

Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

10

1 *ff*

p *mf*

20

29 *f*

39

46

Trio

56 *f*

66 *mf*

3

76

mf

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Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

10

ff

1

p

tr

tr

p

mf

1.

2.

20

f

29

39

p

f

1.

2.

46

8va

f

2

Trio

56

f

66

mf

f

76

f

Ein Hoch der Stadt Vilsbiburg

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3
10 *ff*
1
20 *p* *mf*
29 *f*
39 *p* *f*
46 *f*
56 *mf*
66 *f*
76 *mf*

Trio

1. 2.

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3

10

ff

p

20

p

mf

29

f

39

p

f

46

Trio

f

56

mf

66

f

76

mf

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3

ff

p

10

1

p

mf

20

f

1.

2.

f

29

p

f

39

1.

2.

f

46

Trio

f

mf

56

66

f

76

mf

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Ein Hoch der Stadt Vilsbiburg

3

ff

p

10

p

mf

20

1.

2.

29

f

p

f

39

1.

2.

46

Trio

f

mf

56

66

f

76

mf

Ein Hoch der Stadt Vilsbiburg

3

10

20

29

39

46

56

66

76

Trio

ff

p

mf

f

p

f

f

mf

f

mf

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3

ff

p

10

p

mf

20

f

29

p

f

39

46

Trio

f

mf

56

68

f

76

mf

Copyright © JW 2025-05

3

10

ff

p

mf

20

p

mf

29

f

p

f

39

f

46

Trio

f

mf

56

66

f

76

mf

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Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf*

29 *f* *f* *p*

37 *f* *p*

46 *f* *f* *f*

57 **Trio** *f* *mf*

66

76 *f* *mf*

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Ein Hoch der Stadt Vilsbiburg

2

10 *ff* *p*

20 *p* *mf* 1. 2.

29 *f* *f*

39 *p* *f* 1. 2.

46 *f* *mf*

Trio

56 *f* *mf*

66 *f*

76 *mf*

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3

10

ff

p

20

p

mf

29

f

39

p

f

46

f

mf

56

66

77

mf

Trio

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3

10

20

29

39

46

Trio

56

66

76

ff

p

mf

f

p

f

f

mf

f

mf

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3

10 *ff* *p*

20 *p* *mf* 1. 2.

29 *f* *f*

39 *p* *f* 1. 2.

46 *f* *mf*

Trio

56 *f* *mf*

68 *f*

76 *mf*

Ein Hoch der Stadt Vilsbiburg

3

ff

10

20

1.

2.

29

f

39

1.

2.

46

Trio

f

56

mf

66

f

76

mf

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3

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

39 *p* *f*

46 *f* *mf*

Trio

56 *f* *mf*

66 *f*

76 *mf*

Ein Hoch der Stadt Vilsbiburg

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

39 *p* *f*

46 *f* *f*

Trio *f* *mf*

56 *mf*

66 *f*

76 *mf*

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

39 *p* *f*

46 *f* *mf*

Trio

56 *f* *mf*

66 *f*

76 *mf*

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10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *p* *f*

46 *f* *f* 2

Trio

58 *f* *mf*

66 *f*

76 *mf*

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10 *ff*

20 *p* *mf*

29 *f* *f*

37 *p* *f*

46 *f* *f*

Trio

58 *f* *mf*

66 *f* *mf*

76 *mf*

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ff

p

p

mf

f

p

f

f

f

mf

Trio

f

mf

f

mf

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1

ff

p

10

p

mf

20

f

29

p

f

39

46

Trio

f

mf

56

66

f

76

mf

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Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf*

29 *f*

37 *f* *p*

46 *f*

57 **Trio** *f* *mf*

66

76 *f* *mf*

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Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

10

ff *p*

20

p *mf*

29

f

37

f *p*

46

Trio

57

f *mf*

66

76

f *mf*

Ein Hoch der Stadt Vilsbiburg

3

10

19

29

37

46

Trio

56

66

76

ff *p* *mf* *f* *p* *f* *mf* *f* *mf*

Ein Hoch der Stadt Vilsbiburg

3

10

19

29

37

46

Trio

56

66

76

ff

p

mf

f

p

f

f

mf

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1. Posaune in B

Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *f* *p*

46 *f* *f* *mf*

56 *mf*

66

76 *mf*

Trio

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3

10 *ff* *p*

20 *p* *mf* 1. 2.

29 *f* *f*

37 *f* *p* 1. 2.

46 *f* *mf*

Trio

56 *f* *mf*

66 *f*

76 *mf*

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3. Posaune in B

Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

ff *p*

10

p *mf*

20

f *f*

29

f *p*

37

f *f*

46

Trio

56

f *mf*

66

f

76

mf

3

10 *ff* *p*

20 *p* *mf*

29 *f*

37 *f* *p*

46 *f*

57 *f* *mf*

66

76 *mf*

Trio

3

10 *ff* *p*

20 *p* *mf*

29 *f*

37 *f* *p*

46 *f*

57 **Trio** *f* *mf*

66

76 *f* *mf*

Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

10 *ff* *p*

20 *p* *mf*

29 *f* 1. 2.

37 *f* *p* 1. 2.

46 *f* *mf*

Trio

57 *f* *mf*

66 *f*

76 *mf*

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3

10 *ff* *p*

20 *p* *mf*

29 *f*

37 *f* *p*

46 *f* *mf*

57 *mf*

66 *f*

76 *mf*

Trio

3

10 *ff* *p*

20 *p* *mf*

29 *f*

37 *f* *p*

46

Trio

57 *f* *mf*

66

76 *f* *mf*

Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

ff

p

10

p

mf

20

29 *f*

f

37 *f*

p

46

Trio

56 *f*

mf

66

f

76

mf

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *f* *p*

46 *f* *f*

Trio 56 *f* *mf*

66 *f*

76 *mf*

3

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *f* *p* *f*

46 *f* *mf*

Trio

56 *f* *mf*

66 *f*

76 *mf*

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3

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *f* *p*

46 *f* *f*

Trio

57 *f* *mf*

66

76 *f*

mf

The musical score is written for Bassposaune in C. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 10, 20, 29, 37, 46, 57, 66, and 76 indicated. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents and slurs are used throughout. A Trio section is marked with a box at measure 57. The score concludes with a double bar line and repeat dots.

Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *f* *p*

46 *f* *f*

Trio

57 *f* *mf*

66

76 *f*

mf

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Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf*

29 *f* *f* 1. 2.

37 *f* *p* 1. 2.

46 *f* *f*

Trio

57 *f* *mf*

66

76 *f* *mf*

Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf*

29 *f* *f*

37 *f* *p*

46 *f* *mf*

57 *mf*

66 *f*

76 *mf*

Trio

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Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf*

29 *f* 1. 2. *f*

37 *f* *p* 1. 2.

46 *f* *mf*

Trio

57 *mf*

66 *f*

76 *mf*

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Ein Hoch der Stadt Vilsbiburg

Musik: Karl Fromberger (1879-1937)

Bearb.: Josef Wimmer

3

ff

1

p

10

20

f

p

mf

29

p

f

39

1.

2.

f

46

Trio

f

mf

56

66

f

76

mf

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Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf*

29 *f*

37 *f* *p*

46 *f*

57 **Trio** *f* *mf*

66

76 *f* *mf*

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Ein Hoch der Stadt Vilsbiburg

3

10 *ff* *p*

20 *p* *mf* 1. 2.

29 *f*

37 *f* *p* 1. 2.

46 *f* *mf*

57

66

76 *f* *mf*

Trio

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3

ff *p*

10 *p* *mf*

20 *f*

29 *f* *p*

37 *f*

1 2

1 2

Detailed description: This is a musical score for a drum set, titled 'Ein Hoch der Stadt Vilsbiburg' by Karl Fromberger (1879-1937), arranged by Josef Wimmer. The score is written on five staves, each beginning with a double bar line and a 'C' time signature. The first staff starts with a measure containing a '3' and a whole rest, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. Dynamic markings include *ff* (fortissimo) and *p* (piano). The second staff continues the pattern with *p* and *mf* (mezzo-forte) markings. The third staff features a key signature change to one sharp (F#) and includes first and second endings. The fourth staff returns to the original key signature and includes a *f* (forte) marking. The fifth staff concludes the piece with first and second endings. The notation uses 'x' marks above notes to denote drum hits, and various rests and note values to indicate the rhythm.

Drum Set

Trio

46 *f*

54 *mf*

61

70 *f*

78 *mf*

This musical score is for a Drum Set, specifically the Trio section, spanning measures 46 to 78. The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into five systems, each starting with a measure number and a dynamic marking. The first system (measures 46-53) begins with a repeat sign and a forte (*f*) dynamic. The second system (measures 54-60) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The third system (measures 61-69) continues the pattern. The fourth system (measures 70-77) begins with a forte (*f*) dynamic and features some melodic lines with slurs. The fifth system (measures 78-85) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The notation uses various rhythmic values including eighth and sixteenth notes, rests, and cross-sticks (marked with 'x'). There are also drum-specific symbols like a double bar line with a cross and a circle with an 'x' inside.