

Piccolo in C

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics: *p* (piano) at the beginning and end of the staff.

Musical staff 2: Treble clef, key signature of three flats. Measure 10 is marked with a box labeled **A**. The staff contains eighth and sixteenth notes. Dynamics: *p* (piano). The word "simile" is written above the staff.

Musical staff 3: Treble clef, key signature of three flats. Measure 17 is marked. The staff contains eighth and sixteenth notes. Dynamics: *p* (piano). A fermata is placed over the final measure.

Musical staff 4: Treble clef, key signature of three flats. Measure 25 is marked with a box labeled **B**. The staff contains eighth and sixteenth notes, followed by a trill (tr) and a series of eighth notes. Dynamics: *f* (forte).

Musical staff 5: Treble clef, key signature of three flats. Measure 33 is marked with a box labeled **C**. The staff contains eighth and sixteenth notes. Dynamics: *p* (piano). The word "simile" is written above the staff.

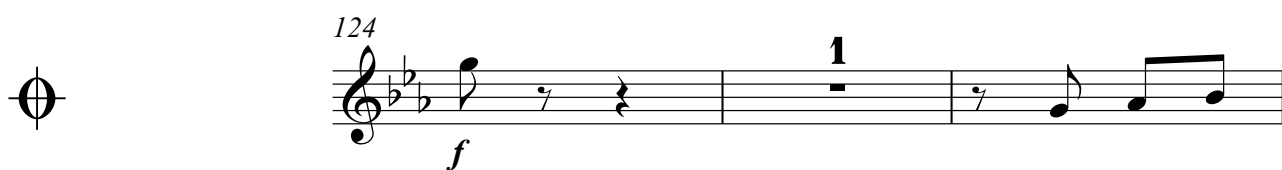
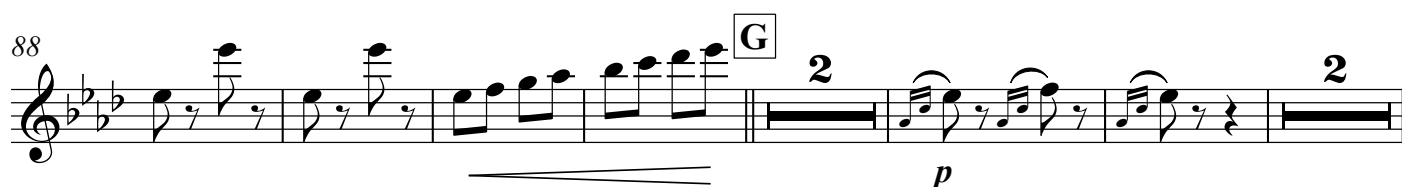
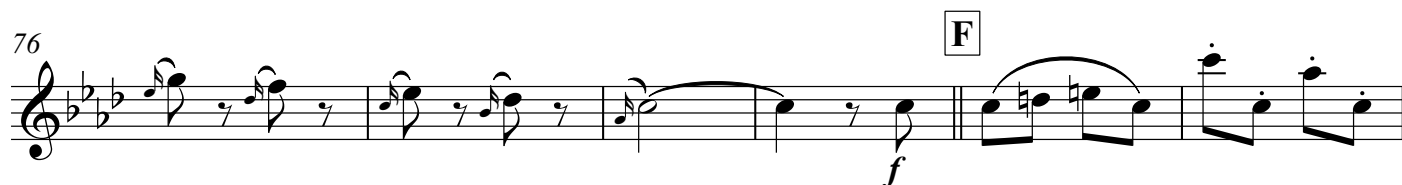
Musical staff 6: Treble clef, key signature of three flats. Measure 40 is marked. The staff contains eighth and sixteenth notes. Dynamics: *f* (forte).

Musical staff 7: Treble clef, key signature of three flats. Measure 46 is marked with a box labeled **D**. The staff contains eighth and sixteenth notes. Dynamics: *p* (piano). The word "Trio" is written in a box to the left of the staff.

Musical staff 8: Treble clef, key signature of three flats. Measure 54 is marked. The staff contains eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of three flats. Measure 60 is marked with a box labeled **E**. The staff contains eighth and sixteenth notes. Dynamics: *p* (piano).

Piccolo in C



Flöte 1 in C

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8va-----

p

p

10 **A** simile

17

25 1. 2. **B** *tr* *f*

31 **C** simile *p*

40 1. 2. *f*

46 **D** 2 2 2 *p*

Trio

54

60 **E** 2

Flöte 1 in C

68 **2**

76 **F** *f*

82

88 **G** **2** *p*

96 **2**

104 **H** **2**

112 **2**

119 *p* **D. C.
al
Coda**

124 *f*

127

Detailed description: This is a musical score for a flute in C, spanning measures 68 to 127. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measures 68-75 contain a series of eighth and sixteenth notes, with a double bar line and a '2' indicating a repeat. Measures 76-81 continue the melodic line, featuring a box labeled 'F' above a measure. Measure 82 has a forte 'f' dynamic. Measures 83-87 show a melodic phrase with a box labeled 'G' above a measure. Measures 88-95 contain another repeated section marked with a '2'. Measure 96 continues the melodic line. Measures 97-103 show a melodic phrase with a box labeled 'H' above a measure. Measures 104-111 contain a repeated section marked with a '2'. Measure 112 continues the melodic line. Measures 113-118 show a melodic phrase ending with a double bar line. Measure 119 is marked with a piano 'p' dynamic and includes the instruction 'D. C. al Coda'. Measure 120 shows a key signature change to two flats (B-flat, E-flat). Measures 121-123 are a short melodic phrase. Measure 124 is marked with a forte 'f' dynamic. Measures 125-127 conclude the passage with a final melodic phrase and a double bar line.

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First staff of music, measures 1-9. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *p* (piano) at the beginning and end.

Second staff of music, measures 10-16. Measure 10 is marked with a box containing the letter **A**. The instruction *simile* is written above the staff. Measure 16 ends with a repeat sign and a sharp sign on the final note.

Third staff of music, measures 17-24. Measure 17 is marked with the number 17. The staff ends with a repeat sign and a circle with a cross (C-clef).

Fourth staff of music, measures 25-32. Measures 25-26 are marked with first and second endings. Measure 25 is marked with a box containing the letter **B**. Measure 27 is marked with *tr* (trill) and a wavy line. Measure 32 is marked with *f* (forte).

Fifth staff of music, measures 33-39. Measure 33 is marked with the number 33. Measure 39 is marked with a box containing the letter **C**. The instruction *simile* is written above the staff. Measure 39 ends with a repeat sign.

Sixth staff of music, measures 40-45. Measure 40 is marked with the number 40. Measure 45 is marked with *f* (forte). The staff ends with first and second endings.

Seventh staff of music, measures 46-53. Measure 46 is marked with the number 46. Measure 46 is marked with a box containing the letter **D**. The instruction **Trio** is written in a box. Measures 46-53 are marked with *p* (piano). The staff ends with a repeat sign.

Eighth staff of music, measures 54-59. Measure 54 is marked with the number 54. The staff ends with a repeat sign.

Ninth staff of music, measures 60-65. Measure 60 is marked with the number 60. Measure 60 is marked with a box containing the letter **E**. The staff ends with a repeat sign.

[illegible]

Oboe 1

Der Schnellzeichner
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7

p

10 **A** simile

17

25 **B** *f*

32 **C** simile *p*

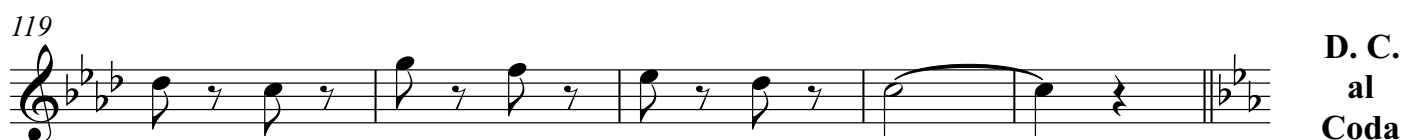
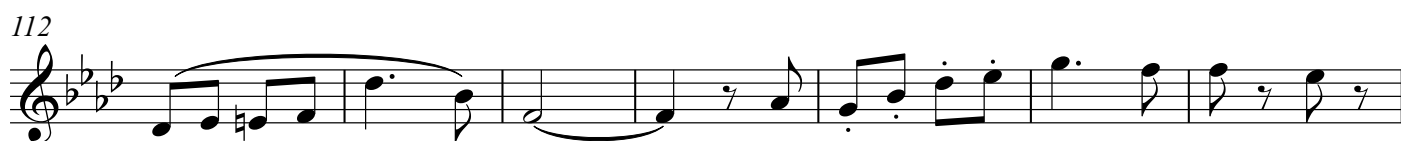
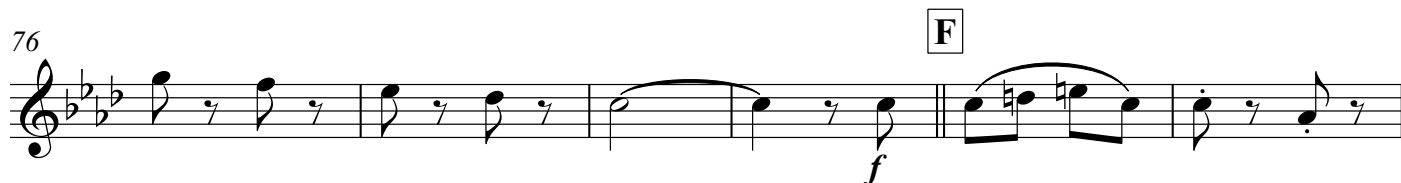
40 *f*

46 **D** **Trio** 1

54

60 **E**

Oboe 1

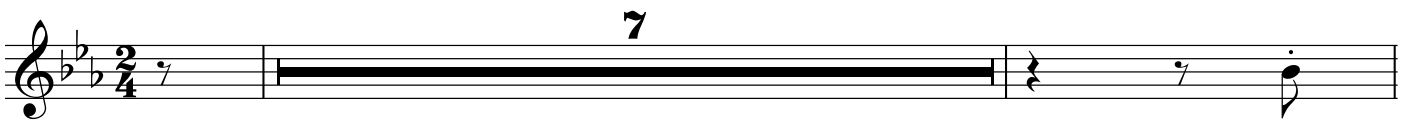


Oboe 2

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7



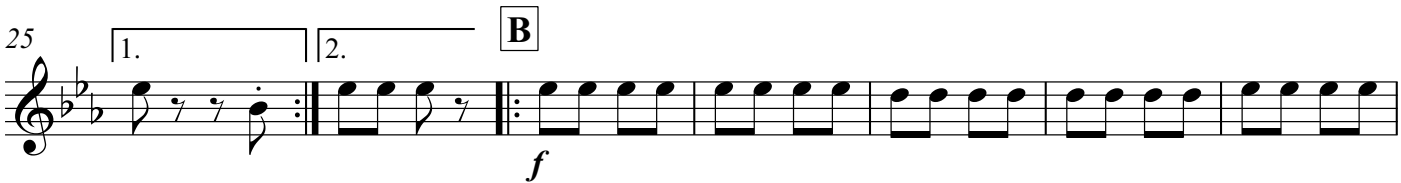
10 **A** simile



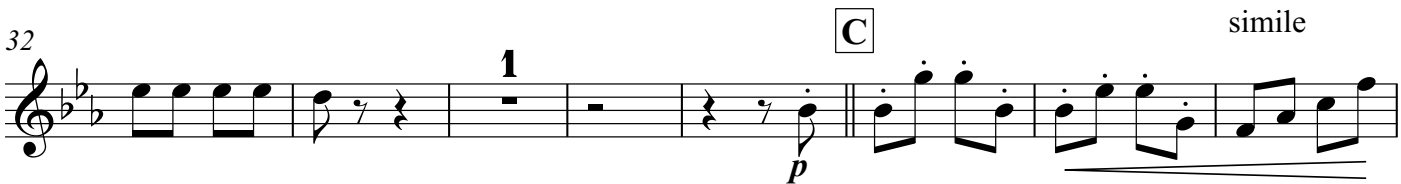
17



25 **B** *f*



32 **C** simile *p*



40 *f*



Trio **D** *1*



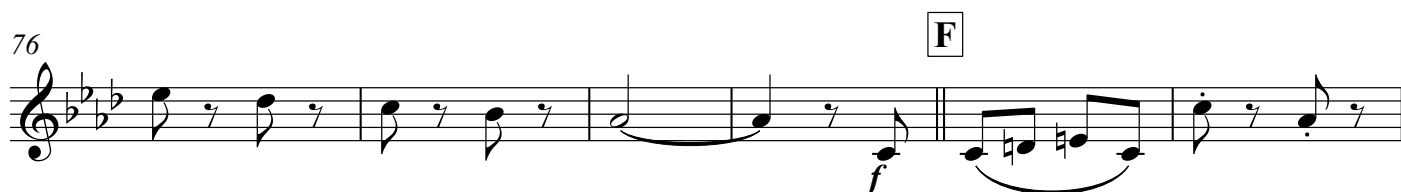
54



E *60*



Oboe 2



**D. C.
al
Coda**



Fagott 1

Der Schnellzeichner
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Bearb. Josef Wimmer

8 A

p

12

19 ♩

25 B

f

33 C

p

40

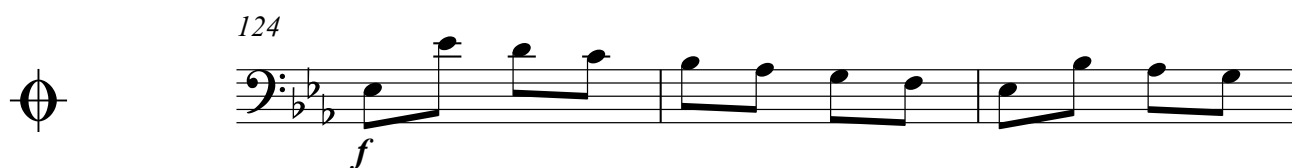
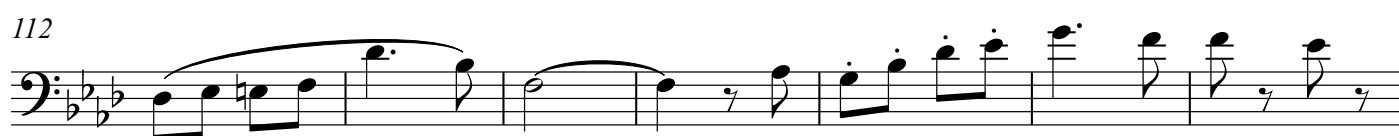
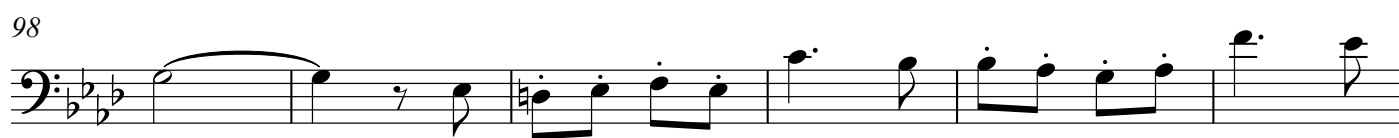
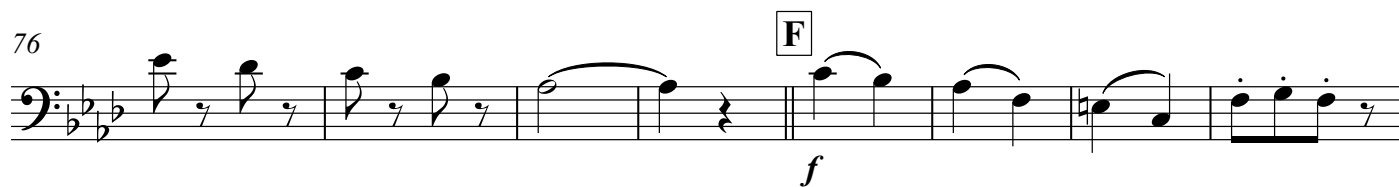
46 D

Trio

54

60 E

Fagott 1



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A

8

First staff of music, measures 1-8. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Measure 1 contains a whole rest. Measures 2-8 contain a continuous eighth-note gallop pattern. Measure 8 ends with a double bar line. Measure 9 begins with a piano (*p*) dynamic and continues the eighth-note gallop pattern.

12

Second staff of music, measures 12-18. Continues the eighth-note gallop pattern.

19

Third staff of music, measures 19-24. Continues the eighth-note gallop pattern. Measure 24 ends with a repeat sign and a fermata.

25

1. 2.

B

Fourth staff of music, measures 25-32. Measure 25 begins with a first ending bracket. Measure 26 begins with a second ending bracket. Measure 27 contains a forte (*f*) dynamic. Measure 32 ends with a fermata.

33

3

C

Fifth staff of music, measures 33-39. Measure 33 contains a triplet of eighth notes. Measures 34-39 continue the eighth-note gallop pattern. Measure 39 ends with a piano (*p*) dynamic.

40

1. 2.

Sixth staff of music, measures 40-45. Measure 40 contains a forte (*f*) dynamic. Measures 41-45 continue the eighth-note gallop pattern. Measure 45 ends with a first ending bracket.

46

1

D

Trio

Seventh staff of music, measures 46-53. Measure 46 contains a first ending bracket. Measures 47-53 continue the eighth-note gallop pattern. Measure 53 ends with a fermata.

54

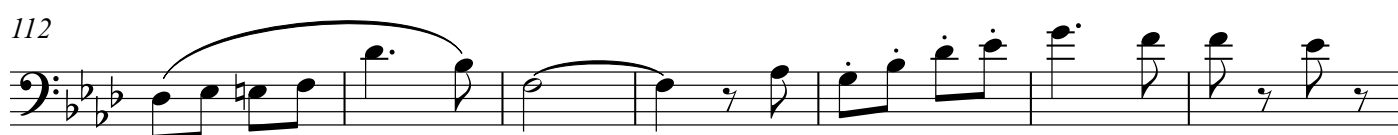
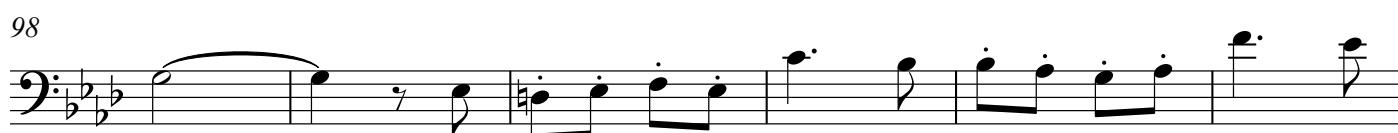
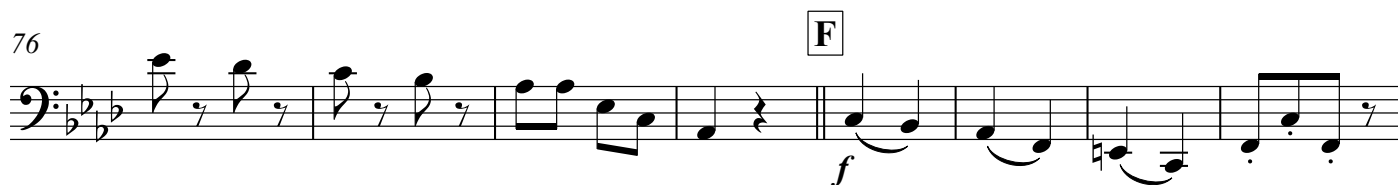
Eighth staff of music, measures 54-59. Measures 54-59 continue the eighth-note gallop pattern. Measure 59 ends with a fermata.

E

60

Ninth staff of music, measures 60-65. Measures 60-65 continue the eighth-note gallop pattern. Measure 65 ends with a fermata.

Fagott 2



**D. C.
al
Coda**



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10 **A** *p* simile

17 Φ

25 **B** *f* *tr*

33 **C** *p*

39 simile *f*

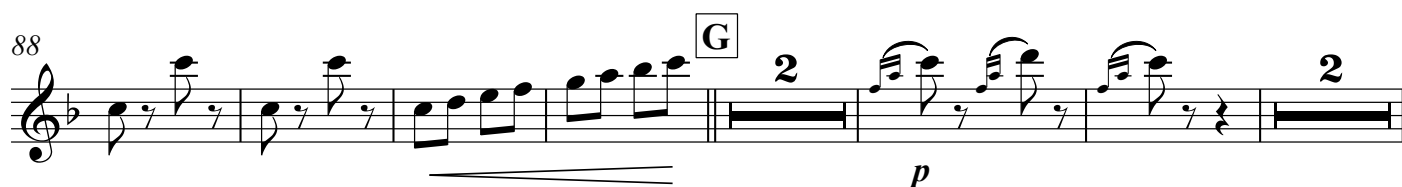
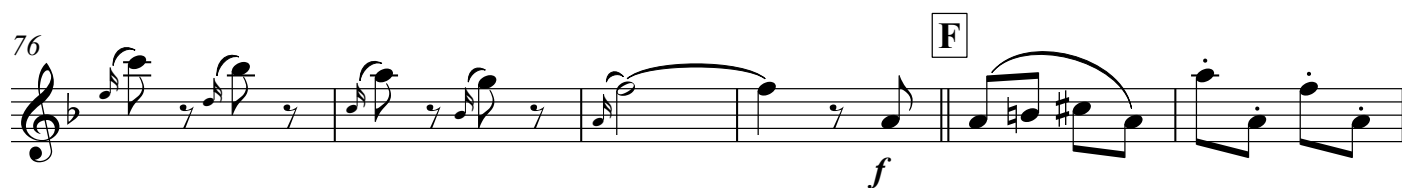
46 **D** *p*

Trio

54

60 **E**

Klarinette in Es



Solo-Klarinette in B

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10 **A** *p* *simile*

17 Φ

25 **B** *f* *tr*

33 **C** *p*

39 *simile* *f*

46 **D** *p* **Trio**

54

60 **E**

The musical score is written for a solo B-flat clarinet in 2/4 time. It begins with a piano (p) dynamic and a key signature of one flat. The piece is divided into several sections marked with letters A through E. Section A (measures 10-17) is marked 'simile'. Section B (measures 25-33) features a trill (tr) and a forte (f) dynamic. Section C (measures 33-39) is marked piano (p). Section D (measures 46-54) is marked piano (p) and includes a 'Trio' section. Section E (measures 60-66) includes a second ending marked with a '2'. The score concludes with a repeat sign.

Solo-Klarinette in B

68 **2**

76 **F** *f*

82

88 **G** **2** *p* **2**

98

104 **H** **2**

112 **2**

119 *p* **D. C.
al
Coda**

124 *f*

127

The musical score is written for a Solo Bb Clarinet in B. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings (*f*, *p*). There are also performance instructions: **2** (likely a breath mark or fingerings), **F**, **G**, and **H** (likely fingerings or breath marks), and **D. C. al Coda**. A Coda symbol is present at measure 124. The score ends at measure 127.

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10 **A** *p* simile *p*

17 Φ

25 **B** *f* *tr*

33 **C** *p*

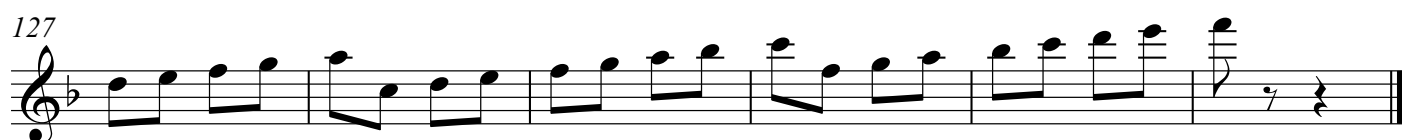
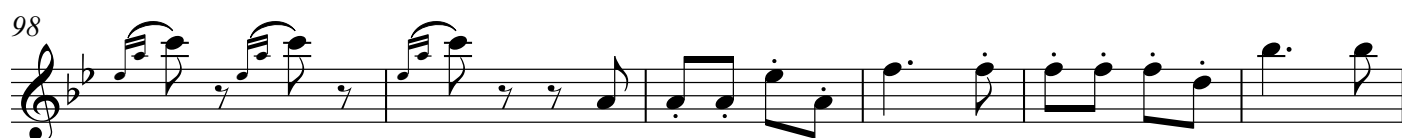
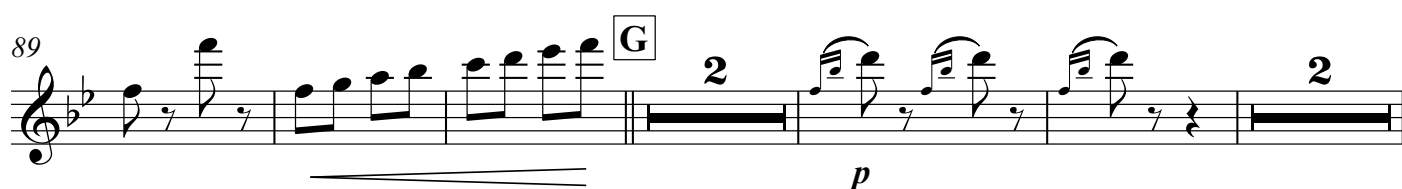
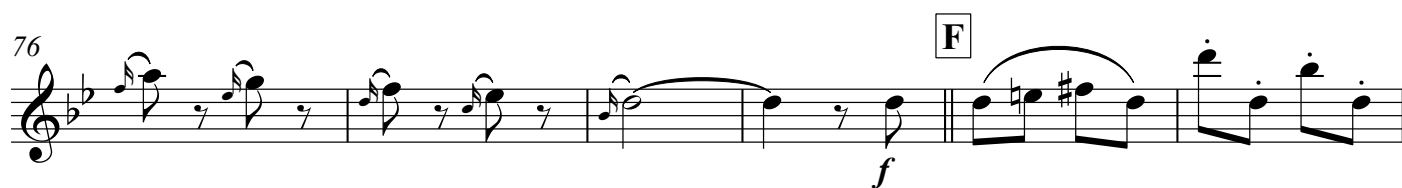
39 simile *f*

46 **Trio** **D** *p*

54

60 **E**

Klarinette 1 in B



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First staff of music, measures 1-9. Dynamics: *p* (piano) at the beginning and end.

Second staff of music, measures 10-16. Marked with a box 'A' and the word 'simile'.

Third staff of music, measures 17-24. Ends with a repeat sign.

Fourth staff of music, measures 25-32. Marked with a box 'B' and the word 'f' (forte).

Fifth staff of music, measures 33-38. Marked with a box 'C' and the word 'p' (piano).

Sixth staff of music, measures 39-45. Marked with the word 'simile' and the word 'f' (forte).

Seventh staff of music, measures 46-53. Marked with a box 'D' and the word 'p' (piano). Includes a 'Trio' section.

Eighth staff of music, measures 54-59.

Ninth staff of music, measures 60-67. Marked with a box 'E' and the word 'p' (piano).

127

127

Der Schnellzeichner
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First staff of music, measures 1-9. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p* (piano) at the beginning and end of the staff.

Second staff of music, measures 10-16. Measure 10 is marked with a box containing the letter **A**. The word *simile* is written above the staff. The staff ends with a repeat sign.

Third staff of music, measures 17-24. Measure 17 is marked with a box containing the letter **B**. The staff ends with a repeat sign.

Fourth staff of music, measures 25-31. Measure 25 is marked with a box containing the letter **B**. The staff is divided into two parts: measures 25-26 and 27-31. The first part has a first ending bracket (1.) and a second ending bracket (2.). The second part is marked with a box containing the letter **B**. The word *f* (forte) is written below the staff.

Fifth staff of music, measures 32-38. Measure 32 is marked with a box containing the letter **C**. The staff is divided into two parts: measures 32-33 and 34-38. The first part has a first ending bracket (1.) and a second ending bracket (2.). The second part is marked with a box containing the letter **C**. The word *p* (piano) is written below the staff.

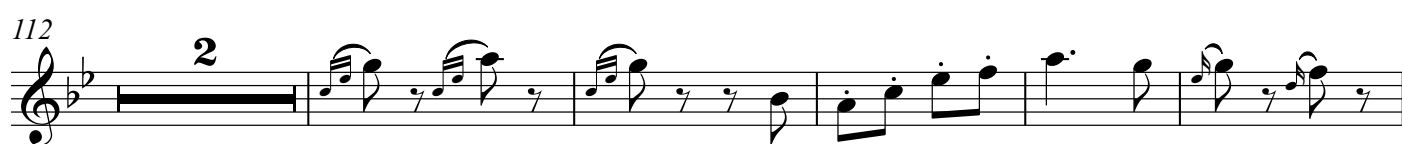
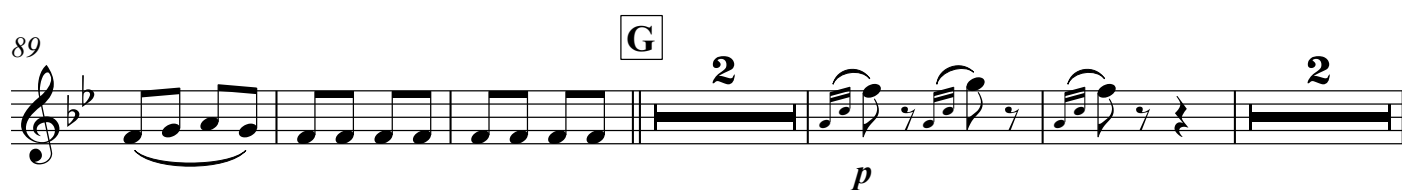
Sixth staff of music, measures 39-45. Measure 39 is marked with a box containing the letter **C**. The word *simile* is written above the staff. The staff is divided into two parts: measures 39-40 and 41-45. The first part has a first ending bracket (1.) and a second ending bracket (2.). The second part is marked with a box containing the letter **C**. The word *f* (forte) is written below the staff.

Seventh staff of music, measures 46-53. Measure 46 is marked with a box containing the letter **D**. The word **Trio** is written in a box to the left of the staff. The staff is divided into two parts: measures 46-47 and 48-53. The first part has a first ending bracket (1.) and a second ending bracket (2.). The second part is marked with a box containing the letter **D**. The word *p* (piano) is written below the staff.

Eighth staff of music, measures 54-59. Measure 54 is marked with a box containing the letter **E**. The staff is divided into two parts: measures 54-55 and 56-59. The first part has a first ending bracket (1.) and a second ending bracket (2.). The second part is marked with a box containing the letter **E**.

Ninth staff of music, measures 60-65. Measure 60 is marked with a box containing the letter **E**. The staff is divided into two parts: measures 60-61 and 62-65. The first part has a first ending bracket (1.) and a second ending bracket (2.). The second part is marked with a box containing the letter **E**.

Klarinette 3 in B



**D. C.
al
Coda**



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5

p

10 **A**

3

p

17

3

Φ

25

1. 2. **B**

f

31

C

p

40

1. 2.

f

46

D

Trio

p

54

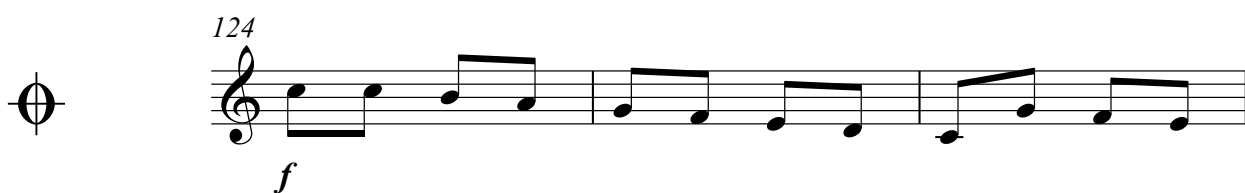
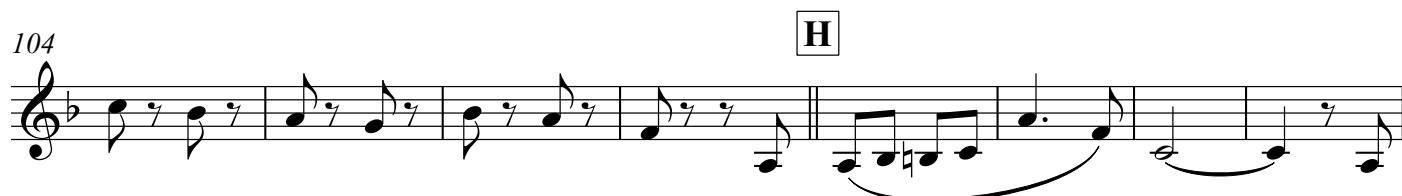
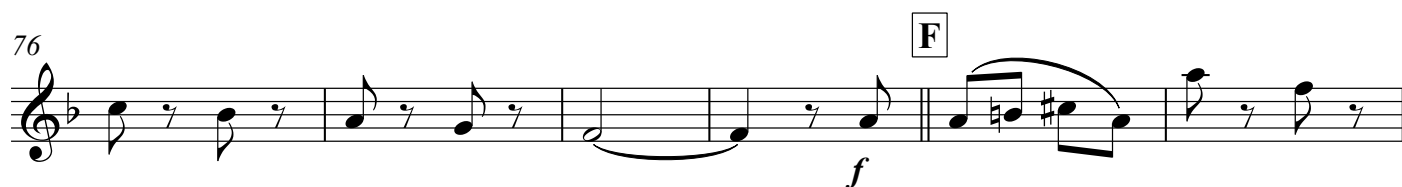
p

62

E

p

Altklarinette in Es



Der Schnellzeichner
(Galopp)

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Bearb. Josef Wimmer

8 A

17 ⊕

25 1. 2. B

31 3 C

40 1. 2.

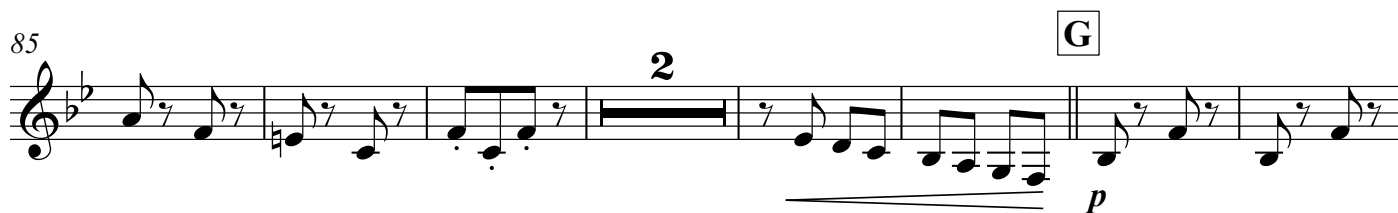
46 D

Trio

54

62 E

Bassklarinette in B



Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

10 **A** *Kla* *p*

17 *simile*

25 *Kla*

31 **B** *f*

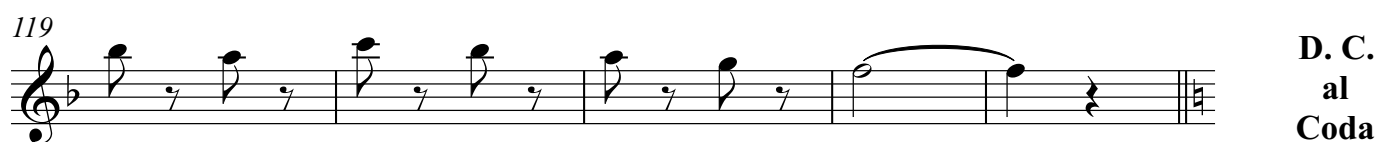
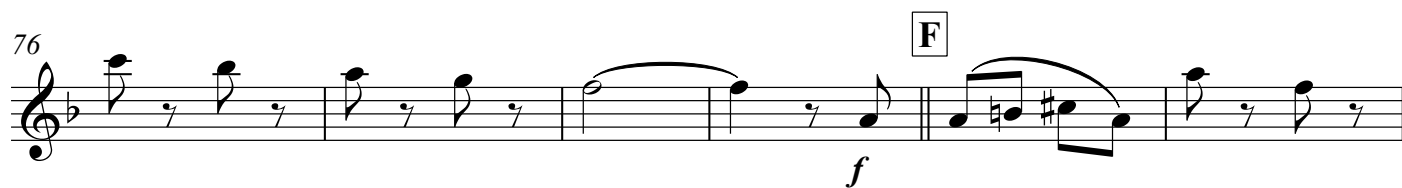
40 **C** *p* *simile*

46 *f*

54 **Trio** **D** *p*

62 **E** *p*

Altsaxophon 1 in Es



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(Galopp)

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10 Kla

p *p*

17 [A] simile

p *p*

25 [B]

p *p*

31 [C] simile

p *p*

40 [D]

p *p*

46 [E]

p *p*

54 [F]

p *p*

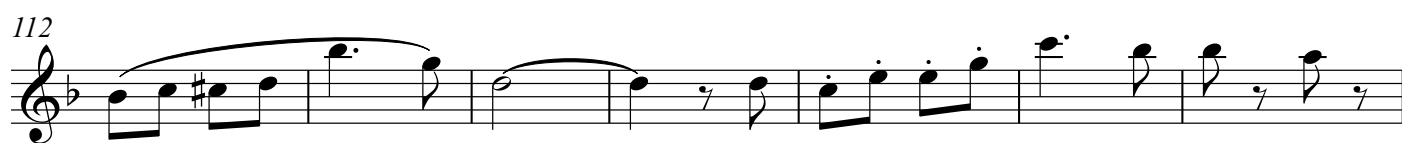
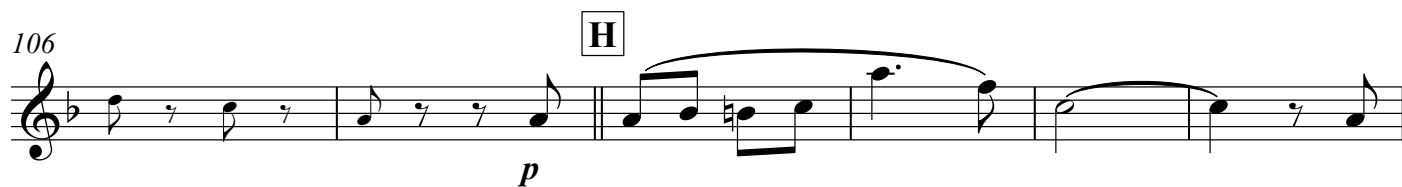
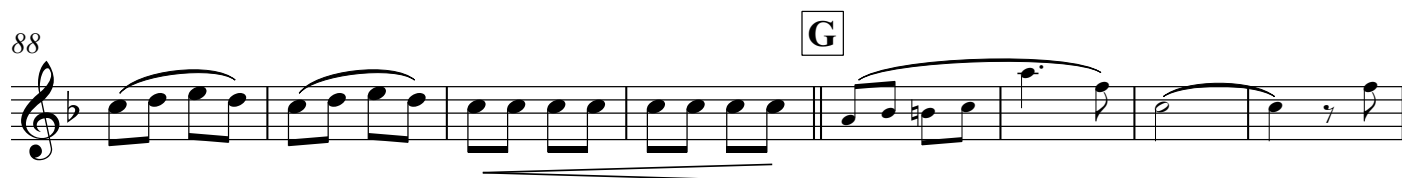
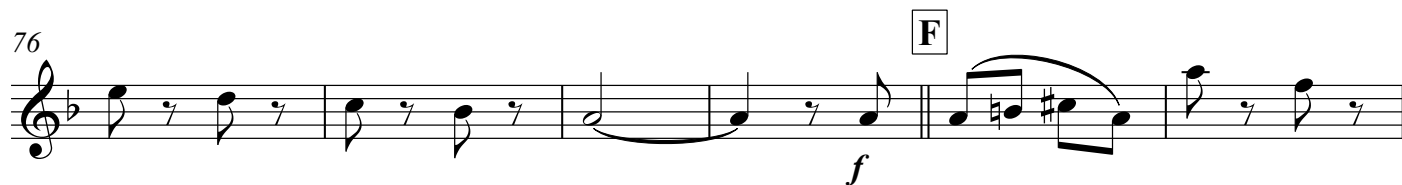
62 [G]

p *p*

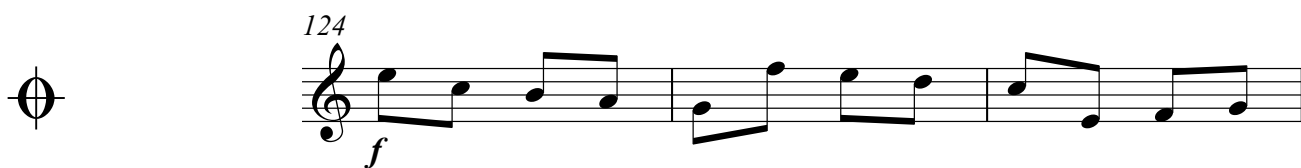
70 [H]

p *p*

Altsaxophon 2 in Es



D. C.
al
Coda



Tenorsaxophon 1 in B

Der Schnellzeichner
(Galopp)

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Bearb. Josef Wimmer

Kla

Horn2

p

10 **A**

p

17

f

25 **B**

f

31 **C**

p

40

f

46 **D** Tenh.

Trio

p

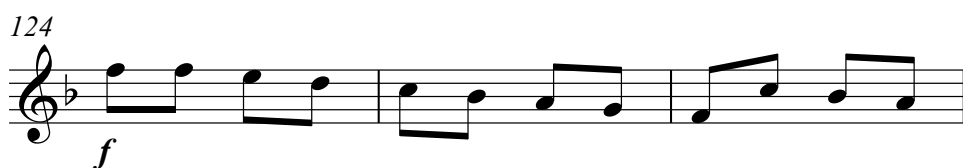
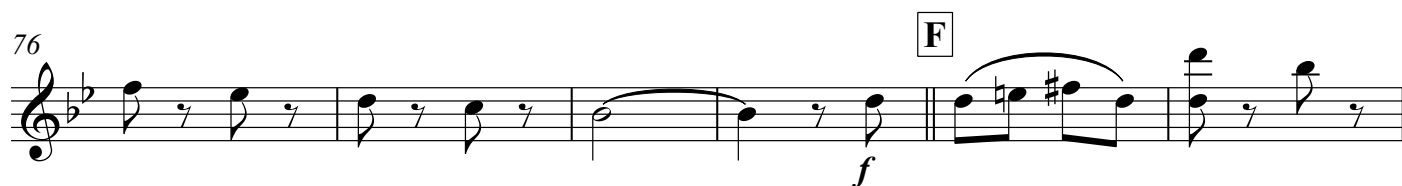
54

E

62

p

Tenorsaxophon 1 in B



Tenorsaxophon 2 in B

Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Kla

Horn1

p

10 **A**

p

17

f

25 **B**

f

31 **C**

p

40

f

46 **D**

Trio

p

54

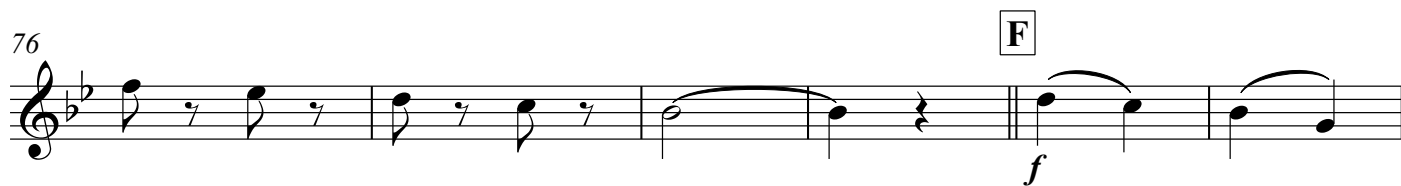
E

62

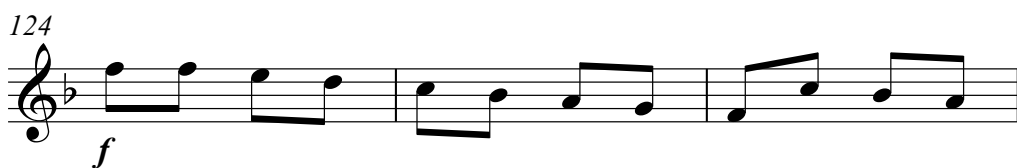
p

The musical score is written for Tenorsaxophon 2 in B. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The first staff includes a 'Kla' (Klarinetten) part and a 'Horn1' part. The score is divided into sections A, B, C, D, and E. Section A starts at measure 10 and includes a triplet. Section B starts at measure 25 and includes a first and second ending. Section C starts at measure 31 and includes a triplet. Section D starts at measure 46 and is marked 'Trio' and 'Bar.'. Section E starts at measure 62. Dynamics include piano (p) and forte (f). The score ends with a double bar line and repeat signs.

Tenorsaxophon 2 in B



**D. C.
al
Coda**



Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A** 3

16 4 Φ

25 1. 2. **B** *f*

31 3 **C** *p*

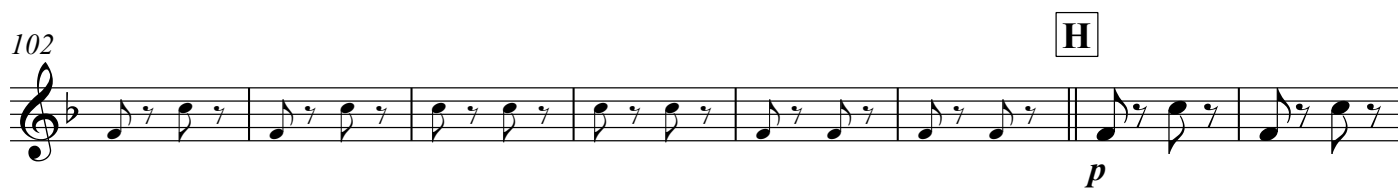
40 1. 2. *f*

46 **D** **Trio** *f* *p*

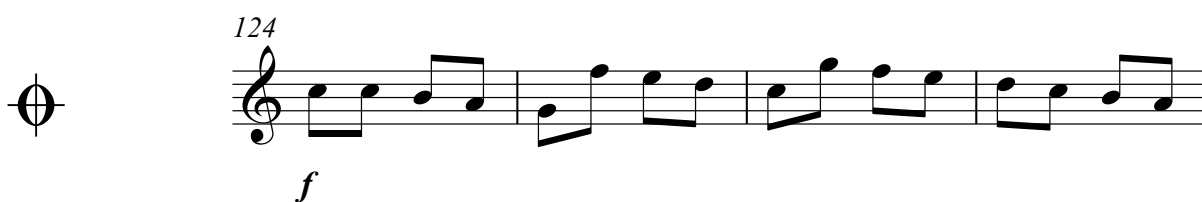
53

62 **E** *p*

Baritonsaxophon in Es



**D. C.
al
Coda**



Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5

p

10 **A** Holz

p *p*

17 Holz

p

25 1. Holz 2. **B**

f

33 **C** Holz

f

39 simile

p *f*

46 **D**

p

54

f

60 **E**

f

127



Flügelhorn 2 in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5

p

10 **A** Holz

p

17 Holz

Φ

25 1. Holz 2. **B**

f

31 **C** 3

f

40 1. 2.

p *f*

46 **D** 1

p

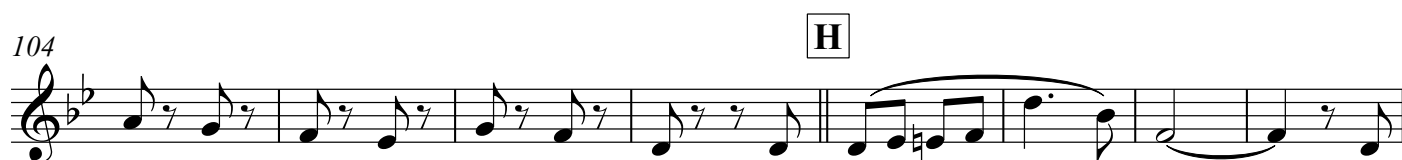
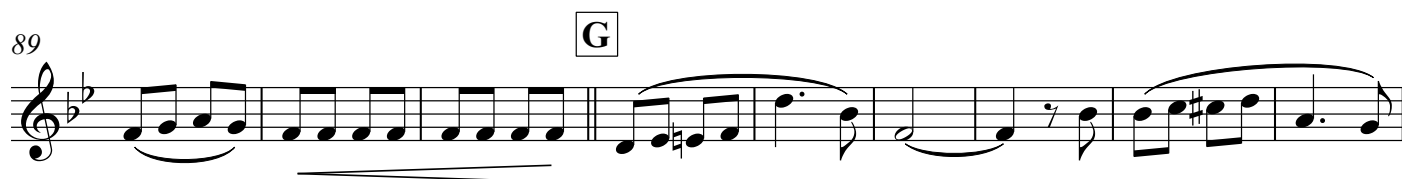
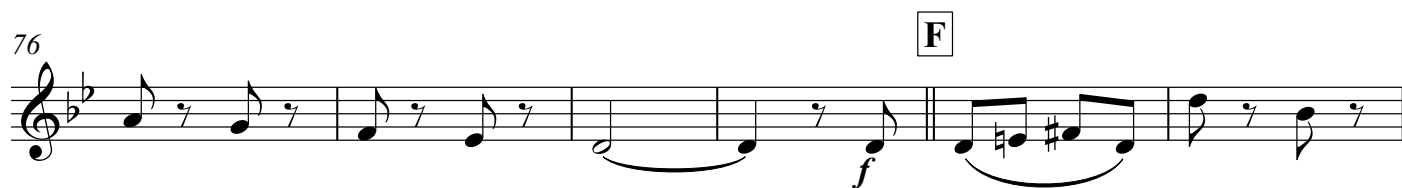
54

f

60 **E**

f

Flügelhorn 2 in B



Trompete 1 in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

7 Holz **A**

p

16 Holz

25 1. Holz 2. **B**

f

32 2 Holz **C**

p

39 simile

p *f*

46 **D** Flü.

Trio *f* *p*

54

60 Flü.1 **E**

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

Trompete 2 in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

7 Holz **A**

p *p*

16 Holz

p

25 1. Holz 2. **B**

f *f*

31 **C**

f

40 1. 2.

p *f*

46 **D**

f *p*

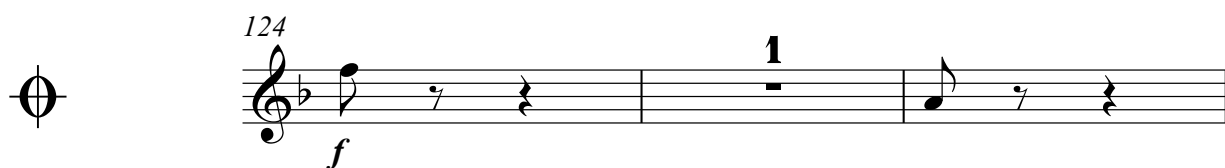
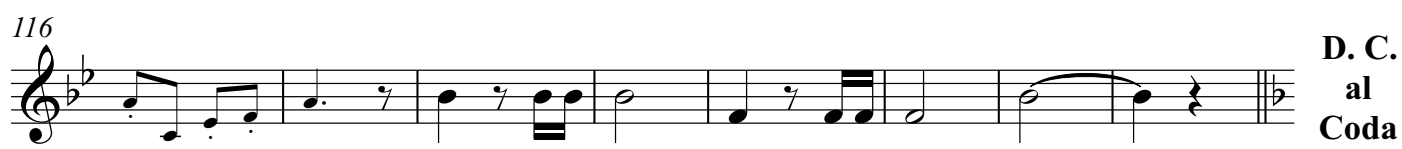
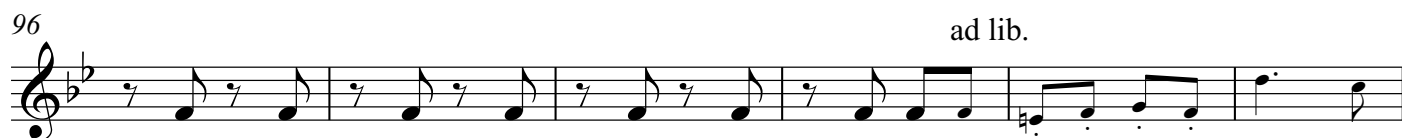
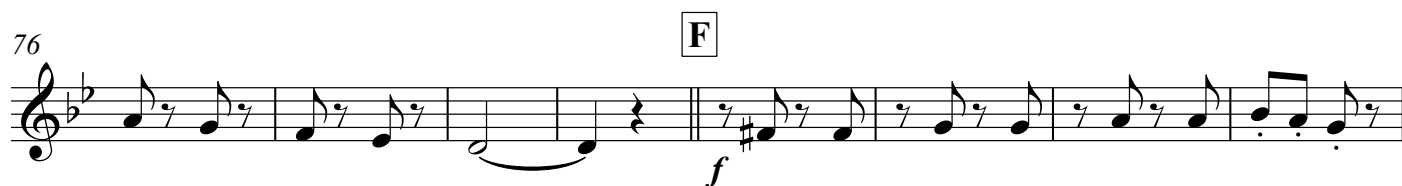
54

f

60 **E**

f

Trompete 2 in B



Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

p

14

21 Φ 1. 2.

27 **B** *f*

32 **C** 3 3

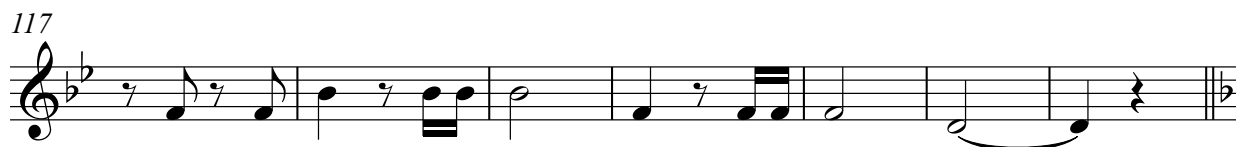
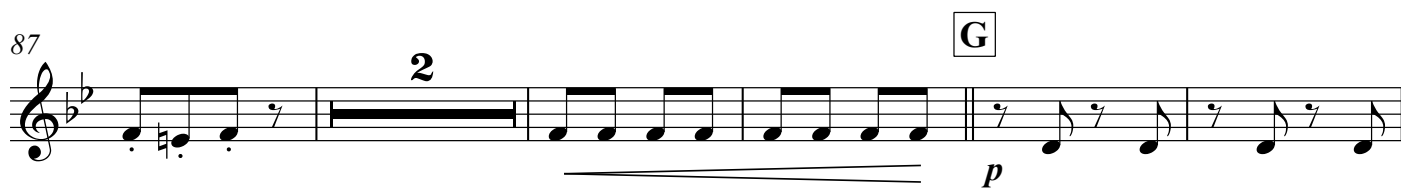
40 1. 2. *p* *f*

46 **D** **Trio** *f* *p*

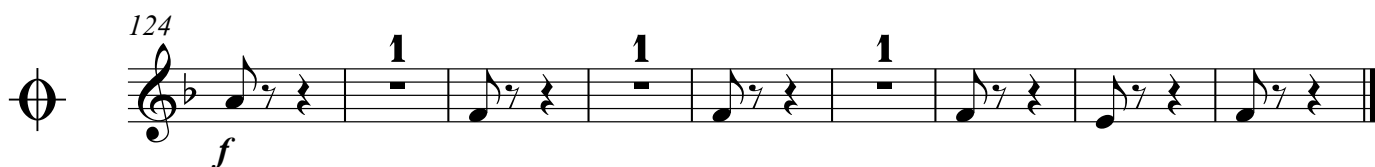
53

62 **E**

Trompete 3 in B



**D. C.
al
Coda**



Trompete 4 in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

p

14

21

1. 2.

27 **B**

f

32 **C**

3

p

40

1. 2.

f

46 **D**

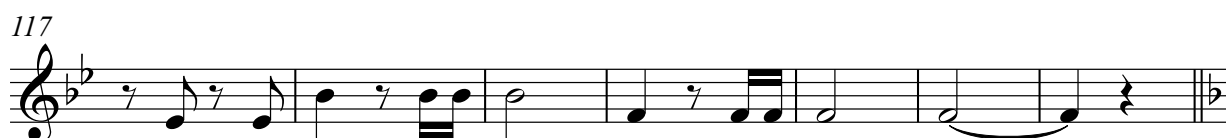
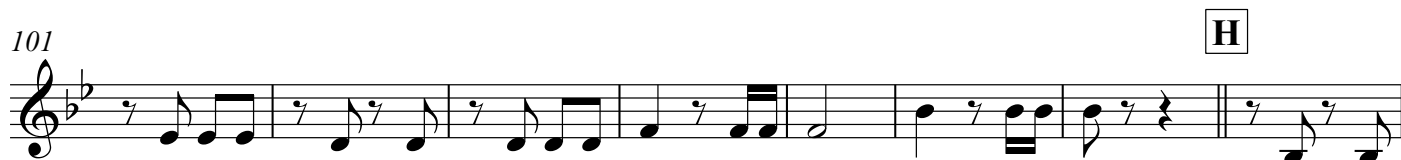
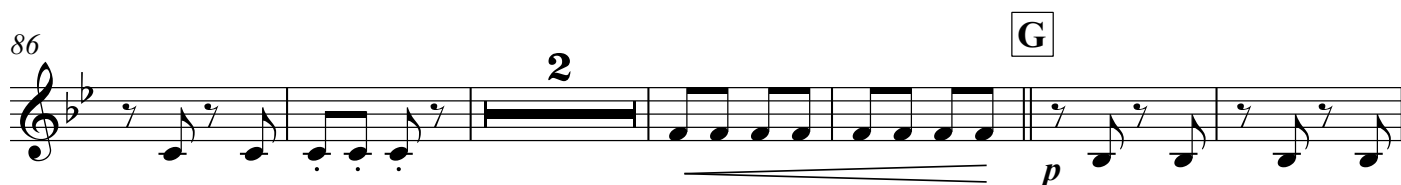
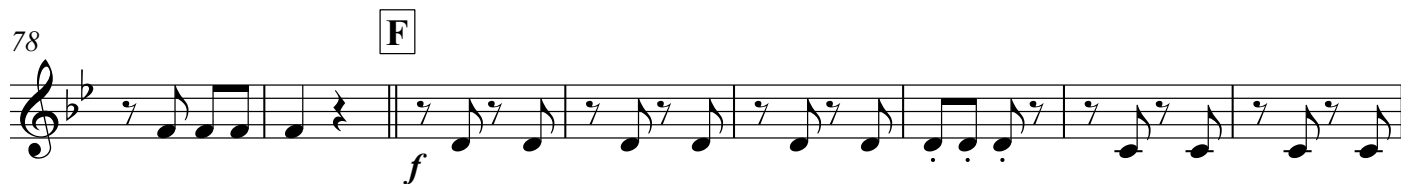
Trio

f *p*

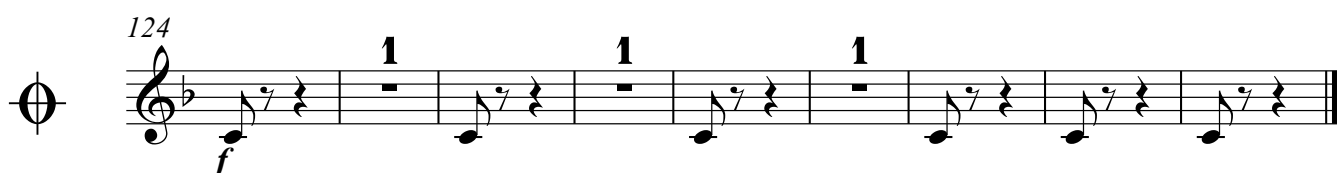
53

62 **E**

Trompete 4 in B



D. C.
al
Coda



Horn 1 in F

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 A

p *p*

14

Φ

21 1. 2.

27 B

f

32 C

p

39 1. 2.

f

46 D

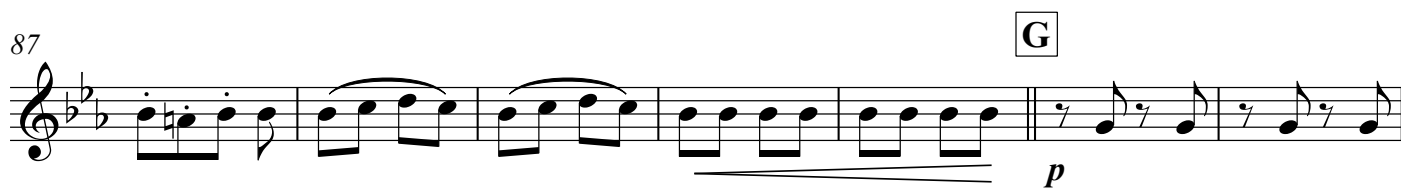
Trio

f *p*

53

62 E

Horn 1 in F



**D. C.
al
Coda**



Horn 2 in F

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 **A**

14

21 Φ 1. 2.

27 **B** *f*

32 **C** *p*

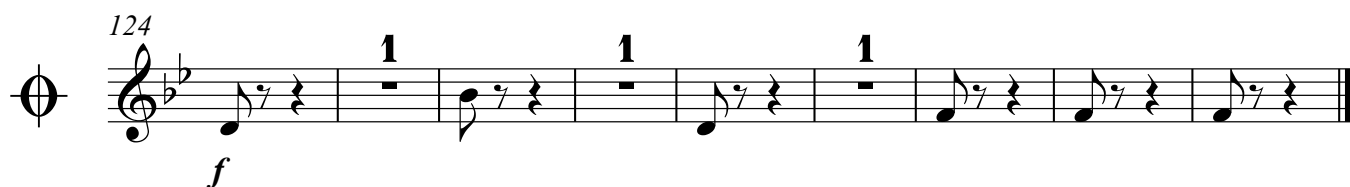
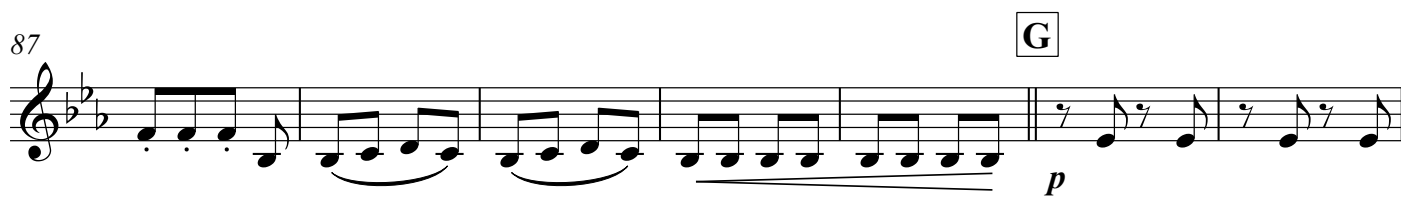
39 1. 2.

46 **D** **Trio** *f* *p*

53

62 **E**

Horn 2 in F



Horn 3 in F

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5

A

14

21

27

B

32

C

39

46

D

Trio

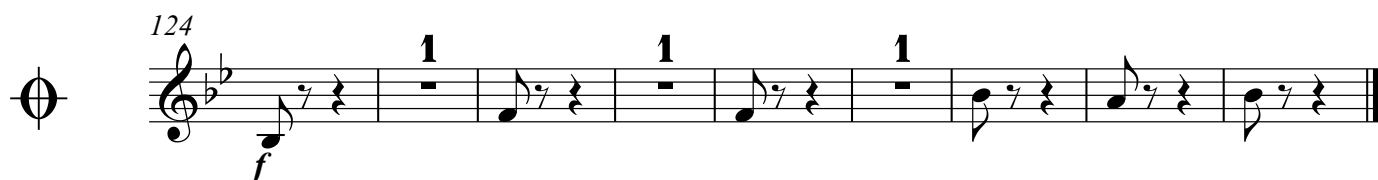
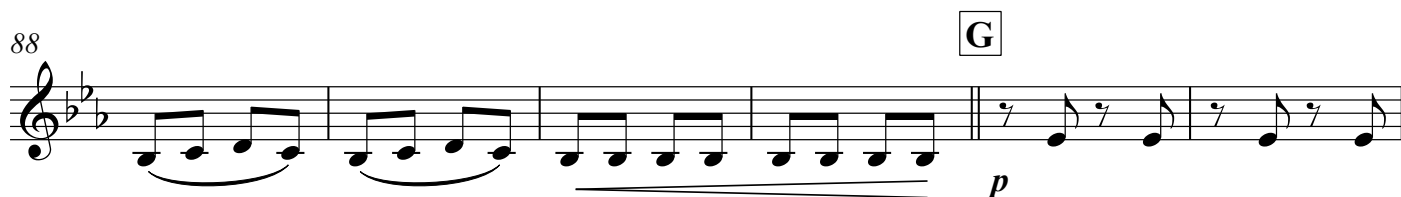
53

62

E

The musical score is written for Horn 3 in F. It begins with a 5-measure rest, followed by a melodic line starting at measure 14. Measure 21 features a first and second ending. Section B starts at measure 27. Section C begins at measure 32 with a long note and a dynamic change to piano. Section D starts at measure 46, marked as a Trio section, with a dynamic change to forte. Section E begins at measure 62. The score includes various musical notations such as rests, notes, dynamics (p, f), and section markers (A, B, C, D, E, Trio).

Horn 3 in F



Horn 4 in F

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 A

14

21 Φ 1. 2. *f*

27 B

32 C *p*

39 1. 2. *f*

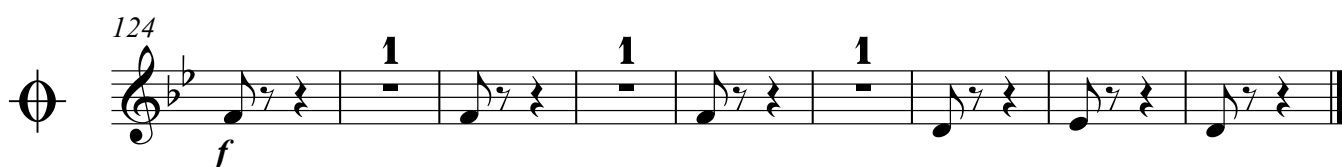
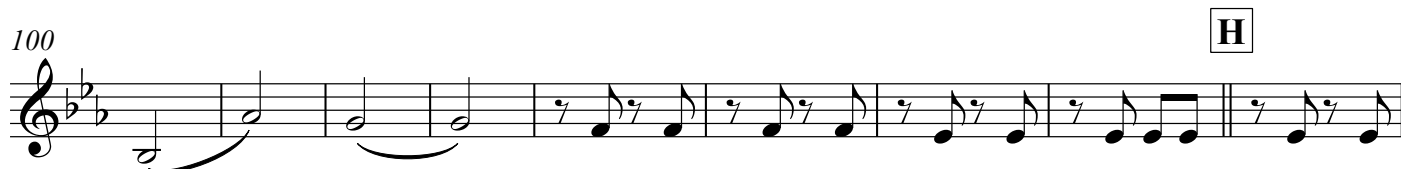
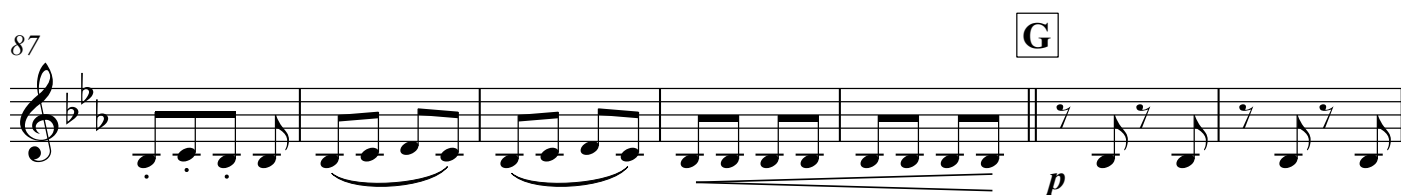
46 D

Trio *f* *p*

53

62 E

Horn 4 in F



Horn 1 in Es

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 **A**

p *p*

14

21 Φ 1. 2.

27 **B** *f*

32 **C** *p*

39 1. 2. *f*

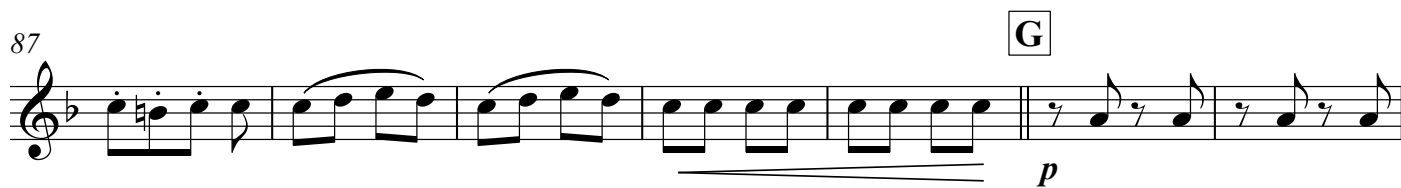
46 **D**

Trio *f* *p*

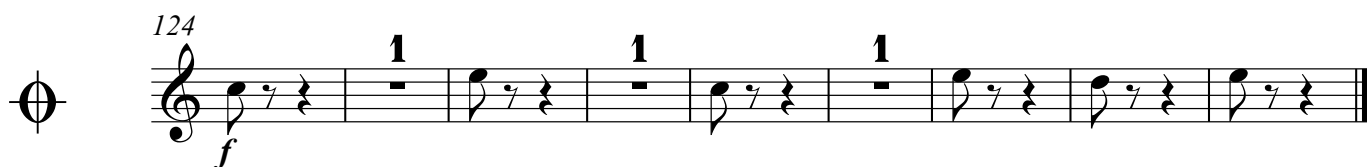
53

62 **E**

Horn 1 in Es



**D. C.
al
Coda**



Horn 2 in Es

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 A

14

21 Φ 1. 2.

27 B *f*

32 C *p*

39 1. 2.

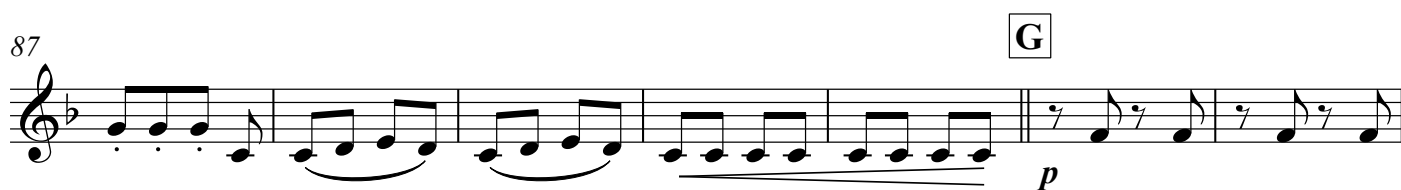
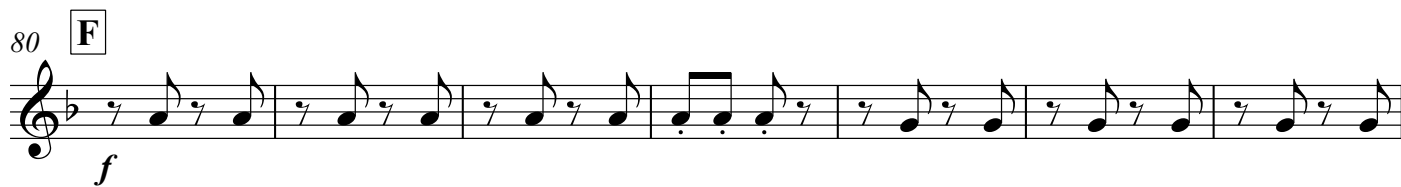
46 D *f* *p*

Trio

53

62 E

Horn 2 in Es



Horn 3 in Es

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 A

14

21 B

27 C

32

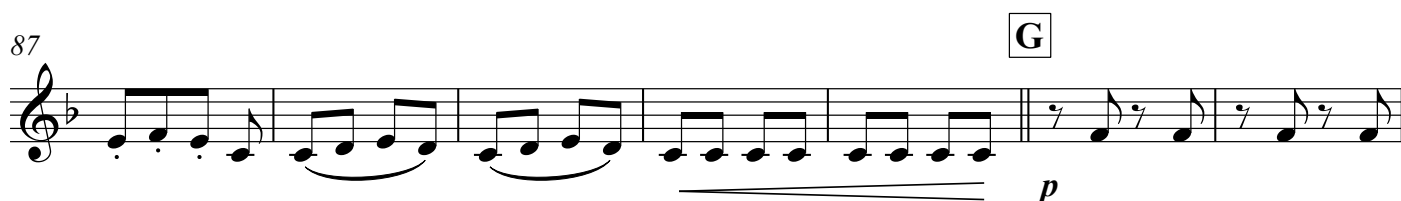
39 D

46 Trio

53

62 E

Horn 3 in Es



Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 A

14

21 Φ

27 B

32 C

40

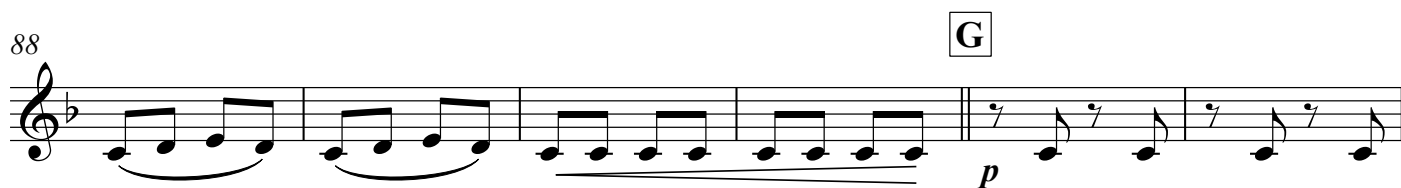
46 D

Trio

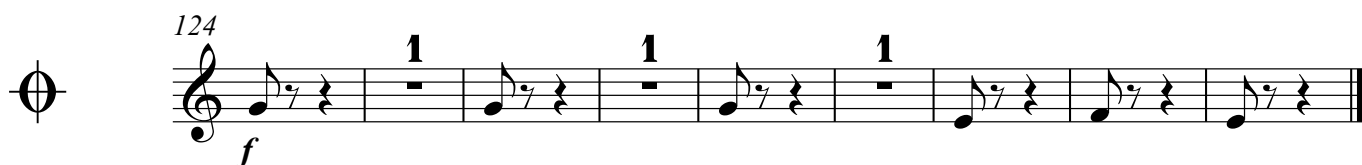
53

62 E

Horn 4 in Es



D. C.
al
Coda



Tenorhorn 1 in B

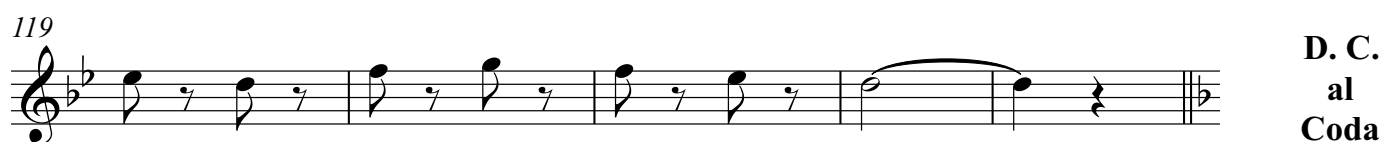
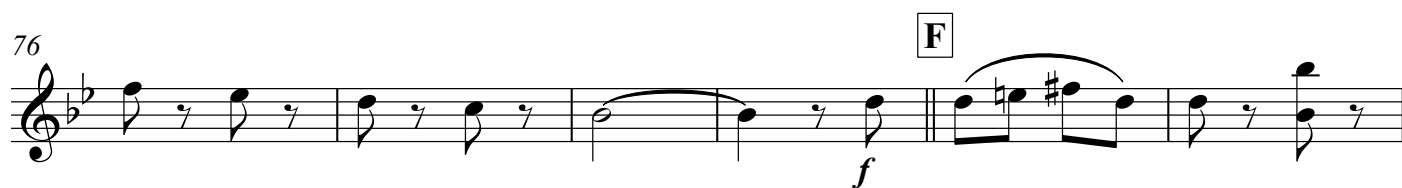
Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Musical score for Horn 2, measures 1-62. The score is written in 2/4 time and B-flat major. It includes various musical notations such as rests, notes, beams, and dynamic markings (*p*, *f*). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 10-16) features a triplet of eighth notes. Section B (measures 25-30) includes first and second endings. Section C (measures 31-39) features a triplet of eighth notes. Section D (measures 46-53) is marked "Trio" and includes a first ending. Section E (measures 62-68) features a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

Tenorhorn 1 in B



Tenorhorn 2 in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

p

14

21 Φ 1. 2. *f*

27 **B**

32 **C** 3 *p*

40 1. 2. *f*

46 **D** **Trio** *f* *p*

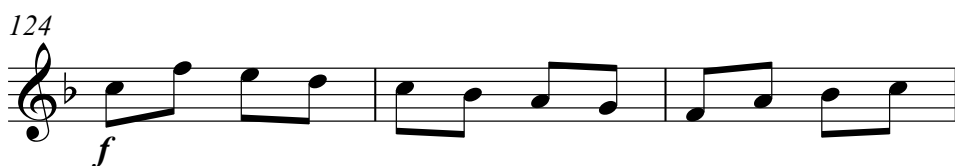
53

62 **E**

Tenorhorn 2 in B



**D. C.
al
Coda**



Tenorhorn 3 in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

p

14

21

1. 2.

f

27 **B**

32 **C**

3

p

40

1. 2.

f

46 **D**

Trio

f *p*

53

62 **E**

Tenorhorn 3 in B



Bariton in B

Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 Horn1

10 **A** 3 *p*

17 3 Φ

25 1. 2. **B** *f*

31 **C** *p*

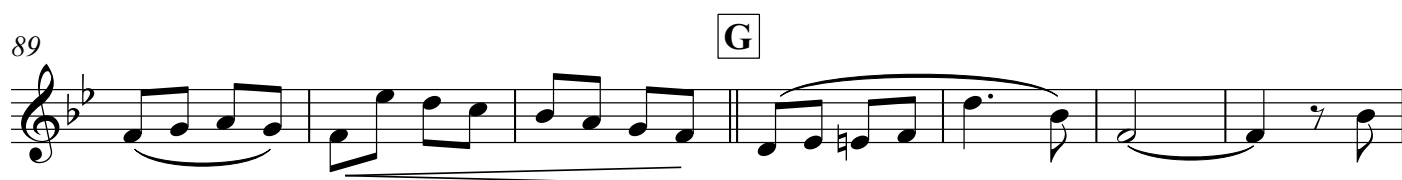
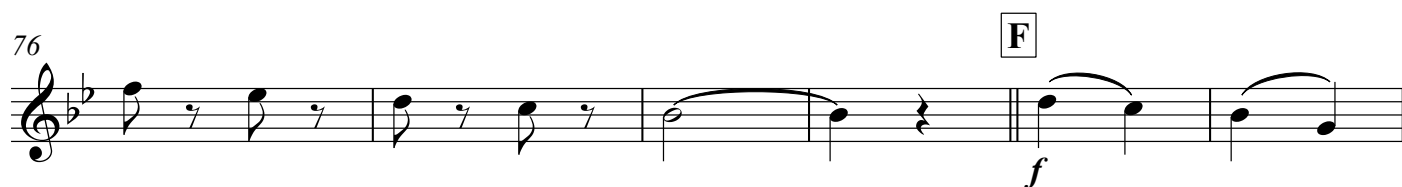
40 1. 2. *f*

46 **D** **Trio** *f* *p*

54

62 **E**

Bariton in B



Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5

Horn1

p

10

A

p

17

25

1. 2.

B

f

31

C

p

40

1. 2.

f

46

D

Trio

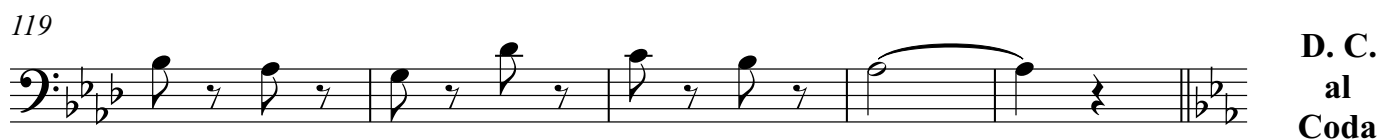
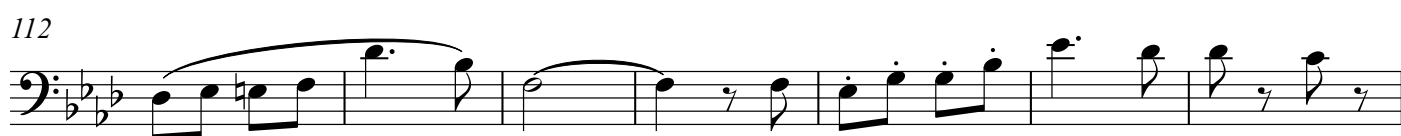
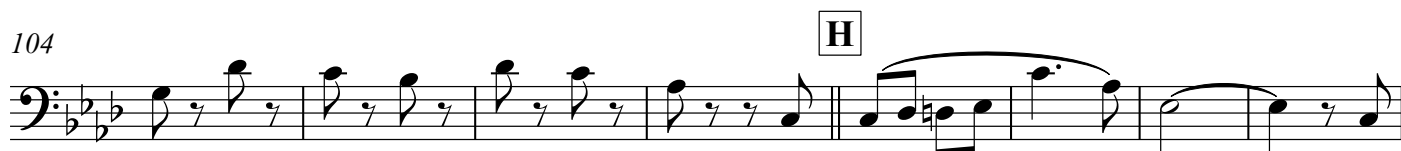
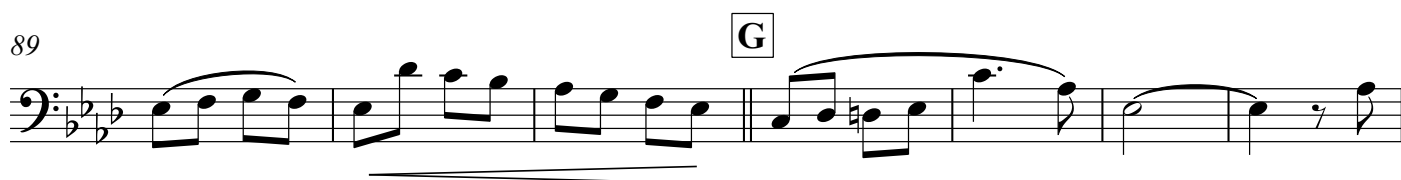
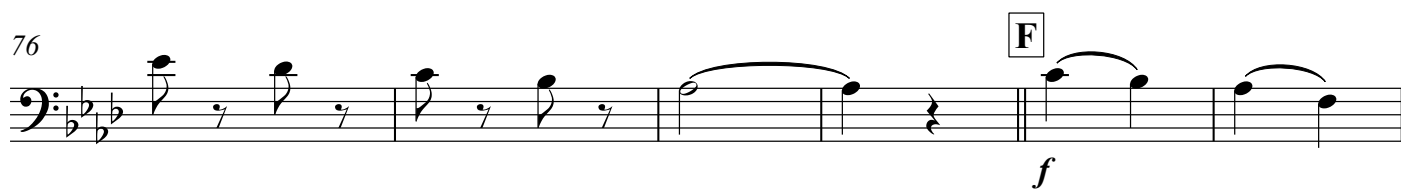
f *p*

54

62

E

Bariton in C



Posaune 1 in C

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 A 3 *p*

18 4 *f*

27 B

32 3 C *p*

40 1. 2. *f*

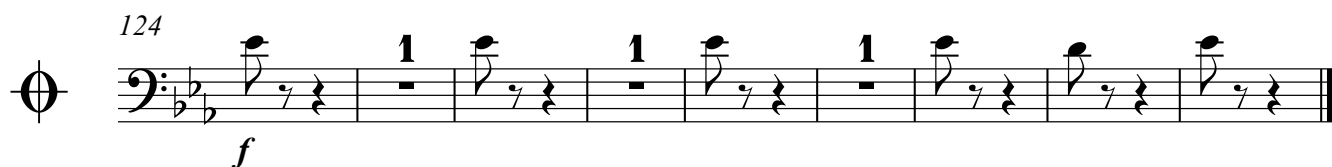
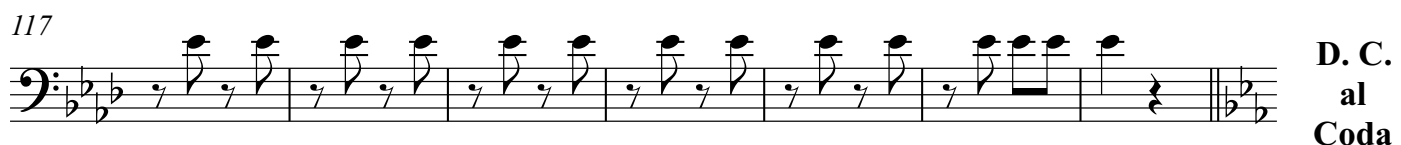
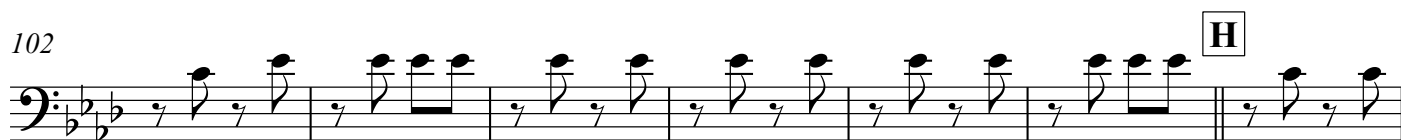
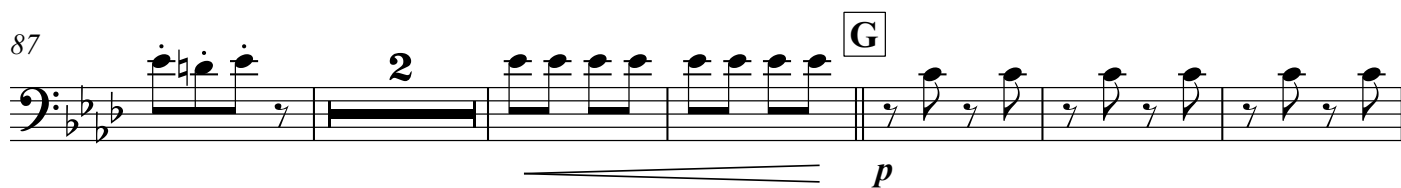
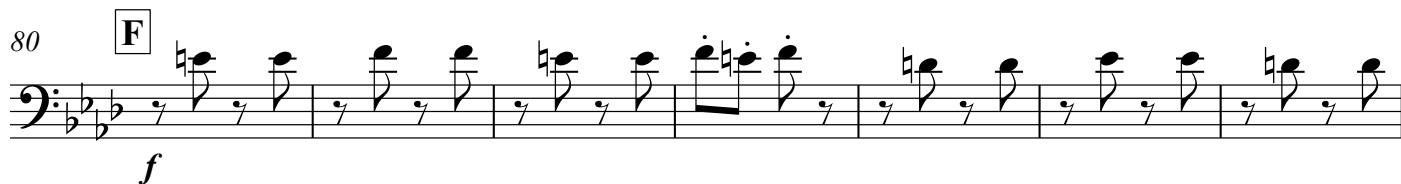
46 D *f* *p*

Trio

53

62 E

Posaune 1 in C



Posaune 2 in C

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A** 3 *p*

18 **4** 1. 2. *f*

27 **B**

32 **C** 3 *p*

40 1. 2. *f*

46 **D** **Trio** *f* *p*

53

62 **E**

Posaune 2 in C

71



80

F

87

G

95



102

H

109

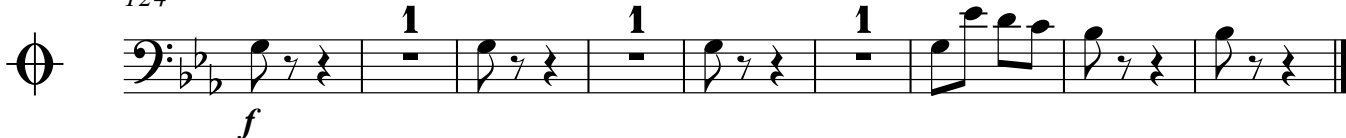


117



**D. C.
al
Coda**

124



Posaune 3 in C

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A** 3

p

18 4 Φ 1. 2. *f*

27 **B**

32 3 **C** *p*

40 1. 2. *f*

46 **D**

Trio *f* *p*

53

62 **E**

Posaune 3 in C

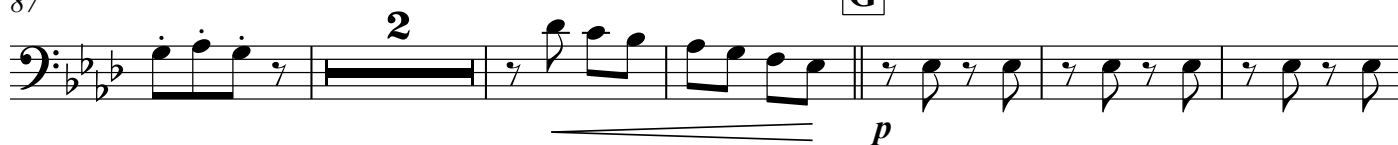
71



80

F

87

G

95



102

H

109

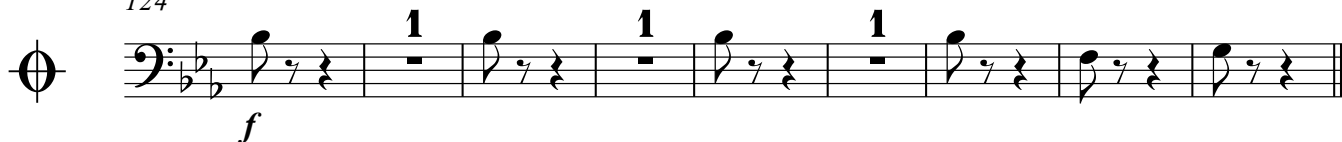


117



**D. C.
al
Coda**

124



Bassposaune

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

p

17

25 1. 2. **B**

f

31 3 **C**

p

40 1. 2.

f

46 **D**

Trio *f* *p*

54

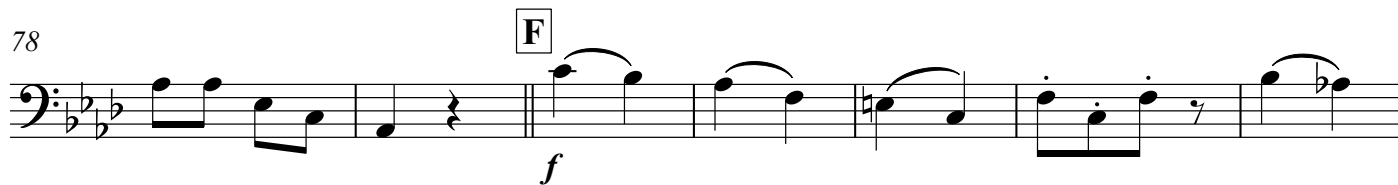
62 **E**

Bassposaune

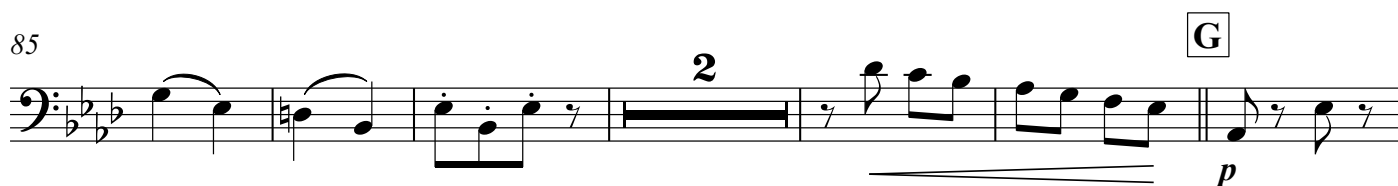
70



78



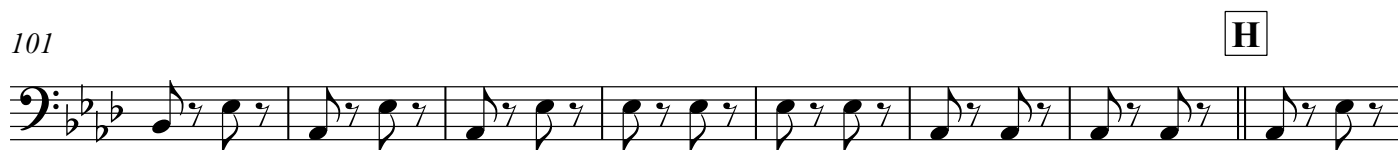
85



93



101



109



117



**D. C.
al
Coda**

124



127



Tuba 1 in C

Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 A

p

17 ♩

f

25 B

f

31 C

p

40

f

46 D

Trio

f *p*

54

f

62 E

f

Tuba 1 in C

70



78

F

85

2**G**

93



101

H

109



117



D. C.
al
Coda

124

5

Tuba 2 in C

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

17

25 **B**

31 **C**

40

46 **D**

Trio

54

62 **E**

Tuba 2 in C

70



78

F

85

G**2**

93



101

H

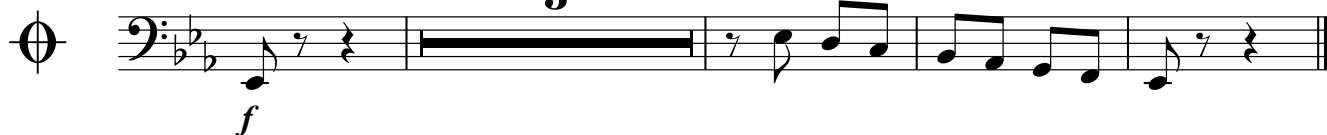
109



117

**D. C.
al
Coda**

124

5

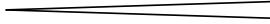
Tuba in Es

Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A**

p

17 

25 1. 2. **B**

f

31 3 **C**

p 

40 1. 2.

f

46 **D**

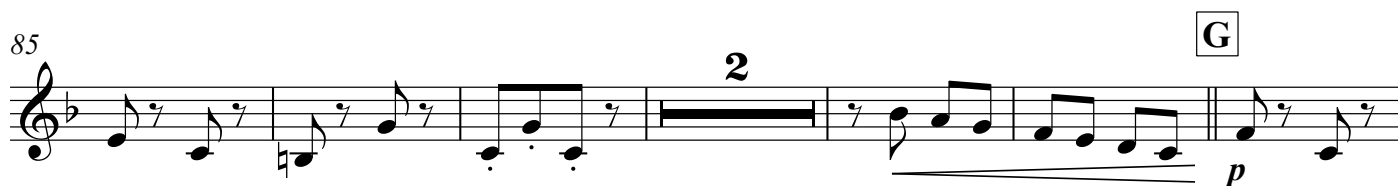
Trio *f*  *p*

54

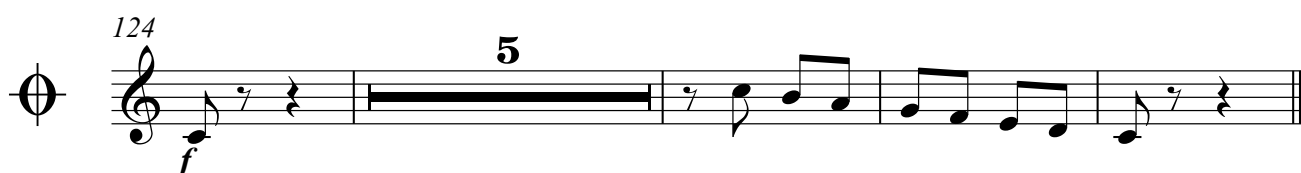
62 **E**



Tuba in Es



D. C.
al
Coda



Tuba in B

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 A

17

25 B

31 C

40

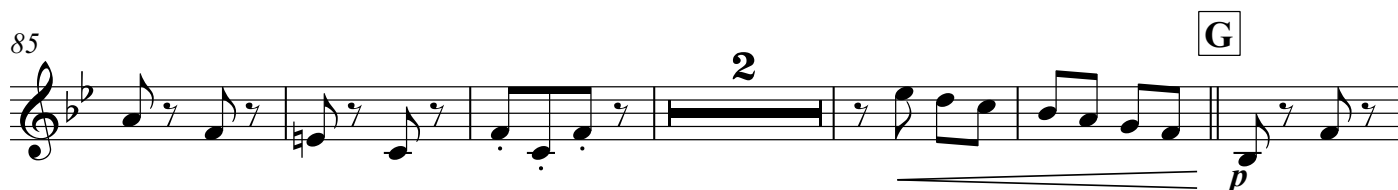
46 D

Trio

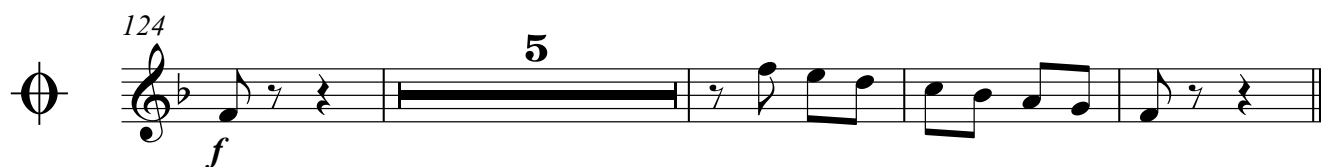
54

62 E

Tuba in B



D. C.
al
Coda



Kontrabass

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 A

p

17 Φ

25 1. 2. B

f

31 C

p

40 1. 2.

f

46 D

Trio *f* *p*

54

62 E

Kontrabass

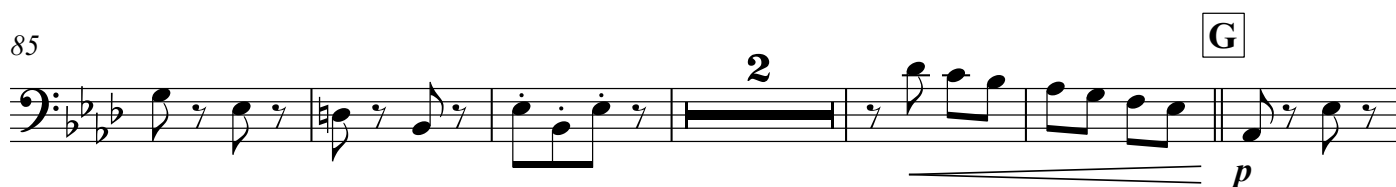
70



78



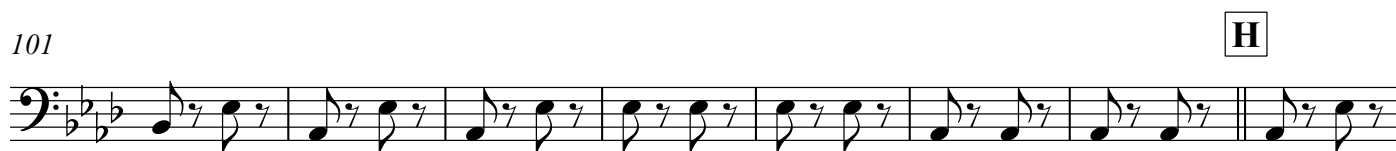
85



93



101



109



117



D. C.
al
Coda

124



Pauken Bb, Eb, Ab

Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

5 A 3

p *p*

15 4 ⊕

p

25 1. 2. B 6 *f*

f

34 C *p*

p

40 1. 2. *f*

f

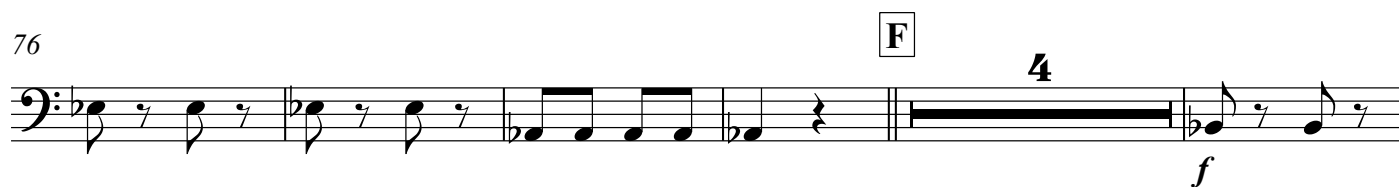
Trio 46 D 8 *f*

f

56 *p*

p

Pauken Bb, Eb, Ab



Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

8 **A** 4 Triangel **6** 1

25 1. 1 2. 1 **B** Kl. Trommel *f* mit Bck.

30 3

37 **C** 4 *p* *f* 1. 2.

46 **Trio** **D** 2 Triangel *f* ohne Bck. *p* 2

54 kl. Trommel ohne Bck.

61 **E** 2 Triangel 2

Schlagzeug

70 kl. Trommel
ohne Bck.

78 **F**
f mit Bck.

85

92 **G**
p Triangel

100 kl. Trommel
ohne Bck.

105 **H** Triangel

114 kl. Trommel
ohne Bck.

120 **D. C.**
al
Coda

124 Kl. Trommel
f mit Bck.

Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

2/4

A 8 4 Triangel *p* 6 1

25 1. 1 2. 1 **B** Kl. Trommel *f*

31 3 **C** 3

40 1 *p* *f* 1. 2.

46 **Trio** **D** 2 Triangel *f* *p* 2

54 kl. Trommel *p*

62 **E** 2 Triangel 2

Triangel/ Kleine Trommel

70 kl. Trommel

p

78 **F**

f

85

p

92 **G** Triangel

p

100 kl. Trommel

p

108 **H** Triangel

p

118

p

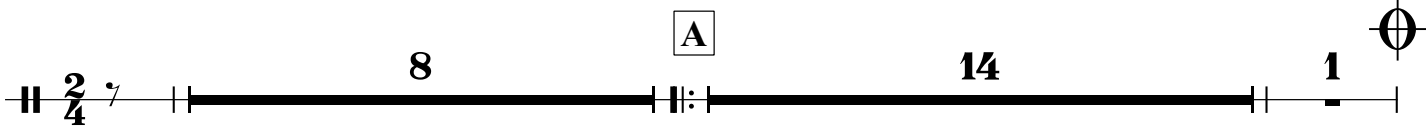
**D. C.
al
Coda**

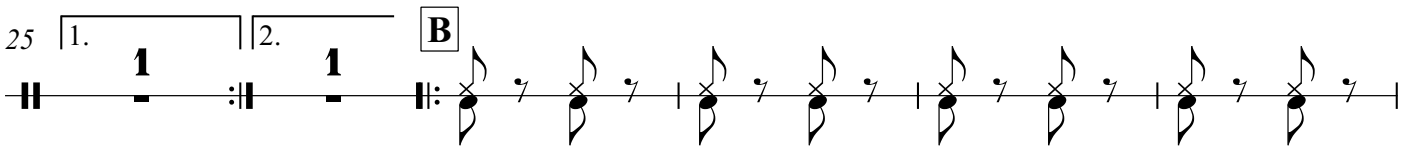
124 Kl. Trommel

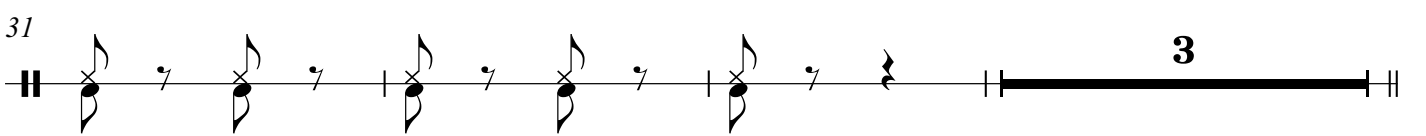
f

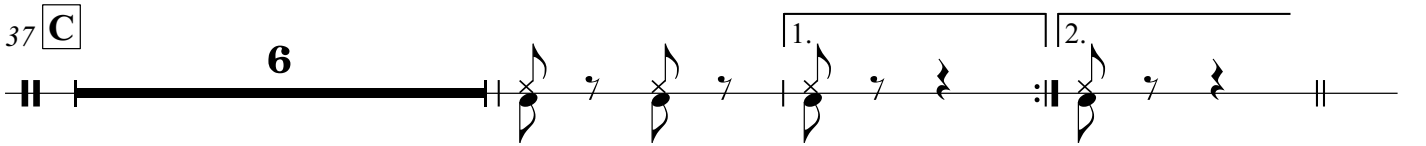
Der Schnellzeichner (Galopp)

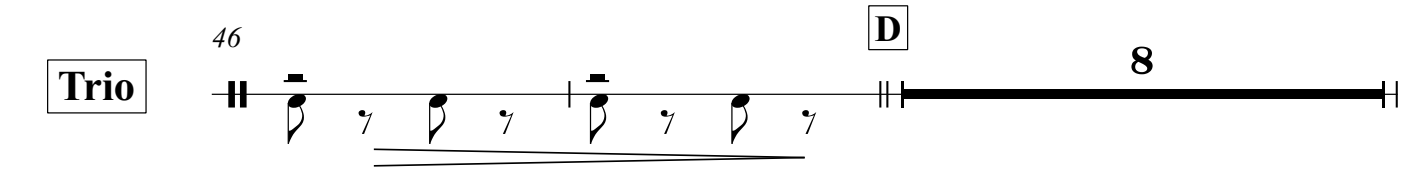
Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

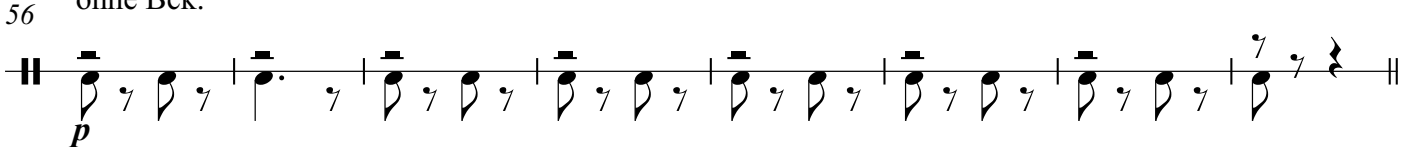
2/4 

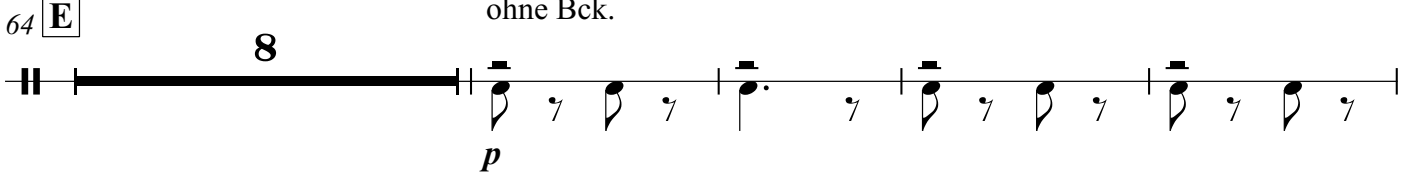
25 

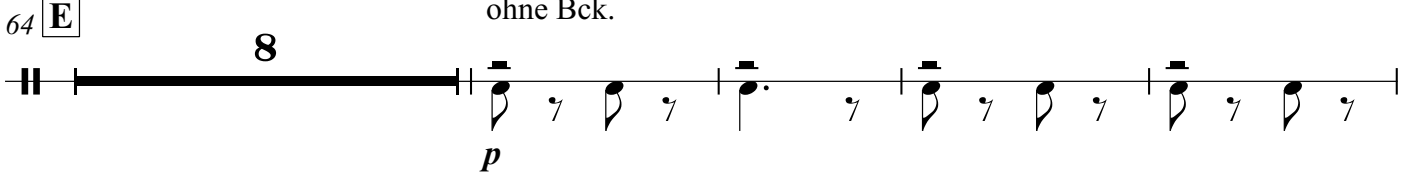
31 

37 

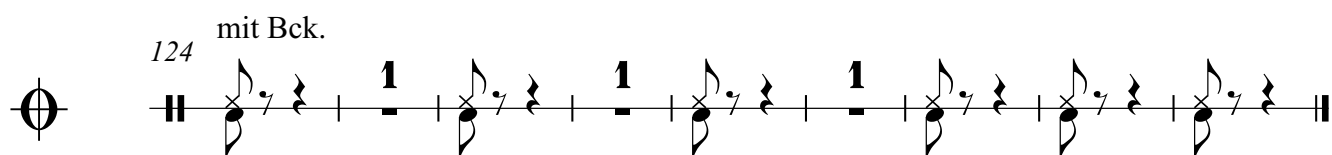
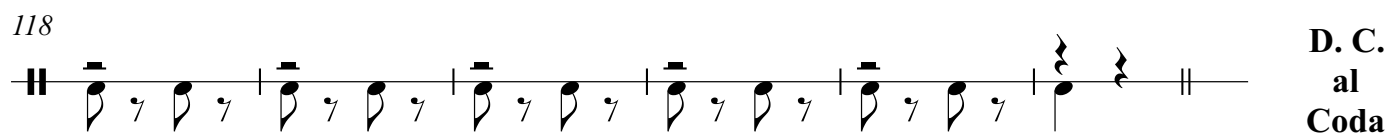
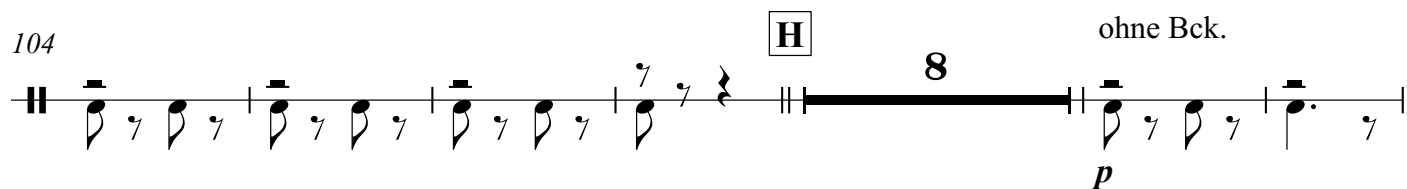
46 

Trio 

56 ohne Bck. 

64 

Becken/ Große Trommel



Der Schnellzeichner (Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

Kla

Kla

p

p

10 **A**

17

25 1. **Kla** 2. **B**

f

32 **Kla** **C**

p

39 1. 2.

f

46 **Trio** 1 **Flü.** **D**

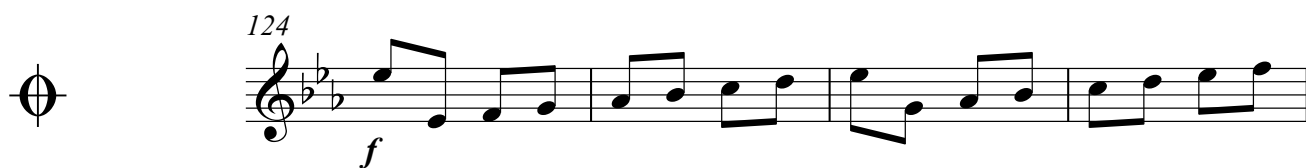
p

53

p

61 **Flü.** **E**

Glockenspiel



Xylophon

Der Schnellzeichner
(Galopp)

Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

Kla

p

10 **A**

17

25 1. 2. **B** *f*

32 **C** *p*

39 1. 2. *f*

46 **D** Flü. *p*

Trio

53

61 **E** Flü. *p*

Xylophon

