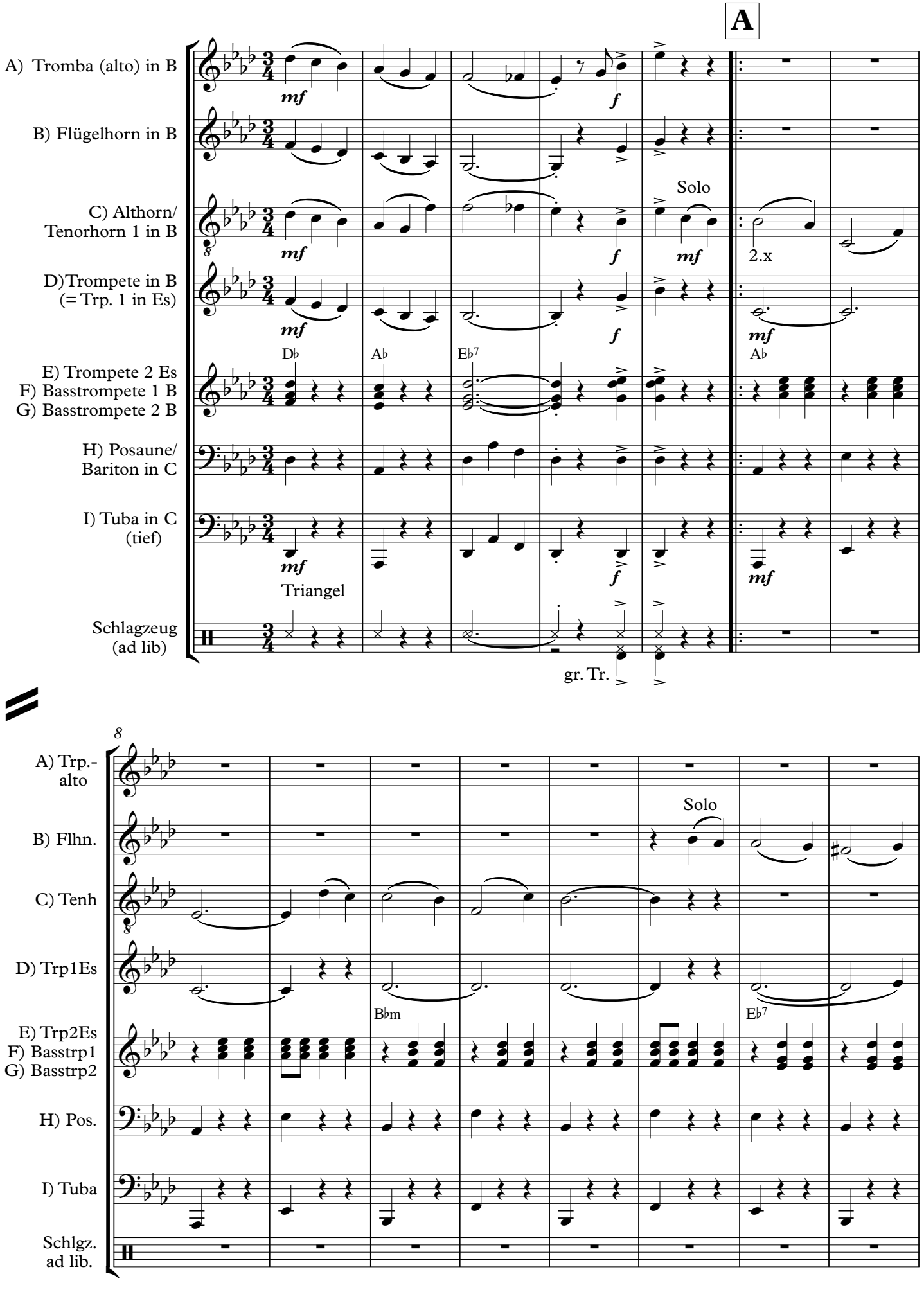
In Deutschland nennt man Flügelhörner zuweilen auch „Pistons“ was eigentlich falsch ist. (S.51)

Josef Wimmer, Büchlberg

Partitur in C

Walzermelodien in As-Dur

Bearb.: Josef Wimmer



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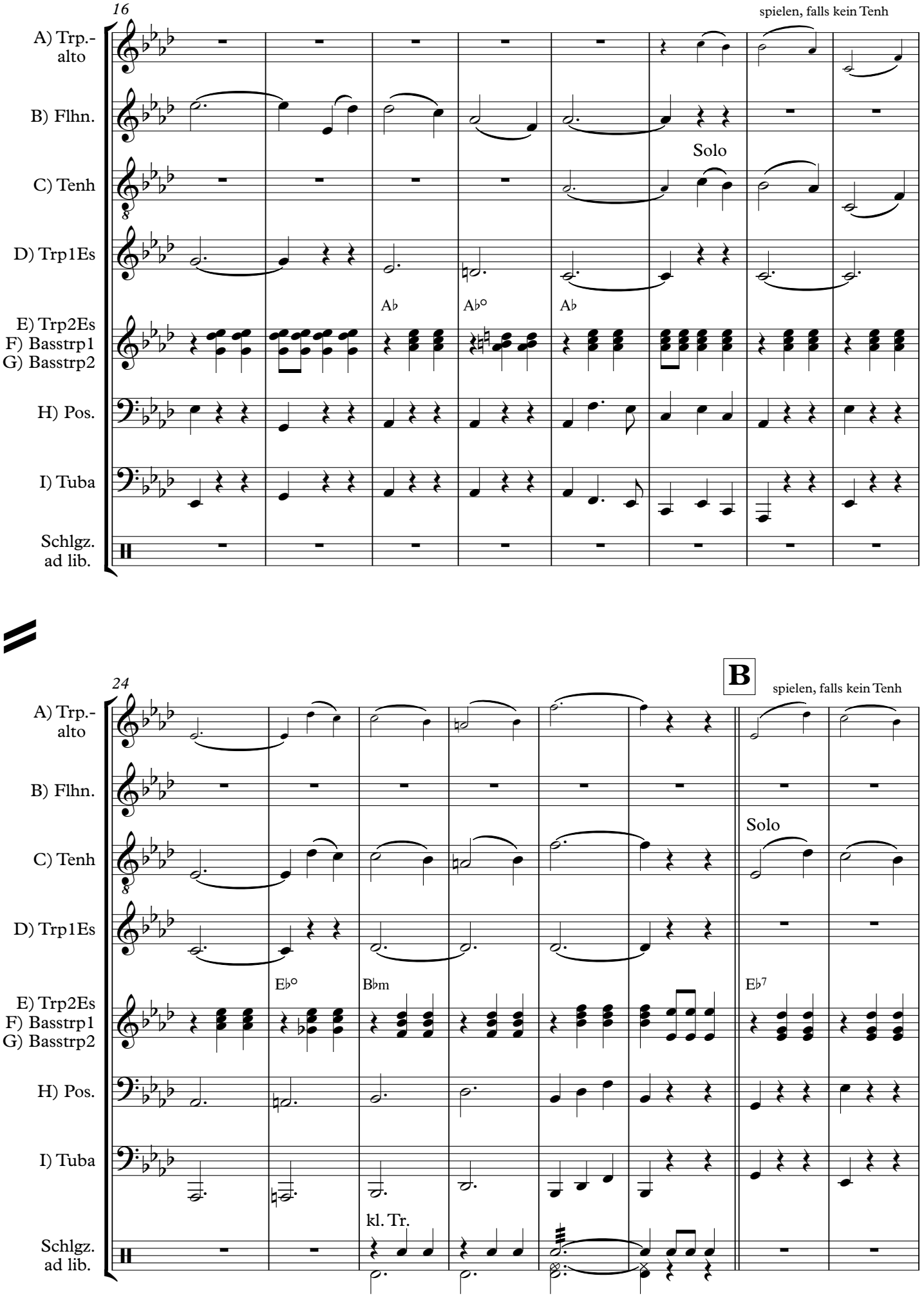
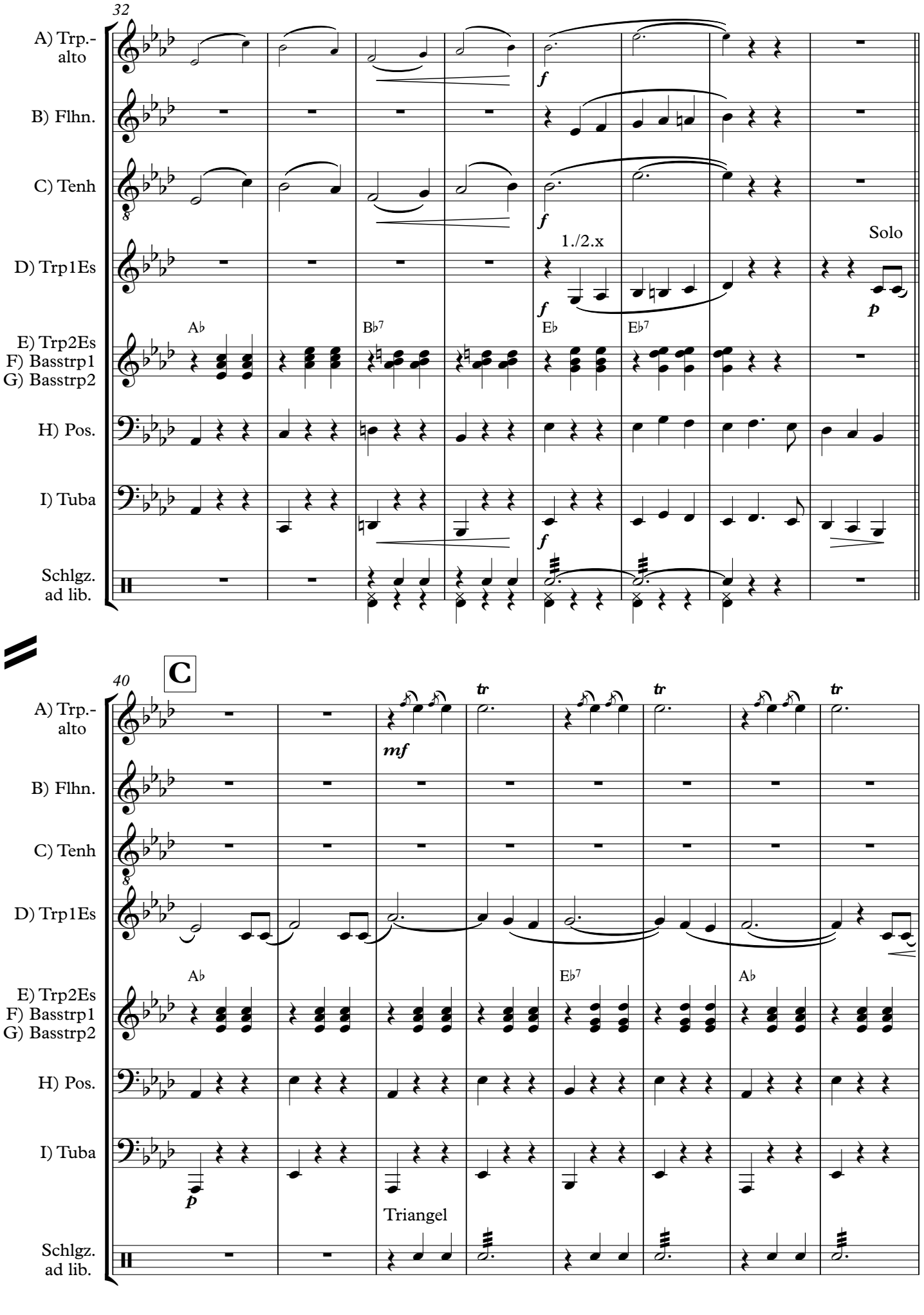
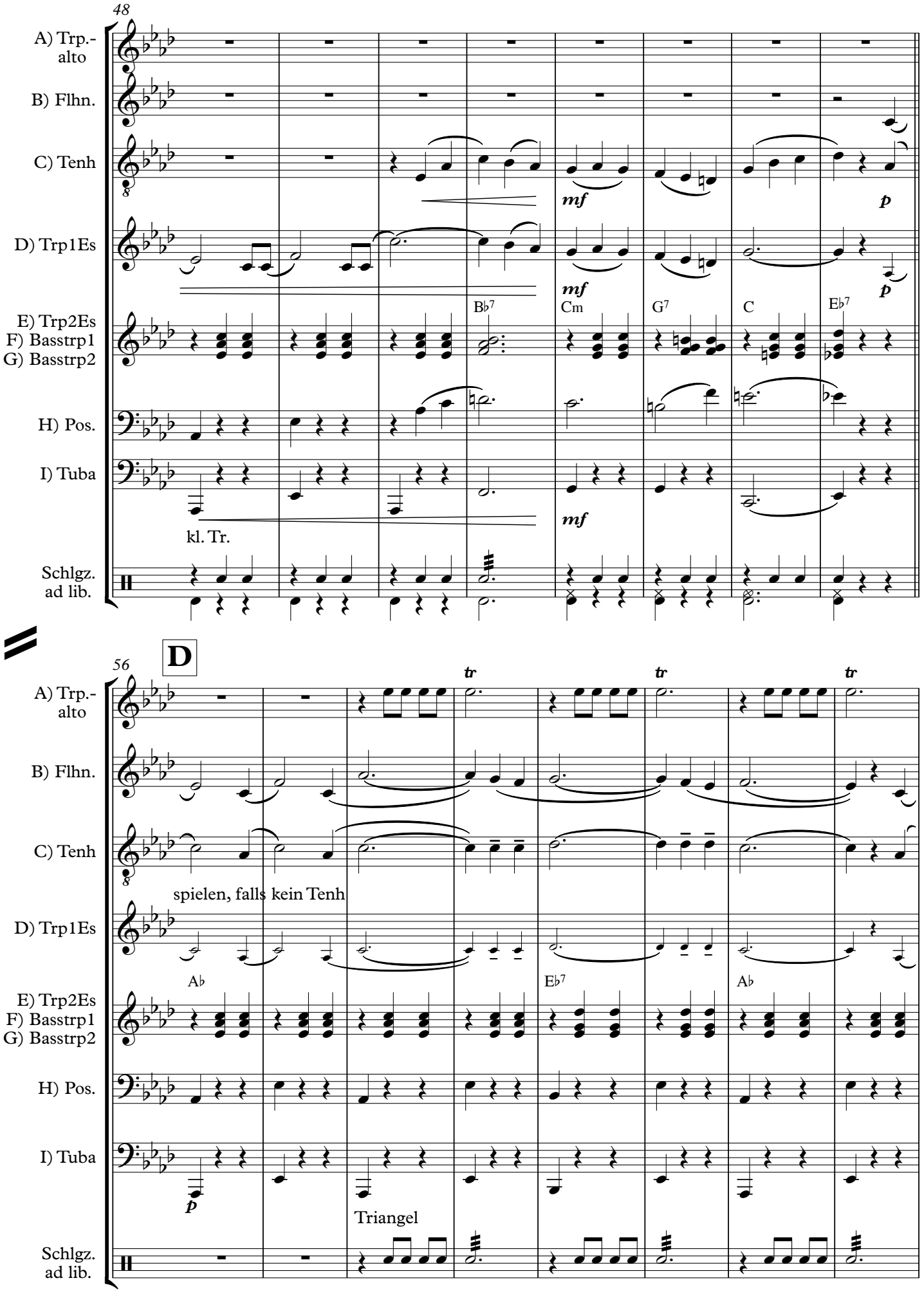
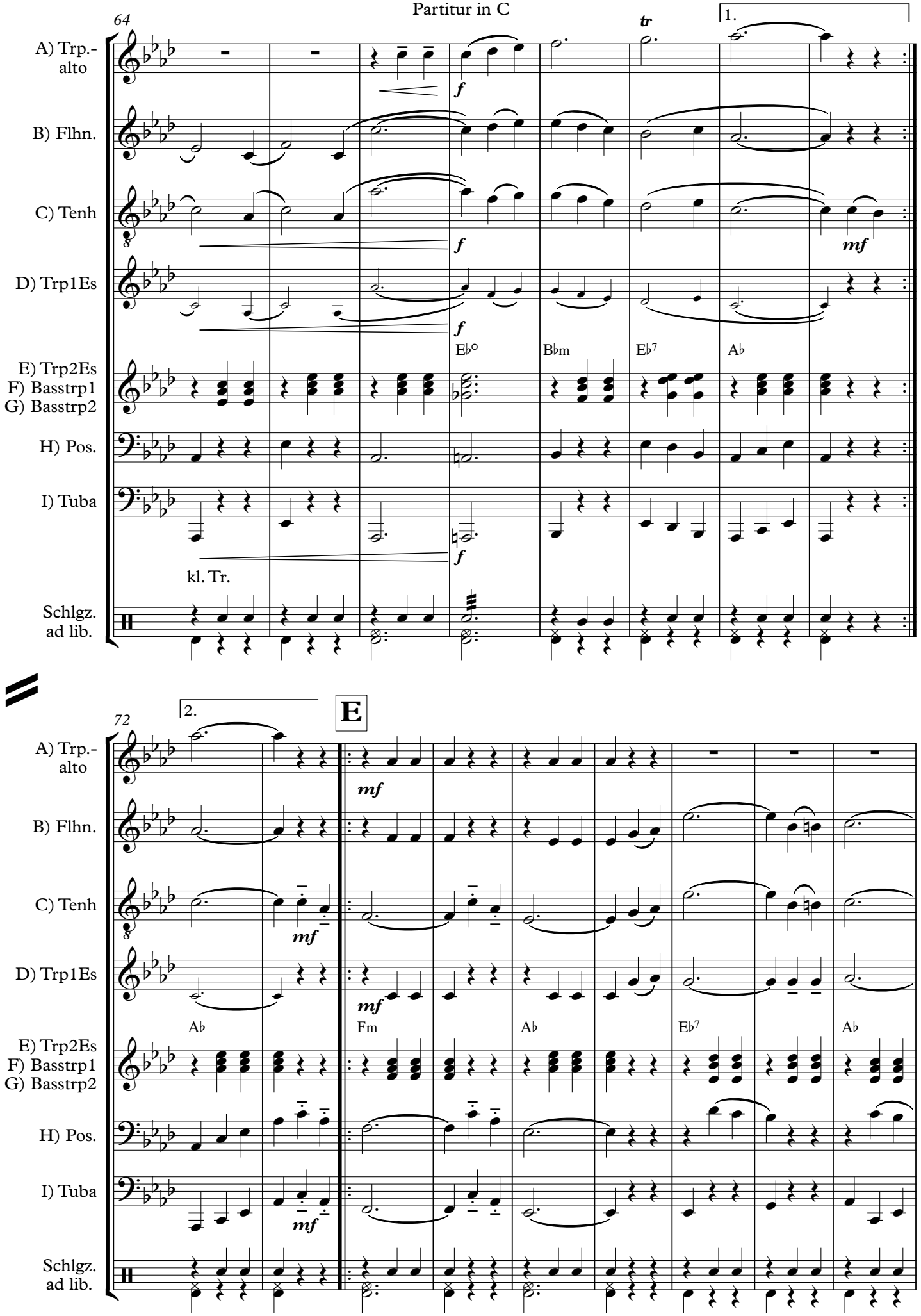


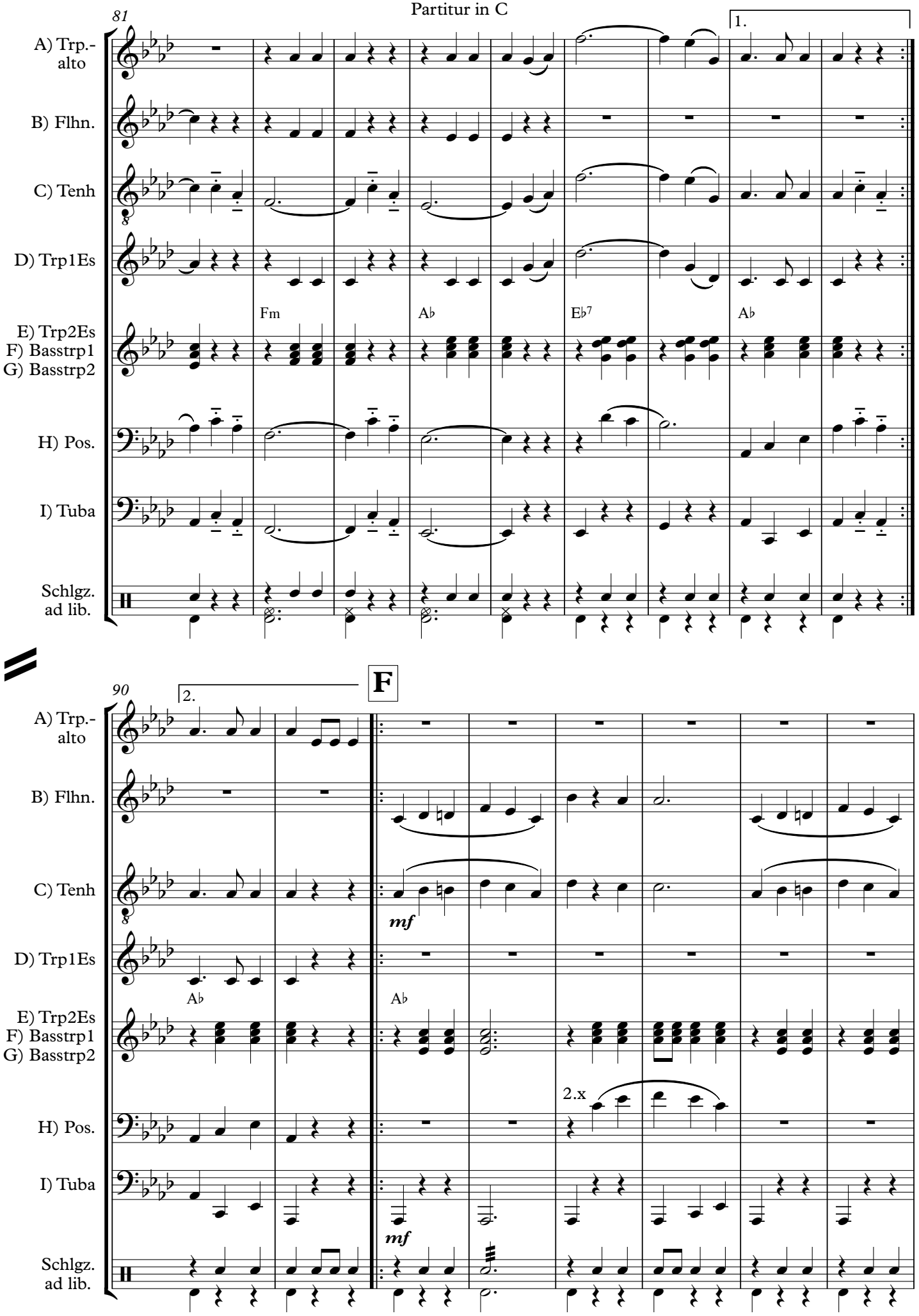
Partitur in C

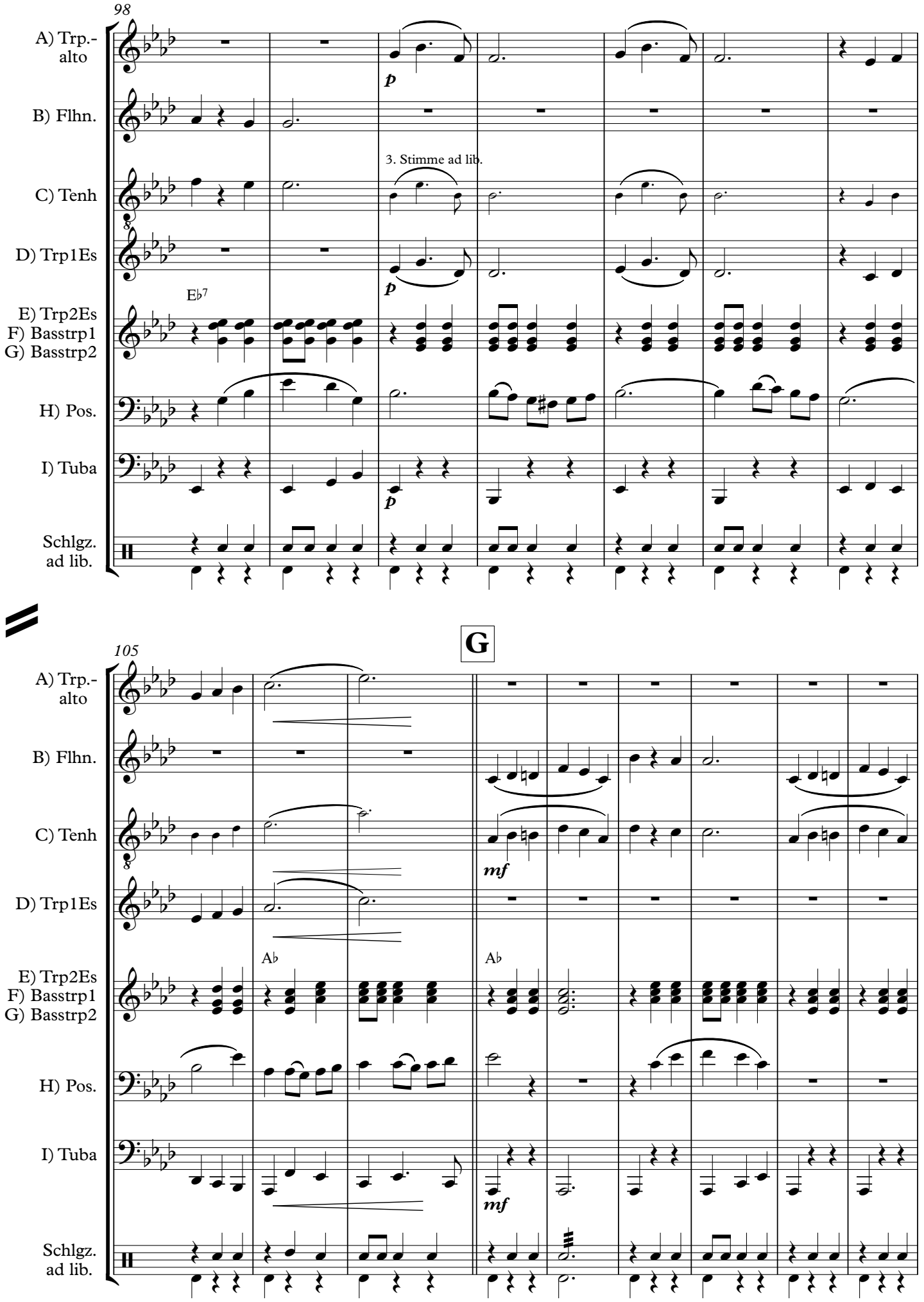


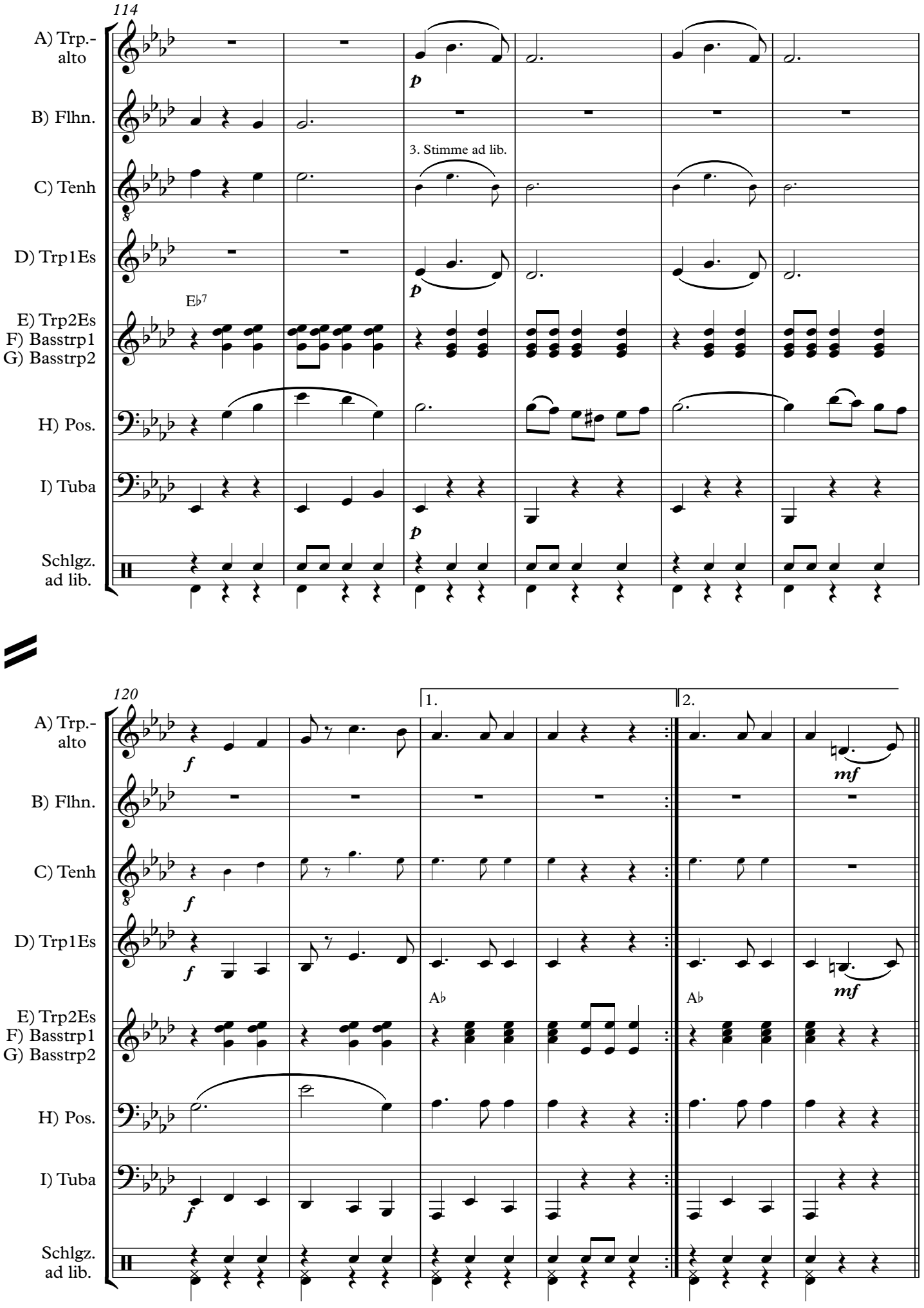
Partitur in C

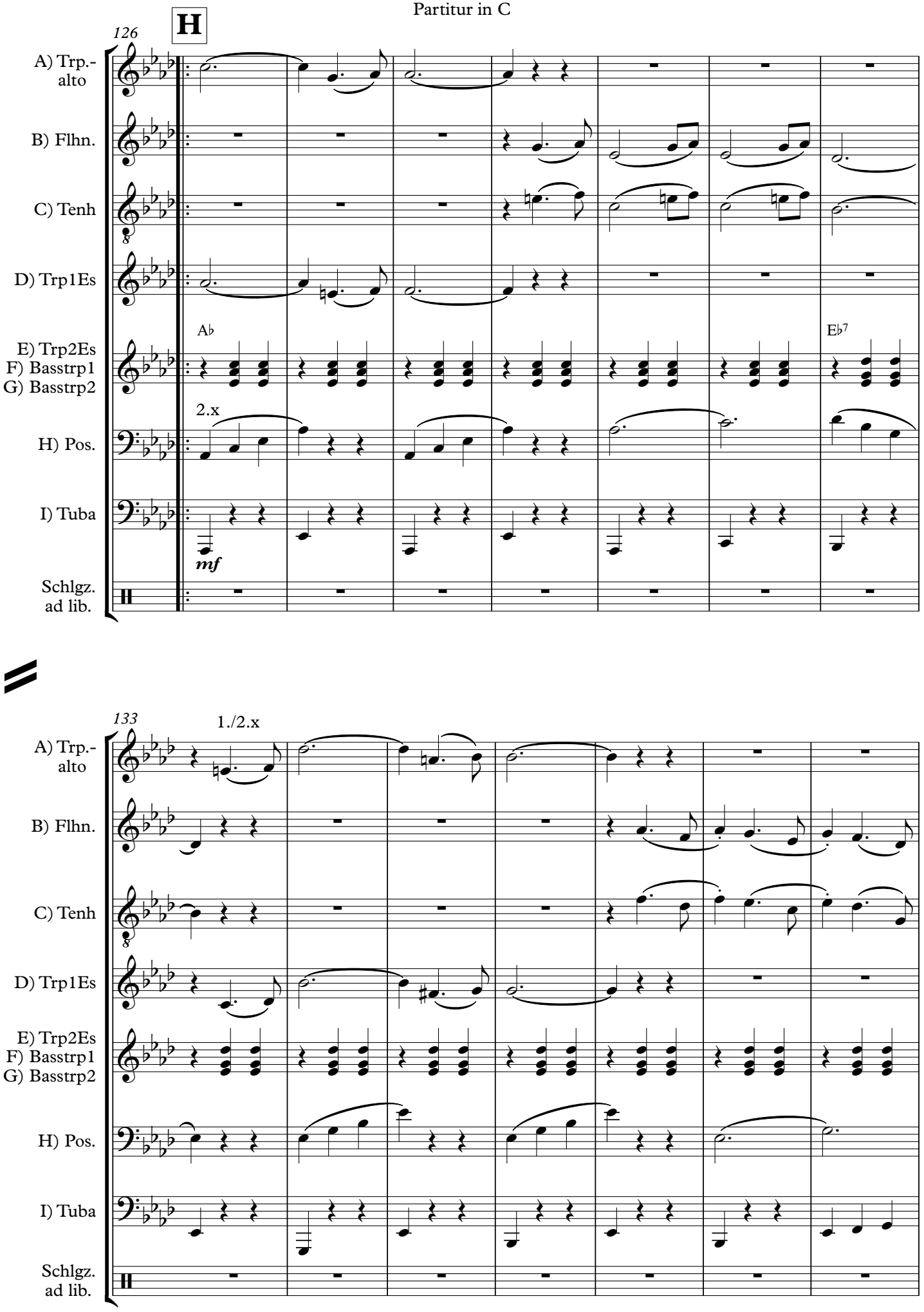



64
1.
tr
A) Trp.-alto
B) Flhn.
C) Tenh
D) Trp1Es
E) Trp2Es
F) Basstrp1
G) Basstrp2
H) Pos.
I) Tuba
Schlgz. ad lib.
f
mf
E♭°
B♭m
E♭7
A♭
kl. Tr.
72
2.
E
Fm

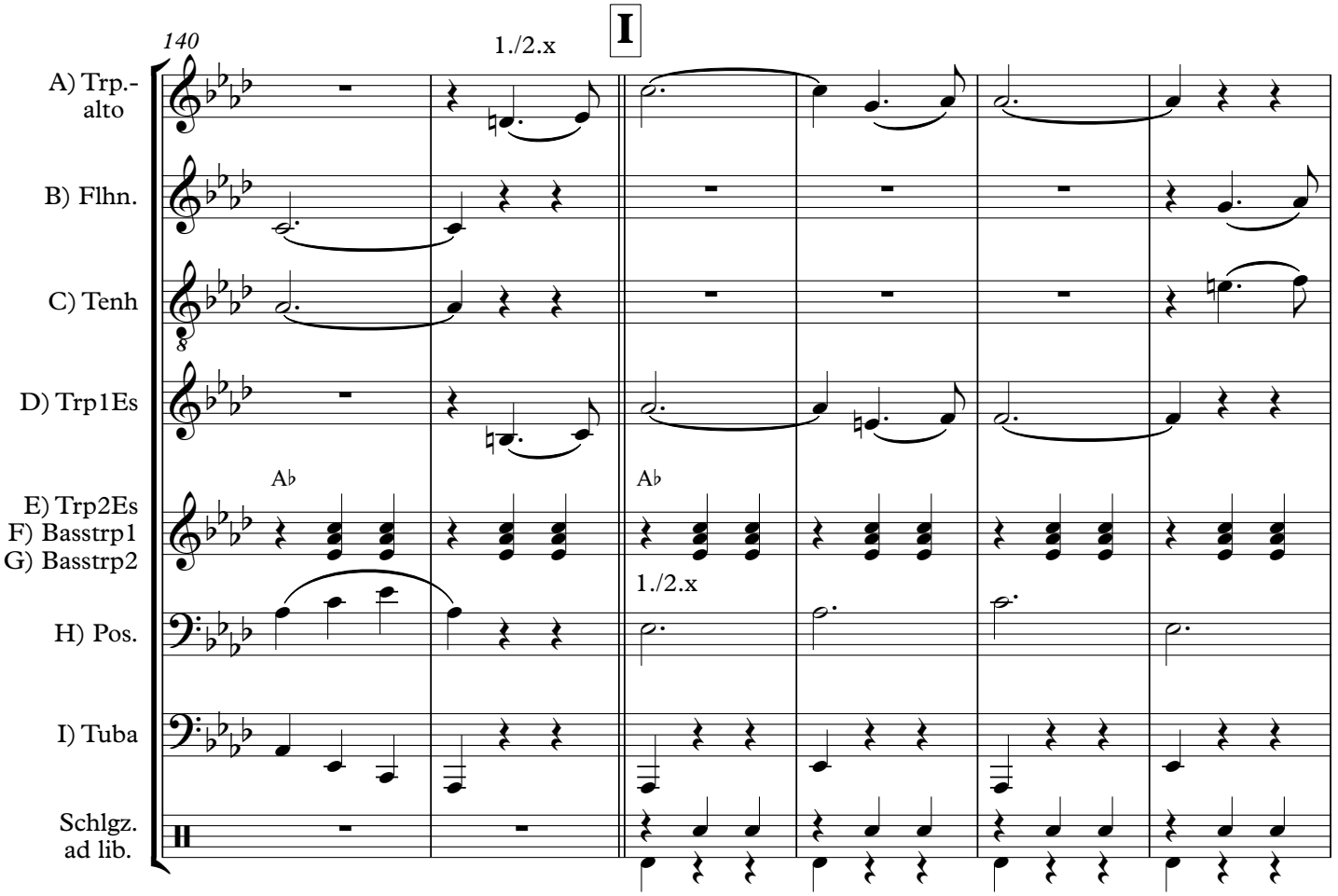

81
1.
A) Trp.-alto
B) Flhn.
C) Tenh
D) Trp1Es
Fm
Ab
Eb7
Ab
E) Trp2Es
F) Basstrp1
G) Basstrp2
H) Pos.
I) Tuba
Schlgz. ad lib.
90
2.
F
mf
Ab
Ab
2.x
mf

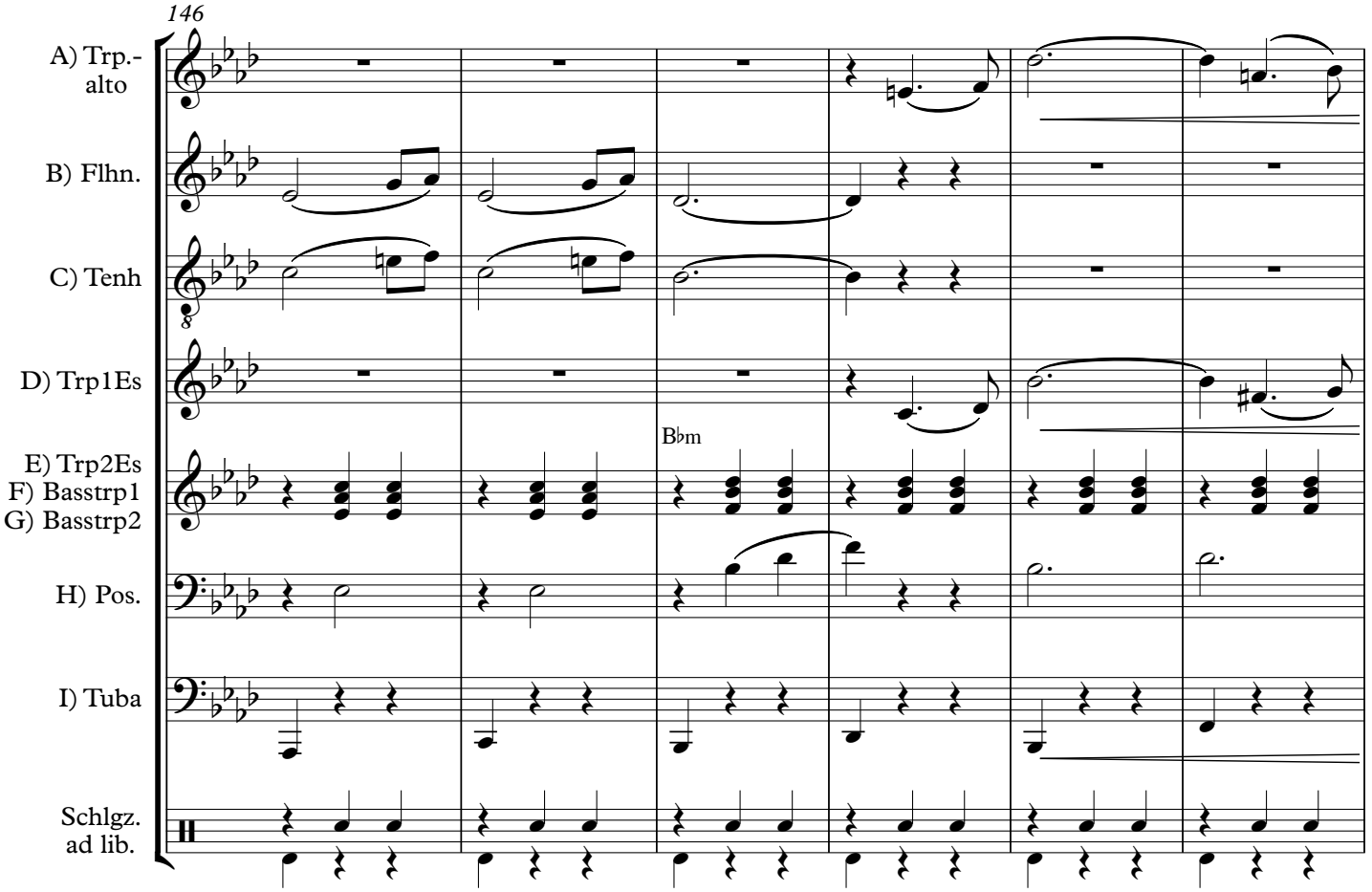

98
A) Trp.-alto
B) Flhn.
C) Tenh
D) Trp1Es
E) Trp2Es
F) Basstrp1
G) Basstrp2
H) Pos.
I) Tuba
Schlgz. ad lib.
3. Stimme ad lib.
Eb7
p
G
105
Ab
mf


114
A) Trp.- alto
B) Flhn.
C) Tenh
D) Trp1Es
E) Trp2Es
F) Basstrp1
G) Basstrp2
H) Pos.
I) Tuba
Schlgz. ad lib.
p
3. Stimme ad lib.
E♭7
120
1.
2.
f
mf
A♭

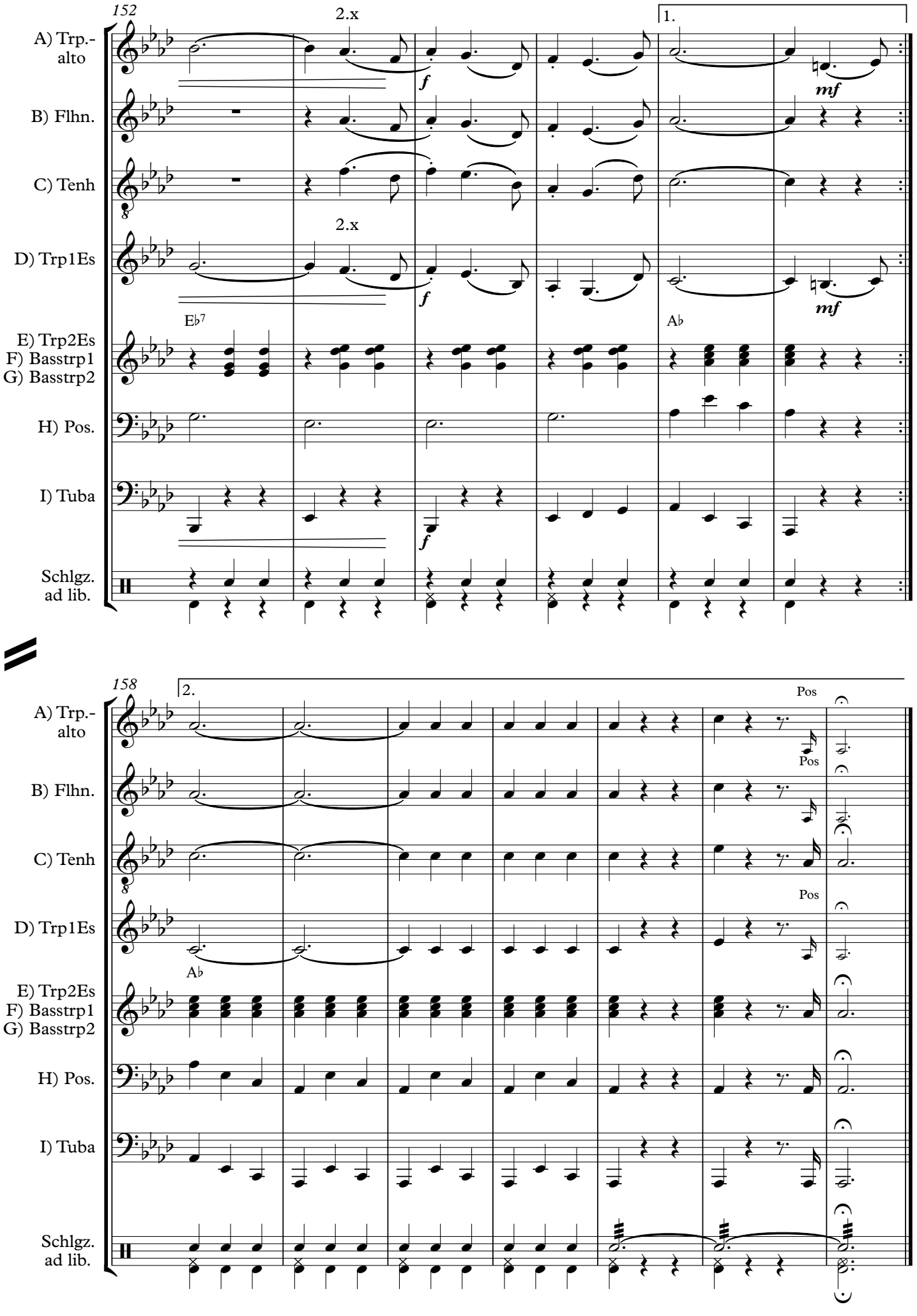

H
126
A) Trp.- alto
B) Flhn.
C) Tenh
D) Trp1Es
E) Trp2Es
F) Basstrp1
G) Basstrp2
H) Pos.
I) Tuba
Schlgz. ad lib.
A♭
E♭7
2.x
mf
133
1./2.x

Partitur in C





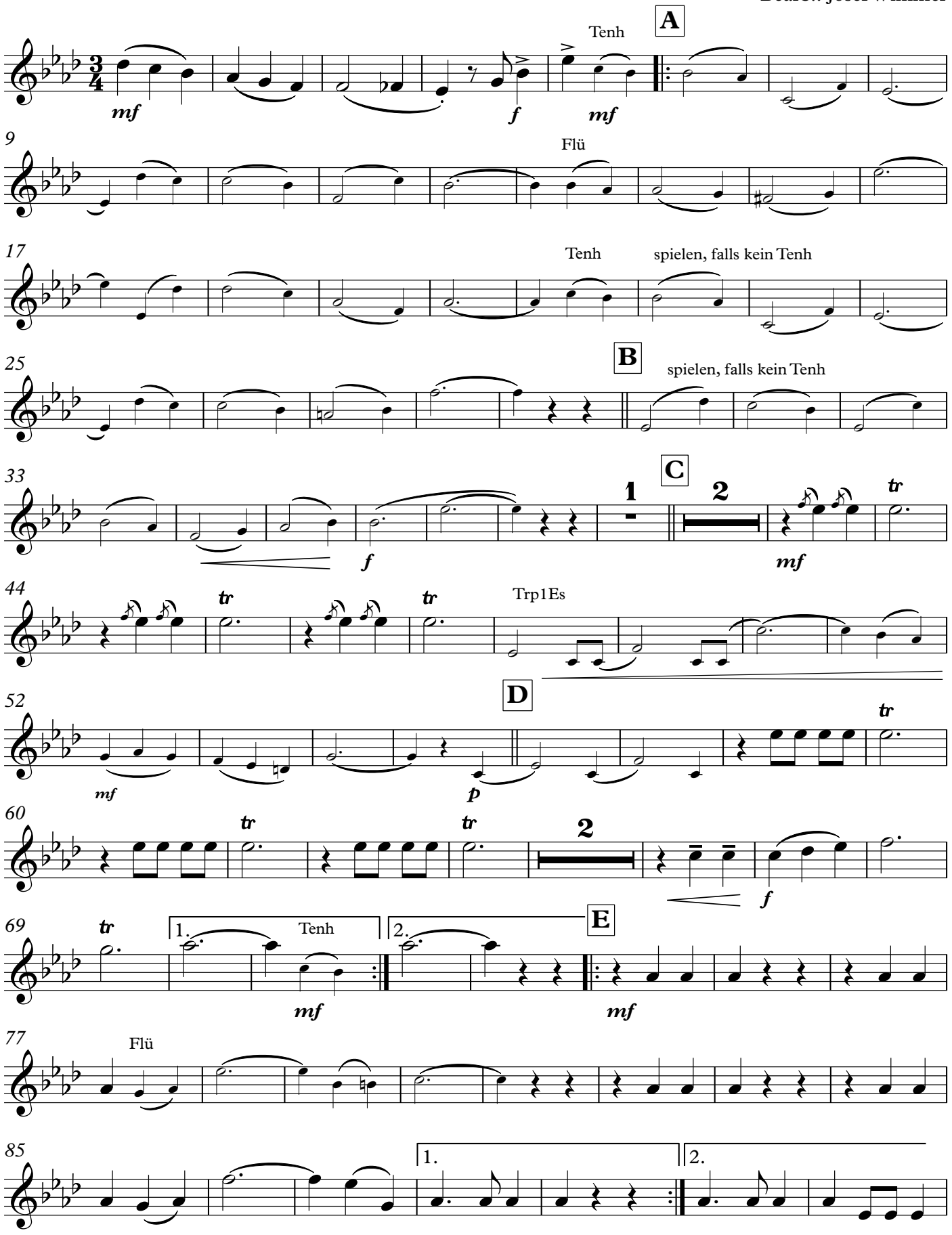
Partitur in C

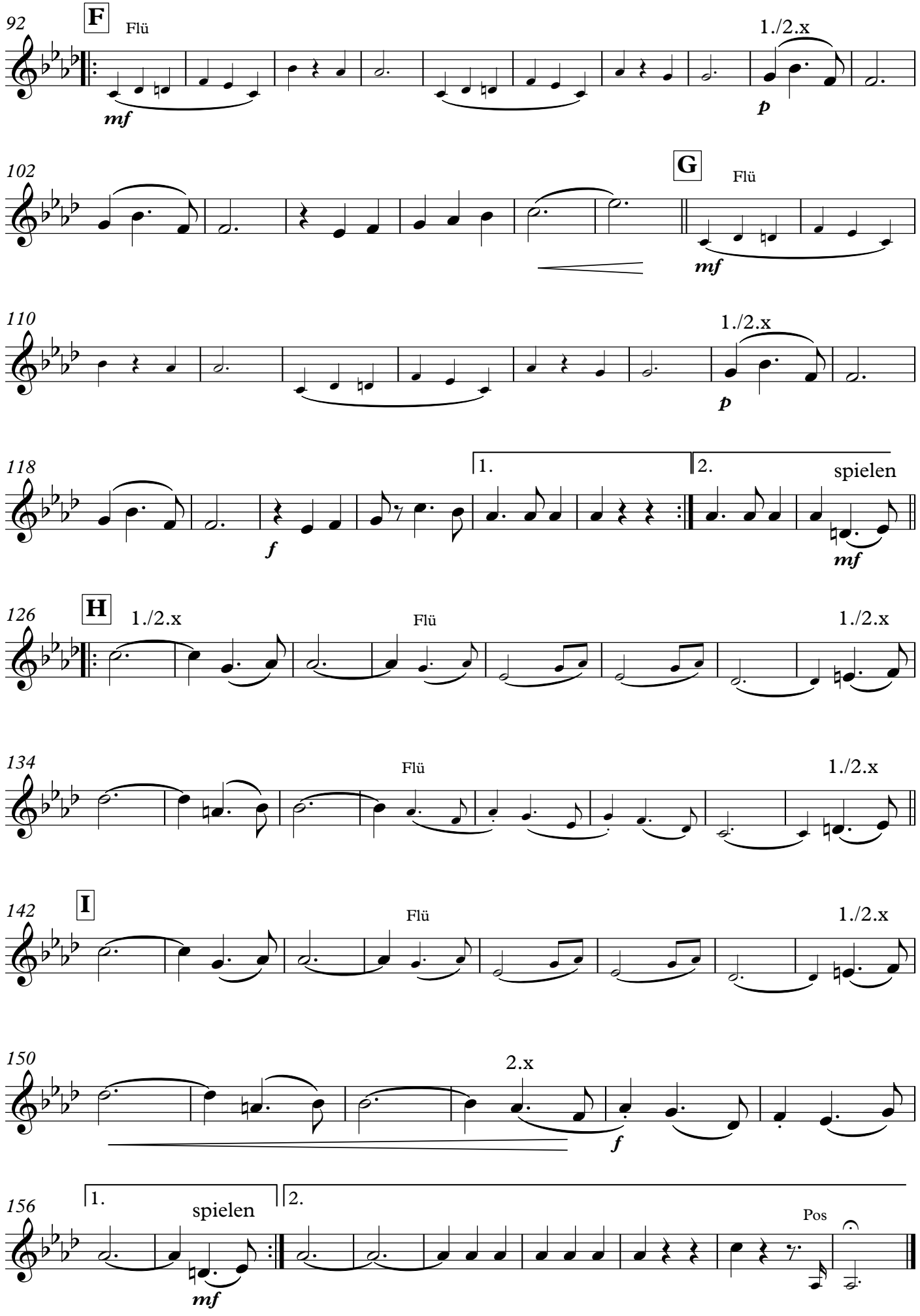


Walzermelodien in As-Dur

A) Trompete in C

Bearb.: Josef Wimmer

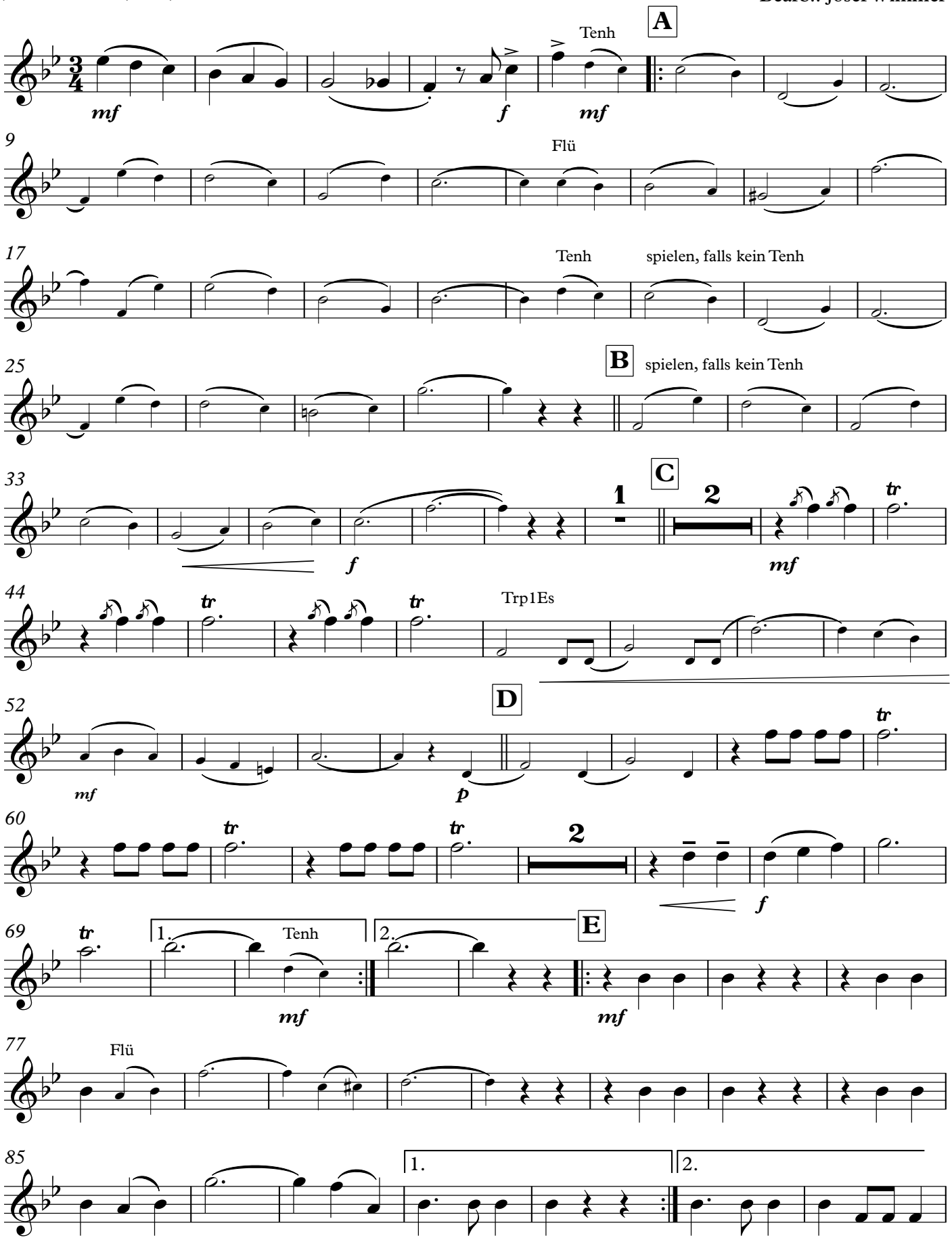


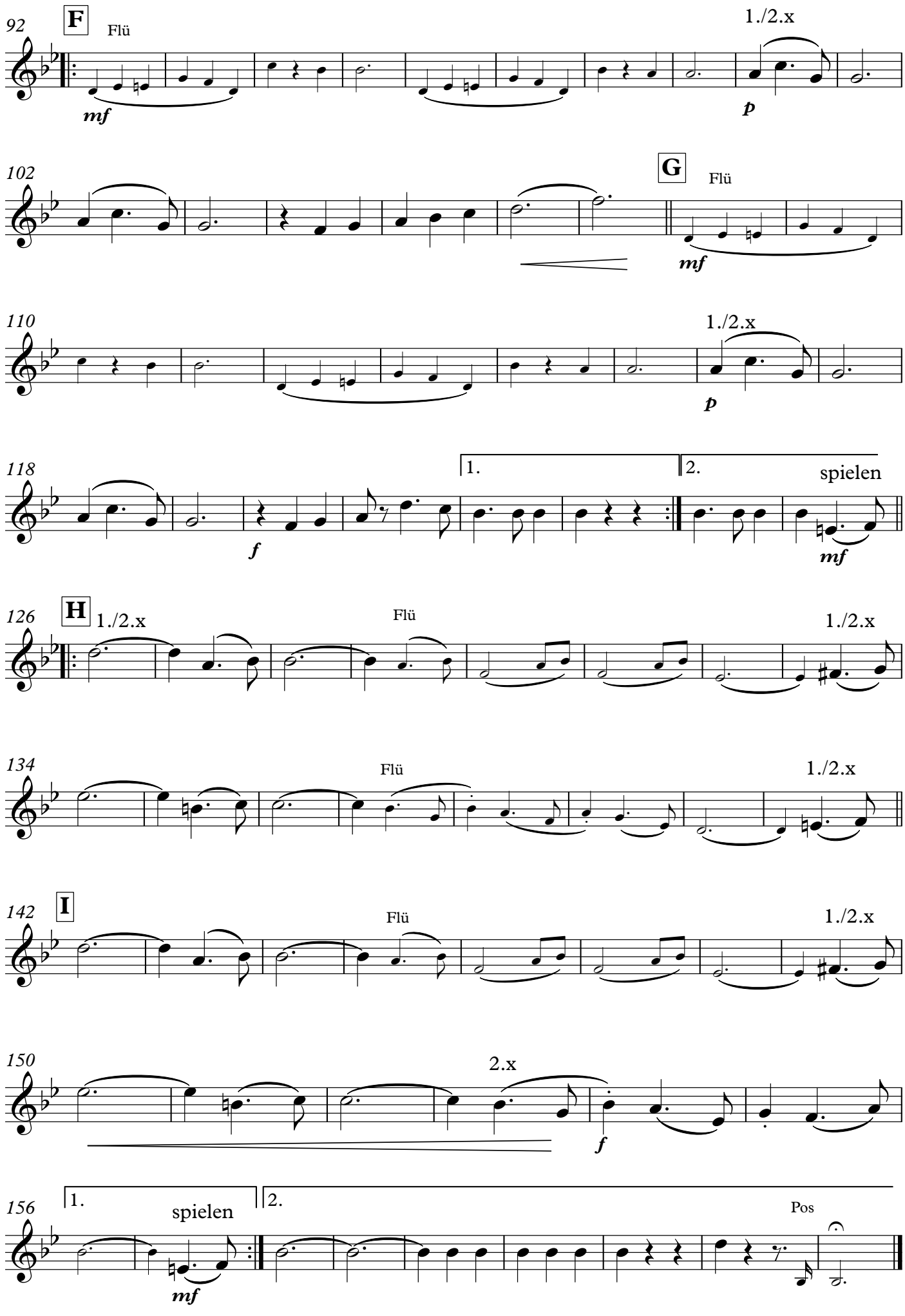

92
F
Flü
1./2.x
mf
p
102
G
Flü
mf
110
1./2.x
p
118
1.
2.
spielen
f
mf
126
H
1./2.x
Flü
1./2.x
134
Flü
1./2.x
142
I
Flü
1./2.x
150
2.x
f
156
1.
spielen
2.
Pos
mf

Walzermelodien in As-Dur

A) Tromba (alto) in B

Bearb.: Josef Wimmer

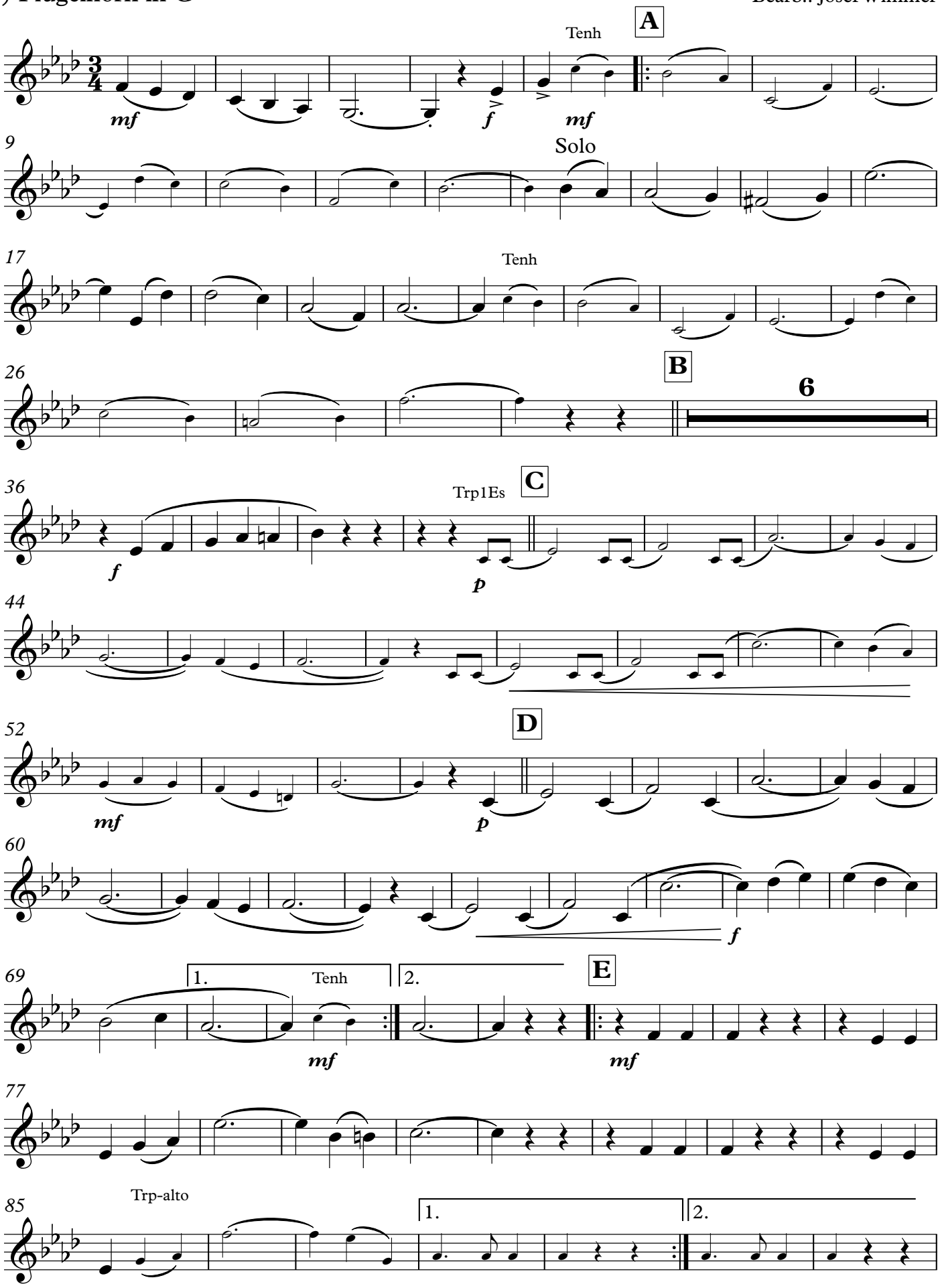



92
F
Flü
1./2.x
mf
p
102
G
Flü
mf
110
1./2.x
p
118
1.
2.
spielen
f
mf
126
H
1./2.x
Flü
1./2.x
134
Flü
1./2.x
142
I
Flü
1./2.x
150
2.x
f
156
1.
spielen
2.
Pos
mf

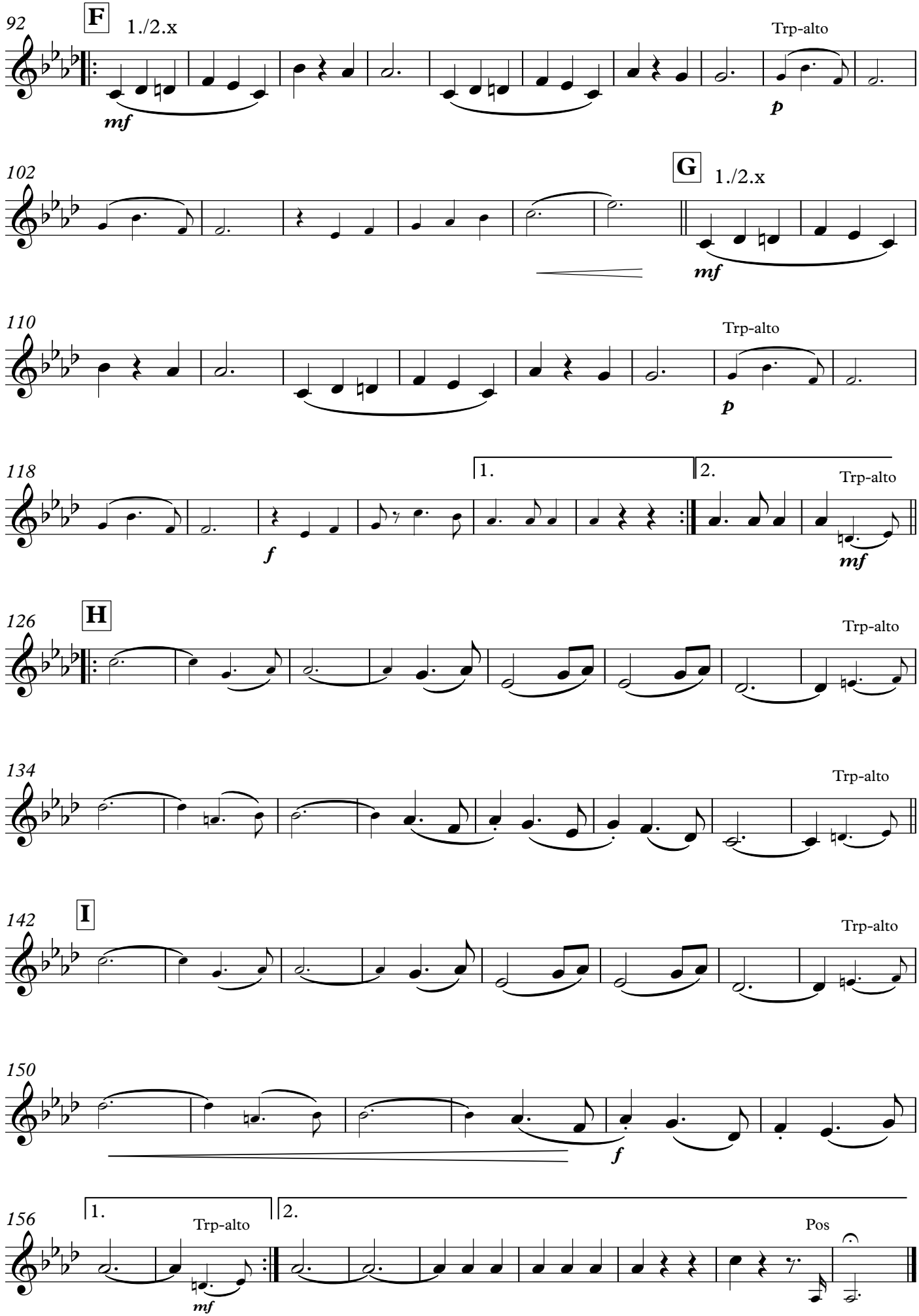
Walzermelodien in As-Dur

B) Flügelhorn in C

Bearb.: Josef Wimmer



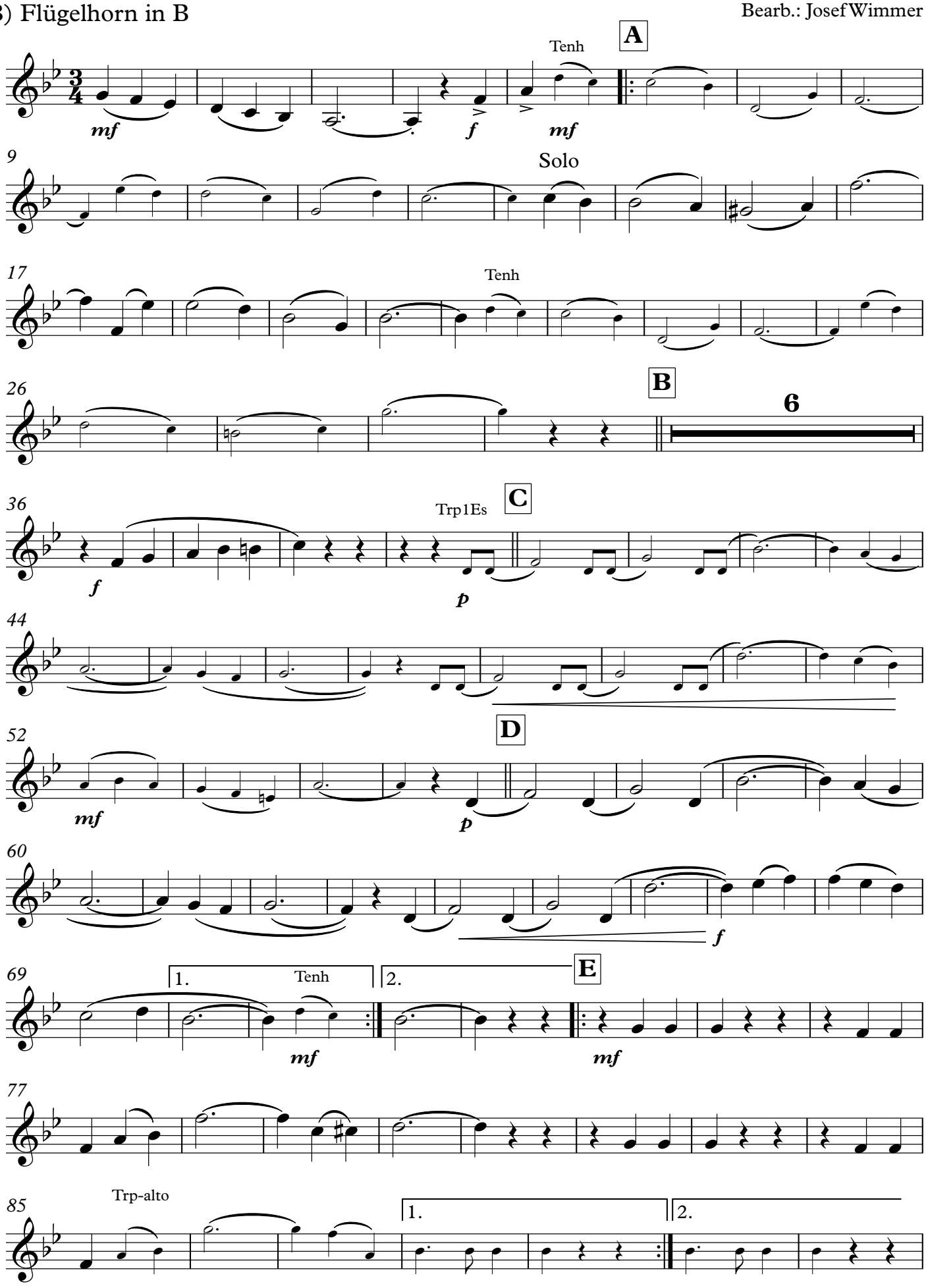
B) Flügelhorn in C

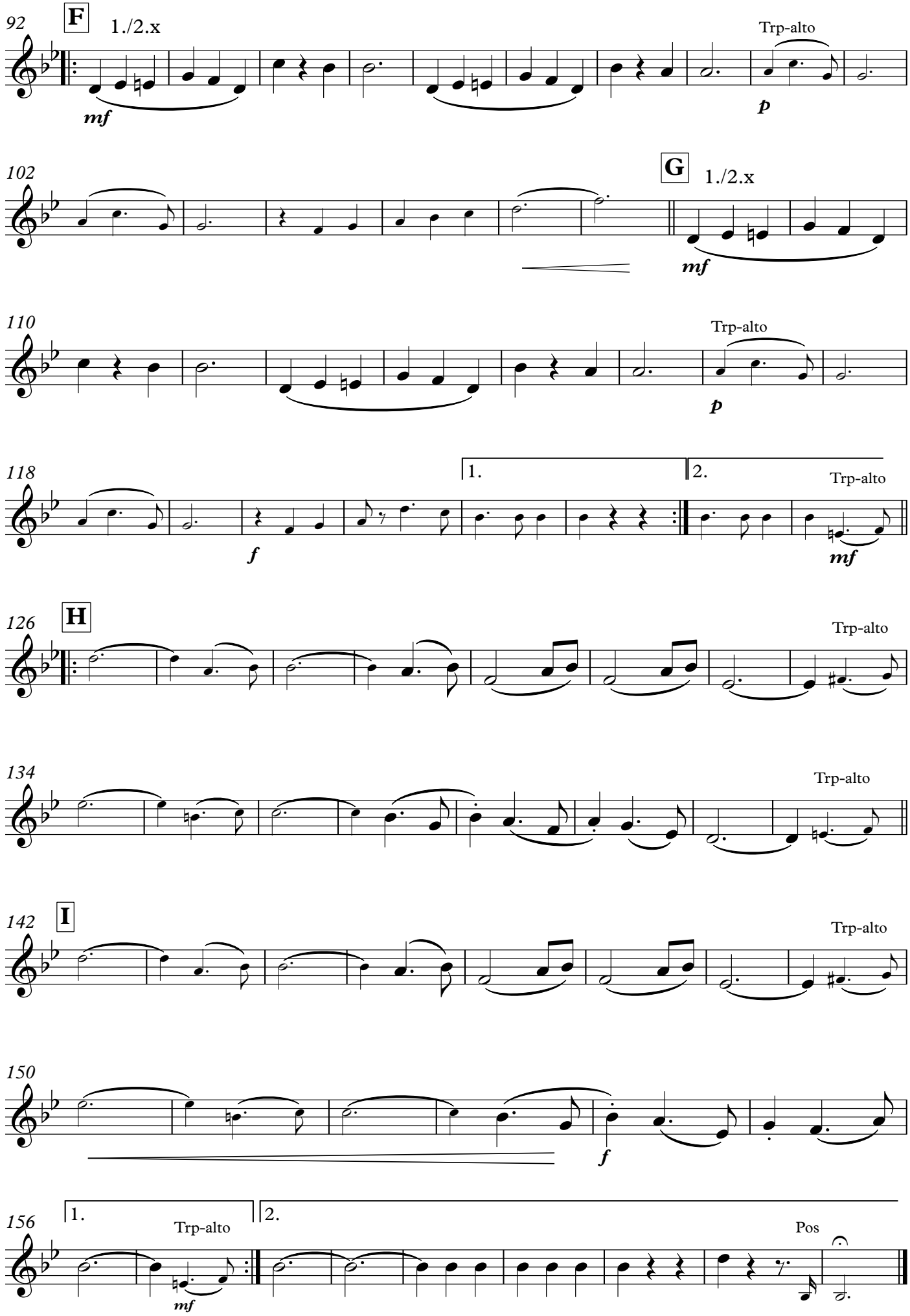


Walzermelodien in As-Dur

B) Flügelhorn in B

Bearb.: Josef Wimmer

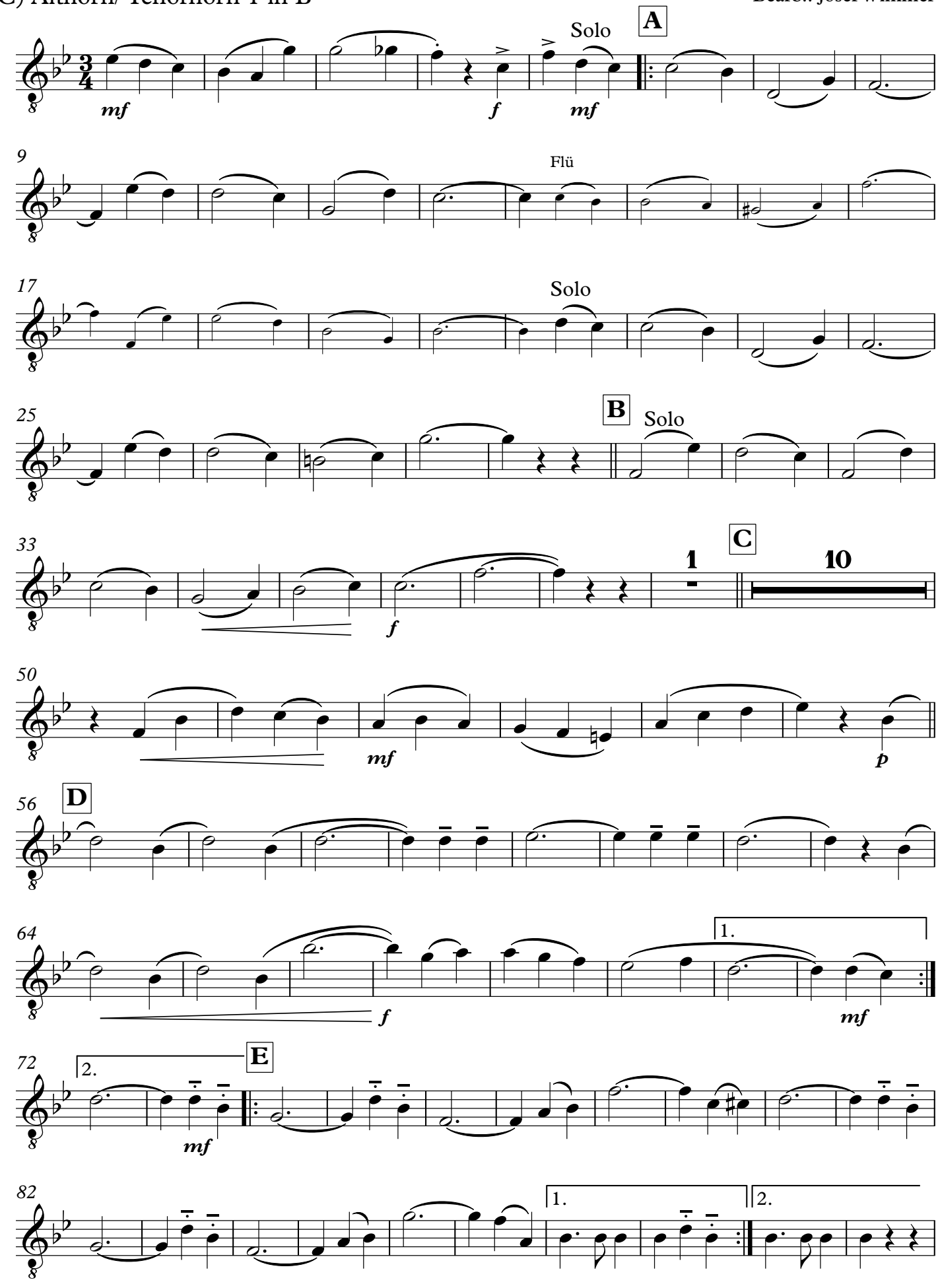


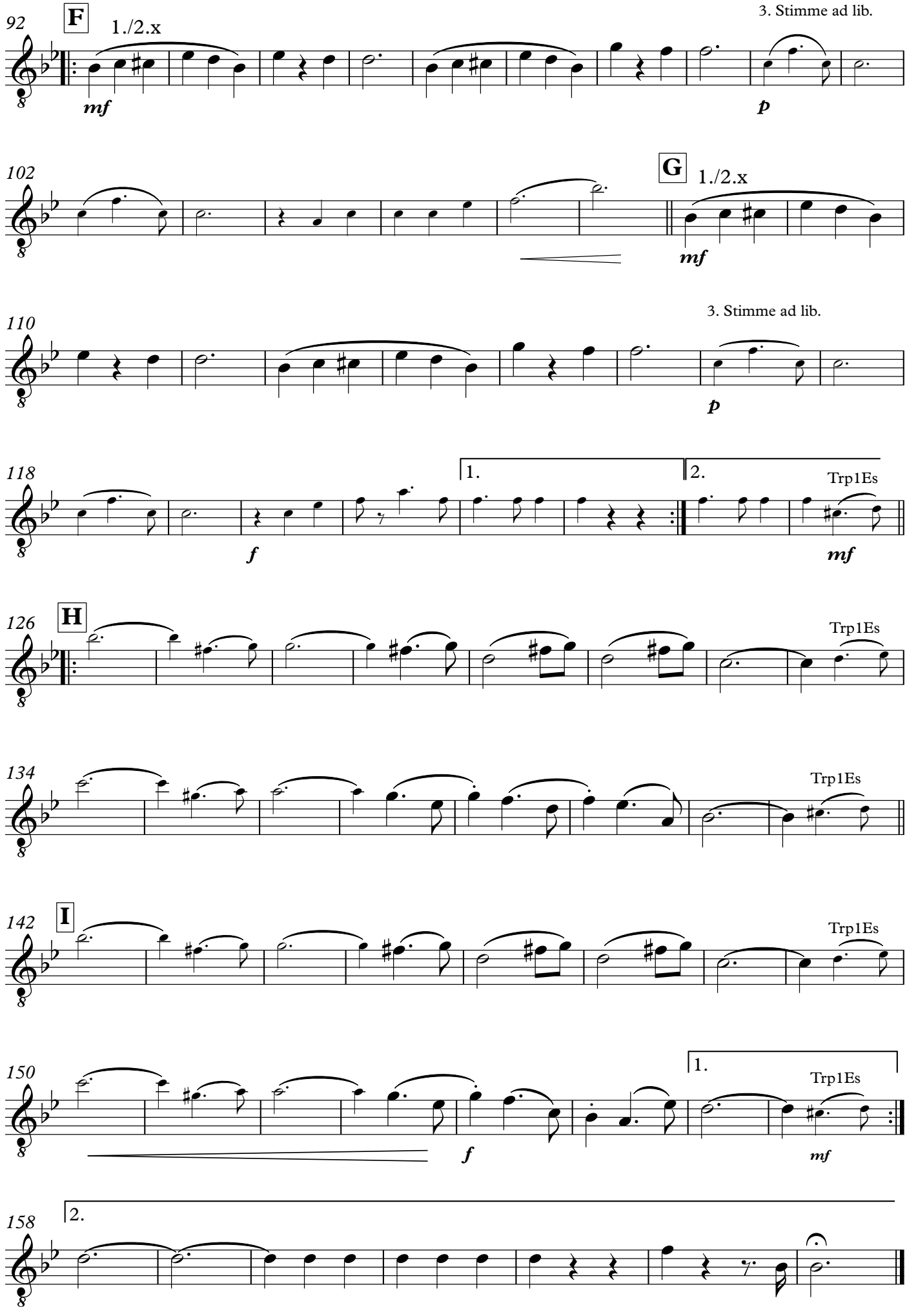

92
F
1./2.x
Trp-alto
mf
p
102
G
1./2.x
mf
110
Trp-alto
p
118
1.
2.
Trp-alto
f
mf
126
H
Trp-alto
134
Trp-alto
142
I
Trp-alto
150
f
156
1.
2.
Trp-alto
Pos
mf

Walzermelodien in As-Dur

C) Althorn/ Tenorhorn 1 in B

Bearb.: Josef Wimmer

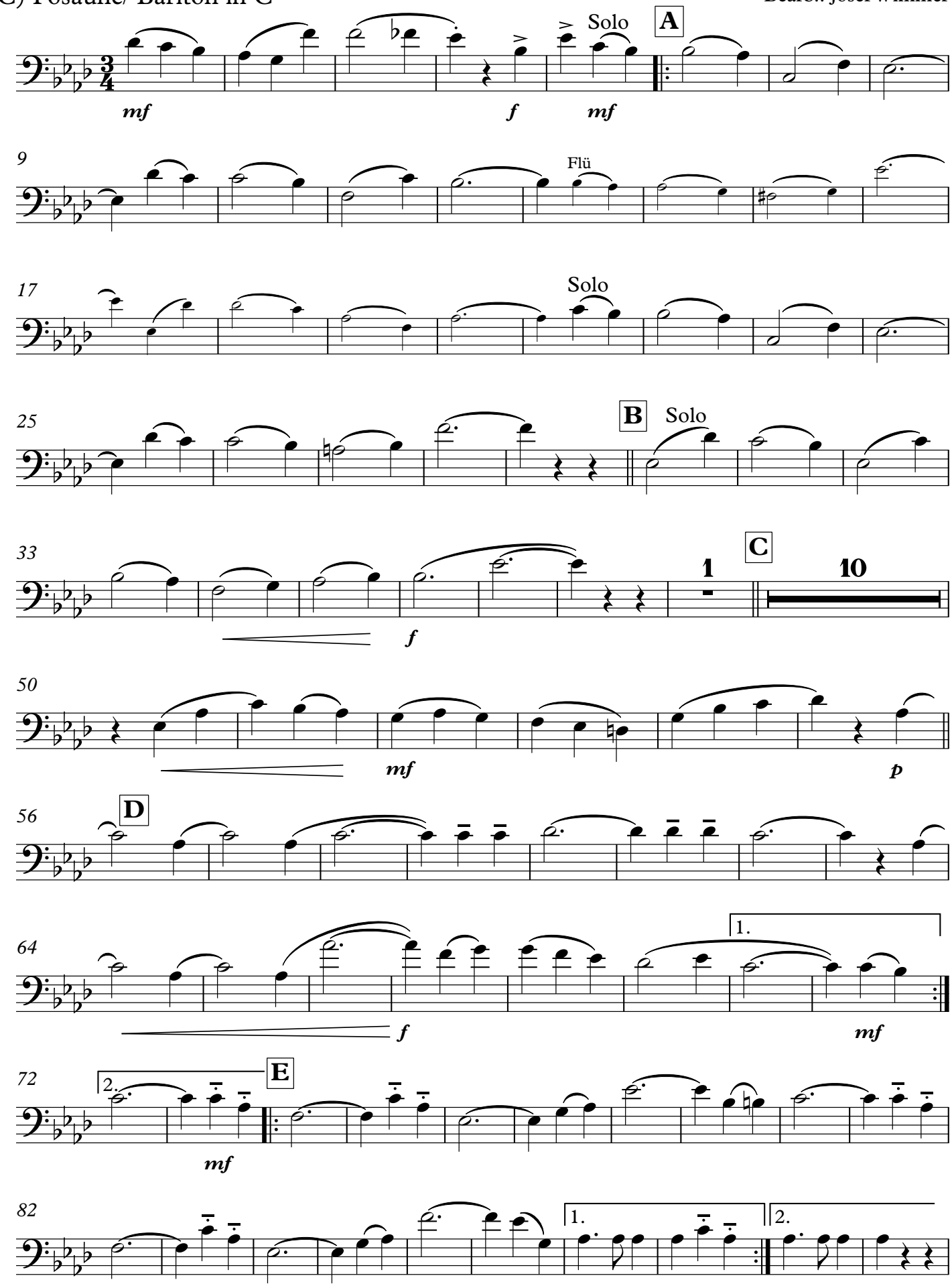



92
F
1./2.x
3. Stimme ad lib.
mf
p
102
G
1./2.x
mf
110
3. Stimme ad lib.
p
118
1.
2.
Trp1Es
f
mf
126
H
Trp1Es
134
Trp1Es
142
I
Trp1Es
150
1.
Trp1Es
f
mf
158
2.

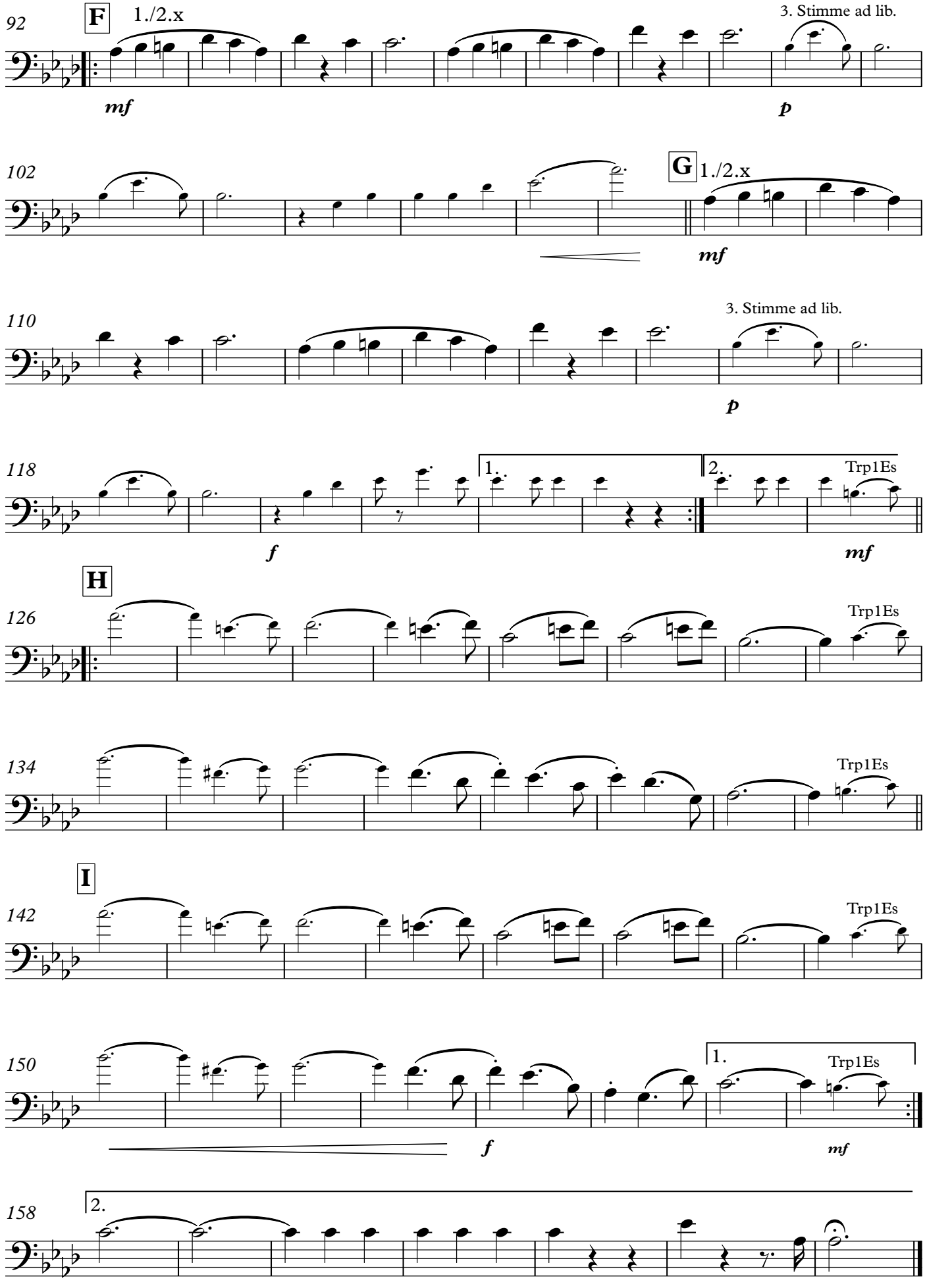
Walzermelodien in As-Dur

C) Posaune/ Bariton in C

Bearb.: Josef Wimmer



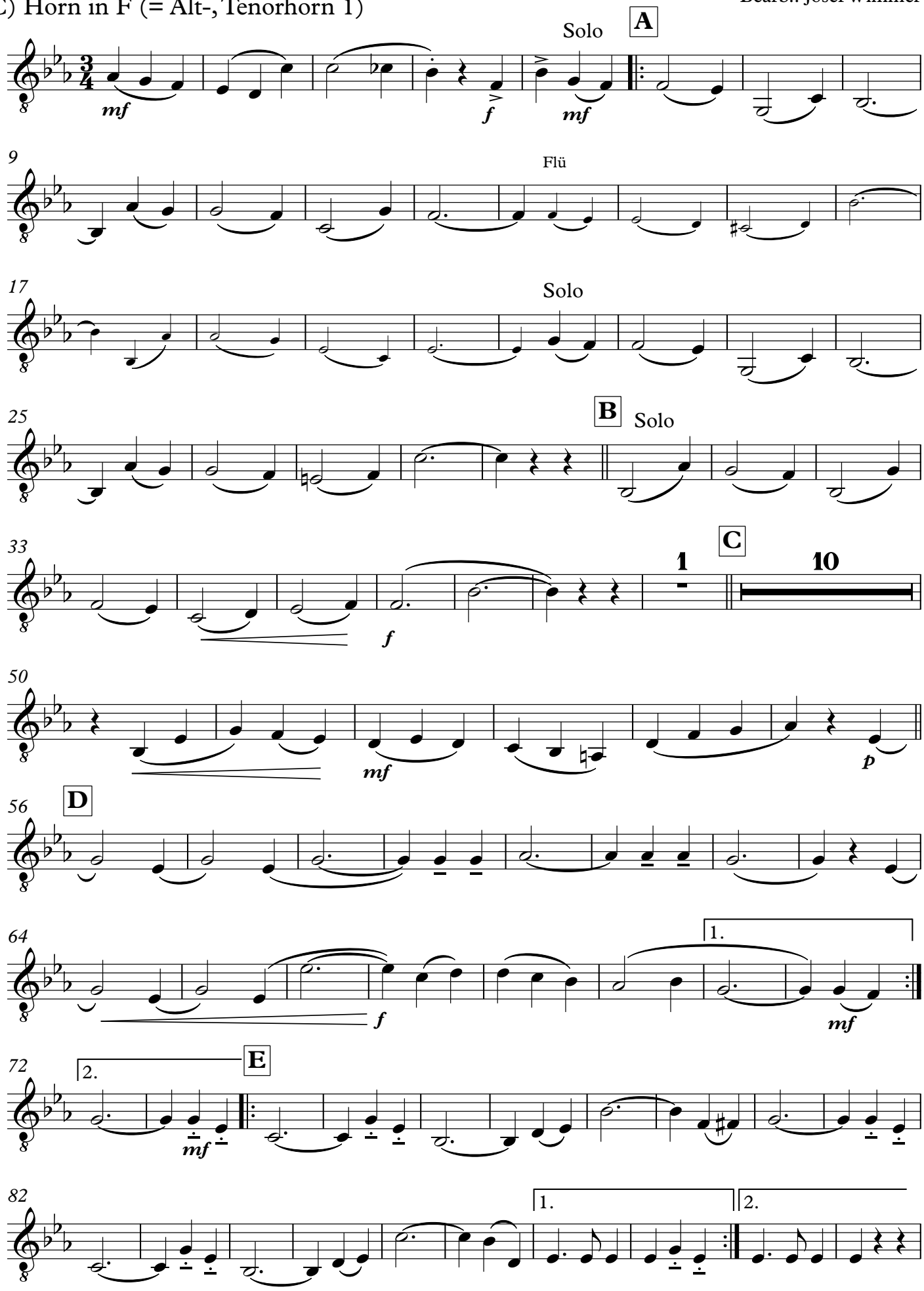
C) Posaune/ Bariton in C

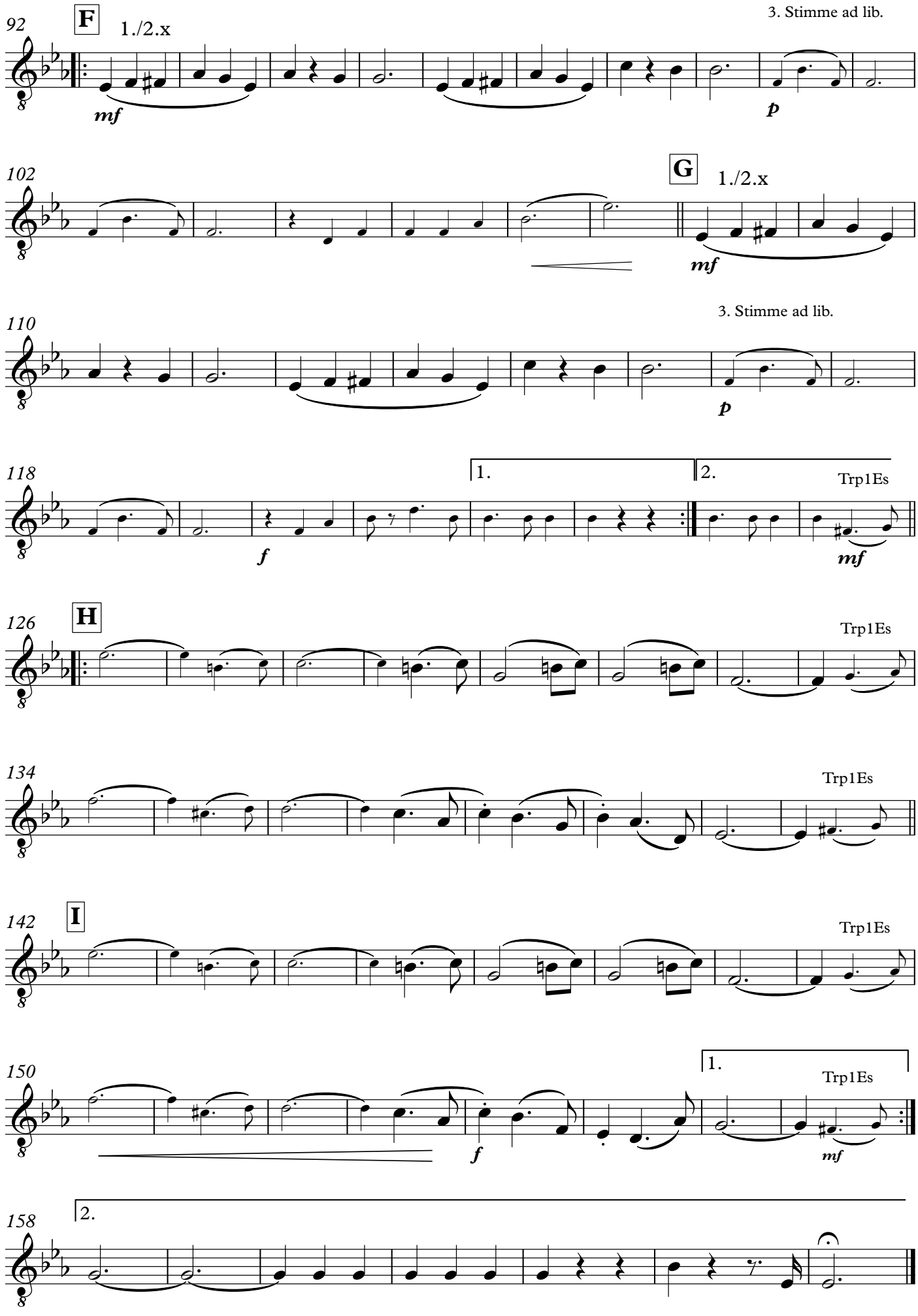


Walzermelodien in As-Dur

C) Horn in F (= Alt-, Tenorhorn 1)

Bearb.: Josef Wimmer

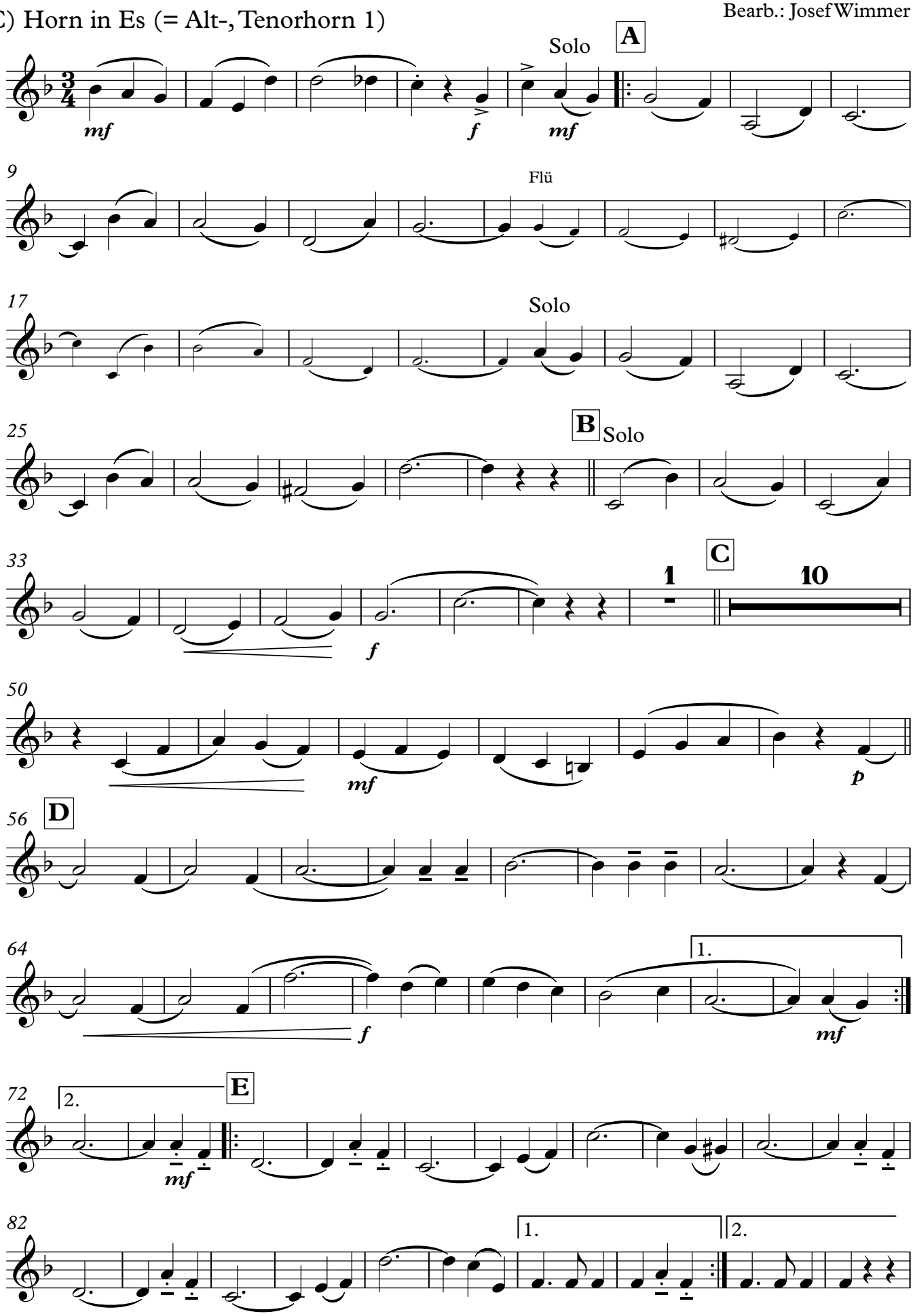



92
F
1./2.x
3. Stimme ad lib.
mf
p
102
G
1./2.x
mf
110
3. Stimme ad lib.
p
118
1.
2.
Trp1Es
f
mf
126
H
Trp1Es
134
Trp1Es
142
I
Trp1Es
150
1.
Trp1Es
f
mf
158
2.

Walzermelodien in As-Dur

C) Horn in Es (= Alt-, Tenorhorn 1)

Bearb.: Josef Wimmer



C) Horn in Es (= Alt-, Tenorhorn 1)

92 **F** 1./2.x

3. Stimme ad lib.

mf *p*

102 **G** 1./2.x

mf

110

3. Stimme ad lib.

p

118

1. 2.

Trp1Es

f *mf*

126 **H**

Trp1Es

134

Trp1Es

142 **I**

Trp1Es

150

1.

Trp1Es

f *mf*

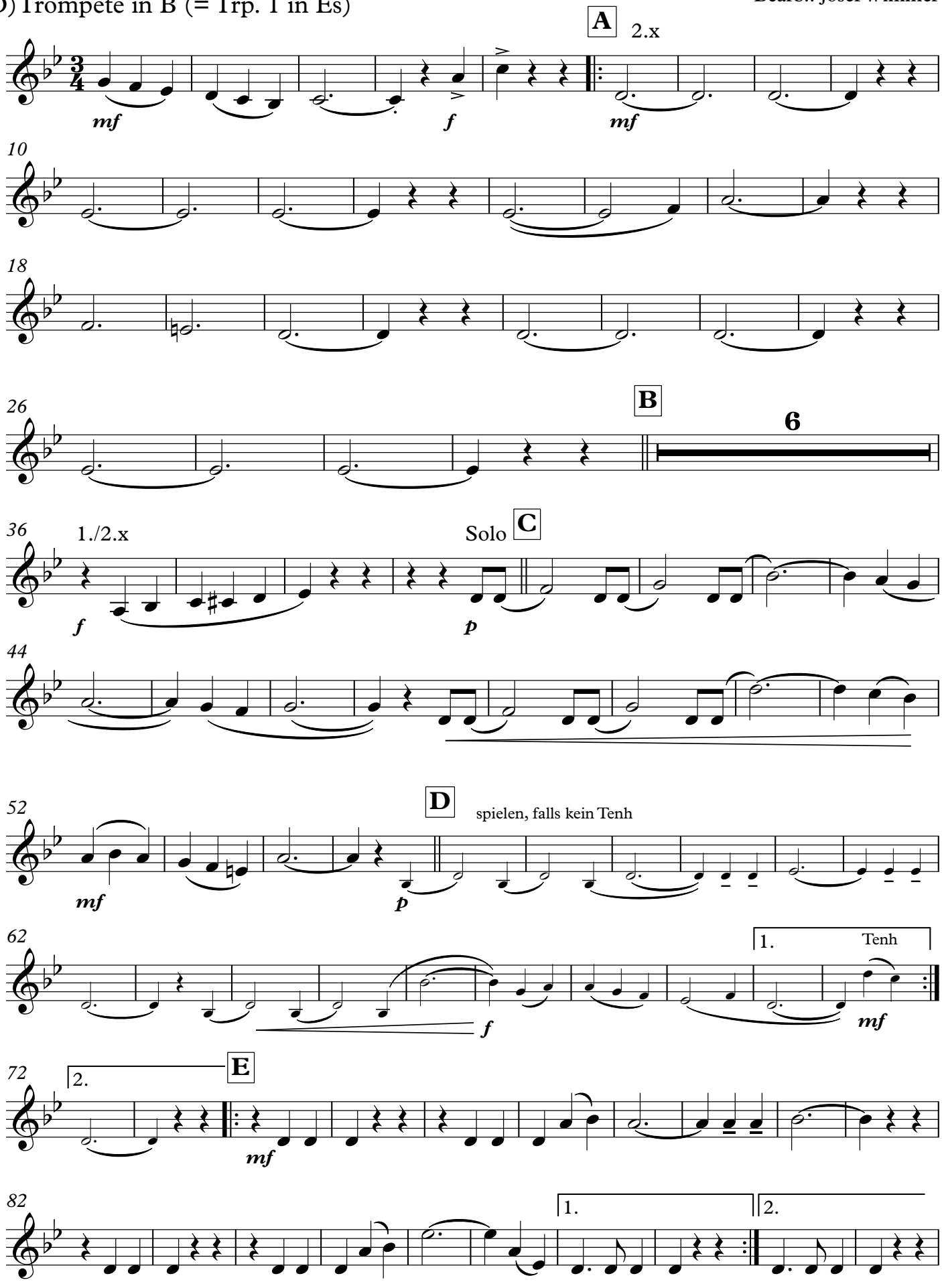
158

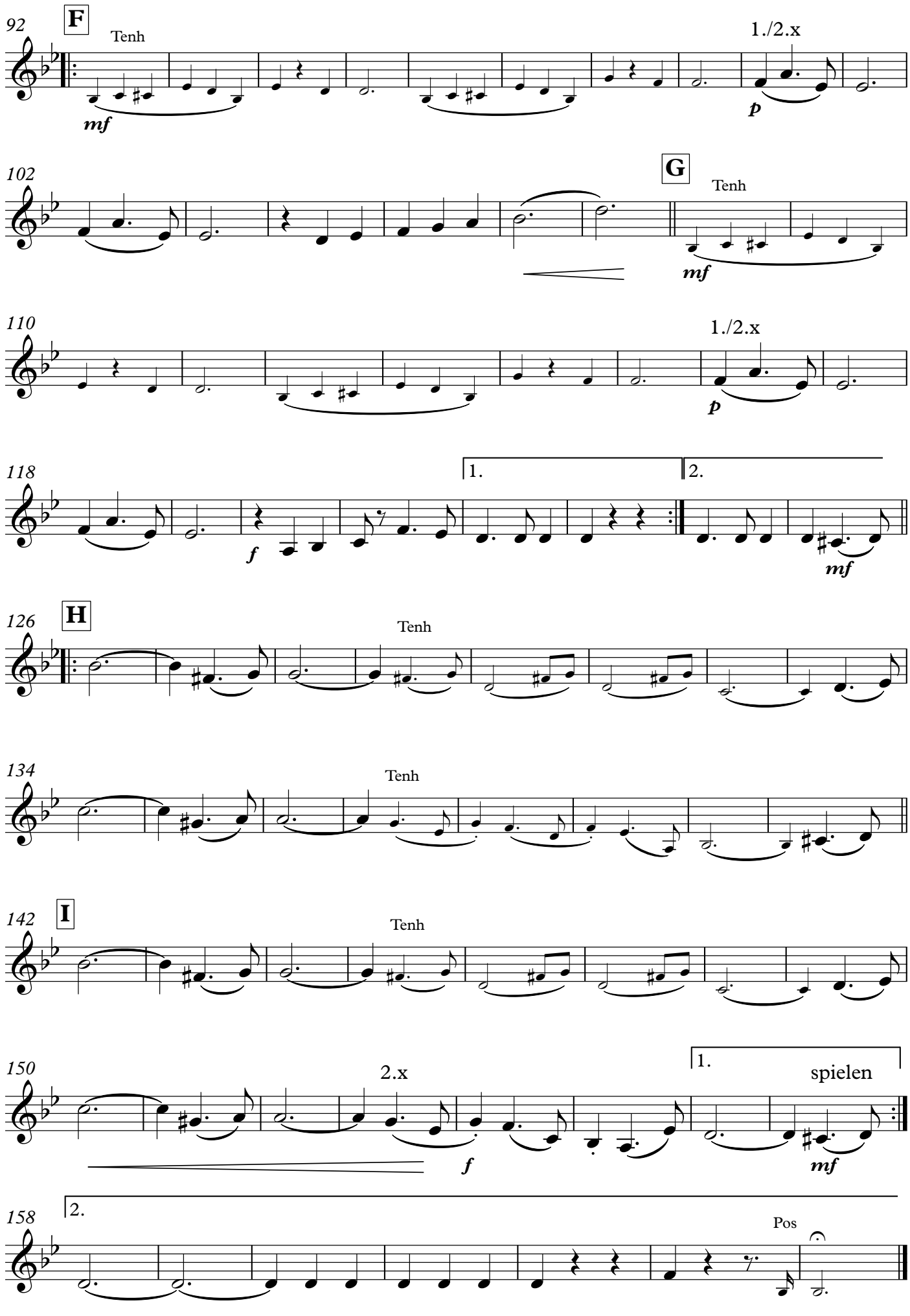
2.

Walzermelodien in As-Dur

D)Trompete in B (= Trp. 1 in Es)

Bearb.: Josef Wimmer

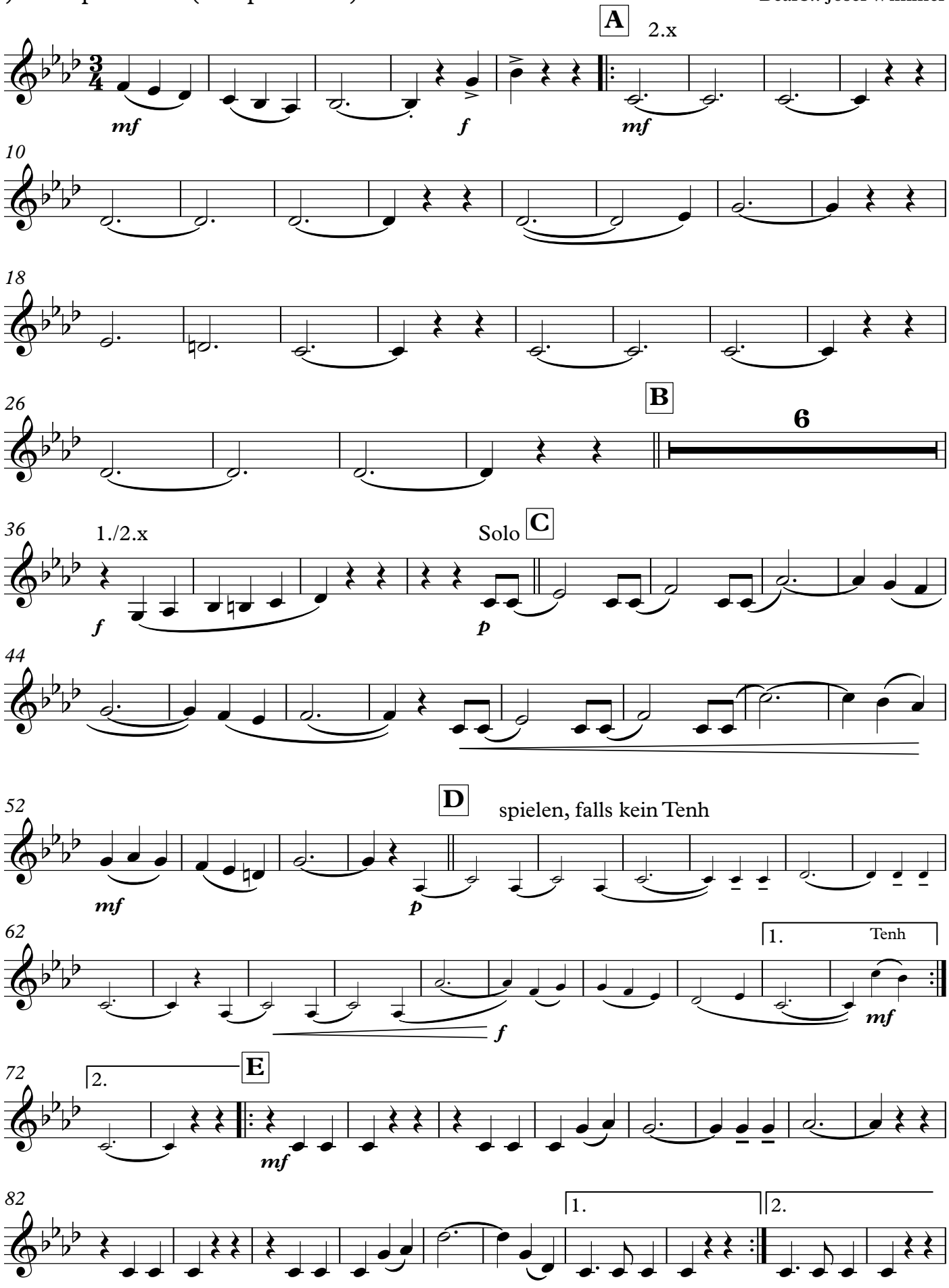



92
F
Tenh
mf
1./2.x
p
102
G
Tenh
mf
110
1./2.x
p
118
1.
2.
f
mf
126
H
Tenh
134
Tenh
142
I
Tenh
150
2.x
f
1.
spielen
mf
158
2.
Pos

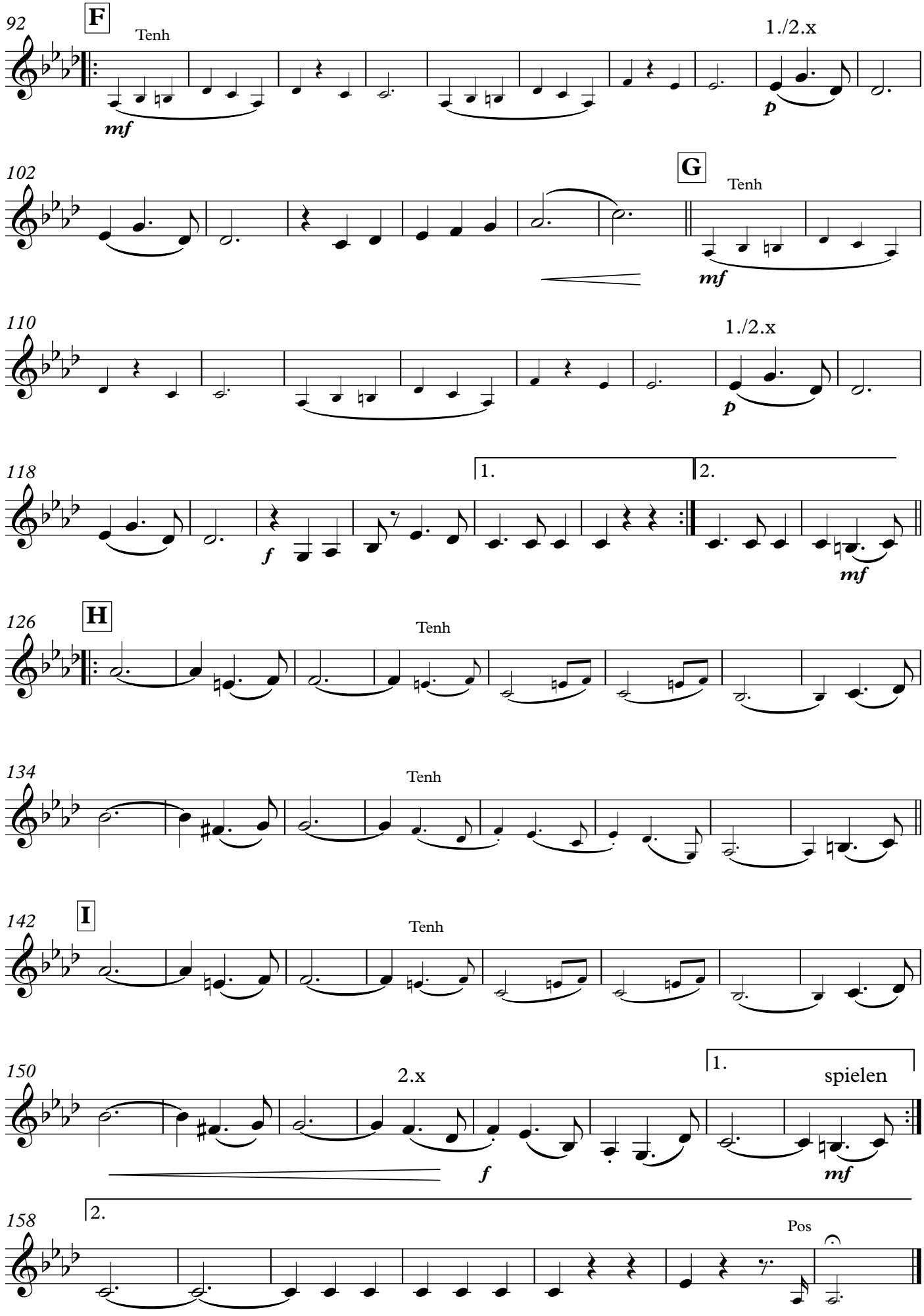
Walzermelodien in As-Dur

D) Trompete in C (= Trp. 1 in Es)

Bearb.: Josef Wimmer



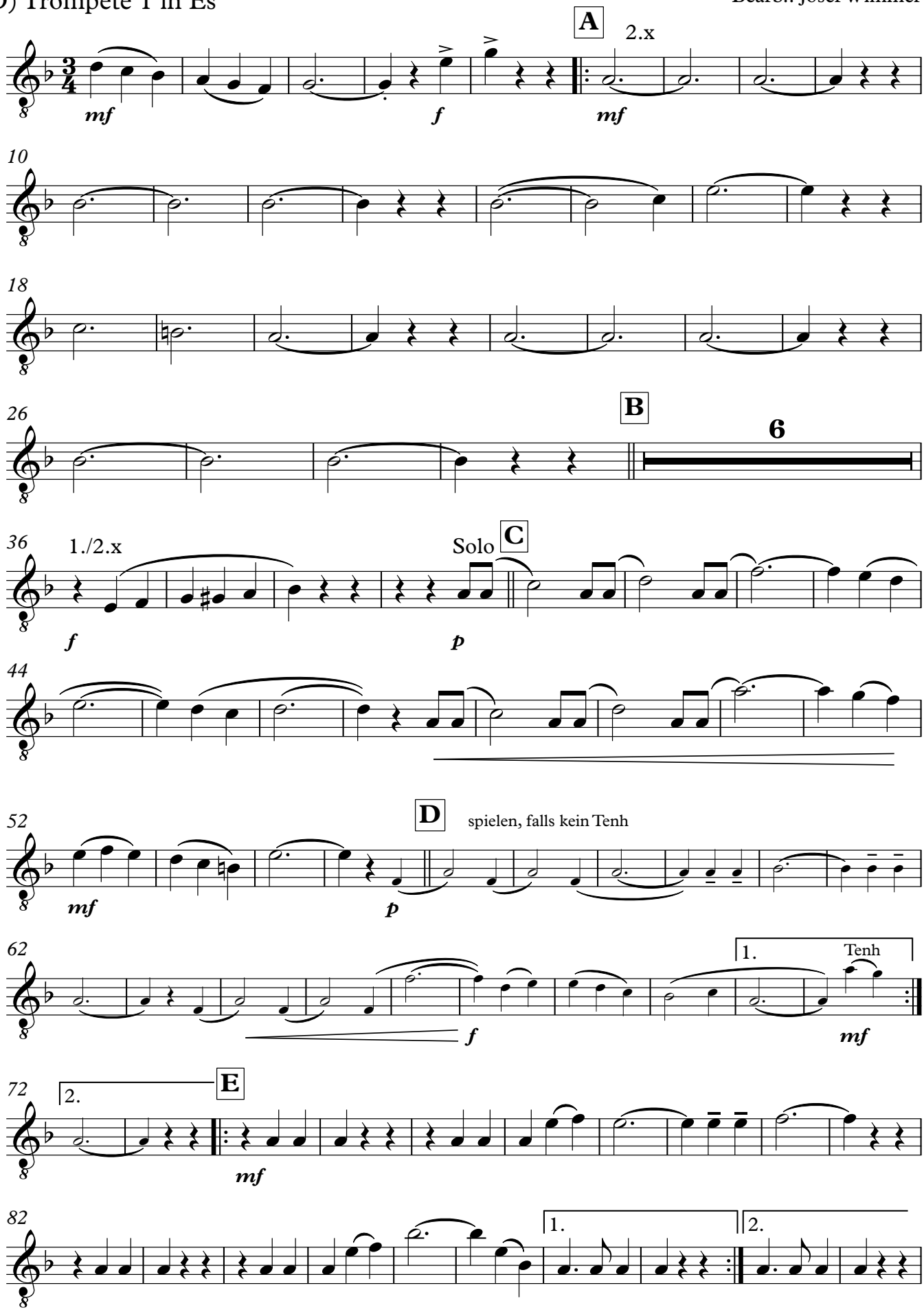
D) Trompete in C (= Trp. 1 in Es)

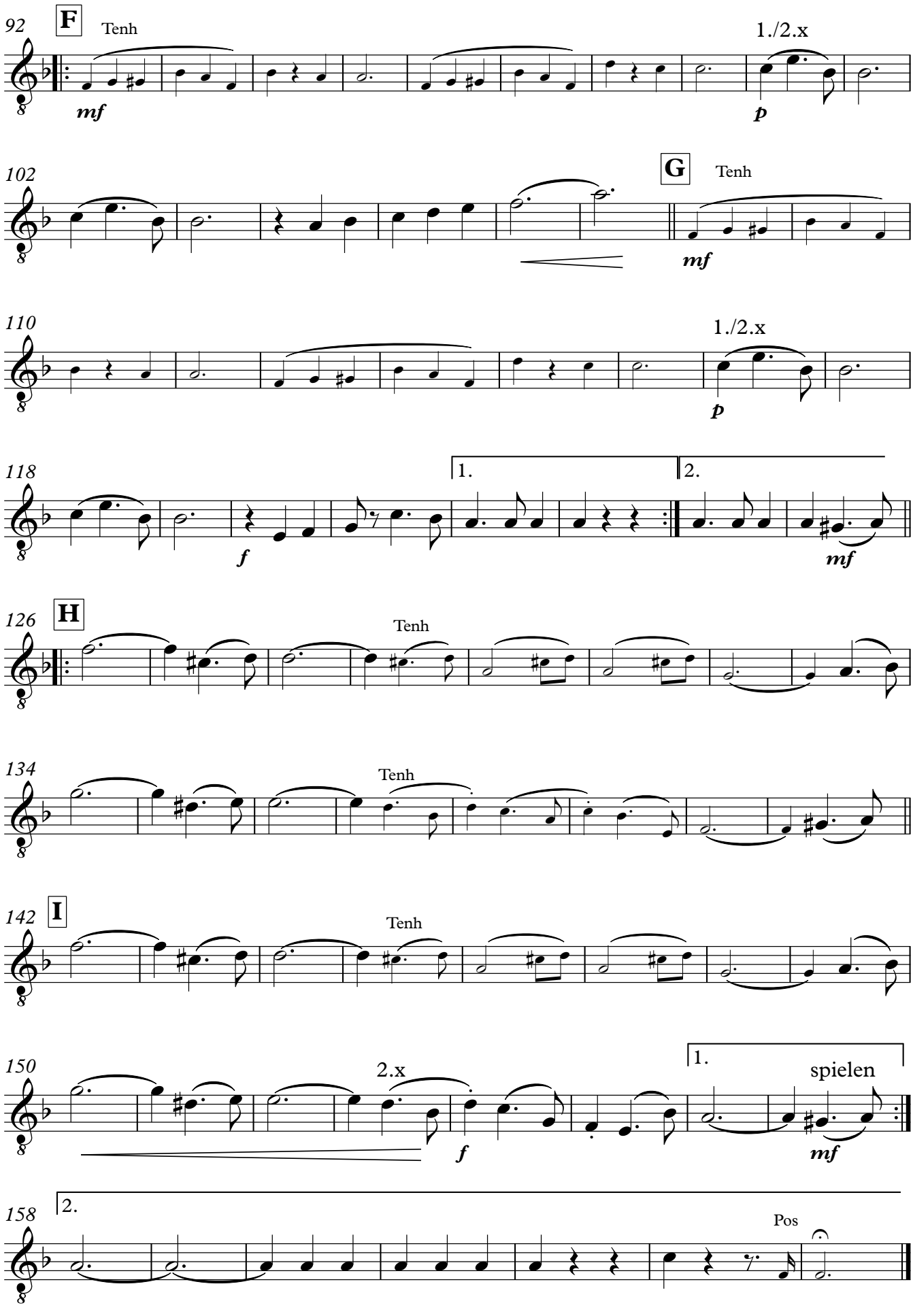


Walzermelodien in As-Dur

D) Trompete 1 in Es

Bearb.: Josef Wimmer




92
F
Tenh
1./2.x
mf
p
102
G
Tenh
mf
110
1./2.x
p
118
1.
2.
f
mf
126
H
Tenh
134
Tenh
142
I
Tenh
150
2.x
1.
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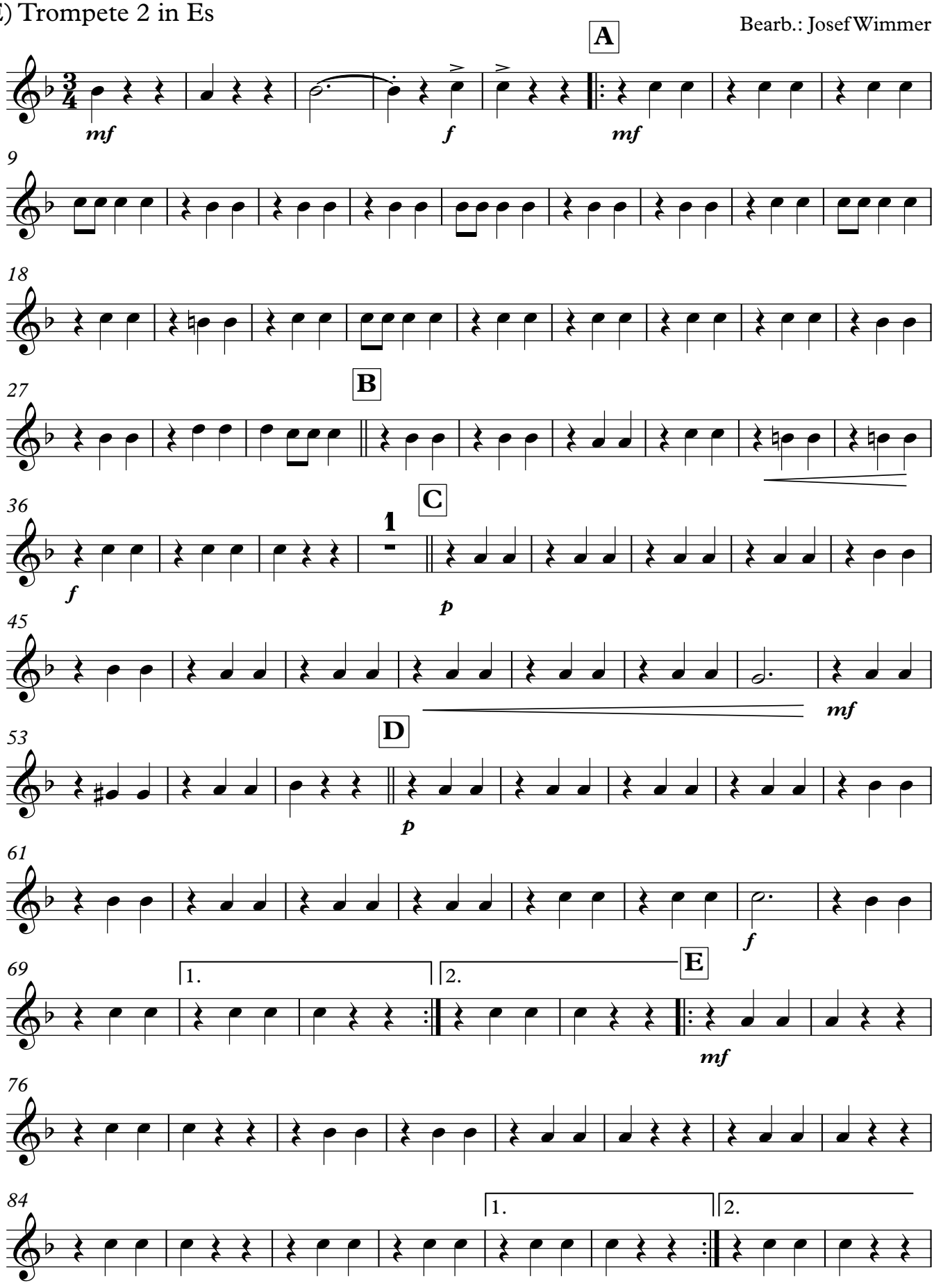
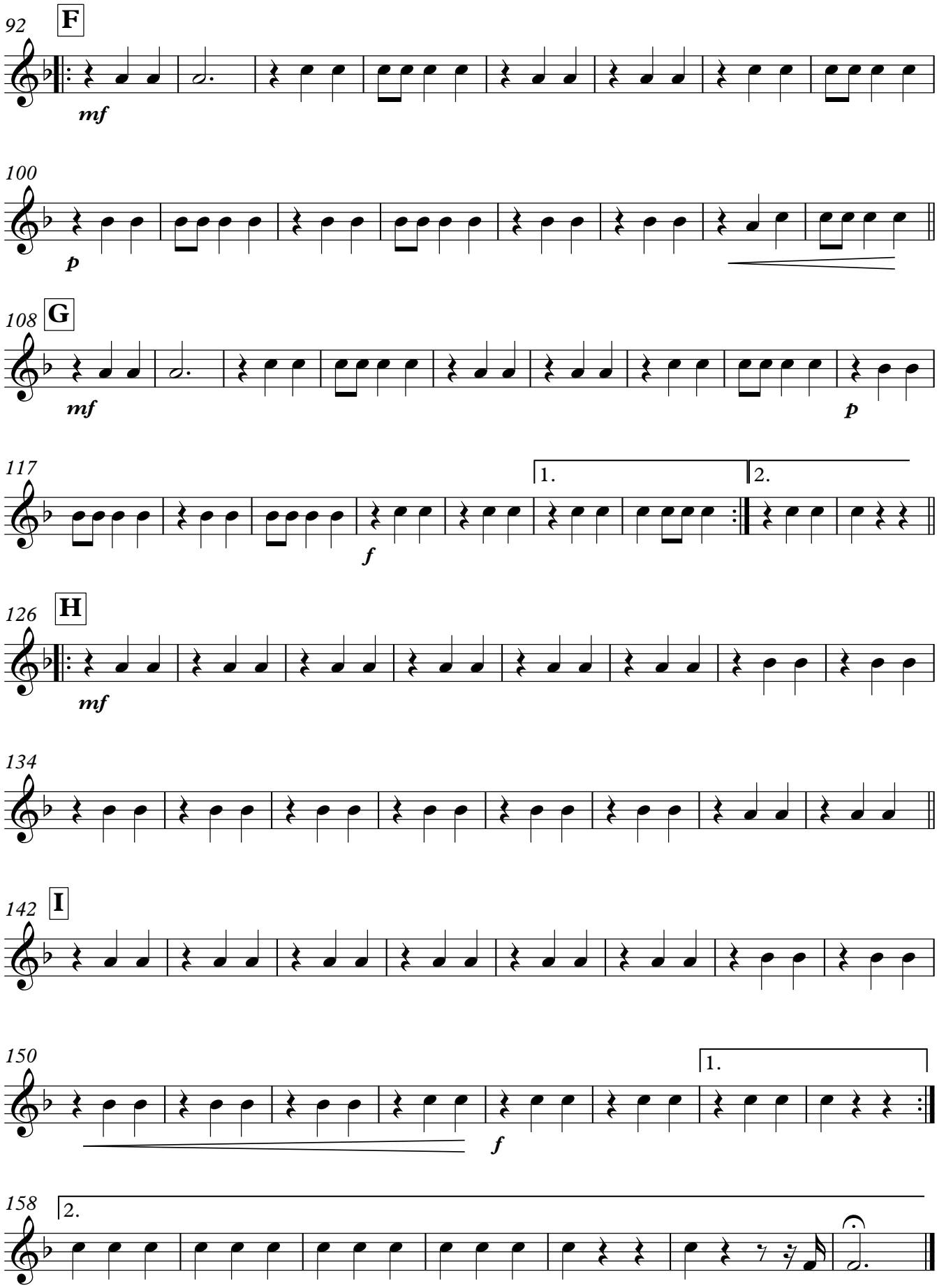
158
2.
Pos

Walzermelodien in As-Dur

E) Trompete 2 in Es

Bearb.: Josef Wimmer

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117
1.
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158
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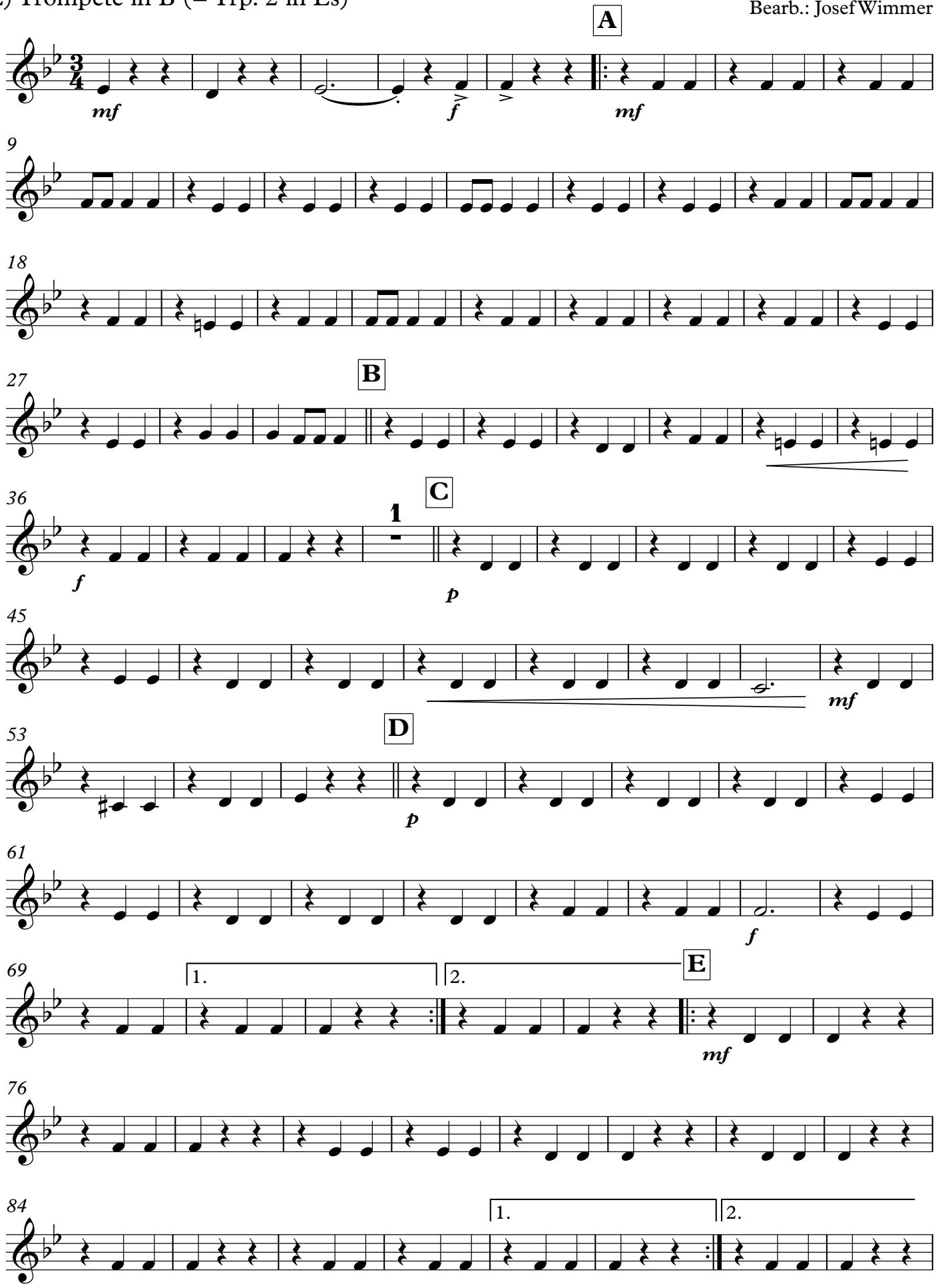
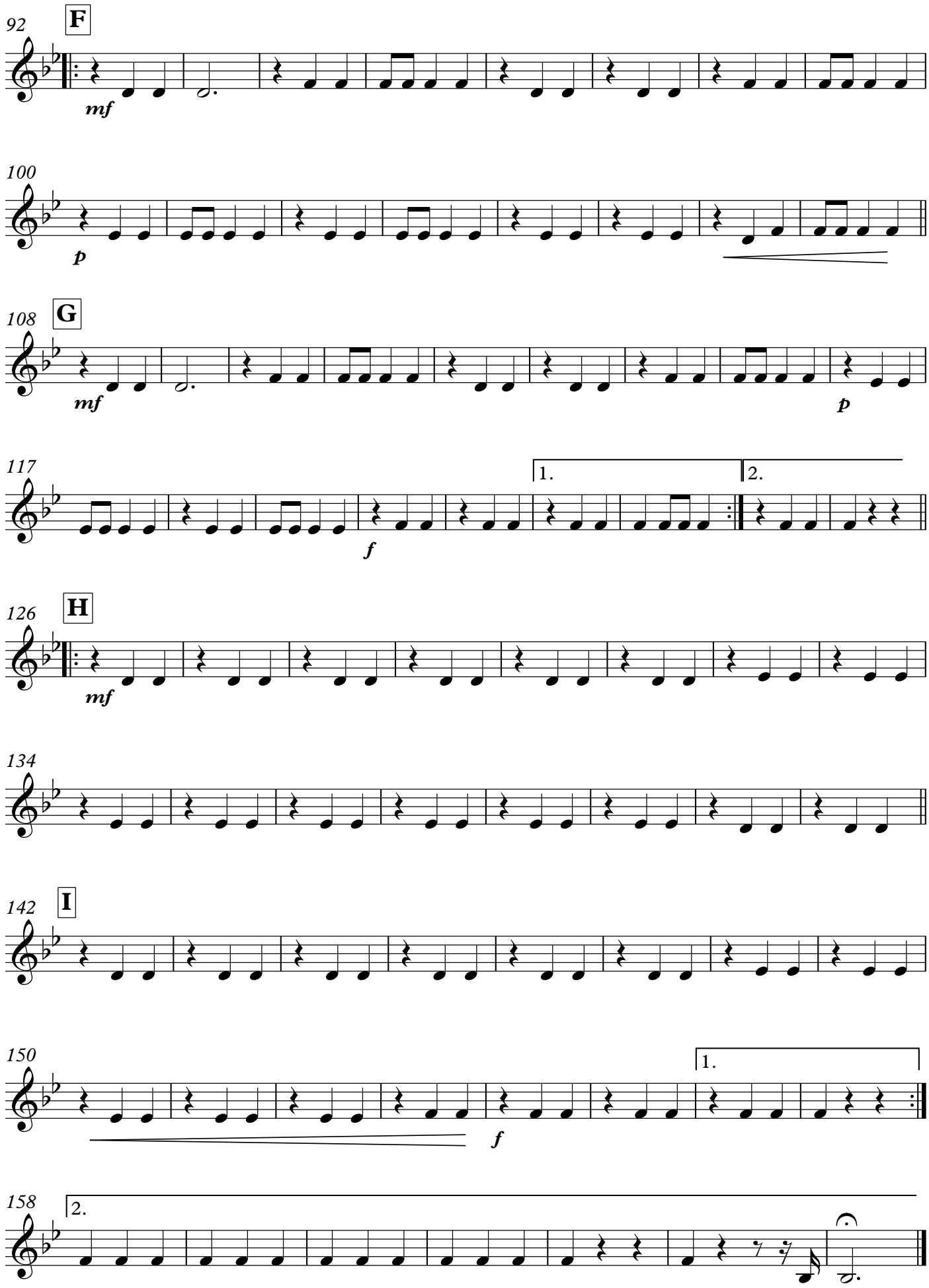
Walzermelodien in As-Dur

E) Trompete in B (= Trp. 2 in Es)

Bearb.: Josef Wimmer

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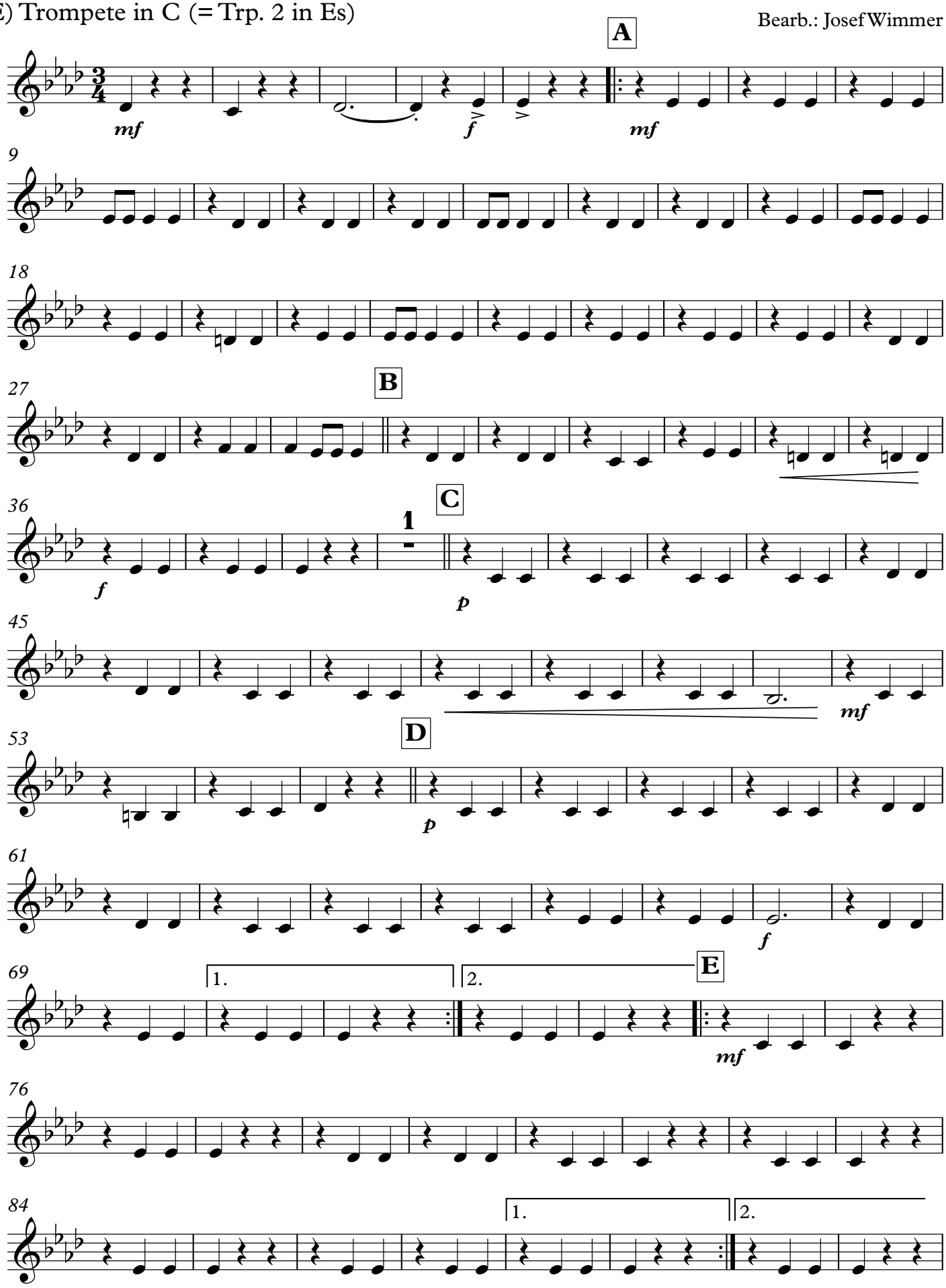
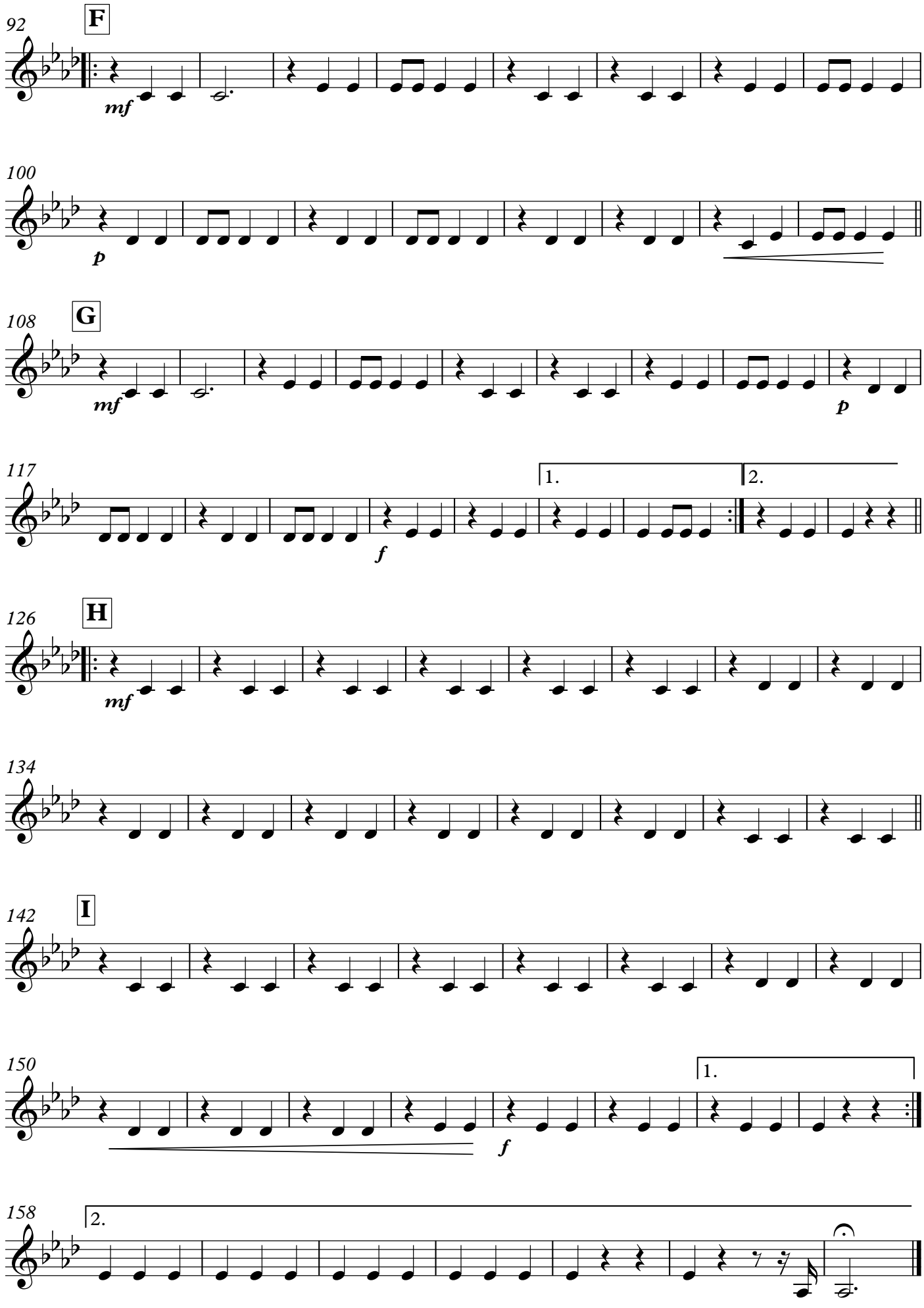
Walzermelodien in As-Dur

E) Trompete in C (= Trp. 2 in Es)

Bearb.: Josef Wimmer

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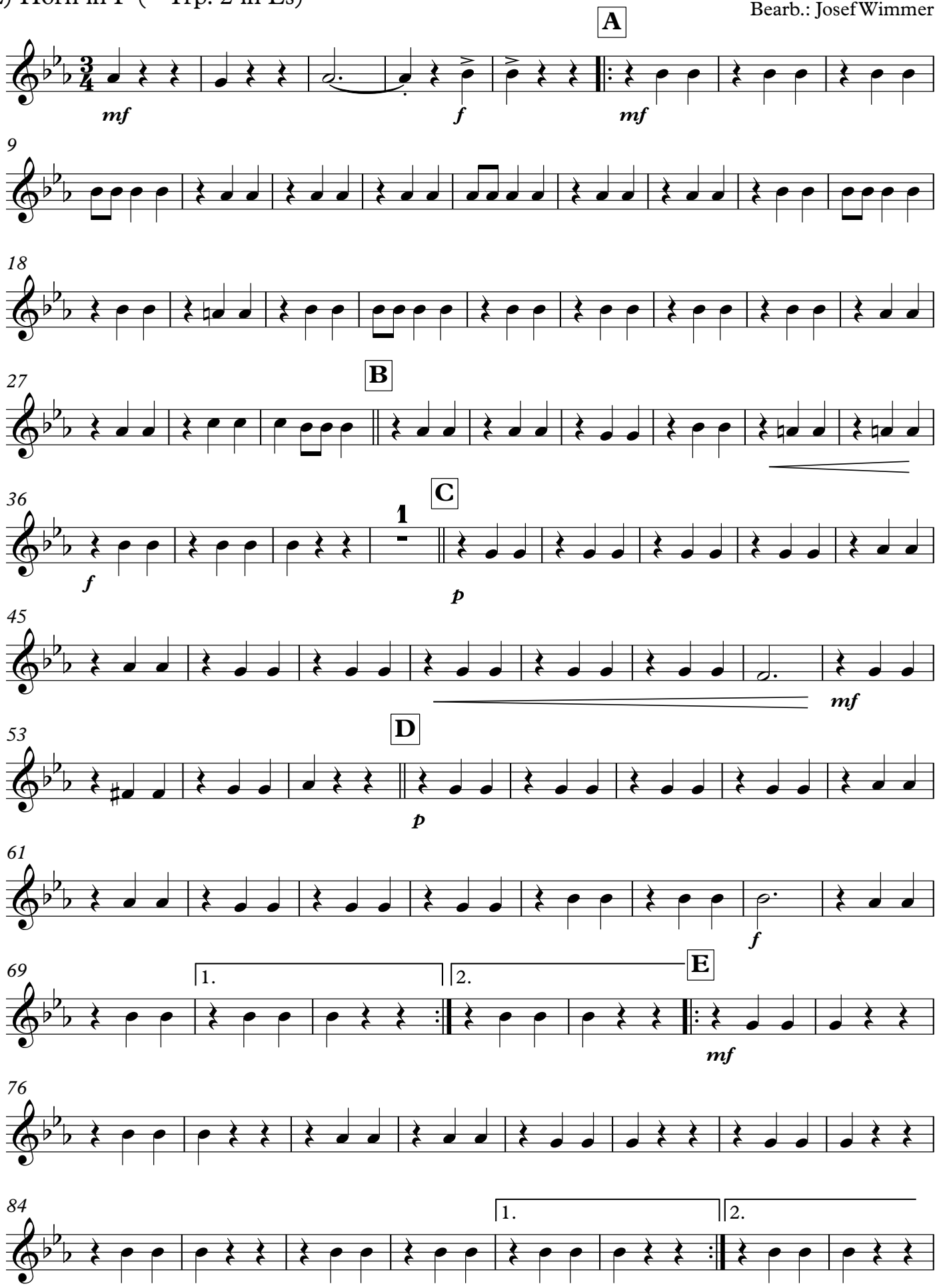
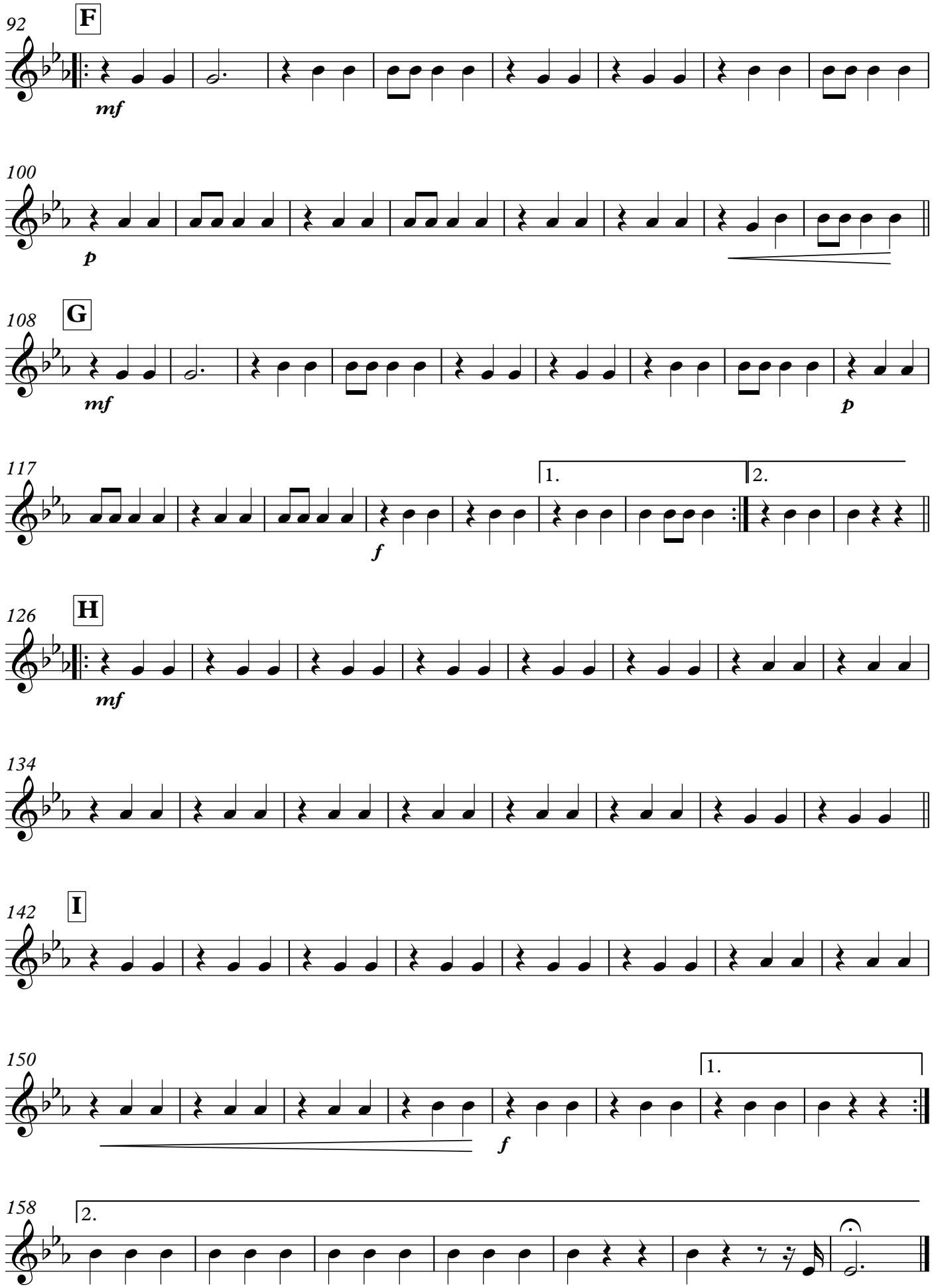
Walzermelodien in As-Dur

E) Horn in F (= Trp. 2 in Es)

Bearb.: Josef Wimmer



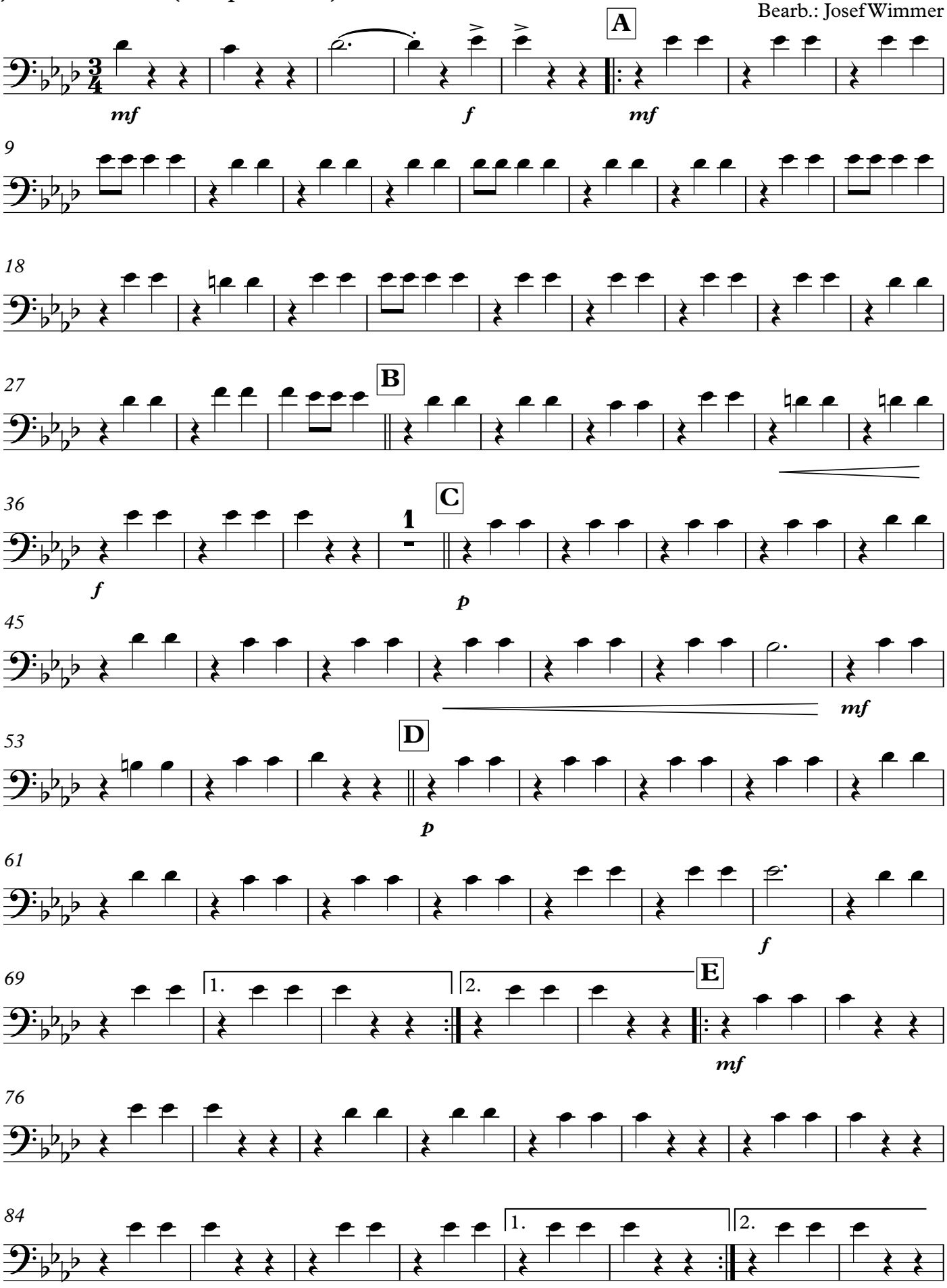
E) Horn in F (= Trp. 2 in Es)

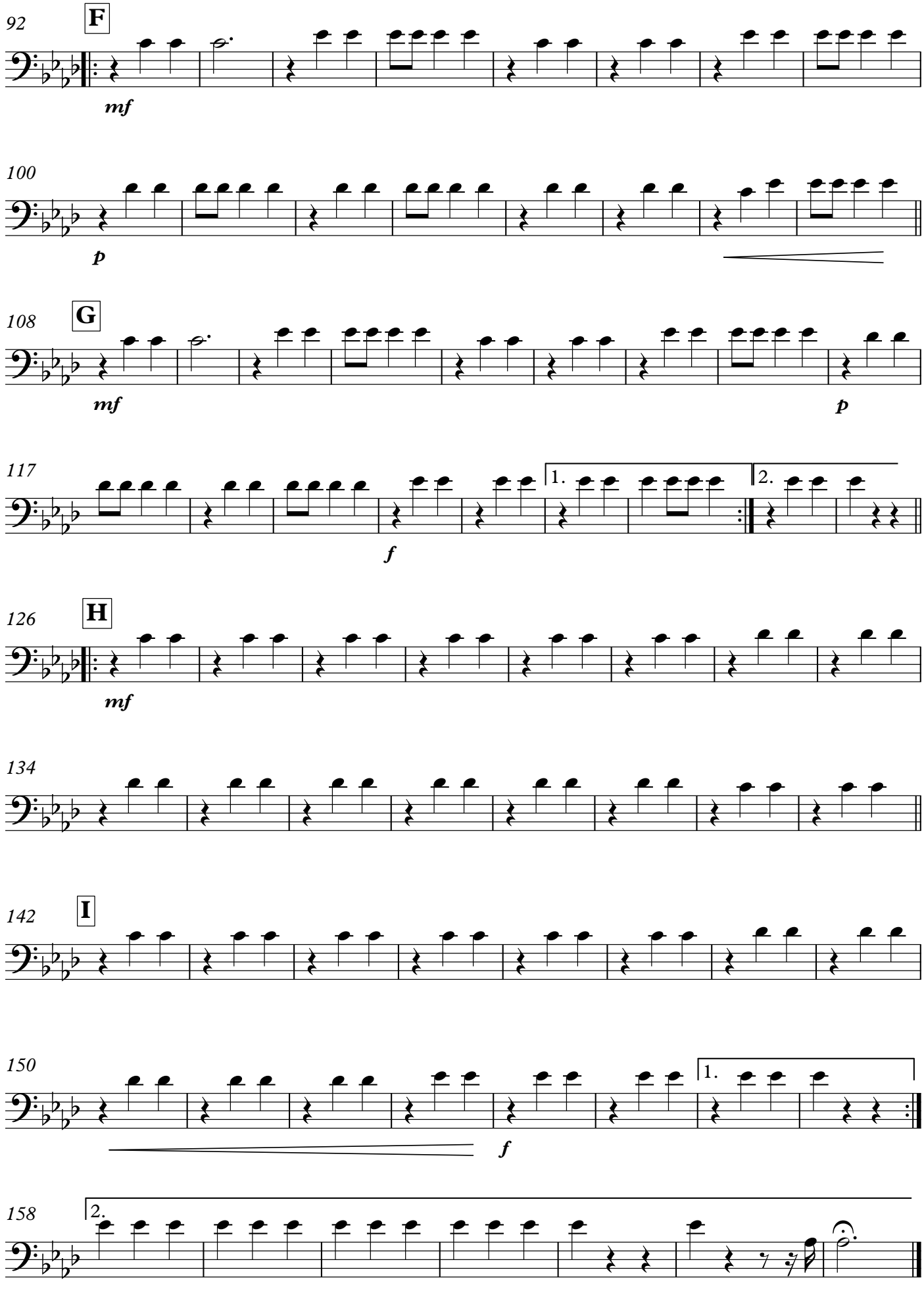


Walzermelodien in As-Dur

E) Posaune in C (= Trp. 2 in Es)

Bearb.: Josef Wimmer

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158
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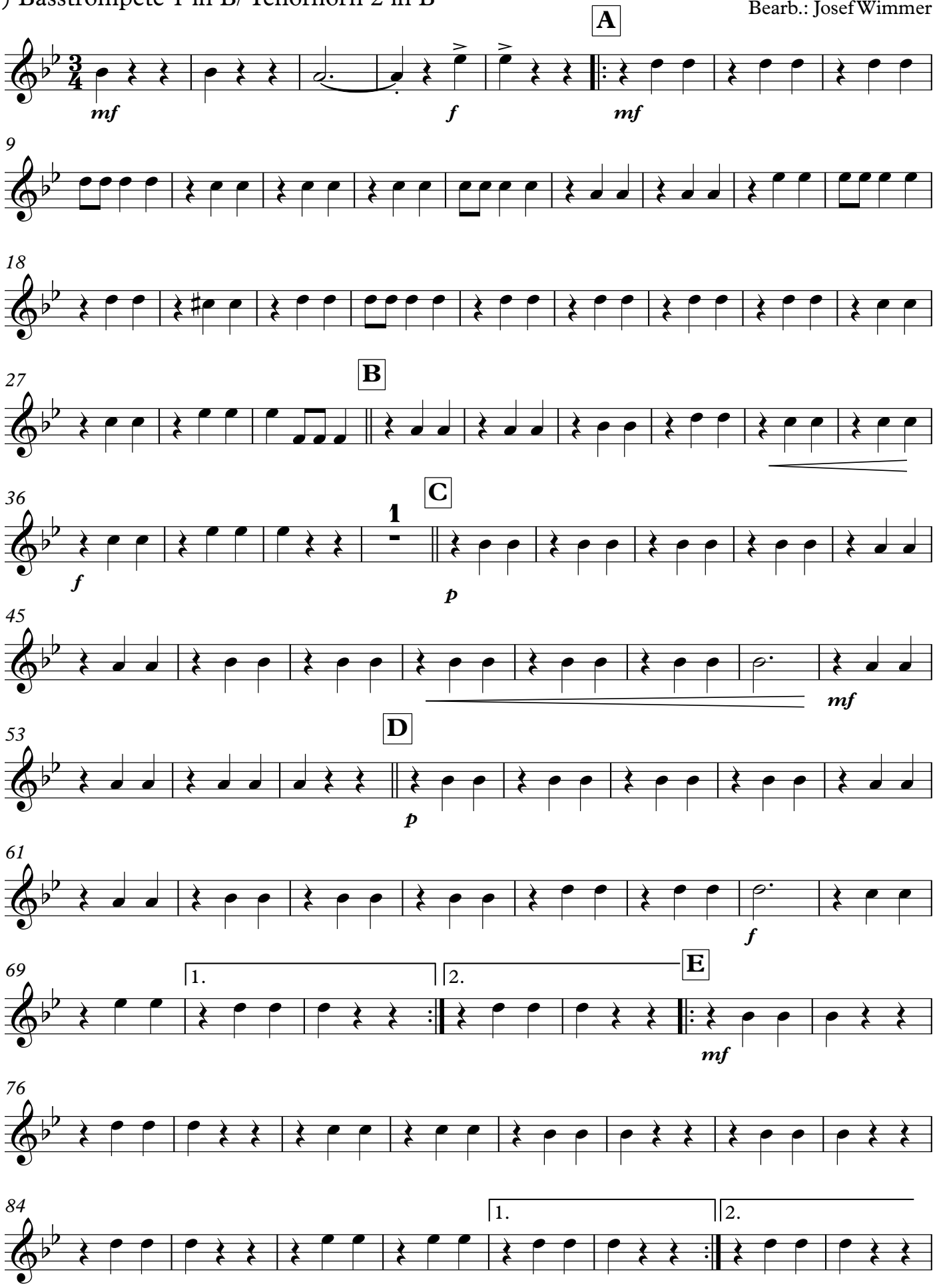
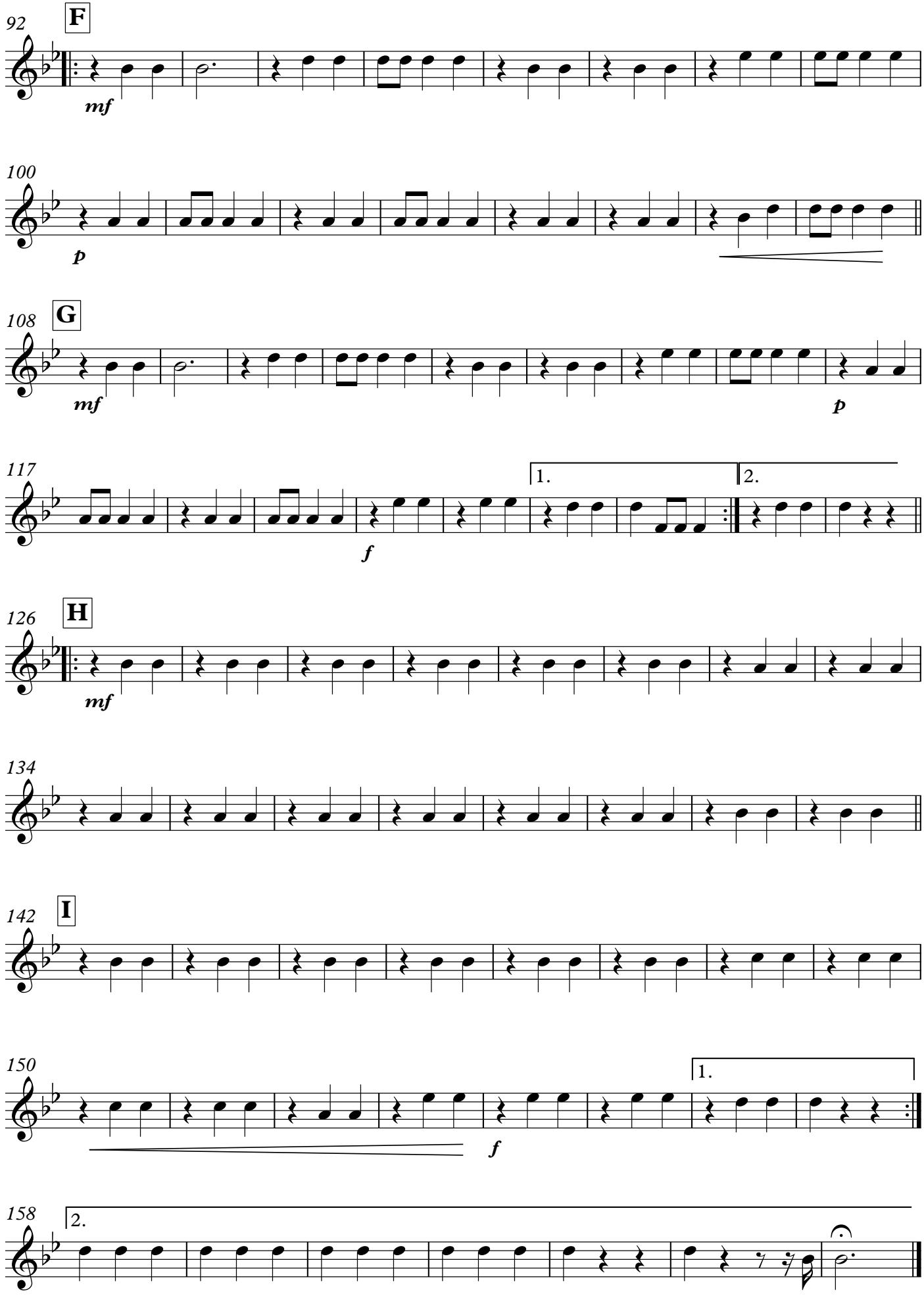
Walzermelodien in As-Dur

F) Basstrompete 1 in B/ Tenorhorn 2 in B

Bearb.: Josef Wimmer



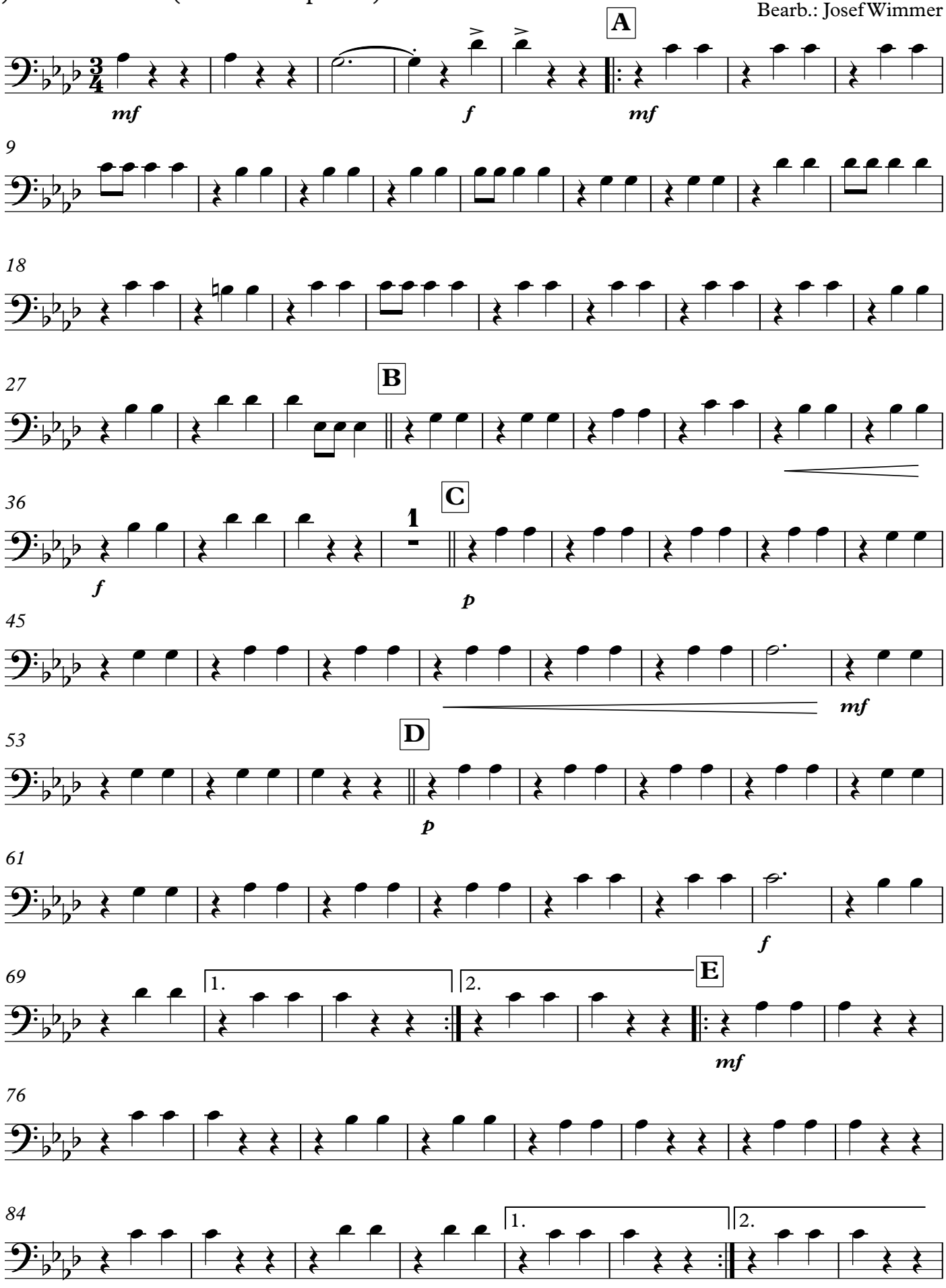
F) Basstrompete 1 in B/ Tenorhorn 2 in B



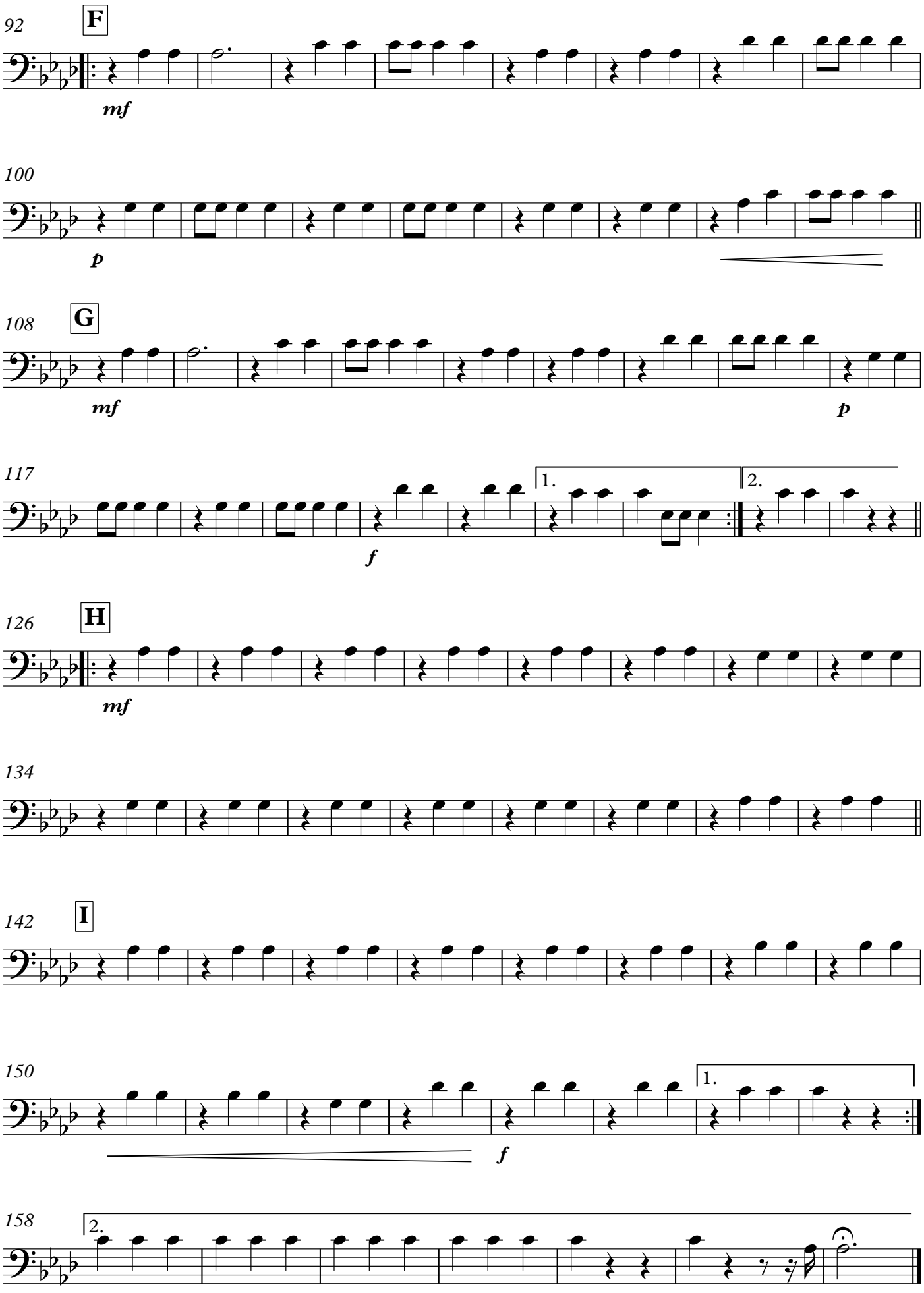
Walzermelodien in As-Dur

F) Posaune in C (= Basstrompete 1)

Bearb.: Josef Wimmer



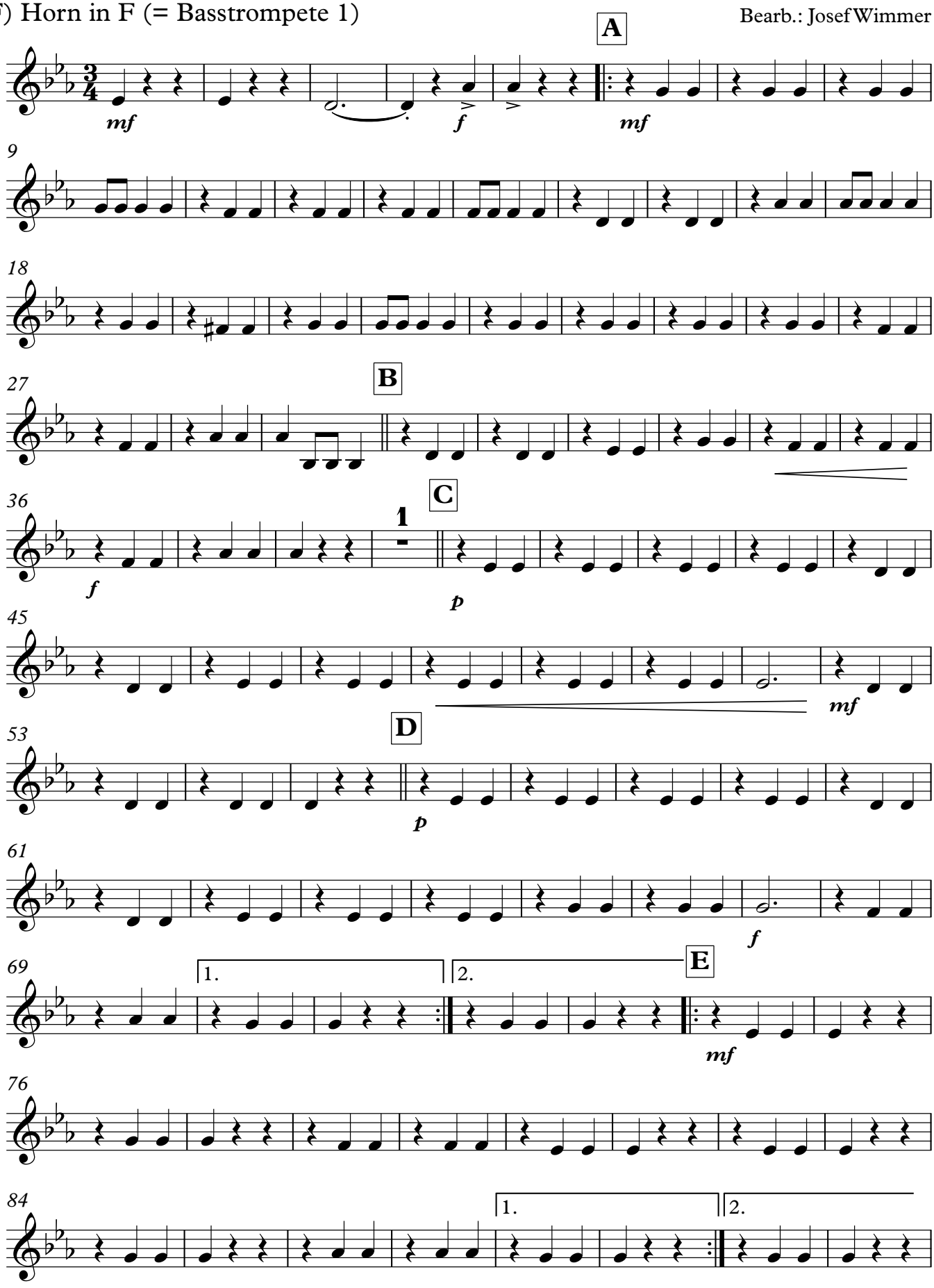
F) Posaune in C (= Basstrompete 1)

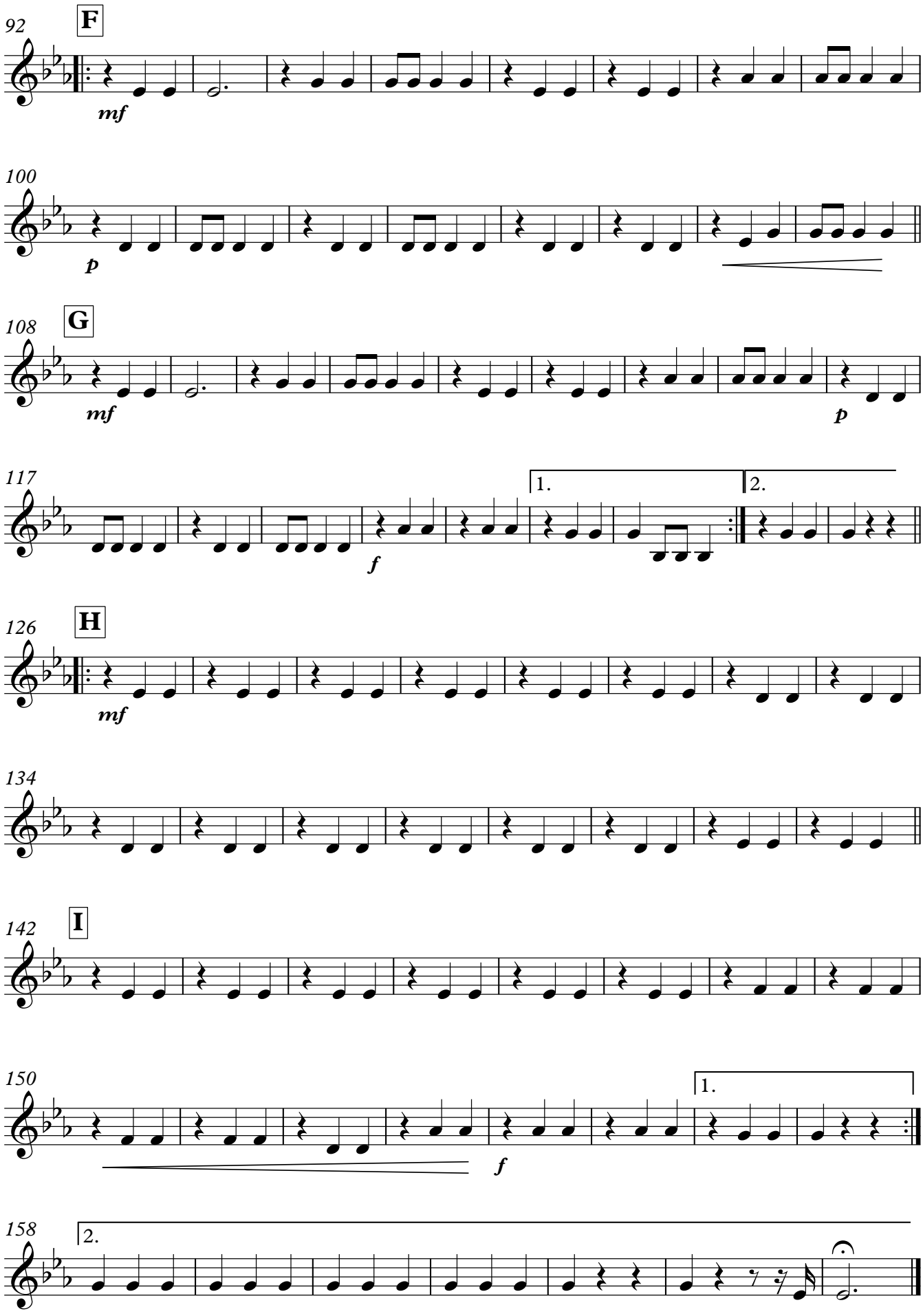


Walzermelodien in As-Dur

F) Horn in F (= Basstrompete 1)

Bearb.: Josef Wimmer

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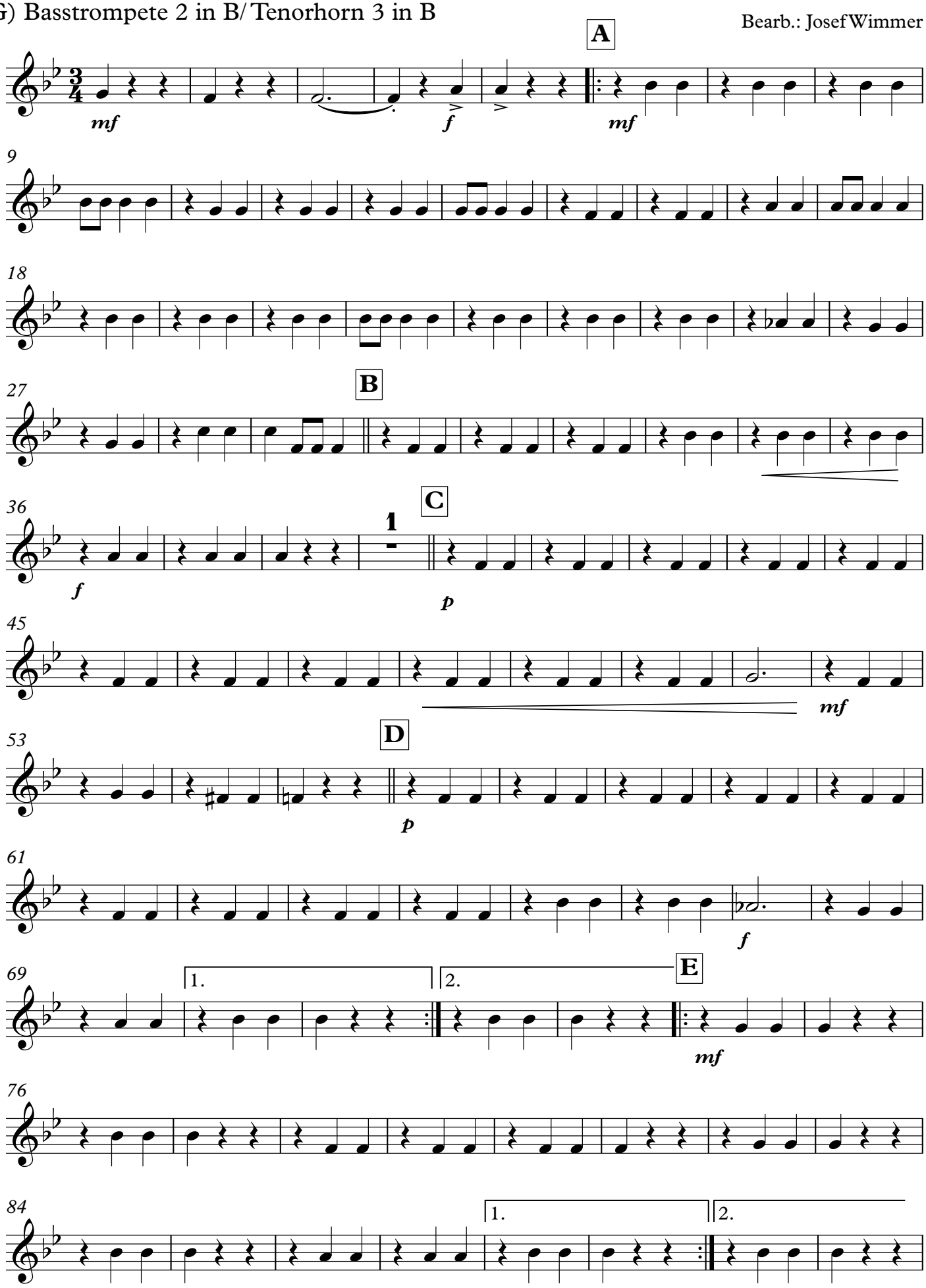
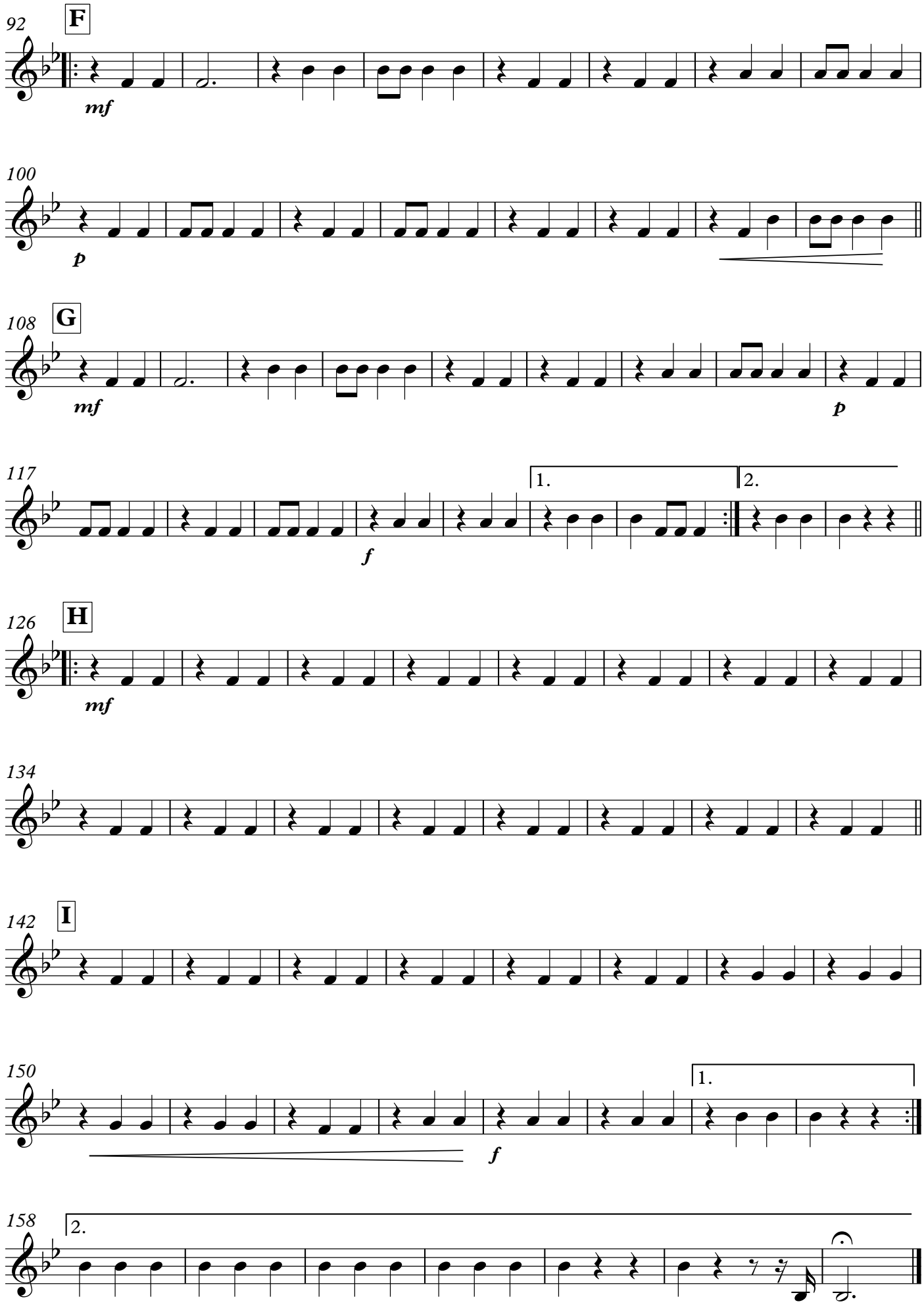
Walzermelodien in As-Dur

G) Basstrompete 2 in B/ Tenorhorn 3 in B

Bearb.: Josef Wimmer

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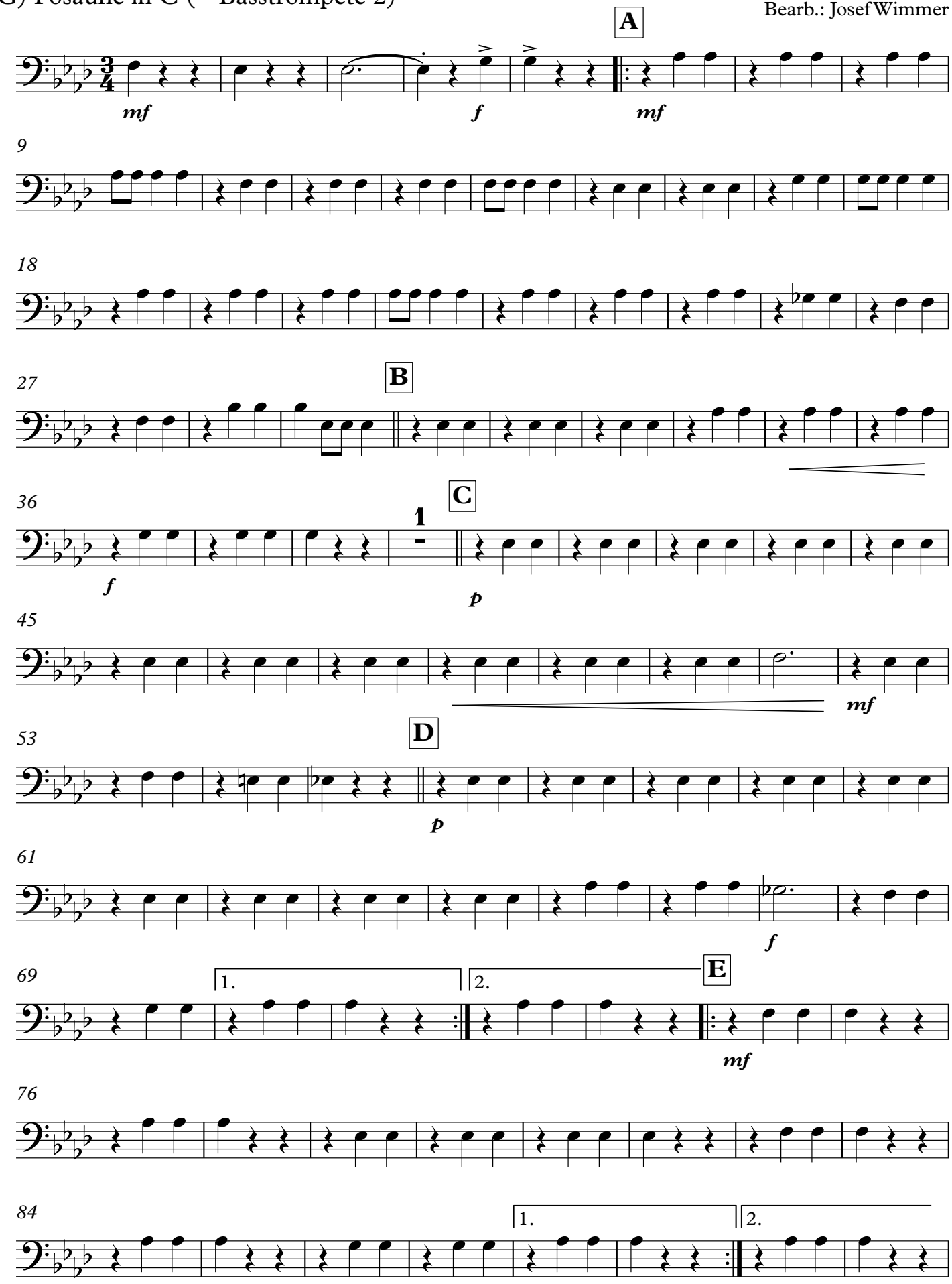
Walzermelodien in As-Dur

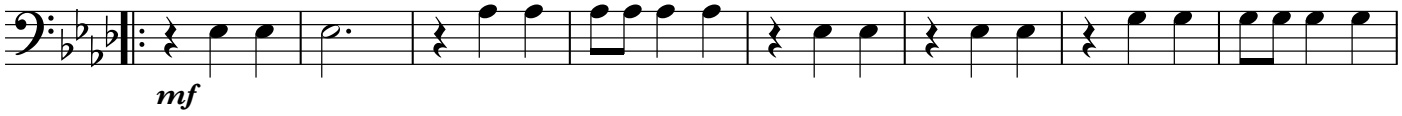
G) Posaune in C (= Basstrompete 2)

Bearb.: Josef Wimmer



G) Posaune in C (= Basstrompete 2)

92 **F**



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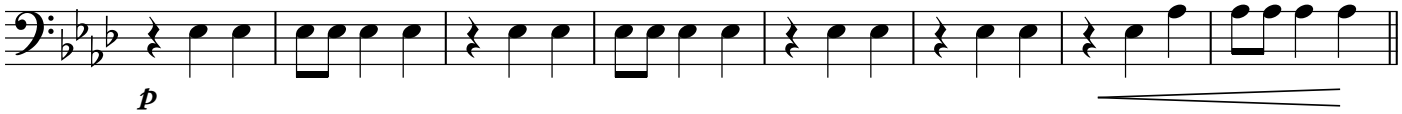

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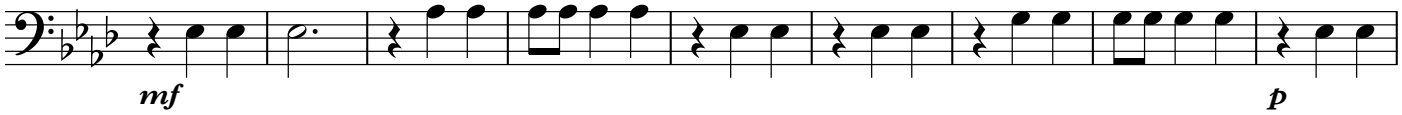

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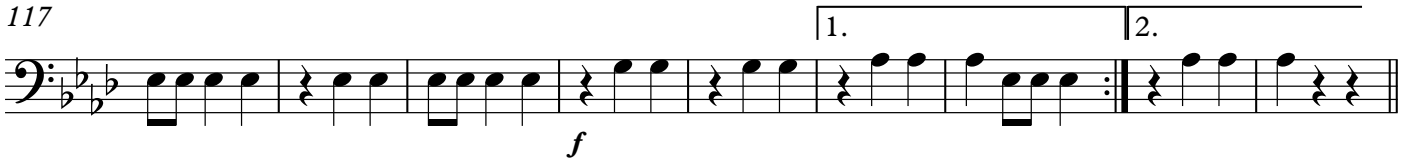

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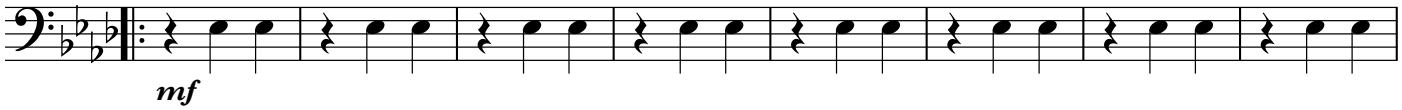

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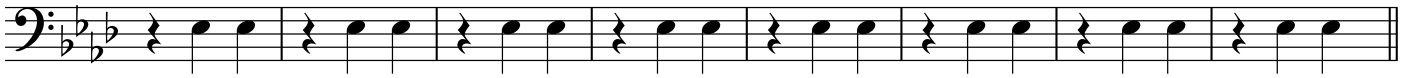

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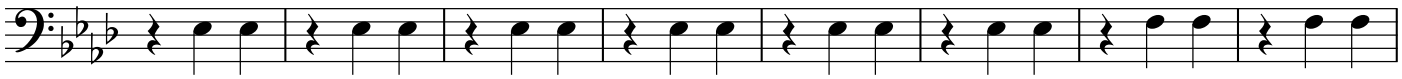

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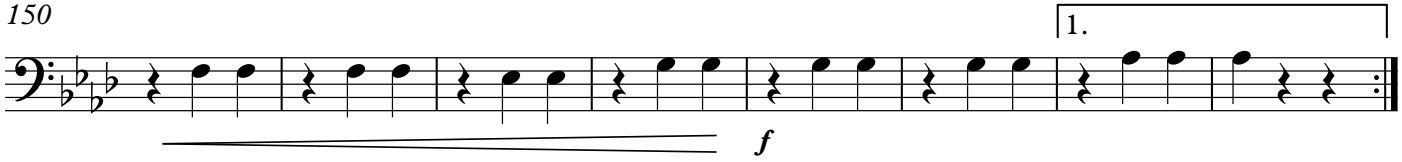

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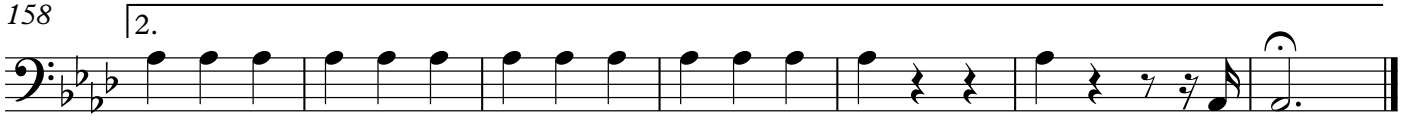
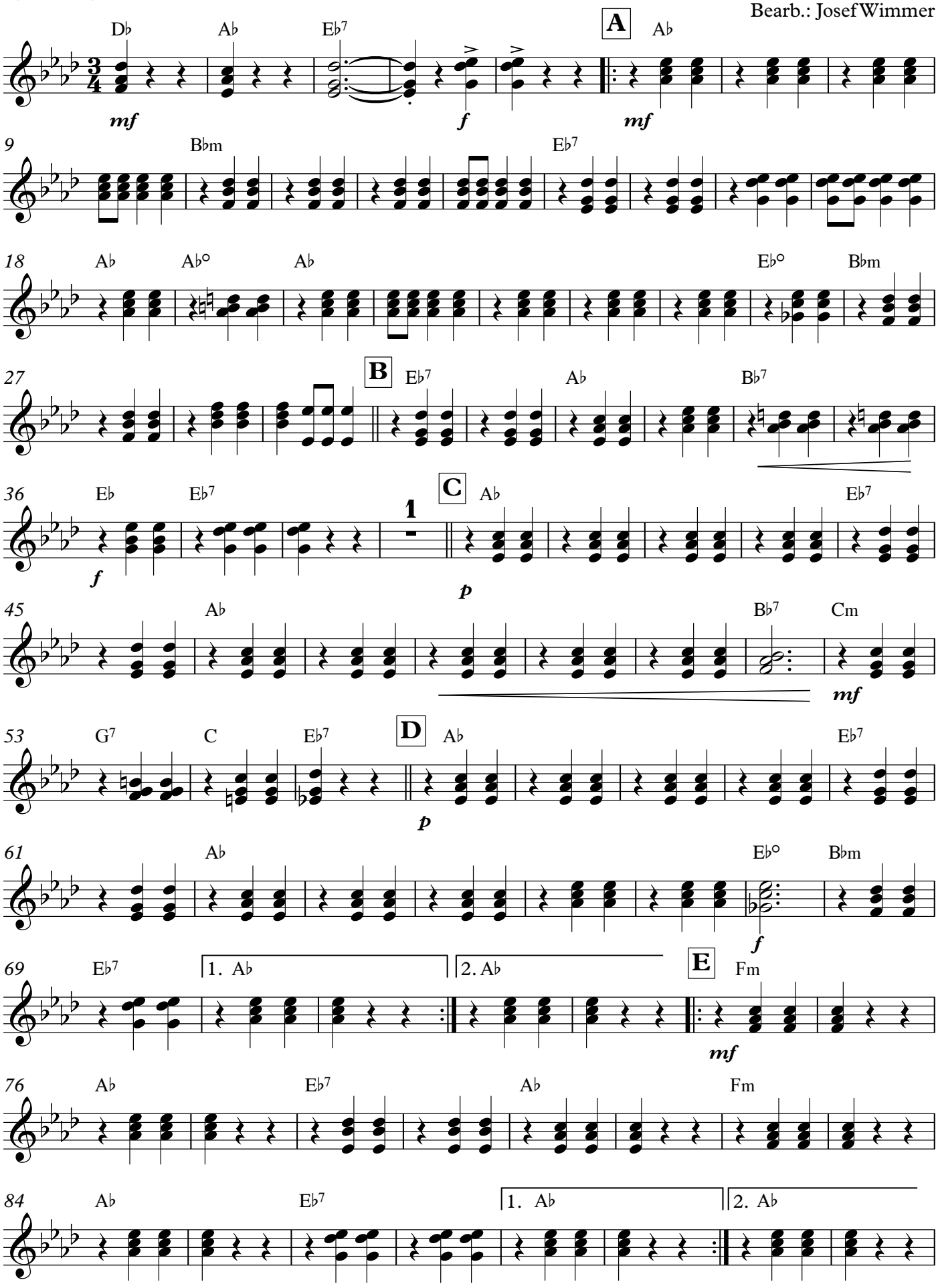


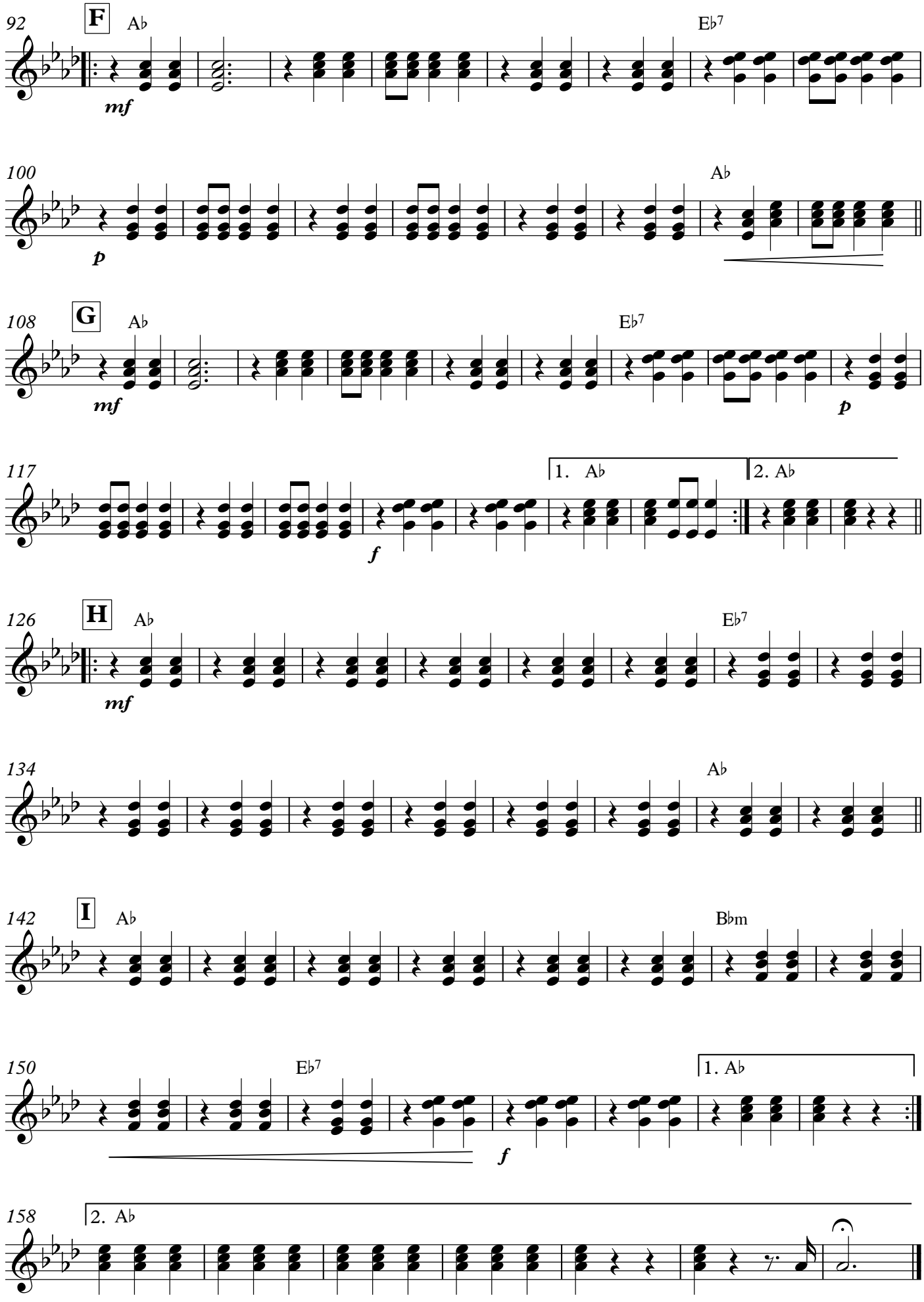
Walzermelodien in As-Dur

Begleitung in C

Bearb.: Josef Wimmer



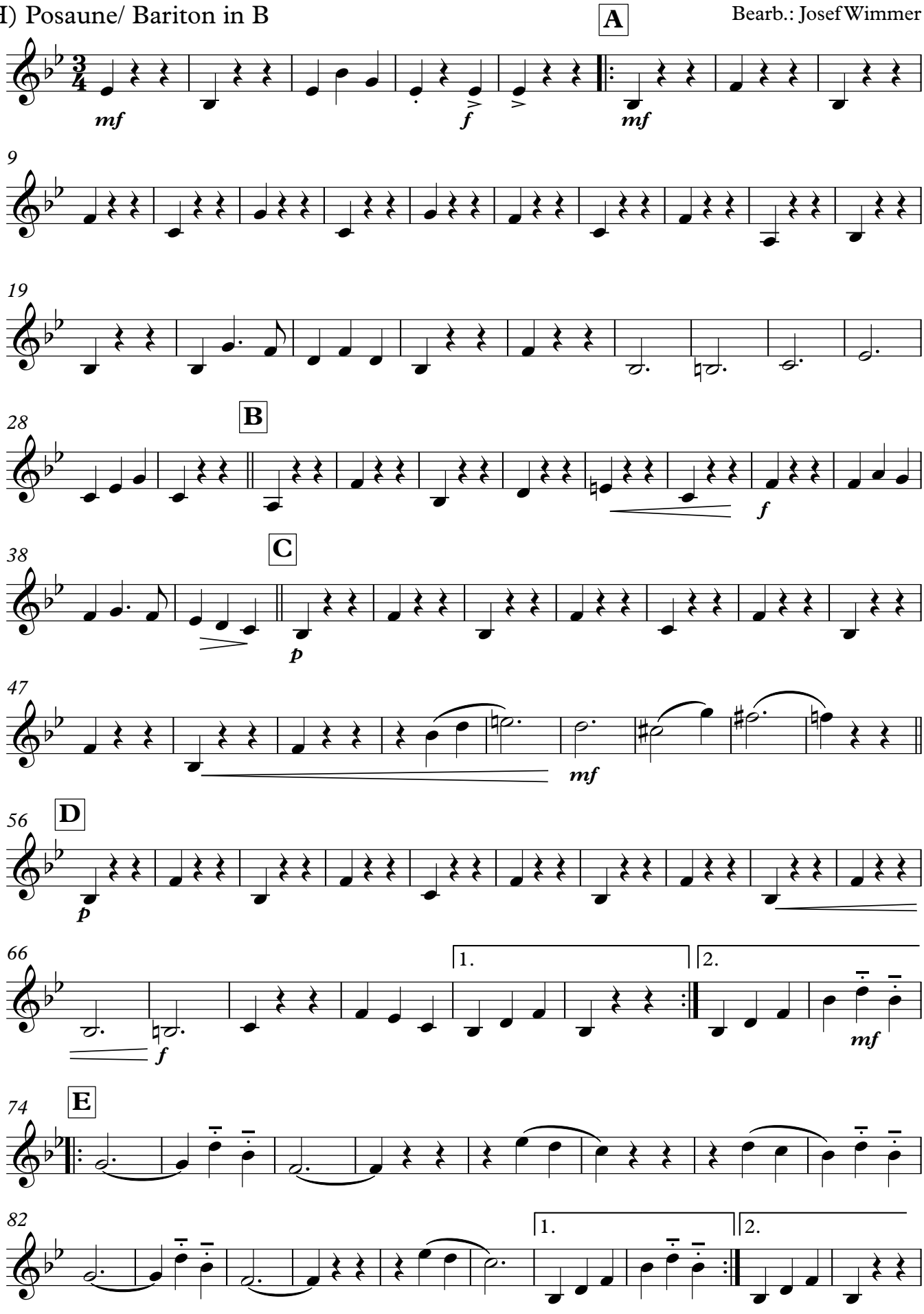
Begleitung in C

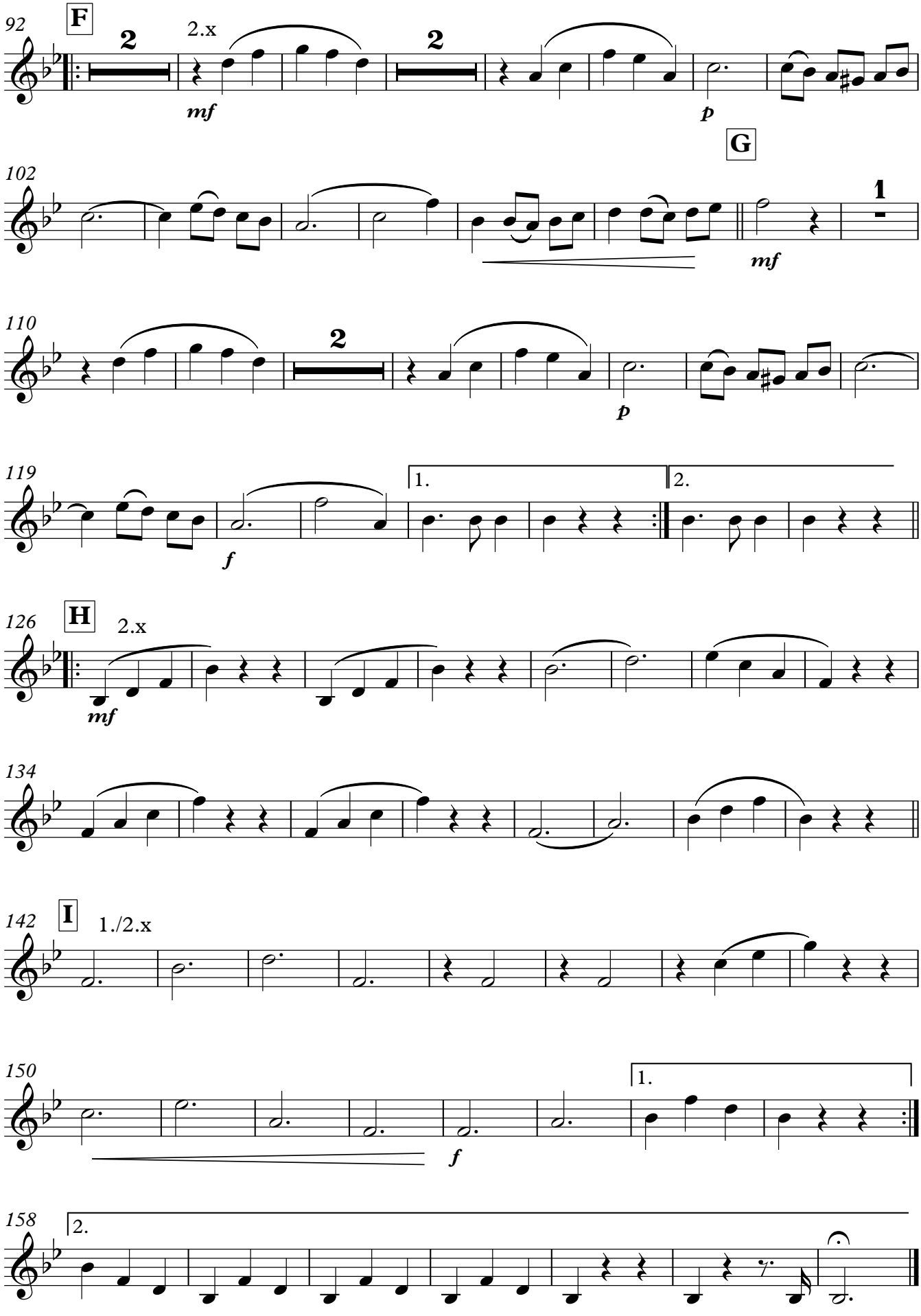


Walzermelodien in As-Dur

H) Posaune/ Bariton in B

Bearb.: Josef Wimmer

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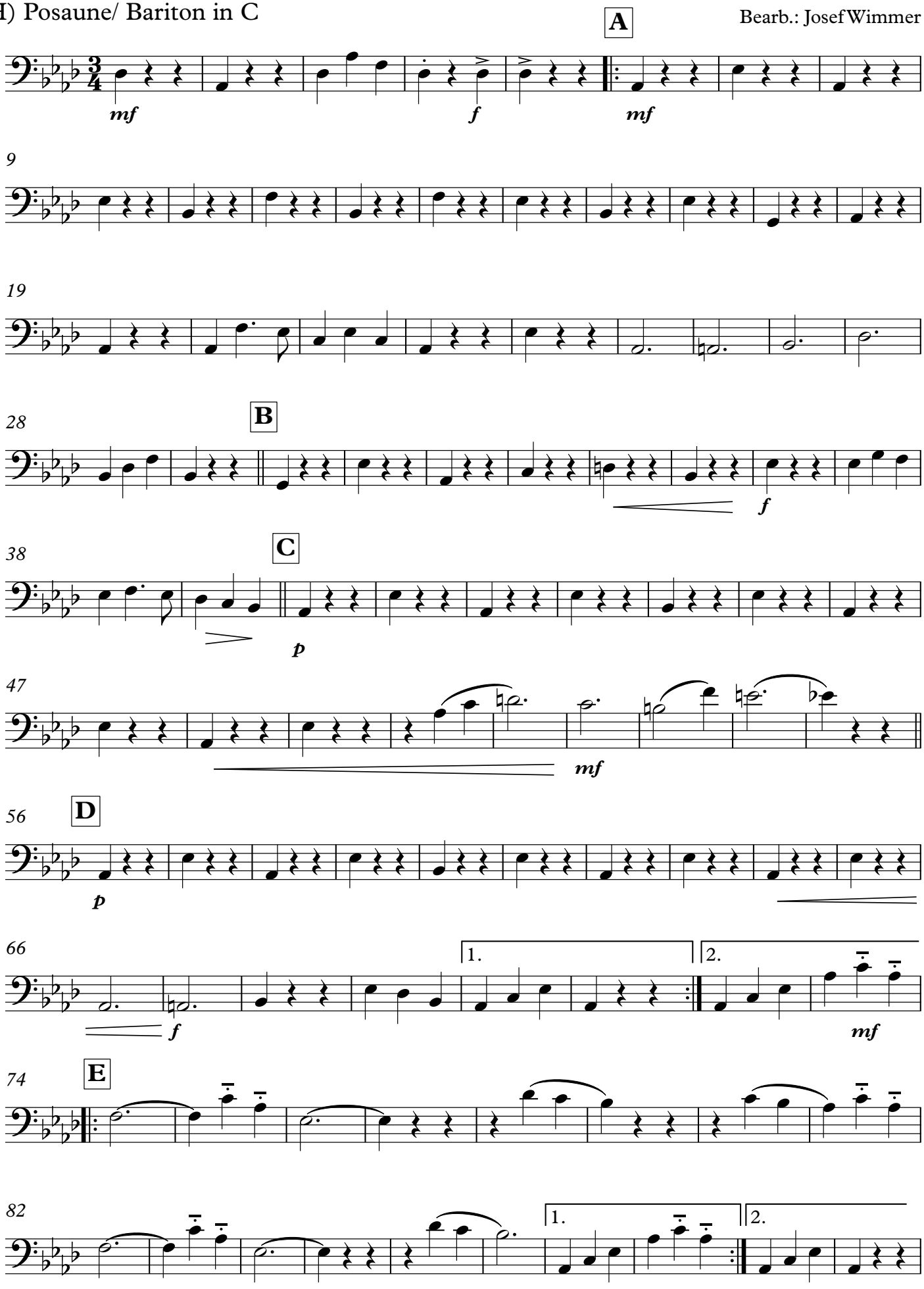
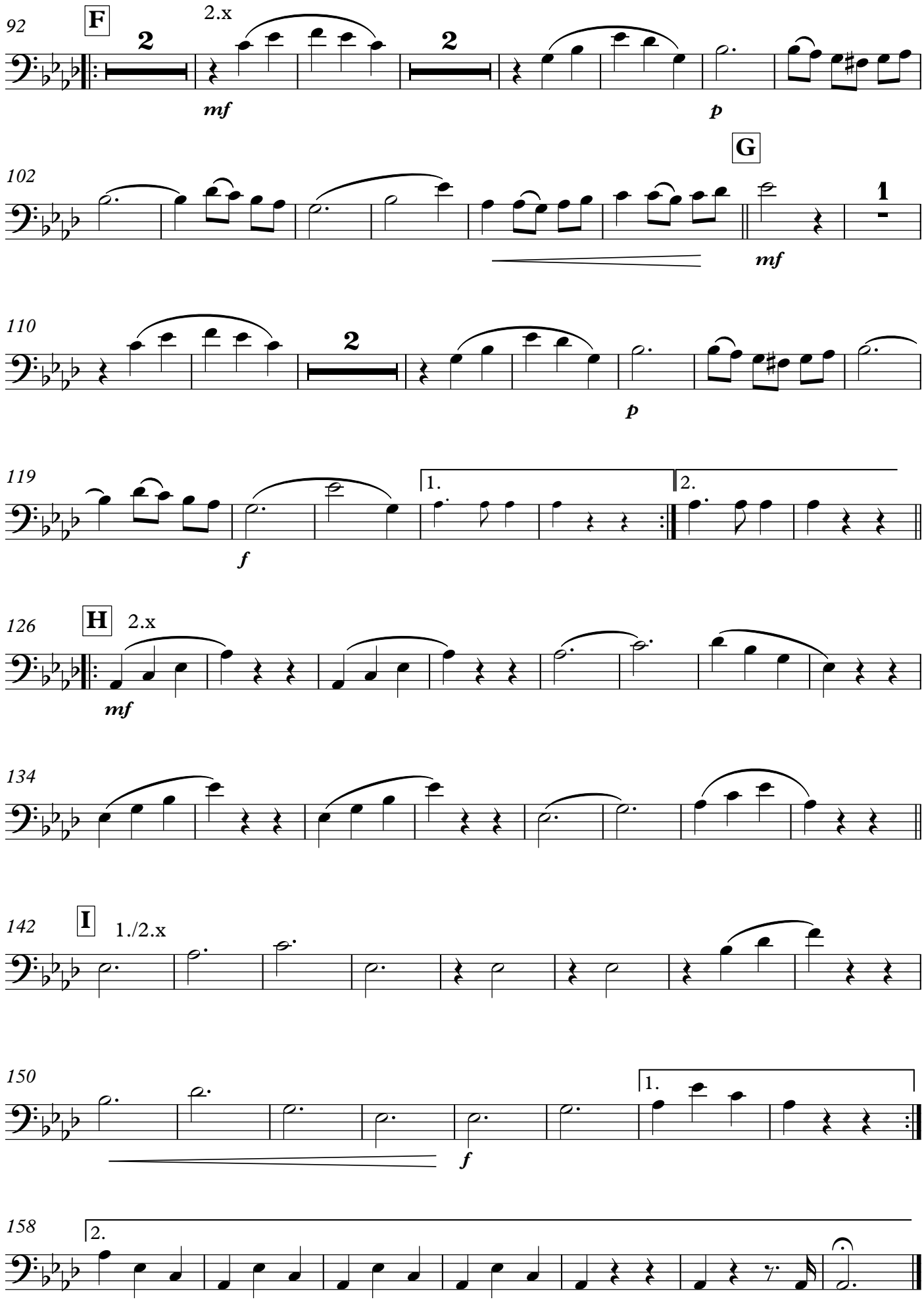
Walzermelodien in As-Dur

H) Posaune/ Bariton in C

Bearb.: Josef Wimmer

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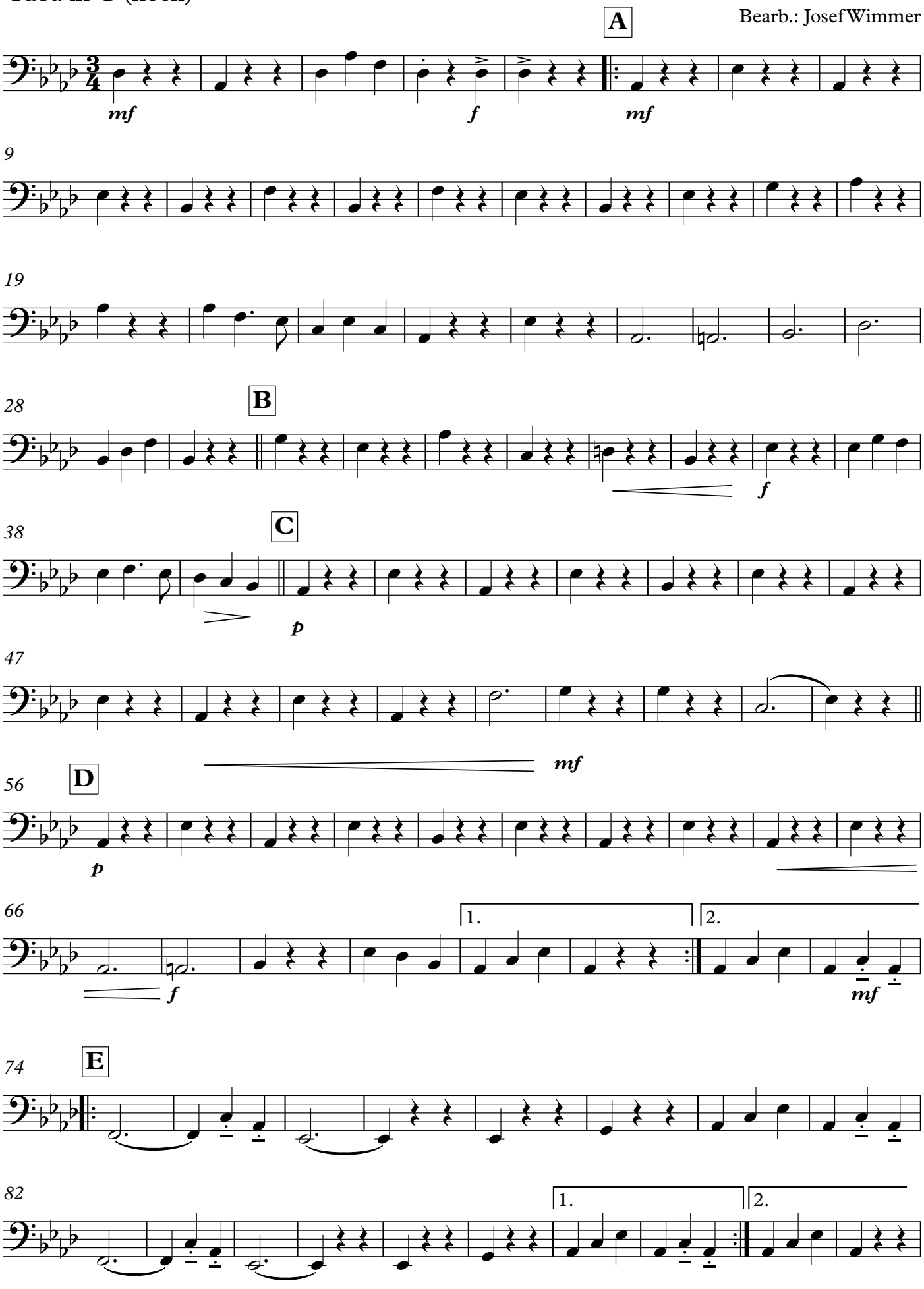
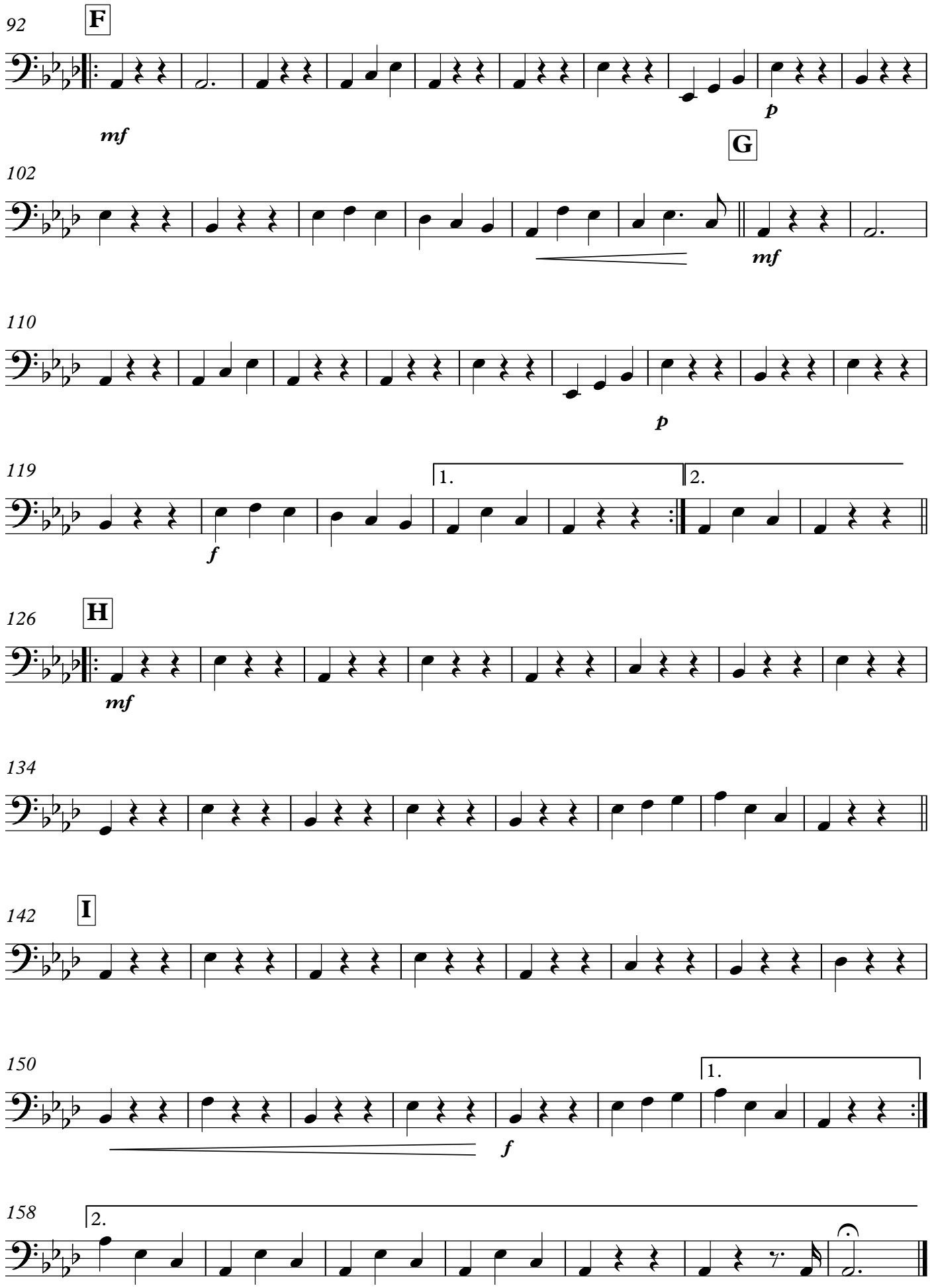
Walzermelodien in As-Dur

I) Tuba in C (hoch)

Bearb.: Josef Wimmer



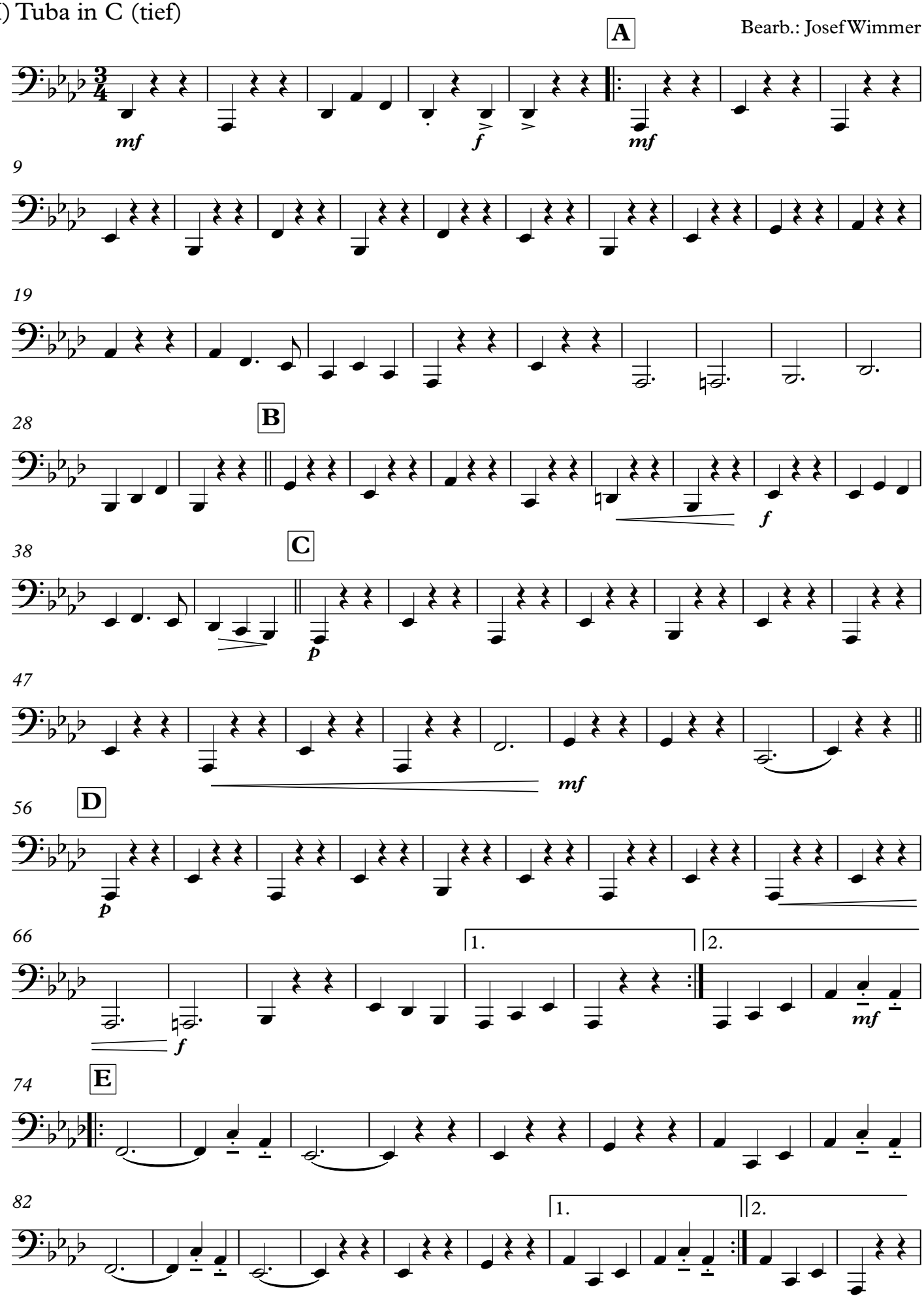
I) Tuba in C (hoch)

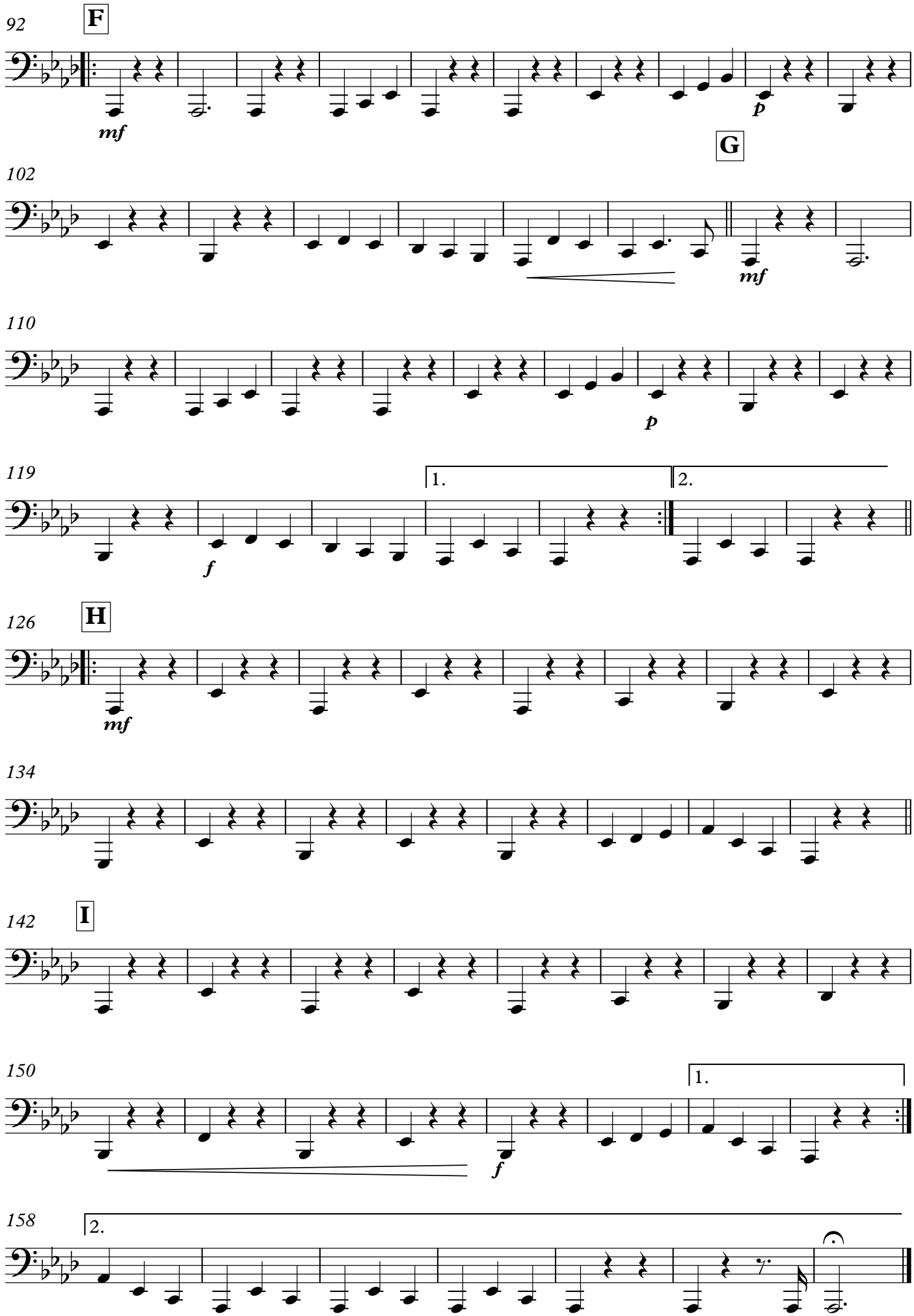


Walzermelodien in As-Dur

I) Tuba in C (tief)

Bearb.: Josef Wimmer

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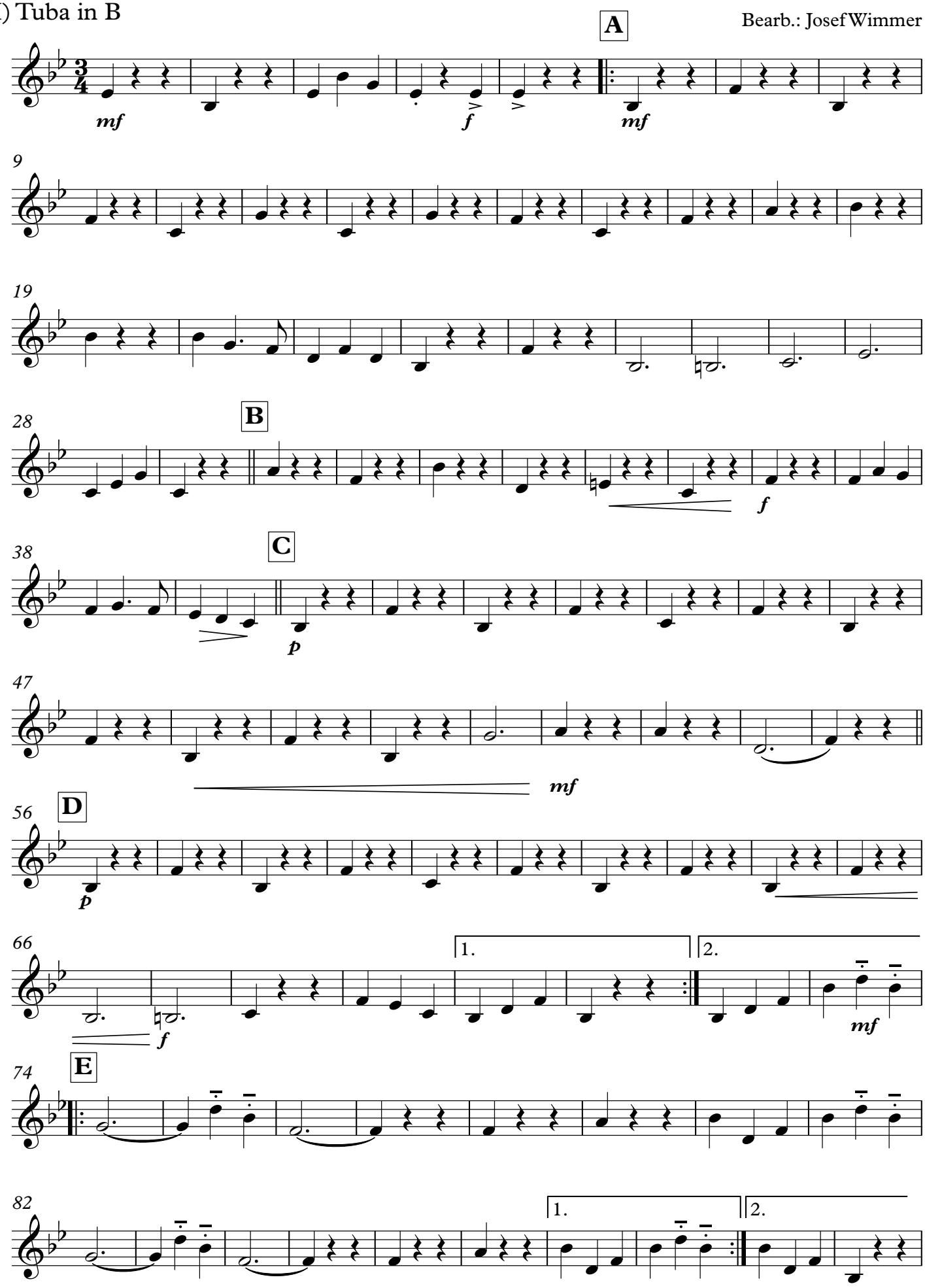
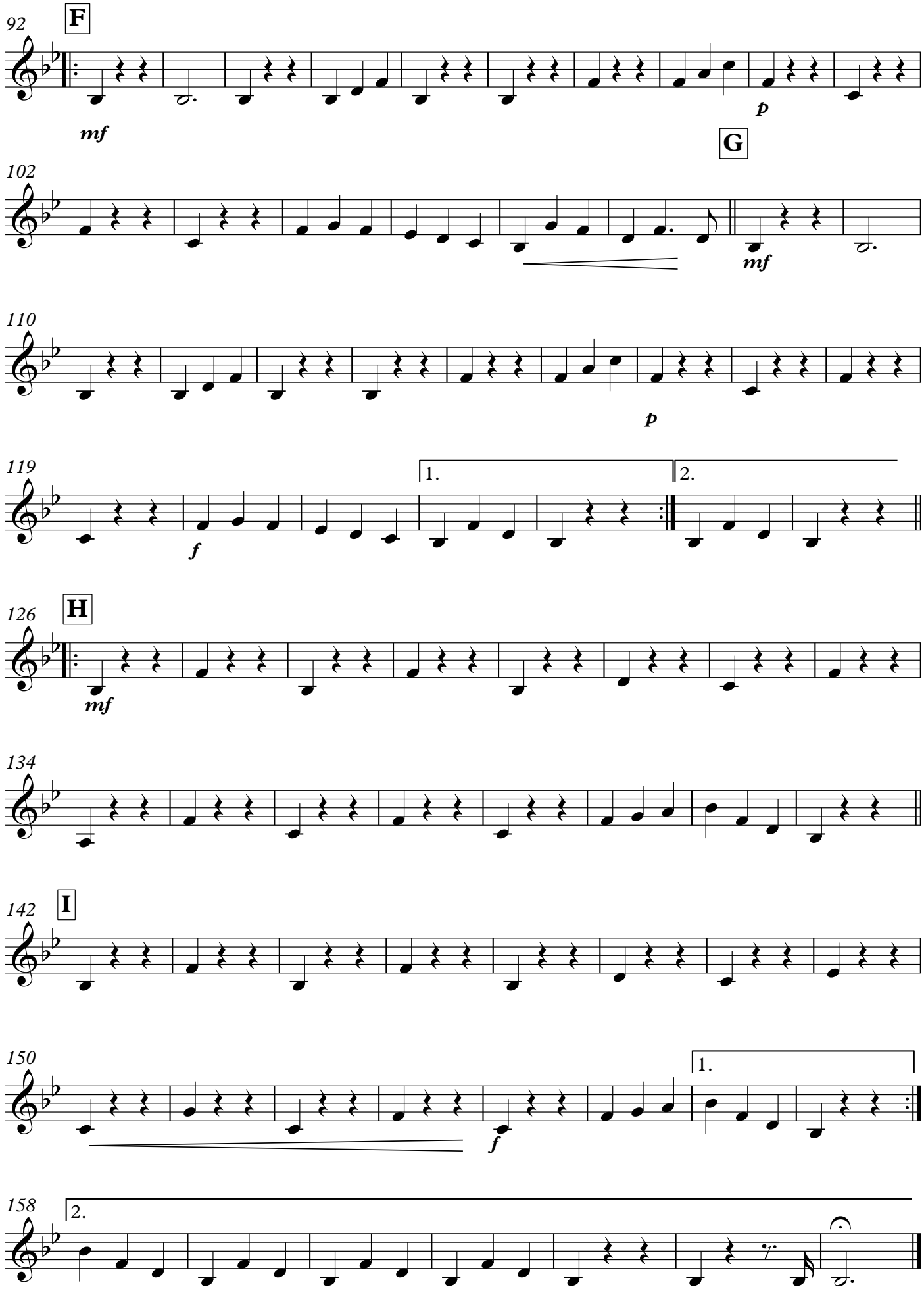
Walzermelodien in As-Dur

I) Tuba in B

Bearb.: Josef Wimmer



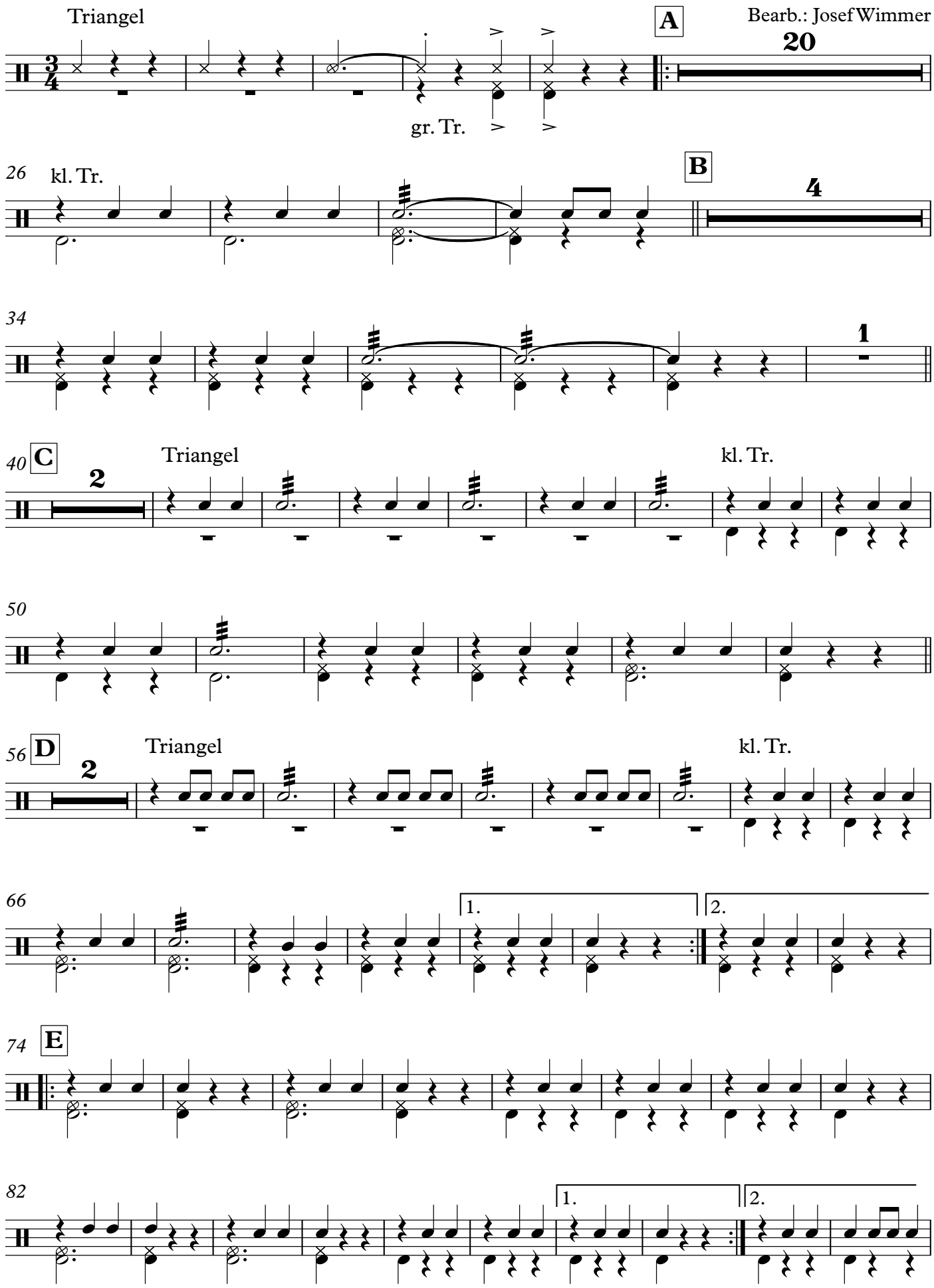
I) Tuba in B

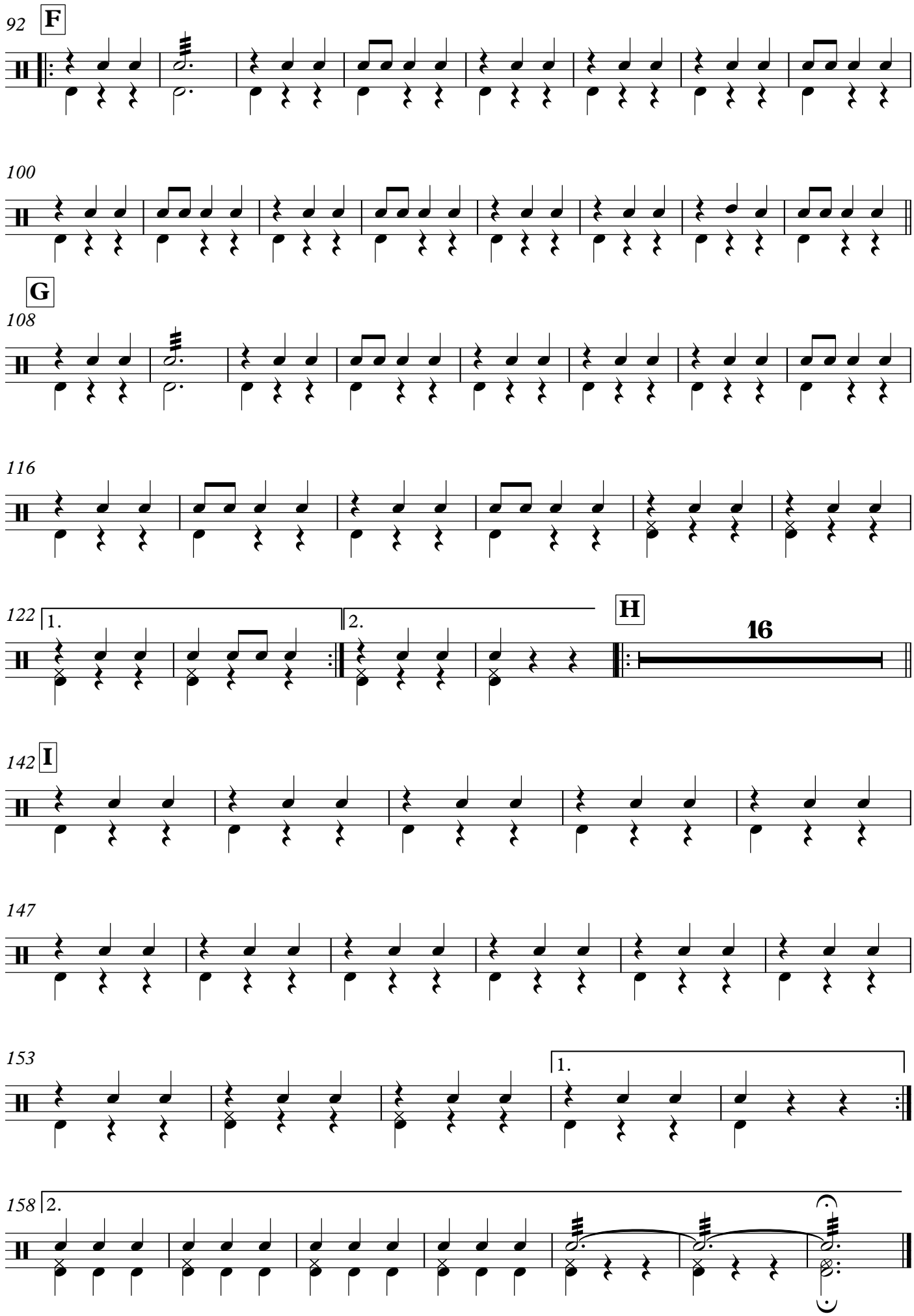


Walzermelodien in As-Dur

Schlagzeug (ad lib)

Bearb.: Josef Wimmer

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