

A) Tromba (alto) in B

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

ff

7

13

Flü

Trp-alto

19

Flü

Trp-alto

ff

25

31

C Andante ♩ = 84

ff

37

D Un poco più mosso

14

ff

p

mf

56

E Andante con lento ♩ = 100

p

pp

p

62

pp

p

pp

68

p

pp

F

1

p

poco a poco animato

74

cresc.

mp

80

G Flü

p

88

A) Tromba (alto) in B

94 **Animato** Trp-alto

p *cresc.*

100 **H** poco a poco accel.

f

106 **I** Allegro vivace ♩ = 116

4 3 3

115 4 3 3

124 **J** 1

ff

130 **K**

f

136

142 Flü Trp-alto

p

148 Flü Trp-alto

f

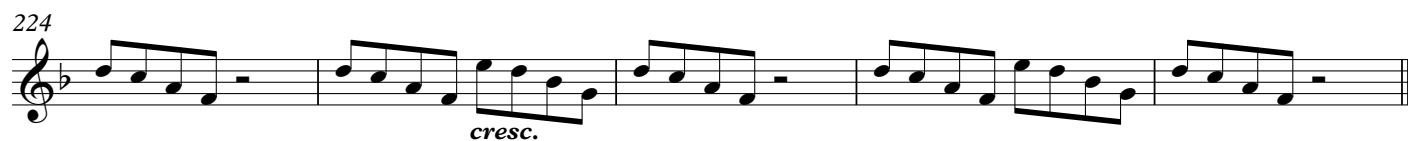
154 **L** più lento 5

f *dim.*

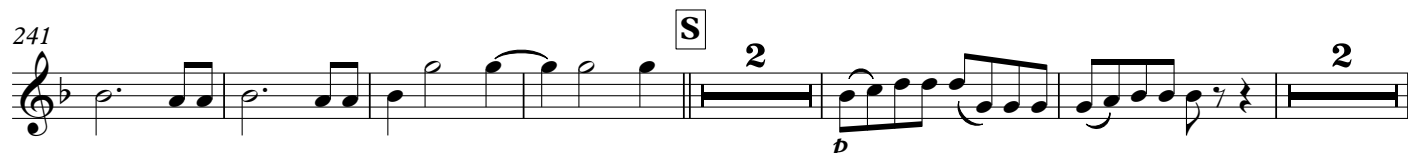
164 rall. 1 à tempo 5 accel. 2 rall. 3

A) Tromba (alto) in B

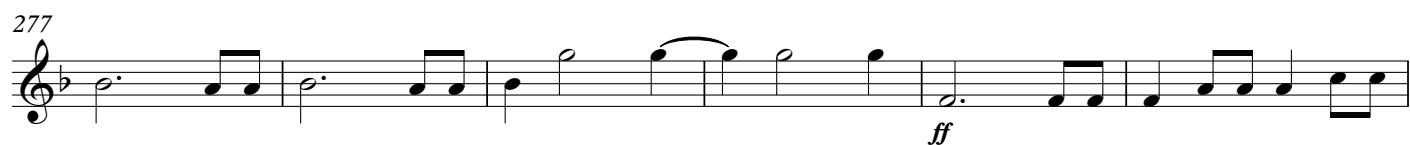
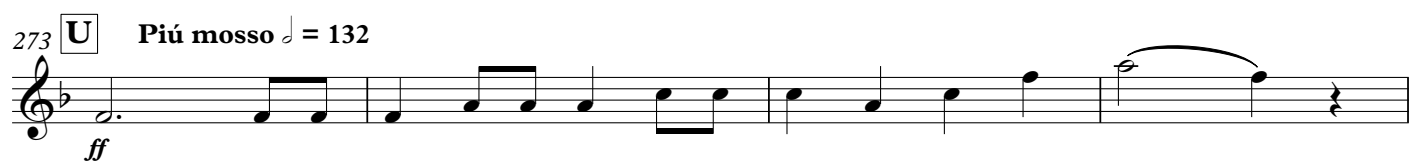
175 **M** un poco più vivo ♩ = 100



229 **R** un poco più animato ♩ = 116



A) Tromba (alto) in B



A) Trompete in C

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

ff

7

A Flü

13

Trp-alto Flü Trp-alto

19

Flü **B** Trp-alto

25

31

C Andante ♩ = 84

ff ff ff

37

D Un poco più mosso

14

ff p mf

56

E Andante con lento ♩ = 100

p pp p

62

pp p pp

68

F

p pp p

74

poco a poco animato

cresc. mp

80

G Flü

p

88

A) Trompette in C

94 **Animato**

Trp-alto

p *cresc.*

100 **[H]** *poco a poco accel.*

f

106 **[I]** **Allegro vivace** ♩ = 116

4 *3* *3*

115 *4* *3* *3*

124 **[J]** *1*

ff

130 **[K]**

f

136

142 **Flü** **Trp-alto**

p

148 **Flü** **Trp-alto**

f

154 **[L]** **più lento**

5 *f* *dim.*

164 **rall..** **à tempo** **accel.** **rall..**

1 *5* *2* *3*

A) Trompete in C

175 **M** un poco più vivo $\text{♩} = 100$

183 **N**

191 *pp*

198 **O**

207 **P**

213 **Q** *p*

220

224 *cresc.*

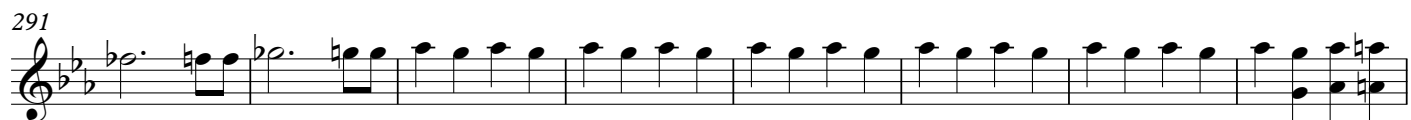
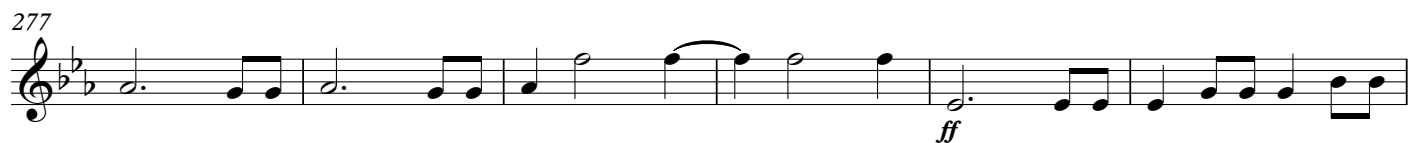
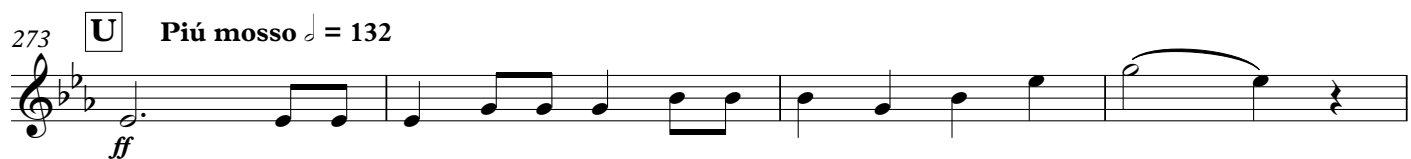
229 **R** un poco più animato $\text{♩} = 116$ *ff*

234 *ff*

241 **S** *p*

Detailed description of the musical score: The score is for a Trompete in C part, measures 175 to 241. It is in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (pp, p, ff, cresc.), articulation (accents), and performance instructions (M, N, O, P, Q, R, S). The tempo is marked 'un poco più vivo' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 175, 183, 191, 198, 207, 213, 220, 224, 229, 234, and 241 indicated. The score includes various musical notations such as dynamics (pp, p, ff, cresc.), articulation (accents), and performance instructions (M, N, O, P, Q, R, S). The score is divided into measures, with measure numbers 175, 183, 191, 198, 207, 213, 220, 224, 229, 234, and 241 indicated.

A) Trompete in C

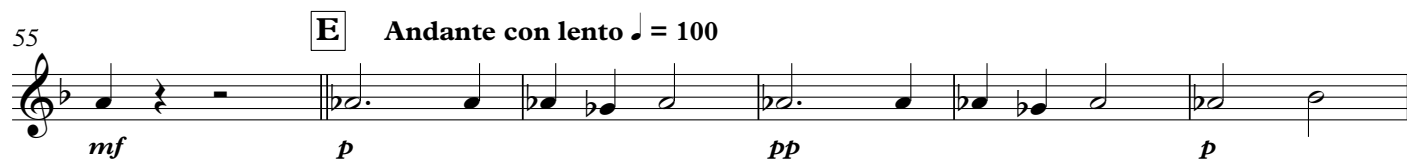
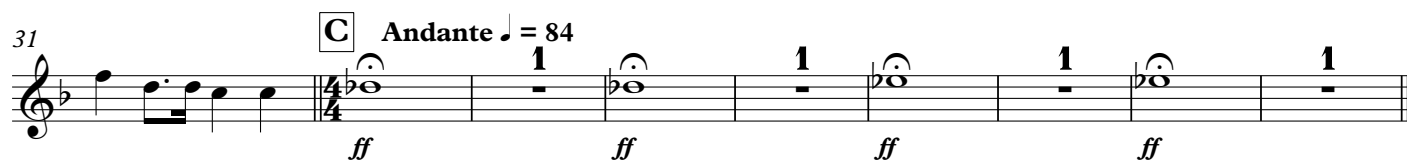


Zampa - Ouvertüre

B) Flügelhorn in B

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96



B) Flügelhorn in B

84

89

94 **Animato**

100 **H** *p* *cresc.* **poco a poco accel.**

105

110 **I** **Allegro vivace** $\text{♩} = 116$ *ff*

118 *ff* *p*

126 **J** *ff* *f*

134 **K**

142

149

155 **L** **più lento** *p* *f* *dim.* **rall..**

165 **à tempo** *p* *cresc.* **2** **accel..** **rall..** **1** **V.S.**

B) Flügelhorn in B

M un poco più vivo $\text{♩} = 100$

175 *pp*

182

187 **N** *pp*

194 **O** *pp*

200 *pp*

204

210 **P** *pp*

214 *pp* **Q** 2

220

225 *cresc.*

229 **R** un poco più animato $\text{♩} = 116$ *ff*

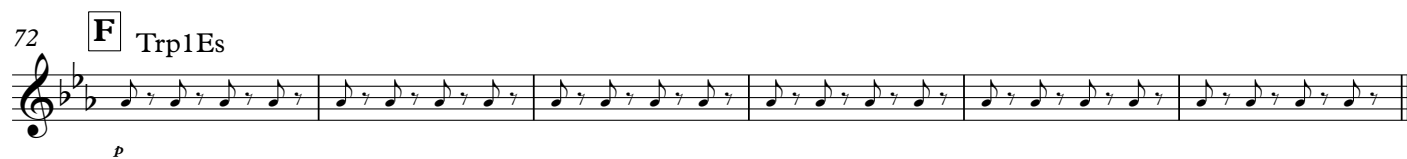
235 *ff*

241 **S** *p* 1

Flü

B) Trompete/ Flügelhorn in C

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef WimmerAllegro $\text{♩} = 96$ 

B) Trompete/ Flügelhorn in C

84

89

94 **Animato**

100 **[H]** **poco a poco accel.**

105

110 **[I]** **Allegro vivace** $\text{♩} = 116$

118

126 **[J]**

134 **[K]**

142

149

155 **[L]** **più lento** **rall..**

165 **à tempo** **accel..** **rall..** **1**

V.S.

The musical score is written for Trompete/ Flügelhorn in C. It begins at measure 84 and ends at measure 165. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, cresc., dim.), and performance instructions (Animato, Allegro vivace, più lento, rall., accel., à tempo). It also features section markers [H], [J], [K], and [L].

B) Trompete/ Flügelhorn in C

M un poco più vivo $\text{♩} = 100$

175 *pp*

182

187 **N** *pp*

194 **O** *pp*

200 *pp*

204

210 **P** *pp*

214 *pp* **Q** 2

220

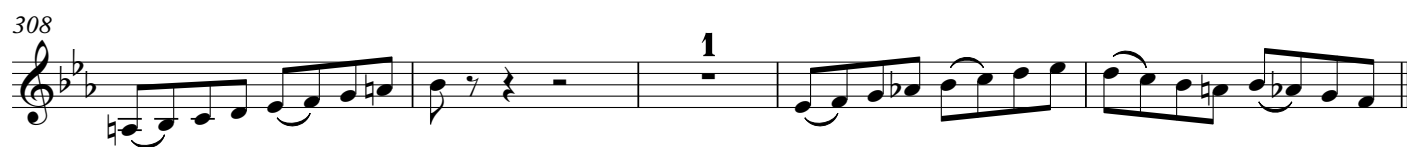
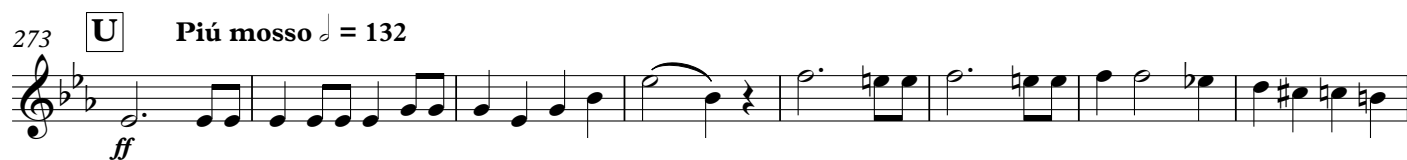
225 *cresc.*

229 **R** un poco più animato $\text{♩} = 116$ *ff*

235 *ff*

241 **S** *p* 1

B) Trompete/ Flügelhorn in C



C) Althorn/ Tenorhorn 1 in B

Zampa - Ouverture

Ferdinand Hérold
Bearb. Josef WimmerAllegro $\text{♩} = 96$ 

83 **G**

p

89 **Animato**

95 *p* *cresc.*

101 **H** *f* poco a poco accel.

107 **I** Allegro vivace ♩ = 116 *ff*

113 *ff*

119

125 **J** *p* *ff*

131 **K** *f*

137

143 *p* 1

150 *f*

157 **L** *più lento*
 2
 8 *p* *cresc.* *f*

164 *rall.* *à tempo*
 2
 8 *p* *1* *2* *accel.*

172 *rall.* **M** *un poco più vivo* ♩ = 100
 1
 8 *pp*

178 Flü Tenh

184 Flü Tenh **N**
 8 *pp*

190 *pp*

196 **O**
 2
 8 2

204

210 **P** Flü Tenh
 8 *pp* *pp*

216 **Q**
 8 *p*

222 *cresc.*

228 **R** *un poco più animato* ♩ = 116
 8 *ff*

234

240

246

251

256

261

266

270

277

287

297

303

308

313

322

ff

S

p

p

T

p

p

U Più mosso ♩ = 132

ff

ff

V

W

1

Trp1Es

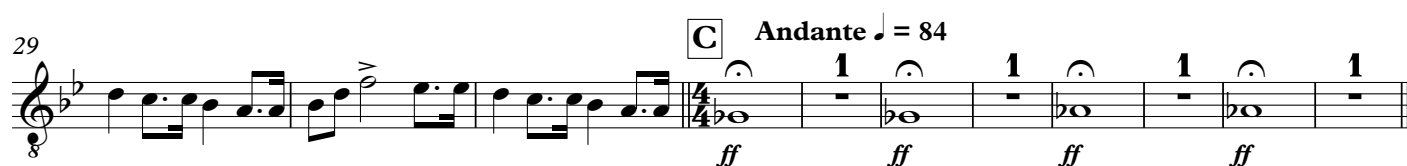
Tenh

C) Horn in F (= Alt-, Tenorhorn 1)

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96



83 **G**

89 **Animato**

95 *p* *cresc.*

101 **H** poco a poco accel. *f*

107 **I** Allegro vivace ♩ = 116 *ff*

113 *ff*

119

125 **J** *p* *ff*

131 **K** *f*

137

143 *p* 1

150 *f* V.S.

Detailed description of the musical score: The score is for a Horn in F part. It begins at measure 83 with a rehearsal mark 'G'. The key signature has two flats (B-flat major). The time signature is 8/8. The music starts with a piano (*p*) dynamic and includes accents. At measure 89, the tempo is marked 'Animato'. At measure 95, the dynamic is piano (*p*) and there is a crescendo (*cresc.*). At measure 101, there is a rehearsal mark 'H' and the instruction 'poco a poco accel.' (poco a poco accel.). The dynamic is forte (*f*). At measure 107, there is a rehearsal mark 'I' and the tempo is marked 'Allegro vivace' with a quarter note equal to 116 (♩ = 116). The dynamic is fortissimo (*ff*). Measures 113 and 119 continue with triplets and fortissimo dynamics. At measure 125, there is a rehearsal mark 'J'. The dynamic is piano (*p*) and then fortissimo (*ff*). At measure 131, there is a rehearsal mark 'K' and the dynamic is forte (*f*). At measure 137, there is a first ending bracket. At measure 143, there is a piano (*p*) dynamic and a first ending bracket. At measure 150, there is a forte (*f*) dynamic and the instruction 'V.S.' (Volte).

157 **L** *più lento*
 8 *p* *cresc.* *f*

164 *rall.* *à tempo* *accel.*
 8 *p*

172 *rall.* **M** *un poco più vivo* ♩ = 100
 8 *pp*

178 Flü Tenh

184 Flü Tenh **N**
 8 *pp*

190 *pp*

196 **O**
 8 *2* *2*

204

210 **P** Flü Tenh
 8 *pp* *pp*

216 **Q**
 8 *p*

222 *cresc.*

228 **R** *un poco più animato* ♩ = 116
 8 *ff*

C) Horn in F (= Alt-, Tenorhorn 1)

234

240

246

251

256

261

266

270

277

287

297

303

308

313

322

S

T

U Piú mosso $\text{♩} = 132$

V

W

Trp1Es

Tenh

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

ff

7 **A** p

13 Trp Tenh

18 **B** ff

23

29 **C** Andante ♩ = 84 ff ff ff ff

40 **D** Un poco più mosso p cresc. p mf

56 **E** Trp-alto Andante con lento ♩ = 100 p pp p pp

64 Tenh p pp p

70 **F** 1 Pos p cresc.

78 poco a poco animato Tenh mp p

C) Horn in Es (= Alt-, Tenorhorn 1)

83 **G**

p

89 **Animato**

95 *p* *cresc.*

101 **H** poco a poco accel. *f*

107 **I** Allegro vivace ♩ = 116 *ff*

113 *ff*

119

125 **J** *p* *ff*

131 **K** *f*

137

143 *p* 1

150 *f* V.S.

C) Horn in Es (= Alt-, Tenorhorn 1)

157 **L** più lento **2**

p *cresc.* *f*

164 *rall.* *à tempo* **2** **1** *accel.* **2**

p

172 *rall.* **1** **M** un poco più vivo ♩ = 100

pp

178 Flü Tenh

184 Flü Tenh **N**

pp

190 *pp*

196 **O** **2** **2**

204

210 **P** Flü Tenh

pp *pp*

216 **Q**

p

222 *cresc.*

228 **R** un poco più animato ♩ = 116

ff

C) Horn in Es (= Alt-, Tenorhorn 1)

234

240

246

251

256

261

266

270

277

287

297

303

308

313

322

ff

S

p

p

T

p

U Più mosso $\text{♩} = 132$

ff

V

W

1

Trp1Es

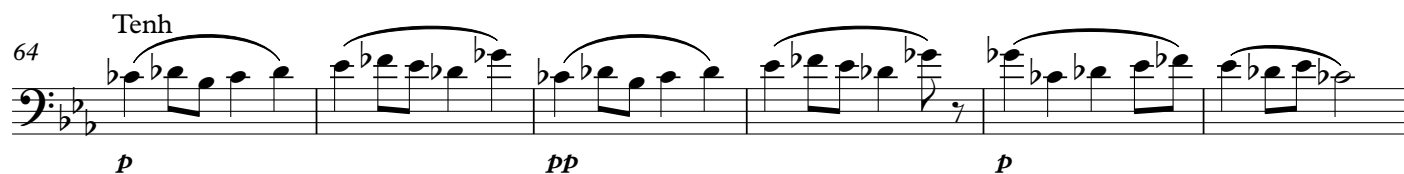
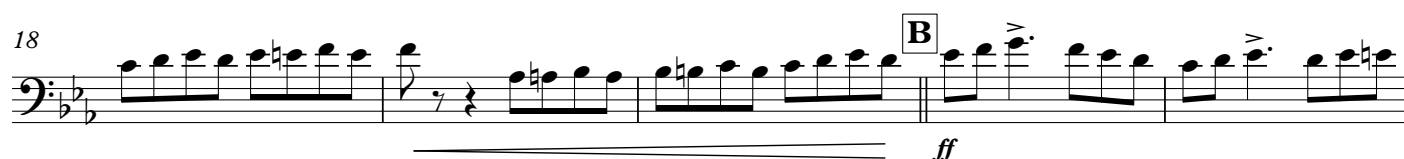
Tenh

Zampa - Ouvertüre

C) Posaune/Bariton in C (=Alt-, Tenorhorn1)

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96



C) Posaune/Bariton in C (=Alt-, Tenorhorn1)

83 **G**

p

89 *Animato*

95 *p* *cresc.*

101 **H** *poco a poco accel.* *f*

107 **I** *Allegro vivace* ♩ = 116 *ff* 3 3 3 3

113 *ff* 3 3

119 3 3 3 3

125 **J** *p* *ff*

131 **K** *f*

137

143 *p* 1 1

150 *f*

C) Posaune/Bariton in C (=Alt-, Tenorhorn1)

157 **L** *più lento* *2* *p* *cresc.* *f*

164 *rall.* *à tempo* *2* *p* *1* *2* *accel.*

172 *rall.* *1* **M** *un poco più vivo* ♩ = 100 *pp*

178 *Flü* *Tenh*

184 *Flü* *Tenh* **N** *pp*

190 *pp*

196 *2* **O** *2*

204

209 **P** *Flü* *Tenh* *pp* *pp*

216 **Q** *p*

222 *cresc.*

228 **R** *un poco più animato* ♩ = 116 *ff*

C) Posaune/Bariton in C (=Alt-, Tenorhorn1)

234

240 *ff* **S**

246 *p*

251 *p*

256 **T** *p*

261 *p*

266

270 **U** Più mosso $\text{♩} = 132$

277 *ff*

287 *ff*

297 **V**

303

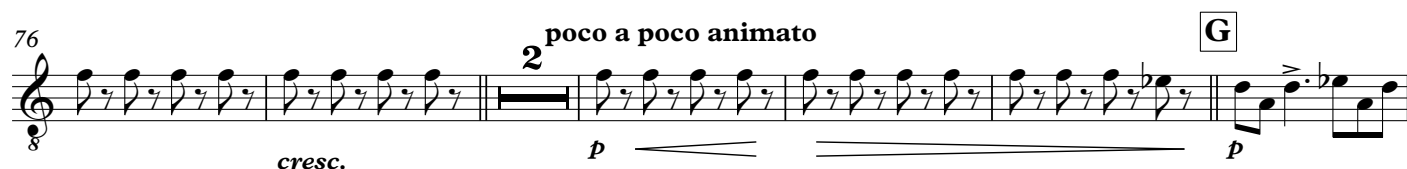
308 **1**

313 **W**

322 Trp1Es Tenh

Detailed description of the musical score: The score is for a Posaune/Bariton in C. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include 'Più mosso' with a tempo marking of $\text{♩} = 132$. Rehearsal marks are indicated by letters in boxes: S, T, U, V, and W. The score ends with a double bar line and the instruction 'Tenh' with an accent mark.

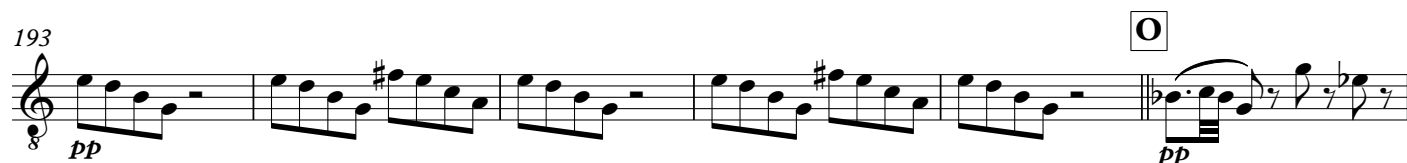
Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer**Allegro** ♩ = 96

V.S.

D) Trompete 1 in Es

175 **M** un poco più vivo $\text{♩} = 100$



229 **R** un poco più animato $\text{♩} = 116$



234

241

252

263

273 **U** Piú mosso $\text{♩} = 132$

279

287

295

301 **V**

307

312 **W**

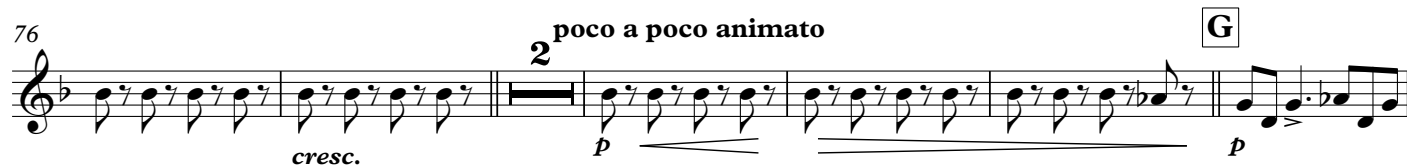
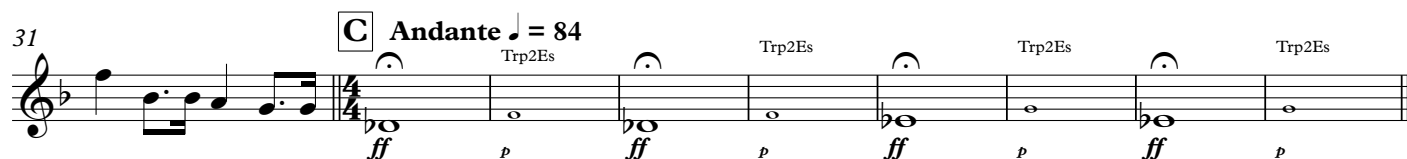
320

Zampa - Ouvertüre

D) Trompete in B (= Trp. 1 in Es)

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96



D) Trompete in B (= Trp. 1 in Es)

84

90

94 **Animato**

103 **poco a poco accel.**

110 **I Allegro vivace** $\text{♩} = 116$

115 Trp-alto Trp1Es

122 Trp-alto Trp1Es **J**

130 Trp1Es **K**

136

142

148

154 **L più lento** **2** Tenh.

164 **rall..** **à tempo** **2** **1** **2** **1** **accel..** **rall..**

ff *p* *cresc.* *f* *ff* *p* *f* *p* *cresc.* *f*

H **2**

V.S.

D) Trompete in B (= Trp. 1 in Es)

M un poco più vivo ♩ = 100

175 *pp* Trp-alto

182 Trp1Es Trp-alto Trp1Es

187 **N** *pp* Trp-alto Trp1Es

193 **O** *pp*

199 Trp1Es *pp*

204 Flü Trp1Es Flü Trp1Es

209 **P** *pp*

213 Trp1Es *pp*

218 **Q** Trp-alto Trp1Es

223 *cresc.*

229 **R** un poco più animato ♩ = 116 *ff*

D) Trompete in B (= Trp. 1 in Es)

234 *ff*

241 **S** 3 *p* 3

252 **T** 4 3 *p*

263 3 4

273 **U** Più mosso $\text{♩} = 132$ *ff*

279 *ff*

287

295

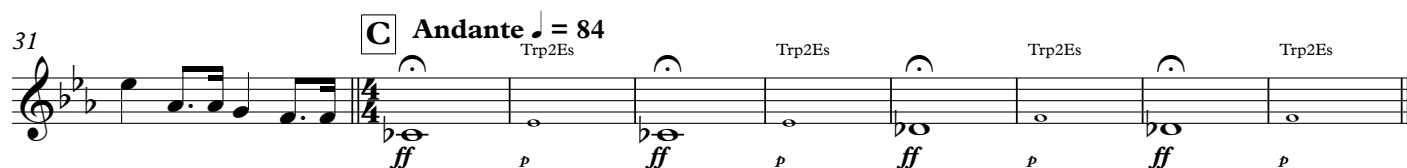
301 **V** 1

307

312 **W**

320 ^

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef WimmerAllegro $\text{♩} = 96$ 

D) Trompette in C (= Trp. 1 in Es)

84

90

94 **Animato**

103 **poco a poco accel.**

110 **I Allegro vivace** ♩ = 116

115 **Trp-alto** **Trp1Es**

122 **Trp-alto** **Trp1Es J**

130 **Trp1Es K**

136

142

148

154 **L più lento** **2** **Tenh.**

164 **rall..** **à tempo** **2** **1** **2** **1** **accel..** **rall..**

V.S.

D) Trompete in C (= Trp. 1 in Es)

M un poco più vivo ♩ = 100

175 *pp* Trp-alto

182 Trp1Es Trp-alto Trp1Es

187 **N** *pp* Trp-alto Trp1Es

193 **O** *pp*

199 Trp1Es *pp*

204 Flü Trp1Es Flü Trp1Es

209 **P** *pp*

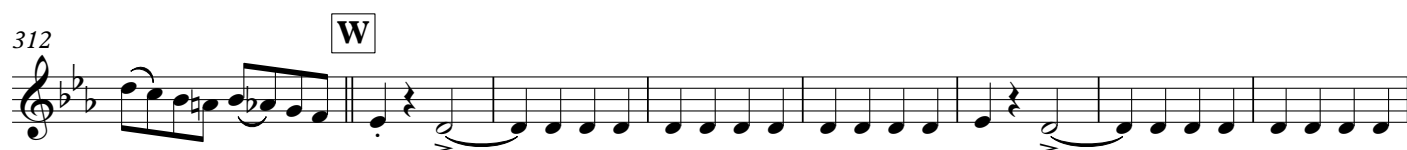
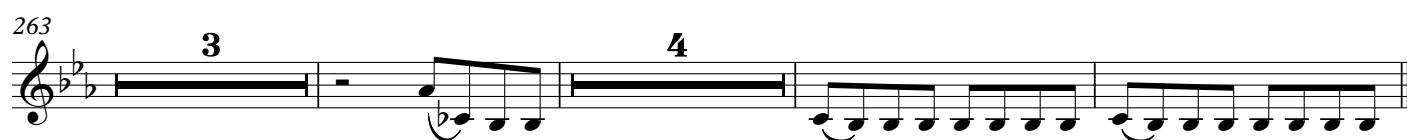
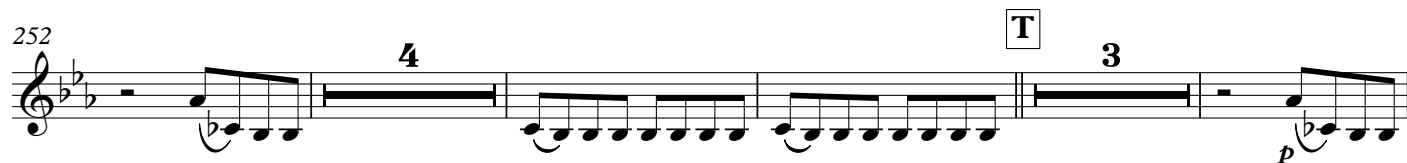
213 Trp1Es *pp*

218 **Q** Trp-alto *p* Trp1Es

223 *cresc.*

229 **R** un poco più animato ♩ = 116 *ff*

D) Trompete in C (= Trp. 1 in Es)



E) Trompete 2 in Es

Zampa - Ouverture

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

5 *ff*

10 **A** *p*

15

19 **B** *ff*

23

27

31 **C** Andante ♩ = 84
ff p ff p ff p ff p

40 **D** Un poco più mosso
pp p cresc.

48 *mf cresc.*

56 **E** Trp1Es Andante con lento ♩ = 100
p pp p

62 *pp p pp*

68 **F** Trp2Es
p

E) Trompete 2 in Es

poco a poco animato

74

cresc. *mp*

80 **G** Trp1Es

p

87 Trp2Es

p

94 **Animato**

cresc.

102 **H** poco a poco accel.

f

110 **I** Allegro vivace ♩ = 116

ff

118

ff

124 **J**

p *ff*

130 **K**

f

137

p

145

p

152

f

V.S.

E) Trompete 2 in Es

157 **L** più lento

rall..



165 à tempo

accel..



172 rall. .

M un poco più vivo ♩ = 100

179



185

N

191

198 **O**

206

P

214

Q

225

R un poco più animato ♩ = 116

233



E) Trompete 2 in Es

241 S

p

249

257 T

p

265

273 U Più mosso $\text{♩} = 132$

ff

281

ff

289

297 V

307 W

316

325

E) Trompete in B (= Trp. 2 in Es) Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

5 *ff*

10 **A** *p*

15

19 **B** *ff*

23

27

31 **C** **Andante** ♩ = 84
ff p ff p ff p

40 **D** **Un poco più mosso**
pp p cresc.

48 *mf cresc.*

56 **E** Trp1Es **Andante con lento** ♩ = 100
p pp p

62 *pp p pp*

68 **F** Trp2Es
p

E) Trompete in B (= Trp. 2 in Es)

poco a poco animato

74

cresc. *mp*

80 **G** Trp1Es

p

87 Trp2Es

p

94 **Animato**

cresc.

102 **H** poco a poco accel.

f

110 **I** Allegro vivace ♩ = 116

ff

118

ff

124 **J**

p *ff*

130 **K**

f

137

p

145

f

152

f

V.S.

157 **L** **più lento** E) Trompete in B (= Trp. 2 in Es) **rall..**

p *cresc.* *dim.*

165 **à tempo** **accel..**

p *cresc.*

172 **rall..** **M** **un poco più vivo** ♩ = 100

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** **un poco più animato** ♩ = 116

ff

233 *ff*

241 S

p

[illegible]

257 T

p

[illegible]

281

ff

[illegible]

297 V



Musical notation for measure 297. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a sequence of eighth and quarter notes, followed by a double bar line, and then a series of quarter notes. A box containing the letter 'V' is positioned above the staff.

[illegible]

316

325

Measures 325-330 of the musical score. The vocal line (Soprano) begins with a whole note G4, followed by a whole note F#4, then a whole note E4, and finally a whole note D4. The piano accompaniment (Piano) consists of a series of chords: a G4-A4-B4 triad, followed by a G4-A4-B4 triad, then a G4-A4-B4 triad, and finally a G4-A4-B4 triad. The piano part ends with a double bar line.

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef WimmerAllegro $\text{♩} = 96$

5 *ff*

10 **A** *p*

15

19 **B** *ff*

23

27

31 **C** Andante $\text{♩} = 84$
ff p ff p ff p ff p

40 **D** Un poco più mosso
pp p cresc.

48 *mf cresc.*

56 **E** Trp1Es Andante con lento $\text{♩} = 100$
p pp p

62 *pp p pp*

68 **F** Trp2Es
p pp p

E) Trompete in C (=Trp2Es)

74 **poco a poco animato**

cresc. *mp*

80 **G** Trp1Es

87 Trp2Es

94 **Animato**

cresc.

102 **H** **poco a poco accel.**

f

110 **I** **Allegro vivace** ♩ = 116

ff

118 *ff*

124 **J**

p *ff*

130 **K**

f

137

p

145

152 *f*

V.S.

E) Trompete in C (=Trp2Es)

157 **L** più lento rall..

p *cresc.* *dim.*

165 à tempo accel..

p *cresc.*

172 rall. **M** un poco più vivo ♩ = 100

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** un poco più animato ♩ = 116

ff

233

ff

E) Trompete in C (=Trp2Es)

241 S

p

249

257 T

p

265

273 U **Piú mosso** ♩ = 132

ff

281

ff

289

297 V

307 W

316

325

E) Horn in F (= Trp. 2 in Es)

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

ff

5

10 **A**

p

15

19 **B**

ff

23

27

31 **C** **Andante** ♩ = 84

ff **p** **ff** **p** **ff** **p** **ff** **p**

40 **D** **Un poco più mosso**

pp **p cresc.**

48

mf cresc.

56 **E** **Trp1Es** **Andante con lento** ♩ = 100

p **pp** **p**

62

pp **p** **pp**

68 **F** **Trp2Es**

p **pp** **p**

E) Horn in F (= Trp. 2 in Es)

poco a poco animato

74

cresc. *mp*

80 **G** Trp1Es

p

87 Trp2Es

p

94 **Animato**

cresc.

102 **H** **poco a poco accel.**

f

110 **I** **Allegro vivace** ♩ = 116

ff

118

ff

124 **J**

p *ff*

130 **K**

f

137

p

145

152

f

V.S.

E) Horn in F (= Trp. 2 in Es)

157 **L** più lento rall..

p *cresc.* *dim.*

165 **à tempo** accel..

p *cresc.*

172 **rall..** **M** un poco più vivo $\text{♩} = 100$

p *cresc.*

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** un poco più animato $\text{♩} = 116$

ff

233

ff

E) Horn in F (= Trp. 2 in Es)

241 S

p

249

257 T

p

265

273 U **Piú mosso** ♩ = 132

ff

281

ff

289

297 V

307 W

316

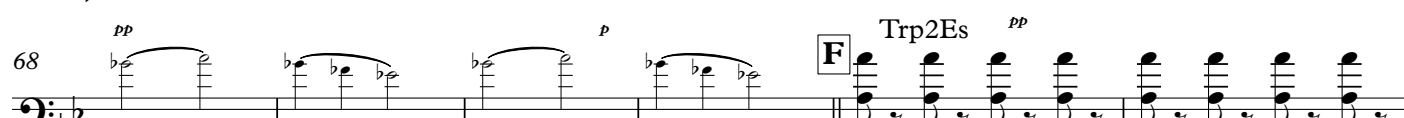
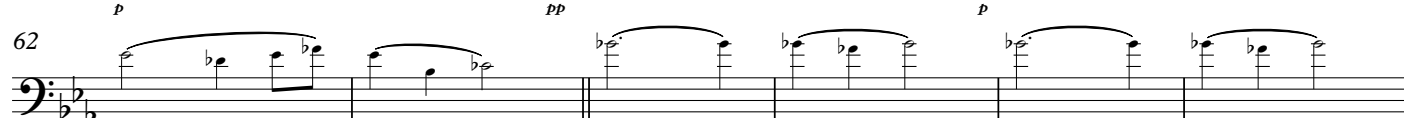
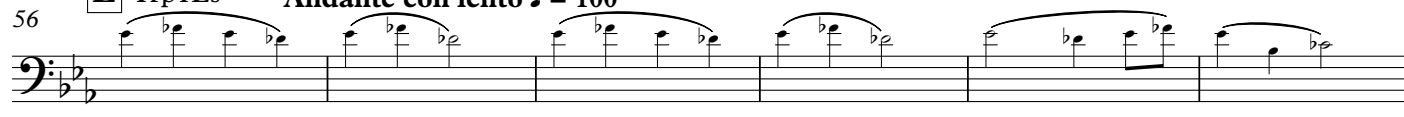
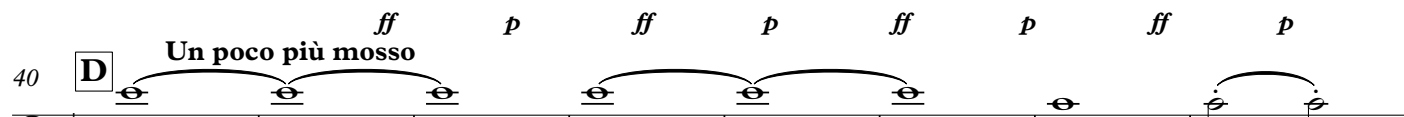
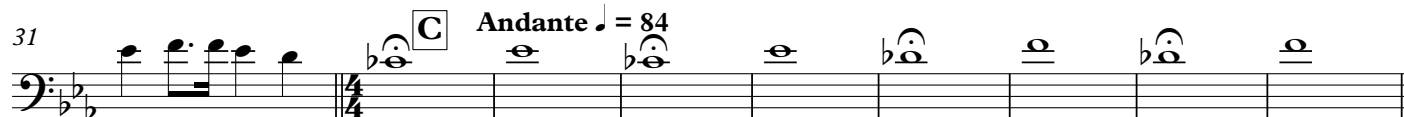
325

E) Posaune in C (= Trp. 2 in Es)

Zampa - Ouvertüre

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro $\text{♩} = 96$



poco a poco animato

V.S.

E) Posaune in C (= Trp. 2 in Es)

157 **L** *più lento*

p *cresc.* *dim.* *rall.*

165 *à tempo*

p *cresc.* *accel.*

172 *rall.* **M** *un poco più vivo* ♩ = 100

rall. *un poco più vivo* ♩ = 100

179

185 **N**

N

191

198 **O**

O

206 **P**

P

214 **Q**

Q

225 **R** *un poco più animato* ♩ = 116

ff

233

ff

325

325

326

327

328

329

330

Zampa - Ouvertüre

F) Basstrompete 1 in B/ Tenorhorn 2 in B

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

5 *ff*

10 **A**

15 *p*

19 **B**

23 *ff*

27

31 **C** **Andante** ♩ = 84

40 **D** **Un poco più mosso**

48 *pp* *p cresc.*

56 **E** **Andante con lento** ♩ = 100

62 *p* *pp* *p*

68 *pp* **F** *pp*

1 2

F) Basstrompete 1 in B/ Tenorhorn 2 in B

poco a poco animato

74

80

87

92

97

102

110

118

124

130

137

145

152

G

cresc.

mp

p

Animato

cresc.

H

poco a poco accel.

I Allegro vivace $\text{♩} = 116$

ff

ff

J

p

K

f

p

f

f

V.S.

F) Basstrompete 1 in B/ Tenorhorn 2 in B

157 **L** più lento rall..

p *cresc.* *dim.*

165 à tempo accel..

p *cresc.*

172 rall.. **M** un poco più vivo $\text{♩} = 100$

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** un poco più animato $\text{♩} = 116$

ff

233 *ff*

F) Basstrompete 1 in B/ Tenorhorn 2 in B

241 S

249

257 T

265

273 U **Piú mosso** ♩ = 132

281

289

297 V

307 W

316

325

Zampa - Ouvertüre

F) Posaune in C (= Basstrompete 1)

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

5 *ff*

10 *p* **A**

15

19 *ff* **B**

23

27

31 *Andante* ♩ = 84 **C**

40 *Un poco più mosso* *ff* *p* *ff* *p* *ff* *p* *ff* *p* **D** *pp* *p cresc.*

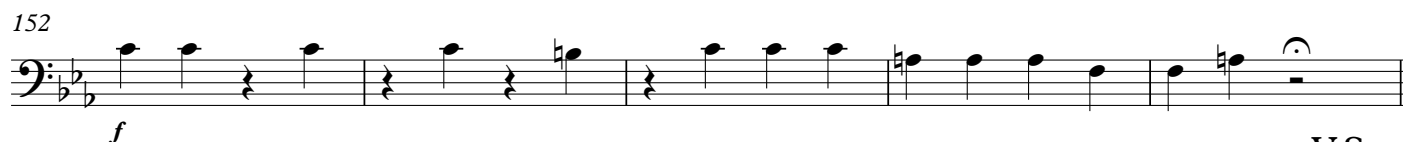
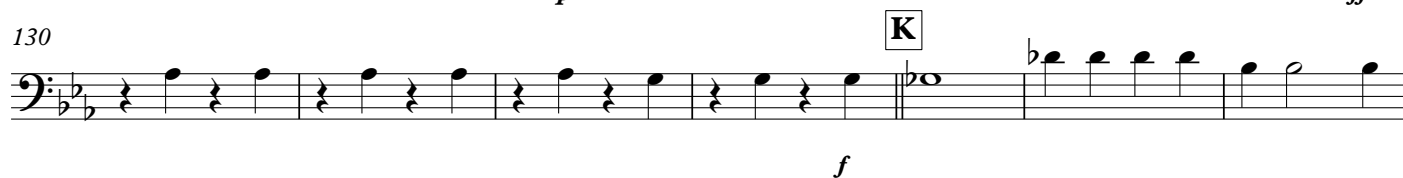
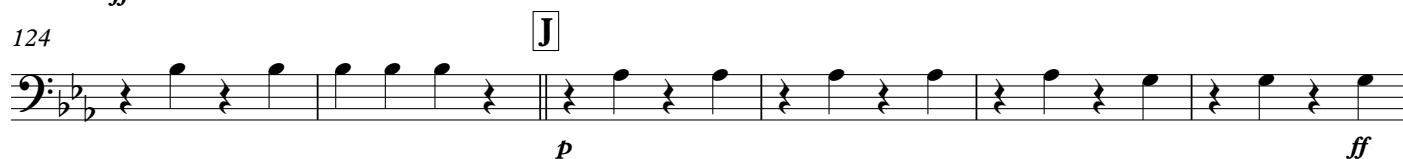
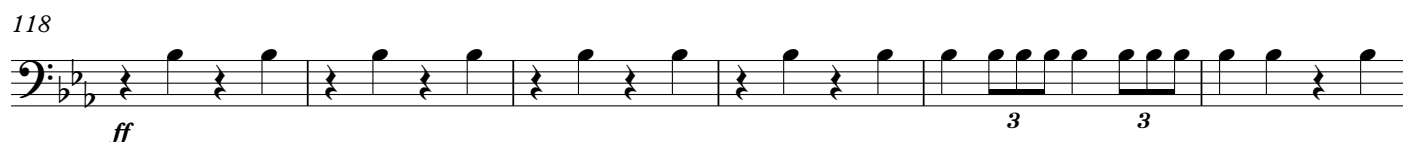
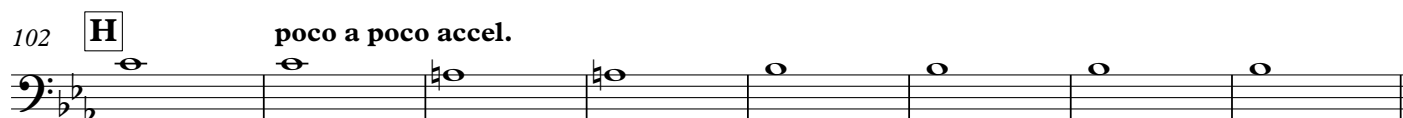
48

56 *mf cresc.* *Andante con lento* ♩ = 100 **E** *p* *pp* *p*

62 *pp* **F**

68 *p*

F) Posaune in C (= Basstrompete 1)

75 **poco a poco animato**

V.S.

F) Posaune in C (= Basstrompete 1)

157 **L** più lento

p *cresc.* *dim.* *rall.*

165 *à tempo*

p *cresc.* *accel.*

172 *rall.* **M** un poco più vivo ♩ = 100

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** un poco più animato ♩ = 116

ff

233

ff

F) Posaune in C (= Basstrompete 1)

241 S

p

249

257 T

p

265

273 U **Piú mosso** ♩ = 132

ff

281

ff

289

297 V

307 W

316

325

Zampa - Ouvertüre

F) Horn in F (= Basstrompete 1)

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

5 *ff*

10 **A**

15 *p*

19 **B**

23 *ff*

27 *ff*

31 **C** **Andante** ♩ = 84

40 *ff p ff p ff p ff p*

40 **D** **Un poco più mosso**

48 *pp*

55 *p cresc.*

56 *mf cresc.*

56 **E** **Andante con lento** ♩ = 100

62 *p*

68 *pp*

70 **F**

71 *p*

72 *pp*

73 *p*

74 *pp*

75 *p*

76 *pp*

77 *p*

78 *pp*

79 *p*

80 *pp*

81 *p*

82 *pp*

83 *p*

84 *pp*

85 *p*

86 *pp*

87 *p*

88 *pp*

89 *p*

90 *pp*

91 *p*

92 *pp*

93 *p*

94 *pp*

95 *p*

96 *pp*

97 *p*

98 *pp*

99 *p*

100 *pp*

F) Horn in F (= Basstrompete 1)

poco a poco animato

74

80 **G** *cresc.* *mp*

87 *p*

92 **Animato**

97 *cresc.*

102 **H** **poco a poco accel.**

110 **I** **Allegro vivace** ♩ = 116

118 *ff*

124 *ff* **J** *p* *ff*

130 **K** *f* *p*

137

145

152 *f* **V.S.**

F) Horn in F (= Basstrompete 1)

157 **L** più lento rall..

p *cresc.* *dim.*

165 à tempo accel..

p *cresc.*

172 rall.. **M** un poco più vivo ♩ = 100

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** un poco più animato ♩ = 116

ff

233

ff

F) Horn in F (= Basstrompete 1)

241 S

p

249

257 T

p

265

273 U **Piú mosso** ♩ = 132

ff

281

ff

289

297 V

307 W

316

325

Zampa - Ouvertüre

G) Basstrompete 2 in B/ Tenorhorn 3 in B

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

5 *ff*

10 *p*

15

19 *ff*

23 *ff*

27

32 **C** **Andante** ♩ = 84 **D** **Un poco più mosso**

43 *ff p ff p ff p ff p pp*

p cresc. *mf cresc.*

52 **E** **Basstr1** **Andante con lento** ♩ = 100

62 *pp p pp p*

67 *pp p pp p* **F**

G) Basstrompete 2 in B/ Tenorhorn 3 in B

poco a poco animato

74

80

87

92

97

102

110

118

124

130

137

145

152

G

cresc.

mp

p

H

poco a poco accel.

I Allegro vivace ♩ = 116

ff

J

p

K

ff

p

f

V.S.

G) Basstrompete 2 in B/ Tenorhorn 3 in B

157 **L** *più lento* *rall..*

p *cresc.* *dim.*

165 *à tempo* *accel..*

p *cresc.*

172 *rall..* **M** *un poco più vivo* ♩ = 100

179

185 **N**

191

198 **O**

206 **P**

214 **Q**

225 **R** *un poco più animato* ♩ = 116

ff

233

ff

G) Basstrompete 2 in B/ Tenorhorn 3 in B

241 S

249

257 T

265

273 U **Piú mosso** $\text{♩} = 132$

281

289

297 V

307 W

316

325

Zampa - Ouvertüre

G) Posaune in C (= Basstrompete 2)

Allegro ♩ = 96

Ferdinand Hérold

Bearb. Josef Wimmer

5 *ff*

10 **A**

15 *p*

19 **B**

23 *ff*

27

32 **C** Andante ♩ = 84 **D** Un poco più mosso

43 *ff p ff p ff p ff p pp*

52 **E** Basstr1 Andante con lento ♩ = 100

62 *p pp p* Basstr2

67 *pp p pp p* **F**

G) Posaune in C (= Basstrompete 2)

poco a poco animato

74



80

G*cresc.**mp*

87

p

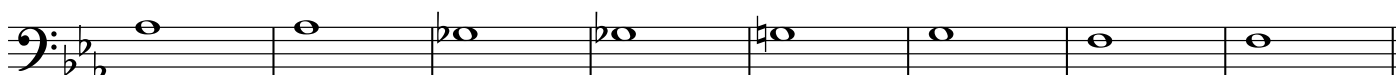
92

Animato

97



102

H**poco a poco accel.**

110

I**Allegro vivace** ♩ = 116*ff*

3

3

118

*ff*

3

3

124

J*p***K***ff*

130



137

*p*

145



152

*f*

V.S.

G) Posaune in C (= Basstrompete 2)

157 **L** più lento

rall..



165 à tempo

accel..

172 rall.. **M** un poco più vivo ♩ = 100

179



185



191

198 **O**

206



214

225 **R** un poco più animato ♩ = 116

233



G) Posaune in C (= Basstrompete 2)

241

S*p*

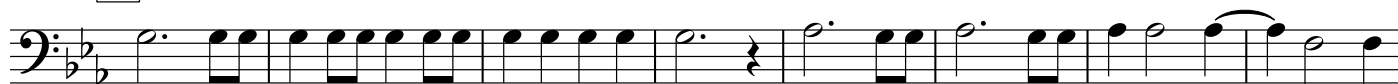
249



257

T*p*

265

273 **U** **Piú mosso** ♩ = 132*ff*

281

*ff*

289



297

V

307

W

316



325



H) Posaune/ Bariton in C

Allegro ♩ = 96

Ferdinand Hérold

Bearb. Josef Wimmer

8

A

15

21

B

27

32

C Andante ♩ = 84

D Un poco più mosso

42

E Andante con lento ♩ = 100

50

60

67

F 1

H) Posaune/ Bariton in C

157 **L** più lento

165 à tempo

172 **M** un poco più vivo ♩ = 100

179



185



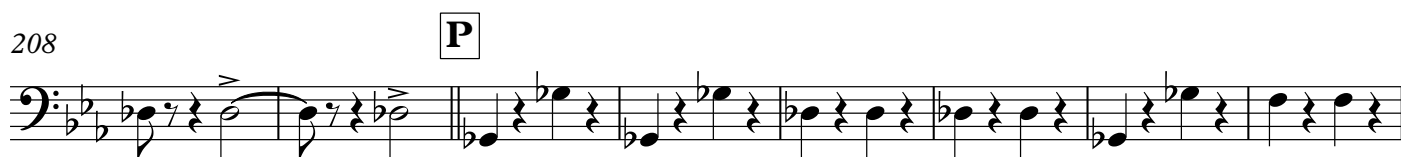
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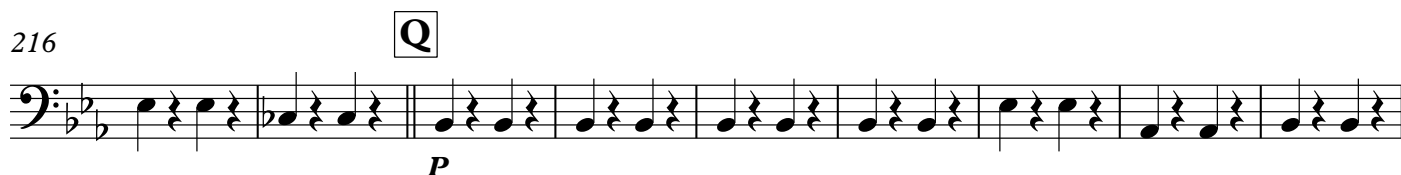
200



208



216



225

R un poco più animato ♩ = 116

233



H) Posaune/ Bariton in C

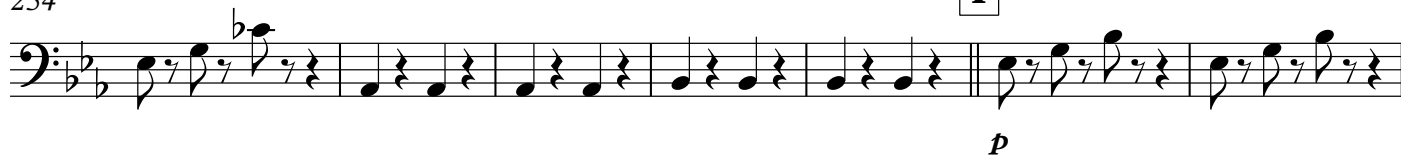
241

S

248



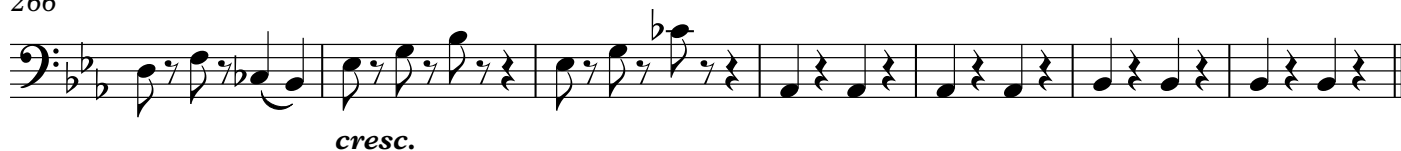
254

T

261



266

273 **U** Piú mosso $\text{♩} = 132$ 

281



289



298

V

311

W

321



Zampa - Ouverture

H) Posaune/ Bariton in B

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

8 **A**

15

21 **B**

27

32 **C** **Andante** ♩ = 84

32 **D** **Un poco più mosso**

42

50 **E** **Andante con lento** ♩ = 100

60

67 **F** 1

ff

p

ff

ff

p

ff

p

ff

p

p

cresc.

pp

mf

cresc.

p

mf

p

pp

p

pp

p

pp

p

pp

p

H) Posaune/ Bariton in B

74

78 **poco a poco animato** *cresc.*

mp

82 **G**

87 *p*

93 **Animato**

98 *cresc.*

102 **H** **poco a poco accel.**

f

110 **I** **Allegro vivace** ♩ = 116

ff

120 **J**

p

128 *ff*

133 **K**

142 *ff*

150 *p*

f

V.S.

H) Posaune/ Bariton in B

157 **L** più lento rall..

p *cresc.* *dim.*

165 à tempo accel..

p *cresc.*

172 rall.. **M** un poco più vivo ♩ = 100

pp

179

185 **N**

pp

193 **O**

200

208 **P**

216 **Q**

p

225 **R** un poco più animato ♩ = 116

cresc. *ff*

233

ff

H) Posaune/ Bariton in B

241 S

248

254 T

261

266

cresc.

273 U **Piú mosso** ♩ = 132

281

ff

289

298 V

311 W

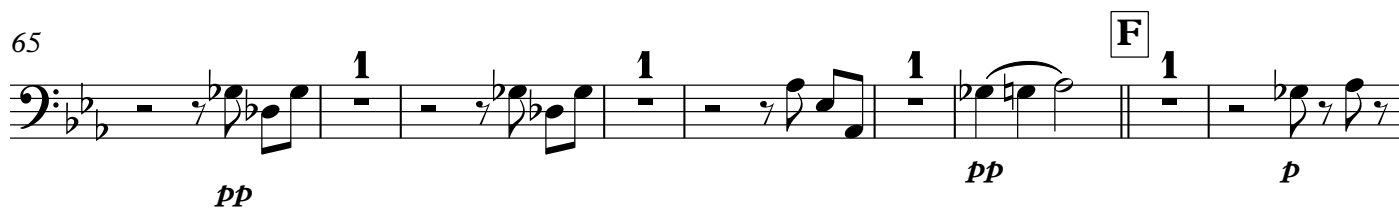
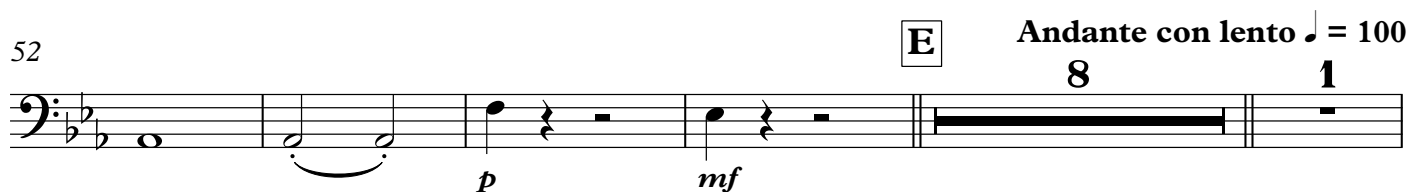
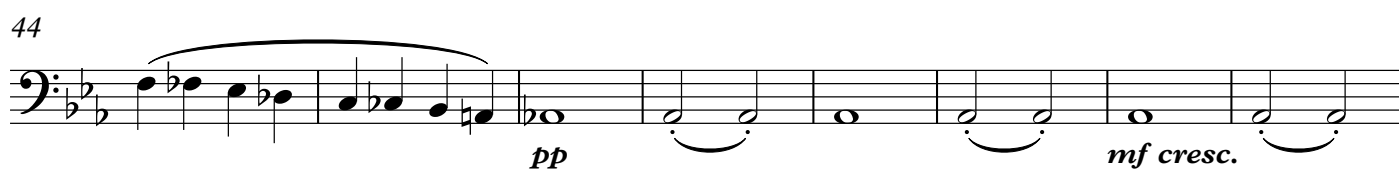
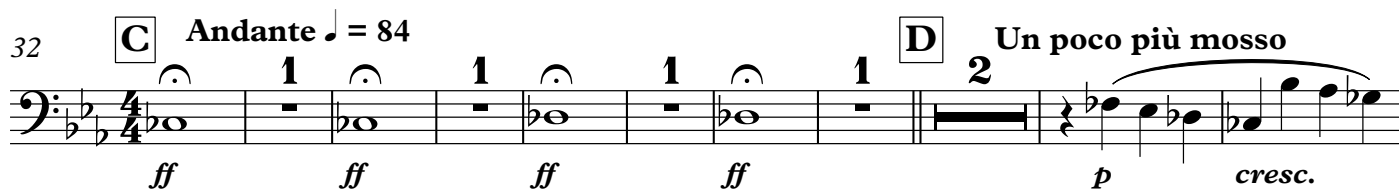
321

Zampa - Ouvertüre

I) Tuba in C (hoch)

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96



I) Tuba in C (hoch)

78 **poco a poco animato**82 **G** Pos

89 Tuba

Animato

95

101 **H** **poco a poco accel.**108 **I** **Allegro vivace** ♩ = 116

118

126 **J**134 **K**

142

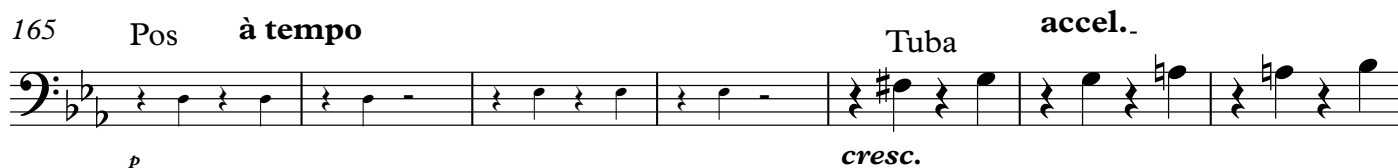


150



V.S.

I) Tuba in C (hoch)

157 **L** Pos **più lento**165 Pos **à tempo**172 **rall.** **M** un poco più vivo ♩ = 100

181

187 **N**

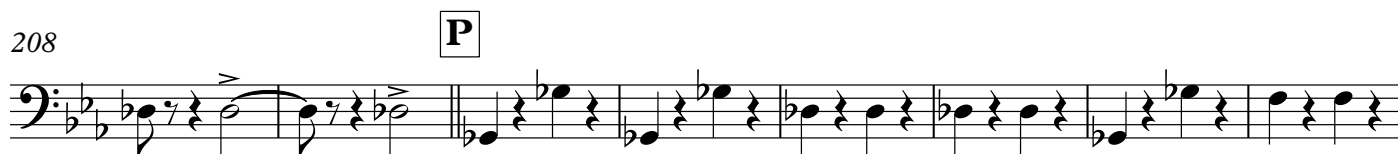
194



201



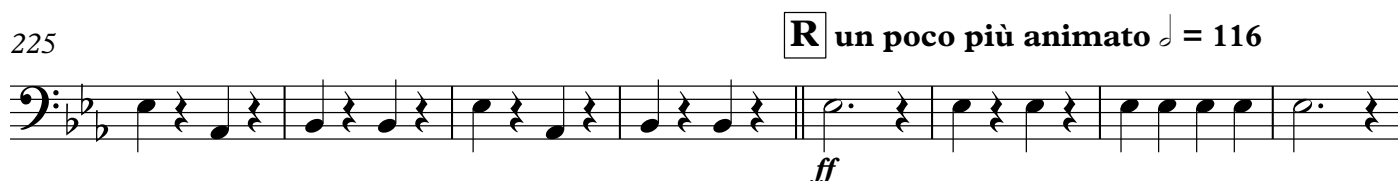
208



216



225



233



I) Tuba in C (hoch)

241

S

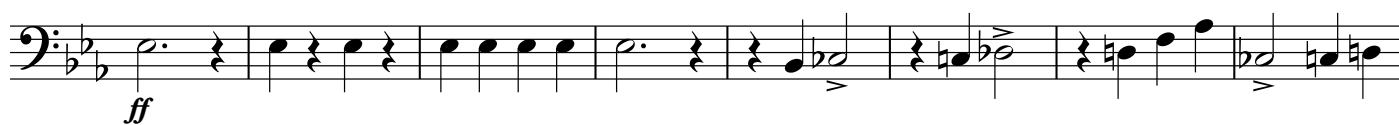
250



258

T

266

273 **U** Più mosso ♩ = 132

281



289



298

V

311

W

321



I) Tuba in C (tief)

Zampa - Ouvertüre

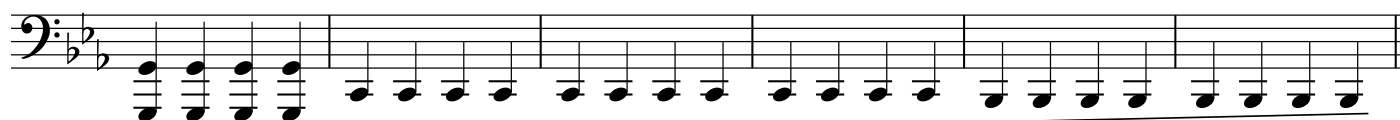
Ferdinand Hérold
Bearb. Josef WimmerAllegro $\text{♩} = 96$ 

8

A



15



21

B



27



32

C

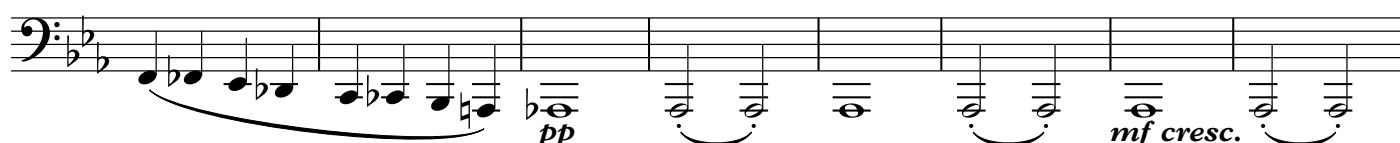
Andante $\text{♩} = 84$

D

Un poco più mosso

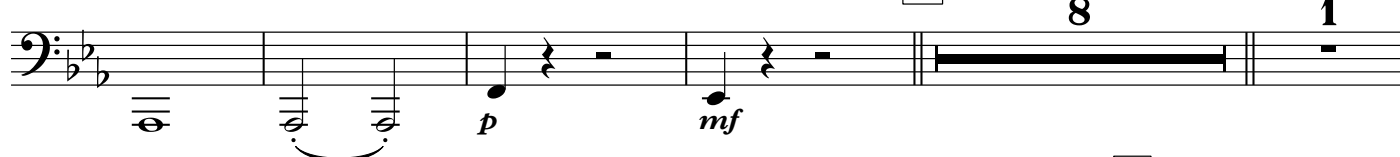


44



52

E

Andante con lento $\text{♩} = 100$ 

65

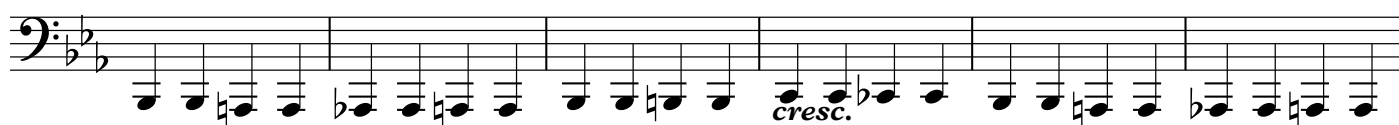
F



74



cresc.

78 **poco a poco animato**82 **G** Pos89 Tuba **Animato**95 **p**101 **H** **poco a poco accel.**108 **I** **Allegro vivace** ♩ = 116

118

126 **J**134 **K**

142



150



V.S.

157 **L** Pos **più lento** Tuba **rall..**

p *cresc.* *dim.*

165 Pos **à tempo** Tuba **accel..**

p *cresc.*

172 **rall..** **M** un poco più vivo $\text{♩} = 100$

pp

181

187 **N**

pp

194 **O**

201

208 **P**

216 **Q**

P

225 **R** un poco più animato $\text{♩} = 116$

cresc. *ff*

233

ff

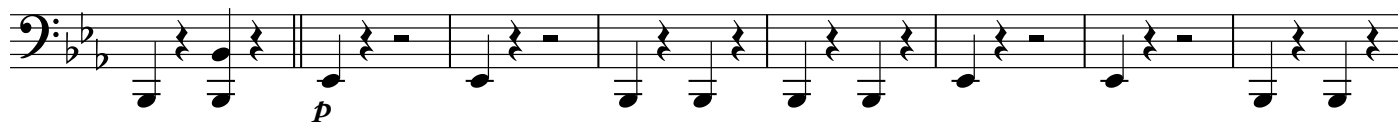
241

S

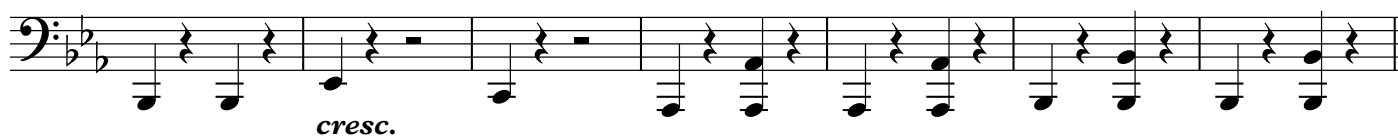
250



258

T

266



273

U**Piú mosso** $\text{♩} = 132$ 

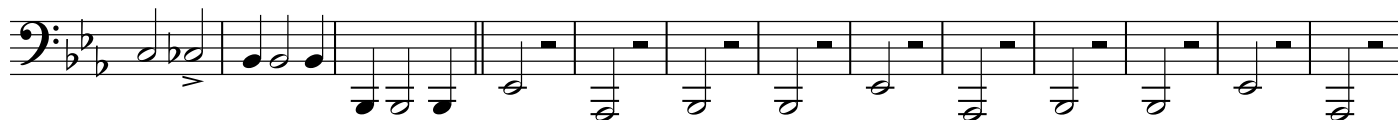
281



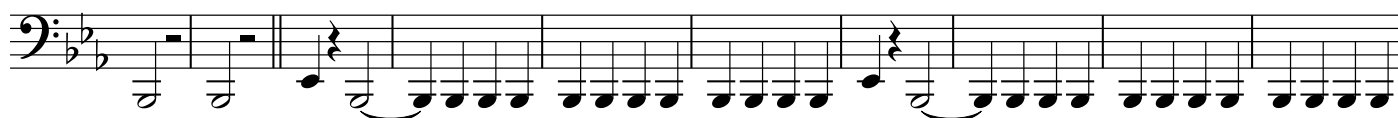
289



298

V

311

W

321



I) Tuba in B

Zampa - Ouverture

Ferdinand Hérold
Bearb. Josef Wimmer

Allegro ♩ = 96

8 **A** *ff* *p*

15

21 **B** *ff*

27

32 **C** Andante ♩ = 84 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff* **D** Un poco più mosso 2 *p* *cresc.*

44 *pp* *mf cresc.*

52 **E** Andante con lento ♩ = 100 8 1 *p* *mf*

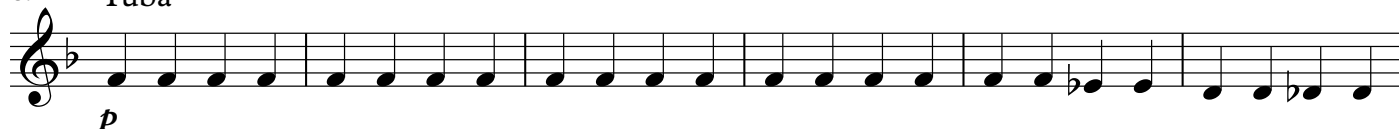
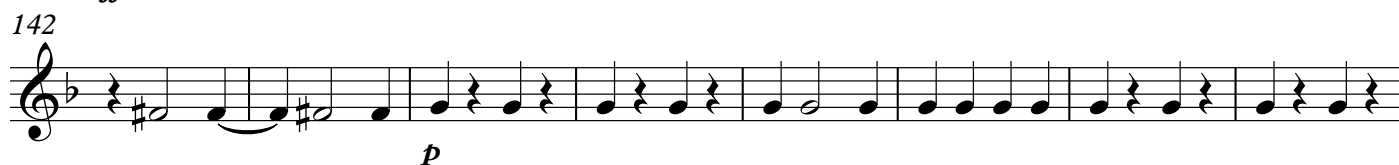
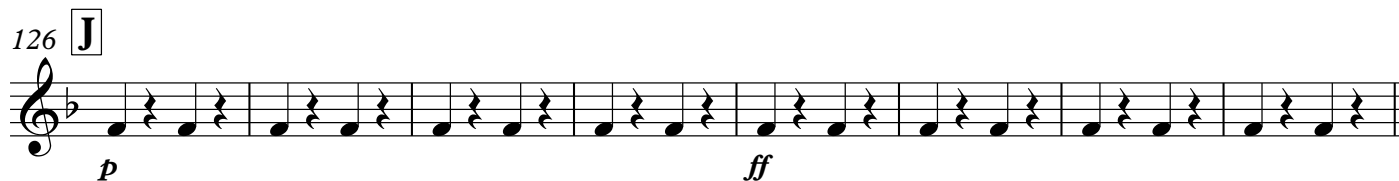
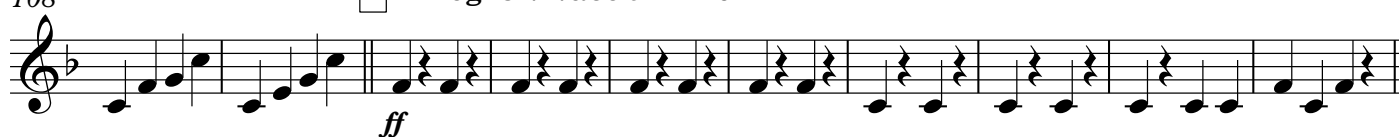
65 **F** 1 *pp* 1 *pp* 1 *p*

74 *cresc.*

I) Tuba in B

78 **poco a poco animato**82 **G** Pos

89 Tuba

Animato101 **H** poco a poco accel.108 **I** Allegro vivace ♩ = 116

V.S.

I) Tuba in B

157 **L** Pos **più lento** Tuba **rall..**

p *cresc.* *dim.*

165 Pos **à tempo** Tuba **accel..**

p *cresc.*

172 **rall..** **M** un poco più vivo ♩ = 100

pp

181

187 **N**

pp

194 **O**

201

208 **P**

216 **Q**

p

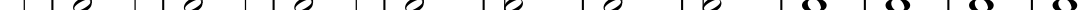
225 **R** un poco più animato ♩ = 116

cresc. *ff*

233

ff

321



J) Schlagzeug (ad lib)

Zampa - Ouvertüre

Allegro ♩ = 96

Ferdinand Hérold
Bearb. Josef Wimmer

Triangel

ff Gr. Trom + Bck.

9 **A** *p*

17 **B** *ff*

25

32 **C** **Andante** ♩ = 84 **D** **Un poco più mosso**

46 gr. Trom. *pp* *mf cresc.*

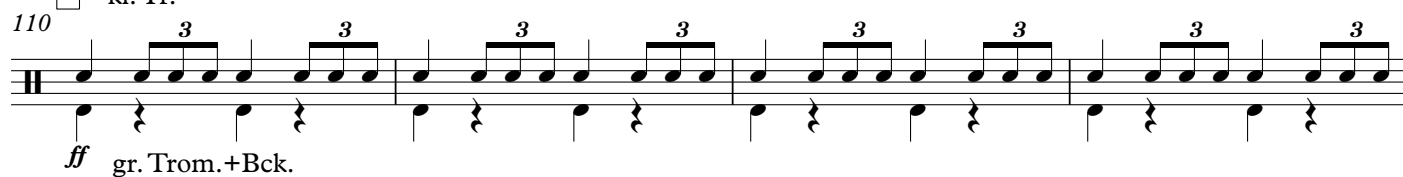
54 **E** **Andante con lento** ♩ = 100 **F** **poco a poco animato** **G**

91 **Animato**

102 **H** **poco a poco accel.**

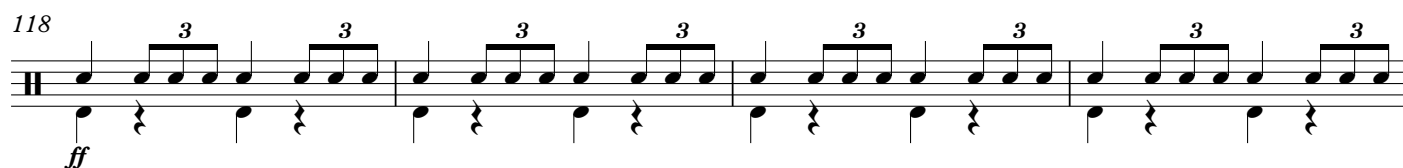
J) Schlagzeug (ad lib)

Allegro vivace ♩ = 116**I** kl. Tr.

110 

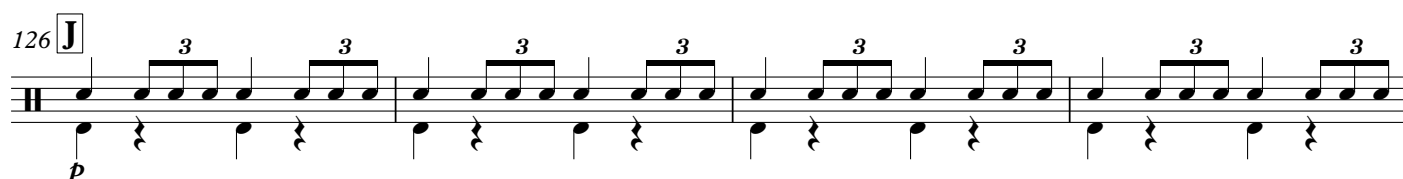
ff gr. Trom.+Bck.

114 

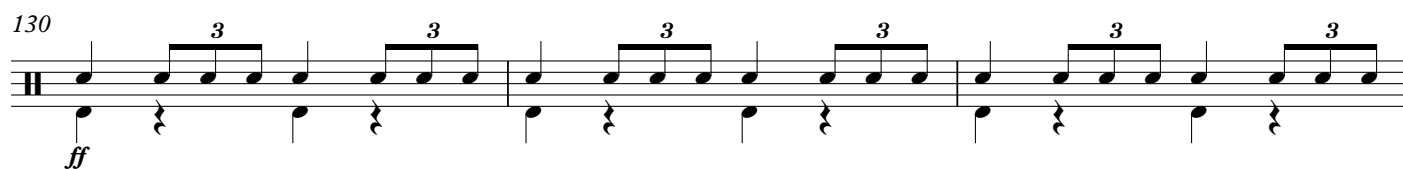
118 

ff

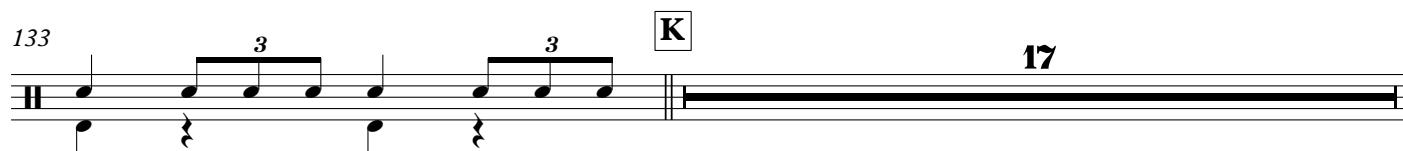
122 

126 **J** 

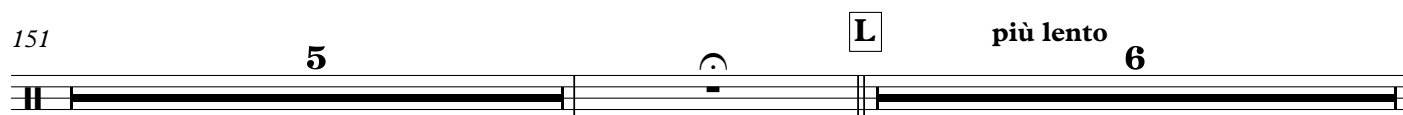
p

130 

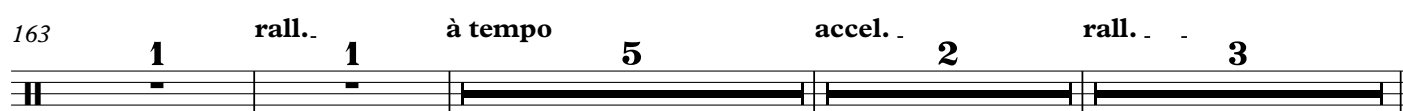
ff

133 

ff

151 

ff

163 

ff

un poco più vivo $\text{♩} = 100$

J) Schlagzeug (ad lib)

175 **M** Triangel

pp

187 **N**

pp

198 **O** **P** **Q** *pp*

ppp gr. Trom.+Bck.

221

cresc.

229 **R** *kl. Tr.* *ff* *ff*

245 **S** Triangel

pp

249

253

259 **T**

pp

265

cresc.

J) Schlagzeug (ad lib)

Piú mosso $\text{♩} = 132$

271 U 3 kl. Tr. 6

ff

283 1 14

ff

299 V

Triangel

ff

303

307

311 W

315

319

323

329

v