

Wenn ich dich seh, dann muss ich weinen

A) Trompete in C

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

The musical score is written for Trompete in C and consists of seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked MM (Moderato) at 120 beats per minute. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also features articulation marks such as *tr* (trill) and *trmn* (trill mark). Performance instructions include *a tempo*, *D.S. con rep* (Da Capo con repetition), and *Fine*. The score is divided into sections labeled A, B, C, and D. Section A includes a trill. Section B includes a trill mark and a first ending bracket. Section C is marked *a tempo* and includes a *p-f* dynamic marking. Section D includes a *mf* dynamic marking and a first ending bracket. The final ending is marked *Fine* and includes a *D.S. con rep* instruction. The score concludes with a *f* dynamic marking and a first ending bracket.

Wenn ich dich seh, dann muss ich weinen

B) Flügelhorn in B

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

f **A** **B** *p*

mf

rit. **C** *a tempo* *p*

seh', dann muss ich wei-nen, wenn ich dich

D *mf*

seh', wird's Herz mir schwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-nen,

1. 2. *f* *f* *f*

o-der irr' ich mich? Dann bla-mier' ich mich sehr! Wenn ich dich sehr!

Fine **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

B) Trompete in C

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

f **A** **B** **p**

rit. **C** *a tempo* **mf**

p seh', dann muss ich wei-nen, wenn ich dich

D

seh', wird's Herz mir schwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-nen, **mf**

f 1. 2. **Fine** **D.S. con rep**

o-der irr' ich mich? Dann bla-mier' ich mich sehr! **f** Wenn ich dich sehr! **f**

Wenn ich dich seh, dann muss ich weinen

C) Althorn/ Tenorhorn 1 in B

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM $\text{♩} = 120$

f **A** *p* Trp1Es

B Trp1Es

rit. **C** *a tempo mf*

p seh', dann muss ich wei-nen, wenn ich dich seh', wird's Herz mir

D

schwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-nen, o-der irr' ich mich?

mf *f* Fine

D.S. con rep

f Dann bla-mier' ich mich sehr! *f* Wenn ich dich sehr!

Wenn ich dich seh, dann muss ich weinen

C) Posaune/Bariton in C (= Alt-, Tenorhorn 1)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM. ♩ = 120

Trp1Es

f **A** *p*

Trp1Es

B

rit. . **C** *a tempo* *mf*

p seh', dann muss ich wei-nen, wenn ich dich seh', wird's Herz mir

D

schwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-nen, o-der irr'ich mich?
mf *f*

1. *f* *f* *Fine*

Dann bla-mier'ich mich sehr!
f *f*

**D.S.
con
rep**

Wenn ich dich seh, dann muss ich weinen

C) Horn in F (= Alt-, Tenorhorn 1)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

Trp1Es

A 3 Trp1Es *p*

B *mf*

rit. **C** *a tempo* *p*

seh', dann muss ich wei-nen, wenn ich dich seh', wird's Herz mir

D

schwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-nen, o-der irr' ich mich?

mf *f* Fine

D.S. con rep

1. Dann bla-mier' ich mich sehr! *f* Wenn ich dich sehr! *f*

2.

Wenn ich dich seh, dann muss ich weinen

C) Horn in Es (= Alt-, Tenorhorn 1)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM $\text{♩} = 120$ Trp1Es

A **B** **C** **D**

f *p* *rit.* *a tempo mf* *p* *mf* *f*

seh', dann muss ich wei-nen, wenn ich dich seh', wird's Herz mir
schwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-nen, o-der irr'ich mich?
Dann bla-mier'ich mich sehr! Wenn ich dich sehr!

D.S. con rep

Wenn ich dich seh, dann muss ich weinen

D) Trompete 1 in Es

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM $\text{♩} = 120$

8 *p*

8 *p*

8 **B** 1

8 rit. **C** *mf a tempo*

8 *p-f* **D** *mf*

8 *f* 1. *f* 2. *f* **D.S. con rep** *sehr!*

Wenn ich dich seh, dann muss ich weinen

D) Trompete in B (= Trp. 1 in Es)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

The musical score is written for Trompete in B (Trumpet 1 in E-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'MM' (Moderato) with a quarter note equal to 120 beats. The score is divided into sections A, B, C, and D. Section A is marked 'p' (piano). Section B is marked 'mf' (mezzo-forte) and includes a 'rit.' (ritardando) marking. Section C is marked 'a tempo' and 'p-f' (piano-forte). Section D is marked 'mf'. The score concludes with a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The final instruction is 'D.S. con rep' (Da Capo con repetition).

Wenn ich dich seh, dann muss ich weinen

D) Trompete in C (= Trp. 1 in Es)

Musik: Artur Marcell Werau (1887-1931)

Barb.: Josef Wimmer

MM ♩ = 120

The musical score consists of six staves of music for Trompete in C. The key signature is B-flat major (two flats). The tempo is marked MM (Moderato) at 120 beats per minute. The score includes several sections labeled A, B, C, and D. Section A starts with a *p* dynamic. Section B includes a *rit.* (ritardando) marking and a *mf* dynamic. Section C is marked *a tempo* and *p-f*. Section D is marked *mf*. The score concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The final instruction is **D.S. con rep**.

Wenn ich dich seh, dann muss ich weinen

E) Trompete in B (= Trp. 2 in Es)

Musik: Artur Marcell Werau (1887-1931)

Barb.: Josef Wimmer

MM ♩ = 120

f **A** **B**

p **C** *mf*

p **C** *rit.* *a tempo*
seh', dann muss ich wei-nen, wenn ich dich

D *mf*
seh', wird's Herz mirschwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-

f **1.** **2.** *Fine* **D.S. con rep**
o-der irr' ich mich? Dann bla-mier' ich mich sehr! Wenn ich dich sehr!

Wenn ich dich seh, dann muss ich weinen

E) Trompete in C (= Trp. 2 in Es)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

f **A** **B**

p rit. **C** *a tempo* *mf*

p **D** seh', dann muss ich weinen, wenn ich dich

p **D** seh', wird's Herz mirschwer! Du bist so keusch, du bist die Rein-ste al-ler Rei-
mf

f 1. 2. *f* *f* *f* ö-der irr'ich mich? Dann bla-mier'ich mich sehr! Wenn ich dich sehr!
Fine **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

E) Horn in F (= Trp. 2 in Es)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM $\text{♩} = 120$

f **A** **B** **C** **D**

p *mf* *rit.* *a tempo* *p* *mf*

seh', dann muss ich weinen, wenn ich dich

seh', wird's Herz mir schwer! Du bist so keusch, du bist die Reinste aller Rei-

o-der irr' ich mich? Dann blamier' ich mich sehr! Wenn ich dich sehr!

f **f** **f** **Fine** **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

E) Posaune in C (= Trp. 2 in Es)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120



**D.S.
con
rep**

Wenn ich dich seh, dann muss ich weinen

F) Posaune in C (= Basstrompete 1)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

f

A *p* **B** *mf*

rit. **C** *a tempo* *p*

D *mf*

f *f* 1. 2. *Fine* **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

F) Horn in F (= Basstrompete 1)

Musik: Artur Marcell Werau (1887-1931)

Barb.: Josef Wimmer

MM ♩ = 120

The musical score consists of five staves of music for Horn in F. The first staff begins with a dynamic marking of *f* and includes a boxed section labeled **A**. The second staff starts with a boxed section labeled **B** and ends with a dynamic marking of *mf*. The third staff features a *rit.* marking followed by a boxed section labeled **C** with the instruction *a tempo* and a dynamic marking of *p*. The fourth staff begins with a boxed section labeled **D** and concludes with a dynamic marking of *mf* and a fermata over a sharp sign. The fifth staff contains two first endings, with the first ending marked with a **1** and the second ending marked with a **2**. The piece concludes with the word *Fine* and the instruction **D.S. con rep**. Dynamics include *f*, *mf*, and *p*, with various accents and slurs throughout.

Wenn ich dich seh, dann muss ich weinen

G) Basstrompete 2 in B/Tenorhorn 3 in B

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

f

A *p* **B** *mf*

rit. **C** *a tempo* *p*

D *mf*

f **1.** **1** **2.** *Fine* **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

H) Posaune/ Bariton in C

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes section A. The second system includes section B and a mezzo-forte (*mf*) dynamic. The third system includes section C, marked *rit.* (ritardando) and *a tempo*, with a *p-f* dynamic. The fourth system includes section D, marked *mf*, *f*, and *f*, and concludes with a first and second ending, a *Fine* marking, and the instruction *D.S. con rep* (Da Capo con repetition).

Wenn ich dich seh, dann muss ich weinen

H) Posaune/ Bariton in B

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

The musical score is written for Horn in B or Baritone. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 10. Measure 10 is marked with a box labeled 'A'. The second staff begins with a dynamic marking of *p* and contains measures 11 through 16. Measure 16 is marked with a box labeled 'B'. The third staff begins with a dynamic marking of *mf* and contains measures 17 through 24. Measure 17 is marked with a box labeled 'C'. The fourth staff begins with a dynamic marking of *p-f* and contains measures 25 through 32. Measure 25 is marked with a box labeled 'D'. The score includes various musical notations such as rests, notes, and dynamics. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. con rep'.

f **A** **B** *p* *mf* *rit.* **C** *a tempo* *p-f* **D** *mf* *f* *f* *1.* *1* *2.* *Fine* **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

I) Tuba in C (tief)

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

First musical staff (A) in bass clef, key of B-flat major. It begins with a forte (*f*) dynamic. The melody consists of quarter notes and rests. A boxed letter 'A' is placed below the first measure.

Second musical staff (B) in bass clef, key of B-flat major. It begins with a piano (*p*) dynamic. The melody continues with quarter notes and rests. A boxed letter 'B' is placed below the first measure.

Third musical staff (C) in bass clef, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes and rests. A boxed letter 'C' is placed below the first measure. The staff ends with a double bar line and a repeat sign. The tempo marking *rit.* is placed above the staff, and *a tempo* is placed below the staff.

Fourth musical staff (D) in bass clef, key of B-flat major. The melody continues with quarter notes and rests. A boxed letter 'D' is placed below the first measure.

Fifth musical staff (D) in bass clef, key of B-flat major. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The staff ends with a double bar line and a repeat sign. The tempo marking *Fine* is placed above the staff. The dynamics *mf* and *f* are indicated. A boxed letter 'D' is placed below the first measure.

**D.S.
con
rep**

Wenn ich dich seh, dann muss ich weinen

I) Tuba in B

Musik: Artur Marcell Werau (1887-1931)

Barb.: Josef Wimmer

MM $\text{♩} = 120$

The musical score is written for Tuba in B. It consists of five staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a tempo marking of MM (Moderato) at 120 beats per minute. The second staff is in alto clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat and includes dynamic markings *mf* and *p*, as well as performance instructions *rit.* and *a tempo*. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat and includes dynamic markings *mf* and *f*, as well as first and second endings, a *Fine* marking, and the instruction *D.S. con rep*.

f **A**

p

B *mf* *rit.* **C** *a tempo* *p*

D *mf* *f* *f* *f* *f* *Fine* **D.S. con rep**

Wenn ich dich seh, dann muss ich weinen

J) Schlagzeug (ad lib)

Musik: Artur Marcell Werau (1887-1931)

MM ♩ = 120

Bearb.: Josef Wimmer

f **A** **B**

p *mf*

rit. - - - **C** *a tempo*
seh', dann muss ich wei - nen, wenn ich dich
p - f

seh', wird's Herz mir schwer! Du bist so keusch, du bist die Rein-ste al - ler Rei -
mf

o - der irr' mich? Dann bla - mier' mich sehr! Wenn ich dich sehr!
f *f*

D.S.
con
rep

Wenn ich dich seh, dann muss ich weinen

K) Begleitung in C

Musik: Artur Marcell Werau (1887-1931)

Bearb.: Josef Wimmer

MM ♩ = 120

Chords: C_b, Eb, C⁷, Fm, Ab, B_b⁷, Eb, Eb

Chords: E_bdim, Eb, B_b⁷, Eb, A_bdim, Ab, E_b⁷, Ab

Chords: B_b⁷, B_b⁷^{#5}, Eb, F⁷, B_b rit.

Chords: Eb, B_b⁷, Eb, D_b, C⁷

Chords: Fm, E_bver, Eb, B_b⁷, Eb, C_b, Eb

1. Eb C_b 1 2. Eb Eb Fine

D.S. con rep