

Piccolo

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

f

20 *tr* 1. 2. *p* 3

29 *f* 3 3 3 3 3

37 1 *p* 3 3 3

46 *mf*

Piccolo

Trio

55

f *f*

64

fz *fz* *fz* *fz*

76

fz *fz* *fz* *fz* *fz* *f*

88

f Fine

96

fz *fz* *fz* *fz* *fz* *fz*

104

fz *fz* *fz* *fz* *fz* *fz*

1. **Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

The musical score is written for Flöte 1 in C and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *p* (piano).
- Staff 2: Starts with a dynamic of *ff* (fortissimo).
- Staff 3: Features a dynamic of *f* (forte) and a trill (*tr*) in measure 20.
- Staff 4: Contains triplets and a dynamic of *f* (forte).
- Staff 5: Contains triplets and a dynamic of *p* (piano).
- Staff 6: Ends with a dynamic of *mf* (mezzo-forte).

Flöte 1 in C

Trio

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr* *p*

**Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

20 *f* *p* *tr* 1. 2. 3

29 *f* 3 3 3 3 3

37 *p* 1

46 *mf*

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

f *tr* *tr* *tr* *tr* *tr*

104

f *tr* *tr* *tr* *tr* *tr* *p*

**Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

10 *ff* spielen *ad lib.* spielen *p* *ad lib.*

18 *f* *tr* 1. *ad lib.* 2. *p* *f* 3

29 3 3 3 3 3

37 3 3 1 1 *p*

46 1 *mf*

Trio

55

f *f*

64

fz *fz* *fz* *fz* *fz* *fz*

78

fz *fz* *fz* *f*

88

f Fine

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *fz* Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ad lib.

ff

10 *p*

spielen

ad lib.

spielen

18 *f*

tr

1. ad lib. 2.

p *f*

29

37

p

46

mf

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

10 *f*

22 *p* *f*

30

37 *p*

46 *mf*

The musical score is written for Bassoon 1 in a bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The piece is titled 'Gruß an Passau - Marsch' and is an arrangement by Josef Wimmer of a work by Blasius Pöll (1856-1919). The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff starts at measure 22 and includes first and second endings, with dynamics of piano (*p*) and forte (*f*). The fourth staff starts at measure 30 and features several triplet markings. The fifth staff starts at measure 37 and includes a piano (*p*) dynamic. The sixth staff starts at measure 46 and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagott 1

Trio

55

f *f* *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

f

104

f *p*

**Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

ff

10

p

f

20

1.

2.

p

f

29

37

1

p

46

mf

Fagott 2

Trio

55

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz*

84

fz *fz* *f* Fine

96

f

104

p Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

12

20

f

p

f

29

37

p

46

mf

Klarinette in Es

Trio

55

f *f* *p*

64

fz *fz* *fz* *fz*

76

fz *fz* *fz* *fz* *fz* *f*

88

f Fine

96

tr *tr* *tr* *tr* *tr* *f*

104

tr *tr* *tr* *tr* *tr* *p* Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 *tr* 1. 2. *p* *f* 3

29 3 3 3 3 3

37 1 *p*

46 *mf*

Trio

55 *f* *f* *p*

64 *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz*

86 *f* *f* **Fine**

96 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* **Trio D.S.
al Fine** *p*

Detailed description: This is a musical score for Clarinet 1 in B, specifically the Trio section. The score is written in 2/4 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The first staff (measures 55-63) begins with a dynamic of *f* and features a triplet of eighth notes. A first and second ending bracket spans measures 60-63, with the first ending leading to a repeat sign and the second ending leading to a new section. The second staff (measures 64-73) starts with a dynamic of *fz* and contains slurs over groups of notes. The third staff (measures 74-85) continues with *fz* dynamics and slurs. The fourth staff (measures 86-95) begins with a dynamic of *f* and ends with a **Fine** marking. The fifth staff (measures 96-103) is characterized by frequent trills (*tr*) and slurs. The sixth staff (measures 104-108) also features trills and concludes with a **Trio D.S. al Fine** instruction and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette 2 in B

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

20 *f* *tr* 1. 2. *p* *f* 3

27

37 *p* 1

46 *mf*

Klarinette 2 in B

Trio

55

1. **f** 3 **f** **p**

Detailed description: This staff contains measures 55 through 63. It begins with a treble clef and a key signature of two flats. The music starts with a series of eighth notes, followed by a triplet of eighth notes. A first ending bracket covers measures 61 and 62, leading to a second ending. The piece concludes with a final note marked *p*.

64

fz **fz** **fz**

Detailed description: This staff contains measures 64 through 73. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes, some with slurs, and a final measure with a fermata. The dynamic markings *fz* are present throughout.

74

fz **fz** **fz** **fz** **fz** **fz**

Detailed description: This staff contains measures 74 through 85. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs, followed by a measure with a fermata. The dynamic markings *fz* are present throughout.

86

f **f** **Fine**

Detailed description: This staff contains measures 86 through 95. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs, followed by a measure with a fermata. The dynamic markings *f* and **Fine** are present.

96

tr **tr** **tr** **tr** **tr** **tr**

Detailed description: This staff contains measures 96 through 103. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs and trills, followed by a measure with a fermata. The dynamic markings *tr* are present throughout.

104

tr **tr** **tr** **tr** **tr** **tr** **p**

Detailed description: This staff contains measures 104 through 108. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs and trills, followed by a measure with a fermata. The dynamic markings *tr* and **p** are present.

Trio D.S.
al Fine

Klarinette 3 in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Barb. Josef Wimmer

ff *p*

12

f

20 *tr* 1. 2. 3. *p* *f*

29 3 3 3 3 3

37 1 *p*

46 *mf*

55

1. 3. 2.

f *f* *p*

Detailed description: This system contains measures 55 through 63. It begins with a treble clef and a key signature of two flats. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 has a half note D5, quarter notes E5, F5, and G5. Measure 57 has a half note G5, quarter notes F5, E5, and D5. Measure 58 has a half note C5, quarter notes B4, A4, and G4. Measure 59 has a half note G4, quarter notes F4, E4, and D4. Measure 60 has a half note C4, quarter notes B3, A3, and G3. Measure 61 has a half note F3, quarter notes E3, D3, and C3. Measure 62 has a half note B2, quarter notes A2, G2, and F2. Measure 63 has a half note E2, quarter notes D2, C2, and B1. Above measures 58-60, there are first, second, and third endings. The first ending is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second ending is a quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third ending is a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics include *f* at measures 55, 56, and 57, and *p* at measure 63.

64

fz *fz* *fz*

Detailed description: This system contains measures 64 through 73. It begins with a treble clef and a key signature of two flats. Measure 64 has a half note G4, quarter notes A4, B4, and C5. Measure 65 has a half note D5, quarter notes E5, F5, and G5. Measure 66 has a half note G5, quarter notes F5, E5, and D5. Measure 67 has a half note C5, quarter notes B4, A4, and G4. Measure 68 has a half note G4, quarter notes F4, E4, and D4. Measure 69 has a half note C4, quarter notes B3, A3, and G3. Measure 70 has a half note F3, quarter notes E3, D3, and C3. Measure 71 has a half note B2, quarter notes A2, G2, and F2. Measure 72 has a half note E2, quarter notes D2, C2, and B1. Measure 73 has a half note G2, quarter notes F2, E2, and D2. Dynamics include *fz* at measures 64, 65, and 66.

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This system contains measures 74 through 85. It begins with a treble clef and a key signature of two flats. Measure 74 has a half note G4, quarter notes A4, B4, and C5. Measure 75 has a half note D5, quarter notes E5, F5, and G5. Measure 76 has a half note G5, quarter notes F5, E5, and D5. Measure 77 has a half note C5, quarter notes B4, A4, and G4. Measure 78 has a half note G4, quarter notes F4, E4, and D4. Measure 79 has a half note C4, quarter notes B3, A3, and G3. Measure 80 has a half note F3, quarter notes E3, D3, and C3. Measure 81 has a half note B2, quarter notes A2, G2, and F2. Measure 82 has a half note E2, quarter notes D2, C2, and B1. Measure 83 has a half note G2, quarter notes F2, E2, and D2. Measure 84 has a half note A2, quarter notes G2, F2, and E2. Measure 85 has a half note B2, quarter notes A2, G2, and F2. Dynamics include *fz* at measures 74, 75, 76, 77, 78, 79, and 80.

86

f *f*

Fine

Detailed description: This system contains measures 86 through 95. It begins with a treble clef and a key signature of two flats. Measure 86 has a half note G4, quarter notes A4, B4, and C5. Measure 87 has a half note D5, quarter notes E5, F5, and G5. Measure 88 has a half note G5, quarter notes F5, E5, and D5. Measure 89 has a half note C5, quarter notes B4, A4, and G4. Measure 90 has a half note G4, quarter notes F4, E4, and D4. Measure 91 has a half note C4, quarter notes B3, A3, and G3. Measure 92 has a half note F3, quarter notes E3, D3, and C3. Measure 93 has a half note B2, quarter notes A2, G2, and F2. Measure 94 has a half note E2, quarter notes D2, C2, and B1. Measure 95 has a half note G2, quarter notes F2, E2, and D2. Dynamics include *f* at measures 86 and 95. The word "Fine" is written above measure 95.

96

tr *tr* *tr* *tr* *tr* *tr*

Detailed description: This system contains measures 96 through 103. It begins with a treble clef and a key signature of two flats. Measure 96 has a half note G4, quarter notes A4, B4, and C5. Measure 97 has a half note D5, quarter notes E5, F5, and G5. Measure 98 has a half note G5, quarter notes F5, E5, and D5. Measure 99 has a half note C5, quarter notes B4, A4, and G4. Measure 100 has a half note G4, quarter notes F4, E4, and D4. Measure 101 has a half note C4, quarter notes B3, A3, and G3. Measure 102 has a half note F3, quarter notes E3, D3, and C3. Measure 103 has a half note B2, quarter notes A2, G2, and F2. Dynamics include *tr* at measures 96, 97, 98, 99, 100, and 101.

104

tr *tr* *tr* *tr* *tr*

p

Trio D.S.
al Fine

Detailed description: This system contains measures 104 through 108. It begins with a treble clef and a key signature of two flats. Measure 104 has a half note G4, quarter notes A4, B4, and C5. Measure 105 has a half note D5, quarter notes E5, F5, and G5. Measure 106 has a half note G5, quarter notes F5, E5, and D5. Measure 107 has a half note C5, quarter notes B4, A4, and G4. Measure 108 has a half note G4, quarter notes F4, E4, and D4. Dynamics include *tr* at measures 104, 105, 106, 107, and 108, and *p* at measure 108. The word "Trio D.S. al Fine" is written to the right of the system.

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for an E-flat Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *p* dynamic and ends with a *f* dynamic. The third staff includes first and second endings, with a *f* dynamic and a triplet of eighth notes. The fourth staff features several triplet markings. The fifth staff includes a first ending and a *p* dynamic. The sixth staff concludes with a *mf* dynamic and a hairpin crescendo.

Trio

55

f *f* *p*

64

fz *fz* *fz* *fz*

76

fz *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr* **Trio D.S. al Fine** *p*

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer



55 Trio

1. *f* *fz* 2. *f* *fz*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz*

86 Fine

f

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

ff *p*

12 *f*

20 *tr* 1. 2. *p* *f* 3

29 3 3 3 3 3 3

37 1 *p*

47 *mf*

Altsaxophon 1 in Es

Trio

55

f *p*

64

fz *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f *f* **Fine**

96

tr *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr* **Trio D.S. al Fine** *p*

ff *p*

12 *f*

20 *p* *f* *tr* 1. 2. 3

29 3 3 3 3

37 3 3 3 1 *p*

46 *mf*

Detailed description of the musical score: The score is written for Alto Saxophone 2 in E-flat major (one flat) and 2/4 time. It begins with a dynamic of *ff* (fortissimo) and a *p* (piano) dynamic later in the first staff. The second staff starts at measure 12 with a *f* (forte) dynamic. The third staff starts at measure 20 and includes a trill (*tr*) and first/second endings. The fourth staff starts at measure 29 and features several triplet markings (3). The fifth staff starts at measure 37 and includes a first ending (1) and a *p* dynamic. The sixth staff starts at measure 46 and ends with a *mf* (mezzo-forte) dynamic. The piece concludes with a series of eighth and sixteenth notes.

Altsaxophon 2 in Es

Trio

55 *f* 1. 2. *f* *p*

64 *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz*

86 *f* **Fine** *f*

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* *p* **Trio D.S. al Fine**

ff *p*

12 *f*

20 *tr* 1. 2. *p* *f* 3

29 3 3 3 3 3

37 1 *p*

46 *mf*

Tenorsaxophon 1 in B

Trio

55

64

74

86

96

104

Fine

Trio D.S. al Fine

ff *p*

12 *f*

20 1. 2. *f*

29 *f*

37 *p*

45 *mf*

Tenorsaxophon 2 in B

Trio

57 *f* *f* *p*

64 *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz*

84 *fz* *fz* *f* *f* **Fine**

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* **Trio D.S. al Fine** *p*

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Barb. Josef Wimmer

The musical score is written for Baritone Saxophone in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff starts at measure 10 and features a dynamic marking of *ff* (fortissimo) at the beginning and *p* (piano) at the start of the first measure. The third staff starts at measure 20 and includes first and second endings, with a dynamic marking of *f* (forte) at the beginning of the second ending. The fourth staff starts at measure 29 and contains several triplet markings. The fifth staff starts at measure 37 and includes a dynamic marking of *p* (piano) at the beginning of the second ending. The sixth staff starts at measure 46 and concludes with a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin.

Baritonsaxophon in Es

55 Trio

64 *p* *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

86 *f* **Fine**

96 *f*

104 *p* **Trio D.S. al Fine**

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29

37 *p*

46 *mf*

Horn 1 in F

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f

Fine

96

f

104

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

12 *ff* *p*

20 1. 2. *f*

29 *p*

37 *p*

46 *mf*

Horn 2 in F

Trio

55

1. 2.

f

64

p fz fz fz

74

fz fz fz fz fz fz

86

fz Fine

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Horn 3 in F and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *ff* dynamic. The first measure has a *ff* dynamic. The piece ends with a *p* dynamic.
- Staff 2: Starts at measure 12. The piece ends with a *f* dynamic.
- Staff 3: Starts at measure 20. The piece ends with a *p* dynamic.
- Staff 4: Starts at measure 29. The piece ends with a *p* dynamic.
- Staff 5: Starts at measure 37. The piece ends with a *p* dynamic.
- Staff 6: Starts at measure 46. The piece ends with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *p*, *mf*). There are also first and second endings marked with '1.' and '2.' in the third staff.

Horn 3 in F

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

Fine

96

f

104

*Trio D.S.
al Fine*

p

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

f

20

1. 2. *p*

29

p

37

p

46

mf

Trio

55

1. 2.

f

64

p fz fz fz

74

fz fz fz fz fz fz

86

fz **Fine**

96

f

104

p **Trio D.S. al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Horn 1 in E-flat (B-flat) and is in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign with a first and second ending. The second staff starts at measure 12 and features a *f* dynamic. The third staff starts at measure 20 and includes first and second endings, with a *f* dynamic and triplet markings. The fourth staff starts at measure 29 and contains continuous triplet markings. The fifth staff starts at measure 37 and includes a *p* dynamic. The sixth staff starts at measure 46 and features a *mf* dynamic.

Trio

55

Musical notation for measures 55-63. The staff is in treble clef with a key signature of one flat (B-flat). Measures 55-63 are marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to the second ending. The dynamic marking *f* is present below the staff.

64

Musical notation for measures 64-73. The staff is in treble clef with a key signature of one flat. The dynamic marking *p* is below measure 64, and *fz* is below measures 65, 66, and 67.

74

Musical notation for measures 74-83. The staff is in treble clef with a key signature of one flat. The dynamic marking *fz* is below measures 74, 75, and 76, and *fz* is below measures 80, 81, and 82.

86

Musical notation for measures 86-95. The staff is in treble clef with a key signature of one flat. The dynamic marking *f* is below measure 87. The word *Fine* is written above measure 89.

96

Musical notation for measures 96-103. The staff is in treble clef with a key signature of one flat. The dynamic marking *f* is below measure 96.

104

Musical notation for measures 104-111. The staff is in treble clef with a key signature of one flat. The dynamic marking *p* is below measure 104. The word *Trio D.S. al Fine* is written to the right of the staff, with a double bar line and repeat sign above measure 111.

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

1
ff *p*

12
f

20
1. 2. *f*

29

37
p

46
mf

Horn 2 in Es

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

fz *fz* *fz* *fz* *fz* *fz* *fz*

Fine

96

f

104

p

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

12

f

20

1.

2.

29

37

p

46

mf

Horn 3 in Es

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

Fine

96

f

104

p Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff

12

f

20

1. 2.

29

37

p

46

mf

Horn 4 in Es

Trio

55

1. 2.

f

64

p fz fz fz

74

fz fz fz fz fz fz

86

f fz

Fine

96

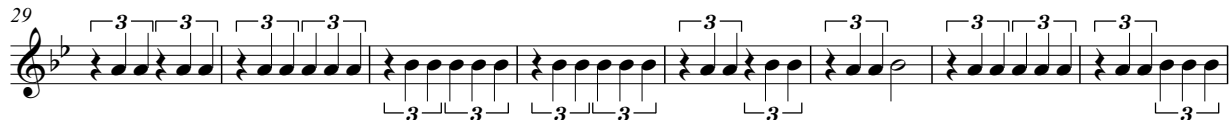
f

104

p

Trio D.S.
al Fine

ad lib.



Trompete 1 in B

55 Trio

64 *p* *ad lib.* *fz* *fz* *fz* *fz* *ad lib.* *fz* *spielen*

76 *fz* *fz* *fz* *fz* *fz* *f* *ad lib.* *spielen*

88 *f* *Fine*

96 *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* **§** **Trio D.S. al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ad lib.

ff *p*

12 *spielen* *ad lib.* *spielen* *f*

20 1. 2. *p* *f*

29

37 Flü Trp *p*

46 Flü Trp *mf*

Trompete 2 in B

55

1. 2. **Trio**

f

64

p *fz* *fz* *fz* *fz*

ad lib. spielen ad lib. spielen

76

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

ad lib. spielen

88

Fine

96

f

104

Trio D.S. al Fine

p

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

12

f

20

1. 2.

f

29

37

Flü Trp

p

46

Flü Trp

mf

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

ff *ad lib.* *p* *spielen*

12 *ad lib.* *spielen* *f*

20 *tr* 1. *ad lib.* 2. *p* *f*

29

37 *p*

46 *mf*

Detailed description of the musical score: The score is written for Flugelhorn 1 in B. It begins with a dynamic of *ff* and includes performance instructions such as *ad lib.* and *spielen*. The piece features various dynamics including *p*, *f*, and *mf*. There are trills (*tr*) and first/second endings. The score is divided into measures, with measure numbers 12, 20, 29, 37, and 46 marked at the beginning of their respective staves. The key signature has two flats (B-flat major), and the time signature is 2/4.

Flugelhorn 1 in B

Trio

55

1. 3 2.

f *p*

2. Flü

64

1. Flü

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

76

2. Flü 1. Flü

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fine

88

f

96

tr *tr* *tr* *tr* *tr* *tr* *tr*

104

tr *tr* *tr* *tr* *tr* *tr*

2. Flü

Trio D.S.
al Fine

p

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

p

ad lib.

spielen

12

ad lib.

spielen

f

20

1. *ad lib.*

2.

p

f

29

37

p

46

mf

Flügelhorn 2 in B

55 Trio

64 *fz* *fz* *fz* 1. Flü 2. Flü *fz*

76 *fz* *fz* *fz* *fz* *fz* *fz* *f*

88 *f* Fine

96 *tr* *tr* *tr* *tr* *tr* *tr* *f*

104 *tr* *tr* *tr* *tr* *tr* *tr* *p* **Trio D.S. al Fine**

Tenorhorn 1 in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

The musical score is written for Tenorhorn 1 in B and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The first staff (measures 1-11) features a melody with various rhythmic values and rests. The second staff (measures 12-19) includes a long melodic line with a *f* (forte) dynamic. The third staff (measures 20-28) contains a first and second ending, with a *f* dynamic and a triplet of eighth notes. The fourth staff (measures 29-36) is characterized by triplet patterns. The fifth staff (measures 37-45) includes a first ending and a *p* dynamic. The sixth staff (measures 46-52) concludes with a *mf* (mezzo-forte) dynamic and a decrescendo hairpin.

Tenorhorn 1 in B

55 **Trio**

f *f* *p*

64 *fz* *fz* *fz* *fz*

76 *fz* *fz* *fz* *fz* *fz* *f* **Fine**

88 *f*

96 *tr* *tr* *tr* *tr* *tr* *tr*

104 *tr* *tr* *tr* *tr* *tr* *tr* **Trio D.S.
al Fine** *p*

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29

37 *p*

46 *mf*

Tenorhorn 2 in B

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f

Fine

96

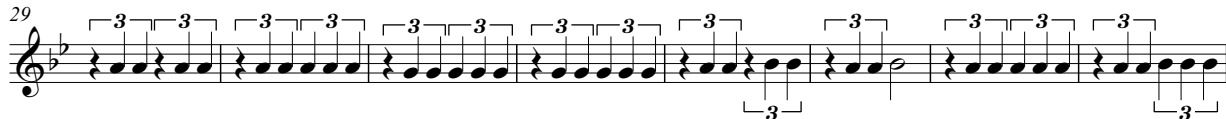
f

104

p

Trio D.S.
al Fine

p



Bariton in B

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12 *f*

20 1. 2. *f*

29 3 3 3 3 3 3 3 3 3 3 3

37 1 *p*

46 *mf*

Bariton in B

Trio

55

f *f* *p*

64

fz *fz* *fz* *fz* *f*

76

fz *fz* *fz* *fz* *fz* *f*

88

f Fine

96

tr *tr* *tr* *tr* *tr* *tr* *f*

104

tr *tr* *tr* *tr* *tr* *tr* *p*

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)
Bearb. Josef Wimmer

ff p

f

f

f

p

mf

Trio

55

Musical notation for measures 55-63. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 55 starts with a half note G2, followed by a half note A2. Measure 56 has a half note B-flat2 and a half note C3. Measure 57 has a half note D3 and a half note E-flat3. Measure 58 has a half note F3 and a half note G3. Measure 59 has a half note A3 and a half note B-flat3. Measure 60 has a half note C4 and a half note D4. Measure 61 has a half note E-flat4 and a half note F4. Measure 62 has a half note G4 and a half note A4. Measure 63 has a half note B-flat4 and a half note C5. Dynamics: *f* (measures 55-58), *f* (measures 59-62), *p* (measure 63). First and second endings are indicated above measures 58-60 and 60-63 respectively.

64

Musical notation for measures 64-75. The staff is in bass clef with a key signature of three flats. Measure 64 has a half note G2, followed by a half note A2. Measure 65 has a half note B-flat2 and a half note C3. Measure 66 has a half note D3 and a half note E-flat3. Measure 67 has a half note F3 and a half note G3. Measure 68 has a half note A3 and a half note B-flat3. Measure 69 has a half note C4 and a half note D4. Measure 70 has a half note E-flat4 and a half note F4. Measure 71 has a half note G4 and a half note A4. Measure 72 has a half note B-flat4 and a half note C5. Measure 73 has a half note D5 and a half note E-flat5. Measure 74 has a half note F5 and a half note G5. Measure 75 has a half note A5 and a half note B-flat5. Dynamics: *fz* (measures 64-72), *fz* (measures 73-75).

76

Musical notation for measures 76-87. The staff is in bass clef with a key signature of three flats. Measure 76 has a half note G2, followed by a half note A2. Measure 77 has a half note B-flat2 and a half note C3. Measure 78 has a half note D3 and a half note E-flat3. Measure 79 has a half note F3 and a half note G3. Measure 80 has a half note A3 and a half note B-flat3. Measure 81 has a half note C4 and a half note D4. Measure 82 has a half note E-flat4 and a half note F4. Measure 83 has a half note G4 and a half note A4. Measure 84 has a half note B-flat4 and a half note C5. Measure 85 has a half note D5 and a half note E-flat5. Measure 86 has a half note F5 and a half note G5. Measure 87 has a half note A5 and a half note B-flat5. Dynamics: *fz* (measures 76-78), *fz* (measures 79-81), *fz* (measures 82-84), *f* (measures 85-87).

88

Musical notation for measures 88-95. The staff is in bass clef with a key signature of three flats. Measure 88 has a half note G2, followed by a half note A2. Measure 89 has a half note B-flat2 and a half note C3. Measure 90 has a half note D3 and a half note E-flat3. Measure 91 has a half note F3 and a half note G3. Measure 92 has a half note A3 and a half note B-flat3. Measure 93 has a half note C4 and a half note D4. Measure 94 has a half note E-flat4 and a half note F4. Measure 95 has a half note G4 and a half note A4. Dynamics: *f* (measures 88-95). The word "Fine" is written above measure 95.

96

Musical notation for measures 96-103. The staff is in bass clef with a key signature of three flats. Measure 96 has a half note G2, followed by a half note A2. Measure 97 has a half note B-flat2 and a half note C3. Measure 98 has a half note D3 and a half note E-flat3. Measure 99 has a half note F3 and a half note G3. Measure 100 has a half note A3 and a half note B-flat3. Measure 101 has a half note C4 and a half note D4. Measure 102 has a half note E-flat4 and a half note F4. Measure 103 has a half note G4 and a half note A4. Dynamics: *tr* (measures 96-97), *tr* (measures 98-99), *tr* (measures 100-101), *tr* (measures 102-103).

104

Musical notation for measures 104-111. The staff is in bass clef with a key signature of three flats. Measure 104 has a half note G2, followed by a half note A2. Measure 105 has a half note B-flat2 and a half note C3. Measure 106 has a half note D3 and a half note E-flat3. Measure 107 has a half note F3 and a half note G3. Measure 108 has a half note A3 and a half note B-flat3. Measure 109 has a half note C4 and a half note D4. Measure 110 has a half note E-flat4 and a half note F4. Measure 111 has a half note G4 and a half note A4. Dynamics: *tr* (measures 104-105), *tr* (measures 106-107), *tr* (measures 108-109), *tr* (measures 110-111). The section ends with a double bar line and a repeat sign. Dynamics: *p* (measures 104-111). The text "Trio D.S. al Fine" is written to the right of the staff.

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

10 *ff*

p **2** **2** *f*

20 *f*

29

37 *p*

46 *mf*

The musical score is written for a single horn in C (Posaune 1). It is in the key of B-flat major (two flats) and 2/4 time. The piece is a march titled 'Gruß an Passau' by Blasius Pöll, with an arrangement by Josef Wimmer. The score is divided into six systems of music. The first system (measures 1-9) starts with a forte fortissimo (*ff*) dynamic. The second system (measures 10-19) begins with a piano (*p*) dynamic, features two measures of rests marked with a '2', and ends with a forte (*f*) dynamic. The third system (measures 20-28) includes first and second endings, with a forte (*f*) dynamic. The fourth system (measures 29-36) consists of eighth-note triplets. The fifth system (measures 37-45) continues with eighth-note triplets and ends with a piano (*p*) dynamic. The sixth system (measures 46-54) concludes with a mezzo-forte (*mf*) dynamic.

Posaune 1 in C

Trio

55



1. 2.

f

64



2 4

fz fz fz

74



4

fz fz fz fz fz fz

86



1

f Fine

96



f

104



f Trio D.S. al Fine



Posaune 2 in C

Trio

55

55

64

64

fz *fz* *fz*

74

74

fz *fz* *fz* *fz* *fz* *fz*

86

86

Fine

96

96

f

104

104

Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer



Posaune 3 in C

Trio

55



64



74



86



96



104

Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

12 *ff**p**f**f**p**mf*

Bassposaune

Trio

55

1. 2.

f

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f ^

104

p §

Trio D.S.
al Fine

Tuba 1 in C

Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

p

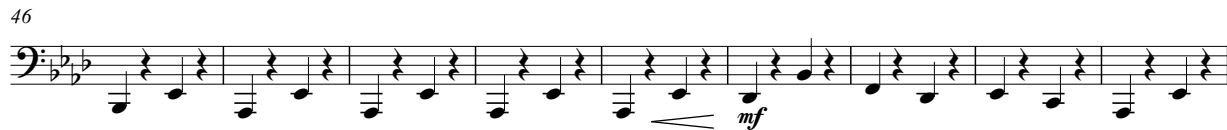
Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer



Tuba in Es

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Barb. Josef Wimmer

The musical score is written for Tuba in E-flat (Es) in common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and ends with a *p* (piano) marking. The second staff is marked *f* (forte). The third staff features a first ending (1.) and a second ending (2.), with a *f* marking. The fourth staff contains triplet markings (3) and a *p* marking. The fifth staff has a *p* marking. The sixth staff concludes with a *mf* (mezzo-forte) marking. The score includes various musical notations such as rests, accidentals, and articulation marks.

Tuba in Es

Trio

55

1. 2.

f *ff*

64

p *ff* *ff* *ff*

74

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

86

f Fine

96

f

104

p Trio D.S. al Fine

Tuba in B

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

12 *ff* *p*

20 *f*

29

37 *p*

46 *mf*

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer



12



20



29



37



46



Trio

55

1. 2.

f *f*

64

p *fz* *fz* *fz*

74

fz *fz* *fz* *fz* *fz* *fz* *fz*

86

f Fine

96

f

104

Trio D.S.
al Fine

p

Pauken

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

Pauken in As und es

1

ff *p*

Musical notation for measures 1-11. The staff is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a fortissimo (*ff*) dynamic and a complex chordal texture. The music features a mix of eighth and quarter notes with rests. A first ending bracket labeled '1' spans measures 7-11, which concludes with a piano (*p*) dynamic.

12

f

Musical notation for measures 12-19. The staff continues in bass clef with one flat. The dynamics are marked fortissimo (*f*). The notation includes eighth and quarter notes with rests, and a final measure with a complex chordal texture.

20

2

1. 2.

Musical notation for measures 20-26. The staff continues in bass clef with one flat. Measure 20 begins with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket labeled '1.' spans measures 24-26, with a second ending labeled '2.' following. The notation includes eighth and quarter notes with rests.

27

4

f

Musical notation for measures 27-34. The staff continues in bass clef with one flat. Measure 27 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with rests. A fourth ending bracket labeled '4' spans measures 33-34, ending with a double bar line.

35

2

Musical notation for measures 35-41. The staff continues in bass clef with one flat. Measure 35 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with rests. A second ending bracket labeled '2' spans measures 40-41, ending with a double bar line.

41

1 10

mf

57

1. 2. 3 1

Trio es auf des umstimmen

f

64

2 4

fz fz fz fz fz fz

78

4 4

fz fz fz f

94

Fine 6 6 1

f

**Trio D.S.
al Fine**

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

o. Bck.

ff *pp*

12 mit Bck.

20 *f*

29 *f*

37 o. Bck. *p*

46 mit Bck. *mf*

The score is for a drum part in common time (C). It consists of six systems of music. The first system (measures 1-11) features a melody with a dynamic of *ff* and a *pp* section. The second system (measures 12-20) includes the instruction 'mit Bck.' and a dynamic of *f*. The third system (measures 21-28) contains first and second endings, with a dynamic of *f*. The fourth system (measures 29-36) is characterized by triplet patterns and a dynamic of *f*. The fifth system (measures 37-45) includes the instruction 'o. Bck.' and a dynamic of *p*. The sixth system (measures 46-54) includes the instruction 'mit Bck.' and a dynamic of *mf*. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

55 Trio

64 o. Bck. mit Bck. o. Bck.

74 mit Bck. o. Bck. mit Bck.

86 o. Bck. mit Bck. Fine

96

104 1 Trio D.S.
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff *p*

12

f

20

f

29

f

37

p

46

mf

Kleine Trommel

55 **f** **f** **Trio** **2** **f**

64 **p** **fz** **fz** **fz** **1** **2** **3** **4**

74 **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz**

86 **p** **f** **Fine**

96 **f**

104 **1** **Trio D.S.**
al Fine

Gruß an Passau - Marsch

Blasius Pöll

(1856-1919)

Bearb. Josef Wimmer

ff

o. Bck.
pp

12

mit Bck.
f

20

1. 2.

f

29

37

o. Bck.
p

46

mit Bck.
mf

Becken/Große Trommel

55

f

Trio

2

f

64

p

o. Bck.

mit Bck.

fz

fz

fz

o. Bck.

74

mit Bck.

fz

fz

fz

p

o. Bck.

mit Bck.

fz

fz

fz

86

o. Bck.

mit Bck.

f

Fine

96

f

104

1

Trio D.S. al Fine

Gruß an Passau - Marsch

Blasius Pöll
(1856-1919)

Bearb. Josef Wimmer

1
ff

10
p *tr* *f*

21
f

31

41
p *mf*

