

M.M. ♩ ca. 96

Piccolo/ Tour 3 einfach

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f **Fine**

B

f **Fine**

C

f **Fine**

D

p **Fine**

2 x D.C. dann Fine

A Tour 2 - L'Été

f **Fine**

B

mf **Fine**

C

mf **Fine**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf **Fine**

B

mf **Fine**

C

f **Fine**

23

Musical notation for measures 23 through 26. The staff is in G major (one sharp) and 4/4 time. Measure 23 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 24 and 25 continue with similar eighth-note patterns. Measure 26 ends with a double bar line.

27

Musical notation for measures 27 through 30. The staff is in G major (one sharp) and 4/4 time. Measure 27 begins with a key signature change to D minor (two flats), indicated by a box containing the letter 'D'. It features a whole rest followed by a four-measure rest, then sixteenth-note chords. Measures 28 and 29 continue with sixteenth-note chords. Measure 30 ends with a double bar line and a repeat sign.

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

[illegible]

Tour 5 - Finale

5 **A** $\text{\textcircled{S}}$ 3

13 **B** *mf* *f* *mf* **Fine**

18 **C** 8

29 **D** 4 $\text{\textcircled{S}}$

f 3 3 3

4x D.S., beim 4. x Fine

Piccolo

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f Fine

B

f

C

f

D

p 2 x D.C. dann Fine

Tour 2 - L'Été

A

f Fine *mf* *f*

B

mf 4

C

mf *mf* *f* 3 4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf Fine

B

f(tr) *mf* 2

C

mf *f* 2 4

23 *tr* *f*

27 **D** 4 *f* *mf* **§**

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

Fine

9 **A** 1 *f* **B** 7 *tacet* **C** *mf* *p* *mf* *spielen*

22 *f* **D** 8 *f* **§**

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5 **A** **§** 3 *mf* *f* *mf* *ff* 1

13 **B** *f* *mf* *f* *mf* *Fine*

18 *f* **C** 8 *Fine*

29 **D** 4 *f* *3* *3* *3* **§**

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

B

C

D

Fine f
p
f
p
2 x D.C. dann Fine

A

B

C

f
mf
f
mf
mf
f
4 x D.C.,
beim
4. x Fine

A

B

C

mf
f
mf
f
mf
f
f

23 **D** *tr*

31 *f* *mf* **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *f* **Fine**

7 **B** 7 **C** *p* *f* *mf*

18 *p* *f* *p*

22 **D** 8 **4x D.C.,
beim
4. x Fine**

f

Tour 5 - Finale

f *ff* **1**

5 **A** 3 *f* *mf*

13 **B** *f* **Fine** *mf*

20 **C** 3 *mf*

27 **D** 4 *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f Fine **B**

p

C

f

D

p 2 x D.C. dann Fine

A

f Fine **B**

mf

C

mf *mf* *f*

4 x D.C.,
beim
4. x Fine

A

mf Fine *f*

B

mf

C

mf *f*

19 **C**

27 **D** *tr* *mf* *f* *mf* **4x D.S., beim 4. x Fine**

A Tour 4 - La Pastourelle

7 *f* **Fine** **B** 7 *mf*

17 **C** *p* *f*

22 *p* **D** 8 **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

5 **A** *f* *ff* 1

13 **B** *p* *f* *mf*

20 *f* **Fine** **C** 3 3 3 3

27 *mf* **D** 4 *f* 3 3 3 **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Fine

First system: Treble clef, key of B-flat major (two flats), 2/4 time. Measure 1 has a boxed 'A' above it. The melody consists of eighth and sixteenth notes with accents. Measure 8 ends with a double bar line and a key signature change to B-flat major.

Second system: Measure 9 has a boxed 'B' above it. It begins with a whole rest for 2 measures, followed by eighth notes. Measure 16 ends with a double bar line and a key signature change to B-flat major.

Third system: Measure 17 has a boxed 'C' above it. The melody continues with eighth and sixteenth notes. Measure 24 ends with a double bar line and a key signature change to B-flat major.

Fourth system: Measure 25 has a boxed 'D' above it. It begins with a whole rest for 2 measures, followed by eighth notes. Measure 32 ends with a double bar line and a key signature change to B-flat major.

Dynamic markings: *f* (measures 1, 9, 17, 25), *p* (measures 16, 24).

Rehearsal marks: 2 (measures 9, 16), 2 (measures 25, 32).

Ending: 2 x D.C. dann Fine

Tour 2 - L'Été

Fine

First system: Treble clef, key of B-flat major (two flats), 2/4 time. Measure 1 has a boxed 'A' above it. The melody consists of eighth and sixteenth notes with accents. Measure 8 ends with a double bar line and a key signature change to B-flat major.

Second system: Measure 9 has a boxed 'B' above it. It begins with a whole rest for 4 measures, followed by eighth notes. Measure 16 ends with a double bar line and a key signature change to B-flat major.

Third system: Measure 17 has a boxed 'C' above it. It begins with a whole rest for 3 measures, followed by eighth notes. Measure 24 ends with a double bar line and a key signature change to B-flat major.

Dynamic markings: *f* (measures 1, 9, 17), *mf* (measures 16, 24), *f* (measure 32).

Rehearsal marks: 4 (measures 9, 16), 3 (measures 25, 32).

Ending: 4 x D.C., beim 4. x Fine

Tour 3 - La Poule

First system: Treble clef, key of B-flat major (two flats), 6/8 time. Measure 1 has a boxed 'A' above it. The melody consists of eighth and sixteenth notes with accents. Measure 5 ends with a double bar line and a key signature change to B-flat major.

Second system: Measure 6 has a boxed 'B' above it. It begins with a whole rest for 1 measure, followed by eighth notes. Measure 10 ends with a double bar line and a key signature change to B-flat major.

Dynamic markings: *mf* (measures 1, 6, 11), *f* (measures 5, 10, 15).

Rehearsal marks: 1 (measures 1, 6), 1 (measures 11, 16).

Ending: Fine

19 **C** 3 *f*

27 **D** 4 *f* *mf* **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *f* *Fine*

7 *p* *f* *mf* **B** 7

17 **C** *p*

22 *f* **D** 8 **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f *ff* **1**

5 **A** 3 *f* *mf*

13 **B** *f* *Fine* **C** *mf* **D** 4 *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A Fine

9 **B** 2 2

p

17 **C**

f

25 **D**

p 2 x D.C. dann Fine

Tour 2 - L'Été

A Fine **B**

8 *f* *mf* *f*

B 4

mf

17 **C** 3

mf *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A 1

mf

7 *f* *tr* Fine **B** 2

(tr) *(tr)*

13 *mf* *mf* *f*

Klarinette in Es

2 19 **C**

4 *tr*

27 **D** *tr*

mf *f* *mf*

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f *Fine*

6 *p* *f* *mf*

17 **C** *p* *f* *mf*

22 *f* **D** 8

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff*

A *f* *ff*

5 3

13 **B** *mf* *f* *mf*

20 *f* *Fine* **C** *mf* 3 3 3 3

27 **D** 4 *f* 3 3 3

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

M.M. ♩ ca. 96

Fine

A
 1. *f*
 9 **B**
 2 *p*
 17 **C**
 25 **D**
 2 x D.C. dann Fine

Tour 2 - L'Été

A
 1. *f*
 8 Fine *mf*
B
 4 *mf*
 17 **C**
 3 *mf*
 4 x D.C.,
 beim
 4. x Fine *f*

Tour 3 - La Poule

A
 1 *mf*
 7 Fine *f*
B
 2
 13 (tr) *mf*
 2 *mf*
 (tr) *f*

19 **C**

3

f

27 **D**

tr

mf *f* *mf*

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f

6 *p* *f* *mf*

B

7

17 **C**

p *f* *mf*

22 *f*

D

8

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff*

A *f* *mf*

5 3

13 **B**

f *mf*

20 *Fine* **C**

mf

27 **D**

4

f

4x D.S., beim 4. x Fine

19 **C** 3

27 **D** 4

f *mf*

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f Fine

7 **B** 7 **C**

p *f* *mf*

19

23 *p* **D** 8

f

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A 3

f *ff*

5

B 13

f Fine

20 **C** 3

mf

27 **D** 4

f

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f

7 **Fine** **B**

p

16 **C**

f

25 **D**

p

2 x D.C. dann Fine

A

f

8 **Fine** **B**

mf

17 **C**

mf

f

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf

7 **Fine** *f*

11 **B**

mf

f

19 **C** **3** *f*

27 **D** **4** *f* *mf* **4x D.S., beim 4. x Fine**

Tour 4 - La Pastourelle

A *f* *p* **B** **7** *mf* **C**

8 *f* **Fine** *mf*

18 *p* **D** **8** *f* **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

A **3** *f* *ff* **1**

5 *f* *mf* **B**

13 *f* **Fine** *mf* **C** **3**

20 *mf* **D** **4** *f* **3** **3** **3** **3** **4x D.S., beim 4. x Fine**

Klarinette 3 in B
M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f

B

p

C

f

D

p

Fine

Tour 2 - L'Été

A

f

mf

f

B

mf

C

mf

f

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf

B

mf

f

Fine

2 19 **C** 3

Klarinette 3 in B

f

27 **D** 4

f *mf*

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f

7 *p* *f* *mf*

B 7

17 **C**

p

22 **D** 8

f

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff* 1

5 **A** 3

f *mf*

13 **B**

f *mf*

20 *f* *mf* **C** 3

mf

27 **D** 4

f

4x D.S., beim 4. x Fine

Tour 1 - Le Pantalon

Fine

9 **A** *f*

17 **B** *p*

25 **C** *f*

D *p*

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

9 **A** *f* *mf* *f*

17 **B** *mf*

C *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

8 *f* *mf* *f* **B** *mf*

15 *mf* *f* *mf* **C** *mf*

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

Fine

A

9 **B**

17 **C**

25 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

B

A

10 **C**

18

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

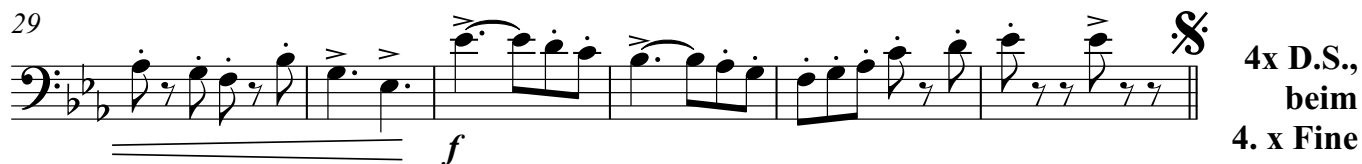
§ **A**

8

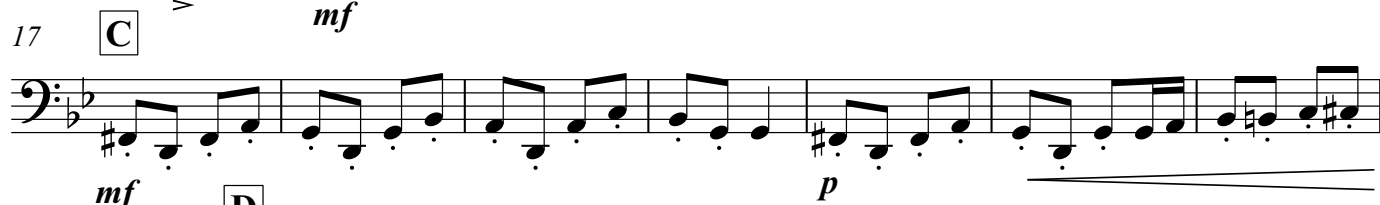
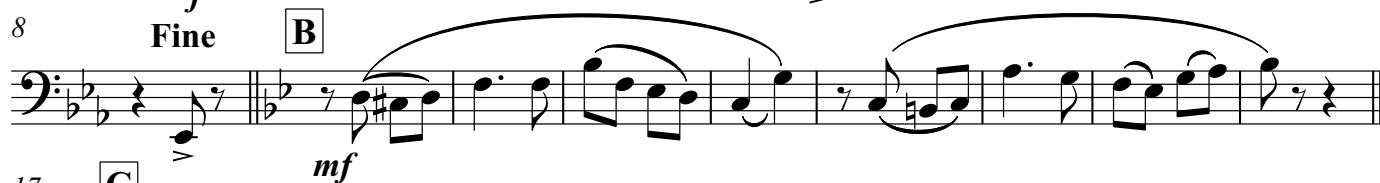
Fine **B**

15 **C**

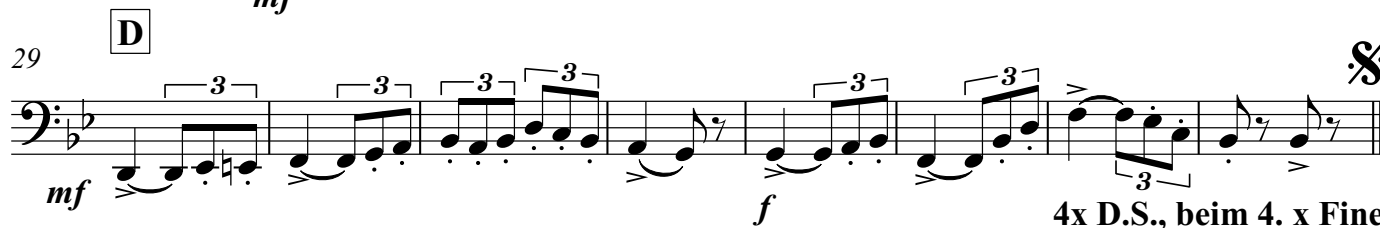
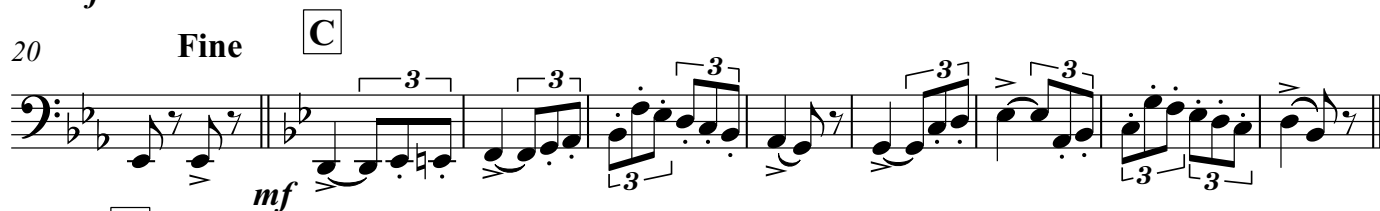
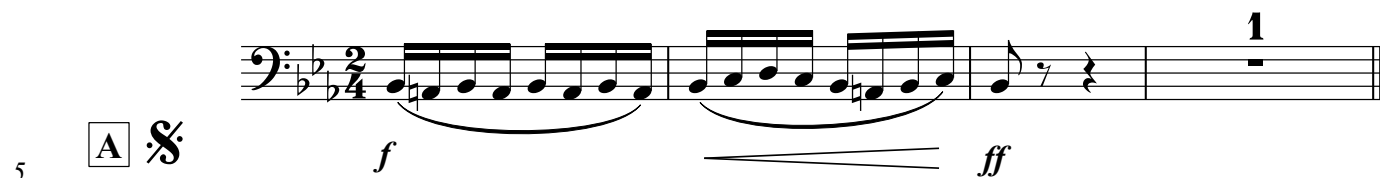
mf f mf



Tour 4 - La Pastourelle



Tour 5 - Finale



Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f Fine

B

7

C

f

D

p

2 x D.C. dann Fine

A

f

B

f Fine *f* 4 Kla *mf*

C

mf 3 *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf *f*

B

mf 4 *f*

C

3 *f*

D

mf

31 *f* *mf* 4x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

f

7 *p* *f* *mf* Fine B

17 C 5 *f*

25 D *mf* 4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff* 1

5 A 3 *p* *f* *mf*

13 B *f*

20 Fine C *mf*

29 D *mf* *f* 4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

f Fine **B** 7 **C** *f*

7 18 25 **D** *p*

2 x D.C. dann Fine

Tour 2 - L'Été

A

f Fine **B** 4 *mf* *f* Kla

7 **C** 17 3 *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

mf Fine **B** 2 *f*

8 13 2 *mf* *f*

19 **C** 3 *f*

27 **D** **4x D.S.,
beim
4. x Fine**

mf *f* *mf*

A

Tour 4 - La Pastourelle

f

7 **Fine** **B** *p* *f* *mf*

17 **C** *f*

25 **D** *mf* **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f *ff* **1**

5 **A** *f* **3**

13 **B** *f* *mf*

20 **Fine** **C** *f* *mf*

29 **D** *mf* *f*

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

7 **Fine** **B**

14 **C**

21 **D** 8

2 x D.C. dann Fine

Tour 2 - L'Été

A

7 **Fine** **B** 4 **Kla** *mf*

17 **C** 3 *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

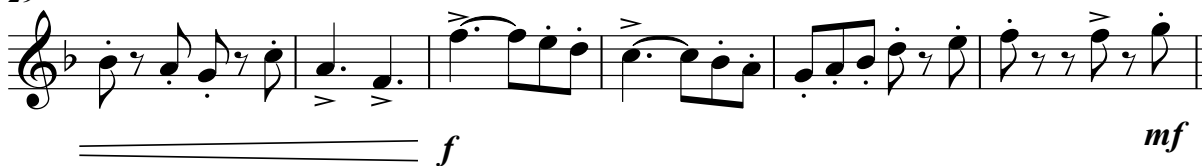
A

8 **Fine** **B** 8 **C** 3 *f*

23 **D** *mf*

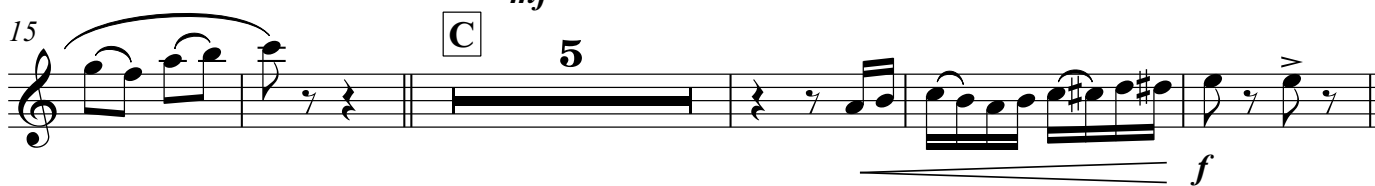
2
29

Tenorsaxophon 1 in B

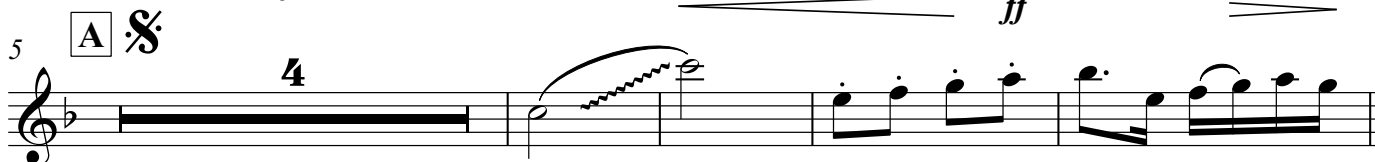
4x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale



4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

7 **Fine** **B**

15 **C**

23 **D**

2 x D.C. dann Fine

A Tour 2 - L'Été

7 **Fine** **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

7 **Fine** **B**

17 **C**

23 **D**

mf

29 Tenorsaxophon 2 in B

4x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

7 *f* Fine **B**

15 *p* *f* *mf* **C** 5

25 **D** *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5 **A** §

13 **B**

21 **C**

29 **D** §

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

A **Fine**

9 **B** *f*

17 **C**

25 **D** 8

2 x D.C. dann Fine

A **Tour 2 - L'Été**

8 **B** **Fine**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

8 **B** **Fine**

15 **C**

mf *f* *mf*

22

D

f

mf

29

f

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

Tour 4 - La Pastourelle

A

B

C

D

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5 **A** §
f *ff*

13 **B** *f* *Fine*

21 **C** *mf*

29 **D** *mf* *f* §
 4x D.S., beim 4. x Fine

Amusement-Quadrille

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A
f
 Fine
B
p
 2
 15
C
 2
 23
D
 8

2 x D.C. dann Fine

Tour 2 - L'Été

A
f
 2
 Fine
 9
B
 8
C
mf
 20
 1
 4 x D.C.,
 beim
 4. x Fine
f

Tour 3 - La Poule

§ **A**
f
mf
 6
 Fine
f
 11
B
 7
C
mf

22

27 **D** 4 *f* *f* *mf* **4x D.S., beim 4. x Fine**

Tour 4 - La Pastourelle

A *f* *p* *f* **Fine** *tacet (Holz)*

9 **B** 2 *mf* 2

17 **C** *mf* *p* *f*

25 **D** 2 *mf* **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

f *ff* 1

5 **A** **3** *f* *mf*

13 **B**

19 *f* **Fine** **C** 8 **D** 3 *mf*

31 *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

Sheet music for Tour 1 - Le Pantalon, measures 1 to 23.

Measures 1-6: Section A, *f*, 2/4 time, 6 measures.

Measure 7: *f*, 2/4 time, 1 measure.

Measures 8-14: Section B, *p*, 2/4 time, 7 measures.

Measures 15-22: Section C, *f*, 2/4 time, 8 measures.

Measure 23: Section D, 2/4 time, 1 measure.

Rehearsal mark: 2 x D.C. dann Fine

Tour 2 - L'Été

Sheet music for Tour 2 - L'Été, measures 1 to 20.

Measures 1-8: Section A, *f*, 2/4 time, 8 measures.

Measures 9-19: Section B, *f*, 2/4 time, 11 measures.

Measures 20-21: Section C, *mf*, 2/4 time, 2 measures.

Measures 22-23: Section D, *f*, 2/4 time, 2 measures.

Rehearsal mark: 4 x D.C., beim 4. x Fine

Tour 3 - La Poule

Sheet music for Tour 3 - La Poule, measures 1 to 11.

Measures 1-5: Section A, *f*, 6/8 time, 5 measures.

Measures 6-10: Section B, *f*, 6/8 time, 5 measures.

Measures 11-15: Section C, *mf*, 6/8 time, 5 measures.

Rehearsal mark: Fine

Trompete 1 in B
M.M. ♩ ca. 96

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A

f

7 **Fine** **B**

p

15 **C**

f

23 **D**

8

2 x D.C. dann Fine

Tour 2 - L'Été

A

f

9 **B**

mf

20 **C**

mf

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

f

6 **Fine**

f

11 **B**

8

C

1

2 22 Trompete 1 in B

27 **D** 4 *f* *mf* *f* 4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

9 **A** 1 *f* *mf* *p* *f* tacet (Holz) **Fine**

17 **C** 6 *mf* *f* *mf* **D** 2 *mf*

29 *mf* **Solo**

Tour 5 - Finale

5 **A** *f* *ff* *p* *f* *mf* *f* **Fine**

11 **B**

21 **C** 8 **D** 4 *f* 3 3 3 4x D.S., beim 4. x Fine

M.M. ca. 96

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 2 - L'Été

Tour 3 - La Poule

6

11

8

1

f

mf

Fine

B

C

22

27 **D** 4 **4x D.S., beim 4. x Fine**

f

f

4x D.S., beim 4. x Fine

Tour 4 - La Pastourelle

A 1 1 1 *f* *p* *f* **Fine** *tacet (Holz)*

9 **B** 2 *mf* *mf* *Solo* *f*

17 **C** 6 *mf* *f* **D** 2 *mf*

29 *mf* *Solo*

Tour 5 - Finale

f *ff*

A **5** *p*

11 **B** *f* *mf* *f*

17 **C** 8 **Fine**

29 **D** 4 3 3 3 *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

7 *f* Fine

B

14 *p* 2

C

15 *f* 2

D

23 *f* 8

2 x D.C. dann Fine

Tour 2 - L'Été

A

8 *f* *p* *f* Fine

B

9 *mf* 4

C

20 *mf* 1

4 x D.C.,
beim
4. x Fine

f

Tour 3 - La Poule

A

5 *f* *mf* 1

B

6 *f* Fine

C

11 *f* 8 1

Trompette 3 in B

22 *Hornete 5 in B*

27 **D** **4** *f* **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

The musical score is for a piece titled "Tour 4 - La Pastourelle" in 2/4 time. It consists of four systems of music, each with a lettered section (A, B, C, D) and a measure count.

- System 1:** Section A, measures 1-5. It begins with a whole rest (measure 1), followed by eighth notes (2), a quarter note (3), and eighth notes (4). Measure 5 contains a half note. Dynamics include *f* (forte) and *p* (piano). The section ends with a "tacet (Holz)" instruction and a "Fine" marking.
- System 2:** Section B, measures 9-16. It starts with a whole rest (measure 9), followed by eighth notes (10), a quarter note (11), and eighth notes (12). Measure 13 is a whole rest. Measures 14-16 contain eighth notes. Dynamics include *mf* (mezzo-forte) and *f*. A "Solo" marking is present above measures 14-16.
- System 3:** Section C, measures 17-26. It begins with a whole rest (measure 17), followed by eighth notes (18), a quarter note (19), and eighth notes (20). Measure 21 is a whole rest. Measures 22-26 contain eighth notes. Dynamics include *mf* and *f*. A "Solo" marking is present above measures 22-26.
- System 4:** Section D, measures 27-34. It starts with a whole rest (measure 27), followed by eighth notes (28), a quarter note (29), and eighth notes (30). Measure 31 is a whole rest. Measures 32-34 contain eighth notes. Dynamics include *mf* and *f*. A "Solo" marking is present above measures 32-34.

Tour 5 - Finale

5 **A** f ff

11 p **B**

17 f mf f Fine **C** 8

29 **D** 4 3 3 3 f

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

A

f

8 **Fine**

B

p

17 **C**

f

2

25 **D**

p

2 x D.C. dann Fine

A

f

mf

f

B

9 ad lib, falls keine 3. Trpt besetzt

mf

1

spielen

17 **C**

ad lib, falls keine 3. Trpt besetzt

mf

1

f

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

f

mf

6 **Fine**

f

11 **B**

8

C

8

27 **D**

mf

2

Tenorhorn 1 in B

31



4x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

Fine



9

B Solo



17

C



25

D Solo



4 x D.C.,
beim
4. x Fine

Tour 5 - Finale



5

A



13

B



21

C



29

D



4x D.S., beim 4. x Fine

Bariton in B

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Fine

A

B

C

D

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

A

B

C

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

A

B

C

D

Fine

2 31 Bariton in B

f *mf* 4x D.S.,
beim
4. x Fine

A Tour 4 - La Pastourelle

9 B Solo

f *p* *f* tacet (Holz) Fine

17 C

mf *p* *f*

25 D Solo

mf *f* 4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5 A

f *ff*

13 B

f *f* *mf* Fine

21 C

mf *f*

29 D

mf *f* 4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Fine

9 **A** *f* 2 2

17 **C** *p* 2

25 **D** *f* *p*

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

9 **A** *f* *mf* *f*

17 **C** *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

Fine

6 **A** *f* *mf*

11 **B** *f* 8 **C** 8

27 **D** *mf*

2

31

Bariton in C



4x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

Fine

tacet (Holz)



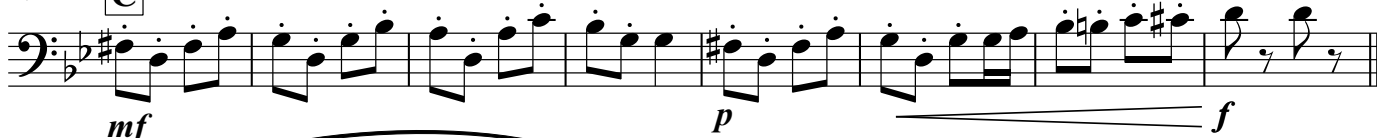
9

B Solo



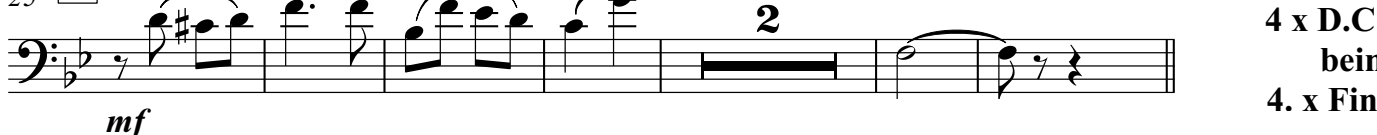
17

C



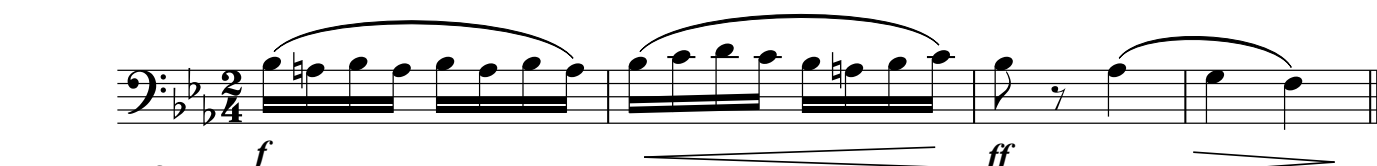
25

D Solo



4 x D.C.,
beim
4. x Fine

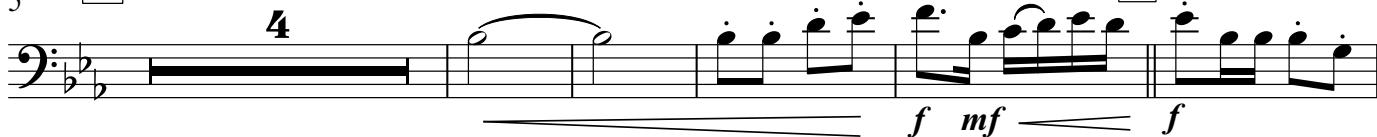
Tour 5 - Finale



5

A

B



14

Fine

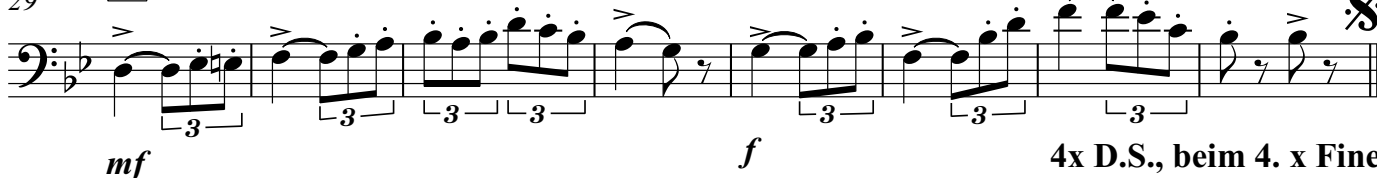


22



29

D



4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Fine

9 **A** *f*

17 **B** *p*

25 **C** *f*

33 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

9 **A** *f*

17 **B** *p* *f*

25 **C** *mf*

33 *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

6 *f*

11 *mf*

15 *f*

19 *mf*

23 *f*

B

C

25 **D**

30 **f** **mf** **4x D.S., beim 4. x Fine**

Tour 4 - La Pastourelle

A **f** **tacet (Holz)** **Fine**

9 **B** **mf**

17 **C** **mf** **p** **f**

25 **D** **mf** **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

5 **A** **f** **ff** **f** **Fine**

13 **B** **f**

21 **C** **mf**

29 **D** **mf** **f** **4x D.S., beim 4. x Fine**

Horn 1 in F
M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A **Fine**

9 **B** *f*

17 **C** *f*

25 **D** *p*

2 x D.C. dann Fine

Tour 2 - L'Été

A *f* *p* *f*

8 **B** *Fine* *mf*

17 **C** *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A *f* *mf* *Fine*

6 **B** *f* *mf*

11 **B** *mf*

15 *mf* *f*

19 **C** *mf* *f*

f

M.M. ca. 96

Tour 1 - Le Pantalon

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Fine

9 **B** *f*

17 **C** *p*

25 **D** *p*

2 x D.C. dann Fine

Tour 2 - L'Été

8 **Fine** **B**

17 **C** *mf*

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

[illegible]

25 **D** *mf*

30 *f* **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *f* *p* *f* **tacet (Holz)** **Fine**

9 **B** *mf*

17 **C** *mf* *p* *f*

25 **D** *mf* **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f *ff* **A** **B** **C** *f* **tacet (Holz)** **D** *mf* *f* **4x D.S., beim 4. x Fine**

5 *p* *f* *ff* **Fine**

13 *f* **C** *mf* *f* **D** *mf* *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A **Fine**

9 **B** *f*

17 **C**

25 **D**

p 2 x D.C. dann Fine

Tour 2 - L'Été

A

f **Fine**

8 **B**

p *f*

17 **C** *mf*

mf 4 x D.C.,
beim
4. x Fine

f

Tour 3 - La Poule

A

f *mf*

6 **B**

f **Fine**

11 **B**

mf

15 **B**

mf *f*

19 **C**

mf *f*

25 **D**

30 **f**

**4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *tacet (Holz)* **Fine**

9 **B** *mf*

17 **C** *mf* *p* *f*

25 **D** *mf*

**4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

5 **A** *p* *f*

13 **B** *f* **Fine**

21 **C** *mf* *tacet (Holz)*

29 **D** *mf* *f*

4x D.S., beim 4. x Fine

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

Fine

9 **A**
f
17 **B**
p
25 **C**
f
D
p
2 x D.C. dann Fine

Tour 2 - L'Été

A
f
8 **B**
p
f
Fine
mf
17 **C**
mf
f
4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A
f
mf
6 **B**
f
11 *mf*
15 *mf*
19 *mf*
C
f

25 **D**

mf

30 **f**

**4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *f* *p* *f* **tacet (Holz)** **Fine**

9 **B** *mf*

17 **C** *mf* *p* *f*

25 **D** *mf*

**4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

A **f** **ff** **f**

5 *p* *f*

13 **B** *f* **Fine**

21 **C** *mf* **tacet (Holz)**

29 **D** *mf* *f*

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A **Fine**

25 **D** *mf*

30 *f* **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *f* *p* *f* **Fine** *tacet (Holz)*

9 **B** *mf*

17 **C** *mf* *p* *f*

25 **D** *mf* **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

A *f* *ff* **Fine**

5 *p* *f*

13 **B** *f* **Fine**

21 **C** *tacet (Holz)* *mf* *3*

29 **D** *mf* *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

A **Fine**

9 **B**

16 *p* **C**

25 **D** *p*

2 x D.C. dann Fine

Tour 2 - L'Été **Fine**

9 **B** *f* *p* *f*

17 **C** *mf*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

6 *f* *mf* **Fine**

11 **B** *mf*

15 *mf* *f*

19 **C** *mf* *f*

25 **D** *mf*

30 *f* **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A *f* *p* *f* **Fine** *tacet (Holz)*

9 **B** *mf*

17 **C** *mf* *p* *f*

25 **D** *mf* **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f *ff*

5 **A** *p* *f* **Fine**

13 **B** *f* **Fine**

21 **C** *mf* *tacet (Holz)*

29 **D** *mf* *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

A

8 *f* **B**

17 *p* **C**

25 *f* **D**

p 2 x D.C. dann Fine

A Tour 2 - L'Été

9 *f* **B**

17 *mf* **C**

mf 4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

6 *f* **B**

11 *mf* **C**

15 *mf* **D**

19 *mf* **E**

f Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

Fine

9 **A** *f* **B** *p* **C** *f* **D** *p* 2 x D.C. dann Fine

Tour 2 - L'Été

Fine

9 **A** *f* *p* *f* **B** *mf* **C** *mf* 4 x D.C., beim 4. x Fine

Tour 3 - La Poule

§ **A**

Fine

6 *f* *mf* **B** *mf* **C** *f* *mf* *f* *mf*

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Fine

9 **A** *f*

18 **B** *p* *f* **C**

26 *p* **D**

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

9 **A** *f* *p* *f* **C**

18 *mf* *mf* *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ **A**

7 *f* *mf* Fine **B** *mf*

13 *f* *mf* *f*

19 **C** *mf* *f*

25 **D**

mf

30

f

**4x D.S.,
beim
4. x Fine**

A Tour 4 - La Pastourelle

f

tacet (Holz)

p

f

Fine

9 **B**

mf

17 **C**

mf

p

f

25 **D**

mf

**4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f

ff

5 **A**

p

f

Fine

13 **B**

f

Fine

21 **C** tacet (Holz)

mf

3

3

3

3

29 **D**

mf

f

3

3

3

3

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A **Fine**

9 **B** **p**

17 **C** **f**

25 **D** **p**

2 x D.C. dann Fine

Tour 2 - L'Été

A **Fine**

9 **B** **mf**

17 **C** **mf**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

6 **B** **f**

11 **B** **mf**

15 **B** **mf**

19 **C** **mf**

Fine

25 D

30 *mf*

f **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

Tour 4 - La Pastourelle

A *f* *p* *f* *tacet (Holz)* **Fine**

B *mf*

C *mf* *p* *f*

D *mf* **4 x D.C., beim 4. x Fine**

Tour 5 - Finale

5 **A** f ff

13 **B** f Fine

21 **C** mf f Fine

29 **D** mf f Fine

4x D.S., beim 4. x Fine

Fine

Four 1 - EC Pantalon

A

f

B

p

C

f

D

p

Fine

2 x D.C. dann Fine

Tour 2 - L'Été

Tour 2 - L'Eté

A

f *p* *f*

B

mf

C

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

6 *f* *mf* **Fine**

11 **B** 1. Horn *f* *mf* *mf*

18 **C** spielen *f*

23 **D** **4**

31 *f* **4x D.S.,
beim
4. x Fine**

f

Tour 4 - La Pastourelle

A *f* *p* *f* **Fine** *tacet (Holz)*

9 **B** *mf*

17 **C** *mf* *p* *f*

25 **D** *mf* **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

A *f* *ff* **Fine** *tacet (Holz)*

5 *p* *f*

13 **B** *f*

20 **C** *mf* *tacet (Holz)*

29 **D** *mf* *f* **4x D.S., beim 4. x Fine**

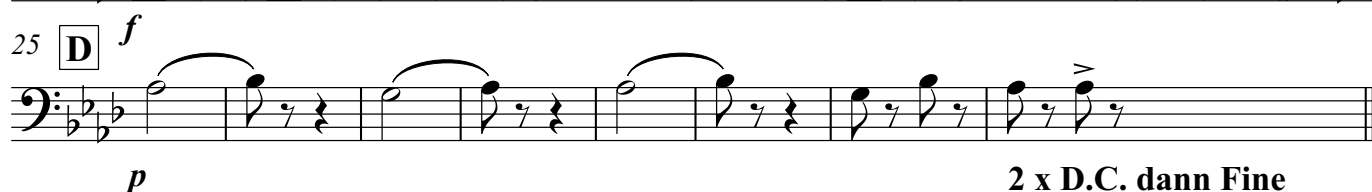
Amusement-Quadrille

Tour 1 - Le Pantalon

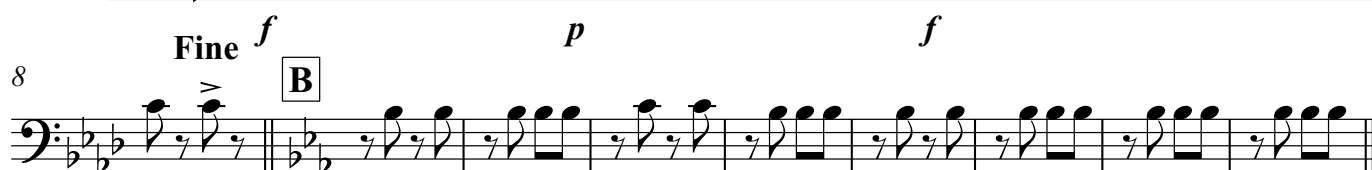
Friedrich Zikoff

(1824 - 1877), Op. 52

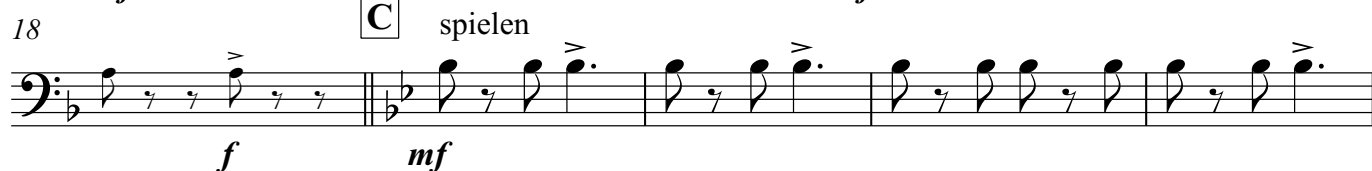
Bearb. Josef Wimmer

A**Fine****A**

Tour 2 - L'Été



Tour 3 - La Poule

§ **A**

23 Posaune 2 in C D **4**

f

31 *f* **4x D.S.**
4. x Fine

A

Tour 4 - La Pastourelle

A Tour 4 - La Pastourene Fine

f *p* *f*

taçet. (Holz)

B

9 **B**

mf

C

17 C

mf *p* *f*

D

25 **D**



mf

4 x D.C.
beim
4. x Fine

Tour 5 - Finale

Four 3 - Finale

The musical notation is for a piece titled "Four 3 - Finale". It is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece consists of four measures. The first measure starts with a forte (*f*) dynamic and contains a quarter note G2 with an accent (>) and a quarter rest. The second measure contains a quarter note G2 with an accent (>) and a quarter rest. The third measure starts with a fortissimo (*ff*) dynamic and contains a quarter note G2 with an accent (>) and a quarter rest. The fourth measure contains a half note G2 with an accent (>) and a half note G2 with an accent (>). A slur is placed over the two notes in the fourth measure, and a decrescendo hairpin is placed below the staff.

A

5 A Sc *f* *ff* *p* *f*

B

[illegible] j

20 ***f*** **Fine** **C** **tacet (Holz)**

mf **B** **spielen**

D

29 **D** spielen *mf*

mf *f* 4. D.S. al fine 4. Fing.

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

A Fine

9 **B** *f*

17 **C**

25 **D** *f*

2 x D.C. dann Fine

Tour 2 - L'Été

A

8 Fine **B**

17 **C** *mf*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

6 Fine

11 **B** 3. Horn *f*

18 **C** spielen

23 D **4**

f

31 *f* **4x D.S.,
beim
4. x Fine**

A Tour 4 - La Pastourelle

f *p* *f* **tacet (Holz)** **Fine**

9 B *mf*

17 C *mf* *p* *f*

25 D *mf* **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f *ff*

5 A **4x D.S.,
beim
4. x Fine**

p *f*

13 B *f*

20 **Fine** C **tacet (Holz)** *mf*

29 D *mf* *f* **4x D.S., beim 4. x Fine**

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A **Fine**

9 **B**

17 **C**

25 **D**

2 x D.C. dann Fine

A **Tour 2 - L'Été**

8 **Fine** **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

6 **Fine**

11 **B** **C**

2 23

Bassposaune

D**4**

31



**4x D.S.,
beim
4. x Fine**

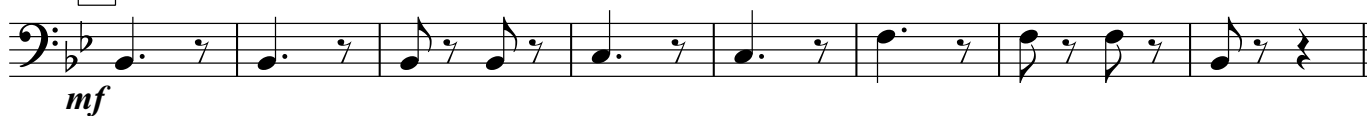
Tour 4 - La Pastourelle

A

Fine



9

B

17

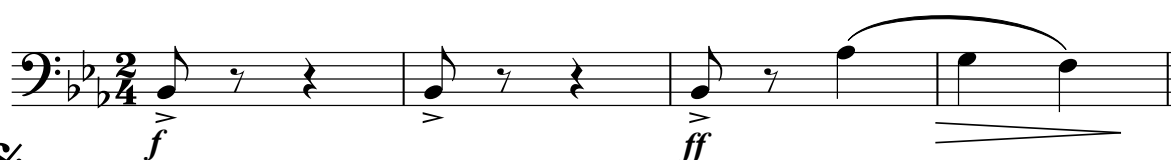
C

25

D

**4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale



5

A **§**

13

B

20

f Fine **C** tacet (Holz)



29

D spielen

4x D.S., beim 4. x Fine

Tuba 1 in C

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

A

8 **Fine** **B**

15 **C**

24 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

A **Fine**

9 **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

8 **B**

15 **C**

f **mf**

D

Measures 22-29. Bass clef, key of B-flat major. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *mf*. Measure 28: *mf*. Measure 29: *mf*. Section marker **D** at measure 27. Section marker **§** at measure 29. Text: 4x D.S., beim 4. x Fine.

Tour 4 - La Pastourelle

Measures 8-24. Bass clef, key of B-flat major, 2/4 time. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*. Section marker **A** at measure 8. Section marker **B** at measure 17. Section marker **C** at measure 17. Section marker **D** at measure 24. Section marker **§** at measure 24. Text: 4 x D.C., beim 4. x Fine.

Tour 5 - Finale

Measures 5-29. Bass clef, key of B-flat major, 2/4 time. Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Section marker **A** at measure 5. Section marker **B** at measure 13. Section marker **C** at measure 21. Section marker **D** at measure 29. Section marker **§** at measure 29. Text: 4x D.S., beim 4. x Fine.

Tuba 2 in C
M.M. ♩ ca. 96

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A

8 **Fine**

B

15 **p**

C

24 **f**

D

2 x D.C. dann Fine

Tour 2 - L'Été

A

8 **Fine**

B

17 **mf**

C

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

8 **Fine**

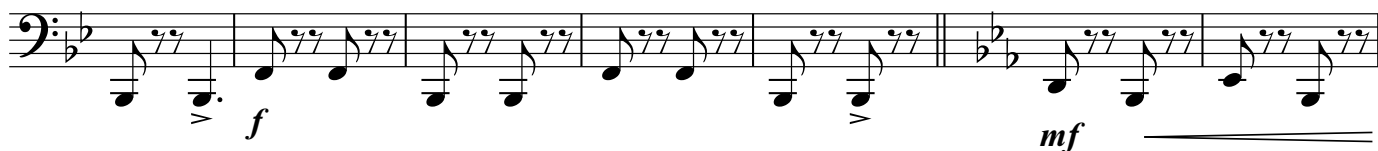
B

15 **mf**

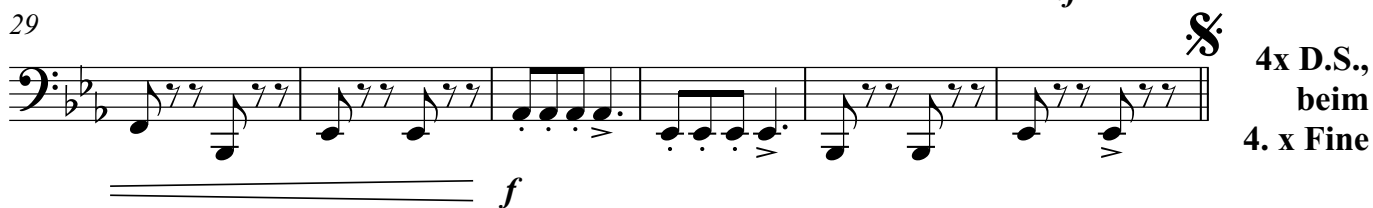
C

f

mf

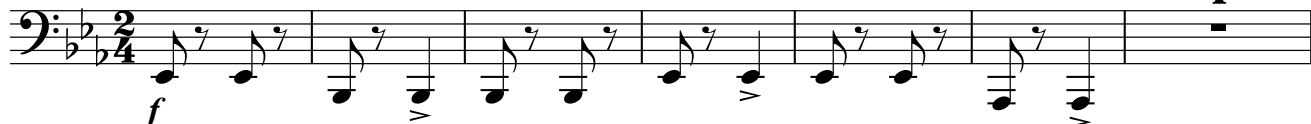
D

29

4x D.S.,
beim
4. x Fine**A**

Tour 4 - La Pastourelle

1



8

Fine

B

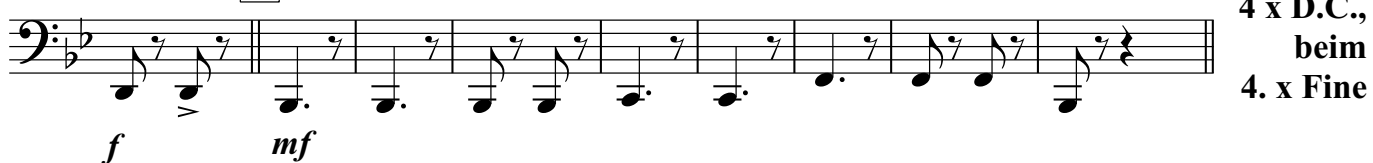
17

C

mf



24

D4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

1



5

A

§



13

B

20

Fine

C

29

D

4x D.S., beim 4. x Fine

Tuba in Es

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A

7 **Fine**

B

16 **C**

24 **D**

2 x D.C. dann Fine

Tour 2 - L'Été

Fine

A

9 **B**

17 **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A

8 **B**

15 **C**

Fine

2 22 Tuba in Es

f *mf* **D**

29

f **4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A

f **1**

8 **Fine** **B**

mf **B**

17 **C**

mf *p* **C**

24 **D**

f *mf* **D** **4 x D.C.,
beim
4. x Fine**

Tour 5 - Finale

f *ff* **1**

5 **A** **§**

p *f* **A** **§**

13 **B** **Fine**

f **B** **Fine**

21 **C**

mf **C**

29 **D**

mf *f* **D** **4x D.S., beim 4. x Fine**

Tuba in B

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

A



8 **Fine** **B**



16 **C** *p*



24 **D**



2 x D.C. dann Fine

Tour 2 - L'Été

Fine

A



9 **B**



17 **C**



**4 x D.C.,
beim
4. x Fine**

Tour 3 - La Poule

A



8 **Fine** **B**



15 **C**



mf **f** **mf**

2 22 Tuba in B

D

f *mf*

29

f

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A

f

8 Fine **B**

mf

17 **C**

mf *p*

24 **D**

f *mf*

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A **§**

f *ff*

5 *p*

13 **B**

f Fine

21 **C**

mf

29 **D**

mf *f*

4x D.S., beim 4. x Fine

Pauken

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A Pauken in Eb, Bb und Ab

B **C** **D**

Fine

2 x D.C. dann Fine

Tour 2 - L'Été

A Pauken in Es und As

B **C**

Fine

4 x D.C., beim 4. x Fine

Tour 3 - La Poule

A Pauken in F und Bb

B

Fine

19 **C** B $\flat$ F

mf *f*

24 B $\flat$ F B $\flat$

27 **D** 7 1 **S**

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

Pauken in B $\flat$, Eb und Ab

A Eb B $\flat$ Eb Ab **1** Fine

f

9 **B** 8 **C** 8 **D** 8

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

B $\flat$ Pauken in B $\flat$, Eb und Ab

1

A **S** *f* *ff*

5 Eb B $\flat$ Eb B $\flat$ Eb B $\flat$ Eb B $\flat$ *p* *f*

B

13 Eb Ab B $\flat$ Eb **Fine**

f

21 **C** 8 **D** 7 **1** **S**

4x D.S., beim 4. x Fine

Percussion 1

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A $\frac{2}{4}$ 7 1 **Fine** **B** 8
 17 **C** 8 **D** Triangel 1 1 1
 31 1

2 x D.C. dann Fine

Tour 2 - L'Été

A $\frac{2}{4}$ 7 **Fine** **B** 4 Triangel
 17 **C** 4 *mf* *f* 4 x D.C.,
 beim 4. x Fine

Tour 3 - La Poule

5 1 1 **A** Wachtel *mf* 3 **Fine**
 11 **B** 8 **C** Wachtel 1
 22 **D** 4 7 1 4x D.S.,
 beim 4. x Fine

Tour 4 - La Pastourelle

A $\frac{2}{4}$ 7 1 Fine **B** 8

C Knarre

17

D

25 8

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

$\frac{2}{4}$ 3 1

A $\text{\textcircled{S}}$

5 Schellen

p

9

f *mf*

B

13

f

17

Fine

21 **C** 8 **D** 7 1 $\text{\textcircled{S}}$

4x D.S., beim 4. x Fine

Percussion 2

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

17

A 7 **1** Fine **B** 8

C 8 **D** 8

2 x D.C. dann Fine

Tour 2 - L'Été

A 7 **1** Fine **B** Kastagnetten

mf

13 **C** Kastagnetten

mf

21 3 **1** 4 x D.C., beim 4. x Fine

Tour 3 - La Poule

Kuckuck **A**

mf

6 Fine **B** Kuckuck

mf

19 **C**

4

27 **D**

7 1

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A Fine **B**

2/4 7 1 8

17 **C** Waldteufel

25 **D**

8

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

A **B** Fine

2/4 3 1

5 **A** **B** Fine

8 7 1

21 **C** **D**

8 7 1

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

A **Fine**

9 **B** **f** **2** **1**

21 **C** **mf** **f** **2**

27 **D** **Triangel** **p** **1**

2 x D.C. dann Fine

Tour 2 - L'Été

A **f** **p** **f**

6 **Fine** **B** **7**

17 **C** **f** **4** **f** **4 x D.C., beim 4. x Fine**

Tour 3 - La Poule

A **f** **mf** **Fine**

6 **f** **B** **4** **mf** **f**

19 **C**

25 **D**

30 **f**

mf

f

4x D.S., beim 4. x Fine

Detailed description: This block contains the first three staves of the 'Kleine Trommel' section. The first staff starts at measure 19 with a boxed 'C' and features eighth and sixteenth notes with accents and a forte (f) dynamic. The second staff starts at measure 25 with a boxed 'D' and includes a mezzo-forte (mf) dynamic. The third staff starts at measure 30 and ends with a repeat sign and the instruction '4x D.S., beim 4. x Fine'. Dynamics include f, mf, and f.

Tour 4 - La Pastourelle

A

2/4

f

Holzblock

p

8 **Kl. Tr.**

B

8

C

5

Fine

mf

f

25 **D**

7

mf

4 x D.C., beim 4. x Fine

Detailed description: This block contains the musical score for 'Tour 4 - La Pastourelle'. It begins with a 2/4 time signature and a forte (f) dynamic. The first staff includes a 'Holzblock' part starting at measure 8 with a piano (p) dynamic. The second staff starts at measure 8 with a 'Kl. Tr.' (clay triangle) part and a 'Fine' instruction. It features repeat signs with counts of 8 and 5 measures. The third staff starts at measure 25 with a boxed 'D' and a 7-measure repeat. Dynamics include f, p, mf, and f. The section ends with '4 x D.C., beim 4. x Fine'.

Tour 5 - Finale

2/4

f

ff

1

5 **A**

8

B

f

Fine

C

18 **mf**

27 **D**

mf

32 **f**

4x D.S., beim 4. x Fine

Detailed description: This block contains the musical score for 'Tour 5 - Finale'. It begins with a 2/4 time signature and a forte (f) dynamic, followed by a fortissimo (ff) dynamic. The first staff includes a boxed 'A' and a repeat sign. The second staff starts at measure 5 with an 8-measure repeat, followed by a boxed 'B' and a forte (f) dynamic. It includes a 'Fine' instruction and a boxed 'C'. The third staff starts at measure 18 with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 27 with a boxed 'D' and a mezzo-forte (mf) dynamic. The fifth staff starts at measure 32 with a forte (f) dynamic. The section ends with '4x D.S., beim 4. x Fine'.

Amusement-Quadrille

Friedrich Zikoff
(1824 - 1877), Op. 52
Bearb. Josef Wimmer

Tour 1 - Le Pantalon

A **2** **1** **Fine**

B **7** **C** **2**

D **8** **2 x D.C. dann Fine**

9 21

f *mf* *f*

Tour 2 - L'Été

A **Fine**

B **8** **C** **4** **4 x D.C., beim 4. x Fine**

9

f *p* *f* *mf* *f*

Tour 3 - La Poule

A **4**

B **4** **Fine**

C **4**

9 19

f *f* *mf* *f*

27 **D**

mf

31 **f**

**4x D.S.,
beim
4. x Fine**

Tour 4 - La Pastourelle

A

B *f*

C *mf*

D *f*

Fine

Tour 5 - Finale

A **ff**

B *f*

C *mf*

D *mf*

f

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Fine

9 **A** **B** **C** **D** Triangel

21 2 x D.C. dann Fine

Tour 2 - L'Été

Fine

9 **A** **B** **C**

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

6 11 19 **A** **B** **C**

Fine

D Schlagzeug

25

31

mf

f

4x D.S.,
beim
4. x Fine

A

Tour 4 - La Pastourelle

6

Holzblock

p

Schlagz.

f

Fine

B 8

C

mf

Knarre

Waldteufel

21

D 7

kl. Tr.

mf

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

5

A

8

B

f

Fine

C

mf

17

25

D

mf

31

f

4x D.S., beim 4. x Fine

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

A

f

Fine

B 7

C 2

f

D *p*

31

2 x D.C. dann Fine

Tour 2 - L'Été

A

f

Fine

B 8

f

C 5

22

mf

f

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

A ad lib

B 7

f

C ad lib

mf

Fine

2 22 *ad lib* Glockenspiel

27 **D** 4 *f* *mf* 4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A *f*

7 *Fine* **B** 8 **C** *mf*

19 *p* *f*

25 **D** 8 4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

f *ff* 1

5 **A** 3 *f*

13 **B** *f*

18 *Fine* **C** 8

29 **D** 4 *f* 3x D.S., beim 4. x Fine

Akkordeon

M.M. ♩ ca. 96

Amusement-Quadrille

Tour 1 - Le Pantalon

Friedrich Zikoff

(1824 - 1877), Op. 52

Bearb. Josef Wimmer

A $E\flat$ $B\flat^7$ Fm/Ab $E\flat$ $B\flat^7$

f

8 $E\flat$ **Fine** **B** $B\flat$ F^7

p

13 $B\flat$ $B\flat^7$

17 **C** $E\flat$ $B\flat^7$ Fm/Ab $E\flat$

f

23 $B\flat^7$ $E\flat$ **D** Ab $E\flat^7$

p

28 Ab $B\flat m/D\flat$ $E\flat^7$ Ab

2 x D.C. dann Fine

Tour 2 - L'Été

A $E\flat^7$ Ab $E\flat^7$ Ab $E\flat^7$ Ab $E\flat^7$

f *mf* *f*

8 Ab **Fine** **B** $E\flat$ Ab $E\flat$ $B\flat^7$ $E\flat$

mf *mf*

15 Bb^7 Eb C Eb Ab

20 Eb Bb^7 Eb Ab Bb^7 Eb

mf *f*

4 x D.C.,
beim
4. x Fine

Tour 3 - La Poule

§ A Bb

5 F^7 Bb F^7

10 Bb **Fine** B F Bb C^7 F F Bb

17 C^7 F C Bb

21 F^7 Bb F^7

26 Bb D Bb^7 Eb Bb^7 Eb

31 Ab Eb Bb^7 Eb §

f *mf* *f* *mf* *f* *mf* *f* *mf*

4x D.S.,
beim
4. x Fine

Tour 4 - La Pastourelle

A $E\flat$ $B\flat^7$ $E\flat$

f

5 F° $B\flat^7$ $E\flat$ **Fine**

p

B $B\flat$ Cm

mf

13 F^7 $B\flat$

mf

C D^7 Gm D^7 Gm

p

21 D^7 Gm $E\flat^6$ $E\flat^7$ D

f

D $B\flat$ Cm

mf

29 F^7 $B\flat$

4 x D.C.,
beim
4. x Fine

Tour 5 - Finale

Musical score for "Tour 5 - Finale" in B-flat major, 2/4 time. The score consists of several systems of music with various dynamics and articulations.

System 1: Measures 1-4. Chords: B $\flat$, B $\flat$ ⁷, B $\flat$ ⁷. Dynamics: *f*, *ff*.

Section A: Measure 5. Chord: E $\flat$. Dynamic: *p*.

System 2: Measures 6-9. Chords: E $\flat$, B $\flat$ ⁷. Dynamics: *f*, *mf*, *f*.

Section B: Measure 10. Chord: E $\flat$.

System 3: Measures 11-15. Chords: Fm/A $\flat$, E $\flat$ /B $\flat$, B $\flat$ ⁷, E $\flat$. Ends with "Fine".

Section C: Measure 16. Chords: B $\flat$, Cm/E $\flat$, F⁷. Dynamic: *mf*.

System 4: Measures 17-20. Chords: B $\flat$, B $\flat$. Dynamic: *mf*.

Section D: Measure 21. Chords: B $\flat$, B $\flat$. Dynamic: *mf*.

System 5: Measures 22-25. Chords: Cm/E $\flat$, B $\flat$ ^o, B $\flat$, F⁷, B $\flat$. Dynamic: *f*.

The score concludes with a double bar line and a repeat sign.

4x D.S., beim 4. x Fine