

Blasius Pöll

(1856 - 1919)

Königlicher Musikmeister,

letzter Kapellmeister

des

16. Infanterieregiments in Passau

Gruß an Passau

(Marsch)

für

Großes Blasorchester

(Sinfonische Blasmusik)

Bearbeitung:

Josef Wimmer

Titel:	Gruß an Passau (Marsch)
Quelle:	Archiv des Landkreises, des Konzertvereines und der Stadtkapelle Passau
Komponist:	Blasius Pöll (1856-1919)
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Großes Blasorchester

X	Partitur	X	1. Horn in Es	X	Pauken
X	Direktion	X	2. Horn in Es	X	kleine Trommel
X	Piccolo in C	X	3. Horn in Es	X	große Trommel
X	1. Flöte in C	X	4. Horn in Es	X	Schlagzeug
X	2. Flöte in C	X	1. Horn in F	X	Lyra
X	1. Oboe	X	2. Horn in F		Glockenspiel
X	2. Oboe	X	3. Horn in F		Xylophon
X	1. Fagott	X	4. Horn in F		Akkordeon
X	2. Fagott	X	1. Tenorhorn in B		Bandoneon
	Kontrafagott		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette in Es	X	2. Tenorhorn in B		
X	1. Klarinette in B	X	3. Tenorhorn in B		1. Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B		Tenorhorn ad lib		Nachschlagbratsche
X	Alt Klarinette in Es	X	Bariton in C		1. Violine (obligat)
X	Bassklarinetten	X	Bariton in B		1. Violine
	Sopransaxophon		Bariton (Tanzmusi)		2. Violine
X	1. Altsaxophon in Es		Bariton in C (Melodie)		3. Violine
X	2. Altsaxophon in Es		Bariton in B (Melodie)		Bratsche
X	1. Tenorsaxophon in B		1. Basstrompete in B		Cello
X	2. Tenorsaxophon in B		2. Basstrompete in B	X	Kontrabass
X	Baritonsaxophon in Es		1. Basstrompete in C		1. Stimme
	Harfe		2. Basstrompete in C		2. Stimme
	Klavier	X	1. Posaune in C		3. Stimme
X	1. Flügelhorn in B	X	2. Posaune in C		4. Stimme
X	2. Flügelhorn in B	X	3. Posaune in C		Nebenstimme
	3. Flügelhorn in B	X	Bassposaune in C		Gitarre
	Flügelhorn in		1. Posaune in B		Sopranino
	Flügelhorn in		2. Posaune in B		Sopranblockflöte
X	1. Trompete in B		3. Posaune in B		Altblockflöte
X	2. Trompete in B		4. Posaune in B		Tenorblockflöte
X	3. Trompete in B	X	1. Tuba in C		Bassblockflöte
	4. Trompete in B	X	2. Tuba in C		
	1. Begleittrompete in B		1. Tuba in B		Textblatt
	2. Begleittrompete in B		2. Tuba in B		Liedblatt
	1. Trompete in Es	X	Tuba in B		
	2. Trompete in Es		Tuba in F		
	3. Trompete in Es	X	Tuba in Es		
	4. Trompete in Es				

Anmerkung:

1. Ich habe als Papierformat das Marschbuchformat gewählt, allerdings auf zwei Seiten ausgedehnt. Bei einer Seite wären die Noten zu klein geraten. Meine Idee war, dass der Marsch jederzeit im Marschbuch mitgenommen werden kann und z. B. bei einem Standkonzert zu Gehör gebracht werden kann.
2. Blasius Pöll ließ sich im November 1888 zum neu gegründeten 16. Königlich Bayerischen Infanterie-Regiment versetzen. „Der Marsch „Gruß an Passau“, komponiert im November 1888, ist gleichsam ein Begrüßungsgeschenk für die Dreiflüssestadt.“ (nach Markus Eberhardt: Booklet zur CD Blasius Pöll& Willi Pöll, Walzer, Polka und Märsche; Passau 2013)

A handwritten signature in black ink, reading 'Josef Wimmer'. The signature is written in a cursive style with a long horizontal stroke at the end.

Josef Wimmer, Büchlberg

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

Melodie

Nebenstimmen

Nachschlag Bass

Kleine Trommel
Becken
Große Trommel

ff

ff

ff

Ab Eb° Eb7 Eb7 Eb+7 Ab Db Bb7 Ab°

Melodie

Nebenst.

Nach. Bass

Kl. Tro.
Bck.
Gr. Tro.

p

p

p

o. Bck.

Ab Eb7 Ab Eb7

Melodie

Nebenst.

Nach. Bass

Kl. Tro.
Bck.
Gr. Tro.

f

f

f

mit Bck.

Ab

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

20

p

tr

1.

Bbm

Eb7 *Ab* *Eb7* *Ab* *Ab7* *Db* *Ab7* *Db* *Eb7* *Ab*

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

26

f

2.

Eb *Ab* *Eb*

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

31

f

Bb7 *Eb* *Ab* *Eb* *Bb7*

35

Melodie

Nebent.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

Chord changes: Eb, Ab, Eb

39

Melodie

Nebent.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

Trp.

Hörner, Pos.

Chord changes: Bb7, Eb

43

Melodie

Nebent.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

p

p

o. Bck.

p

Chord changes: Eb7, Ab

49

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

mf

mf

Bbm Pos.

Ab

mf mit Bck.

mf

55

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

f

f

Eb7

Ab Eb7

Ab Bb7

Ab

1. 3

2. 3

Trio

60

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

f

p

Eb7(b5)

Ab

f



64

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

p *fz* *fz* *fz*

o. Bck. mit Bck.

p *fz* *fz* *fz*

Db Db° Db Db° Db Db° Db

70

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

fz

fz *fz*

o. Bck. mit Bck.

fz

Ab7 Ab° Ab7

76

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

fz *fz*

fz *fz*

o. Bck.

fz *fz*

Ab° Ab7 Ab° Ab7 Db° Db

82

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

fz *fz* *fz*

Ab7/Db Db Ab7/Db Db Ab7/Db Db Gb°

mit Bck. o. Bck.

fz *fz* *fz*

Detailed description: This system contains measures 82 to 86. The Melodie and Nebenst. parts feature a melodic line with a dynamic marking of *fz* (forzando) and a fermata over the first measure. The Nach. Bass part provides harmonic support with chords Ab7/Db and Db, and a dynamic marking of *fz*. The Kl. Tro. Bck. Gr. Tro. part includes a drum line with a dynamic marking of *fz* and a 'mit Bck.' (with snare) instruction for the first measure, transitioning to 'o. Bck.' (without snare) for the last measure.

87

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

f

Ebm Ebm Hörner Db

mit Bck.

f

Detailed description: This system contains measures 87 to 91. The Melodie and Nebenst. parts feature a melodic line with a dynamic marking of *f*. The Nach. Bass part provides harmonic support with chords Ebm and Db, and a dynamic marking of *f*. The Kl. Tro. Bck. Gr. Tro. part includes a drum line with a dynamic marking of *f* and a 'mit Bck.' instruction for the first measure.

92

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

Fine

f

Ab7 Db

Detailed description: This system contains measures 92 to 95. The Melodie and Nebenst. parts feature a melodic line with a dynamic marking of *f* and a 'Fine' instruction at the end. The Nach. Bass part provides harmonic support with chords Ab7 and Db. The Kl. Tro. Bck. Gr. Tro. part includes a drum line.

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

96

f

tr

tr

tr

tr

tr

tr

Bbm

Ab

Eb7

f

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

102

f

tr

tr

tr

tr

Ab°

Ab

Bbm

Ab

f

Melodie

Nebenst.

Nach. Bass

Kl. Tro. Bck. Gr. Tro.

107

f

tr

tr

tr

tr

p

p

Eb7

Ab

Db

Ebm

Ab7

p

**Trío D.S.
al Fine**

Piccolo

Flöte 1/2 in C

Oboe 1/2

Fagott 1/2

Klarinette in Es

Klarinette 1 in B

Klarinette 2/3 in B

Alt Klarinette in Es

Bassklarinetten in B

Altsaxophon 1/2 in Es

Tenorsaxophon 1 in B

Tenorsaxophon 2 in B

Baritonsaxophon in Es

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in B

Trompete 2/3 in B

Flügelhorn 1/2 in B

Tenorhorn 1 in B
Bariton in B

Tenorhorn 2/3 in B

Posaune 1/2 in C

Posaune 3 in C
Bassposaune

Tuba 1/2 in C

Pauken
Pauken in As und es

Kleine Trommel
Becken
Große Trommel

Glockenspiel
Lyra

ff

6

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Bck. Gr. Tro.

Gisp. Lyra

p

ad lib.

18

The musical score is arranged in systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, Fg. 1/2, Es Kl., Kl. 1, Kl. 2/3, Akl. Es, Bass-Kl., A. Sax. 1/2, T. Sax. 1, T. Sax. 2, and Barsax. The second system includes Hn. 1/2 F, Hn. 3/4 F, Trp. (B) 1, Trp. (B) 2/3, Flhn. 1/2, Tenh. 1 Bar., Tenh. 2/3, Pos. 1/2, Pos. 3 Basspos., Tuben, and Pk. The third system includes Kl. Tro., Bck., Gr. Tro., and Glsp. Lyra. Dynamics such as *f* and *mf* are indicated throughout. Performance instructions like "spielen" and "mit Bck." are also present.

22

1. 2. 3.

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flnh. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Bck. Gr. Tro.

Glspl. Lyra

tr

p

ad lib.

f

3

27

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Bck. Gr. Tro.

Gisp. Lyra

This page of the musical score for a Chinese Wind Orchestra (Sinofisches Blasorchester) contains 28 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1/2
- Ob. 1/2**: Oboe 1/2
- Fg. 1/2**: Bassoon 1/2
- Es Kl.**: Clarinet in E-flat
- Kl. 1**: Clarinet in B-flat 1
- Kl. 2/3**: Clarinet in B-flat 2/3
- Akl. Es**: Bass Clarinet
- Bass-Kl.**: Bass Clarinet
- A. Sax. 1/2**: Alto Saxophone 1/2
- T. Sax. 1**: Tenor Saxophone 1
- T. Sax. 2**: Tenor Saxophone 2
- Barsax.**: Baritone Saxophone
- Hn. 1/2 F**: Horn in F 1/2
- Hn. 3/4 F**: Horn in F 3/4
- Trp. (B) 1**: Trumpet in B-flat 1
- Trp. (B) 2/3**: Trumpet in B-flat 2/3
- Flhn. 1/2**: Flute in C 1/2
- Tenh. 1 Bar.**: Tenor Horn 1 Baritone
- Tenh. 2/3**: Tenor Horn 2/3
- Pos. 1/2**: Bassoon 1/2
- Pos. 3 Basspos.**: Bassoon 3
- Tuben**: Bass Trombone
- Pk.**: Percussion
- Kl. Tro.**: Clarinet in B-flat
- Bck.**: Bass Drum
- Gr. Tro.**: Snare Drum
- Gisp. Lyra**: Gong/Lyra

The score features a variety of musical notations, including triplets, slurs, and dynamic markings, indicating a complex and rhythmic piece.

35

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Beck. Gro. Tro.

Glsp. Lyra

39

Picc.

Fl. 1/2

Ob. 1/2

Fig. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1
Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3
Basspos.

Tuben

Pk.

Kl. Tro.
Bck.
Gr. Tro.

Glsp.
Lyra

43

This page of the musical score, page 11, covers measures 43 to 46. It is for a Chinese Wind Orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1/2**: Flute 1/2, playing a melodic line with slurs.
- Ob. 1/2**: Oboe 1/2, playing a melodic line with slurs.
- Fg. 1/2**: Bassoon 1/2, playing a melodic line with slurs.
- Es Kl.**: E-flat Clarinet, playing a melodic line with slurs.
- Kl. 1**: Clarinet 1, playing a melodic line with slurs.
- Kl. 2/3**: Clarinet 2/3, playing a melodic line with slurs.
- Akl. Es**: Alto Clarinet, playing a melodic line with slurs.
- Bass-Kl.**: Bass Clarinet, playing a melodic line with slurs.
- A. Sax. 1/2**: Alto Saxophone 1/2, playing a melodic line with slurs.
- T. Sax. 1**: Tenor Saxophone 1, playing a melodic line with slurs.
- T. Sax. 2**: Tenor Saxophone 2, playing a melodic line with slurs.
- Barsax.**: Baritone Saxophone, playing a melodic line with slurs.
- Hn. 1/2 F**: Horn 1/2 F, playing a rhythmic pattern.
- Hn. 3/4 F**: Horn 3/4 F, playing a rhythmic pattern.
- Trp. (B) 1**: Trumpet (B) 1, playing a melodic line with slurs.
- Trp. (B) 2/3**: Trumpet (B) 2/3, playing a melodic line with slurs.
- Flhn. 1/2**: Flute Horn 1/2, playing a melodic line with slurs.
- Tenh. 1 Bar.**: Tenor Horn 1 Baritone, playing a melodic line with slurs.
- Tenh. 2/3**: Tenor Horn 2/3, playing a melodic line with slurs.
- Pos. 1/2**: Positone 1/2, playing a melodic line with slurs.
- Pos. 3 Basspos.**: Positone 3 Bass Positone, playing a melodic line with slurs.
- Tuben**: Tuben, playing a melodic line with slurs.
- Pk.**: Pk., playing a melodic line with slurs.
- Kl. Tro. Bck. Gr. Tro.**: Clarinet Trombone, playing a melodic line with slurs.
- Gisp. Lyra**: Gipsy Lyra, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The page number 43 is located at the top left of the first staff.

47

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro.
Bck.
Gr. Tro.

Glsp.
Lyra

mf

51

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Bck. Gr. Tro.

Glsp. Lyra

mf

f

mit Bck.

55

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Bck.

Gr. Tro.

Glsp. Lyra

f

v

1. 3.

2.

88

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F *f*

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro.
Bck.
Gr. Tro.

Glsp.
Lyra

Fine

92

This page contains the musical score for measures 92 through 95 of a piece for a Chinese Wind Orchestra. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly stated but the notation includes various articulations and dynamics such as *f* (forte). The score concludes with a double bar line and the word "Fine".

The instruments and their parts are as follows:

- Picc.** Piccolo: Melodic line with slurs and accents.
- Fl. 1/2** Flute: Melodic line with slurs and accents.
- Ob. 1/2** Oboe: Melodic line with slurs and accents.
- Fg. 1/2** Bassoon: Melodic line with slurs and accents.
- Es Kl.** English Horn: Melodic line with slurs and accents.
- Kl. 1** Clarinet 1: Melodic line with slurs and accents.
- Kl. 2/3** Clarinet 2/3: Melodic line with slurs and accents.
- Akl. Es** Alto Saxophone: Melodic line with slurs and accents.
- Bass-Kl.** Bass Clarinet: Melodic line with slurs and accents.
- A. Sax. 1/2** Alto Saxophone: Melodic line with slurs and accents.
- T. Sax. 1** Tenor Saxophone: Melodic line with slurs and accents.
- T. Sax. 2** Tenor Saxophone: Melodic line with slurs and accents.
- Barsax.** Baritone Saxophone: Melodic line with slurs and accents.
- Hn. 1/2 F** Horn 1/2 F: Melodic line with slurs and accents.
- Hn. 3/4 F** Horn 3/4 F: Melodic line with slurs and accents. Labeled "4. Horn".
- Trp. (B) 1** Trumpet (B) 1: Melodic line with slurs and accents.
- Trp. (B) 2/3** Trumpet (B) 2/3: Melodic line with slurs and accents.
- Flhn. 1/2** Flute Harmonica: Melodic line with slurs and accents.
- Tenh. 1 Bar.** Tenor Harmonica: Melodic line with slurs and accents.
- Tenh. 2/3** Tenor Harmonica: Melodic line with slurs and accents.
- Pos. 1/2** Positone: Melodic line with slurs and accents.
- Pos. 3 Basspos.** Positone 3: Melodic line with slurs and accents.
- Tuben** Tuben: Melodic line with slurs and accents.
- Pk.** Peking Opera: Melodic line with slurs and accents.
- Kl. Tro. Bck. Gr. Tro.** Kongsu: Melodic line with slurs and accents.
- Gisp. Lyra** Gongsu Lyra: Melodic line with slurs and accents.

96

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro.

Bck.

Gr. Tro.

Gisp. Lyra

100

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro. Bck.

Gr. Tro.

Glsp. Lyra

104

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro.

Bck.

Gr. Tro.

Glsp. Lyra



108

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Akl. Es

Bass-Kl.

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

Barsax.

Hn. 1/2 F

Hn. 3/4 F

Trp. (B) 1

Trp. (B) 2/3

Flhn. 1/2

Tenh. 1 Bar.

Tenh. 2/3

Pos. 1/2

Pos. 3 Basspos.

Tuben

Pk.

Kl. Tro.

Bck.

Gr. Tro.

Glsp. Lyra

tr

p

2. Flü

Trio D.S.
al Fine

Trio D.S.
al Fine