

Flöte in C

Aba d'Ochs'n

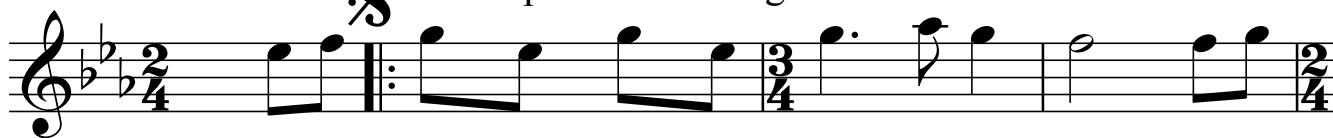
A

Volksgut

Bearb. Josef Wimmer

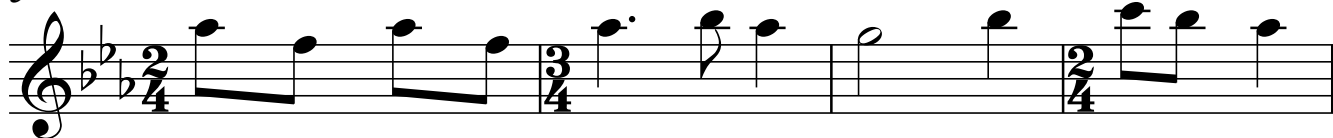


1.x spielen / 2.x singen



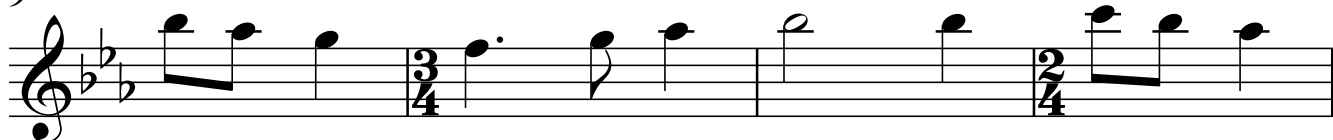
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Küah

9



o- der d'Sai o- der mei Wei, scho lia- ba Küah

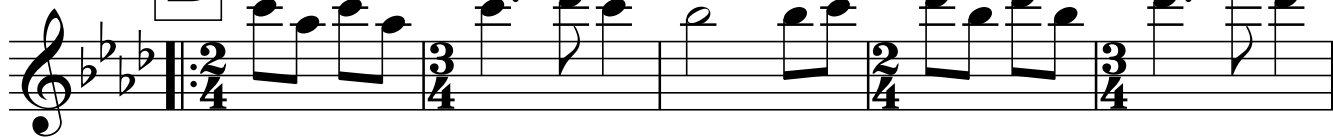
13



o- der d'Sai o- der mei 1. A- ba Wei.

17

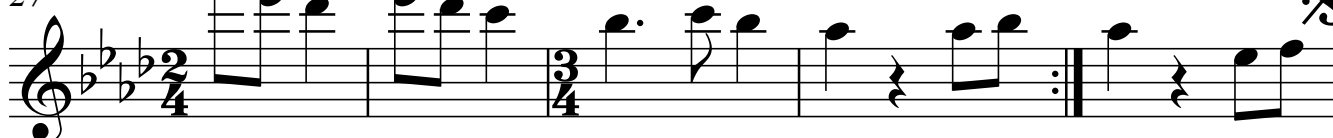
B



22



27



D.S. con rep

Oboe

Aba d'Ochs'n

Volksgut
Bearb. Josef Wimmer

A

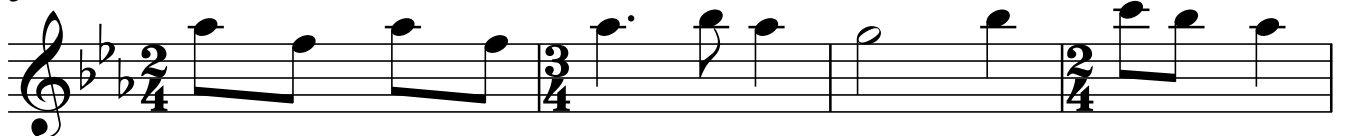


1.x spielen / 2.x singen



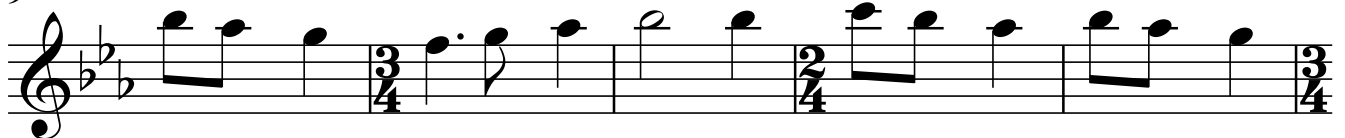
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



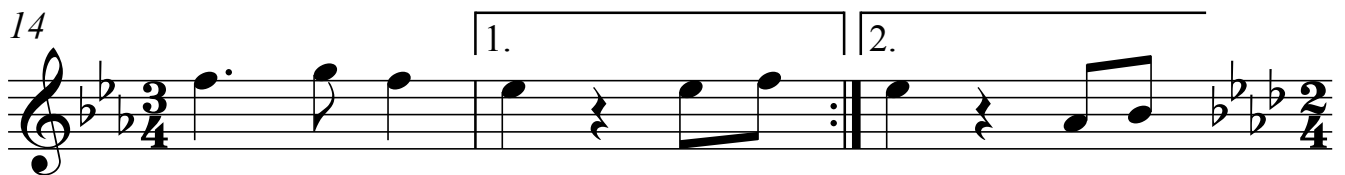
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia-ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah o- der d'Sai

14



o- der mei 1. A- ba Wei.

17

B



22



27



D.S. con rep

A

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

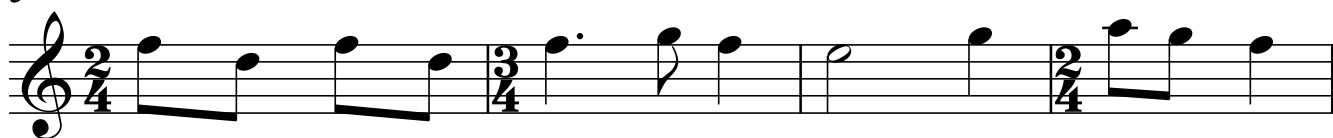


1.x spielen / 2.x singen



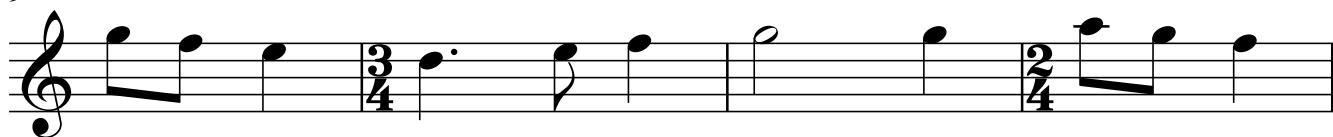
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



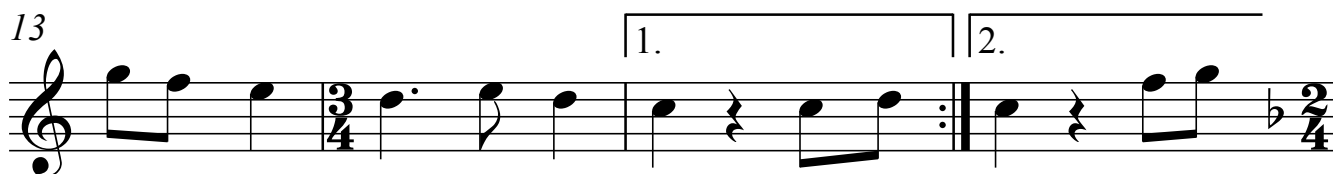
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

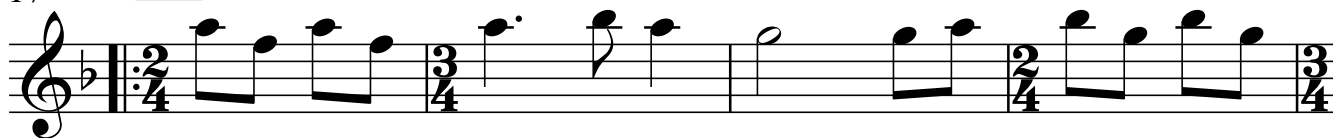
13



o- der d'Sai o- der mei 1. A- ba Wei.

B

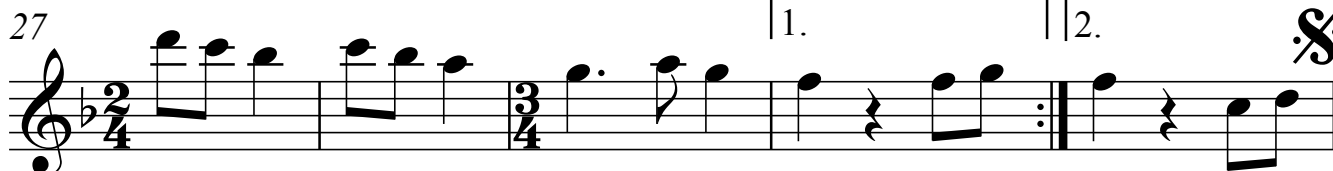
17



21



27



D.S. con rep

1. Klarinette in B (= Klarinette in Es)

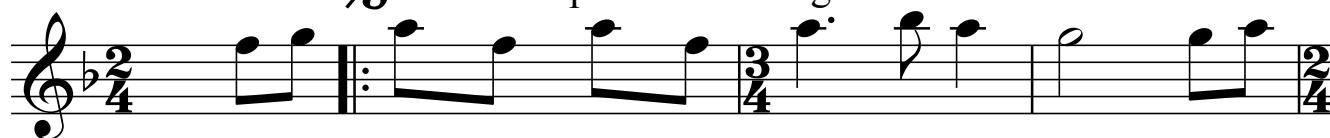
A Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

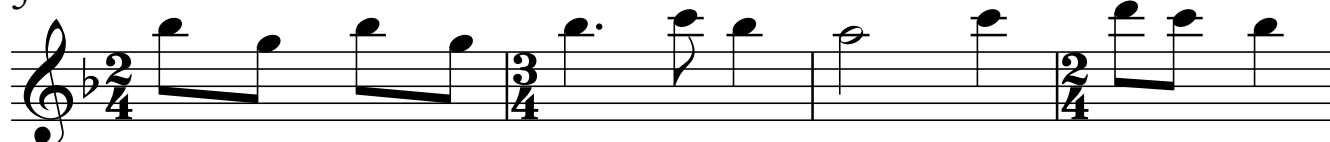


1.x spielen / 2.x singen



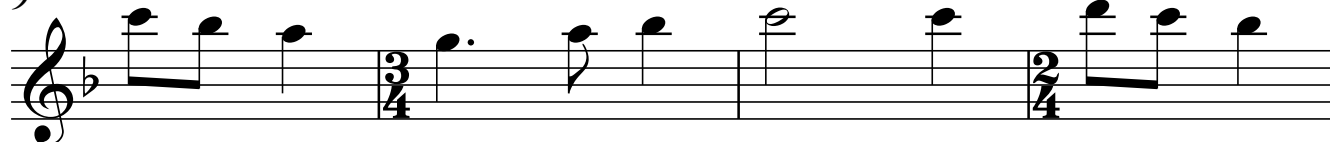
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



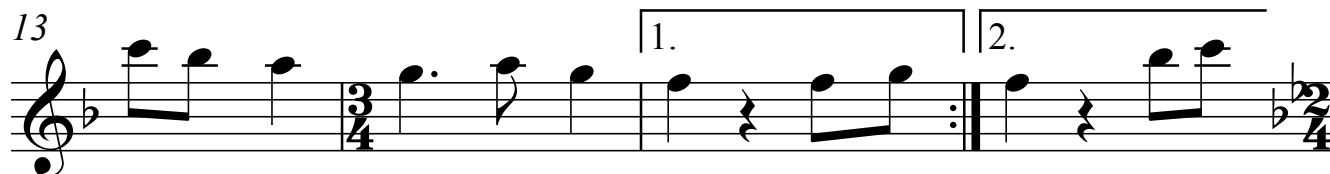
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

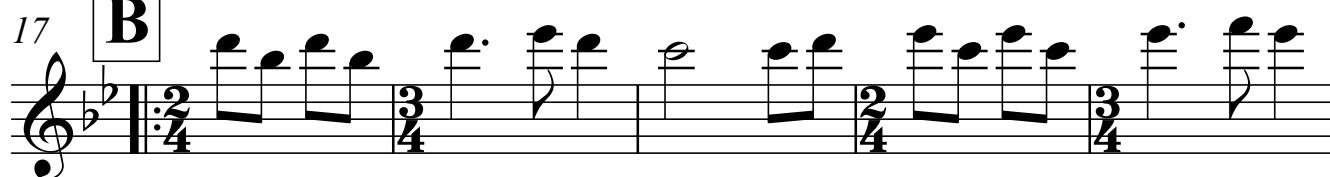
13



o- der d'Sai o- der mei 1. A- ba Wei.

17

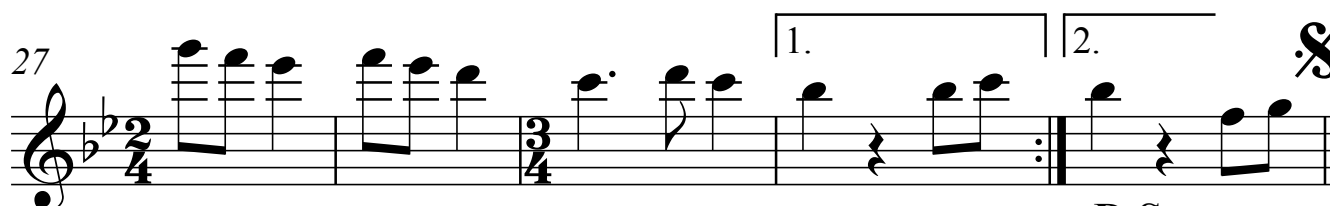
B



22



27



D.S. con rep

2. Klarinette in B

A

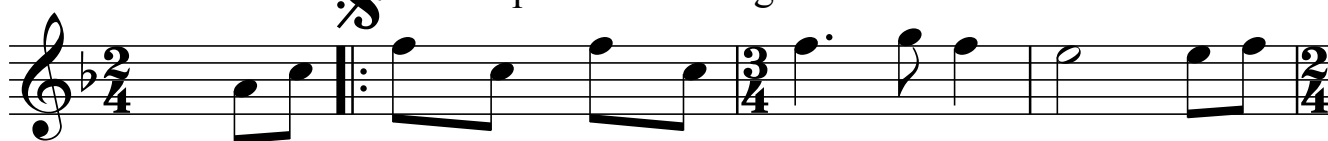
Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

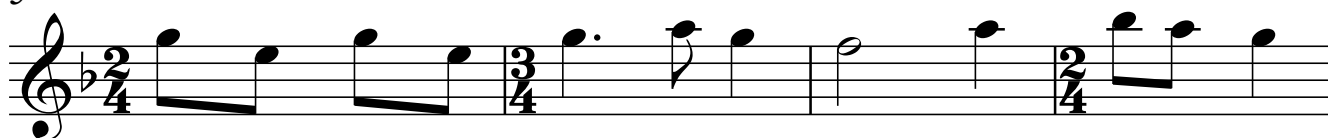


1.x spielen / 2.x singen



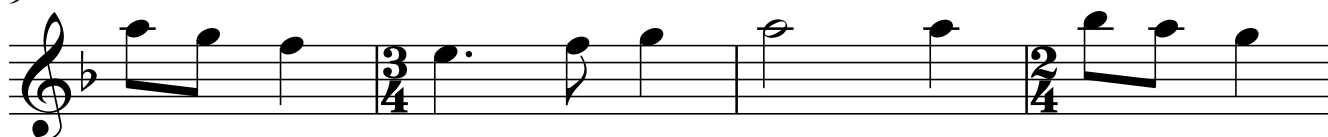
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Küah

9



o- der d'Sai o- der mei Wei, scho lia- ba Küah

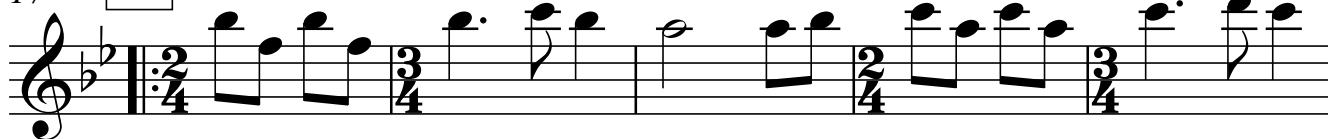
13



o- der d'Sai o- der mei 1. A- ba Wei.

B

17



22



27



D.S. con rep

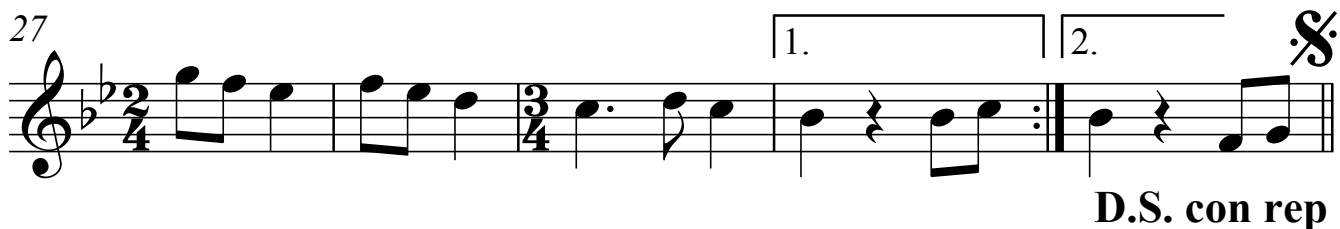
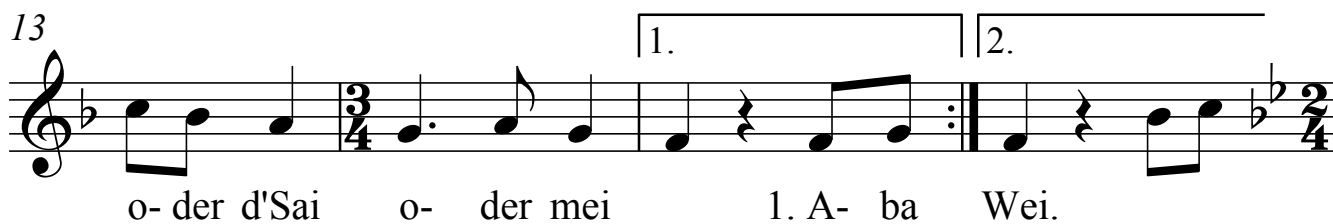
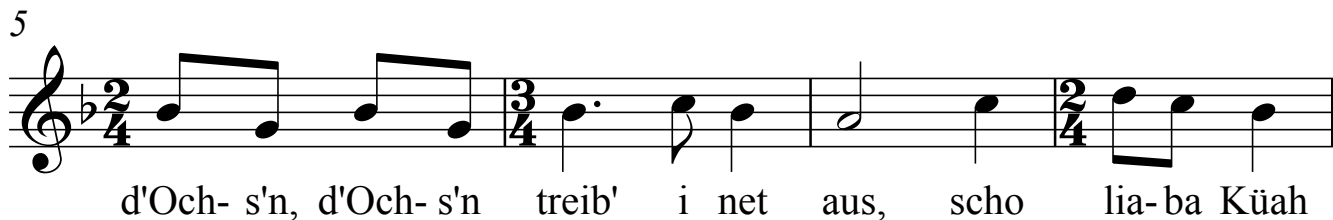
Trompete /Flügelhorn 1 in B

A Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

1.x spielen / 2.x singen



3. Klarinette in B (3.Stimme)

A

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer



1.x spielen / 2.x singen



d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

13



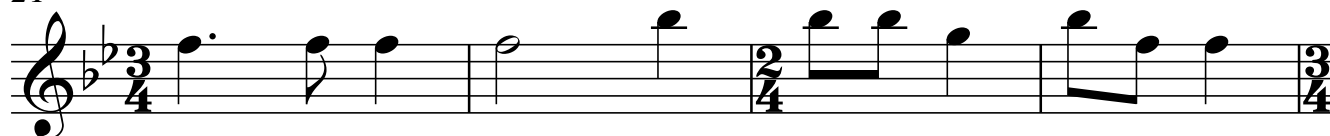
o- der d'Sai o- der mei 1. A- ba Wei.

B

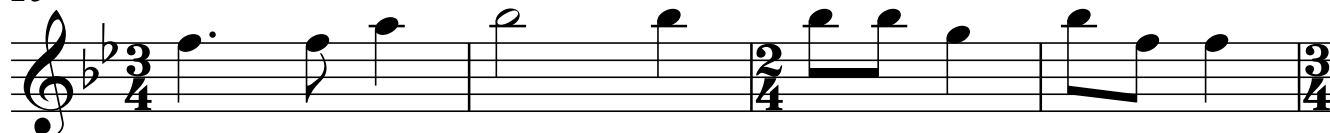
17



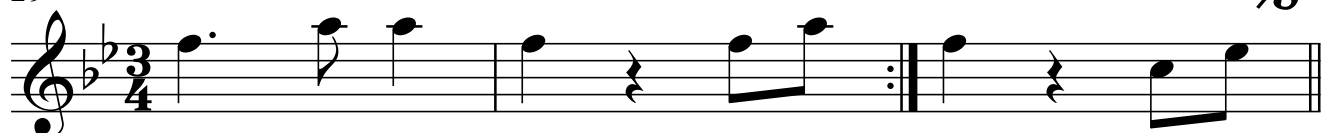
21



25



29



D.S. con rep

Trompete 3 in B - Solo

A

Aba d'Ochs'n

Volksgut

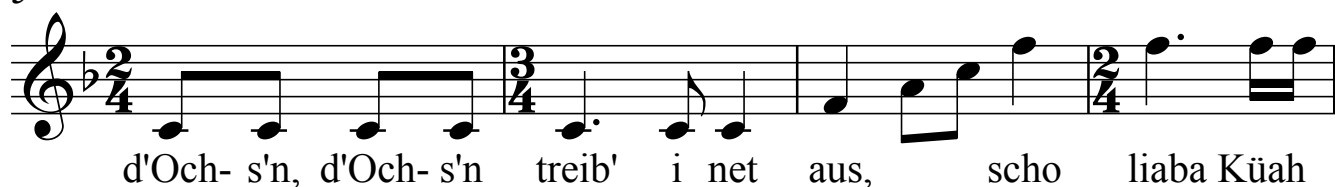
Bearb. Josef Wimmer



1.x spielen / 2.x singen



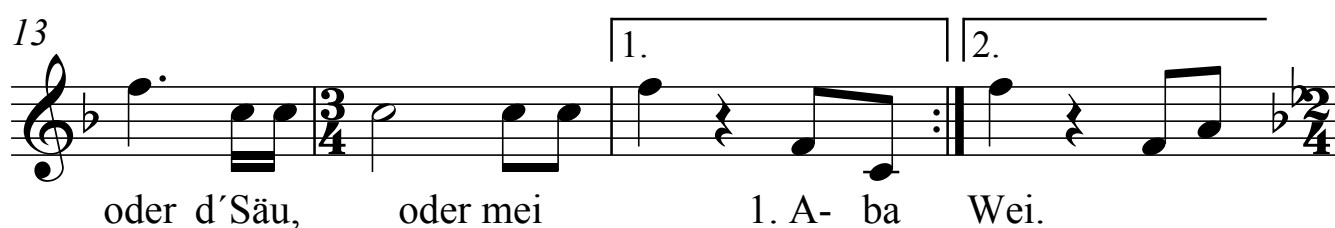
5



9



13



B

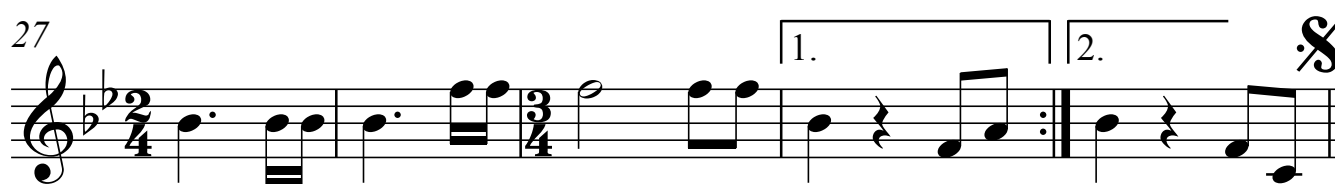
17



22



27



D.S. con rep

Trompete / Flügelhorn 2 in B

A Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer



1.x spielen / 2.x singen



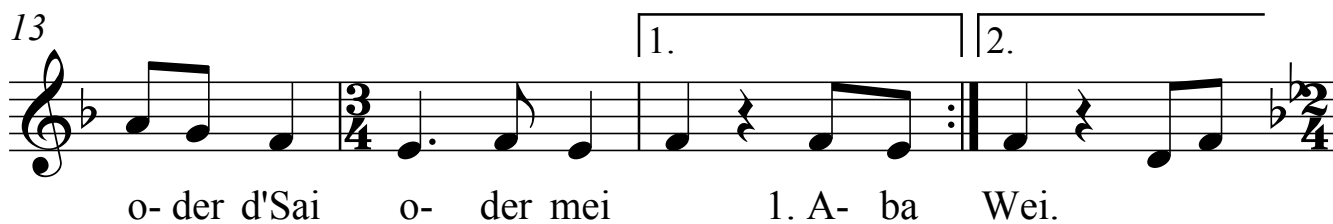
5



9



13



B

17



22



27



D.S. con rep

3. Klarinette in B (Melodie)

A

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer



1. x spielen / 2. x singen



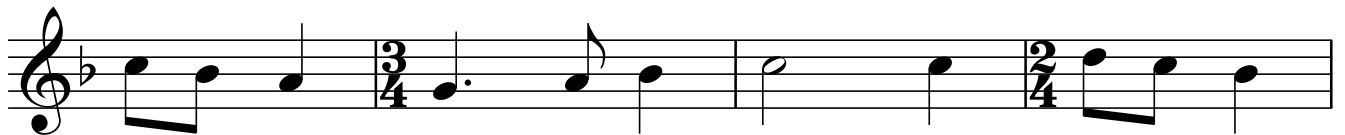
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



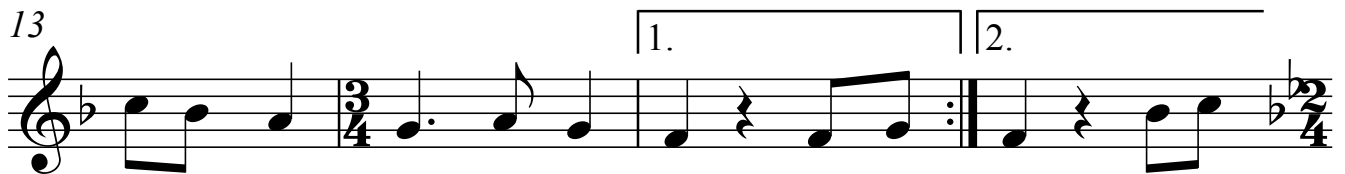
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Küah

9



o- der d'Sai o- der mei Wei, scho lia- ba Küah

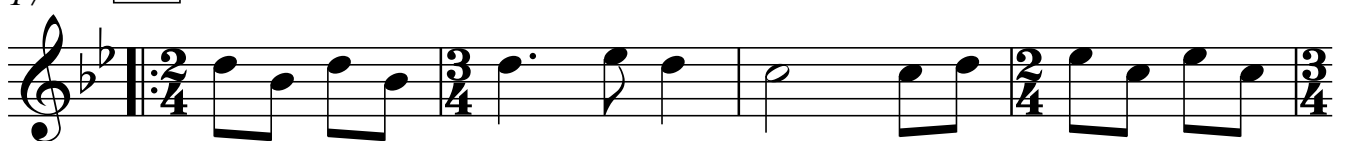
13



o- der d'Sai o- der mei 1. A- ba Wei.

B

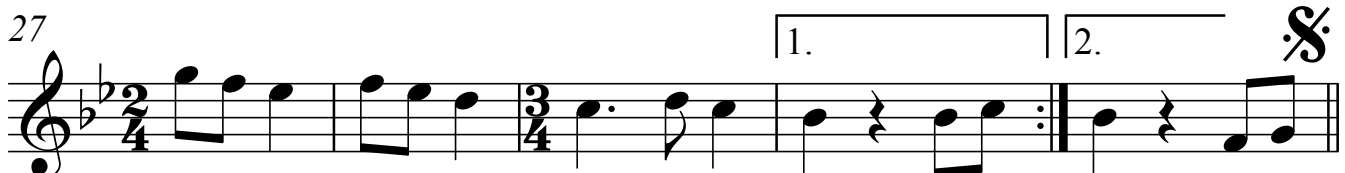
17



21



27



D.S. con rep

Altsaxophon 1 in Es

Aba d'Ochs'n

A



1.x spielen / 2.x singen

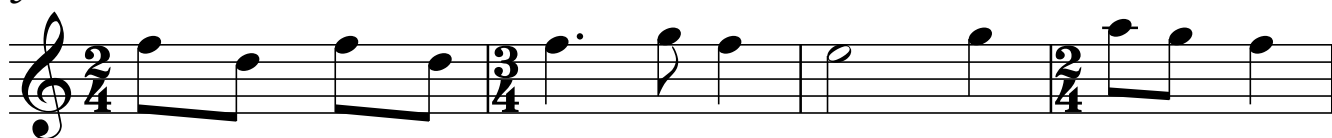
Volksgut

Bearb. Josef Wimmer



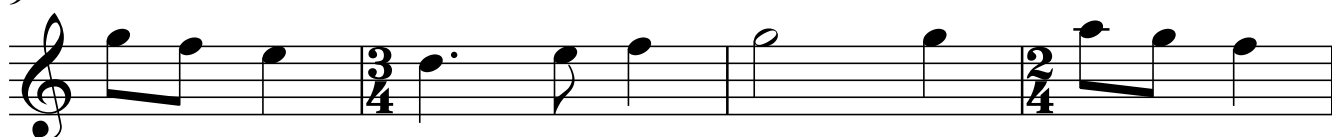
d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5



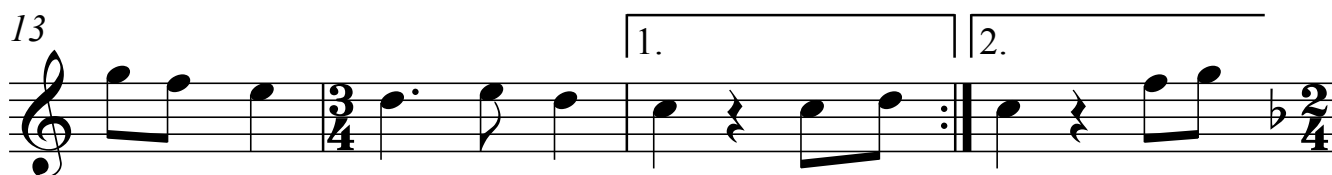
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9



o- der d'Sai o- der mei Wei, scho lia- ba Kūah

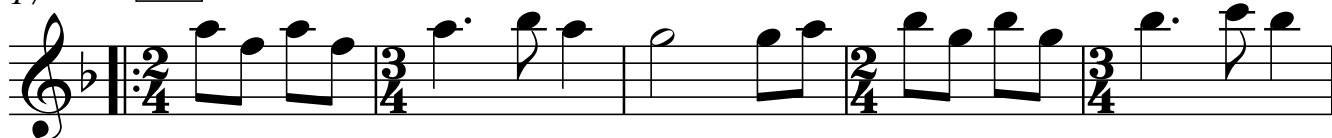
13



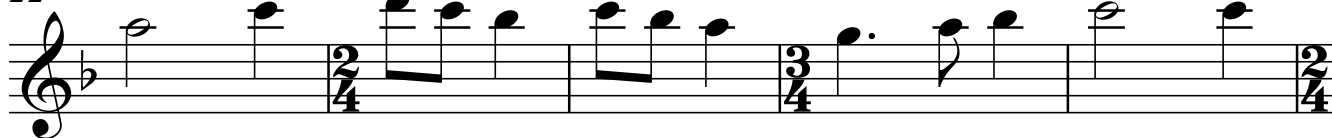
o- der d'Sai o- der mei 1. A- ba Wei.

B

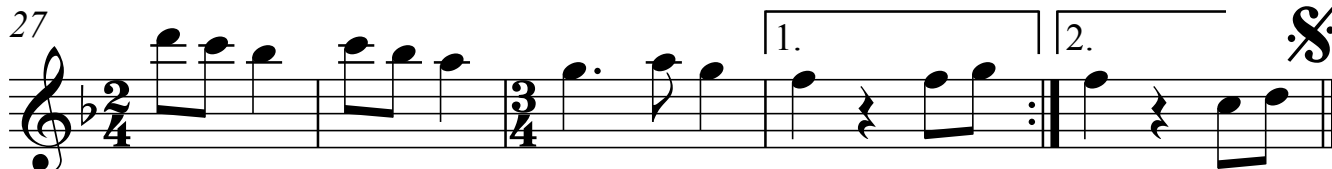
17



22



27



D.S. con rep

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

A

1.x spielen / 2.x singen

d'Och- s'n, d'Och- s'n treib' i net aus, a- ba

5

d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Kūah

9

o- der d'Sai o- der mei Wei, scho lia- ba Kūah

13

o- der d'Sai o- der mei 1. A- ba Wei.

B

17

22

27

D.S. con rep

Tenorsaxophon 1 in B

A

Aba d'Ochs'n

Volksgut
Bearb. Josef Wimmer

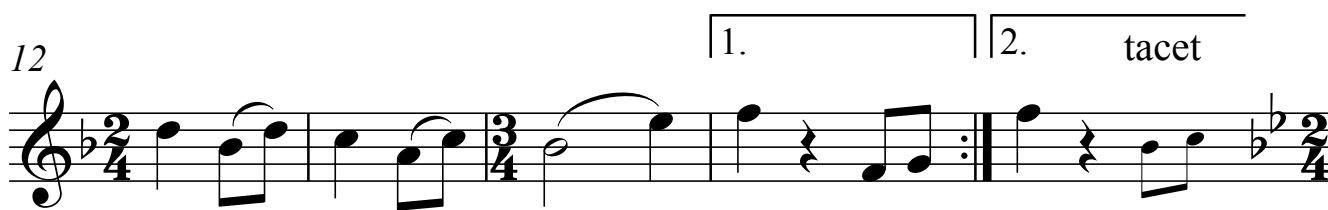
 1.x spielen / 2.x singen



7

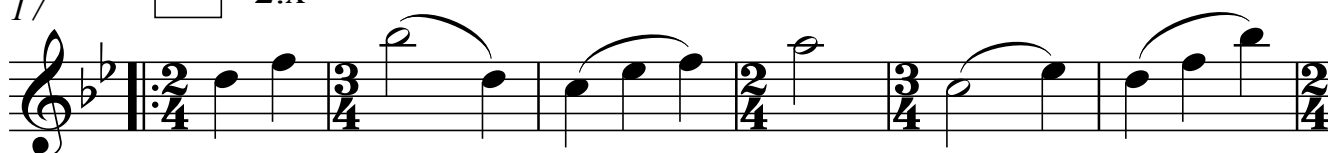


12

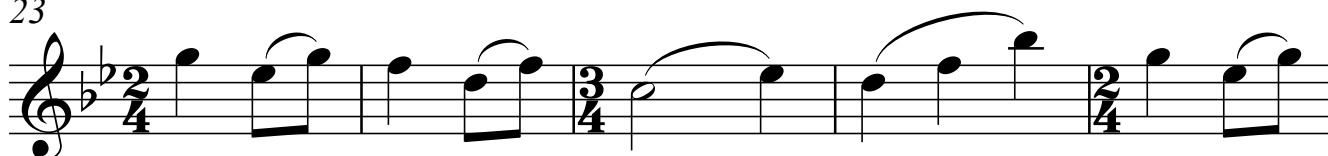


17

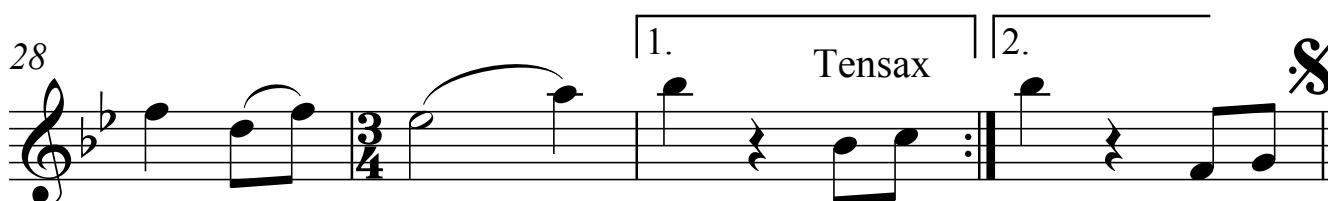
B 2.x



23



28



D.S. con rep

Tenorsaxophon 2 in B

A Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

§ 1.x spielen / 2.x singen

[illegible]

12

1. 2. tacet

17 **B**

The musical notation for measure 17 is as follows: It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The measure contains the following notes: a quarter note B-flat, an eighth note A, a quarter note G, an eighth note F, a quarter note E, an eighth note D, a quarter note C, and an eighth note B. There are slurs over the first four notes (B-flat, A, G, F) and the last four notes (E, D, C, B).

[illegible]

28

1. 2.

§

D.S. con rep

Baritonsaxophon in Es

A

Aba d'Ochs'n

Volksgut
Bearb. Josef Wimmer



7

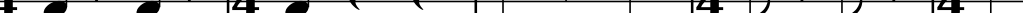
Musical notation for exercise 7, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with rests, and includes time signature changes from 2/4 to 3/4 and back to 2/4.

12

1. 2.

B

17 B



22

Example 22

[illegible]

D.S. con rep

A

~~§~~

7

12

1.

2.

17

B

22

27

1.

2.

~~§~~

D.S. con rep

Tenorhorn 1 in B

Aba d'Ochs'n

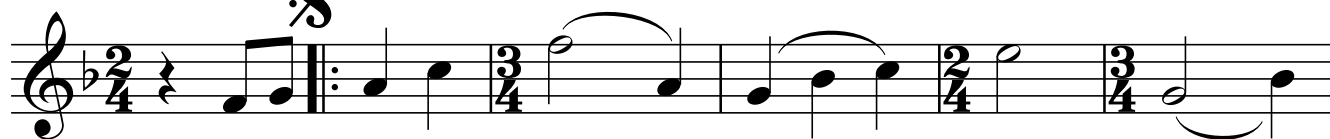
Volksgut

Bearb. Josef Wimmer

A



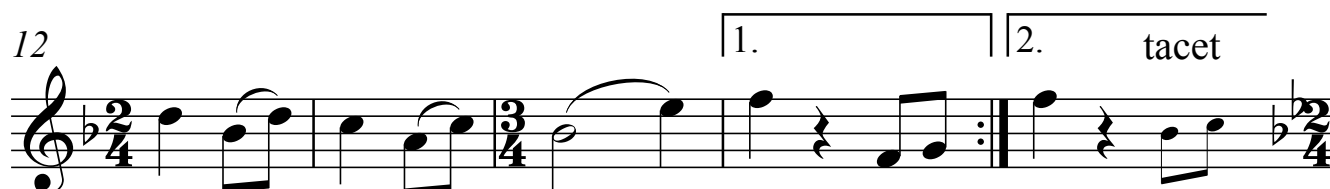
1.x spielen / 2.x singen



7



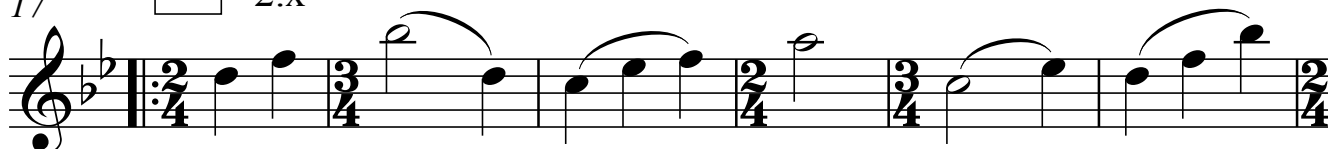
12



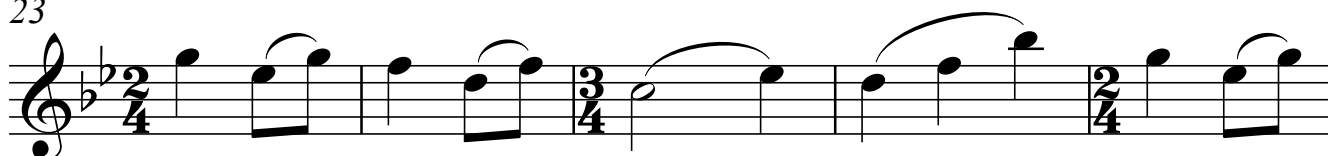
17

B

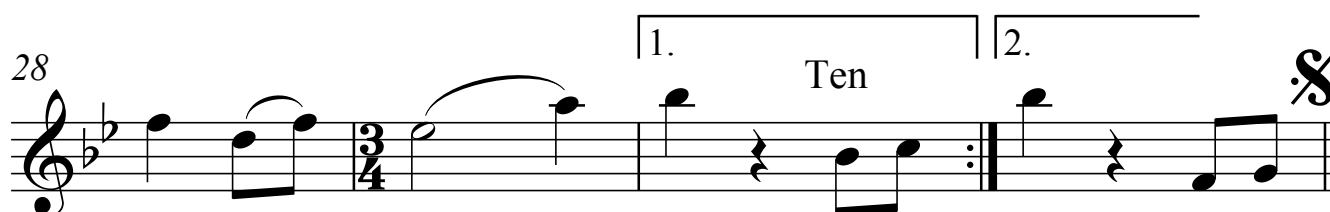
2.x



23



28



D.S. con rep

Aba d'Ochs'n

Bariton in B

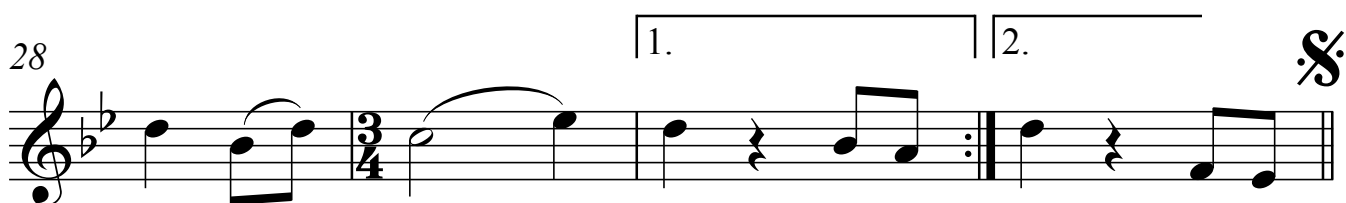
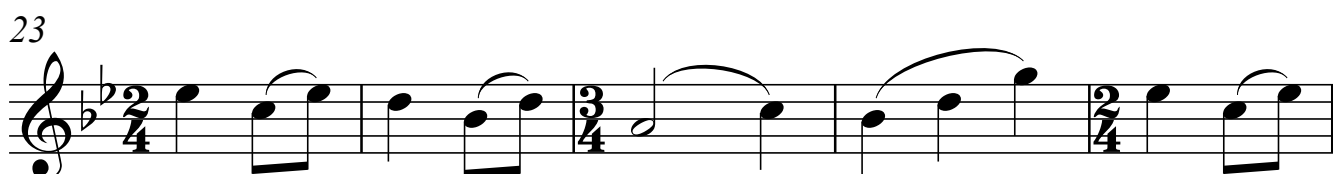
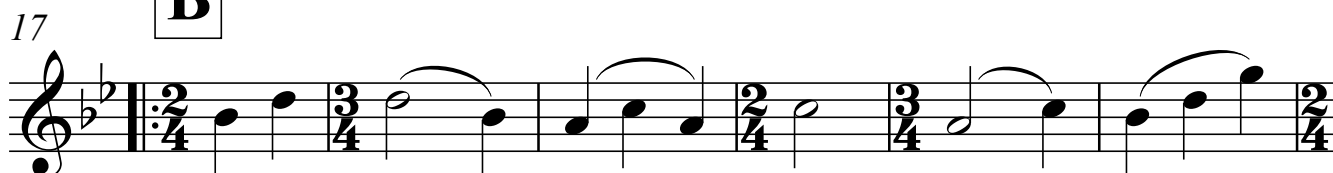
A

Volksgut
Bearb. Josef Wimmer

 1.x spielen / 2.x singen



B



D.S. con rep

Bariton in C

Aba d'Ochs'n

A

Volksgut

Bearb. Josef Wimmer

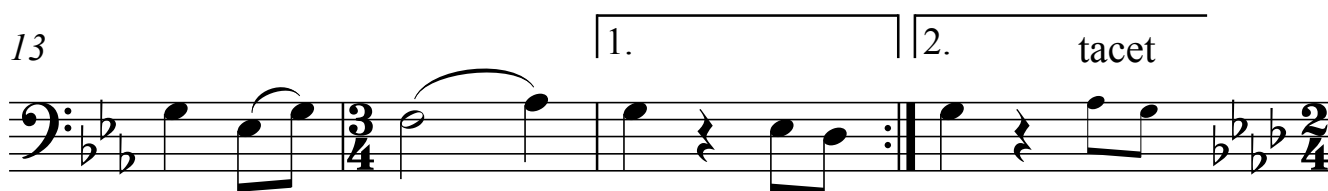
1.x spielen / 2.x singen



7



13



17

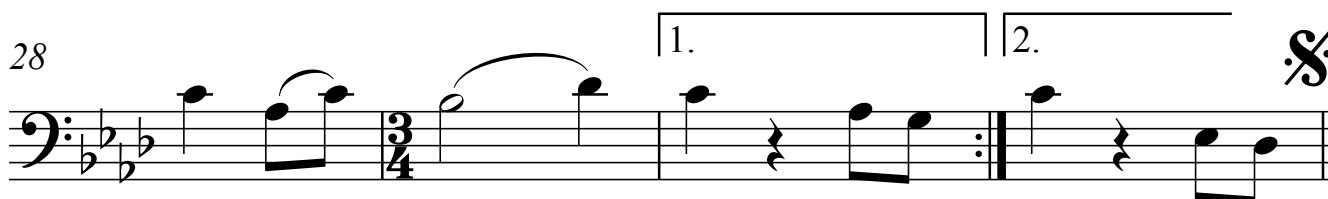
B



23



28



D.S. con rep

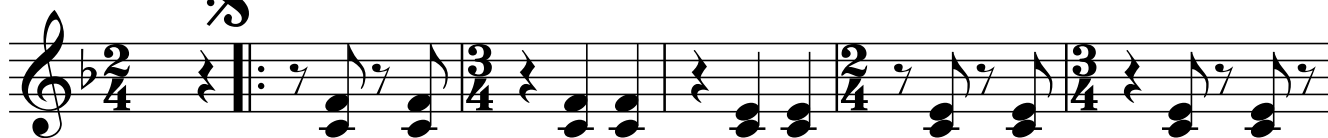
Begleittrompeten in B

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

A



7



12

1. 2.

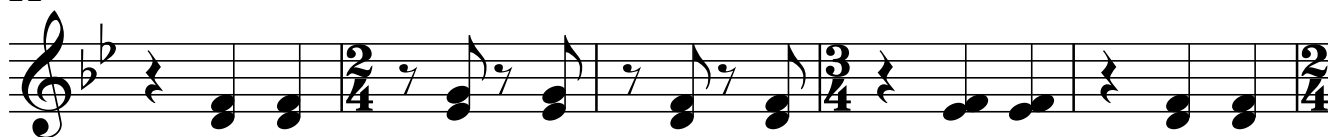


B

17



22



27

1. 2.



D.S. con rep

1. - 3. Horn in F

Aba d'Ochs'n

A

Volksgut

Bearb. Josef Wimmer

Bearb. Josef Wimmer

The first system of music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a repeat sign with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a repeat sign.

7

Musical notation for exercise 7, featuring a treble clef, key signature of one flat (B-flat), and a sequence of chords and eighth notes across various time signatures (2/4, 3/4, 2/4).

12

1. 2.

17 B



The musical notation for Example 17 is a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in common time (C). The notation includes various rests, eighth notes, and chords. A box labeled 'B' is placed above the staff at the beginning of the piece.

22

Example 22

27

1. 2.

D.S. con rep

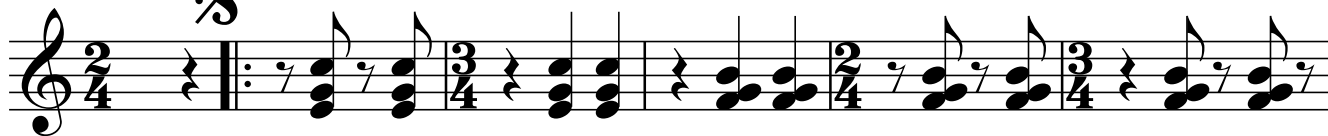
1. - 3. Horn in Es

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

A



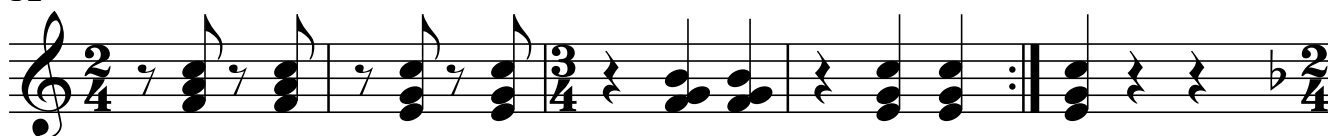
7



12

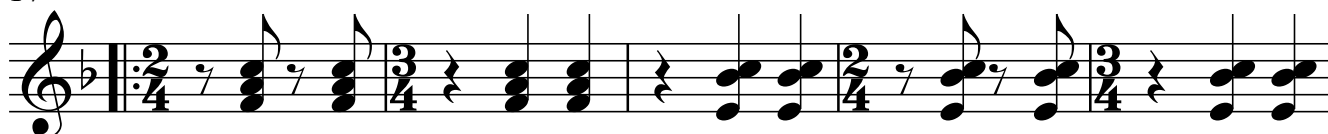
1.

2.



17

B



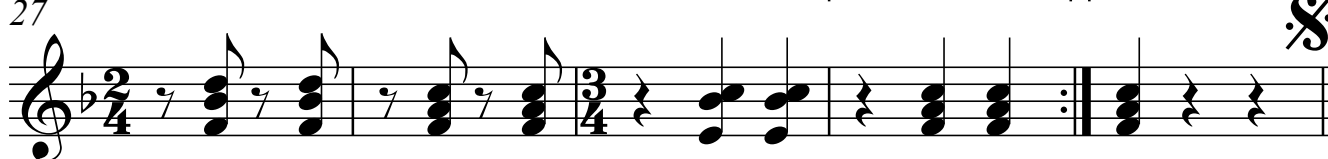
22



27

1.

2.



~~§~~

D.S. con rep

2. - 4. Tenorhorn in B

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

A



7



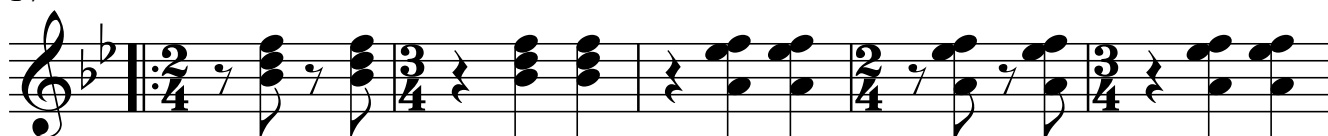
12

1. 2.



B

17

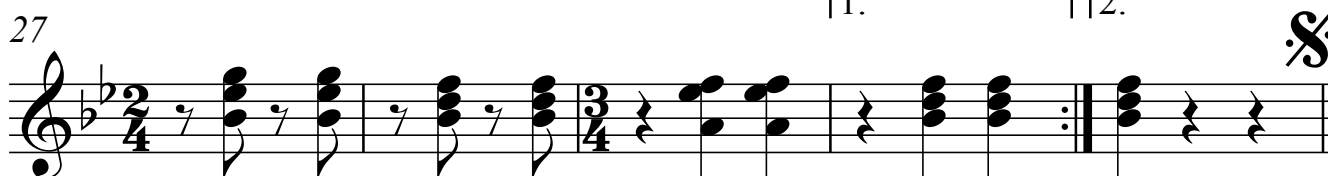


22



27

1. 2.



D.S. con rep

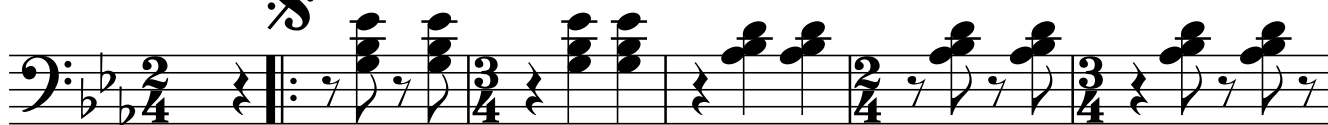
1. - 3. Posaune in C

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer

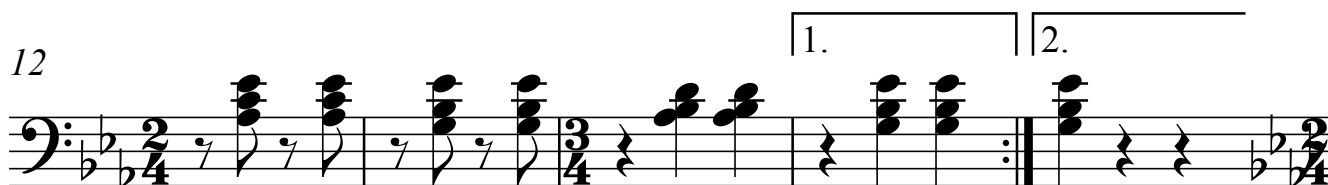
A



7

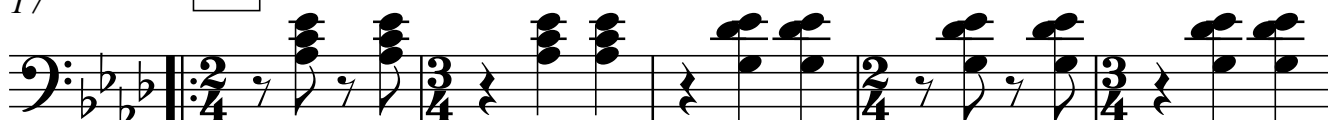


12

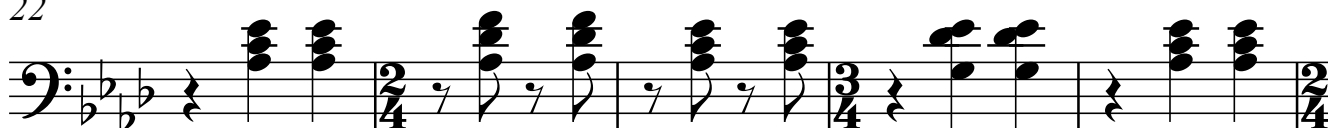


17

B



22



27



D.S. con rep

Tuba in C

A



The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece begins with a 2/4 measure containing a whole rest, followed by a repeat sign. The first measure of the repeat is in 2/4 time and contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure of the repeat is in 3/4 time and contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure of the repeat is in 2/4 time and contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure of the repeat is in 3/4 time and contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure of the repeat is in 2/4 time and contains a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure of the repeat is in 3/4 time and contains a quarter note G2, a quarter rest, and a quarter note G2. The piece ends with a double bar line.

12

The 12th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a repeat sign. The first ending (marked '1.') consists of a quarter note G4, a quarter note F4, and a quarter note E4. The second ending (marked '2.') consists of a quarter note D4, a quarter note C4, and a quarter note B-flat4. The piece concludes with a double bar line.

B

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes and rests: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The time signature changes from 4/4 to 2/4 for the next measure (G2, A2), then to 3/4 for the next measure (B-flat2, A2, G2), and finally back to 2/4 for the last measure (F2, E-flat2, D2, C2).

27

1. 2.

D.S. con rep

Aba d'Ochs'n

Tuba in B

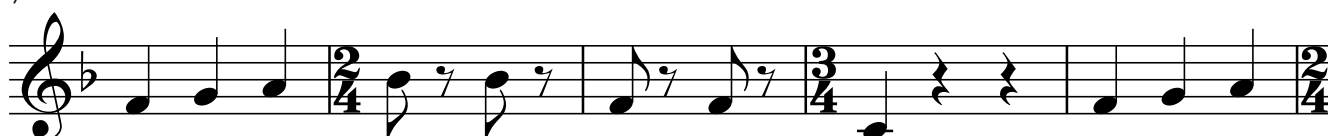
A

Volksgut
Bearb. Josef Wimmer

§



7



12



B

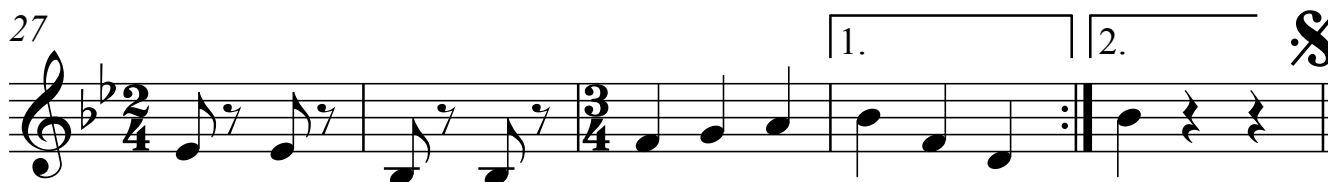
17



22



27



D.S. con rep

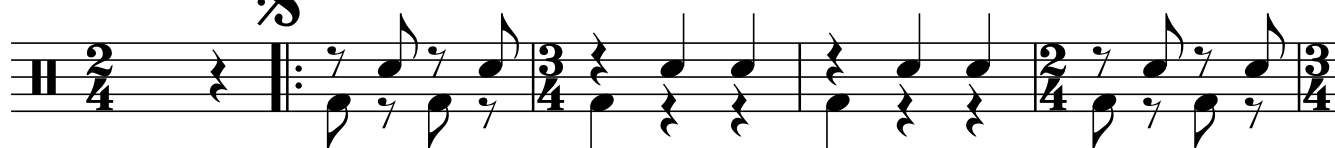
A

Aba d'Ochs'n

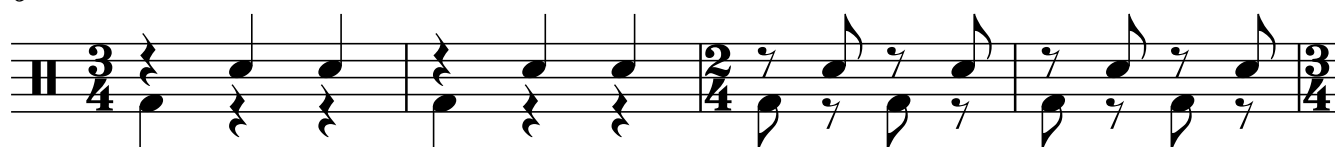
Volksgut

Bearb. Josef Wimmer

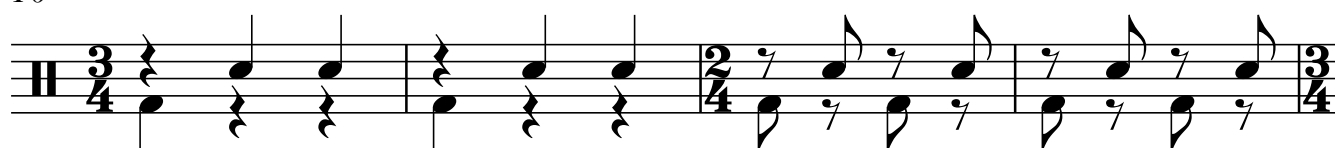
S



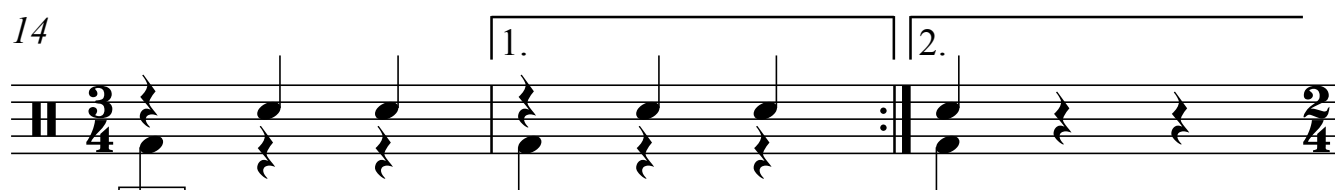
6



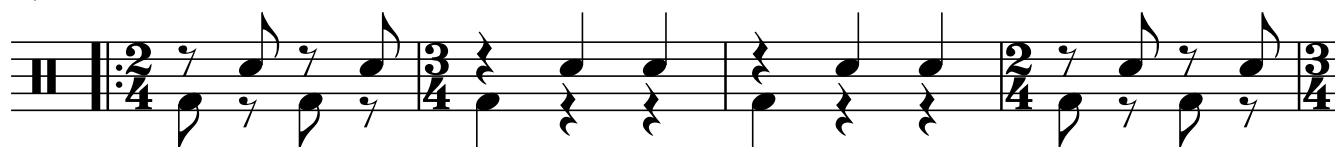
10



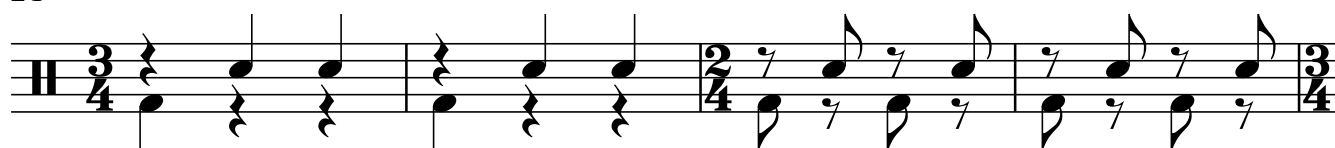
14



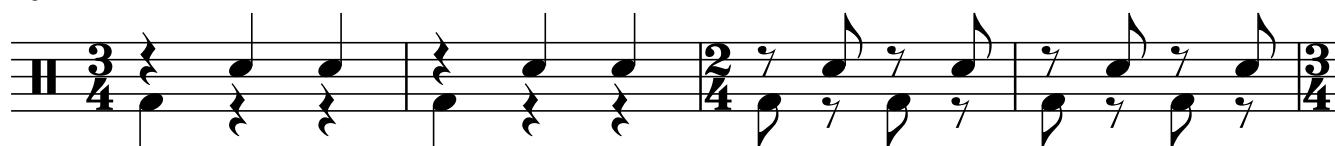
17

B

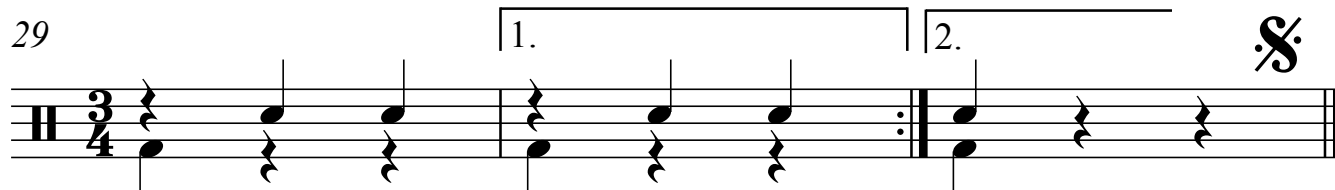
21



25



29



D.S. con rep

Große Trommel

A

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer



7



12

1.

|2.



17

B



22



27

1.

2.



D.S. con rep

Kleine Trommel

A

Aba d'Ochs'n

Volksgut

Bearb. Josef Wimmer



5



9



12



17

B



22



27



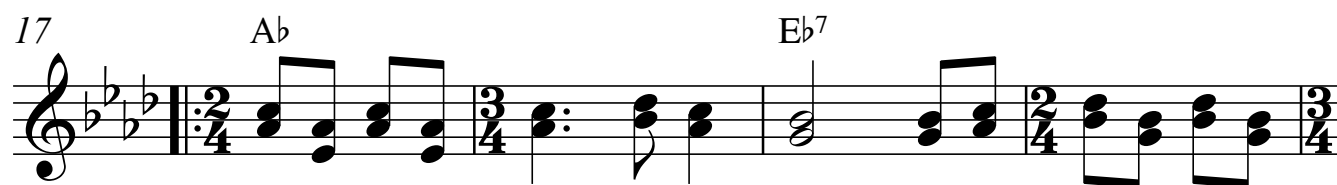
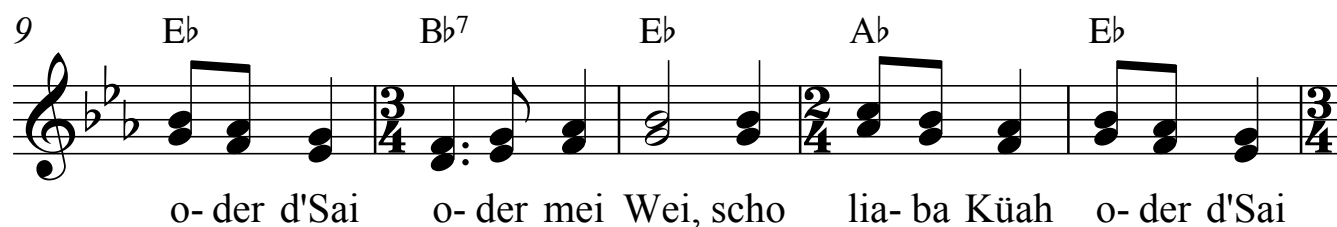
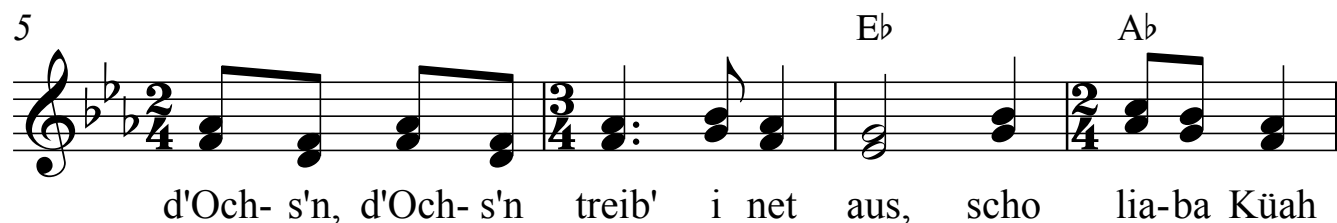
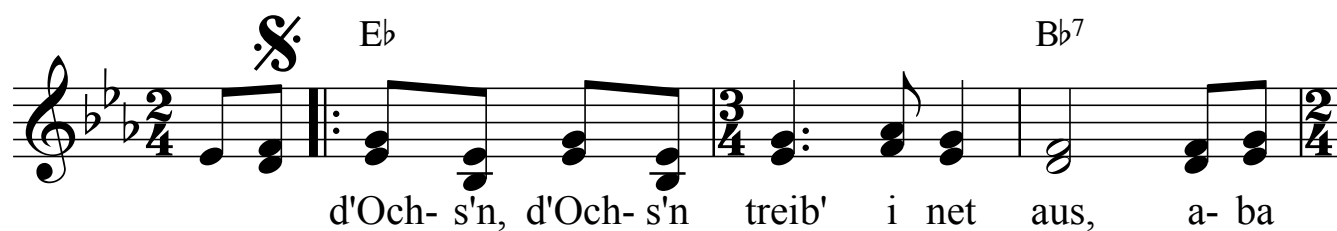
D.S. con rep

Aba d'Ochsn treib' i net aus

Akkordeon

Volksgut

Bearb. Josef Wimmer



D.S. con rep

Liedblatt Nr. 3

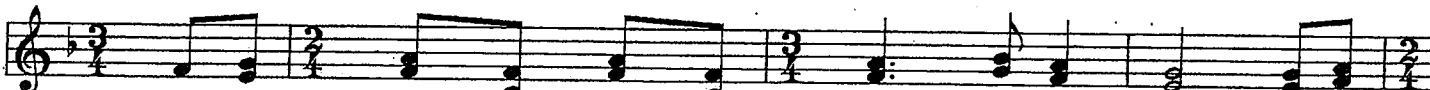
Volksmusikarchiv des Landkreises Passau

Aber d' Ochs'n

Gesang

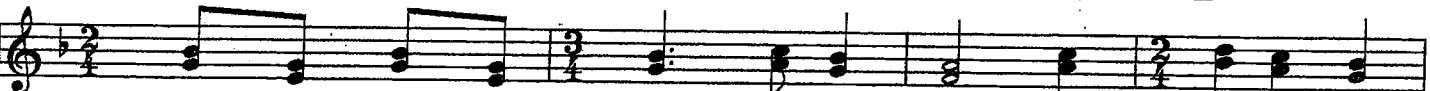
(Zwiefacher)

F C7



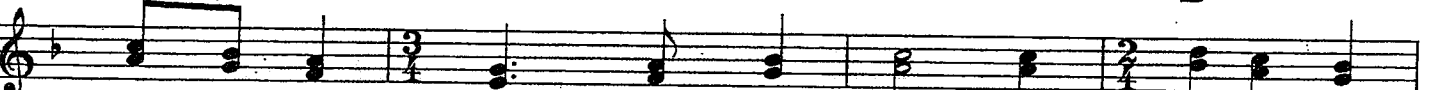
1. A- ba d'Och- s'n, d'Och- s'n treib' i net aus, a- ba
2. A ba s'Wirts- haus, s'Wirts- haus laßt mi net aus, a- ba
3. A- ba hoam- geh', hoam- geh' trau i mi net, a- ba

F B $\flat$



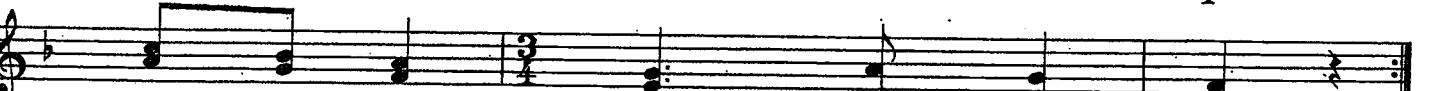
d'Och- s'n, d'Och- s'n treib' i net aus, scho lia- ba Küh
s'Wirts- haus, s'Wirts- haus laßt mi net aus, geh i vor- bei,
hoam- geh', hoam- geh' trau i mi net, doch a- f'n Heu

F C7 F B $\flat$



o- der d'Sai o- der mei Wei, scho lia- ba Küh
ziehg's mi ei, do schimpft mei Wei, geh i vor- bei
und da Strah liegt sa se aa, doch a- f'n Heu

F C7 F



o- der d'Sai o- der mei Wei.
ziehg's mi ei, do schimpft mei Wei.
und da Strah liegt sa se aa.

Aba d'Ochs'n

1. Aba d'Ochs'n, d'Ochs'n treib i net aus,
aba d'Ochs'n, d'Ochs'n treib i net aus,
scho liaba Kūah oder d'Sai oder mei Wei,
scho liaba Kūah oder d'Sai oder mei Wei.

2. Aba s'Wirtshaus, 'Wirtshaus laßt mi net
aus,
aba s'Wirtshaus, 'Wirtshaus laßt mi net aus,
geh i vorbei, ziegst mi ei, do schimpft mei
Wei,
geh i vorbei, ziegst mi ei, do schimpft mei
Wei.

3. Aba hoamgeh', hoamgeh' trau i mi net,
aba hoamgeh', hoamgeh' trau i mi net,
doch af'n Heu und da Strah liegt sa se aa,
doch af'n Heu und da Strah liegt sa se aa.

Aba d'Ochs'n

1. Aba d'Ochs'n, d'Ochs'n treib i net aus,
aba d'Ochs'n, d'Ochs'n treib i net aus,
scho liaba Kūah oder d'Sai oder mei Wei,
scho liaba Kūah oder d'Sai oder mei Wei.

2. Aba s'Wirtshaus, 'Wirtshaus laßt mi net
aus,
aba s'Wirtshaus, 'Wirtshaus laßt mi net aus,
geh i vorbei, ziegst mi ei, do schimpft mei
Wei,
geh i vorbei, ziegst mi ei, do schimpft mei
Wei.

3. Aba hoamgeh', hoamgeh' trau i mi net,
aba hoamgeh', hoamgeh' trau i mi net,
doch af'n Heu und da Strah liegt sa se aa,
doch af'n Heu und da Strah liegt sa se aa.