

Piccolo in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöhl (1856-1919)

Bearb. Josef Wimmer

spielen

Trp

f *f* *p* *mf*

A

p *f* *p* *f*

B

f

Trio

C 10

f *f* *p*

D 15 **DD**

f

Ein Hoch den Damen (Marsch)

Trp
spielen

A

f *f* *p* *mf*

B

p *f* *p* *f*

Trio

f *p*

C

f *p*

D 1 15 **DD**

f

Ein Hoch den Damen (Marsch)

Trp spielen

A

f *f* *p* *mf* 1. | 2.

B

p *f* *p* *f*

Trio

1. | 2. **C**

f *f* *p*

D 1 15 **DD**

f

Ein Hoch den Damen (Marsch)

Trp spielen **A**

f *f* *p* *mf*

B *p* *f*

p *f*

Trio **C** *f* *p*

f

D **DD** *p* *f*

1 14

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp spielen **A**

f *f* *p* *mf*

B *p* *f* *f*

p *f* *f* *p* **Trio** **C**

f *f* *p*

f

D **DD**

1 **14** *p* *f*

1. Fagott

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp1 spielen **A**

f *f* *p* *mf*

B

p *f* *mf* *f*

Trio **C**

f *f* *p* *f*

D **DD**

p *p* *f*

Ein Hoch den Damen (Marsch)

Trp1 spielen

A

f *f* *p* *mf*

B

p *f*

Trio **C**

f *mf* *f* *f* *p*

D

DD *p*

p *f*

Trp1 spielen

A

f *f* *mf*

B *p* *f*

Trio **C**

f *f* *p*

D

DD *P* *f*

Detailed description: This is a musical score for a Clarinet in E-flat. The piece is titled 'Ein Hoch den Damen (Marsch)' and is a march by Blasius Pöll (1856-1919), arranged by Josef Wimmer. The score is written in 2/4 time and G major. It consists of 11 staves of music. The first staff is marked 'Trp1' and 'spielen'. The music begins with a forte (*f*) dynamic. Section A (measures 1-12) features a melodic line with slurs and accents. Section B (measures 13-24) starts with a piano (*p*) dynamic and includes first and second endings. The Trio section (measures 25-36) begins with a forte (*f*) dynamic and contains a key signature change to F major. Section C (measures 37-48) returns to G major and features a piano (*p*) dynamic. Section D (measures 49-60) is a simple harmonic accompaniment. Section DD (measures 61-72) concludes the piece with a piano (*P*) dynamic and a final forte (*f*) flourish.

Klarinette 1 in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp1 spielen

A

f *f* *p* *mf*

B

p *f* *p* *f*

Trio

p *f*

C

f

D

f

DD

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

spielen

Trp2

f *f* *p* *mf*

A

B *p* *f* *p* *f*

Trio **C** *f* *f* *p* *f*

D *p*

DD *f*

Ein Hoch den Damen (Marsch)

Trp2 spielen

A *f* *f* *mf*

B *p* *f* *p* *f*

p *f*

Trio **C** *f* *p* *f*

D **DD** *p* *f*

Ein Hoch den Damen (Marsch)

The musical score is written for Alto Clarinet in E major (one sharp) and 2/4 time. It features several sections and dynamics:

- Section A:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) passages.
- Section B:** Begins with piano (*p*) and forte (*f*) dynamics, including first and second endings.
- Trio:** A section marked *mf* and *f*, featuring a key signature change to E minor (three sharps).
- Section C:** Contains first and second endings with dynamics *f*, *f*, and *p*.
- Section D:** A section marked *f* with various articulations.
- Section DD:** A section marked *p* and *f*, consisting of a series of chords and rhythmic patterns.

Bassklarinete in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

The musical score is written for Bass Clarinet in B and consists of 10 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *staccato* (*stacc.*) marking. It features a first ending (1.) and a second ending (2.). Dynamics include *f*, *p*, and *mf*.
- Staff 2:** Continues the melody with a *p* dynamic and a *f* dynamic.
- Staff 3:** Labeled with a boxed **B**. It features a *f* dynamic, a *p* dynamic, and another *f* dynamic.
- Staff 4:** Labeled with a boxed **C**. It includes a *f* dynamic, a *p* dynamic, and a *f* dynamic. A **Trio** section is indicated above the staff.
- Staff 5:** Continues the Trio section with a *f* dynamic.
- Staff 6:** Continues the Trio section with a *f* dynamic.
- Staff 7:** Labeled with a boxed **D**. It features a *p* dynamic.
- Staff 8:** Labeled with a boxed **DD**. It features a *f* dynamic.
- Staff 9:** Continues the melody with a *f* dynamic.
- Staff 10:** Ends the piece with a *f* dynamic.

Ein Hoch den Damen (Marsch)

Trp1 spielen

A

f *f* *p* *mf*

B *p* *f* *p* *f*

Trio *f* *f* *p*

C

D

DD *p* *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp2 spielen

A

f *f* *p* *mf*

B *p* *f* *f*

1. 2.

Trio **C** *f* *p*

f

D 12 **DD** *p* *f*

A

f *p* *mf*

B *p* *f* *f*

mf **Trio** *f* *f* *p* **C** *f*

f *f* *f*

D Bar. *p* spielen *p*

DD *f*

A

f *p* *mf*

B

p *f* *f*

Trio

mf *f*

C

f *p* *f*

D

DD *p*

A

f *p* *mf*

B

p *mf* *f*

Trio

C

f *f* *p* *f*

D

DD *p*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)
Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

1. 2.

Trio

C

f *p* *f*

1. 2.

D *tacet*

p *f*

spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

1. 2.

Trio

f *p* *f*

1. 2.

C

f *p*

D *tacet*

p spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

C

f *p* *f*

Trio

f *p*

D *tacet*

p spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A**B****Trio****C****D** tacet**DD**
p
spielen

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

p *f*

f *p* *f*

Trio **C**

f *p*

D *tacet*

p **DD** *spielen*

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

C

f *p* *f*

Trio

f *p*

D *tacet*

p spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

p *f*

Trio

C

f *p*

D *tacet*

p spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f*

Trio **C**

f *p*

D *tacet*

p spielen **DD**

p *f*

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B *p* *f* *ad lib.*

Trio *f* *p*

C *f*

D **DD** 16 *f*

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

p *f* 1. 2.

f *p* *f* *ad lib.*

Trio **C**

f *p* *f*

D

p

DD

f

Ein Hoch den Damen (Marsch)

A

First two staves of section A. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff continues with dynamics of *p* and *mf*, featuring some notes with slurs and accents. The section concludes with first and second endings.

B

ad lib.

Staff B, marked "ad lib.". It begins with a dynamic marking of *f* and contains a series of eighth notes. The staff concludes with a dynamic marking of *p*.

1.

2.

Trio**C**

First two staves of section C. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff continues with dynamics of *f* and *p*, featuring notes with slurs and accents. The section concludes with first and second endings.

D**DD**

First two staves of section D. The first staff begins with a dynamic marking of *p* and contains a series of eighth notes. The second staff continues with a dynamic marking of *f* and contains a series of eighth notes. The section concludes with first and second endings.

Third staff of section D, continuing the series of eighth notes from the previous staff.

Ein Hoch den Damen (Marsch)

The musical score is written for Flügelhorn in B and consists of eight staves. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) sections. A first ending bracket labeled **A** spans the final measures.
- Staff 2:** Continues with piano (*p*) and forte (*f*) dynamics. It features two first ending brackets labeled **1.** and **2.**, with piano (*p*) and forte (*f*) dynamics.
- Staff 3:** Begins with a piano (*p*) dynamic and a first ending bracket labeled **B**.
- Staff 4:** Features a piano (*p*) dynamic, a first ending bracket labeled **1.**, a section labeled **Trio** in a lower register, and a section labeled **C** with forte (*f*) dynamics.
- Staff 5:** Continues with forte (*f*) dynamics and includes a first ending bracket labeled **2.**
- Staff 6:** Features a piano (*p*) dynamic and a section labeled **D**.
- Staff 7:** Features a piano (*p*) dynamic and a section labeled **DD**.
- Staff 8:** Continues with forte (*f*) dynamics.

A



First system of musical notation for section A. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes, ending with a first and second ending bracket.

B



Second system of musical notation for section B. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes, ending with a first and second ending bracket.

Trio

C



Third system of musical notation for section B. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes, ending with a first and second ending bracket.

D

12

DD



Fourth system of musical notation for section B. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes. The second staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes, ending with a first and second ending bracket.

A

f *p* *mf*

B

p *f* *f*

1. 2.

mf **Trio** *f* *p* *f*

C

f

D Bar. *p* *p* spielen

DD *f*

A**B****C****D****DD**

3. Tenorhorn in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

The musical score is written for Tenorhorn in B and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. It features a first ending (1.) and a second ending (2.).
- Staff 2:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 3:** Features forte (*f*) and piano (*p*) dynamics, with a first ending (1.) and a second ending (2.).
- Staff 4:** Includes a **Trio** section, marked with forte (*f*) and piano (*p*) dynamics.
- Staff 5:** Continues with forte (*f*) dynamics.
- Staff 6:** Features a **D** section, marked with piano (*p*) dynamics.
- Staff 7:** Includes a **DD** section, marked with forte (*f*) dynamics.
- Staff 8:** Concludes the piece with forte (*f*) dynamics.

Bariton in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

p *f* *mf* *f*

Trio

C

f *f* *p* *f*

D

DD *p* *f*

1. 2. 1.

Bariton in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

The musical score is written for Baritone in B and consists of 10 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked **A**, and then a mezzo-forte (*mf*) section.
- Staff 2:** Continues with a forte (*f*) dynamic, featuring first and second endings.
- Staff 3:** Features a mezzo-forte (*mf*) section and a forte (*f*) section.
- Staff 4:** Includes a first ending, a forte (*f*) section, a piano (*p*) section, and a section marked **C**.
- Staff 5:** Continues with a forte (*f*) dynamic.
- Staff 6:** Ends with a first ending and a repeat sign.
- Staff 7:** Labeled **D**, it features a piano (*p*) dynamic.
- Staff 8:** Labeled **DD**, it features a forte (*f*) dynamic.

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

f *p* *f*

Trio **C**

f *p*

D

p **DD**

f

Ein Hoch den Damen (Marsch)

A

f *p* *mf*

B

f *f*

4

Trio

C

f *p*

D

p

DD

f

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

f *p* *mf*

B

f *p* *f* *f*

Trio **C**

f *p*

D

p

DD

f

1. 2. 1.

< *f*

1

1. Tuba in C

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

First two staves of section A. The first staff begins with a dynamic marking of *f*, followed by a *p* marking and a *mf* marking. The second staff includes first and second endings, with a *f* marking at the end of the first ending.

B

Staff B, starting with a *f* marking, followed by a *p* marking. It includes first and second endings and concludes with a *f* marking.

Trio

C

Staff C, starting with a *f* marking, followed by a *p* marking. It includes first and second endings and concludes with a *f* marking.

Staff D, featuring a series of eighth notes with a *f* marking at the end.

Staff DD, featuring a series of eighth notes with a *f* marking at the end.

D

Staff D, featuring a series of eighth notes with a *p* marking at the end.

DD

Staff DD, featuring a series of eighth notes with a *f* marking at the end.

Staff D, featuring a series of eighth notes with a *f* marking at the end.

Ein Hoch den Damen (Marsch)

A



B



Trio

C



D



DD



Tuba in B

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

First musical staff, starting with a treble clef and a common time signature. It begins with a dynamic marking of *f* (forte) and contains a repeat sign with a first ending bracket. The dynamic marking changes to *p* (piano) and then *mf* (mezzo-forte).

Second musical staff, continuing the melody. It features a dynamic marking of *p* and a first ending bracket. The dynamic marking changes to *f* at the end of the staff.

B

Third musical staff, starting with a repeat sign. It contains dynamic markings of *f*, *p*, and *f*.

Fourth musical staff, featuring first and second endings. It includes a section labeled **Trio** and a dynamic marking of *f*.

C

Fifth musical staff, continuing the melody with a dynamic marking of *p* and a crescendo leading to *f*.

Sixth musical staff, continuing the melody with a dynamic marking of *f* and a first ending bracket.

D

Seventh musical staff, starting with a dynamic marking of *p*.

DD

Eighth musical staff, featuring a dynamic marking of *f*.

Ninth musical staff, continuing the melody.

Tenth musical staff, concluding the piece with a final cadence.

Tuba in Es

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

A

First two staves of section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with dynamics *f*, *p*, and *mf*. The second staff continues the melody with dynamics *p* and *f*, and includes first and second endings.

B

Section B and the start of section C. Section B is on the first staff, starting with a repeat sign and dynamics *f* and *p*. Section C begins on the second staff with dynamics *f* and *p*, and includes first and second endings.

Trio

C

The Trio section, consisting of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one flat. The music features a steady eighth-note accompaniment with dynamics *f* and *p*.

D

Section D and section DD. Section D is on the first staff, starting with a treble clef and a key signature of one sharp, with dynamics *p*. Section DD is on the second staff, starting with a treble clef and a key signature of one sharp, with dynamics *f*.

DD

The final staff of section DD, continuing the melody with dynamics *f* and ending with a double bar line.

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

in f, es und Bb,
im Trio f zu as umstimmen

A

2

12 *f*

1. 2.

B

4

4 *f*

Trio

Umstimmen "f" zu "as"

1. 2.

15 *f*

15 *f*

2 1 1

2 1 1

D

16

DD

16 *f*

16 *f*

Ein Hoch den Damen (Marsch)

2

f *p* *mf*

A

p *f*

B

f *p* *f*

Trio

C 15

f *f*

D Triangel

p

DD kl. Tr.

f

2

f

A

p

mf

p

f

1.

2.

B

f

p

f

Trio

C

15

f

f

D

1

16

DD

f

Detailed description: This is a musical score for a large drum or cymbal, titled 'Ein Hoch den Damen (Marsch)'. The score is written on seven staves. It begins with a 2-measure rest, followed by a series of notes and rests. Section A starts with a piano (*p*) dynamic and includes first and second endings. Section B features a crescendo from piano (*p*) to forte (*f*). The Trio section is marked with a forte (*f*) dynamic and includes first and second endings. Section C consists of a 15-measure rest followed by notes. Section D includes a 1-measure rest and a 16-measure rest, both marked with a forte (*f*) dynamic, followed by a double-dotted section (DD). The score concludes with a final series of notes and rests.

Ein Hoch den Damen (Marsch)

2

A

f *p* *mf*

B

f *p* *f*

Trio

C 15

f *f*

D Triangel

DD *p* kl. Tr.

1

The score is for a drum set and is written in 2/4 time. It features a key signature of one sharp (F#) and a common time signature of 2. The piece is divided into several sections: Section A (measures 1-10), Section B (measures 11-18), the Trio section (measures 19-24), Section C (measures 25-30), Section D (measures 31-36), and Section DD (measures 37-44). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *kl. Tr.* (light triangle). The score includes various drum notations such as snare, bass drum, and triangle, along with first and second endings in sections A and B. A repeat sign with a first ending bracket is present at measure 15.

Ein Hoch den Damen (Marsch)

Musik: Blasius Pöll (1856-1919)

Bearb. Josef Wimmer

Trp 1 spielen **A**

The musical score is written for a single trumpet part in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending. The second staff has a dynamic marking of *p* and includes a second ending. The third staff starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The fourth staff is the beginning of the Trio section, marked with a box labeled 'Trio', and includes a first ending, a dynamic marking of *f*, and a *p* marking. The fifth staff starts with a dynamic marking of *f* and includes the instruction 'spielen'. The sixth staff has a dynamic marking of *f* and includes a *p* marking and the instruction 'tacet'. The seventh staff has a dynamic marking of *p* and includes the instruction 'spielen' and a box labeled 'DD'. The eighth staff has a dynamic marking of *f* and includes the instruction 'spielen'. The score concludes with a final cadence.

f *f* *p* *mf*

B *p* *f* *f*

p *f*

Trio *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*